

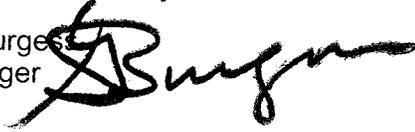
# Memorandum

MIAMI-DADE  
COUNTY

**Date:** June 5, 2007

**To:** Honorable Chairman Bruno Barriero and  
Members, Board of County Commissioners

**From:** George M. Burgess  
County Manager



Agenda Item No. 1(D)4

**Subject:** Sunset Review of County Boards for 2007 – Miami Dade Art in Public Places Trust

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In accordance with the provisions of Section 2-11.40 of the Code of Miami-Dade County, I am transmitting the 2007 Sunset Review of County Boards Report for the Miami Dade Art in Public Places Trust. The Board approved the attached report at its meeting of January 9, 2007 and has recommended the continuation of its board.

  
Assistant County Manager

# Memorandum



**Date:** January 9, 2007  
**To:** George M. Burgess, County Manager  
**From:** Cindi Nash  
Chairperson, Miami-Dade Art in Public Places Trust  
**Subject:** Sunset Review of County Boards for 2007-Miami Dade Art in Public Places Trust

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Pursuant to Section 2-11.40 of the Code of Miami-Dade County, I am submitting the 2007 Sunset Review of County Boards Report for the Miami-Dade Art in Public Places Trust for transmittal to the Board of County Commissioners (BCC). The Board approved the attached report at its meeting of January 9, 2007.

## BACKGROUND

The Art in Public Places Trust was created in 1982 to administer the Art in Public Places program which has as its mission to acquire works of art for public places. The principal goals of the program as set forth in the Master Plan for Art in Public Places are:

- A. To enhance and preserve the artistic heritage of Miami-Dade County.
- B. To enrich the public environment for both residents and visitors to the area through incorporation of the visual arts.
- C. To enable Miami-Dade County to attain recognition as a national leader in art in public places and in cultural life.
- D. To increase public awareness to works of art, and to promote understanding and awareness of the visual arts in the public environment.
- E. To enhance the climate for artistic creativity in Miami-Dade County.
- F. To contribute to the civic pride of our community.

Since its inception, the Miami-Dade Art in Public Places Trust has met the goals of the program as forth in the Master Plan for Art in Public Places and should continue to function.

A handwritten signature in black ink, appearing to read "Cindi Nash", written over a horizontal line.

Cindi Nash  
Board Chairperson

**SUNSET REVIEW QUESTIONNAIRE  
MIAMI-DADE COUNTY BOARDS  
2007**

**I. GENERAL INFORMATION**

**1. Name of Board reporting:**

Miami-Dade Art in Public Places Trust

**2. Indicate number of board members, terms of office, and number of vacancies:**

Number of Board Members 12

Terms of Office 4 year terms

Number of Vacancies 3

**3. Identify number of meetings and members' attendance (Attach records reflecting activity from Jan. 1, 2005 through December 31, 2006):**

Number of Meetings 17

Number of Meetings with a Quorum 17

Attendance Records:

*See Attachment 1 for member's attendance records*

**4. What is the source of your funding?**

1.5% of construction costs of new county facilities

**5. Date of Board Creation December 12, 1982**

**6. Attach a copy of the ordinance creating the board (Please include all subsequent amendments)**

*See Attachment 2 for Ordinance*

**7. Include the Board's Mission Statement or state its purpose:**

The Art in Public Places Trust was created in 1982 to administer the Art in Public Places program which has as its mission to acquire works of art for public places.

**8. Attach the Board's standard operating procedures, if any. See Attachment 3**

**9. Attach a copy of the Board's by-laws (if any) and include the Board's mission statement:**

See above Attachment 3

**10. Attach a copy of the Board minutes approving the Sunset Review Questionnaire, including a vote of the membership.**

*See Attachment 4 for Minutes*

**11. Include a diskette, saved as ASCII or Rich Text Format (RTF), of the County Manager's transmittal memorandum to the Board of County Commissioners with the Board's recommendation.**

## II. EVALUATION CRITERIA

### 1. Is the board serving the purpose for which it was created?

Yes. The Art in Public Places Trust was created in 1982 to administer the Art in Public Places program which has as its mission to acquire works of art for public places. The principal goals of the program as set forth in the Master Plan for Art in Public Places are:

- To enhance and preserve the artistic heritage of Miami-Dade County
- To enrich the public environment for both residents and visitors to the area through incorporation of the visual arts
- To enable Miami-Dade County to attain recognition as a national leader in art in public places and in cultural life
- To increase public awareness to works of art, and to promote understanding and awareness of the visual arts in the public environment
- To enhance the climate for artistic creativity in Miami-Dade County
- To contribute to the civic pride of our community

### 2. Is the board serving current community needs?

Yes. The Miami Dade Art in Public Places Trust has over the last thirty-three years acquired or commissioned over 700 works of art which are installed county-wide at transit stations, The Port of Miami, Miami International Airport, Carnival Center for the Performing Arts, fire stations, libraries, police stations, HUD facilities, parks, Metrozoo, community health centers and other public facilities which form a part of the Miami Dade family of services to the community. During this time, the department has gained national and international attention as a leader in its field.

### 3. What are the board's major accomplishments?

- a. Last 24 months  
*See Attachment 5*
- b. Since established  
*See Attachment 6*

### 4. Is there any other board, either public or private, which would better serve the function of this board? No.

### 5. Should the ordinance creating the board be amended to better enable the board to serve the purpose for which it was created? (Attach proposed changes, if answer is "Yes")

The Ordinance was revised on December 21, 1982 and on February 8, 1994 allowing the department to operate more efficiently. The revisions created the Trust and a professional selection process through an advisory committee which now serves as a national model for public art agencies as evidenced in

the national publication *Going Public: A Field Guide To Developments in Art in Public Places* which offers national models in ordinances, master plans, contracts and other technical issues of the field.

It should be noted changes to the ordinance are recommended. Miami-Dade Art in Public Places is proactively working with the County Attorney's Office to initiate the proposed amendments. The proposed changes will be presented to the Board of County Commissioners within the upcoming year.

**6. Should the board's membership requirements be modified?**

The board's membership requirements include that members be knowledgeable in public art, residents of Dade County and not operate, own or be employed by an art dealer, art gallery, artists' representative, museum or other entity which derives income from the sale or display of art work. These requirements meet the needs of the board, which should be representative of the community at large but avoid conflict of interest from any individual involved in a financial relationship in the business of art. No changes to the membership requirements are recommended

**7. What is the operating cost of the board, both direct and indirect (Report on FY 2006 and FY 2007)?**

The Art in Public Places Trust serves in a fully voluntary capacity. There is no specific Budget for the Trust itself. The County and all its citizens are direct beneficiaries of the valuable contributions that these Trust members make as custodian of the County's Art Collection.

Total Administration Budget for Art in Public Places that acts as support staff for the Trust:

	BUDGET	ACTUAL
FY 2006	\$ 646,100	\$ 624,229
FY 2007	\$ 712,075	\$

**8. Describe the board's performance measures developed to determine its own effectiveness in achieving its stated goals.**

**Completion of small art projects and other large scale art projects**

FY 2004-05	Actual 4
FY 2005-06	Actual 8

**Provide education awareness of programs to the general public by using art tours, presentations, publications and exhibits**

FY 2004-05	Actual 13
FY 2005-06	Actual 18

**Undertake conservation and maintenance of existing APP collection**

FY 2004-05	Actual 4
FY 2005-06	Actual 1

# ART IN PUBLIC PLACES TRUST 2006 ATTENDANCE RECORD

	Jan.06	Feb.06	Mar.06	Apr.06	May06	Jun.06	Jul.06	Aug.06	Sept.06	Oct.06	Nov.06	Dec
Cindi Nash, Chair	P	P	P	P	**	P	P	**	P	P	P	P
Susan Ackley	NM	NM	NM	NM	**	NM	P	**	P	P	P	E
Felice Dubin	NM	NM	NM	NM	**	NM	NM	**	P	E	P	P
Vera Dubson	P	P	E	P	**	E	P	**	P	E	E	E
Sandi-Jo Gordon	P	P	P	E	**	P	P	**	P	P	P	P
Julio Grabiell	E	P	E	E	**	E	P	**	E	E	E	P
Cheryl Jacobs	P	P	E	P	**	E	E	**	P	E	E	P
Penny Lambeth	NM	NM	NM	NM	**	NM	NM	**	NM	NM	NM	P
Paula Levin	NM	NM	NM	NM	**	NM	NM	**	P	P	E	P
Becky Roper Matkov	NM	NM	NM	NM	**	NM	NM	**	P	P	P	P
Mary Michele Rutherford	P	E	P	A	**	E	NM	**	NM	NM	NM	NM
Graciela Solares	P	P	P	E	**	P	P	**	P	P	P	E
Peggy Witt	P	P	P	P	**	P	E	**	E	P	P	E
Barbara Young	P	P	P	P	**	P	P	**	NM	NM	NM	NM
Code: P = Present												
A = Absent												
E = Excuse												
NM = Not Member												
# = No Quorum												
** = No Meeting												

# ART IN PUBLIC PLACES TRUST 2005 ATTENDANCE RECORD

	Jan.05	Feb.05	Mar.05	Apr.05	May05	Jun.05	Jul.05	Aug.05	Sept.05	Oct.05	Nov.05	Dec.
Cindi Nash, Chair	P	P	P	P	P	#	P	#	#	#	P	#
Vera Dubson	E	P	P	P	P	#	P	#	#	#	P	#
Luisa Garcia-Toledo	P	E	E	E	E	#	E	#	#	#	E	#
Sandi-Jo Gordon	P	P	P	P	P	#	P	#	#	#	P	#
Julio Grabiell	P	P	P	E	P	#	E	#	#	#	P	#
Cheryl Jacobs	NM	NM	NM	NM	NM	#	NM	#	NM	NM	P	#
Mary M. Rutherford	E	E	E	E	E	#	E	#	#	#	E	#
Graciela Solares	NM	NM	NM	P	P	#	P	#	#	#	P	#
Stephen Wayner	P	P	E	E	E	#	E	#	#	#	E	#
Peggy Witt	P	P	P	P	E	#	P	#	#	#	P	#
Code: P = Present												
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**MIAMI-DADE COUNTY ART IN PUBLIC PLACES  
ORDINANCE**

Adopted: September 18, 1973  
Amended: December 1, 1978  
Revised: December 21, 1982  
Revised: February 8, 1994

**ORDINANCE NO. 94-12**

**ORDINANCE RELATING TO ART IN PUBLIC PLACES TRUST, AMENDED TERMS  
OF MEMBERSHIP, PROVIDING SERVERABILITY, INCLUSION IN CODE AND AN  
EFFECTIVE DATE**

**Section 1.** Section 2-11.15 (2) (a), Code Miami-Dade Dade County, Florida is hereby amended to read as follows:

**1. Art in Public Places Program**

- a. **Appropriation for construction to include amount of works of art.** Miami-Dade County and each municipality in Dade County shall provide for the acquisition of works of art equivalent in value to not less than one and one-half percent (1½%) of the construction cost of new governmental buildings; provided that no funds may be appropriated for this purpose from the ad valorem tax operations fund. To the extent the total appropriation is not used for the acquisition of works of art for said buildings, the remainder may be used for:
1. Program administrative costs, insurance costs or for the repair and maintenance of any works of art acquired under this section: or
  2. To supplement other appropriations for the acquisition of works of art under this section or to place works of art in, on, or near government facilities which have already been constructed.
- b. **Waiver of requirements.** The requirements of subsection (a) may be waived by resolution of the Board of County Commissioners of Miami-Dade County when and if it appears to said board that a construction project covered hereunder is not appropriate for application of the above requirements.
- c. **Definitions.** For the purpose of this section, the following terms are hereby defined:
1. Works of art are defined as the application of skill and taste to production of tangible objects according to aesthetic principles, including, but not limited to, paintings, sculptures, engravings,

carvings, frescos, mobiles, murals, collages, mosaics, statues, bas-reliefs, tapestries, photographs and drawings.

2. Construction cost is defined to include architectural and engineering fees, site work, and contingency allowances. It does not include land acquisition or subsequent changes to the construction contract.

## 2. Art in Public Places Trust

There shall be an Art in Public Places Trust to administer the program.

- a. **Purpose.** The Trustees of the Art in Public Places Trust shall act in the public interest upon all matters relating to the program and shall support the program's goals and objectives. The Trustees' responsibilities include the selection, maintenance, planning public education and curatage curating of all works of art acquired by the program.

1. **Membership; qualifications.** The Trust shall be composed of fifteen (15) Trustees appointed to staggered three-year terms by the Board of County Commissioners, serving without compensation. Each Board member shall be appointed to a term which shall end concurrently with the last day of the term of the County Commissioner who appointed the Board member, as provided in Section 2-38.2 of this Code. If a vacancy occurs prior to the expiration of the Board member's term, the County Commissioners who appointed that member shall appoint a new member to fill the balance of the term. Additionally, the Mayor shall appoint two (2) members of the Board of County Commissioners to sit as ex officio Trustees. Each Trustee must be knowledgeable in public art, must be a resident of Dade County and may not operate, own or be employed by any art dealer, art gallery, artists' representative, museum or other entity which derives income from the sale or display of art work. Membership is governed by Section 2-11.38 and 2011.39 of the Dade County Code.

2. **Term of office.** No Trustee shall serve more than eight (8) consecutive years on the council; provided that this limitation shall not be applicable to Trustees with unexpired terms on November 1, 1993 who were reappointed after that date. Nothing shall prohibit any individual from being reappointed to the Trust after a hiatus of two (2) years.

- b. **Professional Advisory Committee.** The Professional Advisory Committee shall be composed of eleven members appointed by the Trust, and shall be compensated for professional services in accordance with a

schedule established by the Trust, although this shall not preclude donations of such services.

1. **Membership, qualifications.** Each member of the Professional Advisory Committee shall be a professional in the field of art, architecture, art history, or architectural history. Members' reasonable expenses shall be reimbursed at a uniform rate to be established from time to time by the Trust.
  2. **Term of office.** Each Professional Advisory Committee member shall service a two-year term and may be reappointed for a total of three consecutive terms.
  3. **Duties.** The Professional Advisory Committee will screen submissions and will recommend to the Trust for each acquisition not more than three possible selections, which may be existing works of art or new commissions.
  4. **Proceedings.** For each acquisition the Trust shall direct the Professional Advisory Committee to act as a committee of the whole or in smaller subcommittees.
- c. **Selection of works of art.** All acquisitions will be in accordance with the Master Art Plan. Trustees shall approve each acquisition from those selections recommended by the Professional Advisory Committee. The County Manager will negotiate and execute appropriate contracts to acquire each approved work of art. Funds may be aggregated to acquire works of art.
1. **Selection criteria.** In the selection process the following principles shall be observed:
    - a. Works of art shall be located in areas where residents and visitors live and congregate and shall be highly accessible and visible.
    - b. Areas used by tourists, including the airport, seaport, beaches, parks and thoroughfares, shall each have a separate Master Plan which shall be incorporated as a portion of the Master Art Plan.
    - c. The Trustees should consider the inherently intrusive nature of public art on the lives of those frequenting public places. Artworks reflecting enduring artistic concepts, not transitory ones, should be sought.
    - d. The Trust's selections must reflect the cultural and ethnic diversity of this County without deviation from a standard of excellence.

- e. Final selection shall also take into account appropriateness to the site, permanence of the work in light of environmental conditions at the site, maintenance requirements, quality of the work, likelihood the artist can successfully complete the work within the available funding, diversity of the artists whose work has been acquired by the Trust.
  - d. **Master Art Plan and Implementation Guidelines.** The Trustees shall adopt and publish a Master Art Plan and written uniform guidelines to govern the manner and method of submission of proposed works of art to the Professional Advisory Committee, the process by which the Professional Advisory Committee shall make recommendations to the Trustees and the process by which the Trustees shall approve acquisitions. These shall be approved the Board of County Commissioners. Purchase and commissions pursuant to such approved guidelines shall be reflected on the information selection of the Commission agenda, but shall not require Commission approval.
3. **Ownership and upkeep.** Ownership of all works of art acquired by the County under this section is vested in Dade County. The Art in Public Places Trust is charged with the custody, supervision, maintenance and preservation of such works of art. In each instance, the County shall acquire title to each work of art acquired.
4. **Personnel.** The County Manager shall provide adequate and competent clerical and administrative personnel as may be reasonably required by the Trust for the proper performance of its duties, subject to budget limitations.

**Section 2.** If any section, subsection, sentence, clause or provision of this ordinance is held invalid, the remainder of this ordinance shall not be affected by such invalidity.

**Section 3.** It is the intention of the Board of County Commissioners, and it is hereby ordained that the provisions of this ordinance shall become and be made a part of the Code of Miami-Dade County, Florida. The sections of this ordinance may be renumbered or relettered to accomplish such intention, and to word "ordinance" may be changed to "section", "article", or other appropriate word.

**Section 4.** This ordinance shall become effective ten (10) days after the date of its enactment.

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**BYLAWS OF MIAMI-DADE COUNTY  
ART IN PUBLIC PLACES TRUST**

**ARTICLE I  
Authority and Scope**

**Section 1. Authority.** Miami-Dade County Art in Public Places Board was created by Ordinance No. 73-77 adopted on September 18, 1973. The Art in Public Places Trust (the "Trust") is part of the Government of Dade County, Florida, having been established by Ordinance No. 82-112, adopted by the County Commission on December 12, 1982 and amended by Ordinance No. 94-12 on January 18, 1994.

The Ordinance empowered the Trust with the task of administering the Art in Public Places program, established qualification for Trust membership, its term of office and duties. The Ordinance further set forth certain powers for the Trust, provided for its funding and other various matters pertaining to its operations. The Ordinance instructed the Trust to adopt a Master Art Plan and Implementation Guidelines for acquiring art work, with the advice of a Professional Advisory Committee ("PAC") supervision, maintenance and preservation of art work property of Dade County. These Bylaws are adopted pursuant to the authorization contained in the Ordinance Section 2, paragraph (a) which empowers the Trust to "act in the public interest upon all matters relating to the (Art in Public Places) program."

**Section 2. Scope.** These Bylaws are intended to supplement the matters covered by the Ordinance and not to supersede or modify any of its provisions. In the event of any conflict between the Ordinance and the Bylaws, the test of the Ordinance or any other application ordinance or law, shall govern.

**ARTICLE II  
Meeting of the Trust**

**Section 1. Public Meetings.** All meetings and business of the Trust shall comply with all requirements of Florida Chapters 119 and 286 and any amendments thereto and shall be open to the public at all times. Meetings shall be conducted according to the Roberts Rules of Orders (newly revised), unless waived.

**Section 2. Regular Meetings.** Regular meetings of the Trust shall be held monthly, unless waived by the majority of the Trust or Executive Committee and at such place within Dade County as shall be determined by the Trust Chairperson and the Trust.

**Section 3. Special Meetings.** Upon the call of the Chairperson, Executive Committee or any five members or a vote by the Trust, other meetings of the Trust may be held at any time upon notice by letter, telegram or in person, sent not later than five days before such a meeting and in compliance with Florida Chapter 286 (see Section 1).

**Section 4. Agenda.** The agenda for all meetings of the Trust shall be prepared by the Executive Director after consultation with the Chairperson and Executive Committee. Additional agenda items may be proposed by any member of the Trust. Copies of the agenda shall be sent to members prior to the date of the meeting.

**Section 5. Voting.** Each member shall be entitled to one vote on matters coming before a meeting of the Trust. No member may vote by proxy. The Trust shall act as a body in making its decisions. No member present at a meeting may abstain from voting except in cases of conflict of interest.

**Section 6. Quorum.** Half of the Trust members constitute a quorum. During the months of June, July and August, six members of the Trust will constitute a quorum. Provided there is a quorum, a majority of those present and voting shall be required to adopt a motion.

**Section 7. Conduct of Meetings.** All meetings shall be open to the public but participation in discussions by members of the public shall be at the sole discretion of the Chairperson of the meeting. The Trust by a majority vote can override the Chairperson's decision. The agenda shall be followed to the extent possible but other matters may be considered at the discretion of the majority of the Trust.

**Section 8. Public Appearances and Requests.** Any Dade County resident or organization shall be entitled to request to appear before the Trust. Such request shall be made in writing and shall be delivered to the Trust office at least 15 days before the day of the regular meeting of the Trust with a copy mailed to the Chairperson. The written communication shall include all relevant facts concerning the personal appearance or request. Scheduling of the appearance or the request shall be at the discretion of the Chairperson and the Executive Director.

**Section 9. Records.** Minutes of the business conducted at all meetings of the Trust shall be kept and shall be open for public inspection. The minutes of each meeting shall be subject to approval by the Trust and shall be signed by the Chairperson and an officer for the Trust. The minutes shall be forwarded to each Trust member prior to the next subsequent meeting for approval and action at such subsequent meeting.

### ARTICLE III Organization

**Section 1. Membership.** The Art in Public Places Trust shall be composed of 15 members appointed by the Board of County Commissioners to a term which shall end concurrently with the last day of the term of the County Commissioner who appointed the board member. Two members of the Board of County Commissioners, appointed by the Mayor, shall sit as ex officio members. Each member must be knowledgeable in public art, must be a resident of Dade County and may not operate, own, or be employed by any art dealer, art gallery, artist's representative, museum or other entity which derives income from the sale or display of art work.

**Section 2. Vacancies.** Vacancies are filled by the County Commissioners who appoint one Trustee per commissioner and two at-large by vote of the County Commissioners.

**Section 3. Resignation/Termination.** Any member may resign at any time by delivering written notice of such resignation to the Chairperson of the Trust. A person appointed in place of the member who resigned shall serve the unexpired term of the original appointment.

**Section 4. Reappointment.** No Trustee shall serve more than eight (8) consecutive years on the Trust; nothing shall prohibit any individual from being reappointed to the Trust after a hiatus of two (2) years.

**Section 5. Compensation.** Members shall receive no compensation for service on the Trust, but may be reimbursed for parking expenses for attending duly advertised Trust meetings.

**Section 6. Attendance.** Attendance shall be governed by Article 1B, Section 2.11.39 of the County Code. Members' absences from Trust meetings shall be excused by vote of the Trust.

**Section 7. Conflict of Interest.** Members shall observe requirements of the County Conflict of Interest Ordinance and shall abstain from voting on matters in which their vote could be constitute conflict of interest. The determination of a possible conflict of interest shall be made by the Trust's counsel, when members shall ask for guidance in such cases.

**Section 8. Financial Disclosure.** Members shall submit annually to the County their financial disclosure statements on or before July 15<sup>th</sup>.

**Section 9. Sunshine Law.** Members in their public and private actions that concern Trust business shall observe the provisions of the Florida "Sunshine Law".

#### ARTICLE IV Officers

**Section 1. Number.** The officers of the Trust elected by members shall be Chairperson, Vice-Chairperson, and Secretary-Treasurer.

**Section 2. Executive Committee.** The Executive Committee shall be composed of the officers of the Trust and two at-large members who shall be elected by the membership. Other officers may be elected from time to time if the majority of the Trust determines it be necessary or desirable for the efficient administration of the Trust. The Executive Committee shall recommend actions to be taken to the Trust and shall function according to the rules governing the Trust. The Chairperson of the Trust shall be the Chairperson of the Executive Committee.

**Section 3. Operations of the Executive Committee.** The Executive Committee shall meet at least once a month, or more often when the Trust business so requires unless waived by a majority of the Executive Committee. A meeting of the Executive Committee shall be called when requested by at least two of its five members, or the Chairperson. Three members shall constitute a quorum and a majority of those present shall be required to adopt a motion. The meeting of the Executive Committee shall be always open and shall be held at the offices of the Trust, or any appropriate public place.

**Section 4. Legal Counsel.** The Trust shall have a legal counsel, appointed by the County Attorney, who shall be available for consultation by the Executive Committee and Trust members in legal matters concerning the Trust and its operations.

**Section 5. Term of Office.** Each officer of the Trust shall be elected for a one-year term and may be re-elected as desired by the Trust.

**Section 6. Duties.**

- (a) The Chairperson of the Trust shall be the Chief Executive Officer of the Trust. The Chairperson shall preside at all full Trust meetings, shall sign all documents requiring an official signature on behalf of the Trust, including its annual report to the Board of County Commissioners. The Chairperson shall see to it that the transaction of all Trust business in accord with the law, the Ordinance, these bylaws and the conflict of interest statement. The Chairperson and the Executive Committee shall recommend and the Trust shall approve Chairperson and members to serve on the various standing and special committees of the Trust except that the Liaison Committee described in Section III of the Implementation Guidelines shall be recommended to the full Trust by the Executive Director. No pronouncements made by the Chairperson as spokesman or representative of the Trust shall obligate or commit the Trust except as provided by these bylaws and specifically authorized by the Trust.
- (b) The Vice-Chairperson shall act in the absence of the Chairperson in the conduct of meetings or otherwise shall perform such duties as may be delegated by the Chairperson of the Trust.
- (c) The Secretary-Treasurer shall be the secretary and the chief financial officer of the Trust responsible for overseeing the budget, prepared by the Executive Director, funds and other assets which are property in the care of the Trust. The Secretary-Treasurer shall supervise the keeping of all necessary financial records to ensure the safety of the financial and other assets in the care of the Trust to satisfy all Dade County ordinances applicable thereto. The records shall be kept at the office of the Trust and shall be open to inspection at reasonable time. No bond shall be required of the Secretary-Treasurer unless decided by vote of a majority of the Trust. The Secretary-Treasurer may recommend opening a special banking account, by the Trust for depositing private sector donations to the Trust. No Trust monies may be withdrawn, nor assets transferred without the signature of any two of the five officers of the Trust.

**Section 7. Removal.** Any officer may be removed from office upon 2/3 vote of the remaining members of the Trust at a regular meeting, or a special meeting called for that purpose, provided that in the case of a special meeting the notice of the meeting shall specify the purpose thereof.

## **ARTICLE V Committees**

**Section 1. Standing Committees.** The following Standing Committee of the Trust shall be constituted:

- (a) Budget and Finance
- (b) Community Relations and Public Information

The committees shall consist of a minimum of three members of the Trust. The committees shall operate in accordance with the law, the Ordinance and these bylaws and are empowered only to make recommendations to the Trust.

**Section 2. Duties of the Standing Committee.**

- (a) The Budget and Finance Committee shall oversee the finances and budget of the Art in Public Places Trust prepared by the Executive Director and staff.
- (b) The Community Relations and Public Information Committee shall oversee the development and implementation of a comprehensive, multi-media public information program both on the local and national levels to acquaint the community and the country with the goals and accomplishments of Dade County's Art in Public Places Trust.

**Section 3. Special Committees.** Special and ad-hoc committees dealing with specific matters may be constituted by the Trust. The Nominating Committee shall be an ad-hoc committee, constituted annually to recommend new Trust appointments and officers of the Trust. Its duties shall be as follow:

- (a) The Nominating Committee shall review all applications to Trust membership and make recommendations to the Trust in writing and in advance of the meeting at which these recommendations are to be acted upon.
- (b) Following the annual appointment of new members, the Nominating Committee shall submit recommendations for officers to the Trust in writing and in advance of the meeting at which these recommendations are to be acted upon. Candidates other than those nominated by the Committee may be nominated from the floor.

Members of the public other than Trust members may be asked to serve in non-voting advisory capacity to special committees.

**ARTICLE VI**  
**Miscellaneous**

**Section 1. Fiscal Year.** The fiscal year of the Trust for all purposes shall coincide with that adopted by the County.

**Section 2. Amendments.** The Trust, by a majority vote of all its members, shall have the power to amend or repeal these bylaws or to adopt new bylaws.

**Amended: November 12, 1995**

**Amended: January 18, 1994**

**Amended: May 12, 1987**

**ART IN PUBLIC PLACES TRUST MEETING**

**Stephen P. Clark Government Center  
111 N.W. First Street, 6<sup>th</sup> Floor  
Front Conference Room  
Miami, Florida**

**January 9, 2007**

**MINUTES**

**II. Excused Absences**

**Members Present**

Cindi Nash, Chairperson  
Susan Ackley  
Felice Dubin  
Sandi-Jo Gordon  
Cheryl Jacobs  
Becky Roper Matkov  
Graciela Solares  
Peggy Witt

**Members Absent**

Vera Dubson  
Julio Grabiell  
Paula Levine

A motion was made by Susan Ackley, seconded by Cheryl Jacobs to excuse the absence of Vera Dubson, Julio Grabiell and Paula Levine. The motion was unanimously approved.

**Staff**

Ivan A. Rodriguez, Executive Director  
Brandi Reddick, Coordinator of Education & Community Outreach  
Patricia Romeu, Public Art Project Administrator  
Matthew Andress, Art Collection Specialist  
Roseanne Douglas, Sr. Executive Secretary

**III. Approval of Trust Meeting Minutes**

**12/19/06**

A motion to adopt the December 19, 2006 Trust meeting minutes with the following correction was made by Sandi-Jo Gordon, seconded by Cheryl Jacobs and was unanimously approved.

**Correction**

Ms. Penny Lambeth should be included in the Members Attendance list.

#### **IV. Old Business**

##### **a. Dropped Bowl Update**

Mr. Rodriguez reported that an architectural consultant prepared a bid document for the "Dropped Bowl" sculpture and it was bid out but no one responded. The item was re-bid and they receive one quote that was very high. At that time, Mr. Rodriguez requested the assistance of General Services Administration (GSA) to have the work done in-house. Staff met with GSA and they are fairly encouraged with the outcome of the meeting. The work involves cutting the concrete, landscape, plumbing, electrical and painting. GSA plans to do the work in phases. Mr. Rodriguez said that once they begin the first phase of work they can barricade the sculpture and place a sign that reads "Work in Progress".

##### **b. Film Screening at Books and Books**

Ms. Reddick invited the Trust to attend the film screening of "The Culture of the Structure" directed by Dia Kontaxis on January 20, 2007 at 8:30 p.m. at Books & Books. In addition, Mr. Rodriguez will be on Miami-Dade TV this week speaking about the exhibit at the Miami Herald. The following week Miami-Dade TV will feature artists Dia Kontaxis and Ed Talavera discussing the film of the art projects at the Performing Arts Center. Ms. Gordon requested that the Trust be given a copy of the film.

##### **c. Ordinance Amendments**

Mr. Rodriguez informed the Trust that the Ordinance amendments have been sent to the Office of the County Attorney several times and staff feels confident that they are legally-speaking in good grounds at this point. He told the Trust that if they approve the Ordinance amendments the next step is for him to schedule meetings with the department directors that would be affected by the amendments. He noted that some department directors may be in favor of the idea and others may not because of their budget constraints. Therefore, they may end up with an addendum that requires including an effective date for new projects.

Ms. Dubin told the Trust that Commissioner Carlos Gimenez implemented the planting of trees on the medians on South Bayshore Drive to be done before the Super Bowl by the City of Miami. The second phase of the project is to have the ground cover and add art. Therefore, Ms. Dubin wanted to know if the Ordinance amendments would apply to municipalities. Mr. Rodriguez read the first line of the existing Ordinance that states "Miami-Dade County and each municipality in Miami-Dade County shall provide for the acquisition of works of art". He told the Trust that they never enforced municipalities to abide by the Ordinance. Therefore, he would have to discuss this request at the County Attorney's level.

Mr. Rodriguez read the Ordinance amendments and explained it in full to the Trust. Ms. Dubin suggested that the Ordinance amendments be tabled for another meeting for further review.

Ms. Cheryl Jacobs moved to take a vote on the Art in Public Places Ordinance amendments. Ms. Sandi-Jo Gordon seconded the motion.

Cindi Nash	yes	Cheryl Jacobs	yes
Susan Ackley	yes	Penny Lambeth	excused
Felice Dubin	no	Paula Levine	excused
Vera Dubson	excused	Becky Roper Matkov	yes
Sandi-Jo Gordon	yes	Graciela Solares	yes
Julio Grabiell	excused	Peggy Witt	yes

The resolution was taken out of order.

**Trust Resolution No. APPT 07-14**

RESOLUTION APPROVING THE PROPOSED AMENDMENT (SEE ATTACHMENT A) TO THE MIAMI- DADE COUNTY ART IN PUBLIC PLACES ORDINANCE NO. 94-12 ESTABLISHING THAT MIAMI-DADE COUNTY AND EACH MUNICIPALITY IN MIAMI-DADE COUNTY SHALL PROVIDE FOR THE ACQUISITION OF WORKS OF ART EQUIVALENT IN VALUE TO NOT LESS THAN ONE AND ONE-HALF (1 ½ ) PERCENT OF THE CONSTRUCTION COST OF NEW GOVERNMENTAL BUILDINGS AND FACILITIES, 1% OF INFRASTRUCTURE PROJECTS, AND 1% OF RENOVATIONS OF GOVERNMENTAL BUILDINGS COSTING IN EXCESS OF \$500,000; PROVIDING THAT THE APPROPRIATE AMOUNT SHALL BE FUNDED TO THE ART IN PUBLIC PLACES TRUST FUND AT THE TIME CONTRACTS FOR DESIGN AND CONSTRUCTION SERVICES ARE AUTHORIZED OR IF NO DESIGN CONTRACT IS AUTHORIZED, THEN AT THE TIME A LEASE, DEVELOPMENT AGREEMENT, OR A CONSTRUCTION CONTRACT IS APPROVED; EXPANDING THE DEFINITIONS OF WORKS OF ART, NEW GOVERNMENT BUILDINGS AND FACILITIES, INFRASTRUCTURE PROJECT, RENOVATIONS, AND CONSTRUCTION COSTS AS DESCRIBED IN THE PROPOSED AMENDMENT TO ORDINANCE 94-12 (SEE ATTACHMENT A)

A motion to adopt Trust Resolution No. APPT 07-14 was made by Sandi-Jo Gordon, seconded by Cheryl Jacobs and unanimously approved.

**d. Aviation Funding Update**

Mr. Rodriguez reported that Audit Management Services has not been able to work on the Aviation funding issue and it will be approximately three months before they start working on it. Mr. Rodriguez sent an e-mail to Mr. Jose Abreu, Director, Aviation Department; Mr. Alex Munoz, Assistant County Manager and Ms. Cathy Jackson, Director, Audit Management Services regarding the status of Aviation funding issue. The Office of the County Manager and the Aviation Department suggested that staff come up with its own figure as to what amount is believed to be owed to them in order to have a temporary settlement for cash flow purposes until the entire audit report is complete. Ms. Romeu is working on the figures and it should then be presented to Mr. Abreu and Mr. Munoz.

Parabolic Flight

The sculpture titled "Parabolic Flight" by artist Fred Eversley was taken down and stored by the Florida Department of Transportation (FDOT) because of the construction taking place in the area. FDOT verbally agreed to reinstall the sculpture once the Aviation Department located a new site. Mr. Rodriguez and

Ms. Yolanda Sanchez, Aviation Liaison tried to contact the individual at FDOT to have the sculpture reinstalled but they have not received a response as yet.

### **New Business**

#### **a. Arthur Mays Villa Sculpture - Lila Katzen**

Mr. Rodriguez reported that the Arthur Mays Villa sculpture is located in a public housing project in the Goulds area. The sculpture dates back to 1978 and is made of CorTen steel. Mr. Rodriguez told the Trust that the sculpture is leaning due to hurricane damage and kids playing on it. In addition, there is a serious crack where the CorTen steel meets the concrete base which can be dangerous. Mr. Rodriguez said that they would have to hire a consultant to find out how to restore the sculpture but they do not have a budget for the restoration.

Ms. Dubin wanted to know if they ever considered putting aside a percentage of funds for the maintenance for art projects. Mr. Rodriguez explained to the Trust that projects that generate money for Art in Public Places usually come from bond issues which do not allow money for maintenance. He noted that they have begun to set aside funds for capital replacement which can be used for the new projects. Unfortunately, this was not done in the past so there are no funds available for the maintenance of older art projects.

Mr. Rodriguez told the Trust that there are limited funds available for the restoration of the "*Dropped Bowl*" sculpture. He is hopeful that there may be some remaining funds once the project is completed but they are trying to be very conservative on how they use them. Mr. Rodriguez said that with the Trust approval he is willing to pay for a consultant to do a study on what needs to be done for the Arthur Mays Villa sculpture. Once the study is completed he would like to go to the Housing Agency and explain to them that the sculpture is a health and safety hazard to the kids in the neighborhood and ask for their assistance to have it restored.

#### **b. Public Art Review - letter**

Mr. Rodriguez told the Trust that the Public Art Review Fall edition concentrates on Florida. Mr. Rodriguez and Ms. Reddick had several conversations with the Editor about the new projects at the Performing Arts Center and he suggested that they place an ad in the magazine for \$450.00. Mr. Rodriguez said that staff placed the ad at the suggestion of the Editor but they did not receive any coverage on the new art projects. Therefore, he submitted a letter to the Editor along with an informational package of all the publicity that they received on the Performing Arts Center projects.

#### **c. Sunset Review 2007**

Mr. Rodriguez explained to the Trust that every two years they need to prepare a Sunset Review that goes before the Board of County Commissioners. There are a number of advisory boards within the County and the Board of County Commissioners reviews them every two years to see if there is any validity to the board or if they are no longer needed.

Ms. Cheryl Jacobs made a motion to approve the 2007 Sunset Review for the Art in Public Places Trust. The motion was seconded by Ms. Peggy Witt and was unanimously approved.

**d. Commissioner Javier Souto - Resolution**

Mr. Rodriguez reported that Commissioner Javier Souto contacted him along with Mr. Michael Spring, Department of Cultural Affairs and Ms. Deborah Mastin, Office of the County Attorney to prepare a resolution directing the County Manager to establish a committee through Cultural Affairs, Art in Public Places and appropriate Boards to commission works of art along the Metrorail guideways, columns and other facilities and to install other works of art along the Metrorail Corridor to promote Miami-Dade County's rich culture and artistic diversity. The Office of the County Attorney drafted a resolution per Commissioner Souto's request. Mr. Rodriguez noted that he does not have any problems with the language of the resolution. He plans to explain to Commissioner Souto that the proposed amendments to the Art in Public Places Ordinance would address his concern and provide a funding source.

**e. FAPAA Conference**

Mr. Rodriguez informed the Trust that Art in Public Places will be hosting the FAPAA Conference scheduled for May 9-11, 2007. Staff plans to do tours of the art projects at the Performing Arts Center and the Seaport. They also wanted to do a tour of the art projects at the Airport but they will not be completed until August 2007. Mr. Rodriguez told the Trust that Board members usually do not attend the conference. However, on the last day the regional Board members are invited to the "Year in Review" where images of the best public art projects throughout the State of Florida are presented

Staff spoke with Mr. George Neary, Visitors and Convention Bureau and he was very enthusiastic about the conference and offered support as far as identifying the hotels. Ms. Reddick told the Trust that artist Shang Shang Sheng has been commissioned to do an art project installation at the Seaport that will be in place during the conference. The Seaport has also expressed an interest in sponsoring a reception with the artist which will be tied into the conference. Mr. Rodriguez told the Trust that they cannot use County funds to host the conference. Therefore, he asked Trust members if they would be interested in being a co-sponsor for the event. Mr. Rodriguez told the Trust that he is going to send them a letter with all the information of what is needed for the conference.

**V. Trust Resolutions**

Trust Resolution No. APPT 07-11

RESOLUTION APPROVING PROPOSAL CONTRACTS WITH ARTISTS: 1) ARTECLETTICA, AND 2) PETER BUSBY IN THE FIXED FEE AMOUNT OF \$500 EACH, AND A NOT-TO-EXCEED TRAVEL REIMBURSABLE ALLOWANCE AMOUNT OF \$2,500 EACH, FOR A TOTAL NOT-TO-EXCEED AGGREGATE AMOUNT OF \$3,000 PER EACH OF TWO CONTRACTS; AND A PROPOSAL CONTRACT WITH ARTIST 3) CARLOS BETANCOURT IN THE

FIXED FEE AMOUNT OF \$500, FOR A COMBINED TOTAL EXPENDITURE AMOUNT NOT-TO-EXCEED \$6,500 FOR THE *AMAZON & BEYOND* PROJECT (FROM PARKS & RECREATION ART FUNDS)

A motion to adopt Trust Resolution No. 07-11 was made by Cheryl Jacobs, seconded by Sandi-Jo Gordon and was unanimously approved.

**Trust Resolution No. APP 07-12**

RESOLUTION APPROVING PROPOSAL CONTRACTS WITH ARTISTS: 1) ARTECLETTICA, 2) ROBERTO JUAREZ, 3) JACKIE CHANG, 4) MIKE MANDEL, 5) DENNIS OPPENHEIM, AND 6) TOM OTTERNESS IN THE FIXED FEE AMOUNT OF \$1,200 EACH, AND A NOT-TO-EXCEED TRAVEL REIMBURSABLE ALLOWANCE AMOUNT OF \$2,500 EACH, FOR A TOTAL NOT-TO-EXCEED AGGREGATE AMOUNT OF \$3,700 PER EACH OF SIX(6) CONTRACTS; AND PROPOSAL CONTRACTS WITH ARTISTS 7) CARLOS ALVES, 8) CARLOS BETANCOURT, AND 9) ED KING IN THE FIXED FEE AMOUNT OF \$1,200, FOR A COMBINED TOTAL EXPENDITURE AMOUNT NOT-TO-EXCEED \$25,800 FOR THE *CHILDREN'S COURTHOUSE* PROJECT (FROM GENERAL SERVICES ADMINISTRATION ART FUNDS)

Mr. Rodriguez informed the Trust that Mr. Ed Carpenter did not accept the invitation to do a proposal because he is located in Oregon and it would involve too much travel and the total project budget is not sufficient. Everyone else has accepted the invitation to do proposals but he is still awaiting a response from artists Ron Fischer, Jim Green and Michele Oka Doner.

A motion to adopt Trust Resolution No. APPT 07-12 was made by Sandi-Jo Gordon, seconded by Cheryl Jacobs and was unanimously approved.

**Trust Resolution No. APPT 07-13**

RESOLUTION APPROVING PROPOSAL CONTRACTS WITH ARTISTS: 1) ED CARPENTER, 2) R.M. FISCHER, 3) JIM GREEN, 4) CHRISTOPHER JANNEY, AND 5) MICHELE OKA DONER IN THE FIXED FEE AMOUNT OF \$1,000 EACH, AND A NOT-TO-EXCEED TRAVEL REIMBURSABLE ALLOWANCE AMOUNT OF \$2,500 EACH, FOR A TOTAL NOT-TO-EXCEED AGGREGATE AMOUNT OF \$3,500 PER EACH OF FIVE(5) CONTRACTS FOR A COMBINED TOTAL EXPENDITURE AMOUNT NOT-TO-EXCEED \$17,500 FOR THE *MIC-EARLINGTON METRORAIL CONNECTOR* PROJECT (FROM TRANSIT ART FUNDS)

A motion to adopt Trust Resolution No. APPT 07-13 was made by Sandi-Jo Gordon, seconded by Peggy Witt and was unanimously approved.

With no further business to come before the Trust, the meeting was adjourned.

## ATTACHMENT 5

### II. 3.a.

#### Miami Dade Art in Public Places Accomplishments in the Last 24 Months

- Miami-Dade Art in Public Places completed eight public art projects at the new Carnival Center for the Performing Arts, including the following:
  - José Bedia, *Untitled* Lobby Floors and Balcony Railings, Dolores and Sanford Ziff Ballet Opera House John S. and James L. Knight Concert Hall
  - Cundo Bermudez, *Ways of Performing*, Studio Theater, Dolores and Sanford Ziff Ballet Opera House
  - Gary Moore, *Pharaoh's Dance*, Exterior Plaza, Sanford and Dolores Ziff Ballet Opera House Plaza
  - Anna Valentina Murch, *Water Scores*, Fountain and Seating Elements, Plaza for the Arts
  - Robert Rahway Zakanitch, *Hibiscus Grand Curtain*, Dolores and Sanford Ziff Ballet Opera House; and *Green Lace Scrim*, John S. and James L. Knight Concert Hall
  - Konstantia Kontaxis and Ed Talavera, *The Culture of the Structure*, Documentary Film
- Miami-Dade Art in Public Places published a full color catalogue highlighting the public art projects at Carnival Center for Performing Arts. (Please see enclosed catalogue entitled *From Vision to Reality: Public Art at Carnival Center for the Performing Arts*)
- An exhibition entitled *From Vision to Reality: Public Art at Carnival Center for the Performing Arts* was held in the lobby of the Miami Herald during Art Basel Miami Beach 2006. Guided tours of the public art projects at the Carnival Center were held with artists on site to speak to the public about their works.
- Miami-Dade Art in Public Places participated in the 2006 Public Art International Symposium in Taipei, Taiwan and presented a lecture on Public Art Education and Training.
- Miami-Dade Art in Public Places completed the installation of the Henry Flagler Statue at the Dade County Courthouse
- Miami-Dade Art in Public Places has commissioned six new art projects over the past 24 months, including the following:
  - Dante B. Fascell Port of Miami Cruise Terminal D, artist Shan Shan Sheng (San Francisco, California)

- Dante B. Fascell Port of Miami Cruise Terminal E, artist Dixie Friend Gay (Houston, Texas)
  - Naranja Branch Library, artist Glexis Novoa (Miami, FL)
  - Golden Glades Branch Library, artist Jean Claude Rigaud (Miami, FL)
  - Kendale Lakes Branch Library, artist William Carlson (Miami, FL)
  - Women's Park Fence, artist Lydia Rubio (Miami, FL)
- Miami-Dade Art in Public Places purchased forty works of art for the Artbank Collection. The purchases were highlighted in an exhibit entitled *Recent Acquisitions: Artbank Collection* in the lower lobby of the Stephen P. Clark Center. In addition, a full color catalogue was published to accompany the exhibition. (Please see enclosed catalogue entitled *Artbank: Recent Acquisitions*)

About the Artbank Collection: The Miami-Dade Art in Public Places Artbank is a nationally recognized collection of small, portable works of art normally sited throughout public areas or offices of the Stephen P. Clark Government Center and other Miami-Dade County administrative facilities. The collection represents over 200 works of art in diverse media, including sculpture, painting, prints, drawings, photography and textiles.

The purpose of the Artbank Collection is to offer the citizens and employees of Miami-Dade County an ongoing exposure to artists of the region, reflect the evolving maturity of the community of artists in South Florida, increase public awareness and support of the arts, and enhance the visual quality of life for workers and users at those facilities.

- Miami-Dade Art in Public Places launched a newly designed website, [www.miamidade.gov/publicart](http://www.miamidade.gov/publicart).

## ATTACHMENT 6

### II. 3. b. Art in Public Places Trust's accomplishments since established: (Please note, these accomplishments exclude 2005-2006, detailed in II.3.a.)

Miami-Dade Art in Public Places has created a collection of over 700 acquired or commissioned art works ranging from small two-dimensional pieces to large scale installations by international and regional artists such as Claes Oldenburg, Ed Ruscha, Keith Sonnier, Carlos Alfonzo, Humberto Calzada, Michele Oka Doner, Carlos Betancourt, Gary Moore and Donald Lipski. Public art installations can be found throughout Miami-Dade County and include the following locations:

#### Miami International Airport

- Concourse "D" Miami International Airport American Airlines Extension
  - *Got Any Jacks* by Donald Lipski
  - *From Seashore to Tropical Garden* by Michele Oka Doner
- Toll Collection Plaza, Miami International Airport
  - *Miami Wave* by John David Mooney
- Concourse "H" Miami International Airport.
  - *Flight Patterns* by Roberto Calvo
  - *Aqua/Botanica* by Ed Carpenter
- Two major projects on Concourse "A" Miami International Airport:
  - *A Walk on the Beach* Phase I and II by Michele Oka Doner
  - *Harmonic Runway* by Christopher Janney
- Concourse "D" at Miami International Airport
  - *Transpontine* by Robert Huff
  - *Años Continuos* by Maria Martinez-Cañas.
- Sound Attenuation Wall at 36th Street, Miami International Airport by artist Martha Schwartz.
- Neon sculpture installation at Heliport, Miami International Airport by artist Keith Sonnier titled *Miami Heliotrope*.
- Design development of projects at Concourse "F", Concourse "J" and Concourse "E" Satellite Extension North Terminal Expansion, Terminal Wide and D-E-F Wrap at Miami International Airport.
- Art in Public Places Master Plan of Miami International Airport.

#### The Dante B. Fascell Port of Miami-Dade

- *Miami on the Wild Side* by Deborah Brown
- *Aquascapes: Miami Seaport Project* by Karen Glaser
- *Listening Benches* by Nitin Jayaswal
- *All Night Long, We Heard Birds Passing* by Lydia Rubio
- *The Journey: Water Project & Suitcase Project* by Carolina Sardi

## **Miami Dade Parks and Recreation**

- Deering Estate.
  - *Light Forms* by Silvia Lizama
  - *Wishing Stone* by Richard Medlock
- *Vistas* by Luciana Abait at the Crandon Park Golf Course Clubhouse, Key Biscayne
- Metrozoo Aviary
  - *Animals of Asia* by Joe Walters
  - *Monolophosaurus* by John Payne
- *Aromatic* at the African Heritage Cultural Center by artist Gary Moore

## **Miami-Dade Transit**

Eighteen public art installations at Metrorail stations and eight public art installations at Metromover stations, including the following:

- Phase I of the *Ninth Street Pedestrian Mall*, an innovative, collaborative infrastructure project in Overtown. Designed by artist Gary Moore and landscape architect Gerald Marsten, this project has received two national awards and an international award including a federal US Department of Transportation and National Endowment for the Arts "Design in Transportation Award."
- Rockne Krebs' *Miami Line* a 1340' neon artwork over the Miami River which was a catalyst for the successful *Light Up Miami* Program.
- Miami-Dade Art in Public Places celebrated its Thirtieth Anniversary in 2003 with a ceremony and celebration at *The M*, located at the Riverwalk Metromover Station.
- In 2003, Miami-Dade Art in Public Places completed the restoration of several artworks located along the Metrorail and Metromover Systems. With the partnership, generosity and commitment of Miami-Dade Transit, we were able to renew many of these artworks. Six works along the Metro system were restored to their original condition. The art works which have been repaired include the following:
  1. South Miami Station
  2. Douglas Station
  3. Coconut Grove Station
  4. Riverwalk Station
  5. Santa Clara Station
  6. Brownsville Station

## **Other public art installations include the following:**

- A photo installation entitled *Horizon* by Dennis Adams at the Miami-Dade Water and Sewer Department
- An installation by Angi Curreri entitled *Hearts of Hope* at the Domestic Violence Shelter.
- Installation at North Dade District Police Station #9 by Val Carroll titled *Seals of Excellence*.

- Project at Fairchild Tropical Garden by Roberto Behar and Rosario Marquardt, *Paradise Room*.
- Two sculptures by Ralph Helmick and Stewart Schechter at the American Airlines Arena titled *Double Vision*.
- Two projects at Caleb Center. Artists worked closely with a Community Advisory Committee led by the Hon. Beth Bloom and Yvonne Caleb to create the projects.
  - *Caleb Memorial Mural* by Charles Humes
  - *Heart House* by Angi Curreri
- Sculpture installation at West Little River Fire Station by artist Dinizulu Gene Tinnie titled *A Gathering of Spirits*.
- Four banner projects at the Miami Arena by artists Toni Lawson Chipenda, Alberto Donat, Meme Ferre and Ken Falana.
- Sculpture Walk at Miami-Dade Community College-Wolfson Campus. Installed eight sculptures by accomplished American sculptors donated to Art in Public Places by the Lannan Foundation.
- Key Biscayne Gardens Master Plan, 1989.

#### **Awards:**

- ◆ Miami-Dade Art in Public Places was awarded The American Institute of Architects (AIA) 1999 Institute Honors for Collaborative Achievement for exceptional contributions to the design and architecture community.
- ◆ Miami -Dade Art in Public Places received two National Association of Counties (NACo) 1999 Achievement Awards, one for its innovative educational outreach program Master Peace and the other showcasing Collaborative Projects at Miami International Airport.
- ◆ National Design in Transportation award from U.S. Department of Transportation and National Endowment for the Arts for the "Ninth Street Mall" project.
- ◆ Recognition awards from NACo (National Association of Counties) for four of its 1995 projects including the Metromover installation; a Family Development Center art installation by Beryl Solla; the 9th Street Mall project; and an educational project A Dialogue/Artists Talking with Artists Series.
- ◆ Seven grants from the Florida Department of State Cultural Affairs Division.
- ◆ Grants from Dade County Cultural Affairs Council and the Coconut Grove Arts Festival '93/94.
- ◆ Grant for an educational project with the Dade County Public Schools from the Dade County Public School Board.

**Education and Community Outreach:**

- Produced a promotional brochure entitled *Art en Route*, which highlights the public art projects along the Metrorail and Metromover stations.
- Artist-in-residency project with artist Amalia Padilla-Gregg at North Dade Center for Modern Languages, an elementary school in Opa-locka.
- Project by artist Sebastian Spreng honoring local citizens with disabilities.
- AIDS Information Stands - a project with the Center for the Fine Arts, National Foundation for the Advancement of the Arts, the Public Works Department and Body Positive 93/94.
- Domestic Violence Initiative project as part of the Liz Claiborne "Women's Work Project" 93/94.
- Completed a Videodisc, CD ROM and software program containing in-depth information on many new and old Art in Public Places projects, and containing video games and classroom exercises on the Art in Public Places program.
- Art in Public Places was featured in a major exhibit called *Art + Architecture = Miami* at the North Miami Museum of Contemporary Art.
- The agency completed the S.O.S.! (Save Outdoor Sculpture) survey, a survey of all outdoor sculptures in Dade County, made possible through a grant from the Smithsonian Institution. As a result, the department created the Adopt-an-Artwork program. The program enables corporate and community agencies to provide maintenance of an artwork for a period of a year.
- Several major exhibitions and catalogues published:
  - Public Art Process - 1985*
  - Venice Biennale - 1988*
  - South Florida in the Eighties-Selections from the Artbank at Miami-Dade Center 1989*
  - MetroMover proposals exhibit 1991/92 Main Branch Miami Dade Library*
  - Art + Architecture = Miami - 1995*
- Art in Public Places was one of the first public art programs in the country to create a full-time education program.
- Produced national conferences and seminars including the National Association of Local Art Agencies' Going Public Art Symposium, 1992

- Published a Teacher Learning Package - a book containing information on the Art in Public Places program and related lesson plans for teachers.
- Produced two video tapes on the program - one of them winning the "Wolfson Media Award", 1991
- Established an exhibition program at Miami International Airport to showcase South Florida photographers.
- Have been part of the Dade County Public School's Museum Education Program since 1987 - whereby a paid professional conducts tours of public art installations with art education classes of up to 200 tours per year representing some 4000 to 5000 students per year.
- Developed a maintenance and restoration plan for the public art collection.
- Developed the *Artists Talking with Artist/Dialogue* workshop series (five workshops).
- Agency was one of ten nationwide, which participated in a dialogue at the federal level with administrators at the Federal Transit Administration to formulate new policy on infrastructure design.