# Memorandum

MIAMI-DADE COUNTY

**Date:** June 2, 2009

Agenda Item No. 1(D)4

**To:** Honorable Chairman Dennis C. Moss and Members, Board of County Commissioners

**From:** George M. Burgess
County Manager

**Subject:** Sunset Review of County Boards for 2009 – Miami-Dade Art in Public Places Trust

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In accordance with the provisions of Section 2-11.40 of the Code of Miami-Dade County, I am transmitting the 2009 Sunset Review of County Boards Report for the Miami-Dade Art in Public Places Trust. The Board approved the attached report at its meeting of January 13, 2009 and has recommended the continuation of its board.

Alex Muñoz
Assistant County Manager

cmo09009

# Memorandum

MIAMI-DADE COUNTY

**Date:** January 13, 2009

**To:** George M. Burgess
County Manager

**From:** Cindi Nash
Chairperson, Miami-Dade Art in Public Places Trust

**Subject:** Sunset Review of County Boards for 2009-Miami Dade Art in Public Places Trust

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Pursuant to Section 2-11.40 of the Code of Miami-Dade County, I am submitting the 2009 Sunset Review of County Boards Report for the Miami-Dade Art in Public Places Trust for transmittal to the Board of County Commissioners (BCC). The Board approved the attached report at its meeting of January 13, 2009.

It is recommended that the BCC approve the continuation of the Miami-Dade Art in Public Places Trust.

BACKGROUND

The Art in Public Places Trust was created in 1982 to administer the Art in Public Places program which has as its mission to acquire works of art for public places. The principal goals of the program as set forth in the Master Plan for Art in Public Places are:

A. To enhance and preserve the artistic heritage of Miami-Dade County.

B. To enrich the public environment for both residents and visitors to the area through incorporation of the visual arts.

C. To enable Miami-Dade County to attain recognition as a national leader in art in public places and in cultural life.

D. To increase public awareness to works of art, and to promote understanding and awareness of the visual arts in the public environment.

E. To enhance the climate for artistic creativity in Miami-Dade County.

F. To contribute to the civic pride of our community.

Since its inception, the Miami-Dade Art in Public Places Trust has met the goals of the program as forth in the Master Plan for Art in Public Places and should continue to function.

Cindi Nash

Cindi Nash
Board Chairperson

# SUNSET REVIEW QUESTIONNAIRE
# MIAMI-DADE COUNTY BOARDS
# 2009

## I. GENERAL INFORMATION

1. Name of Board reporting:
   Miami-Dade Art in Public Places Trust

2. Indicate number of board members, terms of office, and number of vacancies:
   Number of Board Members: 12
   Terms of Office: 4 Year Terms
   Number of Vacancies: 3

3. Identify number of meetings and members' attendance (Attach records reflecting activity from **Jan. 1, 2007** through **December 31, 2008**):
   Number of Meetings: 19
   Number of Meetings with a Quorum: 17
   Attendance Records: See Attachment I for members' attendance records

4. What is the source of your funding?
   Section 2-11.15 of the County Code and Administrative Order 3-11 are the bases for defining the kinds of capital projects and expenses covered by the APP program. This legislation requires an APP contribution of no less than 1.5% of the cost of new government buildings.

5. Date of Board Creation: December 12, 1982

6. Attach a copy of the ordinance creating the Board (Please include all subsequent amendments).
   See Attachment 2

7. Include the Board's Mission Statement or state its purpose:
   The Art in Public Places Trust, created to administer the Art in Public Places program, acquires works of art for public places.

8. Attach the Board's standard operating procedures, if any. See Attachment 3

9. Attach a copy of the Board's By-Laws, if any.
   See Attachment 3

10. Attach a copy of the Board minutes approving the Sunset Review Questionnaire, **including a vote of the membership.**
    Scheduled to be acted upon at the Trust's January 13, 2009 meeting.

## II. EVALUATION CRITERIA

1. Is the Board serving the purpose for which it was created? (Please provide detailed information) Yes (please reference the content of this report for details)

   The Art in Public Places Trust was created in 1982 to administer the Art in Public Places program which has as its mission to acquire works of art for public places. The principal goals of the program as set forth in the Master Plan for Art in Public Places are:

   - To enhance and preserve the artistic heritage of Miami-Dade County
   - To enrich the public environment for both residents and visitors to the area through incorporation of the visual arts

- To enable Miami-Dade County to attain recognition as a national leader in art in public places and in cultural life
- To increase public awareness to works of art, and to promote understanding and awareness of the visual arts in the public environment
- To enhance the climate for artistic creativity in Miami-Dade County
- To contribute to the civic pride of our community

2. Is the Board serving current community needs? (Please provide detailed information)
Yes.

The Miami Dade Art in Public Places Trust has created and amassed a collection of more than 600 works of art which are installed county-wide at transit stations, the Port of Miami, Miami International Airport, Adrienne Arsht Center for the Performing Arts of Miami-Dade County, Government Centers, fire stations, libraries, police stations, courthouses, HUD facilities, parks, Metrozoo, community health centers and other public facilities. During this time, the program has gained national and international attention as a leader in its field.

3. What are the Board's major accomplishments?

a. Last 24 months

***CAPITAL PROJECTS SIGNIFICANTLY ENHANCED WITH PUBLIC ART***

- Three major public art projects installed at Miami International Airport, South Terminal:

  - ***Foreverglades* by Barbara Neijna** – Miami International Airport, Concourse J. 65,000 sq. ft. of terrazzo floor, with text from Marjory Stoneman Douglas' *River of Grass* embedded; pre-cast stone bas-relief panels interspersed with ribbons of glass; expansive glass curtain wall windows; and small, abstracted photographic images of South Florida.

  - ***Coral Eden* by Brad Goldberg,** South Terminal Meet and Greet Lobby. Two massive, 30 feet wide x 90 feet high travertine marble stone walls, carved to look like natural coral relief.

  - ***Ghost Palms* by Norie Sato,** South Terminal International Baggage Claim Area. Iridescent, oversized "stained glass" installed at five locations along the 300 foot long glass interior curtain wall; and a terrazzo floor mirroring the reflection of the glass windows.

- Two new public art projects installed at the Dante B. Fascell Port of Miami-Dade:

  - ***Ocean Waves I and II* by Shan Shan Sheng**, Terminal D. A series of suspended glass sculptures (smaller version in the entry lobby, and a larger counterpart in check in area of the terminal).

  - ***Ephemeral Everglades* by Dixie Friend Gay,** Terminal E. An installation combining various materials, including original paintings interspersed with digitally printed murals containing reliefs of tropical flowers.

## *NEW / IMPROVED POLICIES, RELIABLE SYSTEMS AND FINANCIAL ACCOUNTABILITY*

- *Developed a System for Identifying New Projects.* Together, APP, the Office of Strategic Business Management and the Office of Capital Improvements have created a system to ensure that the APP allocation is properly calculated and planned for at the outset of the project and that a resulting budget line item specifying the public art contribution is built into all eligible capital projects.

- *Created a User-Friendly "Guide to Art in Public Places."* - an easy to use reference on how to work with APP, distributed to all Departments on May 20, 2008 and posted on the Department's website. The Guide covers topics including new projects, inventory, maintenance and repair of artworks, a "Frequently Asked Questions" section and contact information for APP staff.

- *Designed and Adopted an Accession/Deaccession Policy* The Miami-Dade Art in Public Places Trust adopted a formal Accession/Deaccession Policy in November 2008, providing clear and written guidelines for accepting works of art in to Collection, reviewing all works of art and ensuring proper accountability and records for the entire collection.

- *Conducted Workshops with County Departments.* The Department introduced a regular series of APP workshops for Department Directors and their capital projects staff, to familiarize County departments with the proper implementation of the APP ordinance and to help ensure that all departments adhere to the public art requirements. Simultaneously, the Department has redoubled efforts to educate and train fellow County departments regarding how to utilize public art as a "value-added" enhancement to improve the quality of their capital projects.

- *Strengthened the Art in Public Places Trust.* The Department has instituted a Trust member orientation program for volunteer board members, providing written background information on all aspects of the program, and outlining the responsibilities and requirements of service on the Trust. Orientation sessions were held for all APP Trust members on their responsibilities and requirements (February 2008) and additional board workshops were held on the APP artists' contracting process (April 2008).

- *Reorganized APP's Accounting Systems.* A complete reorganization of APP accounting has been undertaken by the Department. Unencumbered and available funding is being dedicated to collection accountability and care. New procedures have been adopted to account for funds by revenue source and for use by project.

## *SECURITY AND ACCOUNTABILITY OF THE COLLECTION*

- *Secured Artworks.* As of June 2008, all framed artworks in the Stephen P. Clark Center have been professionally secured with special anti-theft locks. More than 120 artworks now are securely mounted to the wall and cannot be removed or relocated without the assistance of and authorization from Art in Public Places. "Phase Two" of this effort, securing of all framed artworks located at various facilities throughout the county, is currently underway.

- *Recovered Artworks.* Pro bono services provided by Kroll, an international investigation firm, helped locate "missing" artworks in the APP collection inventory. Kroll agents specializing in the recovery of artworks, together with APP staff have compiled a list of artworks to pursue and have found 5 artworks to date.

- *Coordinated Inventory.* APP staff collaborated with GSA to complete the first coordinated inventory of the APP collection.

- *Initiated Acquisition of Collection Management Software.* An RFP to select, purchase and install a state-of the art collection management software system to serve as a web-based platform for the collection inventory, ongoing condition reports, provenance and maintenance records has been issued.

- *Launched a Maintenance and Repair Program.* The Department has instituted an administrative policy of dedicating 15% of all new public art allocations to a repair and maintenance fund that is being utilized for specialized tasks required to restore and/or repair works of art in its collection. Recently completed restoration and preservation work of the collection includes:

  - Restoring *Dropped Bowl with Scattered Slices and Peels* by Claes Oldenburg and Coosje van Bruggen, located at the Stephen P. Clark Government Center (repainting, repair of plumbing and electrical connections, restoration of the fountain feature and implementation of a regular cleaning and maintenance cycle.
  - Maintaining the *Lannan Collection Outdoor Artworks* In collaboration with Miami Dade College (MDC), the restoration and cleaning of eight artworks on loan from the APP collection was completed and funded by MDC Wolfson Campus.
  - Cleaning of the *Blue Station Stones* at Earlington Heights Metrorail station, cleaning and reinstallation of the collection of 23 African textiles at Model City Branch Library at the Caleb Center, and restoration of elements of Ed Ruscha's *Words Without Thoughts Never To Heaven Go* at the Main Library.

***LOCAL AND NATIONAL DISTINCTIONS***

- Published *"Selections from the Miami-Dade County Art in Public Places Collection,"* a brochure highlighting the excellence of the APP Collection. *"Selections"* also promotes self-guided tours of the collection and increases awareness of our county-wide "museum."

- *Received a Knight Arts Partnership Grant Award,* "Creating a Digital Public Art Program – Developing New Web-based Technology to Make the Art Public in Public Places Collections More Accessible," received a $30,000 challenge grant from the John S. and James L. Knight Foundation. One of only 30 projects selected out of a total 1,643 ideas submitted for consideration, the grant will be used to acquire a customized, web-based collection management software system, allowing residents and visitors 24/7 online access to images and documentation of the entire public art collection.

- *Nationally Recognized for Recently Completed APP Artworks at Miami International Airport, the Port of Miami and the Adrienne Arsht Center for the Performing Arts.* Several APP public art projects were honored at the 2007 and 2008 Americans for the Arts Conferences. The Public Art 2008 Year in Review recognized works at MIA and the Port, including Barbara Neijna's *Foreverglades,* Norie Sato's *Ghost Palms*, Brad Goldberg's Coral Eden, Shan Shan Sheng's *Ocean Waves I and II*, and Dixie Friend Gay's *Ephemeral Everglades.* The Public Art 2007 Year in Review celebrated installations at the Arsht Center including Jose Bedia's *Untitled* terrazzo floors and balcony railings, Cundo Bermudez's tile mosaic mural, *Ways of Performin,* Gary Moore's *Pharoah's Dance* exterior terrazzo plaza, Anna Valentina Murch's *Water Scores*, and Robert Rahway Zakantich's *Hibiscus Curtain* and *Green Lace Scrim.*

- *Miami-Dade Art in Public Places Received Two Honor Awards from the National Terrazzo and Mosaic Association, Inc.* Two 2007 Terrazzo Honor Awards were given to Gary Moore and Jose Bedia for public art installations located at Adrienne Arsht Center for the Performing Arts of Miami-Dade County.

- *National Association of Counties (NACo) honored* Miami-Dade Art in Public Places in 2007 for its educational and promotional campaign entitled *From Vision to Reality: Public Art at Carnival Center for the Performing Arts.*

b. Since established: Please see attached.

4. Is there any other board, either public or private, which would better serve the function of this board?
   No.

5. Should the ordinance creating the Board be amended to better enable the Board to serve the purpose for which it was created? (If "Yes", attach proposed changes)
   No.

6. Should the Board's membership requirements be modified?
   No.

7. What is the operating cost of the Board, both direct and indirect? (Report on FY 2007 and FY 2008)
   The members of the Art in Public Places Trust serve in a fully voluntary capacity; there is no specific county budget for the board itself. County staff serves the County Mayor, County Manager and the County Commission in developing and implementing County cultural policy. To the extent any costs can be directly attributed to the Art in Public Places Trust itself, these would be less than $3,000 per year (including staff time dedicated to confirming monthly meetings, delivery of monthly agenda packages, tours of works-in-progress, etc.). The County is the direct beneficiary of the invaluable, incalculable contributions made by Trust members in the form of their time, expertise and voluntary efforts made in support of elevating and expanding the County's public art collection and defining policies for its preservation.

8. Describe the Board's performance measures developed to determine its own effectiveness in achieving its stated goals.
   The Master Plan for Art in Public Places defines the principal goals and strategies developed and implemented by the Department and the Art in Public Places Trust to advance their joint roles as creators and caretakers of an important public art collection and valuable public asset. The Trust guides each policy, action, artist commission, artwork maintenance plan, and collection management system it develops to be in direct service of those goals.

Also: Include a diskette, saved in Word, of the County Manager's transmittal memorandum to the Board of County Commissioners with the Board's recommendation.

## ART IN PUBLIC PLACES TRUST - ATTENDANCE RECORD 2007

| | Jan. 07 | Feb. 07 | Mar. 07 | Apr. 10, 07 | Apr. 24, 07 | May 07 | Jun. 07 | Jul. 07 | Aug. 07 | Sept. 07 | Oct. 07 | Nov. 07 | Dec. 07 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Cindi Nash, Chair | P | ** | P | # P | P | ** | P | P | ** | P | ** | P | P |
| Susan Ackley | P | ** | P | # E | E | ** | P | P | ** | P | ** | P | E |
| Carol Damian | NM | NM | NM | NM | NM | ** | P | P | ** | P | ** | P | P |
| Felice Dubin | P | ** | P | # E | P | ** | P | E | ** | E | ** | E | P |
| Vera Dubson | E | ** | E | # E | E | ** | E | P | ** | P | ** | E | P |
| Sandi-Jo Gordon | P | ** | P | # P | P | ** | P | P | ** | P | ** | P | P |
| Julio Grabiel | E | ** | P | # E | P | ** | E | P | ** | P | ** | P | E |
| Cheryl Jacobs | P | ** | P | # P | E | ** | P | E | ** | P | ** | E | E |
| Penny Lambeth | NM | NM | NM | # P | P | ** | E | P | ** | P | ** | P | P |
| Paula Levine | E | ** | P | # P | E | ** | E | E | ** | E | ** | P | E |
| Becky Roper Matkov | P | ** | P | # E | P | ** | P | P | ** | P | ** | P | P |
| Graciela Solares | P | ** | P | # E | E | ** | E | P | ** | P | ** | E | P |
| Peggy Witt | P | ** | P | # E | P | ** | NM | NM | NM | NM | NM | NM | NM |

Code:
P=Present
A=Absent
E=Excuse
NM=Non Member
# = No Quorum
** = No Meeting

## ART IN PUBLIC PLACES TRUST - ATTENDANCE RECORD 2008

| | Jan. 08 | Feb. 08 | Mar. 08 | Apr. 08 | May 08 | Jun. 08 | Jul. 08 | Aug. 08 | Sep. 08 | Oct. 08 | Nov. 08 | Dec. 08 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Cindi Nash, Chair | P | P | P | P | P | P | ** | # P | P | P | P | ** |
| Susan Ackley | P | P | P | P | P | P | ** | # P | P | P | E | ** |
| Carol Damian | P | P | P | P | P | P | ** | # E | P | P | P | ** |
| Felice Dubin | E | P | P | P | P | P | ** | # P | E | P | E | ** |
| Vera Dubson | P | P | E | P | E | E | ** | # E | NM | NM | NM | NM |
| Sandi-Jo Gordon | P | P | P | P | E | P | ** | # P | P | E | P | ** |
| Julio Grabiel | E | P | P | E | E | E | ** | # E | P | P | P | ** |
| Cheryl Jacobs | P | E | E | P | P | E | ** | # E | E | P | E | ** |
| Penny Lambeth | E | P | E | P | E | E | ** | # P | P | E | P | ** |
| Paula Levine | E | P | P | E | P | E | ** | # E | P | P | P | ** |
| Becky Roper Matkov | P | P | P | P | P | P | ** | # P | P | P | P | ** |
| Zammy Migdal | NM | NM | NM | NM | NM | NM | NM | NM | P | P | P | ** |
| Graciela Solares | E | P | P | E | E | P | ** | # E | P | P | P | ** |

Code:
P=Present
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# MIAMI-DADE COUNTY ART IN PUBLIC PLACES ORDINANCE

**Adopted:** September 18, 1973
**Amended:** December 1, 1978
**Revised:** December 21, 1982
**Revised:** February 8, 1994

## ORDINANCE NO. 94-12

**ORDINANCE RELATING TO ART IN PUBLIC PLACES TRUST, AMENDED TERMS OF MEMBERSHIP, PROVIDING SERVERABILITY, INCLUSION IN CODE AND AN EFFECTIVE DATE**

**Section 1.** Section 2-11.15 (2) (a), Code Miami-Dade Dade County, Florida is hereby amended to read as follows:

1. **Art in Public Places Program**

   a. **Appropriation for construction to include amount of works of art.** Miami-Dade County and each municipality in Dade County shall provide for the acquisition of works of art equivalent in value to not less than one and one-half percent (1½%) of the construction cost of new governmental buildings; provided that no funds may be appropriated for this purpose from the ad valorem tax operations fund. To the extent the total appropriation is not used for the acquisition of works of art for said buildings, the remainder may be used for:

      1. Program administrative costs, insurance costs or for the repair and maintenance of any works of art acquired under this section: or

      2. To supplement other appropriations for the acquisition of works of art under this section or to place works of art in, on, or near government facilities which have already been constructed.

   b. **Waiver of requirements.** The requirements of subsection (a) may be waived by resolution of the Board of County Commissioners of Miami-Dade County when and if it appears to said board that a construction project covered hereunder is not appropriate for application of the above requirements.

   c. **Definitions.** For the purpose of this section, the following terms are hereby defined:

      1. Works of art are defined as the application of skill and taste to production of tangible objects according to aesthetic principles, including, but not limited to, paintings, sculptures, engravings,

carvings, frescos, mobiles, murals, collages, mosaics, statues, bas-reliefs, tapestries, photographs and drawings.

2. Construction cost is defined to include architectural and engineering fees, site work, and contingency allowances. It does not include land acquisition or subsequent changes to the construction contract.

**2. Art in Public Places Trust**

There shall be an Art in Public Places Trust to administer the program.

**a. Purpose.** The Trustees of the Art in Public Places Trust shall act in the public interest upon all matters relating to the program and shall support the program's goals and objectives. The Trustees' responsibilities include the selection, maintenance, planning public education and curatage curating of all works of art acquired by the program.

1. **Membership; qualifications.** The Trust shall be composed of fifteen (15) Trustees appointed to staggered three-year terms by the Board of County Commissioners, serving without compensation. Each Board member shall be appointed to a term which shall end concurrently with the last day of the term of the County Commissioner who appointed the Board member, as provided in Section 2-38.2 of this Code. If a vacancy occurs prior to the expiration of the Board member's term, the County Commissioners who appointed that member shall appoint a new member to fill the balance of the term. Additionally, the Mayor shall appoint two (2) members of the Board of County Commissioners to sit as ex officio Trustees. Each Trustee must be knowledgeable in public art, must be a resident of Dade County and may not operate, own or be employed by any art dealer, art gallery, artists' representative, museum or other entity which derives income from the sale or display of art work. Membership is governed by Section 2-11.38 and 2011.39 of the Dade County Code.

2. **Term of office.** No Trustee shall serve more than eight (8) consecutive years on the council; provided that this limitation shall not be applicable to Trustees with unexpired terms on November 1, 1993 who were reappointed after that date. Nothing shall prohibit any individual from being reappointed to the Trust after a hiatus of two (2) years.

**b. Professional Advisory Committee.** The Professional Advisory Committee shall be composed of eleven members appointed by the Trust, and shall be compensated for professional services in accordance with a

schedule established by the Trust, although this shall not preclude donations of such services.

1. **Membership, qualifications.** Each member of the Professional Advisory Committee shall be a professional in the field of art, architecture, art history, or architectural history. Members' reasonable expenses shall be reimbursed at a uniform rate to be established from time to time by the Trust.

2. **Term of office.** Each Professional Advisory Committee member shall service a two-year term and may be reappointed for a total of three consecutive terms.

3. **Duties.** The Professional Advisory Committee will screen submissions and will recommend to the Trust for each acquisition not more than three possible selections, which may be existing works of art or new commissions.

4. **Proceedings.** For each acquisition the Trust shall direct the Professional Advisory Committee to act as a committee of the whole or in smaller subcommittees.

c. **Selection of works of art.** All acquisitions will be in accordance with the Master Art Plan. Trustees shall approve each acquisition from those selections recommended by the Professional Advisory Committee. The County Manager will negotiate and execute appropriate contracts to acquire each approved work of art. Funds may be aggregated to acquire works of art.

1. **Selection criteria.** In the selection process the following principles shall be observed:

a. Works of art shall be located in areas where residents and visitors live and congregate and shall be highly accessible and visible.

b. Areas used by tourists, including the airport, seaport, beaches, parks and thoroughfares, shall each have a separate Master Plan which shall be incorporated as a portion of the Master Art Plan.

c. The Trustees should consider the inherently intrusive nature of public art on the lives of those frequenting public places. Artworks reflecting enduring artistic concepts, not transitory ones, should be sought.

d. The Trust's selections must reflect the cultural and ethnic diversity of this County without deviation from a standard of excellence.

e. Final selection shall also take into account appropriateness to the site, permanence of the work in light of environmental conditions at the site, maintenance requirements, quality of the work, likelihood the artist can successfully complete the work within the available funding, diversity of the artists whose work has been acquired by the Trust.

d. **Master Art Plan and Implementation Guidelines.** The Trustees shall adopt and publish a Master Art Plan and written uniform guidelines to govern the manner and method of submission of proposed works of art to the Professional Advisory Committee, the process by which the Professional Advisory Committee shall make recommendations to the Trustees and the process by which the Trustees shall approve acquisitions. These shall be approved the Board of County Commissioners. Purchase and commissions pursuant to such approved guidelines shall be reflected on the information selection of the Commission agenda, but shall not require Commission approval.

3. **Ownership and upkeep.** Ownership of all works of art acquired by the County under this section is vested in Dade County. The Art in Public Places Trust is charged with the custody, supervision, maintenance and preservation of such works of art. In each instance, the County shall acquire title to each work of art acquired.

4. **Personnel.** The County Manager shall provide adequate and competent clerical and administrative personnel as may be reasonably required by the Trust for the proper performance of its duties, subject to budget limitations.

**Section 2.** If any section, subsection, sentence, clause or provision of this ordinance is held invalid, the remainder of this ordinance shall not be affected by such invalidity.

**Section 3.** It is the intention of the Board of County Commissioners, and it is hereby ordained that the provisions of this ordinance shall become and be made a part of the Code of Miami-Dade County, Florida. The sections of this ordinance may be renumbered or relettered to accomplish such intention, and to word "ordinance" may be changed to "section", "article", or other appropriate word.

**Section 4.** This ordinance shall become effective ten (10) days after the date of its enactment.

# BYLAWS OF MIAMI-DADE COUNTY ART IN PUBLIC PLACES TRUST

## ARTICLE I
## Authority and Scope

**Section 1. Authority.** Miami-Dade County Art in Public Places Board was created by Ordinance No. 73-77 adopted on September 18, 1973. The Art in Public Places Trust (the "Trust") is part of the Government of Dade County, Florida, having been established by Ordinance No. 82-112, adopted by the County Commission on December 12, 1982 and amended by Ordinance No. 94-12 on January 18, 1994.

The Ordinance empowered the Trust with the task of administering the Art in Public Places program, established qualification for Trust membership, its term of office and duties. The Ordinance further set forth certain powers for the Trust, provided for its funding and other various matters pertaining to its operations. The Ordinance instructed the Trust to adopt a Master Art Plan and Implementation Guidelines for acquiring art work, with the advice of a Professional Advisory Committee ("PAC") supervision, maintenance and preservation of art work property of Dade County. These Bylaws are adopted pursuant to the authorization contained in the Ordinance Section 2, paragraph (a) which empowers the Trust to "act in the public interest upon all matters relating to the (Art in Public Places) program."

**Section 2. Scope.** These Bylaws are intended to supplement the matters covered by the Ordinance and not to supersede or modify any of its provisions. In the event of any conflict between the Ordinance and the Bylaws, the test of the Ordinance or any other application ordinance or law, shall govern.

## ARTICLE II
## Meeting of the Trust

**Section 1. Public Meetings.** All meetings and business of the Trust shall comply with all requirements of Florida Chapters 119 and 286 and any amendments thereto and shall be open to the public at all times. Meetings shall be conducted according to the Roberts Rules of Orders (newly revised), unless waived.

**Section 2. Regular Meetings.** Regular meetings of the Trust shall be held monthly, unless waived by the majority of the Trust or Executive Committee and at such place within Dade County as shall be determined by the Trust Chairperson and the Trust.

**Section 3. Special Meetings.** Upon the call of the Chairperson, Executive Committee or any five members or a vote by the Trust, other meetings of the Trust may be held at any time upon notice by letter, telegram or in person, sent not later than five days before such a meeting and in compliance with Florida Chapter 286 (see Section 1).

**Section 4. Agenda.** The agenda for all meetings of the Trust shall be prepared by the Executive Director after consultation with the Chairperson and Executive Committee. Additional agenda items may be proposed by any member of the Trust. Copies of the agenda shall be sent to members prior to the date of the meeting.

**Section 5. Voting.** Each member shall be entitled to one vote on matters coming before a meeting of the Trust. No member may vote by proxy. The Trust shall act as a body in making its decisions. No member present at a meeting may abstain from voting except in cases of conflict of interest.

**Section 6. Quorum.** Half of the Trust members constitute a quorum. During the months of June, July and August, six members of the Trust will constitute a quorum. Provided there is a quorum, a majority of those present and voting shall be required to adopt a motion.

**Section 7. Conduct of Meetings.** All meetings shall be open to the public but participation in discussions by members of the public shall be at the sole discretion of the Chairperson of the meeting. The Trust by a majority vote can override the Chairperson's decision. The agenda shall be followed to the extent possible but other matters may be considered at the discretion of the majority of the Trust.

**Section 8. Public Appearances and Requests.** Any Dade County resident or organization shall be entitled to request to appear before the Trust. Such request shall be made in writing and shall be delivered to the Trust office at least 15 days before the day of the regular meeting of the Trust with a copy mailed to the Chairperson. The written communication shall include all relevant facts concerning the personal appearance or request. Scheduling of the appearance or the request shall be at the discretion of the Chairperson and the Executive Director.

**Section 9. Records.** Minutes of the business conducted at all meetings of the Trust shall be kept and shall be open for public inspection. The minutes of each meeting shall be subject to approval by the Trust and shall be signed by the Chairperson and an officer for the Trust. The minutes shall be forwarded to each Trust member prior to the next subsequent meeting for approval and action at such subsequent meeting.

## ARTICLE III
## Organization

**Section 1. Membership.** The Art in Public Places Trust shall be composed of 15 members appointed by the Board of County Commissioners to a term which shall end concurrently with the last day of the term of the County Commissioner who appointed the board member. Two members of the Board of County Commissioners, appointed by the Mayor, shall sit as ex officio members. Each member must be knowledgeable in public art, must be a resident of Dade County and may not operate, own, or be employed by any art dealer, art gallery, artist's representative, museum or other entity which derives income from the sale or display of art work.

**Section 2. Vacancies.** Vacancies are filled by the County Commissioners who appoint one Trustee per commissioner and two at-large by vote of the County Commissioners.

**Section 3. Resignation/Termination.** Any member may resign at any time by delivering written notice of such resignation to the Chairperson of the Trust. A person appointed in place of the member who resigned shall serve the unexpired term of the original appointment.

**Section 4. Reappointment.** No Trustee shall serve more than eight (8) consecutive years on the Trust; nothing shall prohibit any individual from being reappointed to the Trust after a hiatus of two (2) years.

**Section 5. Compensation.** Members shall receive no compensation for service on the Trust, but may be reimbursed for parking expenses for attending duly advertised Trust meetings.

**Section 6. Attendance.** Attendance shall be governed by Article 1B, Section 2.11.39 of the County Code. Members' absences from Trust meetings shall be excused by vote of the Trust.

**Section 7. Conflict of Interest.** Members shall observe requirements of the County Conflict of Interest Ordinance and shall abstain from voting on matters in which their vote could be constitute conflict of interest. The determination of a possible conflict of interest shall be made by the Trust's counsel, when members shall ask for guidance in such cases.

**Section 8. Financial Disclosure.** Members shall submit annually to the County their financial disclosure statements on or before July 15th.

**Section 9. Sunshine Law.** Members in their public and private actions that concern Trust business shall observe the provisions of the Florida "Sunshine Law".

## ARTICLE IV
## Officers

**Section 1. Number.** The officers of the Trust elected by members shall be Chairperson, Vice-Chairperson, and Secretary-Treasurer.

**Section 2. Executive Committee.** The Executive Committee shall be composed of the officers of the Trust and two at-large members who shall be elected by the membership. Other officers may be elected from time to time if the majority of the Trust determines it be necessary or desirable for the efficient administration of the Trust. The Executive Committee shall recommend actions to be taken to the Trust and shall function according to the rules governing the Trust. The Chairperson of the Trust shall be the Chairperson of the Executive Committee.

**Section 3. Operations of the Executive Committee.** The Executive Committee shall meet at least once a month, or more often when the Trust business so requires unless waived by a majority of the Executive Committee. A meeting of the Executive Committee shall be called when requested by at least two of its five members, or the Chairperson. Three members shall constitute a quorum and a majority of those present shall be required to adopt a motion. The meeting of the Executive Committee shall be always open and shall be held at the offices of the Trust, or any appropriate public place.

**Section 4. Legal Counsel.** The Trust shall have a legal counsel, appointed by the County Attorney, who shall be available for consultation by the Executive Committee and Trust members in legal matters concerning the Trust and its operations.

**Section 5. Term of Office.** Each officer of the Trust shall be elected for a one-year term and may be re-elected as desired by the Trust.

**Section 6. Duties.**

(a) The Chairperson of the Trust shall be the Chief Executive Officer of the Trust. The Chairperson shall preside at all full Trust meetings, shall sign all documents requiring an official signature on behalf of the Trust, including its annual report to the Board of County Commissioners. The Chairperson shall see to it that the transaction of all Trust business in accord with the law, the Ordinance, these bylaws and the conflict of interest statement. The Chairperson and the Executive Committee shall recommend and the Trust shall approve Chairperson and members to serve on the various standing and special committees of the Trust except that the Liaison Committee described in Section III of the Implementation Guidelines shall be recommended to the full Trust by the Executive Director. No pronouncements made by the Chairperson as spokesman or representative of the Trust shall obligate or commit the Trust except as provided by these bylaws and specifically authorized by the Trust.

(b) The Vice-Chairperson shall act in the absence of the Chairperson in the conduct of meetings or otherwise shall perform such duties as may be delegated by the Chairperson of the Trust.

(c) The Secretary-Treasurer shall be the secretary and the chief financial officer of the Trust responsible for overseeing the budget, prepared by the Executive Director, funds and other assets which are property in the care of the Trust. The Secretary-Treasurer shall supervise the keeping of all necessary financial records to ensure the safety of the financial and other assets in the care of the Trust to satisfy all Dade County ordinances applicable thereto. The records shall be kept at the office of the Trust and shall be open to inspection at reasonable time. No bond shall be required of the Secretary-Treasurer unless decided by vote of a majority of the Trust. The Secretary-Treasurer may recommend opening a special banking account, by the Trust for depositing private sector donations to the Trust. No Trust monies may be withdrawn, nor assets transferred without the signature of any two of the five officers of the Trust.

**Section 7. Removal.** Any officer may be removed from office upon 2/3 vote of the remaining members of the Trust at a regular meeting, or a special meeting called for that purpose, provided that in the case of a special meeting the notice of the meeting shall specify the purpose thereof.

## ARTICLE V
## Committees

**Section 1. Standing Committees.** The following Standing Committee of the Trust shall be constituted:

(a) Budget and Finance
(b) Community Relations and Public Information

The committees shall consist of a minimum of three members of the Trust. The committees shall operate in accordance with the law, the Ordinance and these bylaws and are empowered only to make recommendations to the Trust.

**Section 2. Duties of the Standing Committee.**

(a) The Budget and Finance Committee shall oversee the finances and budget of the Art in Public Places Trust prepared by the Executive Director and staff.

(b) The Community Relations and Public Information Committee shall oversee the development and implementation of a comprehensive, multi-media public information program both on the local and national levels to acquaint the community and the country with the goals and accomplishments of Dade County's Art in Public Places Trust.

**Section 3. Special Committees.** Special and ad-hoc committees dealing with specific matters may be constituted by the Trust. The Nominating Committee shall be an ad-hoc committee, constituted annually to recommend new Trust appointments and officers of the Trust. Its duties shall be as follow:

(a) The Nominating Committee shall review all applications to Trust membership and make recommendations to the Trust in writing and in advance of the meeting at which these recommendations are to be acted upon.

(b) Following the annual appointment of new members, the Nominating Committee shall submit recommendations for officers to the Trust in writing and in advance of the meeting at which these recommendations are to be acted upon. Candidates other than those nominated by the Committee may be nominated from the floor.

Members of the public other than Trust members may be asked to serve in non-voting advisory capacity to special committees.

## ARTICLE VI
## Miscellaneous

**Section 1. Fiscal Year.** The fiscal year of the Trust for all purposes shall coincide with that adopted by the County.

**Section 2. Amendments.** The Trust, by a majority vote of all its members, shall have the power to amend or repeal these bylaws or to adopt new bylaws.

**Amended: November 12, 1995**
**Amended: January 18, 1994**
**Amended: May 12, 1987**

**MINUTES OF THE**
**MIAMI-DADE COUNTY ART IN PUBLIC PLACES TRUST**
**January 13, 2009**

A meeting of the Miami-Dade Art in Public Places Trust was held at the Stephen P. Clark Center, 111 NW 1st Street, Miami, FL.

**MEMBERS PRESENT**
Cindi Nash, Chairperson
Susan Ackley
Carol Damian
Felice Dubin
Sandi-Jo Gordon
Dr. Paula Levine
Becky Matkov
Zammy Migdal

**MEMBERS NOT PRESENT**
Julio Grabiel
Cheryl Jacobs
Penny Lambeth
Graciela Solares

**STAFF**
Michael Spring, Director
Matthew Andress
Deborah Margol
Brandi Reddick
Patricia Romeu

**GUEST**
Carlos Betancourt
Alberto Latorre

Chairperson Cindi Nash called the meeting to order at 12:35 p.m.

**Artist Presentation**

Artist Carlos Betancourt presented the Trust with images of the public art work commissioned by the Miami-Dade Art in Public Places Trust for the Amazon and Beyond Pavilion at Miami Metrozoo. Mr. Betancourt explained that the work, entitled *Still Life Zoo,* consists of twenty-three unique sculptures depicting animals indigenous to the Amazon region. Mr. Betancourt stated that the work was designed to enhance the entrance pathways of the Amazon and Beyond Pavilion and will create a sense of discovery and visual interest as visitors enter the exhibit area.

Mr. Betancourt thanked the Trust for giving him the opportunity to create this work for the Metrozoo Amazon and Beyond Project.

## ITEMS FOR APPROVAL

**Requests for Excused Absences for January 13, 2009**
Requests for excused absences submitted by Julio Grabiel, Cheryl Jacobs, Penny Lambeth and Graciela Solares were approved unanimously (motion by Becky Matkov, seconded by Sandi-Jo Gordon).

**Approval of the November 11, 2008 Minutes**
The Trust meeting minutes dated November 11, 2008 were amended to include Ms. Carol Damian in the "Members Absent" list. The amended minutes were approved unanimously (motion by Ms. Gordon, seconded by Felice Dubin).

**Approval of 2009 Sunset Review of Miami-Dade Art in Public Places Trust**
Michael Spring informed the Trust that all boards created by the Board of County Commissioners are required by County Ordinance to be reviewed every two years. As part of this "sunset" review process, Art in Public Places staff completes a questionnaire that captures a summary of the work of the Art in Public Places Trust. The report also includes Trust attendance records and past accomplishments of the APP program. This review process requires the Trust to take a formal vote for the approval of the 2009 Sunset Review written report and the continued existence of the Miami-Dade Art in Public Places Trust. The 2009 Sunset Review of the Miami-Dade Art in Public Places Trust and the recommendation for the continued existence of the Miami-Dade Art in Public Places Trust were approved unanimously (motion by Ms. Dubin, seconded by Ms. Gordon).

## REPORTS AND DISCUSSION ITEMS

### A. Adopt an Artwork Program

Brandi Reddick informed the Trust that APP is launching an "Adopt an Artwork Program" which will allow County Departments to select available works of art from the APP Artbank Collection. The program will launch with an exhibit entitled "*Adopt a Masterpiece: Selections from the Miami-Dade Art in Public Places Artbank Collection*," which will be on view at The Art Gallery at Government Center, February 12 through March 31, 2009. The County has a vast array of buildings without public art, and this will allow those interested Departments an opportunity to select works of art for their facilities. APP staff will work with Departments to select locations for the artworks. The Adopt an Artwork program will eventually be housed on the APP website and will allow Departments log in access to view works available for adoption.

## B. Project Updates

Miami International Airport
Patricia Romeu informed the Trust that the public art projects at the North Terminal Development are moving at a rapid pace. The works by artists Carlos Betancourt and Michele Oka Doner are currently being installed and are slated for completion in Fall 2009.

Metrozoo
Ms. Romeu informed the Trust that the Amazon and Beyond Project by Carlos Betancourt, entitled *Still Life Zoo*, was completed and installed in early December 2008. The sculpture by Peter Busby, entitled *Harpy Eagle*, is slated for installation at the Metrozoo in April 2009.

Women's Park Fence
Ms. Romeu stated that the Women's Park Fence by Miami artist Lydia Rubio is nearing completion. Ms. Reddick and Ms. Romeu are working with the Park and Recreation Department to organize a celebration and opening of the Women's Park Fence Project. The celebration is slated for March 2009.

Children's Courthouse
Ms. Romeu informed the Trust that all five projects at the Children's Courthouse are moving forward. Artist Tom Otterness is required to present a revised proposal of his design concept. A Professional Advisory Committee (PAC) Meeting is being planned for Thursday, February 26, 2009 to review Mr. Otterness' revised concept.

Miami Intermodal Center/Earlington Heights Connector (MIC)
Due to changes in the design of the MIC station, artist Michele Oka Doner is working to revise her proposal for the MIC vestibule area and will present her new design concept at the February 26, 2009 PAC meeting.

New Capital Projects
Ms. Reddick informed the Trust that new public art projects are developing with several County Departments and with GOB-funded municipal projects. Ms. Reddick encouraged Trust members to sign up for Involvement Opportunities, which were included as an attachment in the Trust package.

## C. Maintenance and Repair Updates

Mr. Andress reported that *Paciencia*, by artist John Henry, will be ready for installation in April 2009. APP staff is currently working with Transit to ensure the sculpture will be placed in its former location at the South Miami Metrorail Station. Mr. Andress also stated that APP staff is finalizing a repair contract with Miami-Dade Transit to complete repairs on the *Miami Line*.

Mr. Andress informed the Trust that a sculpture by Steve Forakis, which was formerly stored at the Bakehouse Art Complex, is under contract to be repaired. The repair work is estimated to be completed in six to eight weeks. In addition, Mr. Andress is meeting with various fabricators to get estimates for repair work to begin on the Fred Eversley sculpture *Parabolic Flight*. Mr. Andress thanked Trust member Zammy Migdal for his recommendations regarding the repair of *Parabolic Flight*.

Securing Works of Art at Various County Facilities
Mr. Andress reported that a professional art installation technician has secured all framed artworks in the Stephen P. Clark Center with special anti-theft locks. "Phase Two" of the security installation project was initiated in November 2008 and encompasses framed artworks located at various facilities throughout the County. To date, 160 works of art have been secured with special anti-theft locks.

**D. Collections Management Software System**

Mr. Andress noted that on December 18, 2008 a notification of an upcoming solicitation for the "Art in Public Places Collections Management Software" was announced through the Procurement Management Department. This step in the RFQ process allowed potential vendors to add comments to the solicitation. The acquisition of this custom-designed automated system will significantly improve the conservation and stewardship of the collection, including inventory and records-keeping functions. It will also allow greater opportunities for public engagement with and appreciation of the artworks by enabling 24/7 online access to images, including interpretive descriptions and documentation of each work. Visitors to the Art in Public Places website will be able to create custom designed public art walking or driving tours, and explore the collection by media, location or works by particular artists.

Mr. Spring noted that the $30,000 Knight Arts Partnership Grant will be used to assist APP with the purchase of the new software system.

**E. Art in Public Places Review Committee**

Mr. Spring reported that on September 2, 2008 the County Manager issued a memorandum appointing the following members to serve on the Art in Public Places Review Committee: Alex Muñoz, Chairperson, Office of the County Executive; Deborah Mastin, Office of the County Attorney; Johnny Martinez, Office of Capital Improvements; Charles Parkinson, Office of Strategic Business Management; Michael Spring, Department of Cultural Affairs; Susanne M. Torriente, Office of the County Executive; the Chair of the Art in Public Places

Trust, or the Chair's designee from the Art in Public Places Trust, serving as a non-voting, ex-officio member; and the director of the department affected by an item before the Review Committee for the deliberation regarding that particular item.

The Review Committee held its first meeting on October 16, 2008. During this meeting, Review Committee members were briefed on their responsibilities and received background information on the Art in Public Places Program. The second meeting of the Review Committee is scheduled for February 4, 2009 at 10:30 a.m. The goal of the second meeting will be to resolve funding issues related to prior lapses in or inconsistent application of the APP ordinance. At this meeting, the Review Committee will specifically address those projects identified in the February 2008 Art in Public Places Audit report, including the Overtown I and II Transit Village Project (GSA) and the Water and Sewer Headquarters Facility. This review will produce recommendations that resolve old business in a way that does not negatively impact departments' capital budgets and at the same time, preserve the integrity of the APP program on a "going forward" basis. The Review Committee also will work with APP staff and affected departments to address any issues that need to be resolved for pending projects. A department affected by an item before the Review Committee will serve on the Review Committee for the deliberation regarding that particular item.

Mr. Spring added that Art in Public Places has instituted measures to avoid lapses and inconsistent applications of the APP Ordinance, including procedures by APP and the Office of Capital Improvements that require all County capital projects to have an APP line item in their budgets. In addition, APP staff is physically monitoring every Board of County Commissioners and County Commission committee meeting agenda to ensure no projects go forward without the required APP allocation.

## DIRECTOR'S REPORT

Trust Meeting Dates

Mr. Spring noted that the 2009 meeting dates were included in the Trust package.

Monthly Reports

Mr. Spring stated that APP is submitting monthly reports to the Board of County Commissioners detailing the progress being made with the program. Copies of the APP Monthly Reports will be included in the Trust packages. Mr. Spring noted that the County Commission is taking an interest in the program and County Commission Chair Moss has contacted APP to place artwork in his office. In addition, Commissioner Jordan has asked APP staff to visit the new Archeological Park to assess the possibility of placing public art in the park.

Guide to Art in Public Places
The Guide to Art in Public Places was submitted for inclusion in the County's Procedures Manual. Mr. Spring noted this "Procedural Guide to the Art in Public Places Program" was developed by the department to provide County departments with a user-friendly set of guidelines for implementing the art in public places requirements. The information included in this procedural guide is based on Section 2-11.15 of the County Code ("Works of art in public places"), Administrative Order 3-11 ("Art in Public Places Program Implementation and Fund Transfer Procedure") and a set of County Attorney's Office opinions that have been issued over the years regarding the program's requirements.

Art in Public Places Lecture
Ms. Reddick invited Trust members to attend "Art in the Public Realm: Defining Miami-Dade's Civic Spaces." Ms. Reddick will join artist John Bailly's Aesthetics and Values class as a guest speaker on January 30, 2009 at the Frost Art Museum in the Steven & Dorothea Green Multi-Purpose Room, room number 107. The event will be at 2 PM.

Miami-Dade Aviation Department (MDAD) Update
Mr. Spring informed the Trust that staff is continuing to work with MDAD to review the methodology it has been using to identify and calculate prior projects' APP program contributions, and to develop a reconciliation that addresses MDAD's inconsistencies in the application of the ordinance. The important products of this work include confirming and conveying sufficient revenues to complete pending public art projects that are under contract, to address maintenance and repair needs for public art works located at Miami International Airport, and to establish the parameters, on a going forward basis, for correctly calculating the APP allocation in a manner that is consistent with the requirements of the APP ordinance.

The Art Gallery
Trust members are invited to visit the work of Wendy Wischer, on display in The Art Gallery.

Chairperson Cindi Nash and members of the Art in Public Places Trust congratulated Carol Damian on her recent appointment as the Director of the Frost Art Museum at Florida International University.

With no further business to discuss, the meeting was adjourned at 1:45 p.m.

Respectfully submitted,

Brandi Reddick

# SUNSET REVIEW QUESTIONNAIRE
# MIAMI-DADE COUNTY BOARDS
# 2009

## Miami-Dade County Department of Cultural Affairs / Art in Public Places Trust

### *Major Accomplishments*
### *(last update: January 2009)*

Miami-Dade Art in Public Places has created a collection of over 600 acquired or commissioned art works ranging from small two-dimensional pieces to large scale installations by international and regional artists such as Claes Oldenburg, Ed Ruscha, Keith Sonnier, Carlos Alfonzo, Isamu Noguchi, Michele Oka Doner, Carlos Betancourt, Jose Bedia, Cundo Bermudez and Donald Lipski. Public art installations can be found throughout Miami-Dade County and include the following select locations:

**Miami International Airport**

- Concourse J
  - *Foreverglades* by Barbara Neijna
- South Terminal Meet and Greet Lobby
  - *Coral Eden* by Brad Goldberg
- South Terminal International Baggage Claim Area
  - *Ghost Palms* by Norie Sato
- Concourse A
  - *A Walk on the Beach Phase I and II* by Michele Oka Doner
- Concourse D
  - *Got Any Jacks* by Donald Lipski
  - *From Seashore to Tropical Garden* by Michele Oka Doner
  - *Años Continuos* by Maria Martinez-Cañas
- Concourse H
  - *Flight Patterns* by Roberto Calvo
  - *Aqua/Botanica* by Ed Carpenter
- Airport Toll Collection Plaza
  - *Miami Wave* by John David Mooney
- Airport Sound Attenuation Wall
  - *36th Street Wall* by Martha Schwartz.
- Airport Heliport
  - *Miami Heliotrope* by Keith Sonnier

**Adrienne Arsht Center for the Performing Arts of Miami-Dade County**

- Dolores and Sanford Ziff Ballet Opera House and John S. and James L. Knight Concert Hall
  - *Untitled* Lobby Floors and Balcony Railings, by José Bedia
- Studio Theater, Dolores and Sanford Ziff Ballet Opera House
  - *Ways of Performing, by Cundo Bermudez*
- Sanford and Dolores Ziff Ballet Opera House Exterior Plaza
  - *Pharaoh's Dance,* by Gary Moore
- Plaza for the Arts - Fountain and Seating Elements
  - *Water Scores,* by Anna Valentina Murch
- Dolores and Sanford Ziff Ballet Opera House
  - *Hibiscus Grand Curtain,* by Robert Rahway Zakanitch
- John S. and James L. Knight Concert Hall
  - *Green Lace Scrim,* by Robert Rahway Zakanitch
- *The Culture of the Structure, by* Konstantia Kontaxis and Ed Talavera, 55 min. Documentary Film

**The Dante B. Fascell Port of Miami-Dade**

- Terminal D
  - *Ocean Waves I and II* by Shan Shan Sheng
- Terminal E
  - *Ephemeral Everglades* by Dixie Friend Gay
- Cruise Terminal G
  - *Miami on the Wild Side* by Deborah Brown
  - *Aquascapes: Miami Seaport Project* by Karen Glaser
- Cruise Terminal F
  - *Listening Benches* by Nitin Jayaswal
  - All Night Long, We Heard Birds Passing by Lydia Rubio
  - The Journey: Water Project & Suitcase Project by Carolina Sardi

**Miami Dade Parks and Recreation**

- Deering Estate
  - *Light Forms* by Silvia Lizama
  - *Wishing Stone* by Richard Medlock
- Crandon Park Golf Course Clubhouse, Key Biscayne
  - *Vistas* by Luciana Abait
- Metrozoo
  - *Animals of Asia* by Joe Walters
  - *Monolophosaurus* by John Payne
- African Heritage Cultural Center
  - *Afromatic* by Gary Moore

**Miami-Dade Transit**

Eighteen public art installations at Metrorail stations and eight public art installations at Metromover stations, including the following:

- Phase I of the *Ninth Street Pedestrian Mall*, an innovative, collaborative infrastructure project in Overtown. Designed by artist Gary Moore and landscape architect Gerald Marsten, this project has received two national awards and an international award including a federal US Department of Transportation and National Endowment for the Arts "Design in Transportation Award."
- Rockne Krebs' *Miami Line* a 1340' neon artwork over the Miami River which was a catalyst for the successful *Light Up Miami* Program.
- Miami-Dade Art in Public Places celebrated its Thirtieth Anniversary in 2003 with a ceremony and celebration at *The M*, located at the Riverwalk Metromover Station.
- Miami-Dade Art in Public Places completed the restoration of several artworks located along the Metrorail and Metromover Systems. With the partnership, generosity and commitment of Miami-Dade Transit, we were able to renew many of these artworks. Six works along the Metro system were restored to their original condition. The art works which have been repaired include the following: South Miami Station, Douglas Station, Coconut Grove, Station, Riverwalk Station, Santa Clara Station and Brownsville Station.

**Other public art installations include the following:**

- A photo installation entitled *Horizon* by Dennis Adams at the Miami-Dade Water and Sewer Department
- An installation by Angi Curreri entitled *Hearts of Hope* at the Domestic Violence Shelter.

- Installation at North Dade District Police Station #9 by Val Carroll titled *Seals of Excellence.*
- Project at Fairchild Tropical Garden by Roberto Behar and Rosario Marquardt, *Paradise Room.*
- Two sculptures by Ralph Helmick and Stewart Schechter at the American Airlines Arena titled *Double Vision.*
- Two projects at Caleb Center. Artists worked closely with a Community Advisory Committee led by the Hon. Beth Bloom and Yvonne Caleb to create the projects.
  - *Caleb Memorial Mural* by Charles Humes
  - *Heart House* by Angi Curreri
- Sculpture installation at West Little River Fire Station by artist Dinizulu Gene Tinnie titled *A Gathering of Spirits.*
- Four banner projects at the Miami Arena by artists Toni Lawson Chipenda, Alberto Donat, Meme Ferre and Ken Falana.
- Sculpture Walk at Miami-Dade Community College-Wolfson Campus. Installed eight sculptures by accomplished American sculptors donated to Art in Public Places by the Lannan Foundation.
- Key Biscayne Gardens Master Plan, 1989.

**Awards:**

- *Knight Arts Partnership Grant Award ($30,000) for* "Creating a Digital Public Art Program – Developing New Web-based Technology to Make the Art Public in Public Places Collections More Accessible" - a challenge grant from the John S. and James L. Knight Foundation.
- The Public Art 2008 Year in Review - recognized works at MIA and the Port, including Barbara Neijna's *Foreverglades,* Norie Sato's *Ghost Palms*, Brad Goldberg's Coral Eden, Shan Shan Sheng's *Ocean Waves I and II*, and Dixie Friend Gay's *Ephemeral Everglades.*
- The Public Art 2007 Year in Review - celebrated installations at the Arsht Center including Jose Bedia's *Untitled* terrazzo floors and balcony railings, Cundo Bermudez's tile mosaic mural, *Ways of Performin,* Gary Moore's *Pharoah's Dance* exterior terrazzo plaza, Anna Valentina Murch's *Water Scores*, and Robert Rahway Zakantich's *Hibiscus Curtain* and *Green Lace Scrim.*
- Two 2007 Terrazzo Honor Awards - given to Gary Moore and Jose Bedia for public art installations at Adrienne Arsht Center for the Performing Arts of Miami-Dade County.
- 2007 National Association of Counties (NACo) award for the educational and promotional campaign entitled From Vision to Reality: Public Art at Carnival Center for the Performing Arts.
- Miami-Dade Art in Public Places was awarded The American Institute of Architects (AIA) 1999 Institute Honors for Collaborative Achievement for exceptional contributions to the design and architecture community.
- Miami-Dade Art in Public Places received two National Association of Counties (NACo) 1999 Achievement Awards, one for its innovative educational outreach program Master Peace and the other showcasing Collaborative Projects at Miami International Airport
- National Design in Transportation award from U.S. Department of Transportation and National Endowment for the Arts for the "Ninth Street Mall" project.
- Recognition awards from NACo (National Association of Counties) for four of its 1995 projects including the Metromover installation; a Family Development Center art installation by Beryl Solla; the 9th Street Mall project; and an educational project A Dialogue/Artists Talking with Artists Series.
- Seven grants from the Florida Department of State Cultural Affairs Division.
- Grants from Dade County Cultural Affairs Council and the Coconut Grove Arts Festival '93/94.
- Grant for an educational project with the Dade County Public Schools from the Dade County Public School Board.

**Education and Community Outreach:**

- Published *"Selections from the Miami-Dade County Art in Public Places Collection,"* a brochure highlighting the excellence of the APP Collection. *"Selections"* also promotes self-guided tours of the collection and increases awareness of our county-wide "museum." (2008)
- Miami-Dade Art in Public Places published a full color catalogue highlighting the public art projects at Carnival Center for Performing Arts entitled *From Vision to Reality: Public Art at Carnival Center for the Performing Arts.* (2006)
- An exhibition entitled *From Vision to Reality: Public Art at Carnival Center for the Performing Arts* was held in the lobby of the Miami Herald during Art Basel Miami Beach 2006. Guided tours of the public art projects at the Carnival Center were held with artists on site to speak to the public about their works.
- Miami-Dade Art in Public Places participated in the 2006 Public Art International Symposium in Taipei, Taiwan and presented a lecture on Public Art Education and Training.
- In 2004, Miami-Dade Art in Public Places purchased forty works of art for the Artbank Collection. The purchases were highlighted in an exhibit entitled *Recent Acquisitions: Artbank Collection* in the lower lobby of the Stephen P. Clark Center. In addition, a full color catalogue was published to accompany the exhibition.
- In collaboration with Miami-Dade Transit, APP produced a promotional brochure entitled *Art en Route*, which highlights the public art projects along the Metrorail and Metromover stations. (2003)
- Artist-in-residency project with artist Amalia Padilla-Gregg at North Dade Center for Modern Languages, an elementary school in Opa-locka.
- Project by artist Sebastian Spreng honoring local citizens with disabilities.
- AIDS Information Stands - a project with the Center for the Fine Arts, National Foundation for the Advancement of the Arts, the Public Works Department and Body Positive 93/94.
- Domestic Violence Initiative project as part of the Liz Claiborne "Women's Work Project" 93/94.
- Completed a Videodisc, CD ROM and software program containing in-depth information on many new and old Art in Public Places projects, and containing video games and classroom exercises on the Art in Public Places program.
- Art in Public Places was featured in a major exhibit called *Art + Architecture = Miami* at the North Miami Museum of Contemporary Art.
- The agency completed the S.O.S.! (Save Outdoor Sculpture) survey, a survey of all outdoor sculptures in Dade County, made possible through a grant from the Smithsonian Institution. As a result, the department created the Adopt-an-Artwork program. The program enables corporate and community agencies to provide maintenance of an artwork for a period of a year.
- Several major exhibitions and catalogues published:
  - *From Vision to Reality: Public Art at the Carnival Center for the Performing Arts-2006*
  - *Artbank: Recent Acquisitions-2004*
  - *Art en Route-2003*
  - *Public Art Process -1985*
  - *Venice Biennale - 1988*
  - *South Florida in the Eighties-Selections from the Artbank at Miami-Dade Center 1989*
  - *MetroMover proposals exhibit 1991/92 Main Branch Miami Dade Library Art + Architecture = Miami - 1995*
- Art in Public Places was one of the first public art programs in the country to create a full-time education program.

- Produced national conferences and seminars including the National Association of Local Art Agencies' Going Public Art Symposium, 1992
- Published a Teacher Learning Package - a book containing information on the Art in Public Places program and related lesson plans for teachers.
- Produced two video tapes on the program - one of them winning the "Wolfson Media Award", 1991
- Established an exhibition program at Miami International Airport to showcase South Florida photographers. (1997)
- Participated in the Dade County Public School's Museum Education Program - whereby a paid professional conducts tours of public art installations with art education classes of up to 200 tours per year representing some 4000 to 5000 students per year. (1987)
- Developed the *Artists Talking with Artist/Dialogue* workshop series (five workshops).
- Agency was one of ten nationwide, which participated in a dialogue at the federal level with administrators at the Federal Transit Administration to formulate new policy on infrastructure design.