Memorandum

MIAMI-DADE COUNTY

Date: February 17, 2009

Agenda Item No. 3(J)(1)(A)

To: Honorable Chairman Dennis C. Moss
and Members, Board of County Commissioners

From: George M. Burgess
County Manager

Subject: Ratification of Grant Application to the National Endowment for the Arts for the Artist Village Program at the Deering Estate at Cutler

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Recommendation

It is recommended that the Board adopt the attached resolution ratifying the submission of a grant application to the National Endowment for the Arts (Attachment A) for $145,764 in funding to support studio enhancements and operating costs associated with the Artist Village program at the Deering Estate at Cutler. It is further recommended that the Board authorize the Mayor or the Mayor's designee to receive and expend grant funds, and execute contracts, agreements and amendments as required by program guidelines.

Scope

The Deering Estate at Cutler is located at 16701 SW 72nd Avenue in Commission District 8. The property is open to all residents and visitors of Miami-Dade County. The project impact is County-wide.

Fiscal Impact/Funding Source

The grant will contribute $145,764 towards the estimated total project cost of $366,376. The balance of the needed funding ($220,612) will be provided from the Deering Estate operating budget ($166,612), a grant from the Ceramic League of Miami ($15,000), and anticipated program fees and in-kind services ($39,000).

Track Record/Monitor

The grant will be administered by Rahul Shrivastava, Grants Administrator at Miami-Dade Park and Recreation Department. During the past twenty years, the Miami-Dade County Department of Cultural Affairs has received approximately $500,000 in grant funds from the National Endowment for the Arts.

Background

The Artist Village program was founded in early 2007 and now serves as a hub for collaborative cultural arts programming. It offers professional artists the ability to pursue their disciplines and the opportunity to interact with other artists. The Artist Village includes traditional American Craft exhibits and artisans working out of studios.

In addition to the Artist Village Program, the Deering Estate conducts a variety of art programs specifically designed for local and international, juried, visual, and performance artists to interact with the community. These artistic programs and the expansion of marketing efforts have increased the Deering Estate's overall attendance by 57 percent.

Attachment

Alex Muñoz,
Assistant County Manager

MEMORANDUM

(Revised)

TO: Honorable Chairman Dennis C. Moss and Members, Board of County Commissioners

DATE: February 17, 2009

FROM: R. A. Cuevas, Jr. County Attorney

SUBJECT: Agenda Item No. 3(J)(1)(A)

Please note any items checked.

_____	**"4-Day Rule" ("3-Day Rule" for committees) applicable if raised**
_____	**6 weeks required between first reading and public hearing**
_____	**4 weeks notification to municipal officials required prior to public hearing**
_____	**Decreases revenues or increases expenditures without balancing budget**
_____	**Budget required**
_____	**Statement of fiscal impact required**
_____	**Bid waiver requiring County Mayor's written recommendation**
_____	**Ordinance creating a new board requires detailed County Manager's report for public hearing**
_____	**Housekeeping item (no policy decision required)**
✓	**No committee review**

Approved _____ Mayor
Veto _____
Override _____

Agenda Item No. 3(J)(1)(A)
2-17-09

RESOLUTION NO. _____

RESOLUTION RATIFYING THE SUBMISSION OF A GRANT APPLICATION TO THE NATIONAL ENDOWMENT FOR THE ARTS FOR $145,764 IN GRANT FUNDING TO SUPPORT STUDIO ENHANCEMENTS AND OPERATING COSTS ASSOCIATED WITH THE ARTIST VILLAGE PROGRAM AT THE DEERING ESTATE AT CUTLER; AND FURTHER AUTHORIZING THE COUNTY MAYOR OR COUNTY MAYOR'S DESIGNEE TO RECEIVE AND EXPEND FUNDS, AND TO FILE AND EXECUTE CONTRACTS AND AMENDMENTS AS REQUIRED

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board ratifies the submission of a grant application to the National Endowment of the Arts for $145,764 in funding to support studio enhancements and operating costs associated with the Artist Village program at the Deering Estate at Cutler; and further authorizes the County Mayor or County Mayor's designee to execute such contracts and amendments as are required by this governmental body following approval by the County Attorney's Office; to receive and expend all monies for the purposes described in the funding requests; and to file and execute any necessary contracts and amendments to the agreement for and on behalf of Miami-Dade County, Florida.

The foregoing resolution was offered by Commissioner , who moved its adoption. The motion was seconded by Commissioner and upon being put to a vote, the vote was as follows:

Dennis C. Moss, Chairman
Jose "Pepe" Diaz, Vice-Chairman

Bruno A. Barreiro	Audrey M. Edmonson
Carlos A. Gimenez	Sally A. Heyman
Barbara J. Jordan	Joe A. Martinez
Dorrin D. Rolle	Natacha Seijas
Katy Sorenson	Rebeca Sosa
Sen. Javier D. Souto	

The Chairperson thereupon declared the resolution duly passed and adopted this 17th day of February, 2009. This resolution shall become effective ten (10) days after the date of its adoption unless vetoed by the Mayor, and if vetoed, shall become effective only upon an override by this Board.

MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

HARVEY RUVIN, CLERK

By:_____
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency.

Martin W. Sybblis

MIAMI-DADE COUNTY

ADA Coordination
Agenda Coordination
Animal Services
Art in Public Places
Audit and Management Services
Aviation
Building
Building Code Compliance
Business Development
Capital Improvements Construction Coordination
Citizen's Independent Transportation Trust
Commission on Ethics and Public Trust
Communications
Community Action Agency
Community & Economic Development
Community Relations
Consumer Services
Corrections & Rehabilitation
Countywide Healthcare Planning
Cultural Affairs
Elections
Emergency Management
Employee Relations
Empowerment Trust
Enterprise Technology Services
Environmental Resources Management
Fair Employment Practices
Finance
Fire Rescue
General Services Administration
Historic Preservation
Homeless Trust
Housing Agency
Housing Finance Authority
Human Services
Independent Review Panel
International Trade Consortium
Juvenile Assessment Center
Medical Examiner
Metropolitan Planning Organization
Park and Recreation
Planning and Zoning
Police
Procurement Management
Property Appraiser
Public Library System
Public Works
Safe Neighborhood Parks
Seaport
Solid Waste Management
Strategic Business Management
Team Metro
Transit
Urban Revitalization Task Force
Vizcaya Museum and Gardens
Water and Sewer

ATTACHMENT A

Park and Recreation
275 NW 2nd Street
Miami, Florida 33128
T 305-755-7800

miamidade.gov

August 11, 2008

FOLK & TRADITIONAL ARTS
Room 720
National Endowment for the Arts
Grant Program: Grants for Arts Projects
1100 Pennsylvania Avenue, NW
Washington, DC 20506-0001

Re: Artist Village at The Deering Estate at Cutler

To Whom It May Concern:

The Miami-Dade County Park and Recreation Department electronically submitted a grant application to the NEA FY2009 Access to Artistic Excellence grant program on August 11, 2008. As required, enclosed you will a validation e-mail from Grants.gov confirming that our application received an agency tracking number (GRANT10062663) and two (2) of Attachment 11, Work Sample Index, of the grant application

NEA funds are being requested to enhance an indoor/outdoor Artist in Residence studio to accommodate clay art medium, fund a Clay Mobile studio (used for outreach program for schools and community groups), and provide operating costs to facilitate programming efforts for the overall Artist Village, specifically the Artist in Residence and Visiting Artist Outreach Programs at Deering Estate at Cutler.

The Artist in Residence Program offers professional visual, performing, and literary artists the opportunity to pursue their artistic discipline, interact with other artists, while being surrounded by the Estate's inspiring environment. Artists in Residence participants offer their time and talent for school youth and community groups as a volunteer in the Visiting Artist Outreach Program (VAO).

This project will offer a tremendous and lasting benefit to the many visitors and residents of the South Florida community by maintaining a unique access to artistic excellence for all.

Should you have any questions or concerns regarding this application, please don't hesitate to contact me at (305) 235-1668 ext 232 or via e-mail at tistj@miamidade.gov.

Sincerely,

Jennifer Tisthammer
Exhibits and Collections
The Deering Estate at Cutler

Delivering Excellence Every Day

Artist Village
Deering Estate at Cutler

NEA FY 2009 Access to Artistic Excellence
National Endowment of the Arts

Submitted By
Miami-Dade County
Park and Recreation Department

August 11, 2008

MIAMI-DADE COUNTY

Aleman, Michelle (OSBM)

From: support@grants.gov
Sent: Monday, August 11, 2008 1:47 PM
To: Wall, Daniel (OSBM)
Subject: GRANT10062663 Grants.gov Submission Receipt

Your application has been received by Grants.gov, and is currently being validated.
Your submission was received at 11-Aug-08 01:46:02 PM ET

Validation may take up to 2 business days.

Type: GRANT

Grants.gov Tracking Number: GRANT10062663

We will notify you via email when your application has been validated by Grants.gov and is ready for the Grantor agency to retrieve and review.

DUNS Number: 1319102540000

AOR name: Wall Dan

Application Name: Artist Village at Deering Estate

Opportunity Number: 2008NEA01AAE2

Opportunity Name: NEA FY2009 Access to Artistic Excellence, Deadline 2

/ApplicantLoginGetID

Thank you.
Grants.gov
if you have questions please contact the Grants.gov Contact Center:
support@grants.gov
1-800-518-4726(M-F 7:00 AM - 9:00 PM ET)

PLEASE NOTE: This email is for notification purposes only. Please do not reply to this email for any purpose.

Aleman, Michelle (OSBM)

From: support@grants.gov
Sent: Monday, August 11, 2008 1:54 PM
To: Wall, Daniel (OSBM)
Subject: GRANT10062663 Grants.gov Submission Validation Receipt for Application

Your application has been received and validated by Grants.gov and is being prepared for Grantor agency retrieval and review.

Type: GRANT
Grants.gov Tracking Number: GRANT10062663

You will be notified via email when your application has been retrieved by Grantor agency.

Thank you.
Grants.gov
mailto:support@grants.gov

If you have questions please contact the Grants.gov Contact Center:
support@grants.gov
1-800-518-4726(M-F 7:00 AM - 9:00 PM ET)

PLEASE NOTE: This email is for notification purposes only. Please do not reply to this email for any purpose.

GRANTS.GOV™

Grant Application Package

Opportunity Title:	NEA FY2009 Access to Artistic Excellence, Deadline 2
Offering Agency:	National Endowment for the Arts
CFDA Number:	45.024
CFDA Description:	Promotion of the Arts_Grants to Organizations and Indiv
Opportunity Number:	2008NEA01AAE2
Competition ID:	NONE
Opportunity Open Date:	01/09/2008
Opportunity Close Date:	08/11/2008
Agency Contact:	NEA Staff (202) 682-5400

This electronic grants application is intended to be used to apply for the specific Federal funding opportunity referenced here.

If the Federal funding opportunity listed is not the opportunity for which you want to apply, close this application package by clicking on the "Cancel" button at the top of this screen. You will then need to locate the correct Federal funding opportunity, download its application and then apply.

This opportunity is only open to organizations, applicants who are submitting grant applications on behalf of a company, state, local or tribal government, academia, or other type of organization.

*** Application Filing Name:** Artist Village at Deering Estate

Mandatory Documents

Move Form to Complete

Move Form to Delete

Mandatory Documents for Submission

- Application for Federal Domestic Assistance-Sho
- NEA Supplemental Information
- NEA Organization & Project Profile
- Attachments

Optional Documents

Move Form to Submission List

Move Form to Delete

Optional Documents for Submission

Instructions

1 Enter a name for the application in the Application Filing Name field.

- This application can be completed in its entirety offline; however, you will need to login to the Grants.gov website during the submission process.
- You can save your application at any time by clicking the "Save" button at the top of your screen.
- The "Save & Submit" button will not be functional until all required data fields in the application are completed and you clicked on the "Check Package for Errors" button and confirmed all data required data fields are completed.

2 Open and complete all of the documents listed in the "Mandatory Documents" box. Complete the SF-424 form first.

- It is recommended that the SF-424 form be the first form completed for the application package. Data entered on the SF-424 will populate data fields in other mandatory and optional forms and the user cannot enter data in these fields.

- The forms listed in the "Mandatory Documents" box and "Optional Documents" may be predefined forms, such as SF-424, forms where a document needs to be attached, such as the Project Narrative or a combination of both. "Mandatory Documents" are required for this application. "Optional Documents" can be used to provide additional support for this application or may be required for specific types of grant activity. Reference the application package instructions for more information regarding "Optional Documents".

- To open and complete a form, simply click on the form's name to select the item and then click on the => button. This will move the document to the appropriate "Documents for Submission" box and the form will be automatically added to your application package. To view the form, scroll down the screen or select the form name and click on the "Open Form" button to begin completing the required data fields. To remove a form/document from the "Documents for Submission" box, click the document name to select it, and then click the <= button. This will return the form/document to the "Mandatory Documents" or "Optional Documents" box.

- All documents listed in the "Mandatory Documents" box must be moved to the "Mandatory Documents for Submission" box. When you open a required form, the fields which must be completed are highlighted in yellow with a red border. Optional fields and completed fields are displayed in white. If you enter invalid or incomplete information in a field, you will receive an error message.

3 Click the "Save & Submit" button to submit your application to Grants.gov.

- Once you have properly completed all required documents and attached any required or optional documentation, save the completed application by clicking on the "Save" button.
- Click on the "Check Package for Errors" button to ensure that you have completed all required data fields. Correct any errors or if none are found, save the application package.
- The "Save & Submit" button will become active; click on the "Save & Submit" button to begin the application submission process.
- You will be taken to the applicant login page to enter your Grants.gov username and password. Follow all onscreen instructions for submission.

OMB Number: 4040-0003
Expiration Date: 07/31/2008

APPLICATION FOR FEDERAL DOMESTIC ASSISTANCE - Short Organizational Version 01

*** 1. NAME OF FEDERAL AGENCY:**

National Endowment for the Arts

2. CATALOG OF FEDERAL DOMESTIC ASSISTANCE NUMBER:

45.024

CFDA TITLE:

Promotion of the Arts_Grants to Organizations and Individuals

*** 3. DATE RECEIVED:** 08/11/2008 **SYSTEM USE ONLY**

*** 4. FUNDING OPPORTUNITY NUMBER:**

2008NEA01AAE2

* TITLE:

NEA FY2009 Access to Artistic Excellence, Deadline 2

5. APPLICANT INFORMATION

* a. Legal Name:

Miami-Dade County

b. Address:

* Street1: 111 NW 1st Street 29th Floor	Street2:
* City: Miami	County:
* State: FL: Florida	Province:
* Country: USA: UNITED STATES	* Zip/Postal Code: 33128-1994

c. Web Address:

http://

* d. Type of Applicant: Select Applicant Type Code(s): B: County Government	* e. Employer/Taxpayer Identification Number (EIN/TIN): 596000573
Type of Applicant:	* f. Organizational DUNS: 131910254
Type of Applicant:	* g. Congressional District of Applicant: 18 17
* Other (specify):	

6. PROJECT INFORMATION

* a. Project Title:

Artist in Residence in Artist Village at Deering Estate at Cutler

* b. Project Description:

Requested funds will be used to enhance an indoor/outdoor Artist in Residence studio to accommodate clay art medium , fund a Clay Mobile studio (used for outreach program for schools and community groups), and provide operating costs to facilitate programming efforts for the overall Artist Village, specifically the Artist in Residence and Visiting Artist Outreach Programs at Deering Estate at Cutler. The Artist in Residence Program offers professional visual, performing, and literary artists the opportunity to pursue their artistic discipline, interact with other artists, while being surrounded by the Estate's inspiring environment. Artists in Residence participants offer their time and talent for school youth and community groups as a volunteer in the Visiting Artist Outreach Program (VAO).

c. Proposed Project: * Start Date: 06/01/2009 * End Date: 05/31/2010

OMB Number: 4040-0003
Expiration Date: 07/31/2008

APPLICATION FOR FEDERAL DOMESTIC ASSISTANCE - Short Organizational Version 01

7. PROJECT DIRECTOR

Social Security Number (SSN) - Optional:

000-00-3369

Disclosure of SSN is voluntary. Please see the application package instructions for the agency's authority and routine uses of the data.

Prefix:	* First Name: Jennifer
Middle Name:	
* Last Name: Tisthammer	Suffix:
* Title: Exhibits and Collections Coordinator	* Email: tistj@miamidade.gov
* Telephone Number: 305-235-1668	Fax Number: 305-254-5866
* Street1: 16701 SW 72nd Avenue	Street2:
* City: Miami	County: Miami-Dade
* State: FL: Florida	Province:
* Country: USA: UNITED STATES	* Zip/Postal Code: 33157

8. PRIMARY CONTACT/GRANTS ADMINISTRATOR

☒ Same as Project Director (skip to item 9):	Social Security Number (SSN) - Optional: 000-00-3369 Disclosure of SSN is voluntary. Please see the application package instructions for the agency's authority and routine uses of the data.
Prefix:	* First Name: Jennifer
Middle Name:	
* Last Name: Tisthammer	Suffix:
* Title: Exhibits and Collections Coordinator	* Email: tistj@miamidade.gov
* Telephone Number: 305-235-1668	Fax Number: 305-254-5866
* Street1: 16701 SW 72nd Avenue	Street2:
* City: Miami	County: Miami-Dade
* State: FL: Florida	Province:
* Country: USA: UNITED STATES	* Zip/Postal Code: 33157

OMB Number: 4040-0003
Expiration Date: 07/31/2008

APPLICATION FOR FEDERAL DOMESTIC ASSISTANCE - Short Organizational Version 01

9. * By signing this application, I certify (1) to the statements contained in the list of certifications** and (2) that the statements herein are true, complete and accurate to the best of my knowledge. I also provide the required assurances** and agree to comply with any resulting terms if I accept an award. I am aware that any false, fictitious, or fraudulent statements or claims may subject me to criminal, civil, or administrative penalties (U.S. Code, Title 218, Section 1001)

** I Agree ☒

** The list of certifications and assurances, or an internet site where you may obtain this list, is contained in the announcement or agency specific instructions.

AUTHORIZED REPRESENTATIVE

Prefix:	* First Name:	Middle Name:
Mr.	George	M.

* Last Name:	Suffix:
Burgess	

* Title:	* Email:
County Manager	gburgess@miamidade.gov

* Telephone Number:	Fax Number:
305-375-5311	305-375-1262

* Signature of Authorized Representative:	* Date Signed:
Wall Dan	08/11/2008

Authorized for Local Reproduction

Standard Form 424 Organization Short (04-2005)
Prescribed by OMB Circular A-102

National Endowment for the Arts

OMB Number: 3135-0112
Expiration Date: 11/30/2007

Supplemental Information

1. Applicant

* Legal Name: Miami-Dade County

Popular name (if different):

* For this application, the applicant is serving as a: NA: Not Applicable

* For:

* Total organizational operating expenses for the most recently completed fiscal year: $ 4,710,957,000.00

* For year ending (Month/Year, e.g., 00/0000): 09/2007

2. Application Information

* Project Field/Discipline: 55: Folk & Traditional Arts

* Category: 7000000: Access to Artistic Excellence

* Intended Outcome (select one):

- [ ] A1Z: Artists and arts organizations have opportunities to create, interpret, present, and perform artistic work.
- [ ] AA2Z: Artistic works and cultural traditions are preserved.
- [ ] A3Z: Organizations enhance their ability to realize their artistic and public service goals.
- [ ] A4Z: Audiences throughout the nation have opportunities to experience a wide range of art forms and activities.
- [x] A5Z: The arts contribute to the strengthening of communities.
- [ ] B1Z: Children and youth will demonstrate increased levels of appreciation, knowledge, and understanding of and skills in the arts based on the application of national, state, or local arts education
- [ ] B2Z: Teachers, artists, and others will demonstrate increased knowledge and skills necessary to engage children and youth in arts learning consistent with national, state, or local arts education standards.
- [ ] B3Z: National, state, and local entities demonstrate a commitment to arts learning for children and youth consistent with national, state, or local arts education standards.

3. Project Budget Summary

* Amount Requested: $ 145,764.00

* Total Match for this Project: $ 220,612.00

* Total Project Costs: $ 366,376.00

Organization & Project Profile

OMB Number: 3135-0112
Expiration Date: 11/30/2007

* Applicant (official IRS name): Miami-Dade County

The National Endowment for the Arts collects basic descriptive information about all applicants and their projects. The information below will help the Arts Endowment to comply with the Government Performance and Results Act (GPRA) and will be used to develop statistical profiles of the projects that it funds to report to Congress and the public. While your responses will not be a factor in the review of your application, this form is a required part of all application packages.

PART 1
This section collects information about the applicant. If you are a parent organization or the lead member of a consortium, your responses should relate to your organization, not the group or component on whose behalf you are applying.

*** A. ORGANIZATIONAL STATUS:** Select the one item which best describes the legal status of the organization:

- ☐ 02: Nonprofit organization
- ☐ 08: Municipal government
- ☐ 05: State government
- ☐ 09: Tribal government
- ☒ 07: County government
- ☐ 99: None of the above

*** B. ORGANIZATIONAL DESCRIPTION:** The following codes work in conjunction with the Organizational Discipline codes in C. below. (e.g., select "Performing Group" here and "Theater" below to indicate that your organization is a theater company). Select the one item which best describes the organization:

- ☐ 49: Artists' Community, Arts Institute or Camp
- ☐ 15: Arts Center
- ☐ 16: Arts Council or Agency
- ☐ 17: Arts Service Organization
- ☐ 26: College or University
- ☐ 32: Community Service Organization
- ☐ 14: Fair or Festival
- ☐ 30: Foundation
- ☐ 10: Gallery/Exhibition Space
- ☐ 38: Government
- ☐ 28: Historical Society/ Commission
- ☐ 29: Humanities Council or Agency
- ☐ 12: Independent Press
- ☐ 27: Library
- ☐ 13: Literary Magazine
- ☐ 11: Media-Film
- ☐ 45: Media-Radio
- ☐ 46: Media-Television
- ☐ 08: Museum-Art
- ☐ 09: Museum-Other
- ☐ 07: Performance Facility
- ☐ 03: Performing Group
- ☒ 47: Presenter/Cultural Series Organization
- ☐ 19: School District
- ☐ 48: School of the Arts
- ☐ 50: Social Service Organization
- ☐ 18: Union or Professional Association
- ☐ 99: None of the above

*** C. ORGANIZATIONAL DISCIPLINE:** Select the one item which best describes the organization's area of work in the arts (not the project for which it is applying):

- ☐ 07: Crafts
- ☐ 01: Dance
- ☐ 06: Design
- ☐ 12: Folklife/Traditional Arts
- ☐ 13: Humanities
- ☐ 10: Literature
- ☐ 09: Media Arts
- ☐ 02: Music
- ☐ 03B: Musical Theater
- ☐ 03A: Opera
- ☐ 08: Photography
- ☐ 04: Theater
- ☐ 05: Visual Arts
- ☐ 11: Interdisciplinary
- ☒ 14: Multidisciplinary
- ☐ 99: None of the above

OMB Number: 3135-0112
Expiration Date: 11/30/2007

Organization & Project Profile (continued)

* Applicant (official IRS name): Miami-Dade County

D. ORGANIZATIONAL RACE/ETHNICITY (OPTIONAL): Select the one item which best describes the predominant racial/ethnic identity of the organization. If at least half of the board, staff, or membership belongs to one of the listed racial/ethnic groups, use that designation. If no one group predominates, select "General":

- ☐ N: American Indian or Alaska Native
- ☐ A: Asian
- ☐ B: Black or African American
- ☐ H: Hispanic or Latino
- ☐ O: Native Hawaiian or Other Pacific Islander
- ☐ W: White
- ☒ G: General

E. ACCESSIBILITY (OPTIONAL): Check below as applicable to indicate if the organization's board or staff includes an older adult (65 years of age or older) or a person with a disability (a physical or mental impairment that substantially limits one or more major life activities); otherwise leave blank.

☒ Older Adults ☒ Individuals with Disabilities

PART II

This section collects information about the project.

*** A. PROJECT DISCIPLINE:** Select the one item which best describes the project discipline or subject matter:

- ☐ 07: Crafts
- ☐ 01: Dance -
  - ☐ 01A: Ballet
  - ☐ 01C: Modern
- ☐ 06: Design
- ☒ 12: Folklife/Traditional Arts
- ☐ 10: Literature
- ☐ 09: Media Arts -
  - ☐ 09B: Audio
  - ☐ 09A: Film
  - ☐ 09C: Video
  - ☐ 09D: Technology/ Experimental
- ☐ 02: Music -
  - ☐ 02B: Chamber
  - ☐ 02C: Choral
  - ☐ 02F: Jazz
  - ☐ 02D: New
  - ☐ 02I: Orchestral
- ☐ 03B: Musical Theater
- ☐ 03A: Opera
- ☐ 08: Photography
- ☐ 04: Theater -
  - ☐ 04E: Theater for Young Audiences
- ☐ 05: Visual Arts
- ☐ 11: Interdisciplinary
- ☐ 14: Multidisciplinary
- ☐ 99: None of the above

B. PROJECT RACE/ETHNICITY (OPTIONAL): Select the one item which best describes the predominant racial/ethnic identity of the project. If the majority of activities are intended to involve or act as a clear expression or representation of the cultural traditions of one particular group, or deliver services to a designated population listed below, choose that group. If the activity is not designated to represent or reach any one particular group, select "General":

- ☐ N: American Indian or Alaska Native
- ☐ A: Asian
- ☐ B: Black or African American
- ☐ H: Hispanic or Latino
- ☐ O: Native Hawaiian or Other Pacific Islander
- ☐ W: White
- ☒ G: General

OMB Number: 3135-0112
Expiration Date: 11/30/2007

Organization & Project Profile (continued)

* Applicant (official IRS name): Miami-Dade County

*** C. ACTIVITY TYPE:** Select the one item which best describes the main activity of the project:

- ☐ 04: Artwork Creation
- ☐ 05: Concert/Performance/ Reading
- ☐ 06: Exhibition
- ☐ 08: Fair/Festival
- ☐ 09: Identification/ Documentation
- ☐ 16: Recording/Filming/ Taping
- ☐ 17: Publication
- ☐ 28: Writing About Art/Criticism
- ☐ 18: Repair/Restoration/ Conservation
- ☐ 22: Seminar/Conference
- ☐ 25: Apprenticeship
- ☐ 02: Audience Services
- ☐ 36: Broadcasting
- ☐ 24: Distribution of Art
- ☐ 13: Marketing
- ☐ 14: Professional Support: Administrative
- ☐ 15: Professional Support: Artistic
- ☐ 29: Professional Development/Training
- ☐ 19: Research/Planning
- ☒ 33: Building Public Awareness
- ☐ 34: Technical Assistance
- ☐ 12: Arts Instruction
- ☐ 20: School Residency
- ☐ 21: Other Residency
- ☐ 31: Curriculum Development/ Implementation
- ☐ 30: Student Assessment
- ☐ 35: Web Site/Internet Development
- ☐ 99: None of the above

D. PROJECT DESCRIPTORS: Select up to four items that represent a significant aspect of the project:

- ☒ 9F: Accessibility
- ☒ 9O: Arts for Older Adults
- ☒ 9L: Arts for Youth
- ☒ 9E: Arts for "At Risk" Persons (Adults or Youth)
- ☐ 9Q: Arts and Health/Healing
- ☐ 9D: Arts for Inner-City Communities
- ☐ 9C: Arts for Rural Communities
- ☐ 9I: International Activity
- ☐ 9B: Touring
- ☐ 9M: Presenting
- ☐ 9A: Computer/Digital Technology

*** E. ARTS EDUCATION:** Select the one response that best characterizes the extent to which this project involves arts education (i.e., systematic educational efforts with measurable outcomes designed to increase knowledge of and/or skills in the arts):

- ☐ 99: None
- ☐ 02: Some, but less than 50%

50% or more with activities primarily directed to:

- ☐ 01A: K-Grade 12 Students
- ☐ 01D: Adult Learners
- ☐ 01C: Pre-Kindergarten Children
- ☐ 01B: Higher Education Students
- ☒ 01: Multiple Groups of Learners

OMB Number: 3135-0112
Expiration Date: 11/30/2007

Organization & Project Profile (continued)

* Applicant (official IRS name): Miami-Dade County

For items F. and G. below, your figures should encompass only those activities and individuals directly affected by or involved in your project during the "Period of Support" that you have indicated for your project (with one exception for broadcasts as noted in help tip for that item). Leave blank any items that are not applicable or for which you do not have actual figures or reasonable estimates.

F. PROJECT ACTIVITY:

20	# of artwork(s) to be created	0	# of artworks to be identified/documented
6	# of concerts/performances/readings	8	# of artists' residencies
36	# of lectures/demonstrations/ workshops/symposiums	140	# of schools (pre-K through grade 12) that will actively participate
6	# of exhibitions to be curated/presented	12	# of organizational partners
0	# of books and/or catalogues to be published	0	# of apprenticeships/internships
0	# of artworks to be conserved/restored to save or prevent from decay or destruction	10	# of hours to be broadcast on radio, television, or cable

G. PARTICIPANTS/AUDIENCES BENEFITING:

35	# of artists	14,000	Total # of individuals benefiting
140	# of teachers		For radio, television, and cable broadcasts, total audience
8,000	# of children/youth		

ATTACHMENTS FORM

Instructions: On this form, you will attach the various files that make up your grant application. Please consult with the appropriate Agency Guidelines for more information about each needed file. Please remember that any files you attach must be in the document format and named as specified in the Guidelines.

Important: Please attach your files in the proper sequence. See the appropriate Agency Guidelines for details.

1) Please attach Attachment 1	OrgBackgroundArtistVillage.p	Add Attachment	Delete Attachment	View Attachment
2) Please attach Attachment 2	DetailsofProjectArtistVillag	Add Attachment	Delete Attachment	View Attachment
3) Please attach Attachment 3	Budget Form Artist Village.p	Add Attachment	Delete Attachment	View Attachment
4) Please attach Attachment 4	FinancialInfo_Deering.pdf	Add Attachment	Delete Attachment	View Attachment
5) Please attach Attachment 5	BiosArtistVillage.pdf	Add Attachment	Delete Attachment	View Attachment
6) Please attach Attachment 6	BoardListSoBayFOA.pdf	Add Attachment	Delete Attachment	View Attachment
7) Please attach Attachment 7	ConsortiumFormNA.pdf	Add Attachment	Delete Attachment	View Attachment
8) Please attach Attachment 8	Optional_Budget_ArtistVillag	Add Attachment	Delete Attachment	View Attachment
9) Please attach Attachment 9	ProgActivitiesArtistVillage.p	Add Attachment	Delete Attachment	View Attachment
10) Please attach Attachment 10	Attachment_10_Special_Items_	Add Attachment	Delete Attachment	View Attachment
11) Please attach Attachment 11	Attachment_11_work_sample_in	Add Attachment	Delete Attachment	View Attachment
12) Please attach Attachment 12		Add Attachment	Delete Attachment	View Attachment
13) Please attach Attachment 13		Add Attachment	Delete Attachment	View Attachment
14) Please attach Attachment 14		Add Attachment	Delete Attachment	View Attachment
15) Please attach Attachment 15		Add Attachment	Delete Attachment	View Attachment

ATTACHMEMT 1 – ORGANIZATIONAL BACKGROUND STATEMENT

Located along the edge of Biscayne Bay in Miami-Dade County (MDC), the 444-acre Deering Estate at Cutler (Estate) is an environmental, archeological and historical preserve. The Estate was acquired jointly by the State of Florida, through its Conservation and Recreation Lands Acquisition Program and MDC in 1986. The Estate has since been managed by Miami-Dade Park and Recreation Department (MDPR) and listed on the National Register of Historic Places. The Estate encapsulates the vision which MDPR strives to attain in their Open Space Master Plan. It is a great public space that: provides a diverse and balanced system of active, passive and meaningful recreational opportunities; offers a variety of educational activities and programs; and strives to elevate the public's appreciation and understanding of the County's natural ecosystems and cultural amenities. The Estate was visited by 43,000 people during FY 2006-07. The Estate is a public facility that draw visitors from MDC: a large, culturally diverse, urban county in southeastern Florida with an estimated 2006 population of 2,402,208, of which 61.3% are of Hispanic/Latino origin/any race (vs. 14.5% U.S.); 19.3% are non-Hispanic Black (vs. 12.8% U.S.); and 18.3% are non-Hispanic White (vs. 66.4% U.S.). The county's 2006 median household income is $41,237 (vs. 48,451 U.S.). 16.4% of the population lives below the poverty line (vs. 13.3% U.S.). Approximately 25% percent of the Estate's annual visitors come from outside the county and approximately 10% come from outside the state.

As a Living Classroom – indoor/outdoor public facility that provides hands-on learning in the field of history, art, ecology, marine biology, natural science and ecology – the Estate offers a variety of enriching art and health classes, Eco-Adventure tours, natural area and historic house tours, lectures and workshops to all ages. Approximately 14,700 visitors attended tours, participated in lectures or workshops, or enrolled in our art and health classes. Collaborations with local state and private universities, professional associations, and community-based organizations offer free public programming through the Eco-Connect Lecture Series and free specialty tours (i.e. Architecture Tour, Bird Walk and Butterfly Walk). Through field study trips, seminars, and camps, educational programming that targets students and teachers provides them an opportunity to interact with the natural and cultural environment through hands-on experiences while utilizing a state-of-the-art technology lab and two outdoor laboratories.

The south Miami-Dade community in which the Estate is located is greatly underserved in terms of convenient access to enhanced cultural opportunities, programming and education. In 2006, the Estate began its investment in the development of programs specifically designed to engage local and international, juried, visual, and performance artists to interact with the community. In September 2006, The Estate reached out to the Homestead and ArtSouth communities to launch the expanded Art on Loan exhibit program in the Richmond Cottage where 14 additional exhibits, 10 collaborative projects, and 122 exhibiting artists have been hosted. In October 2006, the Estate accepted their first local artists through a jury process performed by the Exhibits and Collections Committee. Steady programming growth has since been recognized. In early 2007, the Estate's Artist Village was founded and now serves as a hub for collaborative cultural arts programming. In May 2007, the Artist in Residence Program was expanded to include performance art. The "Living Artist Concert Series" pilot was conceived and launched to the community. The Estate has since welcomed 13 visual and performance Artists in Residence for short or long term residencies. In Summer 2008, the Estate accepted its first two literary artists in residence in collaboration with the South Florida Writer's Association. With the expanded public arts and cultural programming and with a concurrent expansion of marketing efforts, an increase of 57% in the Estate's overall attendance was realized.

The Estate also produces various annual events that help to draw visitors to the Estate and create an overall awareness of our various cultural and educational programs. Annual events include: SoBay Festival of the Arts, Deering Seafood Festival, Living Artist Concert Series, Mother's Day Brunch, open-air Valentine's Day Concert, Summer Cabaret Concert Series, Wine on Harvest Moon, open-air Fall in Love Concert, and Holiday events. Events range is audience size from intimate gatherings of 30-50 people for lectures or performances inside the historic Stone House or Richmond Cottage to full scale, Estate-wide festivals that draw thousands of people. Collaborations with private partners, local performance and visual artists, and historical organizations have been extremely important to the Estate's growth and success. Collaborations have leveraged resources to reach out to broad, new audiences, and further marketing efforts while keeping programming economically efficient and sustainable. The various residencies, exhibit opportunities, and outreach programs of the Artist Village allow the Estate to create and engage the community at many levels in year-round programming and collaborations.

Artist Village at Deering Estate at Cutler

Miami-Dade County Park and Recreation Department

ATTACHMENT 2: DETAILS OF THE PROJECT NARRATIVE

A) Major project activities ..... p. 1

B) Goals ..... p. 2

C) Schedule of key project dates ..... p. 2

D) Key individuals, organizations, and works of art that will be involved in the project ..... p. 2

E) The target population ..... p. 2

F) Plans for promoting, publicizing, and/or disseminating the project, as relevant ..... p. 2

G) Plans for monitoring the project and assessing the degree to which you achieve your goals ..... p. 3

H) Plans for making the project accessible to individuals with disabilities ..... p. 3

I) Budget ..... p. 3

ATTACHMENT 2 - DETAILS OF THE PROJECT NARRATIVE

A) MAJOR PROJECT ACTIVITIES Requested funds will be used to enhance an indoor/outdoor Artist in Residence studio to accommodate clay art medium , fund a Clay Mobile studio (used for outreach program for schools and community groups), and provide operating costs to facilitate programming efforts for the overall Artist Village, specifically the Artist in Residence and Visiting Artist Outreach Programs. All components are interconnected.

The Artist in Residence (AIR) Program at the Deering Estate at Cutler (Estate) offers professional visual, performing, and literary artists the opportunity to pursue their artistic discipline, interact with other artists, while being surrounded by the Estate's inspiring environment. Participating artists produce art in a natural and historic setting and have daily access to a secure art studio at no cost. In return, artists must commit to regularly occupying their space and opening their studio to guests during regular Estate hours for viewing and demonstrations. Artists are also requested to conduct programs for the public (lecture, formal demonstration, community class/workshop, or visit with students in the classroom). NEW for the AIR Program for FY 2008-2009 is the introduction of a traditional clay arts studio. In partnership with clay artist James Herring and the Ceramic League of Miami, an outdoor classroom located in the Artist Village will be converted to host clay artists, materials, and equipment as part of our AIR Program. A curatorial committee will actively solicit participation of ceramic artists from around the world. Clay artists will also have access to a newly built "Soda Kiln" on-site, which will offer artists an opportunity to explore glaze effects not commonly available. Participating artists will lead workshops at the Ceramic League and/or the Estate as well as have full access to the League's extensive resources (Library, kilns, and collection) during their residency period. Proximity of these two organizations and access to their collective audiences and artists can help produce renewed community interest in the ceramic arts. National and international guest artists will be invited to participate in a special 3- month AIR Program. Supplies provided include clay, glaze materials, firing costs, housing, transportation costs from and to their home city, a rental car, and a stipend.

AIR Program participants also offer their time and talent for school youth and community groups as a volunteer for the Estate's Visiting Artist Outreach Program (VAO). Utilizing current Artists in Residence, partner organizations such as the Ceramic League of Miami, Bakehouse Art Complex, ArtSouth, and program alumni, artists are partnered with local elementary, middle, and high school arts, social studies, and sciences classes. The Artist can either participate in a 6- week after school learning program and specific art project, engage students in professional development discussions to speak, interact, present their work, and reflect on how their experiences at the Estate or as an artist have shaped their lives, or provide one time art workshops or portfolio reviews alongside their teachers. NEW to the VAO Program is the introduction of a Clay Mobile (mobile clay studio) available for off-site classes, instructions, and programs. Clay supplies, portable kiln, and the instructor are transported to various community groups and schools around the County. The Clay Mobile will allow the Estate and the Ceramic League of Miami, as program collaborators, to bring hands-on instruction to children, teens, young adults, and senior citizens. Such an opportunity is especially important at a time when these types of opportunities are diminishing due to budget cuts.

Between these two programs – the Clay Artist in Residence Studio and the Clay Mobile – the Estate and its partners will be able to serve all age groups and abilities to make this a truly dynamic partnership. Both the Clay AIR Studio and the Clay Mobile will foster a broad spectrum of approaches to clay that that are inherent in every part of the world. Specifically for the artist, these projects are unique in their ability to preserve traditional practices, while offering innovative uses of the ceramic medium in contemporary art as well as providing professional and artistic development through teaching and residency opportunities. For Estate visitors, on-site class participants, or participant of our collective outreach, everyone will have the ability to respond to the immediacy of making a mark in clay. These projects will be transformative in their ability to offer people and communities the opportunity of expression that, without this programming, they may never experience - whether it is a child's first manipulation of a clay ball into a cup that they then can drink from, to an adult who expresses a feeling or image in solid form that they may never have been able to do before. This is basic to human expression.

ATTACHMENT 2 - DETAILS OF THE PROJECT NARRATIVE

B) GOALS The cornerstone of the Deering Estate at Cutler's (Estate) programming strategy in creating program elements of the Artist Village is to collaborate with several local community arts organizations, i.e. ArtSouth, Bakehouse Art Complex, LegalArt, University of Miami, Florida International University, Miami String Project, Miami Youth Orchestra, South Florida Writer's Association, Ceramic League of Miami, Arts For Learning, Miami Dade County Public Schools, various homeschool associations, to name a few. Partners provide additional access to artists and instructors as well as some grassroots marketing outreach. The Estate provides all other coordinating elements of the Artist Village including overall venue, project coordination, interpretive and educational programming, volunteers, marketing, access to schools, and other resources.

The Artist Village was created in 2006 to provide a venue for creation and collaboration amongst artists, raise awareness of the visual, literary and performing arts in the south Miami-Dade community, reach new audiences, and promote the missions of partnering organizations. The collaborative programming of the Estate is aligned with Miami-Dade County Park and Recreation (MDPR) goals and includes specific stewardship and education goals inherent to the natural and historical features of the Estate. MDPR/Estate goals serve to enhance the Estate's historical, cultural, and recreational significance as well as: (a) Provide diverse recreational, cultural, historical and natural area programming services; (b) Increase availability of and participation in programs for artists, program partners, volunteers, private/public partners; and (c) Expand awareness of and access to recreation programs and services. The program aims to serve a minimum of 4,500 youth and 12,000 adults annually.

C) SCHEDULE OF KEY PROJECT DATES

- *Winter of 2009* - SoBay Festival of the Arts – two week long celebration of literary, performance, and visual arts held on the Estate which features, exhibits lectures, theatre performances, poetry readings, tours, and musical performances. The Estate plans to announce the opening of the Clay Artist in Residence Studio to the Public and a call for applications to be reviewed by jury at this festival.
- *Spring of 2009* – 3rd Annual Artist in Residence culmination exhibit for the past year's artists in residence.
- *Summer 2009* - Offer 2, two-week specialty camps (Creative Art Camp) featuring access to Clay Artist in Residence and Artist in Residence Studios. We piloted the Creative Art Camps in Summer 2008 alongside our traditional Deering Discovery Science camp and attained 80% enrollment in each of the camp sessions.
- *Fall 2009 through Spring 2010* – Offer two, five-week arts curriculum programs to public and private schools in Miami-Dade County. This program would include the Clay Mobile. For school year, 2008-2009, a 30 week hands-on curriculum will be piloted (history, art, ecology, marine biology, natural science and ecology) for public and private schools including off-site educational programming as part of after school care. The program is additionally offered to home school parent/educators on site. The goal is to enroll 4-8 schools with an attendance of no less than 60 students in the program. Enrollment has already begun.

D) KEY INDIVIDUALS, ORGS, AND WORKS OF ART INVOLVED IN THE PROJECT

The Estate utilizes volunteers from its Exhibits and Collections Advisory Council as artistic directors for Artist Village. Key members that specifically assist with different planning elements include David Castillo, Carolina Garcia, James Herring, Brian Call, Betsy Kreisberg, Laura Wilcox, Jose Lopez and Judith Shatin- as guest/visiting composer in residence. Additionally, representatives from the participating community arts organizations serve on smaller planning/advisory committees lead jointly by the Estate's Exhibits and Collections Coordinator, Jennifer Tisthammer, and the Estate's Director, William N. Irvine.

E) THE TARGET POPULATION The Estate strives to produce events that appeal to a wide range of audiences of all ages. The target population for the enhanced Artist in Residence Clay Studio and Clay Mobile includes residents and tourists from the entire geographic area of Miami-Dade County, as well as visitors from neighboring counties.

F) PLANS FOR PROMOTING, PUBLICIZING, AND/OR DISSEMINATING THE PROJECT

Media activities increased public awareness, understanding, and enjoyment of the Estate, a valuable and irreplaceable community asset that we endeavor to preserve for generations to come. Publicity for all Estate

events, including the Artist Village will target over 270,000 households in Miami-Dade County with expanded outreach to the Florida Keys and Broward markets through print, on-air, internet, and radio mediums. Standard marketing efforts planned include: standard issue press releases to targeted media outlets as well as broad distribution; feature article in County's "What's New" electronic newsletter; a monthly brochure/Calendar of Events sent to the Estate's and their supporting foundation's mailing list (over 2500 people); e-invitations/flyers to arts calendar/distribution lists; on calendar listings in the South Dade News Leader & Miami Herald; event updates on the new www.deeringestate.org website; and an announcement on the auto-attendant, general telephone information recording for the Estate. Paid and unpaid advertising placements will appear in: the monthly Deering Happenings Miami Herald Weekend Section; El Nuevo Herald; specialty magazines; Community Newspapers; Promo announcements on WLRN; Print flyers for distribution at local retail outlets; and Specific Education Brochures.

G) PLANS FOR MONITORING PROJECT & ASSESSING DEGREE TO WHICH GOALS ARE ACHIEVED Success is measured through increased general Estate attendance, number of annual programming partnerships established, and visitor satisfaction as measured by on-site intercept surveys and online surveys. Target general admission and group tour attendance for this year is 9,800. Target enrollment for fee programs is 6,100 and target participation for Visiting Artist and other outreach programs is 825. A survey sample is included in Attachment 11. Many specific partnerships have resulted via the creation of the Artist Village. Some major initiatives include the expansion of the visual Artist in Residence Program to include performance art (the Living Artist Concert Series) in 2007, and three literary arts residencies launched during summer 2008. The creation of the Youth Arts Day, annually occurring the 4th Sunday in April, germinated from the youth arts collaborations during 2006. The Visiting Artist Outreach Project was developed by Brian Call, graduating 2007-2008 Artist in Residence that brought the message of conservation and habitat preservation to the community's youth through his fine art photography.

H) PLANS FOR MAKING PROJECT ACCESSIBLE TO INDIVIDUALS W/ DISABILITIES Administrative Order Section 4.02 of the Miami-Dade County Home Rule Amendment and Charter ensures that all Miami-Dade County departments, including Miami-Dade Park and Recreation (MDPR), are in compliance with the Americans with Disabilities Act (ADA). This Administrative Order prohibits public entities from discriminating on the basis of disability by providing comprehensive civil rights protections to individuals with disabilities in the areas of employment, state and local government services, telecommunications and public accommodations. The MDPR designated ADA coordinator ensures that proper accommodations are made available to individuals with disabilities at all park facilities in accordance with Administrative Order Section 4.02, as referenced above. The Estate provides quality and diverse cultural and recreational experiences for persons with disabilities. The Estate is ADA compliant. Visitors in need of physical assistance may request a motorized scooter and/or wheelchairs on a first-come, first-served basis. A TDD line is established for individuals with hearing disabilities calling the Estate. Printed materials are made available in accessible formats upon request. Visitors may request sign language interpreter services in advance. The Estate also serves the economically disadvantaged. Nearly 20 percent of students that participate in the Estate's educational programs are from Title 1 schools. The partnership with the South Florida's Writers Association has lead to the development of a literary arts outreach program serving local youth in economically disadvantaged areas at two MDPR facilities: Ruben Dario Park in Sweetwater and Duarte Park in Allapattah. Similar programs are anticipated to develop with enhancements to the Visiting Artist Outreach Program.

I) BUDGET Total project costs for the Artist Village are $366,376. Requested NEA funds of $145,764 will be used to enhance an indoor/outdoor ceramic artist in residence studio, fund a Clay Mobile (mobile clay studio) used in outreach for schools and community groups, and provide operating costs to facilitate programming efforts for the overall Artist Village, specifically addressing enhancements to Artist in Residence Program and Visiting Artist Outreach Program. One-time Capital Expenditures total $61,600.

NEA Application

Project Budget, Page 1 of 2

Read the instructions for this form before you start.

OMB No. 3135-0112
Expires 11/30/2010

Applicant (official IRS name): Miami-Dade County, Deering Estate at Cutler, Artist Village

INCOME

1. **Amount requested from the Arts Endowment:** **$** 145,764

2. **Total match for this project** Be as specific as possible. Asterisk (*) those funds that are committed or secured.

Cash (Refers to the cash donations, grants, and revenues that are expected or received for this project)

	AMOUNT
Anticipated Program Fees	42,000
General Fund Subsidy*	47,188
Ceramic League of Miami Grant Funds*	15,000

Total cash a. $ 104,188

In-kind: Donated space, supplies, volunteer services (These same items also must be listed as direct costs under "Expenses" below or in Page 2 of the Project Budget form; identify sources)

Program Facilities, Classroom , Storage, Maintenance	116,424

Total donations b. $ 116,424

Total match for this project (2a. cash + 2b. donations) $ 220,612

3. **Total project income (1 + 2)** **$** 366,376

EXPENSES

1. **Direct costs: Salaries and wages**

TITLE AND/OR TYPE OF PERSONNEL	NUMBER OF PERSONNEL	ANNUAL OR AVERAGE SALARY RANGE	% OF TIME DEVOTED TO THIS PROJECT	AMOUNT
Instructors	1	38043.2	23	8,780
Project Coord./Exh	1	93246.40	35	32,636
Technician	1	50336	23	11,577
Marketing Coord	1	80121.60	24	19,229
Education Coord	1	38043.2	46	17,500

Total salaries and wages a. $ 89,723

Fringe benefits **Total fringe benefits b. $** 0

Total salaries, wages, and fringe benefits (a. + b.) $ 89,723

NEA Application

Project Budget, Page 2of 2

Read the instructions for this form before you start.

OMB No. 3135-0112
Expires 11/30/2010

Applicant (official IRS name): Miami-Dade County, Deering Estate at Cutler, Artist Village

EXPENSES, CONTINUED

2. Direct costs: Travel (Include subsistence)

# OF TRAVELERS	FROM	TO	AMOUNT
2-4	To Be Determined	Miami, FL	0

Total travel $ 0

3. Direct costs: Other expenses (Include consultant and artist fees, contractual services, promotion, acquisition fees, rights, evaluation and assessment fees, access accommodations, telephone, photocopying, postage, supplies and materials, publication, distribution, translation, transportation of items other than personnel, rental of space or equipment, and other project-specific costs)

	AMOUNT
Art on Loan, Installation, Curation and Brochure Printing	19,300
Two Guest Artist in Residence Local Living Expenses	19,250
Ceramic Studio Equipment and Capital Costs (One-Time Expense)	49,000
Ceramic Studio, Supplies, Maintenance and Security	17,520
Clay Mobile (One-Time Capital Expense)	18,000
Clay Mobile Materials and Local Travel	7,800
Creative Art Camps - Guest Artists, Supplies, Facilities, FieldTrips	12,600
Lecture Series Guest Speaker, Facilities, Securities, Chairs, Program	8,100
Marketing - Print Media	8,659
Resident Studios, Maintenance, Security	116,424

Total other expenses $ 276,653

4. Total direct costs (1. from Project Budget, Page 1 +2.+3.) **$** 366,376

5. Indirect costs (if applicable)

Federal Agency: Rate (.00) x Base = **$** 0

6. Total project costs (4.+5.) **$** 366,376
Must equal total project income (3. From Project Budget, Page 1)

NEA Application

Financial Information

Read the instructions for this form before you start.

OMB No. 3135-0112
Expires 11/30/2010

If you are a parent organization, this information should refer to the component on whose behalf you are applying. Do not complete this form if you are applying for a *Challenge America Fast-Track Review Grant*.

Applicant (official IRS name): Miami-Dade County, Deering Estate at Cutler, Artist Village

OPERATING BUDGET	MOST RECENTLY COMPLETED FISCAL YEAR (10/01/06--10/01/07)		CURRENT FISCAL YEAR (ESTIMATED) (10/01/07--09/30/08)		NEXT FISCAL YEAR (PROJECTED) (10/01/08--09/30/09)	
	START DATE	END DATE	START DATE	END DATE	START DATE	END DATE
Income:						
Earned	$ 679,047		$ 693,300		$ 756,689	
Contributed	$ 53,604		$ 97,510		$ 120,000	
Total Income	**$** 732,651		**$** 790,810		**$** 876,689	
Expenses:						
Artistic salaries and fees	$ 128,200		$ 80,000		$ 80,000	
Production/exhibition/ service expenses	$ 114,575		$ 123,800		$ 93,350	
Administrative expenses	$ 2,342,970		$ 2,395,400		$ 2,583,520	
Total Expenses	**$** 2,585,745		**$** 2,599,200		**$** 2,756,870	
Operating surplus/(deficit)	$ (1,853,094)		$ (1,808,390)		$ (1,880,181)	

In the space below, discuss the fiscal health of your organization. You must explain 1) any changes of 15% or more in either your income or expenses from one year to the next, and 2) plans for reducing any deficit (include the factors that contributed to the deficit and its amount):

The Deering Estate at Cutler is owned by the State of Florida and operated under a management agreement by the Miami-Dade Park and Recreation Department. The facility has an operating budget for fiscal year 07-08 of $2,599,200 with a revenue budget of $693,300. The Estates fiscal year 06-07 performance reflected a 57% increase in attendance and a 23% increase in revenue over the prior fiscal year. Current year to date revenues reflect a 4% decline, predominantly attributed to a slow down in future rental bookings, over prior year revenues. However, attendance continues to grow and reflects a year to date increase over the prior fiscal year of 8.39%.

ATTACHMENT 5 – BIOGRAPHIES OF KEY PROJECT PERSONNEL

Exhibits and Collections Coordinator: Jennifer Tisthammer
Jennifer began her employment with Miami-Dade County Park and Recreation Department in early 2007 at the Deering Estate at Cutler overseeing exhibits, collections, education and outreach programs and staff. During her tenure, her staff led the development and implementation efforts of the overall Artist Village, Art on Loan Program, Living Classroom, and Eco-Brigade outreach programs. Prior to her employment with Miami-Dade County, Jennifer served as founder and lead consultant for J. Lee & Associates, Regional Vice President for Merrill Lynch's Center for Philanthropy and Non Profit Management, and Endowment Director for United Way of Miami-Dade. Nationally recognized, Jennifer has a rich and distinguished history of senior business management experience in strategic planning, business structuring, entrepreneurial ventures, project management, financial advisory, high impact team training, community building, and public speaking. Her unique and diverse expertise spans both the corporate, for-profit and not-for-profit business sectors. Jennifer has successfully developed and expanded strategic business units and new programs with her innovative solutions to business needs.

Marketing Coordinator: Catherine Ferreira
Cathy began her employment with Miami-Dade County in 2003 at the Department of Cultural Affairs. Cathy served as the officer for the Community Grants Program and the Tourist Development Council Program. In early 2006, Cathy moved to the Department of Environmental Resources Management (DERM) and served as the Department's Public Information Officer. In late 2006, Cathy became the Marketing Coordinator for the Deering Estate at Cutler. Prior to her employment with Miami-Dade County, she was employed at WSVN Channel 7 as a Cyber-Journalist. Cathy graduated from Florida International University where she earned a Masters Degree in Public Administration and a Bachelor of Arts Degree in English Literature. During her undergraduate studies she also completed the Film Studies Certificate Program. Cathy spent a summer studying abroad in Prague, Czech Republic.

Exhibits and Collections Advisory Committee, The Deering Estate at Cutler
The Deering Estate at Cutler maintains an informal, voluntary, advisory council - the Exhibits and Collection Advisory Committee (ECAC) – whose members generally assist with the Selection Process for art or artifacts to be displayed or exhibited on the Estate. The ECAC consists of artists, gallery owners, professionals, educators, et al affiliated with our local arts and cultural history.

Guest Juror: David Castillo
David Castillo is an Advisory Board Member for LegalArt, an adjunct member of the Deering Estate's Exhibits and Collections Committee, and an independent gallery owner. Mr. Castillo has been a private art consultant and art dealer, having worked on sales of important secondary market works. His professional background spans more than a decade, beginning with the Yale University Art Gallery, and later, museums and galleries in Miami and elsewhere before opening David Castillo Gallery in 2005. His studies and degrees are in History and Art History from Yale University, and the Vatican.

Collaborating Organization: LegalArt
LegalArt is a not-for-profit organization dedicated to providing artists with affordable legal services, professional development and mentoring opportunities, unique events, and educational programming. All LegalArt programming helps artists by creating a community both dedicated to and invested in their success. The only organization of its kind in Miami, LegalArt provides a host of legal, cultural, and professional services to the community. www.legalartmiami.org.

Performance Artists: Laura Wilcox and Jose R. Lopez
Canadian/American violist/violinist, **Laura Wilcox** has collaborated in many crossover ventures with artists and composers from North America, Asia, Europe, Central and South America. She has awards from the Canada Council, the Chalmers Foundation, the Ontario Arts Council, and the American String Teachers Association. **Dr. Jose R. Lopez** is Assistant Professor and Coordinator of the Keyboard Department at Florida International

University in Miami, Florida, and has been on the piano faculty since 1997. He has performed throughout the United States, Italy and Central and South America with orchestras, solo recitals, and chamber groups. Both are Founding Artists of the Living Artist Concert Series which grew out of the chamber performance held at SoBay FOA 2008.

Guest Literary Artist and Juror: Jonathan Rose
Jonathan Rose is many things: attorney, writer, translator, teacher and editor. More than 100 of his poems have been published or anthologized and he has written more than 600 biographical epigrams, or "roses". His translations have been praised both here and abroad. He once read with Angel Cuadra and translated some of the Cuban poet's work. He translated a series of short poems that accompanied Professor Carlos Miguel Suarez Radillo's travel books. He contributed to the Poetry in Motion Project in 2003 and to the project combining poetry, healing and loss at South Florida's Writers' Conference in 2003. He is officer/director/member of various cultural associations including the National Writers Association, Poetry Society of America, Hannah Kahn Poetry Foundation and the Society of Poets (formerly, South Florida Poetry Institute). He has led poetry workshops and served as one of the hosts at Miami Book Fair.

Collaborating Organization: South Florida Writer's Association
The South Florida Writers Association is dedicated to the writing aspirations of its members, and the support of writing and writers everywhere in our community, giving writers tools to succeed including Conferences, Contests, Guest Speakers, Critique Groups, Networking, and Publications. www.southfloridawritersassn.org

Collaborating Organization: Ceramic League of Miami
The Ceramic League of Miami was founded in 1950 with the purpose of educating members and the general public in all aspects of ceramics. Our members volunteer to do demonstrations for school groups, scout troops, and at various public events in the community. Classes are offered throughout the year, at the League facility and taught by members. Several visiting artist workshops are offered during the year bringing nationally known ceramicists to teach and inspire the membership and the public. www.ceramicleaguemiami.org

Artist in Residence: James Herring
James is a native of Miami, Florida. He first started working with clay when he was 17. He took a workshop with Paul Soldner who had come to town. James received his B.F.A. in ceramics, was a student and resident artist at Penland School, was awarded an NEA/ SAF grant for sculpture, ran an alternative art gallery, owned a design and fabrication business, worked for museums and is a full-time artist - throwing pots on the wheel.

Artist in Residence Alumni – Visiting Artist Outreach Program
Brian Call - Brian Call is a graduate of our 2007-2008 Artist in Residence Program. Brian Call is a graduate of Montserrat College of Art in Beverly, MA. His past exhibitions include "Vanishing Before our Very Eyes" at Ernest F. Coe Visitor Center Gallery, Everglades National Park; "Treasured Places" at Dante Fascell Visitor Center Gallery, Biscayne National Park and other solo and group exhibitions in Florida and New England. His work is part of the Florida Museum of Natural History's Permanent Collection and is in various private and public collections throughout Florida and the U.S. Brian leads photography and nature tours and is a noted public lecturer on the delicate biodiversity present in Florida. His work to save the endangered Florida Panther has received national recognition.

Betsy Kreisberg – Betsy is an alumni of our 2006-2007 Artist in Residence Program. Betsy earned a Bachelor of Arts degree at Sarah Lawrence College, studied for one year at Cambridge University in England, and took summer courses at the Tyler School of Art in Philadelphia. Her professional career began in New York City in 1968, where she worked in advertising and participated in projects involving illustration, graphic design and layout. Moving to Miami in 1975, she turned her creative energies toward designing original artwork for children's clothing. In the early 1980's she expanded her career to include the designing and manufacturing of children's accessories.

Attachment 7

Consortium Partner Information Form

NOT APPLICABLE

Project Name: **TOTAL EXPENSES/REVENUES FOR Artist Village at the Deering Estate at Cutler (Cost Share Expenses)**

Project Description: Series of Collaborative Education, Interpretive, and Culutral Arts Programming (NEW Programs)

Event Dates:	February 2009	March 2009	April 2009	May 2009	June 2009	July 2009	August 2009	September 2009	October 2009	November 2009	December 2009	January 2010	**TOTALS**	**COST SHARE**	**FUNDING REQUEST**
Expenses															
Art on Loan															
Installation	$150.00	$150.00	$150.00	$150.00	$150.00	$150.00	$150.00	$150.00	$150.00	$150.00	$150.00	$150.00	1,800.00	1,800.00	0.00
Curation and Brochure Printing	$250.00	$250.00	$250.00	$250.00	$250.00	$250.00	$250.00	$250.00	$250.00	$250.00	$250.00	$250.00	3,000.00	3,000.00	0.00
Traveling Exhibit Costs								$14,500.00					14,500.00	14,500.00	0.00
Sub-Total	$400.00	$400.00	$400.00	$400.00	$400.00	$400.00	$400.00	$14,900.00	$400.00	$400.00	$400.00	$400.00	19,300.00	19,300.00	0.00
ONGOING Artists in Residence (5)															
Resident Studio ($6sf@1617sf)	$9,702.00	$9,702.00	$9,702.00	$9,702.00	$9,702.00	$9,702.00	$9,702.00	$9,702.00	$9,702.00	$9,702.00	$9,702.00	$9,702.00	116,424.00	116,424.00	0.00
Sub-Total	$9,702.00	$9,702.00	$9,702.00	$9,702.00	$9,702.00	$9,702.00	$9,702.00	$9,702.00	$9,702.00	$9,702.00	$9,702.00	$9,702.00	116,424.00	116,424.00	0.00
GUEST Artist in Residence															
Monthly Stipend for Food/Living	$1,300.00	$1,300.00	$1,300.00					$1,300.00	$1,300.00	$1,300.00		$1,300.00	9,100.00	0.00	9,100.00
Local Travel/Automobile	$800.00	$800.00	$800.00					$800.00	$800.00	$800.00		$800.00	5,600.00	0.00	5,600.00
Housing	$650.00	$650.00	$650.00					$650.00	$650.00	$650.00		$650.00	4,550.00	0.00	4,550.00
Sub-Total	$2,750.00	$2,750.00	$2,750.00	$0.00	$0.00	$0.00	$0.00	$2,750.00	$2,750.00	$2,750.00	$0.00	$2,750.00	$19,250.00	$0.00	19,250.00
Ceramic Artists in Residence															
Artist Studio Enhancements	$15,000.00												15,000.00	0.00	15,000.00
Soda Kiln	$24,000.00												24,000.00	0.00	24,000.00
Ceramic Equipment	$10,000.00												10,000.00	0.00	10,000.00
Stipend for Supplies	$500.00	$500.00	$500.00	$500.00	$500.00	$500.00	$500.00	$500.00	$500.00	$500.00	$500.00	$500.00	6,000.00	0.00	6,000.00
Resident Studio ($6sf@160sf)	$960.00	$960.00	$960.00	$960.00	$960.00	$960.00	$960.00	$960.00	$960.00	$960.00	$960.00	$960.00	11,520.00	11,520.00	0.00
Sub-Total	$50,460.00	$1,460.00	$1,460.00	$1,460.00	$1,460.00	$1,460.00	$1,460.00	$1,460.00	$1,460.00	$1,460.00	$1,460.00	$1,460.00	66,520.00	11,520.00	55,000.00
Visiting Artist Program MPCPS															
Clay Mobile	$18,000.00												18,000.00	0.00	18,000.00
Clay Materials	$400.00	$400.00	$400.00	$400.00	$400.00	$400.00	$400.00	$400.00	$400.00	$400.00	$400.00	$400.00	4,800.00	0.00	4,800.00
Local Travel	$250.00	$250.00	$250.00	$250.00	$250.00	$250.00	$250.00	$250.00	$250.00	$250.00	$250.00	$250.00	3,000.00	3,000.00	0.00
Sub-Total	$250.00	$250.00	$250.00	$250.00	$250.00	$250.00	$250.00	$250.00	$250.00	$250.00	$250.00	$250.00	25,800.00	3,000.00	22,800.00
Creative Art Camps															
Instructors		$731.60			$2,194.80	$2,926.40	$2,194.80				$732.77		8,780.37	8,780.37	0.00
Field Trips/Guest Artists		$250.00			$750.00	$1,000.00	$750.00				$250.00		3,000.00	3,000.00	0.00
Material Supplies for Camps		$525.00			$525.00	$1,050.00	$525.00				$525.00		3,150.00	3,150.00	0.00
Classroom Facilities ($6sf@215)		$1,290.00			$1,290.00	$1,290.00	$1,290.00				$1,290.00		6,450.00	6,450.00	0.00
Sub-Total	$0.00	$1,506.60	$0.00	$0.00	$4,759.80	$6,266.40	$4,759.80	$0.00	$0.00	$0.00	$2,797.77	$0.00	$21,380.37	$21,380.37	0.00
SeminArt w/LegalArt															
Travel/Guest Speaker Honorarium	$1,500.00			$1,500.00						$1,500.00			4,500.00	0.00	4,500.00
Exhibit Room - RC or BR	$1,800.00			$900.00						$900.00			3,600.00	3,600.00	0.00
Sub-Total	$3,300.00	$0.00	$0.00	$2,400.00	$0.00	$0.00	$0.00	$0.00	$0.00	$2,400.00	$0.00	$0.00	$8,100.00	$3,600.00	4,500.00
Marketing															
Miami Herald	$510.84	$510.84	$0.00	$0.00	$0.00	$0.00	$510.84	$510.84	$510.84	$0.00	$0.00	$510.84	3,065.04	3,065.04	0.00
Community Newspapers	$432.30	$432.30	$0.00	$0.00	$0.00	$0.00	$432.30	$432.30	$432.30	$0.00	$0.00	$432.30	2,593.80	2,593.80	0.00
Other	$500.00	$500.00	$0.00	$0.00	$0.00	$0.00	$500.00	$500.00	$500.00	$0.00	$0.00	$500.00	3,000.00	3,000.00	0.00
Sub-Total	$1,443.14	$1,443.14	$0.00	$0.00	$0.00	$0.00	$1,443.14	$1,443.14	$1,443.14	$0.00	$0.00	$1,443.14	$8,658.84	$8,658.84	0.00
Program Coordination/Staffing															
DEC Marketing Staff	$2,311.20	$1,540.80	$1,540.80	$1,540.80	$1,540.80	$1,540.80	$2,311.20	$350.00	$1,540.80	$1,540.80	$1,540.80	$1,930.38	19,229.18	19,229.18	0.00
Technician	$968.00	$968.00	$968.00	$968.00	$968.00	$968.00	$968.00	$968.00	$968.00	$968.00	$968.00	$929.28	11,577.28	0.00	11,577.28
Project Coordinator	$2,689.80	$2,689.80	$2,689.80	$2,689.80	$2,689.80	$2,689.80	$2,689.80	$2,689.80	$2,689.80	$2,689.80	$2,689.80	$3,048.44	32,636.24	0.00	32,636.24
Coordinator Assistant	$1,463.20	$1,463.20	$1,463.20	$1,463.20	$1,463.20	$1,463.20	$1,463.20	$1,463.20	$1,463.20	$1,463.20	$1,463.20	$1,404.67	17,499.87	17,499.87	0.00
Sub-Total	$7,432.20	$6,661.80	$6,661.80	$6,661.80	$6,661.80	$6,661.80	$7,432.20	$5,471.00	$6,661.80	$6,661.80	$6,661.80	$7,312.77	$80,942.57	$36,729.05	44,213.52
Total Expenses	**$75,737.34**	**$24,173.54**	**$21,223.80**	**$20,873.80**	**$23,233.60**	**$24,740.20**	**$25,447.14**	**$35,976.14**	**$22,666.94**	**$23,623.80**	**$21,271.57**	**$23,317.91**	**$366,375.78**	**$220,612.26**	**145,763.52**

Revenue													
Claymobile Program Fees	1,000.00	1,000.00	1,000.00	1,000.00	1,000.00	1,000.00	1,000.00	1,000.00	1,000.00	1,000.00	1,000.00	1,000.00	12,000.00
Art Camp Program Fees		4,500.00			4,500.00	9,000.00	4,500.00				4,500.00		27,000.00
Ceramic League Grant	15,000.00												15,000.00
General Fund Subsidy	0.00	10,328.68			16,736.80	5,109.48	18,950.34	35,269.34	21,960.14	22,917.00	14,773.60	20,593.88	166,639.26
NEA Grant - Folk Art	145,736.52												145,736.52
Total Revenue Collected	**161,736.52**	**15,828.68**	**1,000.00**	**1,000.00**	**22,236.80**	**15,109.48**	**24,450.34**	**36,269.34**	**22,960.14**	**23,917.00**	**20,273.60**	**21,593.88**	**366,375.78**

ATTACHMENT 9: PROGRAMMATIC ACTIVITIES LIST

The Deering Estate produces a variety of signature events and programs:

Calendar of Daily, Weekly and Monthly Events held at the Deering Estate at Cutler:

Daily: Historic House Tours, 10 am and 3 pm, Free with general Estate admission.
Daily: Natural Area Tours, 12:30 pm, Free with general Estate admission.
Weekly: Discovery Deering Educational Series in partnership with University of Miami, Miami Dade College, local artists and cultural organizations…adult and youth lifestyle education classes and workshops offered to the public at various time slots.
Monthly: Eco-Connect Lecture Series, held the first Thursday of the month connects man to his environment through educational awareness and lectures - in partnership with various institutions of higher learning and community organizations.

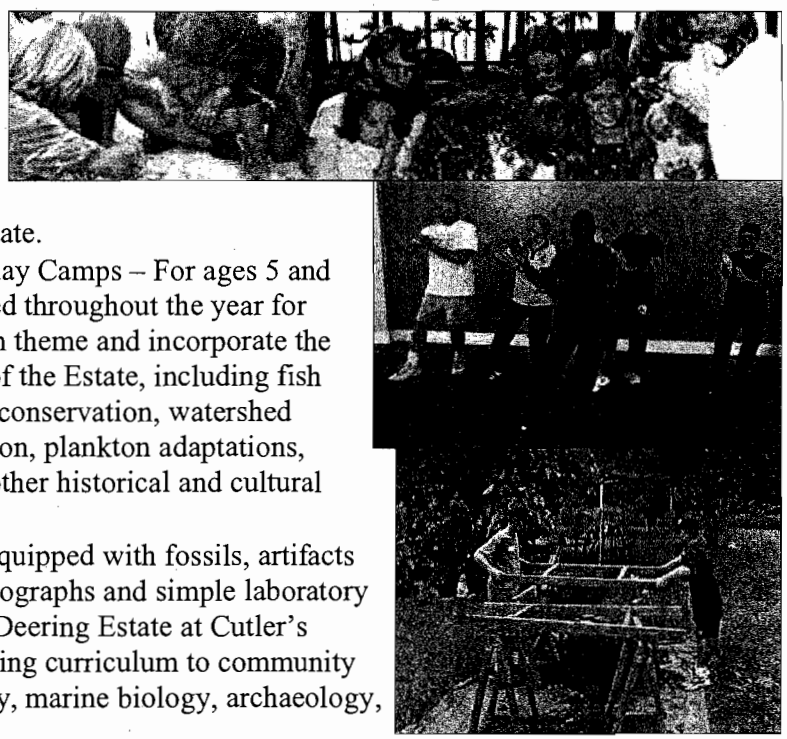
Annual Signature Events held at the Deering Estate at Cutler

- SoBay Festival of the Arts – February - SoBay FOA is an annual celebration of the literary, performing and visual arts. Featured events for SoBay FOA include poetry readings, art lectures, curatorial tours, theatre performances, fine art exhibits and musical performances held at the Deering Estate at Cutler.
- Moonlight and Music Valentine's Day Concert – February - An open-air, evening jazz concert under the stars at the Deering Estate.
- Deering Seafood Festival – March - Enjoy South Florida's freshest fish and seafood while taking in the magical sight and sounds of the Caribbean.
- Living Artist Concert Series – 6 concerts held annually in the Fall/Winter/Spring - The Living Artist Concert Series combines ensemble performances with lectures, visual art exhibits, and interpretive programs.
- Youth Arts Day – April - a community collaboration between various not for profit groups serving youth. The Estate features, as part of its Exhibits and Collections Program and Living Classroom Educational Partnerships, the visual, performance and literary works of public and private school students in middle school through senior high in Miami-Dade County. The visual art exhibit remains open throughout April and current and alumni Artists in Residence coach youth on their submissions.
- Mother's Day Brunch – May - Taste appetizing dishes, tour the historic houses and take in the scenery as you enjoy a relaxing day at the Estate.
- Summer Cabaret Series – 3 concerts held annual in the Summer - The Summer Cabaret Concert Series features eclectic and world music artists in an intimate setting.
- Wine on Harvest Moon – September/October - Enjoy fine wine, fine food and fine art under the golden light of the Harvest Moon over Biscayne Bay.
- Fall in Love Concert – November - An open-air evening music concert under the stars at the Deering Estate.
- Holiday Events – Throughout December - Holiday events include a tree lighting ceremony, a holiday concert, and story-time kid's crafts with Santa. The houses are decorated by the District XII Garden Clubs in traditional craft décor.

ATTACHMENT 9: PROGRAMMATIC ACTIVITIES LIST

Ongoing Cultural Arts Programming

- Artist-In-Residence Program - Visual, performing, and literary arts day residencies for artists to showcase their artistic discipline, interact with other artists, while being surrounded by the Estate's inspiring environment. Participating artists produce art in a natural and historic setting and have daily access to a secure artist studio located on the Estate free of charge.
- Visiting Artist Program - Utilizing current Artists in Residence, partner organizations such as the Ceramic League of Miami, Bakehouse Art Complex, ArtSouth as well as alumni of the program, artists are partnered with local elementary, middle and high school arts, social studies and sciences classes.
- Art On Loan Program - The Deering Estate at Cutler's Art on Loan Program has been successful in attracting art and artifacts for display or exhibition, which has included all forms of historical documents and artifacts, fine art created for aesthetic purposes and fine craft created for functional purposes.
- SeminArt - created in partnership with LegalArt, is a customized series of lectures and workshops offered to artists, collectors, aficionados, and interested citizens.
- Master Class Program - As an enhancement to our Artist Village and Living Classroom, the Deering Estate at Cutler will begin to offer Master Classes in visual art, performance art and literary art in the Fall 2008.
- Creative Art Camp – Ages 6-9. Using our Artist Village, exhibits and Artists in Residence, campers explore a balance of fine and traditional craft art utilizing the natural and historic setting of the Estate.



- Saturday Camps and Teacher Workday Camps – For ages 5 and up, these are youth workshops offered throughout the year for kids and families. Workshops vary in theme and incorporate the natural as well as cultural elements of the Estate, including fish anatomy, navigation, sea turtles and conservation, watershed studies, kayaking, scientific illustration, plankton adaptations, marine mammals, arts & crafts and other historical and cultural activities.
- Eco-Brigade Reverse Field Trips - Equipped with fossils, artifacts and tools, preserved specimens, photographs and simple laboratory experiments, our Eco-Brigade—the Deering Estate at Cutler's Education and Interpretive Staff—bring curriculum to community youth in the field of ecology, geology, marine biology, archaeology, history and art.
- Deering Discovery Series for all ages – The Deering Estate at Cutler has been providing community arts and cultural programming for over 10 years. Through collaborations with local community groups and individual instructors, various classes and workshops are offered year round to youth, adults and families.
- Teacher Workshops - for M-DCPS teachers holding a Florida Educator's Certificate and other members of the education community including new teachers, paraprofessionals, substitute teachers, non-instructional personnel and others. Full day, on-site workshops highlighting our Living Classroom core curriculum in ecology, marine biology, geology, archaeology, history and art also allow teachers to earn Master Plan Points.

Artist Village at Deering Estate at Cutler

Miami-Dade County Park and Recreation Department

ATTACHMENT 10: SPECIAL ITEMS INDEX

A) Community Impact Statement from MDPR ..... p. 1

B) Letter of Support from Art South ..... p. 2

C) Letter of Support from Community Arts Program ..... p. 3

D) Letter of Support from South Florida Writers Association ..... p. 4

E) Letter of Support from Miami String Project ..... p. 5

F) Letters of Support from Ceramic League of Miami ..... p. 6

MIAMI-DADE COUNTY

Park and Recreation
275 NW 2nd Street
Miami, Florida 33128
T 305-755-7800

miamidade.gov

ADA Coordination
Agenda Coordination
Animal Services
Art in Public Places
Audit and Management Services
Aviation
Building
Building Code Compliance
Business Development
Capital Improvements Construction Coordination
Citizen's Independent Transportation Trust
Commission on Ethics and Public Trust
Communications
Community Action Agency
Community & Economic Development
Community Relations
Consumer Services
Corrections & Rehabilitation
Countywide Healthcare Planning
Cultural Affairs
Elections
Emergency Management
Employee Relations
Empowerment Trust
Enterprise Technology Services
Environmental Resources Management
Fair Employment Practices
Finance
Fire Rescue
General Services Administration
Historic Preservation
Homeless Trust
Housing Agency
Housing Finance Authority
Human Services
Independent Review Panel
International Trade Consortium
Juvenile Assessment Center
Medical Examiner
Metropolitan Planning Organization
Park and Recreation
Planning and Zoning
Police
Procurement Management
Property Appraiser
Public Library System
Public Works
Safe Neighborhood Parks
Seaport
Solid Waste Management
Strategic Business Management
Team Metro
Transit
Urban Revitalization Task Force
Vizcaya Museum and Gardens
Water and Sewer

July 30, 2008

National Endowment for the Arts
Grant Program: Grants for Arts Projects
1100 Pennsylvania Avenue, NW
Washington, DC 20506-0001

Re: Community Impact Statement of Artist Village, Deering Estate at Cutler

Dear NEA Grant Review Panel:

Thank you for the opportunity to apply for the NEA Grants for Arts Projects for Artist Village programs. As the Exhibits and Collections Manager on the Estate, I have had the pleasure to witness and experience first-hand (from birth to present stage) the community benefits and impacts of the programming that transpires through Artist in Residence contributions.

Charles Deering – first chairman of the International Harvester Company - founded the Deering Estate at Cutler in 1913. As connoisseur and patron of the arts and even amateur artist himself, he befriended and often supported financially the work of several key artists. He had close associations to important artists such as John Singer Sargent, Ramon Casas and Anders Zorn – all emerging masters of their time. During his lifetime, Mr. Deering chose to use his residences to support artists and foster a collaborative approach to learning and creating. He purchased two castles in Tamarit, Spain with the intent to turn them into what we would refer to today as an art center - a place where artists would live, create works of art, learn from one another, bring patrons and showcase their creations. And, while unable to completely realize his dream in Spain, Charles Deering's influence on art, architecture and natural preservation lives on at the Deering Estate at Cutler.

Our Artist Village, replete with artist in residence studios, exhibits in historic houses, seven natural and some globally endangered environments is the cornerstone of our cultural arts programming and a nucleus for artistic collaboration. Created in 2006, it provides a venue for creation and collaboration amongst artists, raises awareness of the visual, literary and performing arts in the south Miami-Dade community, reaches new audiences, and promotes the missions of partnering organizations. The Artist in Residence and Visiting Artist Outreach Programs are interconnected and together serve all age groups and abilities, including children, teens, young adults, and senior citizens.

Without the Artist Village programs, cultural arts programming and opportunities in the underserved geographic area of South Dade would be severely diminished. All organizations, both public and private, are facing severe cutbacks. While we have not escaped those cutbacks to staff and resources, we have demonstrated ability over the past year, to persevere and leverage those relationships to push others forward while we grow as well.

Funding from the National Endowment for the Arts will help support operational costs associated with Artist in Residence and Visiting Artist Outreach programs. These programs offer a tremendous and lasting benefit to the many visitors and residents of the South Florida community by maintaining a unique access to artistic excellence for all. Your funding support is needed in order to help achieve this objective. I eagerly endorse the project and urge your support.

Sincerely,

Jennifer Tisthammer

Delivering Excellence Every Day

Jennifer Tisthammer, Exhibits and Collections,
The Deering Estate at Cutler

Betsy Kreisberg
Painting & Photography

ARTSOUTH
A NOT-FOR-PROFIT CORPORATION

Fine Arts Building, Studio 17
240 N. Krome Avenue
Homestead, FL 33030
Tel: 305-595-5004
Cell: 305-788-5014
mek415@aol.com

July 30, 2008

National Endowment for the Arts
Grant Program: Access to Artistic Excellence
1100 Pennsylvania Avenue, NW
Washington, DC 20506-0001

Re: NEA Grants for Access to Artistic Excellence – Artist Village, Deering Estate at Cutler

Dear NEA Grant Review Panel:

Please accept this letter of support for the aforementioned grant proposal submitted by Miami-Dade County, Deering Estate at Cutler. Widely enjoyed by residents throughout the County and tourists from out of state and abroad, the Deering Estate offers the best of cultural, historical and nature-based tourism. The Artist Village, using existing historic buildings listed on the National Register of Historic Places to house a handful of traditional and contemporary artist-in-residence studios, will serves as a hub for collaborative cultural arts programming. This programming additionally helps to preserve our cultural heritage and provide access to the arts for all Americans.

Funding from the National Endowment for the Arts will help support studio enhancements and operational costs associated with coordinating on-site and outreach programming centered around traditional and contemporary art forms. Specifically the program will support the development of a clay studio, clay mobile, visiting artist program and outreach programs to local schools and community groups.

As a former artist-in-residence at the estate and a current artists' liaison there, I have first-hand knowledge of the success of The Artist Village fledgling programs. With the help of your funding, this project will continue to grow and offer a tremendous and lasting benefit to the South Florida Community by maintaining access to artistic excellence in our community.

As a resident artist of ArtSouth, as well as a member of their board of directors, and as a visiting and currently exhibiting artist at Biscayne National Park, I know the tremendous value of keeping the arts accessible to everyone in our community and of sharing our local talent and heritage with those who visit.

Your generous funding is needed in order to make this project successful.

Sincerely,
Betsy Kreisberg
Betsy Kreisberg

Coral Gables Congregational Church

Community Arts Program

Winner of the Artist Impact Award

3010 De Soto Boulevard
Coral Gables, FL 33134
www.communityartsprogram.org

Mark Hart, MBA
Executive and Artistic Director

August 4, 2008

National Endowment for the Arts
Grant Program: Access to Artistic Excellence
1100 Pennsylvania Avenue, NW
Washington, DC 20506-0001

RE: NEA Grants for Access to Artistic Excellence - Artist Village, Deering Estate at Cutler

Dear NEA Grant Review Panel:

It is with a high recommendation that I submit this letter of support for the Access to Artistic Excellence grant proposal submitted by Miami-Dade County, Deering Estate at Cutler. Deering Estate at Cutler exemplifies the highest standard in cultural; historical and nature-based tourism, visited by countless numbers of residents and tourists each year.

NEA funding for the Deering Estate at Cutler project is crucial for the encouragement and support of artistic excellence through the creation of an Artist Village, to consist of a collection of historic buildings listed on the *National Register of Historic Places*. The Artist Village will house a handful of traditional and contemporary artist-in-residence studios and will serve as a hub for various collaborative cultural arts programming. Moreover, this preserves cultural heritage and provides access to the arts, for all Americans.

Funding from the NEA will specifically help support (1) enhancement and development costs of a clay studio and clay mobile, (2) visiting-artist program expenses and (3) operational costs associated with coordinating on site and outreach programming, centered on traditional and contemporary art forms, to local schools and community groups. With these, the overall project of the Deering Estate at Cutler grant application offers impact and long-term benefits to the South Florida community through the high standard of excellence for which Deering Estate at Cutler is well known.

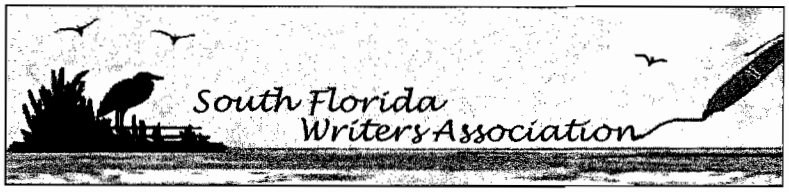
I whole heartedly urge your utmost consideration and support. Thank you.

Most sincerely,

Mark Hart

Mark Hart
Executive & Artistic Director
CGCC Community Arts Program

(305) 448-7421, ext. 20 / Fax: (305) 441-1836 / Cellular: (786) 423-3071
Email: markh@communityartsprogram.org



July 27, 2008

National Endowment for the Arts
Grant Program: Access to Artistic Excellence
1100 Pennsylvania Avenue, NW
Washington, DC 20506-0001

Re: NEA Grants for Access to Artistic Excellence – Artist Village, Deering Estate at Cutler

Dear NEA Grant Review Panel:

It is with pleasure that I/we tender this letter of support for the aforementioned grant proposal submitted by Miami-Dade County, Deering Estate at Cutler. Widely enjoyed by residents throughout the County and tourists from out of state and abroad, the Deering Estate embodies the best cultural, historical, and nature based tourism. Funding for this project is greatly needed to encourage and support artistic excellence through the creation of an Artist Village, a collection of historic buildings listed on the National Register of Historic Places, that houses a handful of traditional and contemporary artists in residence studios and serves as a hub for various collaborative cultural arts programming. This program additionally preserves our cultural heritage and provides access to the arts for all Americans.

Funding from the National Endowment for the Arts will help support studio enhancements and operational costs associated with coordinating on site and outreach programming centered around traditional and contemporary art forms. Specifically the program will support the development of a clay studio, clay mobile, visiting artist program, and outreach program to local schools and community groups.

This project will offer a tremendous and lasting benefit to the South Florida Community by maintaining access to artistic excellence in our community. Your funding support is needed in order to help achieve this objective.

I/we eagerly endorse the project and urge your support.

Sincerely,

NORMA CHEW

Norma Chew
President
South Florida Writers Association

South Florida Writers Association
P. O. Box 570415
Miami FL 33257

Tel. (305) 772 -05857
Fax (305) 752 -9930

·MIAMI·
STRING
PROJECT

COMMUNITY CONCERTS

MUSIC DIRECTORS
Antoine Khouri-Miriam Stern
BOARD OF DIRECTORS
executive director
Agnes Youngblood
president
Tony Fernandez
vice-president
Malinda Earpe
treasurer
Peter Kertesz
secretary
Mayra Diaz

National Endowment for the Arts
Grant Program: Grants for Arts Projects
1100 Pennsylvania Avenue, NW
Washington, DC 20506-0001

Re: NEA Grants for Access to Artistic Excellence – Artist Village, Deering Estate at cutler

It is my pleasure to offer this letter of support for the Artist Village Grant Proposal submitted by Miami-Dade County, Deering Estate at Cutler. The Deering Estate provides cultural, historical and nature based programs of the highest quality. Funding from the National Endowment of the Arts will encourage and support artistic excellence through the development of an Artist Village. That Village houses traditional and contemporary art in resident studios and serves as a hub for various collaborative cultural arts programming.

Widely enjoyed by residents throughout the County and tourists, the Artist Village at Deering will provide a tremendous and lasting benefit to the South Florida community by fostering access to artistic excellence. In addition, any NEA funding will support visiting artist programs and outreach programs to local schools and community groups. These programs ensure that all members of the community will benefit through exposure to art of the highest quality.

Without funding by the NEA, these programs will be unable to operate to their fullest extent. I urge you, therefore, to support the accessibility of art for the entire community by funding the Artists Village at the Deering Estate at Cutler.

Miram Stern
MUSIC DIRECTOR
Miami String Project

QuickTime™ and a
TIFF (Uncompressed) decompressor
are needed to see this picture.

Ceramic League of Miami, 8873 Southwest 129th Street, Miami, Florida 33176

To whom it May Concern,

As an organization we have worked with, and watched grow over the last few years The Deering Estate at Cutler is one of the Jewels of the community. The historical significance and idyllic setting and location make it the perfect place for the initiatives that are in development there. It has the space for expansion that gives it a unique opportunity to be a premier facility for the Arts in South Florida.

We at the Ceramic League of Miami are excited about the possibilities for partnering with the Deering estate to create outreach programming and artist residencies, which compliment our mission of education of the ceramic arts. There willingness to work with other arts organizations to enhance and improve the estates capacity for impacting the public, I believe, makes this organization bound for success.

We at the Ceramic League support the efforts of the Deering Estate to acquire the funding necessary to continue the programming they have planned. We encourage you to support them in there ongoing development.

James Herring
Programming Director

July 27, 2008

National Endowment for the Arts
Grant Program: Access to Artistic Excellence
1100 Pennsylvania Avenue, NW
Washington, DC 20506-0001

Re: NEA Grants for Access to Artistic Excellence – Artist Village, Deering Estate at Cutler

Dear NEA Grant Review Panel:

It is with pleasure that I/we tender this letter of support for the aforementioned grant proposal submitted by Miami-Dade County, Deering Estate at Cutler. Widely enjoyed by residents throughout the County and tourists from out of state and abroad, the Deering Estate embodies the best cultural, historical, and nature based tourism. Funding for this project is greatly needed to encourage and support artistic excellence through the creation of an Artist Village, a collection of historic buildings listed on the National Register of Historic Places, that houses a handful of traditional and contemporary artist in residence studios and serves as a hub for various collaborative cultural arts programming. This program additionally preserves our cultural heritage and provides access to the arts for all Americans.

Funding from the National Endowment for the Arts will help support studio enhancements and operational costs associated with coordinating on site and outreach programming centered around traditional and contemporary art forms. Specifically the program will support the development of a clay studio, clay mobile, visiting artist program, and outreach program to local schools and community groups.

This project will offer a tremendous and lasting benefit to the South Florida Community by maintaining access to artistic excellence in our community. Your funding support is needed in order to help achieve this objective.

I eagerly endorse the project and urge your support.

Sincerely,

Sandra L. Milledge
Treasurer, Ceramic League of Miami, Inc.

8873 S.W. 129 Street
Miami, Florida 33176-5918
(305) 233-2404

Artist Village at Deering Estate at Cutler

Miami-Dade County Park and Recreation Department

ATTACHMENT 11: WORK SAMPLE INDEX

A) Artist in Residence Program Brochure ..... p. 1

B) July Calendar of Events Brochure ..... p. 3

C) Press Release – Artist in Residence Announcement ..... p. 5

D) Claymobile Model ..... p. 6

D) Visitor's Site Map and Information ..... p. 7

D) Customer Satisfaction Survey ..... p. 9

DEERING ESTATE AT CUTLER

Artist in Residence Program

In 2006, the Estate began to invest in the development of programs specifically to engage local and international, juried, visual and performance artists to interact with our community. Our *Artist in Residence Program* offers professional visual, performing, and literary artists the opportunity to pursue their artistic discipline, interact with other artists, while being surrounded by the Estate's inspiring environment.

Consistent with Mr. Deering's own vision to support emerging artists as well as traditional fine craft artisans, our visual *Artist in Residence Program* has two residency tracks. Emerging contemporary artists working in all mediums that employ traditional fine art techniques are encouraged to apply. Traditional Fine Craft artisans that create functional and artistic wares are also encouraged to apply.

APPLICATION PROCESS

Applications for residencies that are one month to twelve month in duration are accepted and reviewed on a rolling basis. Artists in Residence must complete a formal application that is submitted to a volunteer committee of jurors for review and acceptance. The application is attached, available on-line or can be obtained in hard copy from a Deering Estate at Cutler staff member.

Artist in Residence participants are not considered to be employees of Miami-Dade County or the Deering Estate at Cutler for any purposes. Successful applicants will be required to comply with Miami-Dade County's Permit to Conduct Business on County property which includes a criminal background check.

Miami-Dade Parks provides quality and diverse cultural and recreational experiences for persons with disabilities. To request material in accessible format, information on access for persons with disabilities, or sign language interpreter services (7 days in advance), call (305) 755-7848 or 305-755-7980 (tdd).

SELECTION

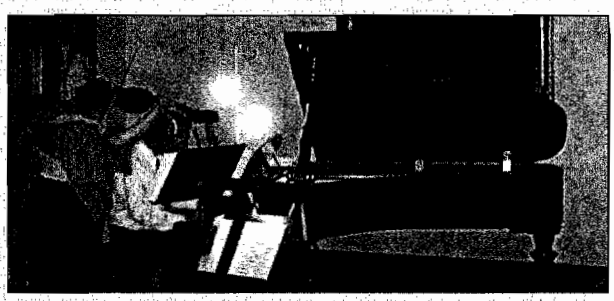
All work must be original. We consider all forms of art except those that manipulate or disturb the Estate's natural and historic environment and those that portray nudity, political, religious, or racial comments that may be deemed offensive to our guests. Artist applications are judged by volunteer jurors selected by the Deering Estate at Cutler.

RESPONSIBILITIES

Selected artists agree to create works on-site no less than 65% of the regular Estate hours, 10 a.m. to 5 p.m., 7 days a week, with the exception of Thanksgiving and Christmas and studio artists agree to open their studio to visitors during those times. Artists agree to participate in educational programs for visitors and as part of our outreach to schools and community groups. Artists generally donate at least one completed work that is representative of their style and stay at the Estate and contribute 10% of any art sales transacted during their residency back to the Estate. Artists are invited and encouraged to participate in various special events that are held on the Estate as well.

COSTS

Artists in Residence are granted free access to the Estate and designated studio/exhibit space, and no rental or utility usage fees are assessed. Artists may access the Estate and their studios from 7 a.m. to 7 p.m., 7 days a week (with the exception of Christmas). The artist is responsible for supplying his/her own tools, instruments, materials and anything necessary to complete his/her art works.



Please visit www.deeringestate.org.

Artist Village...With some of the highest quality and most diverse historic and natural resources in Miami-Dade County, the 444 acre Deering Estate at Cutler is a cultural oasis unlike any other in our region. The *Artist Village*, a collection of historic buildings listed on the National Register of Historic Places, now serves as a hub for collaborative cultural arts programming at the Deering Estate at Cutler. The Richmond Cottage, Stone House, Carriage House, Power House and Pump House function as living incubators that create awareness of the Estate and the many interactive programs for artists and guests. Our *Artist Village* encompasses a series of on-site and outreach programs that include: an Art on Loan Program, Visual, Performance and Literary Artists in Residence, Saturday Camps for kids and families, Visiting Artist Program for local schools, Living Artist Concert Series, Master Classes and Adult and Youth Education Classes, SeminArt Series and opportunities for Associate Artists.

MIAMI-DADE COUNTY

ARTIST IN RESIDENCE APPLICATION FORM

☐ INFO REQUEST ONLY

Privacy Act Statement: The included information was provided to comply with the Privacy Act (PL 93-579). The applicant authorizes acceptance of the information requested on this form. The data will be used to contact applicants and to interview, screen, and select them for volunteers Artist in Residence assignments. Furnishing this data is voluntary.

Artist's Name	
Mailing Address	
Home & Cell Phone/Fax	
Email	

Medium (visual - oils, pastels, watercolor, sculpture, photography, etc., performance – dance, music, theatre, etc., literary – poet, playwright, author, etc.)

Preferred Length of Residency Term: Please indicate number of months from 0 to 12: _____

Please select preferred months: ☐ January ☐ February ☐ March ☐ April ☐ May ☐ June ☐ July ☐ August ☐ September ☐ October ☐ November ☐ December

Artists selected for the program are asked to conduct formal programs, lectures, or demonstrations for Estate visitors on a bi-monthly basis. Please indicate the type(s) of activity you would be interested in providing:

☐ Public Art Demonstration ☐ Public Art Workshop ☐ Public Art Lecture ☐ Visiting Artist Program ☐ On-site Youth Activity
☐ Other (please describe): _____

Please provide names and telephone numbers of at least two people familiar with your artistic background and ability.
_____ Phone: _____
_____ Phone: _____

_____ _____
Signature (please sign in ink) Date

Please return your completed application to the Deering Estate at Cutler, Exhibit and Collections Coordinator, with the following:

- A one to two page resume and summary of creative works and statement describing what you hope to achieve from the residency and your ability to meet the selection criteria.
- Up to six (6) samples of work created within the last two years. Digital format is preferred over hardcopy, slides, prints, or VHS submissions. You may submit digital files via email or CD via mail. Please provide labeling information or a brief description for each sample with your name, description of work and image size (height x width) where appropriate.
- Please include a self addressed stamped envelope for any materials you wish to have returned.

Return to	**The Deering Estate at Cutler, 16701 SW 72 Avenue, Miami, Florida 33157**
p. 2	**FAX: (305) 254-5866, PHONE: (305) 235-1668, ext. 233, WEBSITE: www.deeringestate.org**

SUMMER CABARET CONCERT SERIES

SATURDAY, JULY 26 & AUGUST 30

CONCERTS BEGIN AT 8 PM; GATE OPENS AT 7 PM
$20 PER CONCERT

JULY 26TH FEATURING STEPHAN MIKES, *SITAR PLAYER*
AUGUST 30TH FEATURING DANA PAUL, *JAZZ VOCALIST*

Guests are welcome to bring refreshments and snacks to enjoy during the show. Limited seating is available.
Advance tickets are recommended. Call 305-235-1668 ext. 233 or visit www.deeringestate.org

FREE LECTURE: BIRDS CONSERVATION

THURSDAY, JULY 10
7 PM - 8 PM

Robert Torres, Field Representative for the Nature Conservancy, will talk about the importance of Florida to migratory birds, various bird locations and species that can be found in Florida and the threats that migratory birds face on their long journey.

The lecture will be held at the Visitor Center Auditorium.
Admission is free and open to the public.

NEW! BALLROOM DANCING CLASSES

WEDNESDAYS: JULY 16 - AUGUST 20
7 PM - 8:30 PM

Learn the basics of Fox Trot, Cha-Cha and Swing!

Ages 18 and older. $70 per person for a six-week session.
Classes limited.
Call 305-235-1668 ext. 233 to register.

p. 3

DEERING ESTATE AT CUTLER
16701 SW 72 Avenue
Miami, FL 33157

HOURS OF OPERATION
10:00 am to 5:00 pm (*last ticket is sold at 4:00 pm*)
Open every day except Thanksgiving & Christmas

ADMISSION
$7 adults; $5 children (ages 4-14)

www.deeringestate.org

DEERING ESTATE AT CUTLER

JULY CALENDAR OF EVENTS

2008 CREATIVE ART CAMP

FOR MORE INFORMATION:
305-235-1668 EXT. 233

PLEASE JOIN OUR E-MAIL LIST AT
WWW.DEERINGESTATE.ORG

Miami-Dade County Park and Recreation

JULY CALENDAR OF EVENTS

Charles Deering, son of William and Abbey Reed (Barbour) Deering, was born on July 31, 1852, in South Paris, Maine. His father, William Deering, was the founder of Deering, Milliken & Company, and later of Gammon & Deering – manufacturers of harvesters and the predecessor of the Deering Harvester Company, organized in 1880. In 1902, a merger with McCormick Harvester Company created the well known *International Harvester Company*. Charles served as the first chairman of the very well known farm equipment company, which is still in operation today.

Stay cool this summer and join an Education and Interpretive Staff Member on a guided tour of the Richmond Cottage, the first hotel between Coconut Grove & Key West, and the Stone House, a tiny piece of Deering's beloved Barcelona on the Bay.

▫ *HISTORIC HOUSE TOUR*
Daily 10:30 am & 3 pm
Free with admission.

To request material in accessible format, information on access for persons with disabilities, or sign language interpreter services (7 days in advance), call 305-755-7848 or 305-755-7980 (tdd).

ECOADVENTURES AT THE DEERING ESTATE AT CUTLER

Space is limited. Reserve early by calling the Ticket Office at 305-235-1668 ext. 233.

▫ *KAYAK RENTALS*
Saturdays & Sundays, 10 am - 3 pm
Adults $10 per hour plus reg. park admission;
Children (ages 9-15) $8 per hour plus reg. park admission. To rent a kayak, you must be 21 years old. Ages 9-20 must be accompanied by a parent or a legal guardian in the same kayak. *Two people per kayak required.*

Please note that the Natural Areas Tour, Nite Hike, Bird Walk, Butterfly Walk, Bike Tour, Bay Cruise and Sunday Canoe Tours will resume in October. Please visit www.deeringestate.org for dates and times.

SAVE THE DATE: *Saturday, September 13*
The Select South Florida BMW Dealers proudly present the Deering Estate Foundation's 7th Annual ***Wine on Harvest Moon.*** Enjoy fine wine, fine food, and fine art under the golden light of the Harvest Moon. For more information call 305-235-1668 ext. 263.

DEERING DISCOVERY SERIES

Enroll in one of our enriching health or art classes. Space is limited. To register call 305-235-1668 ext. 233.

▫ *BALLROOM DANCING CLASSES - NEW!*
Wednesdays, July 16 - August 20
7:00 pm - 8:30 pm; $70 for six-week session.

▫ *TAI CHI CLASSES*
Saturdays, July 19 - August 23
10: 30 am - 12 pm; $60 for six-week session.

▫ *EVENING YOGA CLASSES*
Tuesdays, July 22 - August 26
6 pm - 7:30 pm; $60 for six-week session.

▫ *MORNING YOGA CLASSES*
Wednesdays, July 23 - August 27
10 am - 11:30 am; $60 for six-week session.

▫ *PILATES CLASSES*
Thursdays, July 24 - August 28
6:30 pm - 7:30 pm $60 for six-week session.

▫ *INTRODUCTION TO WATERCOLORS*
Thursdays, July 24 - August 28
10 am - 12:30 pm. $150 for six-week session.

▫ *INTRODUCTION TO ACRYLICS*
Mondays, August 11 - September 22
(no class on September 1)
6 pm - 8 pm; $150 for six-week session.

YOUTH SUMMER CAMPS

DEERING DISCOVERY CAMP

Ages 6-13
Science, Recreation, Nature and Fun! Campers explore the historic and Natural environment of the Estate while engaging in hands on activities. Ten-day sessions: July 7 – July 18; July 21 – August 1 and August 4 – August 15.

CREATIVE ART CAMP

Ages 6-9. Using our Artist Village, Exhibits, and Artists in Residence, campers explore a balance of fine and traditional craft art utilizing the natural and historic setting of the Estate. Ten-day session: Aug. 4 - Aug.15.

Kids will enjoy activities such as canoeing, field trips, archery, a fossil dig, arts & crafts, nature hikes and field games.

Camp Hours: 9:00 am to 4:30 pm
Before and after care available for an additional fee.

Cost: $300 per session

There is a one-time $10 annual camp registration fee.
Registration is required.

For more information or to register, please call 305-235-1668 ext. 233 or visit www.deeringestate.org.

FINE ART PHOTOGRAPHY EXHIBIT: "PRESERVING FLORIDA'S PAST: ENDANGERED"

Artist in Residence Brian Call will open his third and final fine art photography exhibition "Preserving Florida's Past: Endangered" on July 23 at 7 pm in the Visitor Center auditorium and exhibit room. "Endangered" chronicles Florida's rich flora and fauna and man's interaction with and preservation of it. The opening night reception is free and is open to the public. The exhibit runs through September 30.

PERMANENT EXHIBITION: "OUR PIONEER ERA"

In 1822, William Fuzzard moved to the "Hunting Grounds" in what today is the Deering Estate at Cutler. He blazed a trail - today known as the Ingraham Highway (Cutler Road) - through the woods creating the only overland means of communication between a new town called Cutler and Coconut Grove. This exhibit chronicles Florida's early pioneer beginnings and is on-going in the Richmond Cottage.

NEWS RELEASE

miamidade.gov

MIAMI-DADE COUNTY

FOR IMMEDIATE RELEASE:
July 14, 2008

MEDIA CONTACT:
Cathy Ferreira
305.235.1668 ext. 244
ferrec@miamidade.gov

DEERING ESTATE WELCOMES NATIONAL WILDLIFE PHOTOGRAPHER BRIAN CALL AS ARTIST IN RESIDENCE

Exhibit Reception and Opening July 23, 2008
Exhibit on Display through September 30, 2008

(MIAMI, July 14, 2008) - The Deering Estate at Cutler is pleased to welcome South Florida photographer and conservationist, Brian Call, as an Artist in Residence for our 2007 – 2008 Program. Brian's third and final fine art photography exhibition "Preserving Florida's Past: Endangered" chronicles Florida's rich flora and fauna and man's interaction with and preservation of it. The opening night reception will be held on Wednesday, July 23rd at 7:00 pm in the Visitor Center Auditorium and Exhibit Hall at the Deering Estate. Admission is free.

All of the artwork will be for sale and a portion of the proceeds from the sale of Brian's work will be donated back to the Deering Estate at Cutler and the Friends of the Florida Panther Refuge to support and continue preservation and conservation work in our community. The Friends of the Florida Panther Refuge is the official support organization created to promote a better understanding and appreciation of the National Wildlife Refuge System and, in particular the Florida Panther National Wildlife Refuge.

The Deering Estate at Cutler, a Miami-Dade County Park, is located at 16701 SW 72 Avenue in Miami. This 444-acre natural and archaeological preserve and historic site is listed on the National Register of Historic Places and serves as a center for education, culture and recreation. During the summer, historic house tours are offered daily with admission to the Estate. Eco-tours are also offered throughout the year for an additional fee. For more information on the Deering Estate's educational and cultural programs please visit www.deeringestate.org.

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Miami-Dade Parks provides quality and diverse cultural and recreational experiences for persons with disabilities. Call 305-755-7848 (V) or 305-755-7980 (TDD) to request materials in accessible format, a sign language interpreter (five days notice required) and for information on access for persons with disabilities.

Following a Best Practice: The Clay Studio's, Claymobile

The Claymobile, developed by The Clay Studio in Philadelphia in 1994, is an award winning mobile ceramic art program that partners with schools, community based organizations and social service agencies in the greater Philadelphia region to bring hands-on art education to some of the region's most underserved communities. It is staffed by artists with expertise in ceramics and experience teaching in diverse settings. The Claymobile van contains all of the equipment and materials needed for a ceramics class and is also outfitted to transport the finished pieces back to the Clay Studio for firing. The program provides an inexpensive way of adding ceramics to educational and cultural programs, by sparing host institutions the cost of obtaining the expensive equipment needed to produce ceramics. Classes are not held in van, but rather in spaces provided by the host.

About Philadephia's Model Program

The Claymobile program runs year round. Most class sessions fit into four terms, summer, fall, winter and spring, while several sites run year-round. Classes meet once a week for 90-minutes, for a minimum of six week residencies, providing a rich experience, exposing students to varied techniques and giving them a chance to master skills. The host site is responsible for providing a space for the class, an invested teacher or staff person to participate, water for clean up and lots of enthusiasm. Claymobile teaching artists collaborate with host staff to design projects that directly tie into classroom curriculum and/or organization-wide themes, ensuring a fun and academically enriching experience for the students.

The Deering Estate at Cutler's Mobile Clay Studio

Using the same best practices as Philadelphia's program, the Deering Estate at Cutler aspires to foster a broad spectrum of approaches to clay through the Clay Artist in Residence Studio and Clay Mobile. Building on the early successes of our Visiting Artist Outreach Program (VAO) and Reverse Field Trip Program with local public and private schools, we will have both the means and community partners to implement this program locally. ***At left is an artist's rendering of our mobile clay studio for illustrative purposes only.*** These projects have the ability to reach all ages and all demographic/geographic populations in our community. They will be transformative in their ability to offer people and communities the opportunity of expression that, without this programming, they may never experience.

DEERING ESTATE AT CUTLER

Visitor's Site Map

LEGEND

1 - Visitor Center
2 - Main Gate (Kayak/Canoe Rental)
3 - South Entrance (Closed)
4 - Boat Turning Basin
4a - Pontoon Boat Departure
4b - Kayak/Canoe Departure
5 - Stone House
6 - Richmond Cottage (Meet for All Tours)
7 - Royal Palm Grove (Picnic Area)
8 - Artist Village:
Carriage House, Power House, Pump House (Classroom)
9 - People's Dock
10 - Mangrove Boardwalk
P - Parking
T - Self Guided Nature Trails
▲ - Restrooms

MIAMI-DADE COUNTY

DEERING ESTATE AT CUTLER

WELCOME

A day, even an hour, at the Estate is an experience unlike any other in South Florida. The Deering Estate at Cutler represents an island in the midst of the sea of suburbia where rustling palms, the song of birds, and the splash of the bay water take the visitor back to a simpler time.

HOURS OF OPERATION

10 a.m. to 5 p.m.
The last ticket is sold at 4 p.m. and the Estate closes at 5 p.m.
We are open every day except Thanksgiving and Christmas.

ADMISSION

$7.00 for Adults
$5.00 for Children (ages 4 -14)

DAILY TOUR SCHEDULE

Historic House Tour: 10:30 a.m. & 3:00 p.m. (Year Round)
Natural Area Tour: 12:30 p.m. (October - May)
Please meet on the Front Porch of the Richmond Cottage for either Tour.

SELF-GUIDED TOUR AREAS

General Estate Grounds
Historic Houses and Exhibits
Artist Village (Studios are open to visitors when artists are on-site)
South Natural Area Trails
Mangrove Boardwalk Trail

FOR MORE INFORMATION

Please visit us at our NEW website www.deeringestate.org or call (305) 235-1668.

FOR MEMBERSHIP AND VOLUNTEER INFORMATION

Please contact the Deering Estate Foundation Offices at (305) 235-1668, ext. 263.

Miami-Dade Parks provide cultural and recreational experiences for persons with disabilities. To request materials in accessible format, information for persons with disabilities, or sign language interpreter (7 days in advance), please call (305) 755-7848 or (305) 755-7980.

mdclogo_color_lowres[1]

Miami-Dade Park and Recreation Department Deering Estate at Cutler Customer Satisfaction Survey

Thank your for visiting our facility. Please take a few moments to tell us about your experience at the Deering Estate at Cutler. Your comments will help us further improve our services, and we look forward to your return.

Today's date

How did you hear about the Estate?

- ☐ *Internet*
- ☐ *Website*
- ☐ *Deering Brochure*
- ☐ *Newspaper*
- ☐ *Radio/TV*
- ☐ *Hotel Concierge*
- ☐ *Coupon*
- ☐ *Magazine*
- ☐ *Word of Mouth*
- ☐ *Yellow Pages*
- *Other: (Please specify)*

Would you like to be placed on our email list?

- *Yes* ☐
- *No* ☐

Email Address:

What did you do during your visit at the Deering Estate? (Please check all that apply)

- ☐ *Historic homes*
- ☐ *Moonlight Canoe trip*
- ☐ *Bird Walk*
- ☐ *Natural Areas*
- ☐ *Eco Bike Tour*
- ☐ *Butterfly Walk*
- ☐ *Gallery Tour*
- ☐ *Boat Tour*
- ☐ *Nike Hike*
- ☐ *Canoe trip*
- ☐ *Architecture Tour*

Special Events: (Please specify)

Please rate the level of importance in choosing Deering Estate as an attraction 5=Very Important, 4=Important, 3=Somewhat Important, 2=Not Important, 1=Not Relevant, 0=No Opinion

	5	4	3	2	1	0

Please indicate your satisfaction level with the Deering Estate facilities.
5=Very Satisfied, 4=Satisfied, 3=Somewhat Satisfied, 2=Unsatisfied, 1=Very Unsatisfied, 0=No Opinion

	5	4	3	2	1	0
Overall condition of facility	○	○	○	○	○	○
Maintenance/upkeep of the facility	○	○	○	○	○	○
Number of people utilizing facility at the same time	○	○	○	○	○	○
Availability of parking	○	○	○	○	○	○

Please indicate your satisfaction level with the Deering Estate programs.
5=Very Satisfied, 4=Satisfied, 3=Somewhat Satisfied, 2=Unsatisfied, 1=Very Unsatisfied, 0=No Opinion

	5	4	3	2	1	0
Program size	○	○	○	○	○	○
Length of program	○	○	○	○	○	○
Quality of program content	○	○	○	○	○	○
Adequate number of sessions	○	○	○	○	○	○
Competitiveness in pricing of program	○	○	○	○	○	○

Please indicate your satisfaction level with the Deering Estate staff.
5=Very Satisfied, 4=Satisfied, 3=Somewhat Satisfied, 2=Unsatisfied, 1=Very Unsatisfied, 0=No Opinion

	5	4	3	2	1	0
General friendliness of staff	○	○	○	○	○	○

Location	○	○	○	○	○	○
Price of programs	○	○	○	○	○	○
Reputation for safety/security	○	○	○	○	○	○
Quality of programs	○	○	○	○	○	○
Type of programs	○	○	○	○	○	○
Physical appearance/cleanliness of the facility	○	○	○	○	○	○
Customer service	○	○	○	○	○	○

Responsiveness of staff to your needs	○	○	○	○	○	○
Knowledge and professionalism of your tour guide	○	○	○	○	○	○
Staff's explanation of Deering Estate reservation process, rules, and regulations	○	○	○	○	○	○

Please indicate your agreement level with the following statements.
5=Strongly Agree, 4=Agree, 3=Neutral, 2=Disagree, 1=Strongly Disagree, 0=No Opinion

	5	***4***	***3***	***2***	***1***	***0***
I would visit the Deering Estate again	○	○	○	○	○	○
I would recommend Deering Estate to friends, family, and co-workers	○	○	○	○	○	○

Please indicate your satisfaction level with following statements.
5=Very Satisfied, 4=Satisfied, 3=Somewhat Satisfied, 2=Unsatisfied, 1=Very Unsatisfied, 0=No Opinion

	5	***4***	***3***	***2***	***1***	***0***
Your overall experience with Deering Estate	○	○	○	○	○	○
The value for the price paid	○	○	○	○	○	○

Comments or Suggestions:

Tell us a little about yourself (optional)

What is your main residence?

- *Miami-Dade County* ☐
- *Out of state* ☐
- *Florida (outside of Miami-Dade County)* ☐
- *Outside of the United States* ☐

What is your age?

- *Under 21* ☐
- *21-29* ☐
- *30-39* ☐
- *40-49* ☐
- *50-59* ☐
- *60-69* ☐
- *70-79* ☐
- *80 and above* ☐

☒ dividing line