

# Memorandum



**Date:** December 4, 2007

**To:** Honorable Chairman Bruno A. Barreiro  
and Members, Board of County Commissioners

**From:** George M. Burgess  
County Manager 

**Subject:** FY2007-08 Youth Arts Enrichment Program (YEP) Grant Award Recommendations

Agenda Item No. 10(B)(1)(C)

## **RECOMMENDATION**

It is recommended that the Board of County Commissioners approve the funding of 33 grant awards for a total of \$500,000 from the FY2007-08 Youth Arts Enrichment Program.

## **SCOPE**

The impact of this agenda item is countywide.

## **FISCAL IMPACT/FUNDING SOURCE**

Funding for the Youth Arts Enrichment Program is derived from monies granted to the Department of Cultural Affairs from The Children's Trust (\$500,000), and approved in the Department of Cultural Affairs' FY 2007-08 budget.

## **TRACK RECORD/MONITOR**

Each non-profit cultural organization recommended for funding has a track record for responding to Department grant requirements and contractual conditions. Michael Spring, Director of the Miami-Dade County Department of Cultural Affairs, is responsible for monitoring the grant contracts

## **BACKGROUND**

The FY2007-2008 Youth Arts Enrichment Program Grants Panel convened on Friday, October 12, 2007 to review 52 applications requesting a total of \$806,823. The Panel recommended funding 33 applications for a total of \$500,000. The Cultural Affairs Council approved these funding recommendations at their meeting on October 24, 2007.

The Youth Arts Enrichment (YEP) Grants Program was created as a joint initiative of the Miami-Dade County Department of Cultural Affairs and The Children's Trust. The objective of the YEP Grants Program is to enrich the lives of children through the arts by making the arts available to more children and families throughout Miami-Dade County, whereby, children will have opportunities to have positive live arts experiences through:

- Arts Instruction
- Arts Intervention
- In-school Performances
- Public Performances

Applicants to this program must have a minimum two-year track record of providing high quality, cultural arts programs for children and/or youth. Units of government and educational institutions such as schools, colleges and universities may not apply. The program is structured into three funding categories:

CATEGORY A: Provides project-based funding support to non-profit organizations with annual organizational budgets of \$1,000,000 or more for the last completed fiscal year. Applicants in Category A may request up to \$30,000.

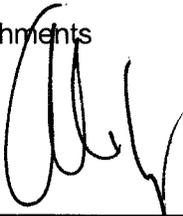
CATEGORY B: Provides project-based funding support to non-profit organizations with annual organizational budgets of between \$500,000 - \$1,000,000 for the last completed fiscal year. Applicants in Category B may request up to \$20,000.

CATEGORY C: Provides project-based funding support to non-profit organizations with annual organizational budgets of less than \$500,000 for the last completed fiscal year. Applicants in Category C may request up to \$10,000.

The Panel specifically evaluated each applicant organization based on the following competitive review criteria: 1) artistic merit, 2) management capability, and 3) impact. In addition, priority attention was given to projects that addressed children whose ability to participate in such programs may be limited by geography, economics or disability.

Attached is a list of the projects recommended for funding.

Attachments



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Alex Muñoz  
Assistant County Manager



# MEMORANDUM

(Revised)

**TO:** Honorable Chairman Bruno A. Barreiro  
and Members, Board of County Commissioners

**DATE:** December 4, 2007

**FROM:**   
R. A. Cuevas, Jr.  
County Attorney

**SUBJECT:** Agenda Item No. 10(B)(1)(C)

Please note any items checked.

- "4-Day Rule" ("3-Day Rule" for committees) applicable if raised
- 6 weeks required between first reading and public hearing
- 4 weeks notification to municipal officials required prior to public hearing
- Decreases revenues or increases expenditures without balancing budget
- Budget required
- Statement of fiscal impact required
- Bid waiver requiring County Manager's written recommendation
- Ordinance creating a new board requires detailed County Manager's report for public hearing
- Housekeeping item (no policy decision required)
- No committee review

Approved \_\_\_\_\_ Mayor

Agenda Item No. 10(B)(1)(C)

Veto \_\_\_\_\_

12-04-07

Override \_\_\_\_\_

RESOLUTION NO. \_\_\_\_\_

RESOLUTION AUTHORIZING APPROVAL OF THIRTY-THREE (33) GRANT AWARDS FROM THE FY2007-08 YOUTH ARTS ENRICHMENT GRANTS PROGRAM TO: ACTORS' PLAYHOUSE PRODUCTIONS, INC.; ARTS BALLET THEATRE OF FLORIDA, INC.; ARTSOUTH; ARTSPRING, INC.; BISCAYNE FOUNDATION, INC., THE; BRAZZ DANCE THEATER INCORPORATED; CENTER FOR EMERGING ART, INC.; CENTER FOR THE ADVANCEMENT OF JEWISH EDUCATION, INC.; CITY THEATRE, INC.; COMMUNITY CONCERT ASSOCIATION, INC.; CREATIVE CHILDREN THERAPY, INC.; DANCE NOW! ENSEMBLE, INC., THE; FLORIDA GRAND OPERA, INC.; FREDDICK BRATCHER & COMPANY, INC.; GABLESTAGE, INC.; HISTORICAL ASSOCIATION OF SOUTHERN FLORIDA; KAREN PETERSON AND DANCERS, INC.; M ENSEMBLE COMPANY, INC.; MARJORY STONEMAN DOUGLAS BISCAYNE NATURE CENTER, INC.; MAXIMUM DANCE COMPANY, INC. D/B/A BALLET GAMONET; MIAMI CHILDREN'S MUSEUM, INC., THE; MIAMI LIGHT PROJECT, INC.; MIAMI MOMENTUM DANCE COMPANY, INC.; MIAMI SYMPHONY ORCHESTRA, INC., THE; MICHAEL-ANN RUSSELL JEWISH COMMUNITY CENTER; MUSEUM OF CONTEMPORARY ART, INC.; MUSEUM OF SCIENCE, INC.; MYSTERY PARK ARTS; PAN, PERFORMING ARTS NETWORK; PERFORMING ARTS CENTER TRUST, INC., D/B/A/ CARNIVAL CENTER FOR THE PERFORMING ARTS; SHAKE-A-LEG MIAMI, INC.; TIGERTAIL PRODUCTIONS, INC.; YOUNG PATRONESSES OF THE OPERA, INC., AND AUTHORIZING THE COUNTY MANAGER TO EXERCISE CANCELLATION PROVISIONS CONTAINED THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board approves the funding of thirty-three (33) grant awards for a total of \$500,000 from the Department of Cultural Affairs FY2007-08 Youth Arts Enrichment Grants Program as follows:

1. Actors' Playhouse Productions, Inc.	\$27,000
2. Arts Ballet Theatre of Florida, Inc.	\$9,000
3. ArtSouth, a not for profit corporation	\$9,500
4. ArtSpring, Inc.	\$9,500
5. Biscayne Foundation, Inc., The	\$9,000
6. Brazz Dance Theater Incorporated	\$2,511
7. Center for Emerging Art, Inc.	\$9,000
8. Center for the Advancement of Jewish Education, Inc.	\$11,318
9. City Theatre, Inc.	\$19,000
10. Community Concert Association, Inc.	\$9,000
11. Creative Children Therapy, Inc.	\$28,500
12. Dance Now! Ensemble, Inc., The	\$9,000
13. Florida Grand Opera, Inc.	\$27,000
14. Freddick Bratcher & Company, Inc.	\$9,000
15. GableStage, Inc.	\$18,000
16. Historical Association of Southern Florida	\$24,510
17. Karen Peterson and Dancers, Inc.	\$9,500
18. M Ensemble Company, Inc.	\$9,000
19. Marjory Stoneman Douglas Biscayne Nature Center, Inc.	\$9,000
20. Maximum Dance Company, Inc. d/b/a Ballet Gamonet	\$18,000
21. Miami Children's Museum, Inc., The	\$27,000
22. Miami Light Project, Inc.	\$19,000
23. Miami Momentum Dance Company, Inc.	\$9,500
24. Miami Symphony Orchestra, Inc., The	\$18,000



25. Michael-Ann Russell Jewish Community Center	\$13,500
26. Museum of Contemporary Art, Inc.	\$23,541
27. Museum of Science, Inc.	\$27,000
28. Mystery Park Arts Company, Inc. (d/b/a SoBe Music Institute)	\$9,000
29. PAN, Performing Arts Network	\$9,000
30. Performing Arts Center Trust, Inc., d/b/a/ Carnival Center for the Performing Arts	\$22,500
31. Shake-a-Leg Miami, Inc.	\$27,000
32. Tigertail Productions, Inc.	\$9,500
33. Young Patronesses of the Opera, Inc.	\$9,120

in substantially the form of the agreement attached hereto and made a part hereof; and authorizes the County Manager to execute same for and on behalf of Miami-Dade County; and to exercise cancellation provisions contained therein.

The foregoing resolution was offered by Commissioner \_\_\_\_\_, who moved its adoption. The motion was seconded by Commissioner \_\_\_\_\_ and the vote was as follows:

Bruno A. Barreiro, Chairman	
Barbara J. Jordan, Vice-Chairwoman	
Jose "Pepe" Diaz	Audrey M. Edmonson
Carlos A. Gimenez	Sally A. Heyman
Joe A. Martinez	Dennis C. Moss
Dorrian D. Rolle	Natacha Seijas
Katy Sorenson	Rebeca Sosa
Sen. Javier D. Souto	

The Chairperson thereupon declared the resolution duly passed and adopted this 4<sup>th</sup> day of December, 2007. This resolution shall become effective ten (10) days after the date of its adoption unless vetoed by the Mayor, and if vetoed, shall become effective only upon an override by this Board.

MIAMI-DADE COUNTY, FLORIDA  
BY ITS BOARD OF COUNTY  
COMMISSIONERS

HARVEY RUVIN, CLERK

Approved by County Attorney as  
to form and legal sufficiency. 

Stephen Stieglitz

By: \_\_\_\_\_  
Deputy Clerk



**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS  
«PROGRAM»**

**GRANT AWARD AGREEMENT - ARTICLE I**

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Mayor and the Board of County Commissioners are pleased to announce that Miami-Dade County has awarded a grant as described herein to «**ORGANIZATION**» (hereinafter referred to as the Grantee). The grant award, acknowledging that the Grantee is performing a public service through its programs and projects, is awarded as follows:

**GRANTEE AND GRANT DESCRIPTION**

- 1. GRANTEE: «ORGANIZATION» (EIN#«FEDERAL\_ID»)  
«ADDRESS», «CITY», «STATE» «ZIP»
- 2. AMOUNT OF GRANT: \$«AWARD»
- 3. PROJECT: «PROJECT\_TITLE»  
(as described in the program application and any revisions attached hereto)
- 4. ITEMIZED PROJECT BUDGET: (as described in the Reinstatement of Project Budget attached hereto)
- 5. GRANT START DATE: «PROJECT\_START\_DATE»
- 6. GRANT END DATE: «PROJECT\_END\_DATE»
- 7. REPORT DEADLINE: «REPORT\_DUE\_DATE»

The Parties hereto have executed this Agreement on the \_\_\_\_\_ day of \_\_\_\_\_, 20 \_\_\_\_\_.

**MIAMI-DADE COUNTY, FLORIDA, by its BOARD OF COUNTY COMMISSIONERS:**

\_\_\_\_\_  
Clerk, Miami-Dade County  
Board of County Commissioners

\_\_\_\_\_  
County Manager/Designee

**GRANTEE:**

Articles I, II, III, IV and V, together with their exhibits, the Restatement of Project Budget, original application and Universal Affidavit, make up this grant award contract. In signing this article, the undersigned officials, on behalf of the Grantee, certify that they have read and will abide by the terms and considerations set forth in the General Terms and Conditions for Grants (Articles II, III, IV and V) dated September, 2007 as provided with the grant award package, and with those provisions outlined in the notarized and attached Universal Affidavit. Further, the Grantee agrees that the funded project will be executed in substantially the form outlined in the original application as approved for funding; in accordance with the program guidelines of the «PROGRAM» program and within the scope of budget submitted in the attached Restatement of Project Budget.

(Grantee's Corporate Seal)

\_\_\_\_\_  
Signature Authorized Official #1

\_\_\_\_\_  
Printed Name/Title Authorized Official #1

\_\_\_\_\_  
Signature Authorized Official #2

\_\_\_\_\_  
Printed Name/Title Authorized Official #2

**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS**  
**GENERAL TERMS AND CONDITIONS FOR GRANTS (September, 2007) – ARTICLES II, III, IV and V**

**ARTICLE II**

1. **Parties:** The parties to the Grant Award Agreement, which shall be referenced herein as the "Agreement," are the Grantee listed in Article I.1, and Miami-Dade County, Florida, a political subdivision of the State of Florida. The Home Rule Charter authorizes Miami-Dade County to provide for the uniform health and welfare of the residents throughout the County, and further provides that all functions not otherwise specifically assigned to others under the Charter, shall be performed under the supervision of the County Mayor or his designee. The County Mayor has delegated the responsibility of administering this grant to the Director of the Miami-Dade County Department of Cultural Affairs, who shall be referred to herein as the "Director."

2. **Amount and Payment of Grant Award:** The total amount of the grant is specified in Article I.2. By making this grant, Miami-Dade County assumes no obligation to provide financial support of any type whatever in excess of the total grant amount. Cost overruns are the sole responsibility of the Grantee. Grant funds will be supplied to the Grantee once the award is approved and subject to the conditions and limitations as outlined in the Agreement and its accompanying articles and attachments.

Miami-Dade County's obligation to pay the award under the Agreement is contingent upon an appropriation by the Miami-Dade County Mayor and the Board of County Commissioners and on the availability of funds. In the event that County funds on which the Agreement is dependent do not materialize or are withdrawn, the Agreement is terminated and the County has no further liability to the Grantee, beyond that already incurred by the termination date. In the event of a County revenue shortfall, the total grant will be reduced accordingly. Such termination or reduction of the total grant shall not affect the responsibility of the Grantee under the Agreement as to those funds distributed.

3. **Project Description:** The Grantee may use the grant only for the purposes which are specifically described in Article I.3, designated "Project," as documented in the Grantee's program application and in accordance with the published guidelines of the grant program through which this grant is being awarded. Any necessary changes in the scope of the project are cited in the attached Restatement of Project Budget. Further, it is expressly understood and agreed that the Grantee's program(s) supported by these grant funds must be open and accessible to the public, provide public exposure and benefit the public unless otherwise noted under Article V, "Special Conditions," of the Agreement.

Minor project revisions believed to be necessary for the purpose of completing the project, but which do not substantially alter the original project, its quality, impact, or benefit to the organization, the County or its citizens, must be requested in writing to the Director sufficiently prior to implementation of revisions for the Director's approval. Minor revisions include, but are not limited to those affecting project scope, venue, timeframe and participants. The Director will make the final determination on revisions within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs' offices.

4. **Project Budget:** The Grantee agrees to demonstrate fiscal stability and the ability to administer grant funds responsibly and in accordance with standard accounting practices by developing and adhering to a project budget that is based upon reasonable revenue development and expenditures projected to accomplish the project covered under the Agreement. This budget is referenced in Article 1.4 and is attached to the Agreement as the Restatement of Project Budget, and the Grantee agrees that all expenditures will be subject to the terms of the Agreement and will not significantly deviate from the budget included as a part of the Grantee's program application or funding request information provided to the Miami-Dade County Department of Cultural Affairs. **The Grantee agrees and expressly understands that any grant budget revisions including line item changes necessary for the purpose of completing the project must be requested in writing to the Director for his consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award.** The Director will approve or disapprove the Grantee's request in writing within fourteen (14) business days of the date of receipt of the request in the Department's offices.

5. **Grant End Date:** The Grantee shall encumber all grant and matching funds on or before the Grant End Date as outlined in Article I.6. Any grant funds not encumbered by the Grant End Date or for which a project extension has not been requested, or any encumbered funds not expensed within forty-five (45) days of the Grant End Date shall revert to the Department and the Agreement shall be terminated in accordance with Article II.14. A project extension may be requested in writing from the Director at least thirty (30) business days prior to the Grant End Date. The Director, at his discretion, may grant an extension of up to one (1) year of the Grant End Date so long as such extension will not significantly alter the project including its quality, impact, or benefit to the organization, the County or its citizens.

**6. Report Deadline:** To demonstrate that the Grantee has used the grant award for the project as approved (Article 1.3.) and the Itemized Project Budget (Article 1.4.) as attached to the Agreement as the Restatement of Project Budget, and has met and fulfilled all requirements as outlined in the Agreement, original application, and any other substantive materials as may be attached or included as a condition to this grant award, the Grantee must submit to the Director or his designee, a written Final Report documenting that the Grantee is meeting or has fulfilled all project and financial requirements. This report is to be received by the Director or his designee by the date specified in Article 1.7. in the form specific to the program through which this grant is being awarded. **The Grantee agrees and expressly understands that in making Final Report to the Department, any deviation from the grant expense budget attached to the Agreement as the Restatement of Project Budget must be requested in writing to the Director for his consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award.** The Director, at his sole discretion, may require the Grantee to submit interim reports demonstrating progress on the project and accounting for project expenses to date. The Director may also require that a compilation statement or independent financial audit encompassing the entire grant period and accounting for the expenditure of grant funds be prepared by an independent certified public accountant at the expense of the Grantee.

With the exception of grants made through the Major Cultural Institutions Grants Program and the Cultural Advancement Grants Program, the Grantee shall attach to the Final Report, copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated in the Restatement of Project Budget as grant award expenses. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and copies of canceled checks (front and rear) clearly designating payment for expenses associated with the event. Cash transactions are not acceptable unless a copy of a contract, invoice, receipt or other documentation supporting such cash payment is received, marked "paid" and signed by the recipient of the cash. The Director reserves the right to request original documentation to substantiate grant expenditures.

In the case of grants made through the Major Cultural Institutions Grants Program, the Grantee shall submit an independent financial audit of the fiscal year encompassing the grant period as part of its Final Report. If an audit is not prepared in time to meet the Final Report deadline, a compilation statement encompassing the grant period prepared by an independent certified public accountant or corporate financial officer, attesting to the Grantee's financial position as reported and to the Grantee's total compliance with the provisions of the grant, may be submitted in the interim until such time as the final audit is available.

In the event that the Grantee fails to submit the required Final Report by the deadline date specified in Article 1.7., the Director may terminate the Agreement in accordance with Article II.14. Further, the Director or his designee must approve this report before the Grantee is deemed to have met all conditions of the grant award.

**7. Program Monitoring and Evaluation:** The Director or his designee may monitor and conduct an evaluation of the Grantee's operations and the project for which this grant is provided, which may include visits by County representatives to: observe the project or Grantee's programs, procedures, and operations; discuss the Grantee's programs with the Grantee's personnel; and/or evaluate the public impact of these funded events and activities.

Upon request, the Grantee shall provide the Director with notice of all meetings of its Board of Directors or governing board, general activities and project-related events. In the event the Director or his designee conclude, as a result of such monitoring and/or evaluation, that the Grantee is not in compliance with the terms of the Agreement, is not fulfilling other program requirements or stipulations for which this Grant has been provided or for other reasons which significantly impact on the Grantee's ability to fulfill the conditions of this grant award, the Director or his designee must provide in writing to the Grantee, within thirty (30) days of the date of said monitoring/evaluation, notice of the inadequacy or deficiencies noted which may significantly impact on the Grantee's ability to complete the project or fulfill the terms of the Agreement within a reasonable time frame. If Grantee refuses or is unable to address the areas of concern within thirty (30) days of receipt of such notice, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

Further, in the event that the Grantee refuses or is unable to address the areas of concern and the grant award has been disbursed in full or in part, then the Director may request the return of the full or partial grant payment. At the Director's sole discretion, a Grantee found to be deficient or in default of a previous grant contract may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director.

If Grantee is not in compliance with the conditions of any other County agreement, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

**8. Bank Accounts:** Monies received pursuant to the Agreement shall be kept in accounts in established Florida banks, credit unions or savings and loan associations whose identity shall be disclosed in writing, with the identity and title of individuals whom the Grantee authorizes to withdraw or write checks on grant funds from the banking institution identified on the "Bank Account Disclosure" form submitted by the Grantee. These accounts need not be accounts which are segregated from other accounts maintained by the Grantee. However, it is highly recommended that the Grantee maintain a separate account for these grant funds.

**9. Accounting and Financial Review:** The Grantee must keep accurate and complete books and records for all receipts and expenditures of this grant award and any matching funds required in conformance with reasonable general accounting standards. These books and records, as well as all documents pertaining to payments received and made in conjunction with this grant, such as vouchers, bills, invoices, receipts and canceled checks, shall be retained in Miami-Dade County in a secure place and in an orderly fashion by the Grantee for at least two (2) years after: the Grant End Date specified in Article I.6.; the expiration of an extended grant period as approved by the Director; the completion of a County requested or mandated audit or compliance review; the conclusion of a legal action involving the grant award, the Grantee and/or project or activities related to the grant award.

The Director or his designee may examine these books, records and documents at the Grantee's offices or other approved site under the direct control and supervision of the Grantee during regular business hours and upon reasonable notice. Furthermore, the Director may, upon reasonable notice and at the County's expense, audit or have audited all financial records of the Grantee, whether or not purported to be related to this grant.

**10. Publicity and Credits:** The Grantee must include the following credit line in all promotional and marketing materials related to this grant including web sites, news and press releases, public service announcements, broadcast media, event programs, and publications: "With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners." The grantee must also use the Department's logo in marketing and publicity materials whenever possible. Please call the Department to request an electronic logo file or download it from our website ([www.miamidadearts.org](http://www.miamidadearts.org)).

By accepting County funds, the grantee is required to recognize and acknowledge Miami-Dade County's grant support in a manner commensurate with all contributors and sponsors of its activities at comparable dollar levels.

Grantees through the Department's All Kids Included initiative, Summer Arts and Science Camps for Kids (SAS-C), Youth Arts Enrichment program (YEP), and Youth Arts Miami (YAM) grants programs must include The Children's Trust logo (available for download at [www.thechildrenstrust.org/MediaKit.asp](http://www.thechildrenstrust.org/MediaKit.asp)) and the following statement in all materials related to the grant project, including but not limited to newsletters, press releases, brochures, fliers, websites or any other materials for dissemination to the media or general public:

"The (insert event/program name) is funded by The Children's Trust. The Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County."

Note: In cases where funding by The Children's Trust represents only a percentage of the grantee's overall funding, the above language can be altered to read: "The (insert event/program name) is funded in part by The Children's Trust ....."

**11. Liability and Indemnification:** It is expressly understood and intended that the Grantee, as the recipient of grant funds, is not an officer, employee or agent of Miami-Dade County, its Board of County Commissioners, its Mayor, the Department of Cultural Affairs or the Cultural Affairs Council. Further, for purposes of the Agreement and the grant project or activity, the parties hereto agree that the Grantee, its officers, agents and employees are independent contractors.

The Grantee shall take all actions as may be necessary to ensure that its officers, agents, employees, assignees and/or subcontractors shall not act as nor give the appearance of that of an agent, servant, joint venturer, collaborator or partner of the Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor, the Miami-Dade County Board of County Commissioners, or its employees.

The Grantee agrees to be responsible for all work performed and all expenses incurred in connection with the project. The Grantee may subcontract as necessary to perform the services set forth in the Agreement, including entering into subcontracts with vendors for services and commodities, provided that it is understood by the Grantee that Miami-Dade County shall not be liable to the subcontractor for any expenses or liabilities incurred under the subcontract, and that the Grantee shall be solely liable to the subcontractor for all expenses and liabilities incurred under the subcontract.

The Grantee shall indemnify and hold harmless the County and its officers, employees, agents and instrumentalities from any and all liability, losses or damages, including attorneys' fees and costs of defense, which the County or its officers, employees, agents or instrumentalities may incur as a result of claims, demands, law suits, causes of actions or proceedings of any kind or nature arising out of, relating to or resulting from the performance of the Agreement by the Grantee or its employees, agents, servants, partners, principals or subcontractors. The Grantee shall pay all claims and losses in connection therewith and shall investigate and defend all claims, suits, or actions of any kind or nature in the name of the County, where applicable including appellate proceedings, and shall pay all costs, judgments, and attorneys' fees which may issue thereon. The Grantee expressly understands and agrees that any insurance protection required by the Agreement or otherwise provided shall in no way limit the responsibility to indemnify, keep and save harmless, and defend the County or its officers, employees, agents and instrumentalities as herein provided.

**12. Assignment:** The Grantee is not permitted to assign this grant award or any portion thereof. Any purported assignment will render this grant null and void and the Grantee shall be subject to immediate rescission of the full amount of the grant award and reimbursement by the Grantee of its full value to the County.

**13. Compliance with Laws:** It shall be a contractual obligation of the Grantee hereunder, that during the term of the Agreement, the Grantee agrees to abide by and be governed by all applicable federal, state and county laws and the terms of grants made to Miami-Dade County and the Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, of which this grant is a sub grant, including, but not limited to the following Miami-Dade County Ordinances, Resolutions, sections of the County Code and federal laws:

- (a) County Ordinance No. 72-82 - Miami-Dade County's Conflict of Interest and Code of Ethics Ordinance - as amended, which is incorporated herein by reference as if fully set forth herein;
- (b) Section 2-8.1- of the Miami-Dade County Code - Ownership Disclosure;
- (c) County Ordinance No. 90-133- Amending Sec. 2-8.1; (d)(2) - Employment Disclosure;
- (d) Section 2-8.6 -of the County Code - Criminal Record;
- (e) County Resolutions R-202-96, R-206-96, R-13211-99;
- (f) County Ordinance No. 92-15 codified as Section 2-8.1.2 of the County Code - Employment Drug-free Workplace;
- (g) County Ordinance No. 142-91 codified as Section 11A -29 et. seq. of the County Code – Family Leave; County Resolution R-385-95 - Miami-Dade County Disability Nondiscrimination Affidavit, incorporating the following Federal laws and Acts:
  - (1) The Americans with Disabilities Act of 1990 (ADA), Pub.L. 101-336, 104 Stat. 327, 42 U.S.C. 12101-12213 and 47 U.S.C. Sections 225 and 611 including Title I, Employment;
  - (2) Title II, Public Services;
  - (3) Title III, Public Accommodation and Services Operated by Private Entities; and Section 504 of the Rehabilitation Act of 1973;
  - (4) Title IV, Telecommunications;
  - (5) Title V, Miscellaneous Provisions: The Rehabilitation Act of 1973,29 U.S.C. Section 794; The Federal Transit Act, as amended 49 U.S.C. Section 1612; The Fair House Act as amended, 42 U.S.C. Section 3601 - The foregoing requirements of this section shall not pertain to contracts with the United States or any department or agency thereof, or the State or any political subdivision or agency thereof or any municipality of this State;
- (h) Section 2-8.1 (c) of the County Code regarding Delinquent and Currently Due Fees or Taxes;
- (i) Resolution R-1206-97 regarding Welfare Reform Work Participation.

The Grantee has certifiably indicated compliance with these laws, ordinances and resolutions by properly executing the affidavits attached hereto.

Further, all funded activities must provide equal access and equal opportunity in employment and services, and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual

orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.

**14. Remedies:** In the event the Grantee shall fail to materially conform with any of the provisions of the Agreement or its attachments referenced herein, the Director may withhold or cancel all, or any, unpaid installments of the grant upon giving five (5) calendar days written notice to the Grantee, and the County shall have no further obligation to the Grantee under the Agreement. Further, in the event of a material breach of any term or condition of the Agreement, upon five (5) calendar days written demand by the Director, the Grantee shall repay to Miami-Dade County all portions of the grant which have been received by the Grantee, but which have not actually been disbursed by the Grantee as of the date that the written demand is received.

In the event this grant is canceled or the Grantee is requested to repay grant funds because of a breach of the Agreement, the Grantee may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director. Further, the Grantee will be liable to reimburse Miami-Dade County for all unauthorized expenditures discovered after the expiration of the grant period. The Grantee will also be liable to reimburse the County for all lost or stolen grant funds.

Grant funds which are to be repaid to Miami-Dade County pursuant to this Section or other Sections in the Agreement, are to be repaid by delivering to the Director a certified check for the total amount due, payable to the Miami-Dade County Board of County Commissioners.

These provisions do not waive or preclude the County from pursuing any other remedy, which may be available to it under the law.

**15. Indulgence Will Not Be A Waiver of Breach:** The indulgence of either party with regard to any breach or failure to perform any provision of the Agreement shall not be deemed to constitute a waiver of the provision or any portion of the Agreement either at the time the breach or failure occurs or at any time throughout the term of the Agreement.

**16. Written Notices:** Any written notices required under the Agreement will become effective when delivered in person or upon the receipt of a certified letter addressed to the Grantee at the address specified in Article I.1 of the Agreement, and to the Director when addressed as follows: Director, Miami-Dade County Department of Cultural Affairs, 111 NW First Street, Suite 625, Miami, Florida 33128.

**17. Captions Used in the Agreement:** Captions as used in the Agreement are for convenience of reference only and should not be deemed or construed as in any way limiting or extending the language or provisions to which such captions may refer.

**18. Contract Represents Total Agreement:** The Agreement, including its special conditions and attachments, represents the whole and total agreement of the parties. No representations, except those contained within the Agreement and its attachments, are to be considered in construing its terms. Other than as specified in this agreement, no modifications or amendments may be made to the Agreement unless made in writing, signed by both parties, and approved by appropriate action by the Miami-Dade County Board of County Commissioners and Mayor.

### ARTICLE III - INSURANCE

The Grantee must maintain and shall furnish upon request to the Director or his designee, certificates of insurance indicating that insurance has been obtained which meets the requirements as outlined below:

1. Workers' Compensation Insurance for all employees of the Grantee as required by Chapter 440 Florida Statutes.
2. Public Liability Insurance on a comprehensive policy in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and property damage.
3. Automobile Liability Insurance covering all owned, non-owned and hired vehicles used in connection with the project, in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and property damage.

The insurance policies required above shall be issued by companies authorized to do business under the laws of the State of Florida, with the following qualifications:

1. The Company must be rated no less than "B" as to the management, and no less than "Class V" as to financial strength by the latest edition of Best's Insurance Guide, published by A.M. Best Company, Oldwick, New Jersey, or its equivalent, subject to the approval of the County Risk Management Division; or,
2. The Company must hold a valid Florida Certificate of Authority as shown in the latest "List of All Insurance Companies Authorized or Approved to Do Business in Florida," issued by the State of Florida Department of Insurance, and is a member of the Florida Guaranty Fund.

Certificates must indicate that no modification or change in insurance shall be made without thirty (30) days advance written notice to the certificate holder.

Modification or waiver of any of the aforementioned insurance requirements is subject to the approval of the County's Risk Management Division. The Grantee shall notify the County of any intended changes in insurance coverage, including any renewals of existing policies.

#### **ARTICLE IV - TERMINATION**

If, for any reason, the Grantee shall fail to fulfill in a timely and proper manner its obligations under the Agreement, or should violate any of the covenants, agreements, or stipulations of the Agreement, the County shall thereupon have the right to terminate the Agreement by giving written notice to the Grantee of such termination and specifying the effective date thereof, at least five (5) days before the effective date of such termination.

Notwithstanding the above, the Grantee shall not be relieved of liability to the County by virtue of any breach of the Agreement by the Grantee, and the County may withhold any payments to the Grantee until such time as the exact amount of damages due to the County from the Grantee is determined.

#### **ARTICLE V - SPECIAL CONDITIONS**

None.

**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS  
FY2007-08 YOUTH ARTS ENRICHMENT PROGRAM (YEP) GRANTS**

	<i>Est. # of Children to be served</i>	<i>Award</i>
<p><b><u>Actors' Playhouse Productions, Inc.</u></b></p> <p><b>280 Miracle Mile, Coral Gables, FL 33134</b> <b>Organization Established in 1988</b></p> <p><b><i>Senior High Student Theatre Program</i></b></p> <p>Grant funds will be used to provide a FREE educational and cultural experience to 1,500 senior high school students who reside in underserved neighborhoods. Three hundred different students will attend each of the following productions: the 3-time Tony-Award winning Urinetown, the Musical October-November 2007, the new play Martha Mitchell Calling December 2007, the Off-Broadway Best Production of A Musical Altar Boyz January-February 2008, Footloose, the Musical March-April 2008, and the new mystery/comedy play Thumbs May 2008. The program will be combined with workshops with the creative team and actors and with study guides for post education.</p>	1,500	\$27,000
<p><b><u>Arts Ballet Theatre of Florida, Inc.</u></b></p> <p><b>2646 NE 189 Terrace, Miami, FL 33180</b> <b>Organization Established in 1997</b></p> <p><b><i>Increase Arts Outreach to Students</i></b></p> <p>Grant funds will be used to increase the number of in-school and after school outreach activities that Arts Ballet Theatre offers for underprivileged students in the North Miami area. These outreach activities provide beneficial arts appreciation programs for the students, as well as providing audience development benefits for the Arts.</p>	1,960	\$9,000
<p><b><u>ArtSouth</u></b></p> <p><b>240 N. Krome Ave, Homestead, FL 33030</b> <b>Organization Established in 2001</b></p> <p><b><i>ArtSouth's Arts-based Service Learning Program</i></b></p> <p>Grant funds will be used to support ArtSouth's arts-based service learning program for "at-risk" senior high students. While at ArtSouth, our resident artists train these students to revive the rich indigenous art traditions that face extinction in the culturally diverse Homestead community. The student apprentices subsequently use their newly acquired art skills to impact the lives of underserved populations within the community.</p>	320	\$9,500
<p><b><u>ArtSpring, Inc.</u></b></p> <p><b>P.O. Box 343432, Florida City, FL 33034</b> <b>Organization Established in 1992</b></p> <p><b><i>Breaking Free -Arts for Adolescent Girls</i></b></p> <p>Grant funds will be used to support our ongoing Breaking Free program, a unique interdisciplinary workshop incorporating creative movement, theatre games, writing, drawing, drumming, singing, and storytelling as tools for personal development, as well as to train additional faculty for our youth programs. Additionally, the funds would assist in efforts to produce an anthology of writings by incarcerated women participating in the Bridging the Gap Writing Workshop, a partnership that includes ArtSpring and the Girls Advocacy Project (GAP). The anthology will be distributed to adolescent girls in detention and to at-risk girls as a tool for intervention and education.</p>	84	\$9,500

**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS  
FY2007-08 YOUTH ARTS ENRICHMENT PROGRAM (YEP) GRANTS**

	<i>Est. # of Children to be served</i>	<i>Award</i>
<p><b><u>Biscayne Foundation, Inc., The</u></b></p> <p>2785 NE 183rd Street, Miami, FL 33180 Organization Established in 1995</p> <p><b><i>Portrait of the Self as a Young Person</i></b></p> <p>Grant funds will be used to support an 8 month program of arts therapy intervention for children with disabilities from underprivileged communities. This program will provide a visual arts psychotherapy intervention to address issues of identity, self esteem, anxiety and depression.</p>	50	\$9,000
<p><b><u>Brazz Dance Theater Incorporated</u></b></p> <p>PO Box 655130, Miami, FL 33265 Organization Established in 2001</p> <p><b><i>ASIWAJU expansion</i></b></p> <p>Grant funds will be used to expand Brazz Dance Theater's educational outreach program, ASIWAJU, which provides professional quality dance education and presentation to low-income students and their community who might not otherwise be able to afford or access arts programs. In Spring 2008, Brazz Dance Theater will pilot a new branch of the ASIWAJU program in North Miami and/or Overtown, to run from March-May.</p>	40	\$2,511
<p><b><u>Center for Emerging Art, Inc.</u></b></p> <p>800 West Avenue, Ste #737, Miami Beach, FL 33139 Organization Established in 1995</p> <p><b><i>Prevention Through the Arts: Artist-in-Residency</i></b></p> <p>Grant funds will be used to support costs of purchasing art supplies, the artistic, administrative and lecturers fee, and related expenses of matting, framing, exhibition, printing, and implementation of the 10 week Prevention Through The Arts Artist-in-Residency Program, a substance prevention program which provides an opportunity for students to learn the significance of alcohol/drug prevention; promote the arts as an integral part of education and integrate substance prevention into the Fine Art Curriculum to create an alcohol/drug free atmosphere for freedom of artistic expression.</p>	150	\$9,000
<p><b><u>Center for the Advancement of Jewish Education, Inc.</u></b></p> <p>4200 Biscayne Blvd, Miami, FL 33137 Organization Established in 1944</p> <p><b><i>The Young Film Makers Institute</i></b></p> <p>Funds are requested to fully implement the Young Film Makers Institute, which gives teens the opportunity to express themselves through the art of film, to begin to learn the basic skills for their craft, and to feel the satisfaction and reward of seeing their films on the "big screen". The project includes professionally led workshops, the creation of students' own scripts and films, and the presentation of the films at the Miami Jewish Film Festival.</p>	525	\$11,318

**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS  
FY2007-08 YOUTH ARTS ENRICHMENT PROGRAM (YEP) GRANTS**

	<i>Est. # of Children to be served</i>	<i>Award</i>
<p><b><u>City Theatre, Inc.</u></b></p> <p><b>444 Brickell Avenue, Ste. #229, Miami, FL 33131</b>  <b>Organization Established in 1996</b></p> <p><b><i>Shorts for Kids Festival</i></b></p> <p>Grant funds will be used to support artistic, production, transportation and marketing expenses associated with SHORTS FOR KIDS, one of the nation's few festivals of original "short" plays geared to children and families. Performing 10 performances in two weeks, June 12-22, 2008 at the Carnival Center for the Performing Arts, our goal is to attract a diverse, multicultural and underserved audience with an offering of exciting, new 10-minute plays that will inspire, enlighten and entertain.</p>	2,000	\$19,000
<p><b><u>Community Concert Association, Inc.</u></b></p> <p><b>2333 Brickell Ave, #417, Miami, FL 33129</b>  <b>Organization Established in 1957</b></p> <p><b><i>Miami Spring Project</i></b></p> <p>Funds are requested to support the Miami String Project which provides young people with positive musical experiences through instruction, public performances and exposure. Its goals are: 1) To support the development of young musicians from diverse cultural and economic backgrounds through intensive coaching by professional musicians and teachers and 2) To promote string education by having youth musicians perform for young audiences and their families, thereby making string music more accessible to people of all cultures and backgrounds.</p>	2,650	\$9,000
<p><b><u>Creative Children Therapy, Inc.</u></b></p> <p><b>12608 SW 88 Street, Miami, FL 33186</b>  <b>Organization Established in 2003</b></p> <p><b><i>Artistic Realization Technologies (A.R.T.)</i></b></p> <p>Grant funds are requested to develop and implement the A.R.T. Program for children with disabilities. The A.R.T. program enables children that cannot use their own hands to create visual art work through unique technology utilizing student-controlled laser pointers and human "Trackers". The project includes professional development for artists to be trained as Trackers to work with the children, workshops and classes with the students, and the culmination of the project with exhibitions of the students' work.</p>	14	\$28,500
<p><b><u>Dance Now! Ensemble, Inc., The</u></b></p> <p><b>P.O. Box 416525, Miami Beach, FL 33141</b>  <b>Organization Established in 2000</b></p> <p><b><i>DNE Hialeah High School Residency and Performance</i></b></p> <p>Grant funds will be used to support Dance Now!'s second year residency at Hialeah High School. The activities will include an eight-week residency for the school's Dance Program with Master Classes, the creation of one new work on the student body, and one performance for Hialeah High School by the Dance Now! Ensemble (DNE) at the newly renovated Hialeah High School Auditorium, featuring the students of the program in the new work created.</p>	1,000	\$9,000

**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS  
FY2007-08 YOUTH ARTS ENRICHMENT PROGRAM (YEP) GRANTS**

	<i>Est. # of Children to be served</i>	<i>Award</i>
<p><b><u>Florida Grand Opera, Inc.</u></b></p> <p><b>221 SW 3rd Ave, Ft Lauderdale, FL 33312</b>  <b>Organization Established in 1941</b></p> <p><b><i>2008 Julius Caesar Festival: "Go for Baroque!"</i></b>            Grant funds received through the 2007-08 Youth Arts Enrichment Program will be used to support Florida Grand Opera's 2008 Julius Caesar Festival: "Go for Baroque!" The Festival, designed to attract and engage young audience members and their families, will be comprised of a number of free-to-the-public outreach events, hosted in advance and in conjunction with the April/May 2008 opera performances of Handel's "Julius Caesar." Through this outreach initiative, students and their families will learn Egyptian and literary history and how it relates to Baroque opera, a musical genre rarely performed today due to its unique vocal demands.</p>	8,500	\$27,000
<p><b><u>Freddick Bratcher &amp; Company, Inc.</u></b></p> <p><b>5900 SW 63rd Avenue, South Miami, FL 33143</b>  <b>Organization Established in 1980</b></p> <p><b><i>Dance Education at MCM Charter School</i></b>            Grant funds will be used to support expanding the Freddick Bratcher and Company Dance Education Program to include a fourth site at the Miami Children's Museum Charter School. The Dance Education Program offers free contemporary dance classes for minority students primarily from low-income families and exposure to professional performances.</p>	60	\$9,000
<p><b><u>GableStage, Inc.</u></b></p> <p><b>1200 Anastasia Avenue, Ste. #230, Coral Gables, FL 33134</b>  <b>Organization Established in 1979</b></p> <p><b><i>Gablestage Outreach Program</i></b>            Funds are requested to enhance Gablestage's existing Community Outreach Touring Program featuring Shakespeare's MACBETH. This program is an extension of our "Page-to-Stage" School Program and provides FREE performances and lectures (Q&amp;A) to the general public (children and families) in underserved communities.</p>	6,000	\$18,000
<p><b><u>Historical Association of Southern Florida</u></b></p> <p><b>101 W. Flagler St, Miami, FL 33130</b>  <b>Organization Established in 1940</b></p> <p><b><i>Historic Site Visits</i></b>            Grant funds will be used to support the Historical Museum of Southern Florida's Historic Site Visit program for 660 low income middle and high school students. The program will take students to historic sites around Miami-Dade where they will document their visits in photography, art and oral history activities. Each site will be preceded and followed by sessions at the Historical Museum, where students will engage in art-making activities that encourage their creative and critical thinking skills. The art and photo journals they create will be posted on the Historical Museum's website.</p>	660	\$24,510

**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS  
FY2007-08 YOUTH ARTS ENRICHMENT PROGRAM (YEP) GRANTS**

	<i>Est. # of Children to be served</i>	<i>Award</i>
<b><u>Karen Peterson and Dancers, Inc.</u></b>	500	\$9,500
11760 SW 72 Ave, Miami, FL 33156 Organization Established in 1989		

***The Talent Showcase for All!***

Grant funds will be used to support twenty weeks of movement instruction in six special education high schools and six middle schools in the Miami Dade Public School system. A public dance performance, created by students with and without disabilities, will culminate the workshop sessions.

<b><u>M Ensemble Company, Inc.</u></b>	70	\$9,000
12320 West Dixie Hwy, North Miami, FL 33161 Organization Established in 1976		

***Youth Arts Intervention and Enrichment Program***

Grant funds will be used to support an arts intervention and enrichment program for youth between the ages of 6 and 16. The arts intervention and enrichment program will be used as a vehicle to engage youth in positive activities that discourage violence and to promote the appreciation of the arts.

<b><u>Marjory Stoneman Douglas Biscayne Nature Center, Inc.</u></b>	250	\$9,000
6767 Crandon Blvd., Key Biscayne, FL 33149 Organization Established in 1985		

***Patterns of Nature***

Grant funds will be used to sponsor our "Patterns of Nature" program for 250 inner city, minority students in Miami-Dade County at the Marjory Stoneman Douglas Biscayne Nature Center in Crandon Park, Key Biscayne. Ten workshops led by local artists will guide students through an all-day art and environmental expedition. In each workshop, 25 students will explore nature first-hand by walking the seagrass beds, coastal hardwood hammock and butterfly garden looking at the natural patterns, shapes and colors of nature. The professional artists will help them turn these observations into works of art through drawing, painting, pastels and photography.

<b><u>Maximum Dance Company, Inc. d/b/a Ballet Gamonet</u></b>	5,000	\$18,000
3000 Biscayne Blvd, Suite 102, Miami, FL 33137 Organization Established in 1997		

***Carmen for Kids***

Grant funds will be used to support the creation and staging of Carmen for Kids, an hour-long children's educational performance which will utilize narration and the full company of Ballet Gamonet dancers to take attending middle and high school children on a journey through the major components of the ballet and provide incite into the background and mechanics of the production. Two field-trip, 11 AM performances will be held in March 2008 at the Ballet's home, the 1,700 seat Gusman Center for the Performing Arts in Downtown Miami.

**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS  
FY2007-08 YOUTH ARTS ENRICHMENT PROGRAM (YEP) GRANTS**

	<i>Est. # of Children to be served</i>	<i>Award</i>
<p><b><u>Miami Children's Museum, Inc., The</u></b></p> <p><b>980 MacArthur Causeway, Miami, FL 33132</b> <b>Organization Established in 1983</b></p> <p><b><i>12th Annual Miami Children's Museum Film Program</i></b> Grant funds will be used to support Miami Children's Museum's (MCM) 12th Annual Film Program, including the Film Festival, Summer Screenings and the Film School. These funds will provide increased access for Miami-Dade County students to film related experiences, including student created films, international films for children and filmmaking.</p>	2,000	\$27,000
<p><b><u>Miami Light Project, Inc.</u></b></p> <p><b>3000 Biscayne Blvd., #100, Miami, FL 33137</b> <b>Organization Established in 1989</b></p> <p><b><i>Out of the Box Enhanced Youth Outreach Programs</i></b> Grant funds will be used to support and expand the youth component of LightBox/Out of the Box, Miami Light Project's (MLP's) community outreach program. MLP will provide in-school and after-school artistic training in dance and theater for young people, ages 13-18 at four Miami-Dade County public schools, Youth Expressions, Pridelines, Miami Workers Center, and New World School of the Arts. Funds will also be used to provide underserved teens with free transportation to the five events in MLP's Contemporary Performance Series at the Colony Theater and the Carnival Center for the Performing Arts.</p>	540	\$19,000
<p><b><u>Miami Momentum Dance Company, Inc.</u></b></p> <p><b>PO Box 331973, Coconut Grove, FL 33233</b> <b>Organization Established in 1982</b></p> <p><b><i>Three Tiered Residency: Educational Dance Outreach</i></b> Grant funds will be used to support Momentum Dance Company's Three Tiered Residency: educational Dance Outreach Project: providing over 80 hours of in-depth, sequential, curriculum-based dance instruction, original choreography, and educational performances by Momentum's professional dancers and teachers to students in R.R. Moton Elementary and South Miami Middle Schools. The project also includes a significant expansion to John A. Ferguson High School, which will receive the same services.</p>	3,000	\$9,500
<p><b><u>Miami Symphony Orchestra, Inc., The</u></b></p> <p><b>10300 SW 72nd , Ste. #499, Miami, FL 33173</b> <b>Organization Established in 1989</b></p> <p><b><i>Symphonie Funtastique 2007-2008</i></b> Grant funds will be used to support and expand the "Symphonie Funtastique" program that works to expose young people to the world of music through a series of interactive concerts, lectures, and activities with professional orchestra musicians in public school and community settings. In particular, the program works to insure that minority and underserved children in the Miami area have opportunities to experience quality professional music programs on a personal and interactive level.</p>	2,200	\$18,000

**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS  
FY2007-08 YOUTH ARTS ENRICHMENT PROGRAM (YEP) GRANTS**

	<i>Est. # of Children to be served</i>	<i>Award</i>
<p><b><u>Michael-Ann Russell Jewish Community Center</u></b></p> <p><b>18900 NE 25th Ave, North Miami Beach, FL 33180</b>  <b>Organization Established in 1973</b></p> <p><b><i>Alan &amp; Diane Lieberman Children's Cultural Arts Series</i></b></p> <p>Grant funds will be used to support the expansion of the MAR-JCC's annual Alan &amp; Diane Children's Cultural Arts Series (CCAS) by increasing the number of educational/entertaining programs for preschool-age children through middle school students, as well as the number of attendees by providing free transportation for in-school programs. Now in its 12th season, the CCAS is designed to stimulate children's minds and their appreciation of the arts through dance, theatrical, and musical programs/performances by professional performing arts companies and artists. To ensure its availability to all socioeconomic backgrounds, it is offered free of charge.</p>	3,750	\$13,500
<p><b><u>Museum of Contemporary Art, Inc.</u></b></p> <p><b>770 NE 125th Street, North Miami, FL 33161</b>  <b>Organization Established in 1981</b></p> <p><b><i>Women on the Rise!</i></b></p> <p>Grant funds will be used to support the implementation of Women on the Rise!, an innovative, nationally-acclaimed outreach program for at-risk teenage girls. The program utilizes contemporary women artists as positive role models in order to boost girls' self-esteem and provide them with strategies for creative self-expression and critical thinking. The program consists of FREE hands-on visual arts workshops and field trips to museums and galleries featuring women artists.</p>	700	\$23,541
<p><b><u>Museum of Science, Inc.</u></b></p> <p><b>3280 South Miami Avenue, Miami, FL 33129</b>  <b>Organization Established in 1949</b></p> <p><b><i>The Reclamation Project: Student Outreach</i></b></p> <p>Grant funds will be used to support the creation and implementation of special programming for the student outreach component of The Reclamation Project at the Miami Science Museum, including lectures, public events, workshops at schools, and a companion eco-art installation. It targets a variety of ages, from the K-12 group at the schools to the young adults that come to lectures. This project will increase awareness of Florida's ecological challenges while improving the environment through a community-based eco-art installation.</p>	1,000	\$27,000
<p><b><u>Mystery Park Arts</u></b></p> <p><b>751 Euclid Ave, #2, Miami Beach, FL 33139</b>  <b>Organization Established in 1989</b></p> <p><b><i>Music for Youth</i></b></p> <p>Grant funds will be used to support the Music for Youth after-school program. This music immersion program offers instrumental and vocal instruction, as well as music theory and appreciation, and performances, to children ages 6 through 18 by instructors who are highly professional musicians. Our goal is to offer the program at a sharply reduced cost and/or free of charge to those interested children who come from low-income families.</p>	100	\$9,000

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**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS  
FY2007-08 YOUTH ARTS ENRICHMENT PROGRAM (YEP) GRANTS**

	<i>Est. # of Children to be served</i>	<i>Award</i>
<b><u>PAN, Performing Arts Network</u></b>	4,000	\$9,000
13126 West Dixie Hwy, North Miami, FL 33161 Organization Established in 1994		

***Artsreach 2008***

Funds will be used to support Dance, Music and Theater outreach to eight schools in Dade County, including performances/ lecture/demonstrations and workshops targeting Elementary, Middle School, High School. This will expand our existing outreach program from 5 to 24 presentations, to serve more students, with more in-depth programs.

<b><u>Performing Arts Center Trust, Inc., d/b/a/ Carnival Center for the</u></b>	335	\$22,500
1300 Biscayne Blvd., Miami, FL 33131 Organization Established in 1991		

***2007-2008 Beyond Boundaries - High School Arts Access***

Grant funds will be used to support Beyond Boundaries: High School Arts Access (Beyond Boundaries). This educational enrichment program will bring 11 of the performing artists/groups who will be presenting at Carnival Center for the Performing Arts in 2007-2008 to an estimated 335 Miami-Dade County Public School students at their schools and/or at the Center and an additional 500 spectators. Requested funds will pay for artist fees and in county travel expenses.

<b><u>Shake-a-Leg Miami, Inc.</u></b>	323	\$27,000
2620 South Bayshore Dr., Miami, FL 33133 Organization Established in 1990		

***"ICAN 2"***

Grant funds will be used to support materials to: professionalize student art for the purpose of exhibiting their art work, provide disability tools, fees to bring outside dancers, thespians, musicians and artists to share their talents and express their experiences in their field. The population served is that of approximately 400 students who are at-risk youth, underserved, or disabled and the visiting artists are of all abilities in order to promote inclusion. The mission of the project is to promote inclusion of mixed abilities, self efficacy, cultural education and build on entrepreneurial skills, for future business, employability and independence.

<b><u>Tigertail Productions, Inc.</u></b>	750	\$9,500
842 NW 9th Court, Miami, FL 33136 Organization Established in 1979		

***WordSpeak***

Grant funds will be used to support targeted costs of Tigertail WordSpeak, a multi-pronged spoken word project for teens, which runs from February-August 2008. WordSpeak helps youth to invest in education through the power of the spoken word. It gives young people an opportunity for their voices to be front and center as part of larger cultural dialogue. The goal is to develop a significant writing and speaking project in Miami-Dade for teens, led by artists of excellence.

**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS  
FY2007-08 YOUTH ARTS ENRICHMENT PROGRAM (YEP) GRANTS**

	<i>Est. # of Children to be served</i>	<i>Award</i>
<b><u>Young Patronesses of the Opera, Inc.</u></b>	<b>34,000</b>	<b>\$9,120</b>
<b>PO Box 347616, Coral Gables, FL 33234</b>		
<b>Organization Established in 1984</b>		

***In-School Opera***

Grant funds will support 12 additional performances of the full-length 45 minute production of the children's opera "Papageno," presented twice each day at six additional Title I elementary schools. Added shows will reach at least 3,000 new students in Miami-Dade County during the January through May 2008 season and will be given free of charge. Performances funded by YEP will be reserved for elementary schools which draw the majority of their students from economically disadvantaged neighborhoods. Target schools will be given scheduling preference via direct contact with their music educators and a special invitation to the October 2008 YPO Teacher's Workshop.

*Total Est # of children to be served:*    **84,031**            **\$500,000**