Memorandum

MIAMI-DADE COUNTY

Date: March 3, 2009

Agenda Item No. 10(A)(1)

To: Honorable Chairman Dennis C. Moss
and Members, Board of County Commissioners

From: George M. Burgess
County Manager

Subject: FY 2008-2009 Community Grants Program – Second Quarter Recommendations

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Recommendation
It is recommended that the Board approve the funding of 50 grants for a total of $195,000 from the FY 2008-2009 Community Grants Program – Second Quarter. Attached is a list describing the projects being recommended for funding.

Scope
The impact of this agenda item is countywide.

Fiscal Impact/Funding Source
Funding for the Community Grants Program comes from Department of Cultural Affairs' proprietary revenues approved in the FY 2008-2009 budget.

Track Record/Monitor
Each recommended, non-profit cultural organization has a track record of following Departmental grant requirements and contractual conditions. Michael Spring, Director of the Miami-Dade Department of Cultural Affairs, is responsible for monitoring the grant contracts.

Background
The FY 2008-2009 Community Grants Program panel convened on November 20, 2008 to review 51 applications requesting $407,325 for the Second Quarter of the program. The Panel recommended funding 50 applicants for a total of $195,000. The Cultural Affairs Council approved these recommendations at their meeting on December 17, 2008.

The projects selected for funding represent a diversified range of activities and demographic locations. In its deliberations, the panel carefully considered and applied the Community Grants guidelines, as outlined below.

The Community Grants Program is responsive on a quarterly basis to organizations, which develop small and large-scale community-based programs, projects, events, and publications. The program is particularly sensitive to the needs of: 1) indigenous cultural neighborhood activities and projects encouraging the preservation of heritage, traditions and culture; and 2) social service organizations and cultural groups developing collaborative intervention projects.

Each applicant organization was evaluated specifically based on the following competitive review criteria: 1) quality of program; 2) administrative capability; 3) marketing strategy; 4) fundraising efforts; and 5) geographic location of event.

Assistant County Manager

MEMORANDUM

(Revised)

TO: Honorable Chairman Dennis C. Moss and Members, Board of County Commissioners

DATE: March 3, 2009

FROM: R. A. Cuevas, Jr. County Attorney

SUBJECT: Agenda Item No. 10(A)(1)

Please note any items checked.

_____ "4-Day Rule" ("3-Day Rule" for committees) applicable if raised

_____ 6 weeks required between first reading and public hearing

_____ 4 weeks notification to municipal officials required prior to public hearing

_____ Decreases revenues or increases expenditures without balancing budget

_____ Budget required

_____ Statement of fiscal impact required

_____ Bid waiver requiring County Mayor's written recommendation

_____ Ordinance creating a new board requires detailed County Manager's report for public hearing

_____ Housekeeping item (no policy decision required)

_____ No committee review

Approved _____ Mayor

Veto _____

Override _____

Agenda Item No. 10(A)(1)

3-3-09

RESOLUTION NO. _____

RESOLUTION AUTHORIZING THE APPROVAL OF FIFTY (50) GRANTS FOR A TOTAL OF $195,000 FROM THE DEPARTMENT OF CULTURAL AFFAIRS FY 2008-2009 COMMUNITY GRANTS PROGRAM - SECOND QUARTER WITH ACADEMY OF PERFORMING ARTS AND ENTERTAINMENT, INC.; ARCHDIOCESE OF MIAMI, INC. FOR THE BENEFIT OF OUR LADY OF THE HOLY ROSARY CHURCH; AREA PERFORMANCE GALLERY INC.; ARTS ON THE WAY; BARRY UNIVERSITY - DEPARTMENT OF FINE ARTS; BARRY UNIVERSITY - SCHOOL OF EDUCATION; BEAUX ARTS OF THE LOWE ART MUSEUM OF THE UNIVERSITY OF MIAMI, INC.; CENTER FOR THE ADVANCEMENT OF JEWISH EDUCATION, INC.; CITY OF MIAMI - DEPARTMENT OF PARKS AND RECREATION DISABILITIES DIVISION; CITY OF MIAMI BEACH - DEPARTMENT OF TOURISM AND CULTURAL DEVELOPMENT; CITY OF SOUTH MIAMI; COMMUNITIES IN SCHOOLS OF MIAMI, INC.; COMMUNITY THEATRE OF MIAMI LAKES, INC.; CREATIVE CHILDREN THERAPY, INC.; DADE COMMUNITY FOUNDATION A/F/A FOR NEIGHBORS OF SCHENLEY PARK, INC.; DEERING ESTATE FOUNDATION, INC., THE; DR. MARTIN LUTHER KING, JR., PARADE AND FESTIVITIES COMMITTEE, INC.; DUMOND CONSERVANCY FOR PRIMATES AND TROPICAL FORESTS; EMPOWER "U" INC.; FACUNDO RIVERO PERFORMING ARTS, INC.; FLORIDA INTERNATIONAL UNIVERSITY BOARD OF TRUSTEES FOR THE BENEFIT OF THE PHYSICS DEPARTMENT; FLORIDA MEMORIAL UNIVERSITY - DEPARTMENT OF VISUAL AND PERFORMING ARTS; FRIENDS OF THE JAPANESE GARDEN A/F/A FOR CIRQUE DU NOIR, INC.; GOOD HOPE EQUESTRIAN TRAINING CENTER, INC.; GOODWILL INDUSTRIES OF SOUTH FLORIDA, INC.; HAITIAN-AMERICAN YOUTH ORGANIZATION, INC.; HARMONY SCHOOL OF ART AND MUSIC, INC.; HISPANIC-AMERICAN LYRIC THEATRE, INC. A/F/A RISINGSTAR ARTIST GROUP; KIWANIS CLUB OF LITTLE HAVANA; MAD CAT THEATRE COMPANY; MIAMI DANCE PROJECT, INC.; MIAMI DOWNTOWN DEVELOPMENT AUTHORITY; MIAMI ORATORIO SOCIETY, INC., THE; MIAMI-DADE COUNTY FAIR FOUNDATION,

INC.; MIAMI-DADE COUNTY PARK AND RECREATION DEPT. - REGION 4; MID EASTERN DANCE EXCHANGE, INC.; MUSTARD SEED INITIATIVE, INC., THE; RETHINK AND REUSE CENTER, INC.; ROTARY FOUNDATION OF SOUTH MIAMI, INC.; SHAKESPEARE IN THE PARK MIAMI, INC.; SOLID ROCK ENTERPRISES, INC.; SOUTH FLORIDA BOYS CHOIR, INC., THE; ST. PATRICK'S DAY COMMITTEE, INC.; TEMPLE BETH SHOLOM; TRADISYON LAKOU LAKAY, INC.; UNITED HAITIAN AMERICAN ARTISTS INC.; UNITED JEWISH GENERATIONS, INC.; WEST PERRINE COMMUNITY DEVELOPMENT CORPORATION, INC., THE; WOMEN'S INTERNATIONAL FILM & ARTS FESTIVAL, INC.; WORLD LITERACY CRUSADE OF FLORIDA, INC. AND AUTHORIZING THE COUNTY MAYOR OR COUNTY MAYOR'S DESIGNEE TO EXERCISE THE CANCELLATION PROVISIONS CONTAINED THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board approves the funding of fifty (50) grants for a total of $195,000 from the Department of Cultural Affairs FY 2008-2009 Community Grants Program – Second Quarter as follows:

1.	Academy of Performing Arts and Entertainment, Inc.	$3,139
2.	Archdiocese of Miami, Inc. for the Benefit of Our Lady of the Holy Rosary Church	$3,530
3.	Area Performance Gallery Inc	$2,354
4.	Arts on the Way	$3,139
5.	Barry University - Department of Fine Arts	$1,766

6.	Barry University - School of Education	$2,943
7.	Beaux Arts of the Lowe Art Museum of the University of Miami, Inc.	$5,885
8.	Center for the Advancement of Jewish Education, Inc.	$7,847
9.	City of Miami - Department of Parks and Recreation Disabilities Division	$2,943
10.	City of Miami Beach - Department of Tourism and Cultural Development	$2,943
11.	City of South Miami	$1,569
12.	Communities in Schools of Miami, Inc.	$5,885
13.	Community Theatre of Miami Lakes, Inc.	$3,139
14.	Creative Children Therapy, Inc.	$3,924
15.	Dade Community Foundation afa for Neighbors of Schenley Park, Inc	$1,177
16.	Deering Estate Foundation, Inc., The	$5,493
17.	Dr. Martin Luther King, Jr., Parade and Festivities Committee, Inc.	$7,847
18.	DuMond Conservancy for Primates and Tropical Forests	$1,962
19.	Empower "U" Inc.	$3,924
20.	Facundo Rivero Performing Arts, Inc.	$3,924
21.	Florida International University Board of Trustees for the benefit of the Physics Department	$2,746
22.	Florida Memorial University - Department of Visual and Performing Arts	$2,354
23.	Friends of the Japanese Garden afa for Cirque du Noir, Inc.	$3,139
24.	Good Hope Equestrian Training Center, Inc.	$3,530
25.	Goodwill Industries of South Florida, Inc.	$5,885
26.	Haitian-American Youth Organization, Inc.	$3,924
27.	Harmony School of Art and Music, Inc.	$3,139
28.	Hispanic-American Lyric Theate, Inc. a/f/a Risingstar Artist Group	$2,354
29.	Kiwanis Club of Little Havana	$6,278

30.	Mad Cat Theatre Company	$3,924
31.	Miami Dance Project, Inc.	$5,493
32.	Miami Downtown Development Authority	$3,924
33.	Miami Oratorio Society, Inc., The	$3,139
34.	Miami-Dade County Fair Foundation, Inc.	$3,924
35.	Miami-Dade County Park and Recreation Dept. - Region 4	$1,569
36.	Mid Eastern Dance Exchange, Inc.	$3,139
37.	Mustard Seed Initiative, Inc., The	$3,924
38.	ReThink and ReUse Center, Inc.	$3,924
39.	Rotary Foundation of South Miami, Inc.	$3,924
40.	Shakespeare in the Park Miami, Inc.	$7,847
41.	Solid Rock Enterprises, Inc.	$5,885
42.	South Florida Boys Choir, Inc., The	$3,924
43.	St. Patrick's Day Committee, Inc.	$2,354
44.	Temple Beth Sholom	$3,530
45.	Tradisyon Lakou Lakay, Inc.	$1,569
46.	United Haitian American Artists Inc.	$3,924
47.	United Jewish Generations, Inc.	$5,100
48.	West Perrine Community Development Corporation, Inc., The	$7,847
49.	Women's International Film & Arts Festival, Inc.	$3,530
50.	World Literacy Crusade of Florida, Inc.	$3,924

in substantially the form of the agreement attached hereto and made a part hereof; and authorizes the County Mayor or County Mayor's designee to execute same for and on behalf of Miami-Dade County; and to exercise cancellation provisions contained therein.

The foregoing resolution was offered by Commissioner , who moved its adoption. The motion was seconded by Commissioner and upon being put to a vote, the vote was as follows:

Dennis C. Moss, Chairman
Jose "Pepe" Diaz, Vice-Chairman

Bruno A. Barreiro	Audrey M. Edmonson
Carlos A. Gimenez	Sally A. Heyman
Barbara J. Jordan	Joe A. Martinez
Dorrin D. Rolle	Natacha Seijas
Katy Sorenson	Rebeca Sosa
Sen. Javier D. Souto	

The Chairperson thereupon declared the resolution duly passed and adopted this 3rd day of March, 2009. This resolution shall become effective ten (10) days after the date of its adoption unless vetoed by the Mayor, and if vetoed, shall become effective only upon an override by this Board.

MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

HARVEY RUVIN, CLERK

By:_____
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency.

Stephen Stieglitz

MIAMI-DADE COUNTY

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
Community Grants Program - «QUARTERCATEGORY»

GRANT AWARD AGREEMENT - ARTICLE I

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Mayor and the Board of County Commissioners are pleased to announce that Miami-Dade County has awarded a grant as described herein to «ORGANIZATION» (hereinafter referred to as the Grantee). The grant award is the result of an extensive public review process, which found that the Grantee is performing a public service through its programs and projects, and is awarded as follows:

GRANTEE AND GRANT DESCRIPTION

1.	GRANTEE:	«ORGANIZATION» (EIN#«FEDERAL_ID»)
		«ADDRESS», «CITY», «STATE» «ZIP»
2.	AMOUNT OF GRANT:	«AWARD»
3.	PROJECT:	«PROJECT_TITLE»
		(as described in the program application and any revisions attached hereto)
4.	ITEMIZED PROJECT BUDGET:	(as described in the Reinstatement of Project Budget attached hereto)
5.	GRANT START DATE:	«PROJECT_START_DATE»
6.	GRANT END DATE:	«PROJECT_END_DATE»
7.	REPORT DEADLINE:	«REPORT_DUE_DATE»

The Parties hereto have executed this Agreement on the _____ day of _____, 20 _____.

MIAMI-DADE COUNTY, FLORIDA, by its BOARD OF COUNTY COMMISSIONERS:

_____
Clerk, Miami-Dade County
Board of County Commissioners

_____
County Mayor or County Mayor's designee

GRANTEE:

Articles I, II, III, IV and V, together with their exhibits, the Restatement of Project Budget, original application and Universal Affidavit, make up this grant award contract. In signing this article, the undersigned officials, on behalf of the Grantee, certify that they have read and will abide by the terms and considerations set forth in the General Terms and Conditions for Grants (Articles II, III, IV and V) dated April, 2008 as provided with the grant award package, and with those provisions outlined in the notarized and attached Universal Affidavit. Further, the Grantee agrees that the funded project will be executed in substantially the form outlined in the original application as approved for funding; in accordance with the program guidelines of the Community Grants Program; and within the scope of budget submitted in the attached Restatement of Project Budget.

(Grantee's Corporate Seal)

_____
Signature Authorized Official #1

_____
Printed Name/Title Authorized Official #1

_____
Signature Authorized Official #2

_____
Printed Name/Title Authorized Official #2

Approved for form and legal sufficiency by the Miami-Dade County Attorney (4/2008).

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
GENERAL TERMS AND CONDITIONS FOR GRANTS (April, 2008) – ARTICLES II, III, IV and V

ARTICLE II

1. Parties: The parties to the Grant Award Agreement, which shall be referenced herein as the "Agreement," are the Grantee listed in Article I.1, and Miami-Dade County, Florida, a political subdivision of the State of Florida. The Home Rule Charter authorizes Miami-Dade County to provide for the uniform health and welfare of the residents throughout the County, and further provides that all functions not otherwise specifically assigned to others under the Charter, shall be performed under the supervision of the County Mayor or his designee. The County Mayor has delegated the responsibility of administering this grant to the Director of the Miami-Dade County Department of Cultural Affairs, who shall be referred to herein as the "Director."

2. Amount and Payment of Grant Award: The total amount of the grant is specified in Article I.2. By making this grant, Miami-Dade County assumes no obligation to provide financial support of any type whatever in excess of the total grant amount. Cost overruns are the sole responsibility of the Grantee. Grant funds will be supplied to the Grantee once the award is approved and subject to the conditions and limitations as outlined in the Agreement and its accompanying articles and attachments.

Miami-Dade County's obligation to pay the award under the Agreement is contingent upon an appropriation by the Miami-Dade County Mayor and the Board of County Commissioners and on the availability of funds. In the event that County funds on which the Agreement is dependent do not materialize or are withdrawn, the Agreement is terminated and the County has no further liability to the Grantee, beyond that already incurred by the termination date. In the event of a County revenue shortfall, the total grant will be reduced accordingly. Such termination or reduction of the total grant shall not affect the responsibility of the Grantee under the Agreement as to those funds distributed.

3. Project Description: The Grantee may use the grant only for the purposes which are specifically described in Article I.3, designated "Project," as documented in the Grantee's program application and in accordance with the published guidelines of the grant program through which this grant is being awarded. Any necessary changes in the scope of the project are cited in the attached Restatement of Project Budget. Further, it is expressly understood and agreed that the Grantee's program(s) supported by these grant funds must be open and accessible to the public, provide public exposure and benefit the public unless otherwise noted under Article V, "Special Conditions," of the Agreement.

Minor project revisions believed to be necessary for the purpose of completing the project, but which do not substantially alter the original project, its quality, impact, or benefit to the organization, the County or its citizens, must be requested in writing to the Director sufficiently prior to implementation of revisions for the Director's approval. Minor revisions include, but are not limited to those affecting project scope, venue, timeframe and participants. The Director will make the final determination on revisions within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs' offices.

4. Project Budget: The Grantee agrees to demonstrate fiscal stability and the ability to administer grant funds responsibly and in accordance with standard accounting practices by developing and adhering to a project budget that is based upon reasonable revenue development and expenditures projected to accomplish the project covered under the Agreement. This budget is referenced in Article 1.4 and is attached to the Agreement as the Restatement of Project Budget, and the Grantee agrees that all expenditures will be subject to the terms of the Agreement and will not significantly deviate from the budget included as a part of the Grantee's program application or funding request information provided to the Miami-Dade County Department of Cultural Affairs. **The Grantee agrees and expressly understands that any grant budget revisions including line item changes necessary for the purpose of completing the project must be requested in writing to the Director for his consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award.** The Director will approve or disapprove the Grantee's request in writing within fourteen (14) business days of the date of receipt of the request in the Department's offices.

5. Grant End Date: The Grantee shall encumber all grant and matching funds on or before the Grant End Date as outlined in Article I.6. Any grant funds not encumbered by the Grant End Date or for which a project extension has not been requested, or any encumbered funds not expensed within forty-five (45) days of the Grant End Date shall revert to the Department and the Agreement shall be terminated in accordance with Article II.14. A project extension may be requested in writing from the Director at least thirty (30) business days prior to the Grant End Date. The Director, at his discretion, may grant an extension of up to

one (1) year of the Grant End Date so long as such extension will not significantly alter the project including its quality, impact, or benefit to the organization, the County or its citizens.

6. Report Deadline: To demonstrate that the Grantee has used the grant award for the project as approved (Article I.3.) and the Itemized Project Budget (Article I.4.) as attached to the Agreement as the Restatement of Project Budget, and has met and fulfilled all requirements as outlined in the Agreement, original application, and any other substantive materials as may be attached or included as a condition to this grant award, the Grantee must submit to the Director or his designee, a written Final Report documenting that the Grantee is meeting or has fulfilled all project and financial requirements. This report is to be received by the Director or his designee by the date specified in Article 1.7. in the form specific to the program through which this grant is being awarded. T**he Grantee agrees and expressly understands that in making Final Report to the Department, any deviation from the grant expense budget attached to the Agreement as the Restatement of Project Budget must be requested in writing to the Director for his consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award.** The Director, at his sole discretion, may require the Grantee to submit interim reports demonstrating progress on the project and accounting for project expenses to date. The Director may also require that a compilation statement or independent financial audit encompassing the entire grant period and accounting for the expenditure of grant funds be prepared by an independent certified public accountant at the expense of the Grantee.

With the exception of grants made through the Major Cultural Institutions Grants Program, the Grantee shall attach to the Final Report, copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated in the Restatement of Project Budget as grant award expenses. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and copies of canceled checks (front and rear) clearly designating payment for expenses associated with the event. Cash transactions are not acceptable unless a copy of a contract, invoice, receipt or other documentation supporting such cash payment is received, marked "paid" and signed by the recipient of the cash. The Director reserves the right to request original documentation to substantiate grant expenditures.

In the case of grants made through the Major Cultural Institutions Grants Program, the Grantee shall submit an independent financial audit of the fiscal year encompassing the grant period as part of its Final Report. If an audit is not prepared in time to meet the Final Report deadline, a compilation statement encompassing the grant period prepared by an independent certified public accountant or corporate financial officer, attesting to the Grantee's financial position as reported and to the Grantee's total compliance with the provisions of the grant, may be submitted in the interim until such time as the final audit is available.

In the event that the Grantee fails to submit the required Final Report by the deadline date specified in Article 1.7., the Director may terminate the Agreement in accordance with Article II.14. Further, the Director or his designee must approve this report before the Grantee is deemed to have met all conditions of the grant award.

7. Program Monitoring and Evaluation: The Director or his designee may monitor and conduct an evaluation of the Grantee's operations and the project for which this grant is provided, which may include visits by County representatives to: observe the project or Grantee's programs, procedures, and operations; discuss the Grantee's programs with the Grantee's personnel; and/or evaluate the public impact of these funded events and activities.

Upon request, the Grantee shall provide the Director with notice of all meetings of its Board of Directors or governing board, general activities and project-related events. In the event the Director or his designee conclude, as a result of such monitoring and/or evaluation, that the Grantee is not in compliance with the terms of the Agreement, is not fulfilling other program requirements or stipulations for which this Grant has been provided or for other reasons which significantly impact on the Grantee's ability to fulfill the conditions of this grant award, the Director or his designee must provide in writing to the Grantee, within thirty (30) days of the date of said monitoring/evaluation, notice of the inadequacy or deficiencies noted which may significantly impact on the Grantee's ability to complete the project or fulfill the terms of the Agreement within a reasonable time frame. If Grantee refuses or is unable to address the areas of concern within thirty (30) days of receipt of such notice, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

Further, in the event that the Grantee refuses or is unable to address the areas of concern and the grant award has been disbursed in full or in part, then the Director may request the return of the full or partial grant payment. At the Director's sole discretion, a Grantee found to be deficient or in default of a previous grant contract may be declared permanently ineligible to apply to the Department of

Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director.
If Grantee is not in compliance with the conditions of any other County agreement, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

8. Bank Accounts: Monies received pursuant to the Agreement shall be kept in accounts in established Florida banks, credit unions or savings and loan associations whose identity shall be disclosed in writing, with the identity and title of individuals whom the Grantee authorizes to withdraw or write checks on grant funds from the banking institution identified on the "Bank Account Disclosure" form submitted by the Grantee. These accounts need not be accounts which are segregated from other accounts maintained by the Grantee. However, it is highly recommended that the Grantee maintain a separate account for these grant funds.

9. Accounting and Financial Review: The Grantee must keep accurate and complete books and records for all receipts and expenditures of this grant award and any matching funds required in conformance with reasonable general accounting standards. These books and records, as well as all documents pertaining to payments received and made in conjunction with this grant, such as vouchers, bills, invoices, receipts and canceled checks, shall be retained in Miami-Dade County in a secure place and in an orderly fashion by the Grantee for at least two (2) years after: the Grant End Date specified in Article I.6.; the expiration of an extended grant period as approved by the Director; the completion of a County requested or mandated audit or compliance review; the conclusion of a legal action involving the grant award, the Grantee and/or project or activities related to the grant award.

The Director or his designee may examine these books, records and documents at the Grantee's offices or other approved site under the direct control and supervision of the Grantee during regular business hours and upon reasonable notice. Furthermore, the Director may, upon reasonable notice and at the County's expense, audit or have audited all financial records of the Grantee, whether or not purported to be related to this grant.

10. Publicity and Credits: The Grantee must include the following credit line in all promotional and marketing materials related to this grant including web sites, news and press releases, public service announcements, broadcast media, event programs, and publications: "With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners." The grantee must also use the Department's logo in marketing and publicity materials whenever possible. Please call the Department to request an electronic logo file or download it from our website (www.miamidadearts.org).

By accepting County funds, the grantee is required to recognize and acknowledge Miami-Dade County's grant support in a manner commensurate with all contributors and sponsors of its activities at comparable dollar levels.

Grantees through the Department's All Kids Included initiative, Summer Arts and Science Camps for Kids (SAS-C), Youth Arts Enrichment program (YEP), and Youth Arts Miami (YAM) grants programs must include The Children's Trust logo (available for download at www.thechildrenstrust.org/MediaKit.asp) and the following statement in all materials related to the grant project, including but not limited to newsletters, press releases, brochures, fliers, websites or any other materials for dissemination to the media or general public:

> "The (insert event/program name) is funded by The Children's Trust. The Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County."
>
> Note: In cases where funding by The Children's Trust represents only a percentage of the grantee's overall funding, the above language can be altered to read: "The (insert event/program name) is funded in part by The Children's Trust ....."

11. Liability and Indemnification: It is expressly understood and intended that the Grantee, as the recipient of grant funds, is not an officer, employee or agent of Miami-Dade County, its Board of County Commissioners, its Mayor, the Department of Cultural Affairs or the Cultural Affairs Council. Further, for purposes of the Agreement and the grant project or activity, the parties hereto agree that the Grantee, its officers, agents and employees are independent contractors.

The Grantee shall take all actions as may be necessary to ensure that its officers, agents, employees, assignees and/or subcontractors shall not act as nor give the appearance of that of an agent, servant, joint venturer, collaborator or partner of the Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor, the Miami-Dade County Board of County Commissioners, or its employees.

The Grantee agrees to be responsible for all work performed and all expenses incurred in connection with the project. The Grantee may subcontract as necessary to perform the services set forth in the Agreement, including entering into subcontracts with vendors for services and commodities, provided that it is understood by the Grantee that Miami-Dade County shall not be liable to the subcontractor for any expenses or liabilities incurred under the subcontract, and that the Grantee shall be solely liable to the subcontractor for all expenses and liabilities incurred under the subcontract.

The Grantee shall indemnify and hold harmless the County and its officers, employees, agents and instrumentalities from any and all liability, losses or damages, including attorneys' fees and costs of defense, which the County or its officers, employees, agents or instrumentalities may incur as a result of claims, demands, law suits, causes of actions or proceedings of any kind or nature arising out of, relating to or resulting from the performance of the Agreement by the Grantee or its employees, agents, servants, partners, principals or subcontractors. The Grantee shall pay all claims and losses in connection therewith and shall investigate and defend all claims, suits, or actions of any kind or nature in the name of the County, where applicable including appellate proceedings, and shall pay all costs, judgments, and attorneys' fees which may issue thereon. The Grantee expressly understands and agrees that any insurance protection required by the Agreement or otherwise provided shall in no way limit the responsibility to indemnify, keep and save harmless, and defend the County or its officers, employees, agents and instrumentalities as herein provided.

12. Assignment: The Grantee is not permitted to assign this grant award or any portion thereof. Any purported assignment will render this grant null and void and the Grantee shall be subject to immediate rescission of the full amount of the grant award and reimbursement by the Grantee of its full value to the County.

13. Compliance with Laws: It shall be a contractual obligation of the Grantee hereunder, that during the term of the Agreement, the Grantee agrees to abide by and be governed by all applicable federal, state and county laws and the terms of grants made to Miami-Dade County and the Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, of which this grant is a sub grant, including, but not limited to the following Miami-Dade County Ordinances, Resolutions, sections of the County Code and federal laws:

(a) County Ordinance No. 72-82 - Miami-Dade County's Conflict of Interest and Code of Ethics Ordinance - as amended, which is incorporated herein by reference as if fully set forth herein;
(b) Section 2-8.1- of the Miami-Dade County Code - Ownership Disclosure;
(c) County Ordinance No. 90-133- Amending Sec. 2-8.1; (d)(2) - Employment Disclosure;
(d) Section 2-8.6 -of the County Code - Criminal Record;
(e) County Resolutions R-202-96, R-206-96, R-13211-99;
(f) County Ordinance No. 92-15 codified as Section 2-8.1.2 of the County Code - Employment Drug-free Workplace;
(g) County Ordinance No. 142-91 codified as Section 11A -29 et. seq. of the County Code – Family Leave; County Resolution R-385-95 - Miami-Dade County Disability Nondiscrimination Affidavit, incorporating the following Federal laws and Acts:
    (1) The Americans with Disabilities Act of 1990 (ADA), Pub.L. 101-336, 104 Stat. 327, 42 U.S.C. 12101-12213 and 47 U.S.C. Sections 225 and 611 including Title I, Employment;
    (2) Title II, Public Services;
    (3) Title III, Public Accommodation and Services Operated by Private Entities; and Section 504 of the Rehabilitation Act of 1973;
    (4) Title IV, Telecommunications;
    (5) Title V, Miscellaneous Provisions: The Rehabilitation Act of 1973,29 U.S.C. Section 794; The Federal Transit Act, as amended 49 U.S.C. Section 1612; The Fair House Act as amended, 42 U.S.C. Section 3601 - The foregoing requirements of this section shall <u>not</u> pertain to contracts with the United States or any department or agency thereof, or the State or any political subdivision or agency thereof or any municipality of this State;
(h) Section 2-8.1 (c) of the County Code regarding Delinquent and Currently Due Fees or Taxes;

(i) Resolution R-1206-97 regarding Welfare Reform Work Participation.

The Grantee has certifiably indicated compliance with these laws, ordinances and resolutions by properly executing the affidavits attached hereto.

Further, all funded activities must provide equal access and equal opportunity in employment and services, and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.

14. Remedies: In the event the Grantee shall fail to materially conform with any of the provisions of the Agreement or its attachments referenced herein, the Director may withhold or cancel all, or any, unpaid installments of the grant upon giving five (5) calendar days written notice to the Grantee, and the County shall have no further obligation to the Grantee under the Agreement. Further, in the event of a material breach of any term or condition of the Agreement, upon five (5) calendar days written demand by the Director, the Grantee shall repay to Miami-Dade County all portions of the grant which have been received by the Grantee, but which have not actually been disbursed by the Grantee as of the date that the written demand is received.

In the event this grant is canceled or the Grantee is requested to repay grant funds because of a breach of the Agreement, the Grantee may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director. Further, the Grantee will be liable to reimburse Miami-Dade County for all unauthorized expenditures discovered after the expiration of the grant period. The Grantee will also be liable to reimburse the County for all lost or stolen grant funds.

Grant funds which are to be repaid to Miami-Dade County pursuant to this Section or other Sections in the Agreement, are to be repaid by delivering to the Director a certified check for the total amount due, payable to the Miami-Dade County Board of County Commissioners.

These provisions do not waive or preclude the County from pursuing any other remedy, which may be available to it under the law.

15. Indulgence Will Not Be A Waiver of Breach: The indulgence of either party with regard to any breach or failure to perform any provision of the Agreement shall not be deemed to constitute a waiver of the provision or any portion of the Agreement either at the time the breach or failure occurs or at any time throughout the term of the Agreement.

16. Written Notices: Any written notices required under the Agreement will become effective when delivered in person or upon the receipt of a certified letter addressed to the Grantee at the address specified in Article I.1 of the Agreement, and to the Director when addressed as follows: Director, Miami-Dade County Department of Cultural Affairs, 111 NW First Street, Suite 625, Miami, Florida 33128.

17. Captions Used in the Agreement: Captions as used in the Agreement are for convenience of reference only and should not be deemed or construed as in any way limiting or extending the language or provisions to which such captions may refer.

18. Contract Represents Total Agreement: The Agreement, including its special conditions and attachments, represents the whole and total agreement of the parties. No representations, except those contained within the Agreement and its attachments, are to be considered in construing its terms. Other than as specified in this agreement, no modifications or amendments may be made to the Agreement unless made in writing, signed by both parties, and approved by appropriate action by the Miami-Dade County Board of County Commissioners and Mayor.

ARTICLE III - INSURANCE

The Grantee must maintain and shall furnish upon request to the Director or his designee, certificates of insurance indicating that insurance has been obtained which meets the requirements as outlined below:

1. Workers' Compensation Insurance for all employees of the Grantee as required by Chapter 440 Florida Statutes.
2. Public Liability Insurance on a comprehensive policy in an amount not less than $300,000 combined single limit per occurrence for bodily injury and property damage.
3. Automobile Liability Insurance covering all owned, non-owned and hired vehicles used in connection with the project, in an amount not less than $300,000 combined single limit per occurrence for bodily injury and property damage.

The insurance policies required above shall be issued by companies authorized to do business under the laws of the State of Florida, with the following qualifications:

1. The Company must be rated no less than "B" as to the management, and no less than "Class V" as to financial strength by the latest edition of Best's Insurance Guide, published by A.M. Best Company, Oldwick, New Jersey, or its equivalent, subject to the approval of the County Risk Management Division; or,
2. The Company must hold a valid Florida Certificate of Authority as shown in the latest "List of All Insurance Companies Authorized or Approved to Do Business in Florida," issued by the State of Florida Department of Insurance, and is a member of the Florida Guaranty Fund.

Certificates must indicate that no modification or change in insurance shall be made without thirty (30) days advance written notice to the certificate holder.

Modification or waiver of any of the aforementioned insurance requirements is subject to the approval of the County's Risk Management Division. The Grantee shall notify the County of any intended changes in insurance coverage, including any renewals of existing policies.

ARTICLE IV - TERMINATION

If, for any reason, the Grantee shall fail to fulfill in a timely and proper manner its obligations under the Agreement, or should violate any of the covenants, agreements, or stipulations of the Agreement, the County shall thereupon have the right to terminate the Agreement by giving written notice to the Grantee of such termination and specifying the effective date thereof, at least five (5) days before the effective date of such termination.

Notwithstanding the above, the Grantee shall not be relieved of liability to the County by virtue of any breach of the Agreement by the Grantee, and the County may withhold any payments to the Grantee until such time as the exact amount of damages due to the County from the Grantee is determined.

ARTICLE V - SPECIAL CONDITIONS

Indirect costs may not be assigned to, charged against or debited from County grant funds.

Organization/Project Description	*FY2008-2009 Recommendation*

1 Academy of Performing Arts and Entertainment, Inc. — $3,139

3180 Northwest 3 Street, Miami, FL 33125
Organization Established in
Teatro Del Sol's Lina by Marcos Miranda
January 23 - 25; January 30 - February 1, 2009

Funds are requested to support the inaugural production of "Lina" by award-winning director and playwright, Marcos Miranda. "Lina" will be presented in Spanish at Teatro Artime located at 900 Southwest 1 Street in Little Havana. The production is open to the public.

2 Archdiocese of Miami, Inc. for the Benefit of Our Lady of the Holy Rosary Church — $3,530

9400 SW 184th Street, Miami, FL 33157
Organization Established in 1958
"Carnival - Holy Rosary" A Community Cultural Festival
February 5-8, 2009

Funds are requested to support the 6th Annual Carnival Holy Rosary - a community cultural festival that takes place on the borders of Palmetto Bay and Cutler Bay, which are rich in cultural diversity. "Carnival - Holy Rosary" is an opportunity to celebrate our cultural differences and features salsa bands, Caribbean dance troupes and steel drum bands. This event is open to the public and performances are free.

3 Area Performance Gallery Inc — $2,354

1325 Bird Road, Coral Gables, FL 33146
Organization Established in 1989
"Tu Ternura Molotov" de Gustavo Ott
January 17 - February 22, 2009

Funds are requested to support in part, the inaugural production of Area Stage's new home at the Riviera Theatre. Funds will help cover artistic personnel, technical personnel and production costs of award winning Venezuelan play "Tu Ternura Molotov" by Gustavo Ott.

4 Arts on the Way — $3,139

3592 SW 7th Street, Miami, FL 33135
Organization Established in 2005
The Miami Mix 2009 - Black Heritage Month Celebration
February 9 & 14, 2009

Funds are requested to support the musical program "Miami Mix 2009" - A Tribute to the Big Band Era - a tribute to the muscial accomplishments of such great musicians as Duke Ellington, Benny Goodman, Count Basie, Glenn Miller, Perez-Prado, Benny More and Tito Puente. The three scheduled performances will take place at the University of Miami's Gusman Hall, FMU's Lou Rawls Performing Arts Theater and a free concert at Mami-Dade County's Government Center.

5 Barry University - Department of Fine Arts — $1,766

11300 NE 2nd Ave., Miami, FL 33161
Organization Established in 1940
The Black Atlantic Dance and Culture Series
January 26, 2009 - March 21, 2009

Funds are requested to support a cultural series consisting of two multicultural public performances and lectures on Caribbean dance, and a free children's dance workshop, all of which will focus on the dance, people and music of the Black Atlantic. The main purpose of this project is to inspire and educate a diverse audience and enhance the presence of the Afrocentric culture in the underserved communities.

Organization/Project Description	*FY2008-2009 Recommendation*

6 Barry University - School of Education — $2,943

11300 NE 2nd Ave., Miami, FL 33161
Organization Established in 1940
Impact of the Arts: Research Methods and Strategies
Febuary 28, 2009

Funds are requested to support "Impact of the Arts", a conference that will be an opportunity for sharing and reflecting best practices in leading research methodologies concerning the field of arts education. The conference intends to build community awareness and partnerships that can be used as advocacy tools to impact educational practice.

7 Beaux Arts of the Lowe Art Museum of the University of Miami, Inc. — $5,885

c/o Lowe Art Museum, 1301 Stanford Drive, Coral Gables, FL 33124
Organization Established in 1962
57th Annual Beaux Arts Festival of Art
January 10 & 11, 2009

Funds are requested to support the 57th Annual Beaux Arts Festival of Art. This festival is the oldest continuously running art festival in Miami-Dade County and attracts over 75,000 residents and tourists to enjoy art, entertainment and foods from around the globe. It is free and open to the public.

8 Center for the Advancement of Jewish Education, Inc. — $7,847

4200 Biscayne Boulevard, Miami, FL 33137
Organization Established in 1944
12th Annual Miami Jewish Film Festival
January 24 - February 1, 2009

Funds are requested to support this annual film festival featuring 30 international, prize-winning films, which explore universal issues that confront all minority groups. The Festival's main location is on Miami Beach, with satellite screenings at University of Miami's Cosford Theater. Audiences will engage in dialogue with directors, actors and producers from all over the world, experiencing cultural exchange through seminars and panel discussions following each film.

9 City of Miami - Department of Parks and Recreation Disabilities Division — $2,943

4560 NW 4th Terrace, Miami, FL 33126
Organization Established in 1896
Starting Here, Starting Now
March 6, 2009

Funds are requested to support the 10th Anniversary of the City of Miami's Talent Showcase. This all inclusive show integrates persons with and without disabilities in a theatrical performance combining music and dance. This year's theme, "Starting Here, Starting Now" embodies the goal to create a culture of understanding, respect and acceptance.

10 City of Miami Beach - Department of Tourism and Cultural Development — $2,943

1700 Convention Center Drive, Miami Beach, FL 33139
Organization Established in 1915
Miami Beach Festival of the Arts
February 7 - 8, 2009

Funds are requested to support the 35th Annual Miami Beach Festival of the Arts. This juried art festival showcases approximately 150 artists from around the U.S., Canada and Europe. In addition, a special section will showcase approximately 10 local arts organizations. This community event is open to the public free of charge. Attendance will be approximately 40,000 - 50,000.

Organization/Project Description	*FY2008-2009 Recommendation*

11 City of South Miami

$1,569

6130 Sunset Drive, South Miami, FL 33143
Organization Established in 1927
South Miami MLK Parade
February 16, 2009

Funds are requested to support the South Miami MLK Day Parade. The parade is an open forum for all members of the community to participate in activities, while reflecting upon the contributions of Dr. King and celebrate the impact that he made on all people. Events include guest speakers, perfomers, exhibit booths and mobile units.

12 Communities in Schools of Miami, Inc.

$5,885

11965 SW 142nd Terrace, Unit 102, Miami, FL 33186
Organization Established in 1989
Whole Village Theatre
January 5, 2009 - June 4, 2009

Funds are requested to support the Whole Village Theatre project in Liberty City and Overtown. The Whole Village Theatre consists of daily visual and performing arts classes in these two after-school and summer camp programs which serve 500 minority at-risk students, ages 6-14 years old. The work of these students will culminate in talent shows, exhibits and other performances especially during Black History Month, Women's History Month and the May Extravaganza event.

13 Community Theatre of Miami Lakes, Inc.

$3,139

6766 Main Street, Miami Lakes, FL 33014
Organization Established in 1987
"The Spitfire Grill" Musical
February 13, 14, 15, 19, 20, 21, 22, 27, 28 & March 1, 2009

Funds are requested to support the production of the musical, "The Spitfire Grill" at the Main Street Playhouse, in Miami Lakes. "The Spitfire Grill" opened on Broadway in 2001 and is a story about hope and redemption with country-flavored music and lyrics. This community theater production in Miami Lakes will run for 10 performances throughout February and is open to the public.

14 Creative Children Therapy, Inc.

$3,924

12608 SW 88th Street, Miami, FL 33186
Organization Established in 2003
6th Annual Family Festival of Arts and Games
February 28, 2009

Funds are requested to support the 6th Annual Family Festival of Arts and Games-a free, day long, family festival at Kendall Indian Hammocks Park for children with and without disabilities to experience creative expression and movement through art, music, dance and participation in athletic games. Events will include drawing, painting, arts & crafts, and perfromances by local artists with various challenges and disabilities.

15 Dade Community Foundation afa for Neighbors of Schenley Park, Inc

$1,177

2621 S.W. 63rd Avenue, Miami, FL 33155
Organization Established in 2008
Art at Schenley Park
February 7, 2009

Funds are requested to support our the 5th Annual Art at Schenley Park event. Art at Schenley Park is an arts and crafts festival held in Schenley Park, located on the corner of SW 57th Avenue and 27th Street in Miami. This is an exciting free event for the entire family, with live music and artwork on display.

Organization/Project Description	*FY2008-2009 Recommendation*

16 Deering Estate Foundation, Inc., The — $5,493

16701 SW 72nd Avenue, Palmetto Bay, FL 33157
Organization Established in 1989
5th Annual Deering Seafood Festival on the Bay
March 29, 2009

Funds are requested to support the 5th Annual Deering Seafood Festival on the Bay. This event provides themed all-day live entertainment, celebrity chef demonstrations, the freshest South Florida seafood served up by local restaurants and caterers, the Li'l Shrimps Kids Zone with interactive arts and crafts activities, an Artist Village featuring local artists and artisan crafters and guided tours of the historical buildings, natural areas and Biscayne Bay aboard the Pelican Skipper showcasing the Deering Estate at Cutler.

17 Dr. Martin Luther King, Jr., Parade and Festivities Committee, Inc. — $7,847

P.O. Box 510406, Miami, FL 33151
Organization Established in 1985
Dr. Martin Luther King, Jr. Parade and Festivities Committee, Inc.
January 19-23, 2009

Funds are requested to support the 2009 MLK Festivities which consists of a nondenominational, nonsectarian spiritual breakfast, an Oratorical Essay Contest, a joint venture between MLK and Miami-Dade County Public Schools students, an awards and scholarship banquet and the traditional parade through the heart of the African American enclave of Liberty City/Brownsville on MLK Blvd. These activities commemorate the birth, legacy and life works of the late Dr. Martin Luther King, Jr.

18 DuMond Conservancy for Primates and Tropical Forests — $1,962

14805 Southwest 216 Street, Miami, FL 33170
Organization Established in 1991
Malagasy Festival
February 7, 2009

Funds are requested to support an educational event to raise awareness and interest in Madagascar, an island nation off the coast of southeast Africa. The culture, customs, and wildlife of Madagascar will be celebrated and connections will be drawn with island nations that are represented and well known here in South Florida.

19 Empower "U" Inc. — $3,924

8309 NW 22nd Ave., Miami, FL 33147
Organization Established in 1999
National Black HIV/AIDS Awareness Day 2009: HIV Expressions through the Arts
February 7, 2009

Funds are requested to support the HIV Expressions through the Arts, a showcase of local vocalists, dancers, musicians, and spoken word artists in observance of the National Black HIV/AIDS Awareness Day (NBHAAD), now in its 9th year. Through the arts, these artists will bring awareness of the HIV epidemic and its effects on the Black community, which is the purpose of NBHAAD. HIV Expressions through the Arts will entertain, educate and inspire and this event is open to the public.

20 Facundo Rivero Performing Arts, Inc. — $3,924

900 SW 1st Street #204, Miami, FL 33130
Organization Established in 2006
"La Boda de la Tumba y el Bongo" (The Wedding of the Tumba & the Bongo) Afro-Cuban Folklore
February 15, 2009

Funds are requested to support the musical production of "La Boda de la Tumba y el Bongo" (The Wedding of the Tumba and the Bongo) a production of authentic Afro-Cuban music taking place at the Manuel Artime Theater in Little Havana. This event is open to the public.

Organization/Project Description	*FY2008-2009 Recommendation*

21 Florida International University Board of Trustees for the benefit of the Physics Department — $2,746

11200 SW 8th Street, MARC 430, Miami, FL 33199
Organization Established in
The Deep Sound Project
March 21, 2009

Funds are requested to support an audio-visual, surround sound performance installation that recreates the sonic world of the oceans depths. A large audience will be able to aurally experience what it is like to be 200 feet down in oceanic space. Summarizing lectures are scheduled to promote interdisciplinary art in Miami.

22 Florida Memorial University - Department of Visual and Performing Arts — $2,354

15800 NW 42nd Ave., Miami Gardens, FL 33054
Organization Established in 1962
May the Circle be Unbroken
February 19, 2009

Funds are requested to support a portrayal of gospel pioneers from the 1940s to present. The attendees will be entertained and educated as they learn the history and hear the songs of gospel quartet artists such as The Clara Ward Singers, The Ruth Davis Singers, Dorothy Love Coates and the Gospel Harmonettes, and James Cleveland and the Caravans.

23 Friends of the Japanese Garden afa for Cirque du Noir, Inc. — $3,139

2333 Brickell Avenue, #417, Miami, FL 33129
Organization Established in 1984
Production of live drama - "I Take Your Hand in Mine"
January 24 - February 1, 2009

Funds are requested to support the production of an acclaimed play "I Take Your Hand in Mine," based on the love letters of famed playwright Anton Chekhov and his actress wife, Olga Knipper, and written by playwright and theatre teacher Carol Rocamora.

24 Good Hope Equestrian Training Center, Inc. — $3,530

22155 SW 147 Avenue, Miami, FL 33170
Organization Established in 1999
Expand and Enrich with Arts
January 8th - April 13th Workshops & Events March 14th & April 4th, 2009

Funds are requested to support an expansion of Good Hope's programs by adding arts enrichment workshops for clients with varying disabilities. Drawing, dance, music, and ceramic workshops will provide clients with new opportunities to make artwork, build skills, collaborate, and to share their creativity with a wider community through art exhibits and performances open to the public.

25 Goodwill Industries of South Florida, Inc. — $5,885

2121 N.W. 21 Street, Miami, FL 33142
Organization Established in 1959
The Spirit of Goodwill Band Film "For Once In My Life"
March 9-13, 2009

Funds are requested to support awareness of persons with disabilities through the film "For Once in My Life." The Spirit of Goodwill Band will be introduced to audiences accross the country through a documentary film that shows what people with disabilities can do when given a chance, featuring a music program with this special band that strives to rehabilitate through the healing powers of music. Funds will ensure completion and the premiere of this film.

Organization/Project Description	*FY2008-2009 Recommendation*

26 Haitian-American Youth Organization, Inc. — $3,924

10840 SW 121st Street, Miami, FL 33176
Organization Established in 1998
Fete Culturelle Creole: Two Worlds One Dream for Black History Month
February 28, 2009

Funds are requested to support the Annual Fete Culturelle Creole. The event showcases its members' cultural talents through performances consisting of singing, poetry, and dance while preserving the culture and traditions of Haiti. This event is open to the public.

27 Harmony School of Art and Music, Inc. — $3,139

14916 W. Dixie Highway, North Miami, FL 33181
Organization Established in 2006
Symphonic Block Party
February 21, 2009

Funds are requested to support a symphonic community block party which will provide performance opportunities to youth, particularly economically disadvanted who currently receive ongoing classical instrumental, dance, and vocal training. The symphonic block party well be held during Black History Month and will be free and open to the community.

28 Hispanic-American Lyric Theate, Inc. a/f/a Risingstar Artist Group — $2,354

9130 S.W. 123 Avenue Ct., Miami, FL 33186
Organization Established in 1987
Opening Opera Concert
March 7 & 21, 2009

Funds are requested to support the inaugural season's presentation of RisingStar Artist Group. A presentation of two concerts will feature young rising artists in a program of opera, zarauela, and operetta. The performances will take place at St. Philip's Episcopal Church in Coral Gables and St. Michael's Catholic Church in Miami. These are open to the public.

29 Kiwanis Club of Little Havana — $6,278

1400 SW First Street, Miami, FL 33135
Organization Established in 1975
Calle Ocho Festival
March 15th, 2009

Funds are requested to support Calle Ocho Festival 2009 in Little Havana. Each year Calle Ocho welcomes more than one million visitors from all over the world for the largest celebration of Hispanic culture in the United States. The festival encompasses 23 blocks of live music, Latin American food and children's activites.

30 Mad Cat Theatre Company — $3,924

600 NE 34 Street Apt#1, Miami, FL 33137
Organization Established in 2002
Broadsword-World Premier
February 5-28, 2009

Funds are requested to support Mad Cat Theatre Company in producing the second show of its 9th season, "Broadsword" by award winning resident playwright Marco Ramirez. Just last year, Mr. Ramirez penned Mad Cat's world premier play, "Mister Beast." Mad Cat will use grant suport to offset artistic, marketing and production costs and this event is open to the public.

Organization/Project Description	*FY2008-2009 Recommendation*

31 Miami Dance Project, Inc. — $5,493

PO Box 165925, Miami, FL 33116
Organization Established in 2005
Earth Wind and Fire
February 20, 2009

Funds are requested to support the Miami Dance Projects' efforts to bring the Liberty City youth and the Little Havana elderly together to enjoy the dance production "Earth, Wind, and Fire", at no charge. Funds will assist in transportation cost, as well as a visit to the youth from the Miami Dance Project Company, prior to show day.

32 Miami Downtown Development Authority — $3,924

200 S. Biscayne Boulevard, Suite 2929, Miami, FL 33131
Organization Established in 1965
Downtown Miami Concert Series
January 9, February 19, March 6, & April 2, 2009

Funds are requested to support the Miami Downtown Concert Series presented at unique downtown venues and public spaces during the peak weather season. Established and local artists representing a dynamic range of musical genres will perform for free for about 2,000 residents, students, employees and tourists. The concerts will complement cultural and commerical venues and will be free and open to the public.

33 Miami Oratorio Society, Inc., The — $3,139

3550 NW 42nd Street, Lauderdale Lakes, FL 33309
Organization Established in 1980
2008-2009 Oratorio Season
Feb. 19, 2009, April 5, 2009, June 28, 2009

Funds are requested to support the organization's effort to bring a high level of classical music to the inner city community and to attract and assist young singers to a higher level of classical and cultural music, as well as encourage interested participants to further enhance their musical talents in the arts There will be three performances and they are open to the public.

34 Miami-Dade County Fair Foundation, Inc. — $3,924

10901 S.W. 24 Street, Miami, FL 33165
Organization Established in 2006
Live Cultural Performances for Youth
March 26 - April 12, 2009

Funds are requested to support Live Cultural Performances at the 2009 Fair. The performances will be open to students from all socio-economic areas of Miami-Dade County attending the fair on field trips. General admission families and tourists attending the fair will also have the opportunity to be enriched by watching live theatrical performances at no additional charge.

35 Miami-Dade County Park and Recreation Dept. - Region 4 — $1,569

275 N.W. 2nd Street, Miami, FL 33128
Organization Established in 1957
Miami International Agriculture and Cattle Show
March 20 - March 22, 2009

Funds are requested to support costs of musicians for the Miami International Agriculture & Cattle Show to be held at the Ronald Reagon Equestrian Center at Tropical Park. There will be agricultural seminars and a cattle show plus a festival of international music, arts and crafts, games and delicious food. Over 20,000 attended last year.

Organization/Project Description	*FY2008-2009 Recommendation*

36 Mid Eastern Dance Exchange, Inc. — $3,139

1725 James Avenue, Miami Beach, FL 33139
Organization Established in 1990
Miami Beach International Belly Dance Festival
March 13-15, 2009

Funds are requested to support the Mid Eastern Dance Exchange's 2009 International Belly Dance Festival. The theme for this event is centered on the concept of the "Global Women." To effectively portray this concept, there will be a series of scholarly workshops, performances, theatrical productions. and multimedia exhibits utilizing film, dance, and photography. This event is open to the public.

37 Mustard Seed Initiative, Inc., The — $3,924

23200 S.W. 197 Avenue, Homestead, FL 33031
Organization Established in 2006
The Seedlings of Hope Children's Festival
February 7, 2009

Funds are requested to support an educational, interactive, community block party for children and their families that will include hands-on arts and craft activities, live music, storytelling, and dance performances highlighting South Florida's cultural traditions. There will be children's dance and music groups along with a diverse group of professional artists and the event will take place in Losner Park in historic downtown Homestead. This event is free and open to the public.

38 ReThink and ReUse Center, Inc. — $3,924

7240 SW 60th Street, Miami, FL 33143
Organization Established in 2004
Creative Play is Powerful
January 14, February 21, March 12, April 11, April 18, 2009

Funds are requested to support "Creativity in Play" workshops where preschool children are encouraged to develop creative thinking, educational and social skills using recyclable materials in artistic activities. No-cost recyclable materials are collected, stored and made available to parents and teachers to use in activities with children. These workshops are open to the public.

39 Rotary Foundation of South Miami, Inc. — $3,924

9500 South Dadeland Boulevard, Suite 703, Miami, FL 33173
Organization Established in 1992
South Miami Rotary Art Festival
February 21-22, 2009

Funds are requested to support the two day South Miami Rotary Art Festival to be held on the main street of downtown South Miami. This annual event, held the last weekend in February, is a family friendly outdoor event which celebrates its 24th anniversary. The festival attracts 25,000 people annually and is being improved to appeal to more fine artists and a larger number of visitors.

40 Shakespeare in the Park Miami, Inc. — $7,847

2701 South Bayshore Drive, #605, Miami, FL 33133
Organization Established in 2005
Shakespeare in the Park
January 9-22, 2009

Funds are requested to support Shakespeare Miami's free Shakespeare in the Park event running over three weeks. The 2009 production of "Macbeth," will be held in Miami Beach, Coconut Grove and Miami Gardens in order to reach more diverse segments of our community with 13 free performances and 2 shows for 900 Miami-Dade school children.

Organization/Project Description	*FY2008-2009 Recommendation*

41 Solid Rock Enterprises, Inc. — $5,885

4899 Northwest 24th Avenue, Miami, FL 33142
Organization Established in 2004
Unity in the Community Fest 2009
March 14, 2009

Funds are requested to support the Unity Through Community Fest 2009, targeting a general audience of children, youth, families, adults, and seniors. The Unity Fest will present cultural diversity and heritage through the arts that include story-telling, face painting, dance and music. A short community presentation by community leaders and officials will also take place. This event is open to the public.

42 South Florida Boys Choir, Inc., The — $3,924

17690 Homestead Avenue, Miami, FL 33157
Organization Established in 1999
Soul of a Man Celebration III
February 7, 2009

Funds are requested to support The Soul of a Man Celebration III in honor and recognition of Black Heritage Month. The performance will feature 500 youth and children (voice and instrumental), including the SFBC Hope through Harmony Choir, performing "Spiritual Heritage"' which is music that traces the history of spirituals from Africa through modern day gospel.

43 St. Patrick's Day Committee, Inc. — $2,354

P.O. Box 836225, Miami, FL 33283-6225
Organization Established in 2003
The St. Patrick's Day Festival
March 14, 2009

Funds are requested to support the 31st Annual St. Patrick's Day Festival that highlights Irish music, dance, and culture in Miami-Dade County. The outdoor venue provides activities for children, family entertainment and access for seniors and persons with disabilities. Admission is free and open to the public. Entertainment is provided by local artists, including bag pipers, traditional and modern Irish vocalists, instrumentalists, and dancers.

44 Temple Beth Sholom — $3,530

4144 Chase Avenue, Miami Beach, FL 33140
Organization Established in 1942
The Open Tent
February 7, 2009; March 20, 2009

Funds are requested to support the production and presentation of Yuri Lane's "From Tel Aviv to Ramallah" and an exhibition of the work of J.T. Waldman including an installation project with locally-based artists in the Miami Design District and Wynwood. These two programs are a part of a series of cutting edge cultural programs rooted in Jewish culture, identity and practice.

45 Tradisyon Lakou Lakay, Inc. — $1,569

10802 N.E. 4th Avenue, Miami, FL 33161
Organization Established in 2001
Spring Fest
March 12 - April 12, 2009

Funds are requested to support Spring Fest which will primarily focus on educating the youth through different art mediums of dance, poetry, painting, literature and music. The participants will be engaging in a variety of activities catered to bridge the gap and build cultural awareness. Children will read several books in English and Haitian Creole and bring them to life through dramatization (acting) and live music.

Organization/Project Description	*FY2008-2009 Recommendation*

46 United Haitian American Artists Inc. — $3,924

15002 NE 12 Avenue, Miami, FL 33161
Organization Established in 1990
21th Annual Haitian Independence Day Gala
January 1, 2009

Funds are requested to support the 21st Annual Haitian Independence celebration. The Haitian Independence Day Gala, presented at the James L. Knight Center, features numerous international singers, dancers, performers, skits and celebrity appearances, and will be hosted by local well known Haitian performance artist, Farah Juste.

47 United Jewish Generations, Inc. — $5,100

16820 NE 6 Ct, N. Miami Beach, FL 33162
Organization Established in 2004
FACE (Fine Arts and Culture for the Elderly)
January 13 & February 1, 2009

Funds are requested to support the Fine Arts and Culture for the Elderly (FACE) project. FACE consists of two artistic and cultural events to bring cultural enjoyment to senior citizens. These events include a music concert with Yiddish and Klezmer music and Catskill style stand-up comedy show.

48 West Perrine Community Development Corporation, Inc., The — $7,847

17690 Homestead Avenue, Miami, FL 33157
Organization Established in 1985
The 19th Annual West Perrine Dr. Martin Luther King Holiday Parade
January 14-18, 2009

Funds are requested to support the 19th Annual West Perrine Dr. Martin Luther King Holiday Celebration. This event has become a major cultural event that is family oriented, bridges cultural gaps, promotes cultural awareness and fosters the spirit of universal love and brotherhood. Several events make up the celebration such as a Community Awareness Breakfast, Kingian Non-violence Training, Battle of the Bands event and the Martin Luther King, Jr. Parade in West Perrine.

49 Women's International Film & Arts Festival, Inc. — $3,530

3606 Grand Avenue, Miami, FL 33133
Organization Established in 2005
4th Annual Women's International Film & Arts Festival
February 6-14, 2009

Funds are being requested to support the Fourth Annual Women's International Film & Arts Festival, under the theme: Film, Fashion, Fabulous! The festival is a unique 8-day, cultural event, and will feature more than 100 films from around the world - including many Florida and national premiers, fashion shows, visual arts, panel discussions and workshops.

Organization/Project Description	*FY2008-2009 Recommendation*
50 World Literacy Crusade of Florida, Inc. 6015 NW 7th Avenue, Miami, FL 33127 Organization Established in 1996 6th Annual It Takes A Village Conference March 20 - 21, 2009	$3,924

Funds are requested to support the 6th Annual "It Takes A Village Conference" - Honoring the Female Spirit. The conference will target 500 young at-risk girls between the ages of 11 and 17 years old along with their parents. The conference's purpose is to support and promote the health and well being of girls through the arts and of those who love and care for them.