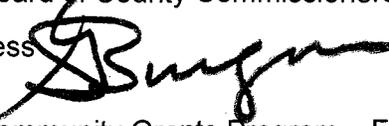


Memorandum



Date: July 10, 2007

To: Honorable Chairman Bruno A. Barreiro and Members, Board of County Commissioners

From: George M. Burgess, County Manager 

Subject: FY 2006-2007 Community Grants Program – Fourth Quarter Recommendations

Agenda Item No. 10(B)(1)(A)

Recommendation

It is recommended that the Board approve the funding of 28 grants for a total of \$168,000 from the FY 2006-2007 Community Grants Program – Fourth Quarter. Attached is a list describing the organizations and projects recommended for funding.

Scope

The impact of this agenda item is countywide.

Fiscal Impact/Funding Source

Funding for the Community Grants Program comes from Department of Cultural Affairs proprietary revenues approved in the FY 2006-2007 budget.

Track Record/Monitor

Each recommended, non-profit cultural organization has a track record for responding to Departmental grant requirements and contractual conditions. Michael Spring, Director of the Miami-Dade Department of Cultural Affairs, is responsible for monitoring the grant contracts.

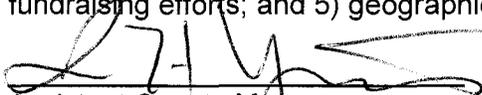
Background

The FY 2006-2007 Community Grants Program panel convened on April 26, 2007 to review 28 applications requesting \$211,035 for the Fourth Quarter of the program. The Panel recommended funding all 28 applicants for a total of \$168,000. The Cultural Affairs Council approved these recommendations at their meeting on May 23, 2007.

The projects selected for funding represent a diversified range of activities and demographic locations. In its deliberations, the Panel carefully considered and applied the Community Grants guidelines, as outlined below.

The Community Grants Program is responsive on a quarterly basis to organizations, which develop small and large-scale community-based programs, projects, events, and publications. The program is particularly sensitive to the needs of: 1) indigenous cultural neighborhood activities and projects encouraging the preservation of heritage, traditions and culture; and 2) social service organizations and cultural groups developing collaborative intervention projects.

The Panel specifically evaluated each applicant organization based on the following competitive review criteria: 1) quality of program; 2) administrative capability; 3) marketing strategy; 4) fundraising efforts; and 5) geographic location of event.


Assistant County Manager



MEMORANDUM

(Revised)

TO: Honorable Chairman Bruno A. Barreiro
and Members, Board of County Commissioners

DATE: July 10, 2007

FROM: 
R.A. Cuevas, Jr.
Acting County Attorney

SUBJECT: Agenda Item No. 10(B)(1)(A)

Please note any items checked.

- "4-Day Rule" ("3-Day Rule" for committees) applicable if raised
- 6 weeks required between first reading and public hearing
- 4 weeks notification to municipal officials required prior to public hearing
- Decreases revenues or increases expenditures without balancing budget
- Budget required
- Statement of fiscal impact required
- Bid waiver requiring County Manager's written recommendation
- Ordinance creating a new board requires detailed County Manager's report for public hearing
- Housekeeping item (no policy decision required)
- No committee review

2

Approved _____ Mayor

Veto _____

Override _____

Agenda Item No. 10(B)(1)(A)

07-10-07

RESOLUTION NO _____

RESOLUTION AUTHORIZING THE APPROVAL OF TWENTY-EIGHT (28) GRANTS FROM THE DEPARTMENT OF CULTURAL AFFAIRS FY 2006-2007 COMMUNITY GRANTS PROGRAM – FOURTH QUARTER ACTING FOR ALL, INC.; ALGO NUEVO, INC.; ARTS AT ST. JOHNS, INC. A/F/A PROJECT COPERNICUS; ARTS AT ST. JOHNS, INC. A/F/A RHYTHMIC RAPTURE; BISCAYNE FOUNDATION, INC., THE; CARIBBEAN CULTURAL CONNECTIONS, INC.; CITY OF DORAL; CITY OF HOMESTEAD - PARKS AND RECREATION DEPARTMENT; CITY OF WEST MIAMI; CUBAN THEATER FOLKLORE HERITAGE, INC.; HAITIANS UNITED FOR PROGRESS, INC.; HISPANIC-AMERICAN LYRIC THEATRE A/F/A FOR GIRALDILLA GROUP, INC.; HISPANIC-AMERICAN LYRIC THEATRE A/F/A FOR LATIN AMERICAN CENTER OF NEW MUSIC; HISPANIC-AMERICAN LYRIC THEATRE, INC. A/F/A FOR EDITORIAL CUBANA; HISPANIC-AMERICAN LYRIC THEATRE, INC. A/F/A FOR MIAMI PIANO CIRCLE, INC.; HISPANIC-AMERICAN LYRIC THEATRE, INC. A/F/A FOR TEATRO FLAMENCO CARMEN RUBIO; INSTITUTO DE CULTURA PERUANA, INC.; KEY BISCAYNE 4TH OF JULY PARADE COMMITTEE, INC.; LITTLE HAITI HOUSING ASSOCIATION, INC.; MIAMI BEACH CULTURAL ARTS ALLIANCE, INC.; MIAMI LIGHT PROJECT, INC. A/F/A FOR BETTY ROSADO'S "LIKE MINDS"; MIAMI SHORT FILM FESTIVAL; MIAMI-DADE COUNTY ASIAN AMERICAN ADVISORY BOARD; SOSYETE KOUKOUY, INC. A/F/A FOR HAITIAN AMERICAN YOUTH ORGANIZATION, INC.; TEMPLE ISRAEL OF GREATER MIAMI, INC.; UNCONSERVATORY, INC., THE A/F/A THE FIRE HAUS PROJECTS; UNIVERSAL HERITAGE INSTITUTE, INC.; UNIVERSAL HERITAGE INSTITUTE, INC. A/F/A FOR PAKISTANI AMERICAN CULTURAL SOCIETY, INC. AND AUTHORIZING THE COUNTY MAYOR OR DESIGNEE TO EXERCISE THE CANCELLATION PROVISIONS CONTAINED THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board approves the funding of twenty-eight (28) grants for a total of \$168,000 from the Department of Cultural Affairs FY 2006-2007 Community Grants Program – Fourth Quarter as follows:

1. Acting for All, Inc.	\$6,374
2. Algo Nuevo, Inc.	\$6,904
3. Arts at St. Johns, Inc. a/f/a Project Copernicus	\$6,374
4. Arts at St. Johns, Inc. a/f/a Rhythmic Rapture	\$6,905
5. Biscayne Foundation, Inc., The	\$6,374
6. Caribbean Cultural Connections, Inc.	\$5,843
7. City of Doral	\$6,905
8. City of Homestead - Parks and Recreation Department	\$6,905
9. City of West Miami	\$4,000
10. Cuban Theater Folklore Heritage, Inc.	\$4,249
11. Haitians United for Progress, Inc.	\$4,250
12. Hispanic-American Lyric Theatre a/f/a for Giraldilla Group, Inc.	\$6,905
13. Hispanic-American Lyric Theatre a/f/a for Latin American Center of New Music	\$5,312
14. Hispanic-American Lyric Theatre, Inc. a/f/a for Editorial Cubana	\$5,046
15. Hispanic-American Lyric Theatre, Inc. a/f/a for Miami Piano Circle, Inc.	\$7,436
16. Hispanic-American Lyric Theatre, Inc. a/f/a for Teatro Flamenco Carmen Rubio	\$6,905
17. Instituto de Cultura Peruana, Inc.	\$6,108
18. Key Biscayne 4th of July Parade Committee, Inc.	\$7,436

19. Little Haiti Housing Association, Inc.	\$6,075
20. Miami Beach Cultural Arts Alliance, Inc.	\$4,950
21. Miami Light Project, Inc. a/f/a for Betty Rosado's "Like Minds"	\$7,436
22. Miami Short Film Festival	\$6,905
23. Miami-Dade County Asian American Advisory Board	\$4,250
24. Sosyete Koukouy, Inc. a/f/a for Haitian American Youth Organization, Inc.	\$5,843
25. Temple Israel of Greater Miami, Inc.	\$4,780
26. Unconservatory, Inc., The a/f/a The Fire Haus Projects	\$6,374
27. Universal Heritage Institute, Inc.	\$5,312
28. Universal Heritage Institute, Inc. a/f/a Pakistani American Cultural Society, Inc	\$5,843

in substantially the form of the agreement attached hereto and made a part hereof; and authorizes the County Mayor or designee to execute same for and on behalf of Miami-Dade County; and to exercise cancellation provisions contained therein.

The foregoing resolution was offered by Commissioner _____, who moved its adoption. The motion was seconded by Commissioner _____ and upon being put to a vote, the vote was as follows:

- | | |
|------------------------------------|--------------------|
| Bruno A. Barreiro, Chairman | |
| Barbara J. Jordan, Vice-Chairwoman | |
| Jose "Pepe" Diaz | Audrey M. Edmonson |
| Carlos A. Gimenez | Sally A. Heyman |
| Joe A. Martinez | Dennis C. Moss |
| Dorin D. Rolle | Natacha Seijas |
| Katy Sorenson | Rebeca Sosa |
| Sen. Javier D. Souto | |

The Chairperson thereupon declared the resolution duly passed and adopted this 10th day of July, 2007. This resolution shall become effective ten (10) days after the date of its adoption unless vetoed by the Mayor, and if vetoed, shall become effective only upon an override by this Board.

MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF COUNTY
COMMISSIONERS

HARVEY RUVIN, CLERK

By: _____
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency. _____

Stephen Stieglitz

**Miami-Dade County Department of Cultural Affairs
FY2006-2007 Community Grants Program - Fourth Quarter**

**FY2006-2007
Recommendation**

Organization/Project Description

1 Acting for All, Inc.

\$6,374

3138 Commodore Plaza, Ste. 316, Miami, FL 33133

Organization Established in 2002

Enlorqueciendo

July 7 - November 11, 2007

Funds are requested to support a nine-week run of a new play, "Enlorqueciendo," at the Abanico Theatre of the Academy of Arts and Minds, a performing and visual charter high school in Coconut Grove. Enlorqueciendo is written by Abilio Esteves and relates the last days of the famous Spanish poet and dramatist, Federico Garcia Lorca. The production will partner students and professionals.

2 Algo Nuevo, Inc.

\$6,905

412 NW 11th Ave., Miami, FL 33128

Organization Established in 2003

"Musical Programs" at Senior Centers & Health Centers

July 14 - September 30, 2007

Funds are requested to support this project of bringing free musical programs based on Cuban and Latin American music to health centers and senior centers throughout Miami-Dade County. The centers include: Fair Haven Center, Susana Wesley Nursing Home and Little Havana Activities and Nutrition Center. These free events provide a source of cultural entertainment to people with physical disabilities and senior citizens.

3 Arts at St. Johns, Inc. a/f/a Project Copernicus

\$6,374

4760 Pine Tree Drive, Miami Beach, FL 33140

Organization Established in 2000

"From the Land of the Buddah" Concert

July 14, 2007

Funds are requested to support a Project Copernicus (PC) concert in collaboration with Arts at St. Johns, located in Miami Beach. The concert entitled "From the Land of the Buddha," features music played by the PC chamber orchestra and ensemble, with works created by University of Miami trained composers. Ryojiro Sato's GEN for chamber ensemble and Settings of Haiku by Rokan, for Tenor, Koto and Chamber Orchestra and Stephen Danyew's Lhotse for Saxophone Duo are featured in the concert as well as excerpts from the soundtrack to Kundun by eminent American composer Philip Glass.

4 Arts at St. Johns, Inc. a/f/a Rhythmic Rapture

\$6,905

4760 Pine Tree Drive, Miami Beach, FL 33140

Organization Established in 2000

H.E.A.L. Summer Project: "No Place to Call Home"

July 1, 2007 - September 30, 2007

Funds are requested to support this free program providing dance and music experience with the homeless and displaced populations. The summer program "No Place to Call Home" consists of 3 components: 1) orientation and training of artists to work with these populations; 2) movement and music workshops that provide the opportunity to creatively express themselves; and 3) culmination event (which is free and open to the public) consisting of panel discussion, creative offerings by community participants and professional artists.

5 Biscayne Foundation, Inc., The

\$6,374

2785 NE 183rd Street, Miami, FL 33160

Organization Established in 1995

Arts Medicine: Dancing Diversity

July 2 - August 1, 2007

Funds are requested to support a 5-week program providing "mixed ability" dance and movement workshops for children and adults with disabilities from underprivileged communities to take place at the Biscayne Institute. This program will provide an introduction to the therapeutic benefits of dance and movement from various cultures and will be provided by the nationally recognized Karen Peterson Dancers, Inc.

**Miami-Dade County Department of Cultural Affairs
FY2006-2007 Community Grants Program - Fourth Quarter**

**FY2006-2007
Recommendation**

Organization/Project Description

6 Caribbean Cultural Connections, Inc.

P.O. Box 170107, Miami, FL 33017
Organization Established in 1998
Musical Production - "The 3 Canal Bacchanal Show"
September 26, 27, 28, 29, 30, 2007

\$5,843

Funds are requested to support performances and workshops by the musical group, "3 Canal," from Trinidad and Tobago. The stage production is a minstrel, Carnival revue in 2 acts and incorporates dramatic traditional Carnival characters, a live orchestra, stylized make-up/costumes, dance and mime and is woven together by the 3 Bards of Minstrels who tell the story through Rapso (a style indigenous to Trinidad and Tobago that includes songs with conscious lyrics and a powerful beat) as well as Soca songs.

7 City of Doral

8300 NW 53rd Street, Ste. 200, Doral, FL 33166
Organization Established in 2003
Hispanic Heritage Celebration
September 15-22, 2007

\$6,905

Funds are requested to support the week-long cultural event, Hispanic Heritage Celebration, that is organized by the Parks & Recreation Department and the City of Doral Cultural Affairs Advisory Board. The event will take place at Miami International Mall and will feature over thirty groups of performers, musicians, and artists. Activities will include: a parade of native dress; Latin food sampling; storytelling/poetry reading; flag displays; folkloric music and dance; art exhibits; PIAG Museum on Wheels; and a dominoes tournament hosted by the South Florida Dominoes Association. The event is free and will target people

8 City of Homestead - Parks and Recreation Department

790 North Homestead Blvd., Homestead, FL 33030
Organization Established in 1913
2007 4th of July Concert and Fireworks Show
July 4, 2007

\$6,905

Funds are requested to support this culturally diverse 4th of July Celebration that will include art exhibits, arts and crafts vendors and a musical performance by the Caribbean Chillers. This event caters to the general public to bring all cultures together to celebrate our nation's holiday. The celebration will be held at the Homestead Sports Complex and will conclude with a pyrotechnics show. It is free and open to the public.

9 City of West Miami

901 SW 62nd Ave., West Miami, FL 33144
Organization Established in 1947
City of West Miami Concert Series - Symphony of the Americas - Summerfest 2007
July 22, 2007

\$4,000

Funds are requested to support the production of a Sunday afternoon performance by the Arpeggione Chamber Orchestra from Hohenes, Austria, through the Symphony of the Americas - Summerfest 2007 in the City of West Miami Concert Series. The program will be presented to an audience composed of residents of West Miami and surrounding communities. The program is free and open to the public.

10 Cuban Theater Folklore Heritage, Inc.

250 West 25th Street, Hialeah, FL 33010
Organization Established in 1984
Teatro Bufo (Cuban Popular Theater)
July 14 - and September 30, 2007

\$4,249

Funds are requested to support a season of presenting "Teatro Bufo" (Cuban Popular Theater) which aims to preserve the tradition of the Cuban live music revue and short plays. Teatro Bufo is unique in that it combines the talents of surviving pre-Castro artists together with young actors, singers and dancers representing the present generation and who come from different cultural backgrounds. The two performances will take place at the Teatro de Bellas Artes in Little Havana.

8

**Miami-Dade County Department of Cultural Affairs
FY2006-2007 Community Grants Program - Fourth Quarter**

**FY2006-2007
Recommendation**

Organization/Project Description

11 Haitians United for Progress, Inc.

7100 Biscayne Blvd. #307, Miami, FL 33138
Organization Established in 2001
Promoting Haitian Culture & Image Enhancement
September 29, 2007

\$4,250

Funds are requested to support the 2nd Annual Haitian Community Festival. This event will be open to the public, will include musical performances by Haitian musicians, and will take place at the Joseph Caleb Community Center. The event will also include an exhibition of Haitian art.

12 Hispanic-American Lyric Theatre a/f/a for Giraldilla Group, Inc.

9130 S.W. 123rd Avenue Ct., Miami, FL 33186
Organization Established in 1987
Fourth Annual Multicultural Children's Arts Festival
August 25, 2007

\$6,905

Funds are requested to support the Fourth Annual "Multicultural Children's Festival" to take place at the Women's Park in west Miami-Dade County. The event will be free to the public and will include performances and participation of children in activities such as art exhibits, musical concerts, theater, dance, and cooking. The children will also be entertained by clowns, magicians, a puppet show and the vocal ensemble, "Cathedral."

13 Hispanic-American Lyric Theatre a/f/a for Latin American Center of New Music

9130 S.W. 123rd Ave. Ct., Miami, FL 33186
Organization Established in 1987
Publication of Original Music Scores by Contemporary Composers and Concert of New Works
July 1 - September 30, 2007

\$5,312

Funds are requested to support the Latin American Center of New Music in their project of printing and publishing original musical compositions of classical music by emerging young composers. The published scores will be sent free of charge to major universities and conservatories in the US and Latin America. The project also consists of a Concert of New Music by emerging young composers to take place in September at FIU.

14 Hispanic-American Lyric Theatre, Inc. a/f/a for Editorial Cubana

9130 S.W. 123 Ave. Ct., Miami, FL 33186
Organization Established in 1987
Publication of Out of Print Books
July 1 - September 30, 2007

\$5,046

Funds are requested for the publication of the book "Ocho Anos de Lucha" (Eight Years of Struggle), the memoirs of Gerardo Machado, President of Cuba from 1925 to 1933. The book is an important written testimony by the man who ruled Cuba for eight years during the early period of the Cuban Republic. This book, like others published, are beautiful bound editions of out of print books that represent Cuba's literary legacy before 1959.

15 Hispanic-American Lyric Theatre, Inc. a/f/a for Miami Piano Circle, Inc.

9130 S.W. 123 Ave. Ct., Miami, FL 33186
Organization Established in 1987
Three Piano Concerts - Featuring Young Outstanding Pianists
July 26, August 19 and September 8, 2007

\$7,436

Funds are requested to support Miami Piano Circle's concert series to take place throughout Miami-Dade County. The concerts will feature young outstanding local pianists and will take place at the University of Miami/Koubek Center, VA Medical Center for Disabled Veterans and Steinway Piano Gallery. These events are free and open to the public.

**Miami-Dade County Department of Cultural Affairs
FY2006-2007 Community Grants Program - Fourth Quarter**

**FY2006-2007
Recommendation**

Organization/Project Description

16 Hispanic-American Lyric Theatre, Inc. a/f/a for Teatro Flamenco Carmen Rubio

9130 S.W. 123 Ave. Ct., Miami, FL 33186

Organization Established in 1987

"Lazos de Amor" (Ties of Love) Judeo-Gypsy Flamenco Ballet
September 22 and 23, 2007

Funds are requested to support the organization's first program, the flamenco ballet "Lazos de Amor" (Ties of Love), based on original flamenco musical themes. The ballet takes place in Cordoba, Spain in the year 1513 and tells the love story between a young Jewish man and a gypsy. The scheduled performances will take place at the Teatro de Bellas Artes in Little Havana.

\$6,905

17 Instituto de Cultura Peruana, Inc.

8241 SW 45th Street, Miami, FL 33155

Organization Established in 1993

XVI Spanish Literary Contest

July 1 - September 30, 2007

Funds are requested to support the XVI Spanish literacy contest in poetry and short stories. Winners will be recognized in a ceremony which will take place at the Tower Theater, which is open to the public and will showcase well-known local poets, actors and dancers. The winning works, as well as others of merit, will be published and distributed throughout our community through cultural institutions and public libraries.

\$6,108

18 Key Biscayne 4th of July Parade Committee, Inc.

525 Warren Lane, Key Biscayne, FL 33149

Organization Established in 1993

48th Annual Key Biscayne 4th of July Parade

July 4, 2007

Funds are requested to support the 48th Annual Key Biscayne 4th of July Parade on Crandon Boulevard. The general public is invited to this free event to watch high school marching bands, street entertainers, whimsical floats, colorful island musicians and stilt walkers as they join trail riders, bagpipers, dancers, youth clubs and more for a small-town celebration of our nation's independence and freedoms.

\$7,436

19 Little Haiti Housing Association, Inc.

181 NE 82nd Street, Miami, FL 33138

Organization Established in 1987

Little Haiti Computer Clubhouse 2008 Calendar

July 2 - October 31, 2007

Funds are requested to support the second annual printing of the Little Haiti Intel Computer Clubhouse Calendar which will feature the artwork of Little Haiti's Computer Clubhouse students. This after-school learning environment provides a creative and safe place where children 8-18 work with mentors and explore their own ideas, develop skills and build confidence through the use of computer generated art.

\$6,075

20 Miami Beach Cultural Arts Alliance, Inc.

1620 Drexel Avenue, Miami Beach, FL 33139

Organization Established in 2003

Symphony of the Americas Summerfest

Sunday, July 29, 2007

Funds are requested to support the Miami Beach Cultural Arts Alliance presentation of the Symphony of the Americas Summerfest 2007 at the Miami Beach Community Church. The concert will be performed by Arpeggione: Pan-European Chamber Orchestra, an ensemble of 20 internationally acclaimed musicians, conducted by Maestro James Brooks-Bruzzese.

\$4,950

**Miami-Dade County Department of Cultural Affairs
FY2006-2007 Community Grants Program - Fourth Quarter**

**FY2006-2007
Recommendation**

Organization/Project Description

21 Miami Light Project, Inc. a/f/a for Betty Rosado's "Like Minds"

\$7,436

3000 Biscayne Blvd., Suite 100, Miami, FL 33137

Organization Established in 1989

"Like Minds" Documentary Book Project

July - December 2007

Funds are requested to support the printing of a photography book documenting the project "Like Minds" by community-minded artist, Betty Rosado. It consists of portraits capturing people in Miami-Dade (from all walks of life) holding up lines from the 1960's poem, "Anyway." This book will include the exhibit's images from the public art installation, the photography show at the Freedom Tower, and visitors' and students' collective interpretation of the project. Free copies will be distributed to public schools & libraries along with a teachers' guide.

22 Miami Short Film Festival

\$6,905

2501 Brickell Ave. Ste. 608, Miami, FL 33129

Organization Established in 2005

Summer Shorts

July 1 - September 30, 2007

Funds are requested to support five, free presentations of the Miami Short Film Festival Outreach Program that provide over 600 students of Miami-Dade County Public Schools' Division of Life Skills and Special Projects the opportunity to learn about the short film genre and its importance in the cinematic art. They will be introduced to program content, arrangement and length as well as establish direct access with producers, directors and technicians involved in the making of short films. These presentations will take place at the Miami Museum of Science Planetarium and the Tower and Lyric Theaters.

23 Miami-Dade County Asian American Advisory Board

\$4,250

111 NW 1 Street, Suite 660, Miami, FL 33128

Organization Established in

Asian Festival

August 4, 2007

Funds are requested to support the first West-Asian festival in Miami-Dade County that will take place at the Sheraton Miami Mart. This event is an extension of the Asian Cultural Festival held in Homestead. It will highlight Southwest Asian music and dances that are influenced by love stories of Balochistan Kirman and Sindh areas of the ancient Persian and Indian civilizations. The event is open to the public.

24 Sosyete Koukouy, Inc. a/f/a for Haitian American Youth Organization, Inc.

\$5,843

6420 SW 138 Avenue #103, Miami, FL 33183

Organization Established in 1998

9th Annual Fete Culturelle Creole

February 24th, 2007

Funds are requested for this performing arts festival designed to encourage talented youth to showcase their talent in a public performance. The event will take place at FIU and will ensure the cultural development of Haitian-American youth in this multicultural environment of Miami.

25 Temple Israel of Greater Miami, Inc.

\$4,780

137 NE 19th Street, Miami, FL 33132

Organization Established in 1922

Guava Rugelach Music Festival

September 2, 2007

Funds are requested to support the production of a one-day music festival celebrating the cultural diversity of Miami's unique Jewish population, uniting the community through a shared experience of its sounds. Temple Israel will fill its historic building with a 3 hour live music festival featuring locally based artists representing Miami Jewish Latin, Israeli, and Yiddishkeit communities. Tickets are affordably priced and children enter free of charge.

Miami-Dade County Department of Cultural Affairs
FY2006-2007 Community Grants Program - Fourth Quarter

FY2006-2007
Recommendation

Organization/Project Description

26 Unconservatory, Inc., The a/f/a The Fire Haus Projects

\$6,374

8035 SW 26th Street, Miami, FL 33155

Organization Established in 1992

The Fire Haus Projects: "The Altered Arts 2007 Summer Festival"

July 1 - September 30, 2007

Funds are requested to support a creative collaboration between visual and performing artists. This project has three primary components: 1) the creation of new works between artists of different disciplines, including visual arts, dance and music; 2) exhibitions of the new works for the broad community held at FireHaus Projects; and 3) educational presentations by the participating arts professionals for the benefit of local students. All events are open to the public.

27 Universal Heritage Institute, Inc.

\$5,312

PO Box 248384, Coral Gables, FL 33124

Organization Established in 1989

Prejudicial Awareness Among School Children

May - June, 2007

Funds are requested to promote the project, "Seed for Peace." This program is designed to provide school-age youth early intervention to address bigotry and intolerance as well as cultivate intercultural and interfaith understanding and respect. Volunteers from the Council on American Islamic Relations will coach Muslim-American youth to become Peace Ambassadors during 3 one-day camps. These ambassadors will request permission during the school year from their teachers and classmates to introduce civic and social studies projects and show the power point presentaton, "I'm an American, Too," produced by CAIR.

28 Universal Heritage Institute, Inc. a/f/a for Pakistani American Cultural Society, Inc.

\$5,843

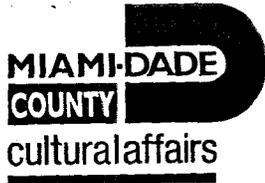
PO Box 248384, Coral Gables, FL 33124

Organization Established in 1989

Azadi Mela (Independence Day Festival)

August 18, 2007

Funds are requested to support the 2007 Azadi Mela (60th Festival of Pakistan's Independence). This festival is rooted in the cultural heritage of Pakistan and will feature a variety of local and out-of-state performers including musical performances, educational booths and exhibits and displays over the sprawling grounds of the Bayfront Park in downtown Miami. It offers a unique opportunity to witness the serene music and exotic dances of Afghan, Balochi, Punjabi, and Sindhi heritage.



MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
«PROGRAM NAME» - «QUARTERCATEGORY»

GRANT AWARD AGREEMENT - ARTICLE I

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Mayor and the Board of County Commissioners are pleased to announce that Miami-Dade County has awarded a grant as described herein to «ORGANIZATION» (hereinafter referred to as the Grantee). The grant award is the result of an extensive public review process, which found that the Grantee is performing a public service through its programs and projects, and is awarded as follows:

GRANTEE AND GRANT DESCRIPTION

- 1. GRANTEE: «ORGANIZATION» (EIN#«FEDERAL_ID»)
«ADDRESS», «CITY», «STATE» «ZIP»
- 2. AMOUNT OF GRANT: «AWARD»
- 3. PROJECT: «PROJECT_TITLE»
(as described in the program application and any revisions attached)
- 4. ITEMIZED PROJECT BUDGET: (as described in the Reinstatement of Project Budget attached hereto)
- 5. GRANT START DATE: October 1, 2004
- 6. GRANT END DATE: September 30, 2005
- 7. REPORT DEADLINE: November 14, 2005

The Parties hereto have executed this Agreement on the _____ day of _____, 20 _____.

MIAMI-DADE COUNTY, FLORIDA, by its BOARD OF COUNTY COMMISSIONERS:

Clerk, Miami-Dade County
Board of County Commissioners

County Manager/Designee

GRANTEE:

Articles I, II, III, IV and V, together with their exhibits, the Restatement of Project Budget, original application and Universal Affidavit, make up this grant award contract. In signing this article, the undersigned officials, on behalf of the Grantee, certify that they have read and will abide by the terms and considerations set forth in the General Terms and Conditions for Grants (Articles II, III, IV and V) dated September, 2004 as provided with the grant award package, and with those provisions outlined in the notarized and attached Universal Affidavit. Further, the Grantee agrees that the funded project will be executed in substantially the form outlined in the original application as approved for funding; in accordance with the program guidelines of the «PROGRAM_NAME»; and within the scope of budget submitted in the attached Restatement of Project Budget.

(Grantee's Corporate Seal)

Signature Authorized Official #1

Printed Name/Title Authorized Official #1

Signature Authorized Official #2

Printed Name/Title Authorized Official #2

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
GENERAL TERMS AND CONDITIONS FOR GRANTS (September, 2004) – ARTICLES II, III, IV and V

ARTICLE II

1. **Parties:** The parties to the Grant Award Agreement, which shall be referenced herein as the "Agreement," are the Grantee listed in Article I.1, and Miami-Dade County, Florida, a political subdivision of the State of Florida. The Home Rule Charter authorizes Miami-Dade County to provide for the uniform health and welfare of the residents throughout the County, and further provides that all functions not otherwise specifically assigned to others under the Charter, shall be performed under the supervision of the County Manager or his designee. The County Manager has delegated the responsibility of administering this grant to the Director of the Miami-Dade County Department of Cultural Affairs, who shall be referred to herein as the "Director."

2. **Amount and Payment of Grant Award:** The total amount of the grant is specified in Article I.2. By making this grant, Miami-Dade County assumes no obligation to provide financial support of any type whatever in excess of the total grant amount. Cost overruns are the sole responsibility of the Grantee. Grant funds will be supplied to the Grantee once the award is approved and subject to the conditions and limitations as outlined in the Agreement and its accompanying articles and attachments.

Miami-Dade County's obligation to pay the award under the Agreement is contingent upon an appropriation by the Miami-Dade County Mayor and the Board of County Commissioners and on the availability of funds. In the event that County funds on which the Agreement is dependent do not materialize or are withdrawn, the Agreement is terminated and the County has no further liability to the Grantee, beyond that already incurred by the termination date. In the event of a County revenue shortfall, the total grant will be reduced accordingly. Such termination or reduction of the total grant shall not affect the responsibility of the Grantee under the Agreement as to those funds distributed.

3. **Project Description:** The Grantee may use the grant only for the purposes which are specifically described in Article I.3, designated "Project," as documented in the Grantee's program application and in accordance with the published guidelines of the grant program through which this grant is being awarded. Any necessary changes in the scope of the project are cited in the attached Restatement of Project Budget. Further, it is expressly understood and agreed that the Grantee's program(s) supported by these grant funds must be open and accessible to the public, provide public exposure and benefit the public unless otherwise noted under Article V, "Special Conditions," of the Agreement.

Minor project revisions believed to be necessary for the purpose of completing the project, but which do not substantially alter the original project, its quality, impact, or benefit to the organization, the County or its citizens, must be requested in writing to the Director sufficiently prior to implementation of revisions for the Director's approval. Minor revisions include, but are not limited to those affecting project scope, venue, timeframe and participants. The Director will make the final determination on revisions within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs' offices.

4. **Project Budget:** The Grantee agrees to demonstrate fiscal stability and the ability to administer grant funds responsibly and in accordance with standard accounting practices by developing and adhering to a project budget that is based upon reasonable revenue development and expenditures projected to accomplish the project covered under the Agreement. This budget is referenced in Article 1.4. and is attached to the Agreement as the Restatement of Project Budget, and the Grantee agrees that all expenditures will be subject to the terms of the Agreement and will not significantly deviate from the budget included as a part of the Grantee's application or funding request information provided to the Miami-Dade County Department of Cultural Affairs. Budget revisions including line item changes which substantially alter the original project budget that may be necessary for the purpose of completing the project, must be requested in writing to the Director prior to implementation of revisions for the Director's review. The Grantee agrees and expressly understands that project budget changes may not exceed twenty-five percent (25%) of the total amount of the grant award. The Director will approve or disapprove the Grantee's request in writing within fourteen (14) business days of the date of receipt of the request in the Department's offices.

5. **Grant End Date:** The Grantee shall encumber all grant and matching funds on or before the Grant End Date as outlined in Article I.6. Any grant funds not encumbered by the Grant End Date or for which a project extension has not been requested, or any encumbered funds not expensed within forty-five (45) days of the Grant End Date shall revert to the Department and the Agreement shall be terminated in accordance with Article II.14. A project extension may be requested in writing from the Director at least thirty (30) business days prior to the Grant End Date. The Director, at his discretion, may grant an extension of up to one (1) year of the Grant End Date so long as such extension will not significantly alter the project including its quality, impact, or benefit to the organization, the County or its citizens.

6. **Report Deadline:** To demonstrate that the Grantee has used the grant award in accordance with the project as approved (Article I.3.) and the Itemized Project Budget (Article I.4.) as attached to the Agreement as the Restatement of Project Budget, and has met and fulfilled all requirements as outlined in the Agreement, original application, and any other substantive materials as may be attached or included as a condition to this grant award, the Grantee must submit to the Director or his designee, a written Final Report documenting that the Grantee is meeting or has fulfilled all project and financial requirements. This report is to be received by the Director or his designee by the date specified in Article 1.7. in the form specified by the grant program through which this grant is being awarded. The Director, at his sole discretion, may require the Grantee to submit interim reports demonstrating progress on the project and accounting for project expenses to date. The Director may also require that a

compilation statement or independent financial audit encompassing the entire grant period and accounting for the expenditure of grant funds be prepared by an independent certified public accountant at the expense of the Grantee.

With the exception of grants made through the Major Cultural Institutions Grants Program and the Cultural Advancement Grants Program, the Grantee shall attach to the Final Report, copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated in the Restatement of Project Budget as grant award expenses. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and copies of canceled checks (front and rear) clearly designating payment for expenses associated with the event. Cash transactions are not acceptable unless a copy of a contract, invoice, receipt or other documentation supporting such cash payment is received, marked "paid" and signed by the recipient of the cash. The Director reserves the right to request original documentation to substantiate grant expenditures.

In the case of grants made through the Major Cultural Institutions Grants Program, the Grantee shall submit an independent financial audit of the fiscal year encompassing the grant period as part of its Final Report. If an audit is not prepared in time to meet the Final Report deadline, a compilation statement encompassing the grant period prepared by an independent certified public accountant or corporate financial officer, attesting to the Grantee's financial position as reported and to the Grantee's total compliance with the provisions of the grant, may be submitted in the interim until such time as the final audit is available.

In the event that the Grantee fails to submit the required Final Report by the deadline date specified in Article 1.7., the Director may terminate the Agreement in accordance with Article II.14. Further, the Director or his designee must approve this report before the Grantee is deemed to have met all conditions of the grant award.

7. **Program Monitoring and Evaluation:** The Director or his designee may monitor and conduct an evaluation of the Grantee's operations and the project for which this grant is provided, which may include visits by County representatives to: observe the project or Grantee's programs, procedures, and operations; discuss the Grantee's programs with the Grantee's personnel; and/or evaluate the public impact of these funded events and activities.

Upon request, the Grantee shall provide the Director with notice of all meetings of its Board of Directors or governing board, general activities and project-related events. In the event the Director or his designee conclude, as a result of such monitoring and/or evaluation, that the Grantee is not in compliance with the terms of the Agreement, is not fulfilling other program requirements or stipulations for which this Grant has been provided or for other reasons which significantly impact on the Grantee's ability to fulfill the conditions of this grant award, the Director or his designee must provide in writing to the Grantee, within thirty (30) days of the date of said monitoring/evaluation, notice of the inadequacy or deficiencies noted which may significantly impact on the Grantee's ability to complete the project or fulfill the terms of the Agreement within a reasonable time frame. If Grantee refuses or is unable to address the areas of concern within thirty (30) days of receipt of such notice, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

Further, in the event that the Grantee refuses or is unable to address the areas of concern and the grant award has been disbursed in full or in part, then the Director may request the return of the full or partial grant award. The Director may also institute a moratorium on applications from the Grantee to Department of Cultural Affairs grants programs for a period of up to one (1) year or until the deficient areas have been addressed to the satisfaction of the Director, whichever occurs first.

8. **Bank Accounts and Bonding:** Monies received pursuant to the Agreement shall be kept in accounts in established Florida banks, credit unions or savings and loan associations whose identity shall be disclosed in writing, with the identity and title of individuals whom the Grantee authorizes to withdraw or write checks on grant funds from the banking institution identified on the "Bank Account Disclosure" form submitted by the Grantee. These accounts need not be accounts which are segregated from other accounts maintained by the Grantee. However, it is highly recommended that the Grantee maintain a separate account for these grant funds.

9. **Accounting and Financial Review:** The Grantee must keep accurate and complete books and records for all receipts and expenditures of this grant award and any matching funds required in conformance with reasonable general accounting standards. These books and records, as well as all documents pertaining to payments received and made in conjunction with this grant, such as vouchers, bills, invoices, receipts and canceled checks, shall be retained in Miami-Dade County in a secure place and in an orderly fashion by the Grantee for at least two (2) years after: the Grant End Date specified in Article I.6.; the expiration of an extended grant period as approved by the Director; the completion of a County requested or mandated audit or compliance review; the conclusion of a legal action involving the grant award, the Grantee and/or project or activities related to the grant award.

The Director or his designee may examine these books, records and documents at the Grantee's offices or other approved site under the direct control and supervision of the Grantee during regular business hours and upon reasonable notice. Furthermore, the Director may, upon reasonable notice and at the County's expense, audit or have audited all financial records of the Grantee, whether or not purported to be related to this grant.

10. **Publicity and Credits:** The Grantee must include the following credit line in all promotional and marketing materials related to this grant including web sites, news and press releases, public service announcements, broadcast media, event programs, and publications: "With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners."

The grantee must also use the Department's logo in marketing and publicity materials whenever possible. Please call the Department to request an electronic logo file.

11. **Liability and Indemnification:** It is expressly understood and intended that the Grantee, as the recipient of grant funds, is not an officer, employee or agent of Miami-Dade County, its Board of County Commissioners, its Mayor, the Department of Cultural Affairs or the Cultural Affairs Council. Further, for purposes of the Agreement and the grant project or activity, the parties hereto agree that the Grantee, its officers, agents and employees are independent contractors.

The Grantee shall take all actions as may be necessary to ensure that its officers, agents, employees, assignees and/or subcontractors shall not act as nor give the appearance of that of an agent, servant, joint venturer, collaborator or partner of the Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor, the Miami-Dade County Board of County Commissioners, or its employees.

The Grantee agrees to be responsible for all work performed and all expenses incurred in connection with the project. The Grantee may subcontract as necessary to perform the services set forth in the Agreement, including entering into subcontracts with vendors for services and commodities, provided that it is understood by the Grantee that Miami-Dade County shall not be liable to the subcontractor for any expenses or liabilities incurred under the subcontract, and that the Grantee shall be solely liable to the subcontractor for all expenses and liabilities incurred under the subcontract.

The Grantee shall indemnify and hold harmless the County and its officers, employees, agents and instrumentalities from any and all liability, losses or damages, including attorneys' fees and costs of defense, which the County or its officers, employees, agents or instrumentalities may incur as a result of claims, demands, law suits, causes of actions or proceedings of any kind or nature arising out of, relating to or resulting from the performance of the Agreement by the Grantee or its employees, agents, servants, partners, principals or subcontractors. The Grantee shall pay all claims and losses in connection therewith and shall investigate and defend all claims, suits, or actions of any kind or nature in the name of the County, where applicable including appellate proceedings, and shall pay all costs, judgments, and attorneys' fees which may issue thereon. The Grantee expressly understands and agrees that any insurance protection required by the Agreement or otherwise provided shall in no way limit the responsibility to indemnify, keep and save harmless, and defend the County or its officers, employees, agents and instrumentalities as herein provided.

12. **Assignment:** The Grantee is not permitted to assign this grant award or any portion thereof. Any purported assignment will render this grant null and void and the Grantee shall be subject to immediate rescission of the full amount of the grant award and reimbursement by the Grantee of its full value to the County.

13. **Compliance with Laws:** It shall be a contractual obligation of the Grantee hereunder, that during the term of the Agreement, the Grantee agrees to abide by and be governed by all applicable federal, state and county laws and the terms of grants made to Miami-Dade County and the Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, of which this grant is a sub grant, including, but not limited to the following Miami-Dade County Ordinances, Resolutions, sections of the County Code and federal laws:

- (a) County Ordinance No. 72-82 - Miami-Dade County's Conflict of Interest and Code of Ethics Ordinance - as amended, which is incorporated herein by reference as if fully set forth herein;
- (b) Section 2-8.1- of the Miami-Dade County Code - Ownership Disclosure;
- (c) County Ordinance No. 90-133- Amending Sec. 2-8.1; (d)(2) - Employment Disclosure;
- (d) Section 2-8.6 -of the County Code - Criminal Record;
- (e) County Resolutions R-202-96, R-206-96, R-13211-99;
- (f) County Ordinance No. 92-15 codified as Section 2-8.1.2 of the County Code - Employment Drug-free Workplace;
- (g) County Ordinance No. 142-91 codified as Section 11A -29 et. seq. of the County Code - Family Leave;
- (h) County Resolution R-385-95 - Miami-Dade County Disability Nondiscrimination Affidavit, incorporating the following Federal laws and Acts:
 - (1) The Americans with Disabilities Act of 1990 (ADA), Pub.L. 101-336, 104 Stat. 327, 42 U.S.C. 12101-12213 and 47 U.S.C. Sections 225 and 611 including Title I, Employment;
 - (2) Title II, Public Services;
 - (3) Title III, Public Accommodation and Services Operated by Private Entities; and Section 504 of the Rehabilitation Act of 1973;
 - (4) Title IV, Telecommunications;

- (5) Title V, Miscellaneous Provisions: The Rehabilitation Act of 1973, 29 U.S.C. Section 794; The Federal Transit Act, as amended 49 U.S.C. Section 1612; The Fair House Act as amended, 42 U.S.C. Section 3601 - The foregoing requirements of this section shall not pertain to contracts with the United States or any department or agency thereof, or the State or any political subdivision or agency thereof or any municipality of this State;
- (i) Section 2-8.1 (c) of the County Code regarding Delinquent and Currently Due Fees or Taxes;
- (j) Resolution R-1206-97 regarding Welfare Reform Work Participation.

The Grantee has certifiably indicated compliance with these laws, ordinances and resolutions by properly executing the affidavits attached hereto.

Further, all funded activities must provide equal access and equal opportunity in employment and services, and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.

14. **Remedies:** In the event the Grantee shall fail to materially conform with any of the provisions of the Agreement or its attachments referenced herein, the Director may withhold or cancel all, or any, unpaid installments of the grant upon giving five (5) calendar days written notice to the Grantee, and the County shall have no further obligation to the Grantee under the Agreement. Further, in the event of a material breach of any term or condition of the Agreement, upon five (5) calendar days written demand by the Director, the Grantee shall repay to Miami-Dade County all portions of the grant which have been received by the Grantee, but which have not actually been disbursed by the Grantee as of the date that the written demand is received.

In the event this grant is canceled or the Grantee is requested to repay grant funds because of a breach of the Agreement, the Grantee will not be eligible to apply to the Miami-Dade County Department of Cultural Affairs for another grant for a period of one (1) year, commencing on the date the Grantee receives notice in writing of the breach of the Agreement. Further, the Grantee will be liable to reimburse Miami-Dade County for all unauthorized expenditures discovered after the expiration of the grant period. The Grantee will also be liable to reimburse the County for all lost or stolen grant funds.

Grant funds which are to be repaid to Miami-Dade County pursuant to this Section or other Sections in the Agreement, are to be repaid by delivering to the Director a certified check for the total amount due, payable to the Miami-Dade County Board of County Commissioners.

These provisions do not waive or preclude the County from pursuing any other remedy, which may be available to it under the law.

15. **Indulgence Will Not Be A Waiver of Breach:** The indulgence of either party with regard to any breach or failure to perform any provision of the Agreement shall not be deemed to constitute a waiver of the provision or any portion of the Agreement either at the time the breach or failure occurs or at any time throughout the term of the Agreement.

16. **Written Notices:** Any written notices required under the Agreement will become effective when delivered in person or upon the receipt of a certified letter addressed to the Grantee at the address specified in Article I.1 of the Agreement, and to the Director when addressed as follows: Director, Miami-Dade County Department of Cultural Affairs, 111 NW First Street, Suite 625, Miami, Florida 33128.

17. **Captions Used in the Agreement:** Captions as used in the Agreement are for convenience of reference only and should not be deemed or construed as in any way limiting or extending the language or provisions to which such captions may refer.

18. **Contract Represents Total Agreement:** The Agreement, including its special conditions and attachments, represents the whole and total agreement of the parties. No representations, except those contained within the Agreement and its attachments, are to be considered in construing its terms. Other than as specified in this agreement, no modifications or amendments may be made to the Agreement unless made in writing, signed by both parties, and approved by appropriate action by the Miami-Dade County Board of County Commissioners and Mayor.

ARTICLE III - INSURANCE

The Grantee must maintain and shall furnish upon request to the Director or his designee, certificates of insurance indicating that insurance has been obtained which meets the requirements as outlined below:

1. Workers' Compensation insurance for all employees of the Grantee as required by Chapter 440 Florida Statutes.
2. Public Liability Insurance on a comprehensive policy in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and property damage.
3. Automobile Liability Insurance covering all owned, non-owned and hired vehicles used in connection with the project.

in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and property damage.

The insurance policies required above shall be issued by companies authorized to do business under the laws of the State of Florida, with the following qualifications:

1. The Company must be rated no less than "B" as to the management, and no less than "Class V" as to financial strength by the latest edition of Best's Insurance Guide, published by A.M. Best Company, Oldwick, New Jersey, or its equivalent, subject to the approval of the County Risk Management Division; or,
2. The Company must hold a valid Florida Certificate of Authority as shown in the latest "List of All Insurance Companies Authorized or Approved to Do Business in Florida," issued by the State of Florida Department of Insurance, and is a member of the Florida Guaranty Fund.

Certificates must indicate that no modification or change in insurance shall be made without thirty (30) days advance written notice to the certificate holder.

Modification or waiver of any of the aforementioned insurance requirements is subject to the approval of the County's Risk Management Division. The Grantee shall notify the County of any intended changes in insurance coverage, including any renewals of existing policies.

ARTICLE IV - TERMINATION

If, for any reason, the Grantee shall fail to fulfill in a timely and proper manner its obligations under the Agreement, or should violate any of the covenants, agreements, or stipulations of the Agreement, the County shall thereupon have the right to terminate the Agreement by giving written notice to the Grantee of such termination and specifying the effective date thereof, at least five (5) days before the effective date of such termination.

Notwithstanding the above, the Grantee shall not be relieved of liability to the County by virtue of any breach of the Agreement by the Grantee, and the County may withhold any payments to the Grantee until such time as the exact amount of damages due to the County from the Grantee is determined.

ARTICLE V - SPECIAL CONDITIONS

None.