

Date: February 5, 2008

To: Honorable Chairman Bruno A. Barreiro
and Members, Board of County Commissioners

From: George M. Burgess
County Manager

Subject: FY 2007-2008 Community Grants Program – Second Quarter Recommendations

Agenda Item No. 10(B)(1)(B)

Resolution R-115-08

Recommendation

It is recommended that the Board approve the funding of 33 grants for a total of \$176,000 from the FY 2007-2008 Community Grants Program – Second Quarter. Attached is a list describing the projects being recommended for funding.

Scope

The impact of this agenda item is countywide.

Fiscal Impact/Funding Source

Funding for the Community Grants Program comes from Department of Cultural Affairs' proprietary revenues approved in the FY 2007-2008 budget.

Track Record/Monitor

Each recommended, non-profit cultural organization has a track record for responding to Departmental grant requirements and contractual conditions. Michael Spring, Director of the Miami-Dade Department of Cultural Affairs, is responsible for monitoring the grant contracts.

Background

The FY 2007-2008 Community Grants Program panel convened on November 8, 2007 to review 33 applications requesting \$277,280 for the Second Quarter of the program. The Panel recommended funding all 33 applicants for a total of \$176,000. The Cultural Affairs Council approved these recommendations at their meeting on November 28, 2007.

The projects selected for funding represent a diversified range of activities and demographic locations. In its deliberations, the panel carefully considered and applied the Community Grants guidelines, as outlined below.

The Community Grants Program is responsive on a quarterly basis to organizations, which develop small and large-scale community-based programs, projects, events, and publications. The program is particularly sensitive to the needs of: 1) indigenous cultural neighborhood activities and projects encouraging the preservation of heritage, traditions and culture; and 2) social service organizations and cultural groups developing collaborative intervention projects.

Each applicant organization was evaluated specifically based on the following competitive review criteria: 1) quality of program; 2) administrative capability; 3) marketing strategy; 4) fundraising efforts; and 5) geographic location of event.


Assistant County Manager



MEMORANDUM

(Revised)

TO: Honorable Chairman Bruno A. Barreiro
and Members, Board of County Commissioners

DATE: February 5, 2008

FROM: 
R. A. Cuevas, Jr.
County Attorney

SUBJECT: Agenda Item No. 10(B)(1)(B)

Please note any items checked.

- "4-Day Rule" ("3-Day Rule" for committees) applicable if raised
- 6 weeks required between first reading and public hearing
- 4 weeks notification to municipal officials required prior to public hearing
- Decreases revenues or increases expenditures without balancing budget
- Budget required
- Statement of fiscal impact required
- Bid waiver requiring County Manager's written recommendation
- Ordinance creating a new board requires detailed County Manager's report for public hearing
- Housekeeping item (no policy decision required)
- No committee review

Approved _____ Mayor

Veto _____

Override _____

Agenda Item No. 10(B)(1)(B)

02-05-08

RESOLUTION NO R-115-08

RESOLUTION AUTHORIZING THE APPROVAL OF THIRTY-THREE (33) GRANTS FROM THE DEPARTMENT OF CULTURAL AFFAIRS FY 2007-2008 COMMUNITY GRANTS PROGRAM – SECOND QUARTER WITH ARCA IMAGES, INC. A/F/A MADERAMEN; ARTS ON THE WAY; BEAUX ARTS OF THE LOWE ART MUSEUM OF THE UNIVERSITY OF MIAMI, INC.; CENTER FOR THE ADVANCEMENT OF JEWISH EDUCATION, INC.; CITY OF MIAMI BEACH DEPARTMENT OF TOURISM AND CULTURAL DEVELOPMENT; COMMUNITIES IN SCHOOLS OF MIAMI, INC.; COMMUNITY CONCERTS ASSOCIATION, INC.; CREATIVE CHILDREN THERAPY, INC.; DADE COMMUNITY FOUNDATION A/F/A ORCHESTRA MIAMI; DEERING ESTATE FOUNDATION, INC.; DR. MARTIN LUTHER KING PARADE AND FESTIVITIES COMMITTEE, INC.; EMPOWER "U" INC.; FACUNDO RIVERO PERFORMING ARTS, INC.; FLORIDA INTERNATIONAL UNIVERSITY BOARD OF TRUSTEES, THE, ON BEHALF OF THE OFFICE OF THE VICE PROVOST, BISCAYNE BAY CAMPUS; HUMAN SERVICES COALITION OF DADE COUNTY, INC.; MIAMI ORATORIO SOCIETY, INC., THE; NO JIVE PRODUCTIONS, INC.; OCEAN WAVES CHAPTER OF THE NATIONAL QUILTING ASSOCIATION, INC.; OUR LADY OF THE HOLY ROSARY CATHOLIC CHURCH; PIAG MUSEUM, INC.; PROJECT COPERNICUS; RED CHEMISTRY, INC.; RIVERS-BAYELSA STATES UNION OF SOUTH FLORIDA, INC.; ROTARY CLUB OF KEY BISCAYNE FOUNDATION, INC.; SHAKESPEARE IN THE PARK MIAMI, INC.; SIEMPRE FLAMENCO, INC.; SOCIEDAD CULTURAL SANTA CECILIA, INC. A/F/A FOR GRETA BILINGUAL CHILDREN'S BOOKS; ST. MARTHA CATHOLIC CHURCH; ST. THOMAS EPISCOPAL CHURCH, INC.; UNITED HAITIAN AMERICAN ARTISTS INC.; UNITED JEWISH GENERATIONS; WEST PERRINE COMMUNITY DEVELOPMENT CORPORATION, INC., THE; WOMEN'S INTERNATIONAL FILM AND

ARTS FESTIVAL, INC.; AND AUTHORIZING THE
COUNTY MAYOR OR DESIGNEE TO EXERCISE
THE CANCELLATION PROVISIONS CONTAINED
THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board approves the funding of thirty-three (33) grants for a total of \$176,000 from the Department of Cultural Affairs FY 2007-2008 Community Grants Program –Second Quarter as follows:

1. Arca Images, Inc. a/f/a Maderamen	\$5,950
2. Arts on the Way	\$5,000
3. Beaux Arts of the Lowe Art Museum of the University of Miami, Inc.	\$10,000
4. Center for the Advancement of Jewish Education, Inc.	\$10,000
5. City of Miami Beach Department of Tourism and Cultural Development	\$7,000
6. Communities in Schools of Miami, Inc.	\$5,000
7. Community Concerts Association, Inc.	\$4,000
8. Creative Children Therapy, Inc.	\$5,000
9. Dade Community Foundation a/f/a Orchestra Miami	\$6,000
10. Deering Estate Foundation, Inc.	\$5,000
11. Dr. Martin Luther King Parade and Festivities Committee, Inc.	\$8,000
12. Empower "U" Inc.	\$4,000
13. Facundo Rivero Performing Arts, Inc.	\$3,000
14. Florida International University Board of Trustees, The, on behalf of the Office of the Vice Provost, Biscayne Bay Campus	\$3,000

15. Human Services Coalition of Dade County, Inc.	\$3,500
16. Miami Oratorio Society, Inc., The	\$4,000
17. No Jive Productions, Inc.	\$5,000
18. Ocean Waves Chapter of the National Quilting Association, Inc.	\$3,500
19. Our Lady of the Holy Rosary Catholic Church	\$4,000
20. PIAG Museum, Inc.	\$3,000
21. Project Copernicus	\$6,000
22. Red Chemistry, Inc.	\$7,000
23. Rivers-Bayelsa States Union of South Florida, Inc.	\$5,000
24. Rotary Club of Key Biscayne Foundation, Inc.	\$5,000
25. Shakespeare in the Park Miami, Inc.	\$7,050
26. Siempre Flamenco, Inc.	\$6,000
27. Sociedad Cultural Santa Cecilia, Inc. a/f/a for Greta Bilingual Children's Books	\$3,000
28. St. Martha Catholic Church	\$3,000
29. St. Thomas Episcopal Church, Inc.	\$4,000
30. United Haitian American Artists Inc.	\$5,000
31. United Jewish Generations	\$5,000
32. West Perrine Community Development Corporation, Inc., The	\$6,000
33. Women's International Film and Arts Festival, Inc.	\$10,000

in substantially the form of the agreement attached hereto and made a part hereof; and authorizes the County Mayor or Designee to execute same for and on behalf of Miami-Dade County; and to exercise cancellation provisions contained therein.

The foregoing resolution was offered by Commissioner **Joe A. Martinez**, who moved its adoption. The motion was seconded by Commissioner **Rebeca Sosa** and upon being put to a vote, the vote was as follows:

Bruno A. Barreiro, Chairman	aye		
Barbara J. Jordan, Vice-Chairwoman	absent		
Jose "Pepe" Diaz	aye	Audrey M. Edmonson	aye
Carlos A. Gimenez	aye	Sally A. Heyman	aye
Joe A. Martinez	aye	Dennis C. Moss	absent
Dorrin D. Rolle	aye	Natacha Seijas	absent
Katy Sorenson	aye	Rebeca Sosa	aye
Sen. Javier D. Souto	aye		

The Chairperson thereupon declared the resolution duly passed and adopted this 5th day of February, 2008. This resolution shall become effective ten (10) days after the date of its adoption unless vetoed by the Mayor, and if vetoed, shall become effective only upon an override by this Board.

MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

HARVEY RUVIN, CLERK



By: **Kay Sullivan**
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency.

Stephen Stieglitz



MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
<<PROGRAM NAME>> - <<QUARTERCATEGORY>>

GRANT AWARD AGREEMENT - ARTICLE I

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Mayor and the Board of County Commissioners are pleased to announce that Miami-Dade County has awarded a grant as described herein to <<ORGANIZATION>>(hereinafter referred to as the Grantee). The grant award, acknowledging that the Grantee is performing a public service through its programs and projects, is awarded as follows:

GRANTEE AND GRANT DESCRIPTION

- 1. GRANTEE: <<ORGANIZATION>> (EIN#<<FEDERAL_ID>>)
<<ADDRESS>>, <<CITY>>, <<STATE>> <<ZIP>>
- 2. AMOUNT OF GRANT: <<AWARD>>
- 3. PROJECT: <<PROJECT_TITLE>>
(as described in the program application and any revisions attached hereto)
- 4. ITEMIZED PROJECT BUDGET: (as described in the Reinstatement of Project Budget attached hereto)
- 5. GRANT START DATE: October 1, 2007
- 6. GRANT END DATE: September 30, 2008
- 7. REPORT DEADLINE: November 14, 2008

The Parties hereto have executed this Agreement on the _____ day of _____, 20 _____.

MIAMI-DADE COUNTY, FLORIDA, by its BOARD OF COUNTY COMMISSIONERS:

Clerk, Miami-Dade County
Board of County Commissioners

County Manager/Designee

GRANTEE:

Articles I, II, III, IV and V, together with their exhibits, the Restatement of Project Budget, original application and Universal Affidavit, make up this grant award contract. In signing this article, the undersigned officials, on behalf of the Grantee, certify that they have read and will abide by the terms and considerations set forth in the General Terms and Conditions for Grants (Articles II, III, IV and V) dated September, 2007 as provided with the grant award package, and with those provisions outlined in the notarized and attached Universal Affidavit. Further, the Grantee agrees that the funded project will be executed in substantially the form outlined in the original application as approved for funding; in accordance with the program guidelines of the International Cultural Exchange Grants program and within the scope of budget submitted in the attached Restatement of Project Budget.

(Grantee's Corporate Seal)

Signature Authorized Official #1

Printed Name/Title Authorized Official #1

Signature Authorized Official #2

Printed Name/Title Authorized Official #2

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
GENERAL TERMS AND CONDITIONS FOR GRANTS (September, 2007) – ARTICLES II, III, IV and V

ARTICLE II

1. **Parties:** The parties to the Grant Award Agreement, which shall be referenced herein as the "Agreement," are the Grantee listed in Article I.1, and Miami-Dade County, Florida, a political subdivision of the State of Florida. The Home Rule Charter authorizes Miami-Dade County to provide for the uniform health and welfare of the residents throughout the County, and further provides that all functions not otherwise specifically assigned to others under the Charter, shall be performed under the supervision of the County Mayor or his designee. The County Mayor has delegated the responsibility of administering this grant to the Director of the Miami-Dade County Department of Cultural Affairs, who shall be referred to herein as the "Director."

2. **Amount and Payment of Grant Award:** The total amount of the grant is specified in Article I.2. By making this grant, Miami-Dade County assumes no obligation to provide financial support of any type whatever in excess of the total grant amount. Cost overruns are the sole responsibility of the Grantee. Grant funds will be supplied to the Grantee once the award is approved and subject to the conditions and limitations as outlined in the Agreement and its accompanying articles and attachments.

Miami-Dade County's obligation to pay the award under the Agreement is contingent upon an appropriation by the Miami-Dade County Mayor and the Board of County Commissioners and on the availability of funds. In the event that County funds on which the Agreement is dependent do not materialize or are withdrawn, the Agreement is terminated and the County has no further liability to the Grantee, beyond that already incurred by the termination date. In the event of a County revenue shortfall, the total grant will be reduced accordingly. Such termination or reduction of the total grant shall not affect the responsibility of the Grantee under the Agreement as to those funds distributed.

3. **Project Description:** The Grantee may use the grant only for the purposes which are specifically described in Article I.3, designated "Project," as documented in the Grantee's program application and in accordance with the published guidelines of the grant program through which this grant is being awarded. Any necessary changes in the scope of the project are cited in the attached Restatement of Project Budget. Further, it is expressly understood and agreed that the Grantee's program(s) supported by these grant funds must be open and accessible to the public, provide public exposure and benefit the public unless otherwise noted under Article V, "Special Conditions," of the Agreement.

Minor project revisions believed to be necessary for the purpose of completing the project, but which do not substantially alter the original project, its quality, impact, or benefit to the organization, the County or its citizens, must be requested in writing to the Director sufficiently prior to implementation of revisions for the Director's approval. Minor revisions include, but are not limited to those affecting project scope, venue, timeframe and participants. The Director will make the final determination on revisions within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs' offices.

4. **Project Budget:** The Grantee agrees to demonstrate fiscal stability and the ability to administer grant funds responsibly and in accordance with standard accounting practices by developing and adhering to a project budget that is based upon reasonable revenue development and expenditures projected to accomplish the project covered under the Agreement. This budget is referenced in Article 1.4 and is attached to the Agreement as the Restatement of Project Budget, and the Grantee agrees that all expenditures will be subject to the terms of the Agreement and will not significantly deviate from the budget included as a part of the Grantee's program application or funding request information provided to the Miami-Dade County Department of Cultural Affairs. **The Grantee agrees and expressly understands that any grant budget revisions including line item changes necessary for the purpose of completing the project must be requested in writing to the Director for his consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award.** The Director will approve or disapprove the Grantee's request in writing within fourteen (14) business days of the date of receipt of the request in the Department's offices.

5. **Grant End Date:** The Grantee shall encumber all grant and matching funds on or before the Grant End Date as outlined in Article I.6. Any grant funds not encumbered by the Grant End Date or for which a project extension has not been requested, or any encumbered funds not expensed within forty-five (45) days of the Grant End Date shall revert to the Department and the Agreement shall be terminated in accordance with Article II.14. A project extension may be requested in writing from the Director at least thirty (30) business days prior to the Grant End Date. The Director, at his discretion, may grant an extension of up to one (1) year of the Grant End Date so long as such extension will not significantly alter the project including its quality, impact, or benefit to the organization, the County or its citizens.

6. **Report Deadline:** To demonstrate that the Grantee has used the grant award for the project as approved (Article 1.3.) and the Itemized Project Budget (Article 1.4.) as attached to the Agreement as the Restatement of Project Budget, and has met and fulfilled all requirements as outlined in the Agreement, original application, and any other substantive materials as may be attached or included as a condition to this grant award, the Grantee must submit to the Director or his designee, a written Final Report documenting that the Grantee is meeting or has fulfilled all project and financial requirements. This report is to be received by the Director or his designee by the date specified in Article 1.7. in the form specific to the program through which this grant is being awarded. **The Grantee agrees and expressly understands that in making Final Report to the Department, any deviation from the grant expense budget attached to the Agreement as the Restatement of Project Budget must be requested in writing to the Director for his consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award.** The Director, at his sole discretion, may require the Grantee to submit interim reports demonstrating progress on the project and accounting for project expenses to date. The Director may also require that a compilation statement or independent financial audit encompassing the entire grant period and accounting for the expenditure of grant funds be prepared by an independent certified public accountant at the expense of the Grantee.

With the exception of grants made through the Major Cultural Institutions Grants Program and the Cultural Advancement Grants Program, the Grantee shall attach to the Final Report, copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated in the Restatement of Project Budget as grant award expenses. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and copies of canceled checks (front and rear) clearly designating payment for expenses associated with the event. Cash transactions are not acceptable unless a copy of a contract, invoice, receipt or other documentation supporting such cash payment is received, marked "paid" and signed by the recipient of the cash. The Director reserves the right to request original documentation to substantiate grant expenditures.

In the case of grants made through the Major Cultural Institutions Grants Program, the Grantee shall submit an independent financial audit of the fiscal year encompassing the grant period as part of its Final Report. If an audit is not prepared in time to meet the Final Report deadline, a compilation statement encompassing the grant period prepared by an independent certified public accountant or corporate financial officer, attesting to the Grantee's financial position as reported and to the Grantee's total compliance with the provisions of the grant, may be submitted in the interim until such time as the final audit is available.

In the event that the Grantee fails to submit the required Final Report by the deadline date specified in Article 1.7., the Director may terminate the Agreement in accordance with Article 11.14. Further, the Director or his designee must approve this report before the Grantee is deemed to have met all conditions of the grant award.

7. **Program Monitoring and Evaluation:** The Director or his designee may monitor and conduct an evaluation of the Grantee's operations and the project for which this grant is provided, which may include visits by County representatives to: observe the project or Grantee's programs, procedures, and operations; discuss the Grantee's programs with the Grantee's personnel; and/or evaluate the public impact of these funded events and activities.

Upon request, the Grantee shall provide the Director with notice of all meetings of its Board of Directors or governing board, general activities and project-related events. In the event the Director or his designee conclude, as a result of such monitoring and/or evaluation, that the Grantee is not in compliance with the terms of the Agreement, is not fulfilling other program requirements or stipulations for which this Grant has been provided or for other reasons which significantly impact on the Grantee's ability to fulfill the conditions of this grant award, the Director or his designee must provide in writing to the Grantee, within thirty (30) days of the date of said monitoring/evaluation, notice of the inadequacy or deficiencies noted which may significantly impact on the Grantee's ability to complete the project or fulfill the terms of the Agreement within a reasonable time frame. If Grantee refuses or is unable to address the areas of concern within thirty (30) days of receipt of such notice, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

Further, in the event that the Grantee refuses or is unable to address the areas of concern and the grant award has been disbursed in full or in part, then the Director may request the return of the full or partial grant payment. At the Director's sole discretion, a Grantee found to be deficient or in default of a previous grant contract may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director.

If Grantee is not in compliance with the conditions of any other County agreement, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

8. Bank Accounts: Monies received pursuant to the Agreement shall be kept in accounts in established Florida banks, credit unions or savings and loan associations whose identity shall be disclosed in writing, with the identity and title of individuals whom the Grantee authorizes to withdraw or write checks on grant funds from the banking institution identified on the "Bank Account Disclosure" form submitted by the Grantee. These accounts need not be accounts which are segregated from other accounts maintained by the Grantee. However, it is highly recommended that the Grantee maintain a separate account for these grant funds.

9. Accounting and Financial Review: The Grantee must keep accurate and complete books and records for all receipts and expenditures of this grant award and any matching funds required in conformance with reasonable general accounting standards. These books and records, as well as all documents pertaining to payments received and made in conjunction with this grant, such as vouchers, bills, invoices, receipts and canceled checks, shall be retained in Miami-Dade County in a secure place and in an orderly fashion by the Grantee for at least two (2) years after: the Grant End Date specified in Article 1.6.; the expiration of an extended grant period as approved by the Director; the completion of a County requested or mandated audit or compliance review; the conclusion of a legal action involving the grant award, the Grantee and/or project or activities related to the grant award.

The Director or his designee may examine these books, records and documents at the Grantee's offices or other approved site under the direct control and supervision of the Grantee during regular business hours and upon reasonable notice. Furthermore, the Director may, upon reasonable notice and at the County's expense, audit or have audited all financial records of the Grantee, whether or not purported to be related to this grant.

10. Publicity and Credits: The Grantee must include the following credit line in all promotional and marketing materials related to this grant including web sites, news and press releases, public service announcements, broadcast media, event programs, and publications: "With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners." The grantee must also use the Department's logo in marketing and publicity materials whenever possible. Please call the Department to request an electronic logo file or download it from our website (www.miamidadearts.org).

By accepting County funds, the grantee is required to recognize and acknowledge Miami-Dade County's grant support in a manner commensurate with all contributors and sponsors of its activities at comparable dollar levels.

Grantees through the Department's All Kids Included initiative, Summer Arts and Science Camps for Kids (SAS-C), Youth Arts Enrichment program (YEP), and Youth Arts Miami (YAM) grants programs must include The Children's Trust logo (available for download at www.thechildrenstrust.org/MediaKit.asp) and the following statement in all materials related to the grant project, including but not limited to newsletters, press releases, brochures, fliers, websites or any other materials for dissemination to the media or general public:

"The (insert event/program name) is funded by The Children's Trust. The Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County."

Note: In cases where funding by The Children's Trust represents only a percentage of the grantee's overall funding, the above language can be altered to read: "The (insert event/program name) is funded in part by The Children's Trust"

11. Liability and Indemnification: It is expressly understood and intended that the Grantee, as the recipient of grant funds, is not an officer, employee or agent of Miami-Dade County, its Board of County Commissioners, its Mayor, the Department of Cultural Affairs or the Cultural Affairs Council. Further, for purposes of the Agreement and the grant project or activity, the parties hereto agree that the Grantee, its officers, agents and employees are independent contractors.

The Grantee shall take all actions as may be necessary to ensure that its officers, agents, employees, assignees and/or subcontractors shall not act as nor give the appearance of that of an agent, servant, joint venturer, collaborator or partner of the Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor, the Miami-Dade County Board of County Commissioners, or its employees.

The Grantee agrees to be responsible for all work performed and all expenses incurred in connection with the project. The Grantee may subcontract as necessary to perform the services set forth in the Agreement, including entering into subcontracts with vendors for services and commodities, provided that it is understood by the Grantee that Miami-Dade County shall not be liable to the subcontractor for any expenses or liabilities incurred under the subcontract, and that the Grantee shall be solely liable to the subcontractor for all expenses and liabilities incurred under the subcontract.

The Grantee shall indemnify and hold harmless the County and its officers, employees, agents and instrumentalities from any and all liability, losses or damages, including attorneys' fees and costs of defense, which the County or its officers, employees, agents or instrumentalities may incur as a result of claims, demands, law suits, causes of actions or proceedings of any kind or nature arising out of, relating to or resulting from the performance of the Agreement by the Grantee or its employees, agents, servants, partners, principals or subcontractors. The Grantee shall pay all claims and losses in connection therewith and shall investigate and defend all claims, suits, or actions of any kind or nature in the name of the County, where applicable including appellate proceedings, and shall pay all costs, judgments, and attorneys' fees which may issue thereon. The Grantee expressly understands and agrees that any insurance protection required by the Agreement or otherwise provided shall in no way limit the responsibility to indemnify, keep and save harmless, and defend the County or its officers, employees, agents and instrumentalities as herein provided.

12. Assignment: The Grantee is not permitted to assign this grant award or any portion thereof. Any purported assignment will render this grant null and void and the Grantee shall be subject to immediate rescission of the full amount of the grant award and reimbursement by the Grantee of its full value to the County.

13. Compliance with Laws: It shall be a contractual obligation of the Grantee hereunder, that during the term of the Agreement, the Grantee agrees to abide by and be governed by all applicable federal, state and county laws and the terms of grants made to Miami-Dade County and the Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, of which this grant is a sub grant, including, but not limited to the following Miami-Dade County Ordinances, Resolutions, sections of the County Code and federal laws:

- (a) County Ordinance No. 72-82 - Miami-Dade County's Conflict of Interest and Code of Ethics Ordinance - as amended, which is incorporated herein by reference as if fully set forth herein;
- (b) Section 2-8.1- of the Miami-Dade County Code - Ownership Disclosure;
- (c) County Ordinance No. 90-133- Amending Sec. 2-8.1; (d)(2) - Employment Disclosure;
- (d) Section 2-8.6 -of the County Code - Criminal Record;
- (e) County Resolutions R-202-96, R-206-96, R-13211-99;
- (f) County Ordinance No. 92-15 codified as Section 2-8.1.2 of the County Code - Employment Drug-free Workplace;
- (g) County Ordinance No. 142-91 codified as Section 11A -29 et. seq. of the County Code – Family Leave; County Resolution R-385-95 - Miami-Dade County Disability Nondiscrimination Affidavit, incorporating the following Federal laws and Acts:
 - (1) The Americans with Disabilities Act of 1990 (ADA), Pub.L. 101-336, 104 Stat. 327, 42 U.S.C. 12101-12213 and 47 U.S.C. Sections 225 and 611 including Title I, Employment;
 - (2) Title II, Public Services;
 - (3) Title III, Public Accommodation and Services Operated by Private Entities; and Section 504 of the Rehabilitation Act of 1973;
 - (4) Title IV, Telecommunications;
 - (5) Title V, Miscellaneous Provisions: The Rehabilitation Act of 1973, 29 U.S.C. Section 794; The Federal Transit Act, as amended 49 U.S.C. Section 1612; The Fair House Act as amended, 42 U.S.C. Section 3601 - The foregoing requirements of this section shall not pertain to contracts with the United States or any department or agency thereof, or the State or any political subdivision or agency thereof or any municipality of this State;
- (h) Section 2-8.1 (c) of the County Code regarding Delinquent and Currently Due Fees or Taxes;
- (i) Resolution R-1206-97 regarding Welfare Reform Work Participation.

The Grantee has certifiably indicated compliance with these laws, ordinances and resolutions by properly executing the affidavits attached hereto.

Further, all funded activities must provide equal access and equal opportunity in employment and services, and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual

orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.

14. Remedies: In the event the Grantee shall fail to materially conform with any of the provisions of the Agreement or its attachments referenced herein, the Director may withhold or cancel all, or any, unpaid installments of the grant upon giving five (5) calendar days written notice to the Grantee, and the County shall have no further obligation to the Grantee under the Agreement. Further, in the event of a material breach of any term or condition of the Agreement, upon five (5) calendar days written demand by the Director, the Grantee shall repay to Miami-Dade County all portions of the grant which have been received by the Grantee, but which have not actually been disbursed by the Grantee as of the date that the written demand is received.

In the event this grant is canceled or the Grantee is requested to repay grant funds because of a breach of the Agreement, the Grantee may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director. Further, the Grantee will be liable to reimburse Miami-Dade County for all unauthorized expenditures discovered after the expiration of the grant period. The Grantee will also be liable to reimburse the County for all lost or stolen grant funds.

Grant funds which are to be repaid to Miami-Dade County pursuant to this Section or other Sections in the Agreement, are to be repaid by delivering to the Director a certified check for the total amount due, payable to the Miami-Dade County Board of County Commissioners.

These provisions do not waive or preclude the County from pursuing any other remedy, which may be available to it under the law.

15. Indulgence Will Not Be A Waiver of Breach: The indulgence of either party with regard to any breach or failure to perform any provision of the Agreement shall not be deemed to constitute a waiver of the provision or any portion of the Agreement either at the time the breach or failure occurs or at any time throughout the term of the Agreement.

16. Written Notices: Any written notices required under the Agreement will become effective when delivered in person or upon the receipt of a certified letter addressed to the Grantee at the address specified in Article I.1 of the Agreement, and to the Director when addressed as follows: Director, Miami-Dade County Department of Cultural Affairs, 111 NW First Street, Suite 625, Miami, Florida 33128.

17. Captions Used in the Agreement: Captions as used in the Agreement are for convenience of reference only and should not be deemed or construed as in any way limiting or extending the language or provisions to which such captions may refer.

18. Contract Represents Total Agreement: The Agreement, including its special conditions and attachments, represents the whole and total agreement of the parties. No representations, except those contained within the Agreement and its attachments, are to be considered in construing its terms. Other than as specified in this agreement, no modifications or amendments may be made to the Agreement unless made in writing, signed by both parties, and approved by appropriate action by the Miami-Dade County Board of County Commissioners and Mayor.

ARTICLE III - INSURANCE

The Grantee must maintain and shall furnish upon request to the Director or his designee, certificates of insurance indicating that insurance has been obtained which meets the requirements as outlined below:

1. Workers' Compensation Insurance for all employees of the Grantee as required by Chapter 440 Florida Statutes.
2. Public Liability Insurance on a comprehensive policy in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and property damage.
3. Automobile Liability Insurance covering all owned, non-owned and hired vehicles used in connection with the project, in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and property damage.

The insurance policies required above shall be issued by companies authorized to do business under the laws of the State of Florida, with the following qualifications:

1. The Company must be rated no less than "B" as to the management, and no less than "Class V" as to financial strength by the latest edition of Best's Insurance Guide, published by A.M. Best Company, Oldwick, New Jersey, or its equivalent, subject to the approval of the County Risk Management Division; or,
2. The Company must hold a valid Florida Certificate of Authority as shown in the latest "List of All Insurance Companies Authorized or Approved to Do Business in Florida," issued by the State of Florida Department of Insurance, and is a member of the Florida Guaranty Fund.

Certificates must indicate that no modification or change in insurance shall be made without thirty (30) days advance written notice to the certificate holder.

Modification or waiver of any of the aforementioned insurance requirements is subject to the approval of the County's Risk Management Division. The Grantee shall notify the County of any intended changes in insurance coverage, including any renewals of existing policies.

ARTICLE IV - TERMINATION

If, for any reason, the Grantee shall fail to fulfill in a timely and proper manner its obligations under the Agreement, or should violate any of the covenants, agreements, or stipulations of the Agreement, the County shall thereupon have the right to terminate the Agreement by giving written notice to the Grantee of such termination and specifying the effective date thereof, at least five (5) days before the effective date of such termination.

Notwithstanding the above, the Grantee shall not be relieved of liability to the County by virtue of any breach of the Agreement by the Grantee, and the County may withhold any payments to the Grantee until such time as the exact amount of damages due to the County from the Grantee is determined.

ARTICLE V - SPECIAL CONDITIONS

None.

13

**Miami-Dade County Department of Cultural Affairs
FY2007-2008 Community Grants Program - Second Quarter**

**FY2007-2008
Recommendation**

Organization/Project Description

1 Arca Images, Inc. a/f/a Maderamen

\$5,950

1 Alhambra Circle Suite 305, Coral Gables, FL 33134
Organization Established in 1999
Maderamen presents "La Retirada" (Retreat from Moscow)
February 1-2, 8-9, 15-16 and 22-23, 2008

Funds are requested to support Maderamen's production of a North American premiere "La Retirada" (Retreat from Moscow) by playwright William Nicholson. This Tony Award-nominated play will be performed in Spanish for the first time in the United States, making it accessible to our Hispanic community and helping to facilitate an invaluable exchange of culture within Miami's theatre audience. Performances will take place at Little Havana's Latin Quarter Cultural Center.

2 Arts on the Way

\$5,000

3592 SW 7th Street, Miami, FL 33135
Organization Established in 2005
The Miami Mix 2008 - A Tribute to African-American Gospel Music
February 8, 2008

Funds are requested to support the musical program "Miami Mix 2008" - A Tribute to African-American Gospel Music - to take place at the Manuel Artime Theater, Little Havana, and will feature the Gospel Group "Ricky Miller and the Family," a choir of 14 singers and 4 musicians. The program will be part of Black Heritage Month Celebration.

3 Beaux Arts of the Lowe Art Museum of the University of Miami, Inc.

\$10,000

c/o Lowe Art Museum, 1301 Stanford Drive, Coral Gables, FL 33124
Organization Established in 1962
57th Annual Beaux Arts Festival of Art
January 19 and 20, 2008

Funds are requested to support the 57th Annual Beaux Arts Festival of Art that will be known this year as the Holtz Children's Hospital Beaux Arts Festival of Art. This festival is the oldest continuously running art festival in Miami-Dade County and attracts over 75,000 residents and tourists to enjoy art, entertainment and foods from around the globe.

4 Center for the Advancement of Jewish Education, Inc.

\$10,000

4200 Biscayne Blvd., 1st Floor, Miami, FL 33137
Organization Established in 1944
11th Annual Miami Jewish Film Festival
January 19-27, 2008

Funds are requested to support the 11th Annual Miami Jewish Film Festival, which features award-winning international films during a weeklong festival. Films are carefully selected for their artistic and intellectual merit and include some aspect of the Jewish experience, while resonating deeply with the broader ethnically diverse population in Miami. Most of the films are Miami premieres that would not otherwise be shown in the area and are often coupled with filmmaker-audience dialogues.

5 City of Miami Beach Department of Tourism and Cultural Development

\$7,000

1700 Convention Center Drive, Miami Beach, FL 33139
Organization Established in 1915
Miami Beach Festival of the Arts
February 9-10, 2008

Funds are requested to support the 34th annual Miami Beach Festival of the Arts. This juried art festival showcases approximately 150 artists from around the U.S., Canada and Europe. In addition, a special section will showcase approximately 10 local art organizations. This community event is free and open to the public.

**Miami-Dade County Department of Cultural Affairs
FY2007-2008 Community Grants Program - Second Quarter**

**FY2007-2008
Recommendation**

Organization/Project Description

6 Communities in Schools of Miami, Inc.

11965 SW 142nd Terrace, Unit 102, Miami, FL 33186
Organization Established in 1989
Whole Village Theatre
January 1 - June 30, 2008

\$5,000

Funds are requested to support the Whole Village Theatre project in Liberty City and Overtown. The Whole Village Theatre consists of daily visual and performing arts classes in these two after-school and summer camp programs which serve 500 minority at-risk students, ages 6-14 years old. The work of these students will culminate in talent shows, exhibits and other performances especially during Black History Month, Women's History Month and the May Extravaganza event.

7 Community Concerts Association, Inc.

2333 Brickell Avenue, Suite 417, Miami, FL 33129
Organization Established in 1956
Production of "The Milk Train Doesn't Stop Here Anymore"
March 8, 15, 22 and 29, 2008

\$4,000

Funds are requested to support the production of "The Milk Train Doesn't Stop Here Anymore" by Tennessee Williams in the Banyan Bowl of Pinecrest Gardens. This beautiful, powerful and neglected drama has been hailed as Tennessee Williams at his best, and this production will stimulate interest in an overlooked treasure.

8 Creative Children Therapy, Inc.

12608 SW 88th Street, Miami, FL 33186
Organization Established in 2003
5th Annual Festival of Arts and Games
February 23, 2008

\$5,000

Funds are requested to support the 5th Annual Festival of Arts and Games - a day-long family festival at Kendall Indian Hammocks Park that allows children with and without disabilities the opportunity to experience creative expression and movement through art, music, dance and their participation in athletic games. The festival is free and open to the public and will include drawing, painting, arts and craft activities, theater make-up, face painting, poetry reading, performances of local dance troupes and musical artists who themselves have diverse physical/mental challenges or siblings/children with disabilities.

9 Dade Community Foundation a/f/a Orchestra Miami

200 South Biscayne Blvd., Ste. 505, Miami, FL 33131
Organization Established in 2006
The Ricordi Opera Gala
January 19, 2008

\$6,000

Funds are requested to support Orchestra Miami's performance of the "Ricordi Opera Gala" at the Miami-Dade County Auditorium. This concert is a celebration of the bicentennial of Casa Ricordi, the most important publishers of opera in the world, and will feature Metropolitan Opera stars Aprile Millo and Mark Rucker, special guests Eglise Gutierrez and Gregory Schmit, and the Civic Chorale of Greater Miami, conducted by Music Director Elaine Rinaldi.

10 Deering Estate Foundation, Inc., The

16701 SW 72nd Avenue, Palmetto Bay, FL 33157
Organization Established in 1989
4th Annual Deering Seafood Festival on the Bay
March 30, 2008

\$5,000

Funds are requested to support the 4th Annual Deering Seafood Festival on the Bay. This event provides live entertainment, celebrity chef demonstrations, the freshest South Florida seafood, the Li'l Shrimps Kids Zone with interactive arts and crafts activities, rock climbing wall and bouncing and sliding on inflatables, an Artist Village featuring local artists and artisan crafters and guided tours of the historical buildings, natural areas and Biscayne Bay aboard the Pelican Skipper showcasing the Deering Estate at Cutler.

15

**Miami-Dade County Department of Cultural Affairs
FY2007-2008 Community Grants Program - Second Quarter**

**FY2007-2008
Recommendation**

Organization/Project Description

11 Dr. Martin Luther King Parade and Festivities Committee, Inc.

\$8,000

P.O. Box 510406, Miami, FL 33151
Organization Established in 1985
Dr. Martin Luther King, Jr. Parade and Festivities Committee, Inc.
January 16-22, 2008

Funds are requested to support the 2008 MLK Festivities which consist of a nondenominational, nonsectarian spiritual breakfast, an Oratorical Essay Contest, a joint venture between MLK and Miami-Dade County Public Schools students, an awards and scholarship banquet and the traditional parade through the heart of the African American enclave of Liberty City/Brownsville on MLK Blvd. These activities commemorate the birth, legacy and life works of the late Dr. Martin Luther King, Jr.

12 Empower "U" Inc.

\$4,000

8309 NW 22nd Ave., Miami, FL 33147
Organization Established in 1999
National Black HIV/AIDS Awareness Day 2008: Sometimes I Cry
February 9, 2008

Funds are requested to support the encore presentation of award winning actress, Sheryl Lee Ralph in her critically acclaimed, one-woman stage show, "Sometimes, I Cry." This play tells the story of several African-American women living with HIV/AIDS. The performance will be in observance of the National Black HIV/AIDS Awareness Day (NBHAAD), now in its eighth year. NBHAAD is designed to raise the awareness of the HIV epidemic in the Black community.

13 Facundo Rivero Performing Arts, Inc.

\$3,000

900 SW 1st Street #204, Miami, FL 33130
Organization Established in 2006
Afro-Cuban Folklore
February 10, 2008

Funds are requested to support the musical production of authentic Afro-Cuban music at the Manuel Artime Theater in Little Havana. The production will feature well-known Cuban artists and ensembles with costumes performing traditional Afro-Cuban music such as "pregones" (street songs), the rumba, cha-cha-cha and other Afro-Cuban rhythms.

14 Florida International University Board of Trustees, The, on behalf of the Office of the Vice Provost, Biscayne Bay Campus

\$3,000

FIU, LIB 311, 3000 NE 151 Street, North Miami, FL 33181
Organization Established in 1965
Writers on the Bay
January 25, February 14 and March 6, 2008

Funds are requested to support the 2007-2008 "Writers on the Bay" series at FIU. Organized by FIU's Creative Writing Department (ranked among the top ten creative writing programs in the country), "Writers on the Bay" brings distinguished authors to campus to give public readings from their latest works. Past authors include Li-Young Lee, Russell Banks, Maxine Kumin, Dennis Lehane, and Derek Walcott, among others. Funds will support public readings during the spring semester 2008 by writers Elmore Leonard, Maxine Swann and Lee Gutkind.

15 Human Services Coalition of Dade County, Inc.

\$3,500

260 NE 17th Terrace, Ste. 200, Miami, FL 33132
Organization Established in 1995
Soul of Miami Summit: The Power of Arts and Culture for Civic Change
February 23, 2008

Funds are requested to support a one-day summit on arts and culture that encourages and enhances local civic engagement and dialogue. It is designed to give individuals and groups (both arts/culture practitioners and civic/social service groups) the opportunity to learn and deepen their understanding of what arts/culture-based civic engagement is, how it works, and how to strengthen its impact on Miami-Dade's culturally diverse communities and neighborhoods.

**Miami-Dade County Department of Cultural Affairs
FY2007-2008 Community Grants Program - Second Quarter**

**FY2007-2008
Recommendation**

Organization/Project Description

16 Miami Oratorio Society, Inc., The

\$4,000

3550 NW 42nd Street, Lauderdale Lakes, FL 33309
Organization Established in 1980
2007-2008 Oratorio Season
February 9, March 30 and June 22, 2008

Funds are requested to support the organization's effort to bring a high level of classical music to the inner city community and to attract and assist young singers to a higher level of classical and cultural music, as well as to encourage interested participants to further enhance their musical talents in the arts.

17 No Jive Productions, Inc.

\$5,000

5408 NW 190th Street, Miami, FL 33055
Organization Established in 1996
His Double Life
March 7-9, 2008

Funds are requested to support the play, "His Double Life." This stage play focuses on an intelligent, well-dressed, educated, attractive male who has a church-going family and is living on the "down-low." The purpose of this play is to educate the community concerning honesty and being faithful to the one you love. It will teach about STDs, love, and unity.

18 Ocean Waves Chapter of the National Quilting Association, Inc.

\$3,500

PO Box 43-1673, Miami, FL 33143
Organization Established in 1991
Quiltfest 2008
February 29 - March 1, 2008

Funds are requested to support the bi-annual quilt festival and exhibition by enabling increased marketing and publicity in minority neighborhoods. Students from upper elementary grades, middle and high schools in multi-ethnic areas, and students with special needs will be invited to participate in QuiltFest 2008. This event brings together local textile art exhibits and local quilters. A nationally recognized quilter, Esterita Austin, has been invited to exhibit her art quilts, teach a technique class, and judge the award-winning quilts.

19 Our Lady of the Holy Rosary Catholic Church

\$4,000

9500 SW 184th Street, Miami, FL 33157
Organization Established in 1959
Carnevale Holy Rosary - A Community Cultural Festival
January 17-20, 2008

Funds are requested to support the fifth annual "Carnavale Holy Rosary" - a community cultural festival. This free cultural festival brings the communities of Palmetto Bay, Cutler Bay and surrounding neighborhoods together to celebrate their diversity through music performances (folk, salsa, and mariachi), food, dance and traditional festival activities. This festival is a cultural event for the South Miami Dade County region.

20 PIAG Museum, Inc.

\$3,000

2724 Ponce de Leon Blvd., Coral Gables, FL 33134
Organization Established in 2006
Fourth Annual Photo Marathon & Exhibition (Children's Photo Marathon)
January 6 - March 31, 2008

Funds are requested to support the Fourth Annual Photo Marathon. The Photo Marathon is directed at students between the ages of 12-18 years who wish to increase their appreciation of this art form. Registration is free, as is the workshop, where students can learn the basic principles of photography. The three photographic themes for 2008 will be the "Changing Face of Miami's Landscape, the Sea and Free Artistic Expression." The winning works will be exhibited at the Piag Museum and tour the county in the Piag Museum on Wheels.

**Miami-Dade County Department of Cultural Affairs
FY2007-2008 Community Grants Program - Second Quarter**

**FY2007-2008
Recommendation**

Organization/Project Description

21 Project Copernicus, Inc.

\$6,000

4760 Pine Tree Drive, Miami Beach, FL 33140
Organization Established in 2000
Story of a Soldier
March 8, 2008

Funds are requested to support a Project Copernicus Concert to be performed in collaboration with Arts at St. Johns. The concert features "L'histoire du Soldat," by Igor Stravinsky. Stravinsky weaves a tale of "the adventures of the soldier who deserts his post and the devil who inexorably comes to carry off his soul." There will also be a new commission commemorating the fifth anniversary of the US invasion of Iraq by University of Miami trained composer Stephen Danyew. This concert will bring together music from the last century and today, bringing to life the works of two brilliant composers.

22 Red Chemistry, Inc.

\$7,000

8877 Collins Ave. NR 610, Surfside, FL 33154
Organization Established in 2006
Romance in a Can 2008
February 10-21, 2008

Funds are requested to support "Romance in a Can," the Second Annual Romantic Film Festival which will take place in Miami Beach, Miami, Coral Gables, Coconut Grove and Miami from February 10 - 21, 2008. This film festival will feature international romantic length feature films, mostly from Europe including works from Portugal, Italy, Spain, France, Netherlands, Iceland, Finland, Denmark, Germany, Hungary, Poland, Slovenia, Bulgaria, Kurdistan, Israel and the US and romantic short films from local and international film students.

23 Rivers-Bayelsa States Union of South Florida, Inc.

\$5,000

2151 NE 168th Street Apt. 10, North Miami Beach, FL 33162
Organization Established in 1995
7th Annual Rivers-Bayelsa Cultural Festival
March 22, 2008

Funds are requested to support the 8th Annual Rivers-Bayelsa Cultural Festival celebrating the heritage, traditions and culture of the people from the tribal "Ijaw" group of Nigeria that are residents of Miami-Dade County, Florida. This festival will focus on passing down tribal masquerade traditions and dances to the youth as well as introducing this rich culture to the public.

24 Rotary Club of Key Biscayne Foundation, Inc.

\$5,000

8200 NW 33rd St., 4th Floor, Key Biscayne, FL 33122
Organization Established in 1986
44th Annual Key Biscayne Art Festival
March 15 - 16, 2008

Funds are requested to support the 44th Annual Key Biscayne Art Festival. Admission is free for the weekend festival. More than 200 national juried artists will display original works in a variety of mediums including oil, acrylic, pastel, water color painting, stone and metal sculpture, photography, glass, ceramics and fine contemporary crafts, including jewelry, tooled leather and basketry. The popular Kids Festival will deliver interactive workshops to encourage children of all ages to create their own art through painting, collage and Origami.

25 Shakespeare in the Park Miami, Inc.

\$7,050

2701 South Bayshore Drive, Ste. 605, Miami, FL 33133
Organization Established in 2005
Shakespeare in the Park
January 18-20, 2008

Funds are requested to support Shakespeare in the Park - Miami's production of "Much Ado about Nothing." This annual free event is held in Peacock Park in Coconut Grove.

**Miami-Dade County Department of Cultural Affairs
FY2007-2008 Community Grants Program - Second Quarter**

**FY2007-2008
Recommendation**

Organization/Project Description

26 Siempre Flamenco, Inc.

8935 Byron Avenue, Surfside, FL 33154
Organization Established in 2002
3rd Festival of Flamenco Song in Miami
March 3-9, 2008

\$6,000

Funds are requested to support the 3rd Festival of Flamenco Song in Miami. This unique festival aims to honor a cultural heritage, and in so doing, pass down rich flamenco traditions to future generations. The Festival will have two concerts, one at the Miracle Theatre in Coral Gables, and one at the Manuel Artime Theatre in Miami. To complement these concerts, there will be a free lecture/demonstration at the Centro Cultural Espanol, and a Master Class in "Cante Flamenco."

27 Sociedad Cultural Santa Cecilia, Inc. a/f/a for Greta Bilingual Children's Books

7860 SW 32nd Street, Miami, FL 33155
Organization Established in 1996
Publication of Bilingual Childrens Books
January 1 - March 30, 2008

\$3,000

Funds are requested to support publishing three bilingual children's books that deal with the importance of preserving Florida's wildlife and environment for present and future generations. The books will be available free of charge to elementary and middle schools in Miami-Dade County.

28 St. Martha Catholic Church

9301 Biscayne Boulevard, Miami Shores, FL 33138
Organization Established in 1999
Vanaver Caravan
March 1 and 2, 2008

\$3,000

Funds are requested to support the St. Martha-Yamaha 2007-2008 Concert Series featuring performances of the Vanaver Caravan Folk Ensemble. The program is "Pastures of Plenty," a salute to Woody Herman and our folk music heritage. It involves singing and dancing and is geared to both children and adults.

29 St. Thomas Episcopal Church, Inc.

5690 North Kendall Drive, Coral Gables, FL 33156
Organization Established in 1977
Eisenhart Concert Series
January 26, 2008

\$4,000

Funds are requested to support a concert by the internationally renowned Vienna Boys Choir. This would be the first concert in the 2008 season of the Eisenhart Concert Series and will take place at St. Thomas Episcopal Church in Coral Gables.

30 United Haitian American Artists Inc.

15002 NE 12 Avenue, Miami, FL 33161
Organization Established in 1990
20th Annual Haitian Independence Day Gala
January 1, 2008

\$5,000

Funds are requested to support the 20th Annual Haitian Independence celebration. The Haitian Independence Day Gala, presented at the James L. Knight Center, features numerous international singers, dancers, performers, skits and celebrity appearances, and will be hosted by local well known Haitian performance artist Farah Juste.

**Miami-Dade County Department of Cultural Affairs
FY2007-2008 Community Grants Program - Second Quarter**

**FY2007-2008
Recommendation**

Organization/Project Description

31 United Jewish Generations

\$5,000

16820 NE 6th Court, North Miami Beach, FL 33162
Organization Established in 2004
FACE - Fine Arts & Culture for the Elderly
January 8, 15 and February 12, 2008

Funds are requested to support the Fine Arts & Culture for the Elderly (FACE) project. FACE consists of three cultural events to bring arts and culture to senior citizens. Events will include a music show with Yiddish and Klezmer music, a Catskill-style comedy show and a narrated tour of architectural highlights of Miami.

32 West Perrine Community Development Corporation, Inc., The

\$6,000

17690 Homestead Avenue, Miami, FL 33157
Organization Established in 1985
The 18th Annual West Perrine Dr. Martin Luther King Holiday Parade
January 16-18, 2008

Funds are requested to support the 18th Annual West Perrine Dr. Martin Luther King Holiday Celebration. This free, cultural event is family-oriented, promotes community awareness and fosters the spirit of universal love and brotherhood that Dr. King exemplified. It will draw some of the largest crowds in South Dade to see major University bands, local bands and dance groups, and much more.

33 Women's International Film and Arts Festival, Inc.

\$10,000

190 NE 199 Street #101, Ft. Lauderdale, FL 33312
Organization Established in 2005
2008 Women's International Film Festival (WIFF)
March 28 - April 6, 2008

Funds are requested to support The Women's International Film Festival (WIFF), which is a unique, ten-day cultural event featuring over 80 different films, visual arts, panel discussions, workshops and other artistic expressions by women. It is one of only two film festivals in Florida specifically dedicated to women and women's issues; and one of only a handful of annual events recognizing the unique needs of women, a majority of which will be Florida premiers. The festival will take place throughout Miami-Dade County.