

Memorandum



Date: April 6, 2010

Agenda Item No. 9(A)(4)

To: Honorable Chairman Dennis C. Moss
and Members, Board of County Commissioners

From: George M. Burgess
County Manager

Subject: FY 2009-2010 Tourist Development Council Grants Program
Second Quarter Recommendations for a Total of \$257,900

Recommendation

It is recommended that the Board approve the funding of 29 grants for a total of \$257,900 from the FY 2009-2010 Tourist Development Council Grants Program – Second Quarter.

Scope

The impact of this agenda item is countywide.

Fiscal Impact/Funding Source

Funding for the Tourist Development Council (TDC) Grants Program comes from the 2% Tourist Development Room Tax Revenue and the 2% Hotel/Motel Food and Beverage Surtax revenues. In addition, the Greater Miami Convention and Visitors Bureau provides \$25,000 to the TDC pursuant to a multi-year agreement. TDC grants are disbursed through Index Code TU243964, Sub-object Code 60625, and drawn from Fund 150, Subfund 151.

Track Record/Monitor

Each recommended organization has a track record for responding to Departmental grant requirements and contractual conditions. Michael Spring, Director of the Miami-Dade Department of Cultural Affairs, is responsible for monitoring the grant contracts.

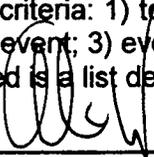
Background

The Tourist Development Council convened on February 9, 2010 to review 29 applications requesting \$469,300 for the Second Quarter of the program. The TDC recommended funding 29 applicants for a total of \$257,900.

The projects selected for funding represent a diversified range of activities and demographic locations. In its deliberations, the TDC carefully considered and applied the Tourist Development Council Grants guidelines, as outlined below.

The Tourist Development Council Grants Program is responsive on a quarterly basis to organizations/events, which showcase Miami-Dade County's appeal as a tourist destination by sponsoring tourist-oriented sports events, cultural and special events (visual and performing arts, including theater, concerts, recitals, opera, dance, art exhibitions, festivals and other tourist-related activities) and television origination projects.

The TDC specifically evaluated each applicant organization based on the following competitive review criteria: 1) tourism impact/marketing plan; 2) quality and track record of the organization and its event; 3) event coordination and management; and 4) fiscal feasibility and accountability. Attached is a list describing the projects being recommended for funding.


Assistant County Manager



MEMORANDUM

(Revised)

TO: Honorable Chairman Dennis C. Moss
and Members, Board of County Commissioners

DATE: April 6, 2010

FROM: R. A. Cuevas, Jr.
County Attorney

SUBJECT: Agenda Item No. 9(A)(4)

Please note any items checked.

- "3-Day Rule" for committees applicable if raised
- 6 weeks required between first reading and public hearing
- 4 weeks notification to municipal officials required prior to public hearing
- Decreases revenues or increases expenditures without balancing budget
- Budget required
- Statement of fiscal impact required
- Ordinance creating a new board requires detailed County Manager's report for public hearing
- No committee review
- Applicable legislation requires more than a majority vote (i.e., 2/3's ____, 3/5's ____, unanimous ____) to approve
- Current information regarding funding source, index code and available balance, and available capacity (if debt is contemplated) required

Approved _____ Mayor
Veto _____
Override _____

Agenda Item No. 9(A) (4)

4-6-10

RESOLUTION NO. _____

RESOLUTION AUTHORIZING THE FUNDING OF TWENTY-NINE (29) GRANTS FOR A TOTAL OF \$257,900 FROM THE FY2009-2010 SECOND QUARTER TOURIST DEVELOPMENT ROOM TAX PLAN AND SURTAX CATEGORY TO PROMOTE MIAMI-DADE COUNTY TOURISM WITH: CENTER FOR THE ADVANCEMENT OF JEWISH EDUCATION, INC.; COCONUT GROVE ARTS & HISTORICAL ASSOCIATION, INC.; COCONUT GROVE CHAMBER OF COMMERCE, INC.; COUNCIL OF INTERNATIONAL FASHION DESIGNERS, INC.; CREATION BALLET II COMPANY, INC. DBA CREATION ART CENTER; DEERING ESTATE FOUNDATION, INC.; DR. MARTIN LUTHER KING, JR. PARADE AND FESTIVITIES COMMITTEE, INC.; EXCEL EVENTS AND PRODUCTIONS, LLC; FAIRCHILD TROPICAL BOTANIC GARDEN, INC.; FLORIDA GRAND OPERA; FLORIDA INTERNATIONAL UNIVERSITY BOARD OF TRUSTEES, FOR THE BENEFIT OF THE DEPARTMENT OF INTERCOLLEGIATE ATHLETICS; GABLESTAGE, INC.; GALATA, INC. F/A FOR AYITI HISTORY AND RESOURCES, INC.; HISTORICAL ASSOCIATION OF SOUTHERN FLORIDA, INC.; JUNIOR ORANGE BOWL COMMITTEE, INC.; MEDIABUY USA, INC. DBA STUDIO MILANO; MIAMI BACH SOCIETY; MIAMI DESIGN PRESERVATION LEAGUE, INC.; NATIONAL FOUNDATION FOR ADVANCEMENT IN THE ARTS, INC.; NATIONAL GAY AND LESBIAN TASK FORCE FOUNDATION, INC.; NATIONAL MARINE MANUFACTURERS ASSOCIATION; NEW VISIONS FOR SOUTH DADE, INC.; ROTARY FOUNDATION OF SOUTH MIAMI, INC.; SOUTH FLORIDA BLUEGRASS ASSOCIATION, INC.; UNCONSERVATORY, INC., THE; UNITED HAITIAN AMERICAN ARTISTS, INC.; US ROAD SPORTS AND ENTERTAINMENT OF FLORIDA, LLC; VIERNES CULTURALES/CULTURAL FRIDAYS, INC.; WOMEN'S INTERNATIONAL FILM & ARTS FESTIVAL, INC., AUTHORIZING THE COUNTY MAYOR OR COUNTY MAYOR'S DESIGNEE TO EXECUTE GRANT AGREEMENTS FOLLOWING COUNTY ATTORNEY APPROVAL OF FORM AND LEGAL SUFFICIENCY AND TO EXERCISE THE CANCELLATION PROVISIONS CONTAINED THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board approves funding of twenty-nine (29) grants for a total of \$257,000 from the FY2009-2010 Second Quarter meeting of the Tourist Development Council Grants Program-Room Tax Plan and Surtax Category to promote Miami-Dade County tourism by funding tourist-oriented cultural, sporting, television and special event/promotions as follows:

Center for the Advancement of Jewish Education, Inc.	5,400
Coconut Grove Arts & Historical Association, Inc.	20,000
Coconut Grove Chamber of Commerce, Inc.	5,000
Council of International Fashion Designers, Inc.	15,000
Creation Ballet II Company, Inc. d/b/a Creation Art Center	5,000
Deering Estate Foundation, Inc.	7,500
Dr. Martin Luther King, Jr. Parade and Festivities Committee, Inc.	10,000
Excel Events and Productions, LLC	5,000
Fairchild Tropical Botanic Garden, Inc.	14,000
Florida Grand Opera	5,000
Florida International University Board of Trustees, for the benefit of the Department of Intercollegiate Athletics	14,000
GableStage, Inc.	15,000

Galata, Inc. F/A for Ayiti History and Resources, Inc	5,000
Historical Association of Southern Florida, Inc.	5,000
Junior Orange Bowl Committee, Inc.	9,000
Mediabuy USA, Inc. dba Studio Milano	7,500
Miami Bach Society, Inc.	10,000
Miami Design Preservation League, Inc.	12,000
National Foundation for Advancement in the Arts, Inc.	10,500
National Gay and Lesbian Task Force Foundation, Inc.	10,000
National Marine Manufacturers Association (NMMA)	10,000
New Visions For South Dade, Inc.	15,000
Rotary Foundation of South Miami, Inc.	3,000
South Florida Bluegrass Association, Inc.	6,000
Unconservatory, Inc., The	4,000
United Haitian American Artists, Inc.	5,000
US Road Sports and Entertainment of Florida LLC	5,000
Viernes Culturales/Cultural Fridays, Inc.	15,000
Women's International Film & Arts Festival, Inc.	5,000

and authorizes the County Mayor or County Mayor's designee to execute grant agreements with each grantee for and on behalf of Miami-Dade County, Florida following County Attorney approval of form and legal sufficiency; and to execute the cancellation provisions contained therein.

The foregoing resolution was offered by Commissioner
who moved its adoption. The motion was seconded by Commissioner
and upon being put to a vote, the vote was as follows:

Dennis C. Moss, Chairman
Jose "Pepe" Diaz, Vice-Chairman

Bruno A. Barreiro	Audrey M. Edmonson
Carlos A. Gimenez	Sally A. Heyman
Barbara J. Jordan	Joe A. Martinez
Dorin D. Rolle	Natacha Seijas
Katy Sorenson	Rebeca Sosa
Sen. Javier D. Souto	

The Chairperson thereupon declared the resolution duly passed and adopted this 6th day of April, 2010. This resolution shall become effective ten (10) days after the date of its adoption unless vetoed by Mayor, and if vetoed, shall become effective only upon an override by this Board.

MIAMI-DADE COUNTY FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

HARVEY RUVIN, CLERK

By: _____
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency.



Stephen Stieglitz

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**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
Tourist Development Council - Second Quarter**

GRANT AWARD AGREEMENT - ARTICLE I

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Mayor and the Board of County Commissioners are pleased to announce that Miami-Dade County has awarded a grant as described herein to _____ (hereinafter referred to as the Grantee). The grant award, acknowledging that the Grantee is performing a public service through its programs and projects, is awarded as follows:

GRANTEE AND GRANT DESCRIPTION

- 1. GRANTEE: (EIN#)
- 2. AMOUNT OF GRANT: \$ (Reimbursement/Direct Award)
- 3. PROJECT: (as described in the program application and any revisions attached hereto)
- 4. ITEMIZED PROJECT BUDGET: (as described in the Reinstatement of Project Budget attached hereto)
- 5. GRANT START DATE: January 1, 2010
- 6. GRANT END DATE: March 31, 2010
- 7. REPORT DEADLINE: May 15, 2010

The Parties hereto have executed this Agreement on the _____ day of _____, 20_____.

MIAMI-DADE COUNTY, FLORIDA, by its BOARD OF COUNTY COMMISSIONERS:

Clerk, Miami-Dade County
Board of County Commissioners

County Manager/Designee

GRANTEE:

Articles I, II, III, IV and V, together with their exhibits, the Restatement of Project Budget, original application and Universal Affidavit, make up this grant award contract. In signing this article, the undersigned officials, on behalf of the Grantee, certify that they have read and will abide by the terms and considerations set forth in the General Terms and Conditions for Grants (Articles II, III, IV and V) dated April, 2008 as provided with the grant award package, and with those provisions outlined in the notarized and attached Universal Affidavit. Further, the Grantee agrees that the funded project will be executed in substantially the form outlined in the original application as approved for funding; in accordance with the program guidelines of the *Tourist Development Council* program and within the scope of budget submitted in the attached Restatement of Project Budget.

(Grantee's Corporate Seal)

Signature Authorized Official #1

Printed Name/Title Authorized Official #1

Signature Authorized Official #2

Printed Name/Title Authorized Official #2

Approved for form and legal sufficiency by the Miami-Dade County Attorney (4/2008).

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MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
GENERAL TERMS AND CONDITIONS FOR TOURIST DEVELOPMENT COUNCIL GRANTS (September, 2007)
ARTICLES II, III, IV and V

ARTICLE II

1. **Parties:** The parties to the Grant Award Agreement, which shall be referenced herein as the "Agreement," are the Grantee listed in Article I.1, and Miami-Dade County, Florida, a political subdivision of the State of Florida. The Home Rule Charter authorizes Miami-Dade County to provide for the uniform health and welfare of the residents throughout the County, and further provides that all functions not otherwise specifically assigned to others under the Charter, shall be performed under the supervision of the County Mayor or his designee. The County Mayor has delegated the responsibility of administering this grant to the Director of the Miami-Dade County Department of Cultural Affairs, who shall be referred to herein as the "Director."

2. **Amount and Payment of Grant Award:** The total amount of the grant is specified in Article I.2. By making this grant, Miami-Dade County assumes no obligation to provide financial support of any type whatever in excess of the total grant amount. Cost overruns are the sole responsibility of the Grantee. Grant funds will be supplied to the Grantee once the award is approved and subject to the conditions and limitations as outlined in the Agreement and its accompanying articles and attachments.

Miami-Dade County's obligation to pay the award under the Agreement is contingent upon an appropriation by the Miami-Dade County Mayor and the Board of County Commissioners and on the availability of funds. In the event that County funds on which the Agreement is dependent do not materialize or are withdrawn, the Agreement is terminated and the County has no further liability to the Grantee, beyond that already incurred by the termination date. In the event of a County revenue shortfall, the total grant will be reduced accordingly. Such termination or reduction of the total grant shall not affect the responsibility of the Grantee under the Agreement as to those funds distributed.

Tourist Development Council grants are made as either a Reimbursement Award or a Direct Award, with the type of grant determined on a case-by-case basis by the Director and on the approval of the Tourist Development Council. The type of this grant award is specified in Article I.2.

If Article I.2 designates this grant as a Reimbursement Award, the Grantee agrees to provide to the Director or his designee, within ninety days (90) of the event, copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated as grant award expenses in the Restatement of Project Budget as a condition of receiving payment of this award. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and canceled checks (front and rear) clearly designating payment for expenses associated with the event. Cash transactions are not acceptable unless a copy of a contract, invoice, receipt or other documentation supporting such cash payment is received, marked "paid" and signed by the recipient of the cash. The Director reserves the right to request original documentation to substantiate grant expenditures. Within forty-five (45) business days of receipt of satisfactory documentation described and required by this Agreement, the County shall reimburse the Grantee for the grant expenditures. If documentation as outlined above is not received within ninety days (90) of the event, or if the Director concludes that the documentation provided by the Grantee does not definitively demonstrate that funds were expended for the purposes allowed by this Agreement, the grantee shall waive any and all rights to receive payment of the grant.

If Article I.2 designates this grant as a Direct Award, grant funds will be supplied to the Grantee once the award is approved and subject to the conditions and limitations as outlined in the Agreement and its accompanying articles and attachments.

3. **Project Description:** The Grantee may use the grant only for the purposes which are specifically described in Article I.3, designated "Project," as documented in the Grantee's program application and in accordance with the published guidelines of the grant program through which this grant is being awarded. Any necessary changes in the scope of the project are cited in the attached Restatement of Project Budget. Further, it is expressly understood and agreed that the Grantee's program(s) supported by these grant funds must be open and accessible to the public, provide public exposure and benefit the public unless otherwise noted under Article V, "Special Conditions," of the Agreement.

Minor project revisions believed to be necessary for the purpose of completing the project, but which do not substantially alter the original project, its quality, impact, or benefit to the organization, the County or its citizens, must be requested in writing to the Director sufficiently prior to implementation of revisions for the Director's approval. Minor revisions include, but are not limited to those affecting project scope, venue, timeframe and participants. The Director will make the final determination on revisions within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs' offices.

4. **Project Budget:** The Grantee agrees to demonstrate fiscal stability and the ability to administer grant funds responsibly and in accordance with standard accounting practices by developing and adhering to a project budget that is based upon reasonable revenue development and expenditures projected to accomplish the project covered under the Agreement. This budget is referenced in Article 1.4 and is attached to the Agreement as the Restatement of Project Budget, and the Grantee agrees that all expenditures will be subject to the terms of the Agreement and will not significantly deviate from the budget included as a part of the Grantee's program application or funding request information provided to the Miami-Dade County Department of Cultural Affairs. **The Grantee agrees and expressly understands that any grant budget revisions including line item changes necessary for the purpose of completing the project must be requested in writing to the Director for his consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award.** The Director will approve or disapprove the Grantee's request in writing within fourteen (14) business days of the date of receipt of the request in the Department's offices.

5. **Grant End Date:** The Grantee shall encumber all grant and matching funds on or before the Grant End Date as outlined in Article 1.6. Any grant funds not encumbered by the Grant End Date or for which a project extension has not been requested, or any encumbered funds not expensed within forty-five (45) days of the Grant End Date shall revert to the Department and the Agreement shall be terminated in accordance with Article II.14. A project extension may be requested in writing from the Director at least thirty (30) business days prior to the Grant End Date. The Director, at his discretion, may grant an extension of up to one (1) year of the Grant End Date so long as such extension will not significantly alter the project including its quality, impact, or benefit to the organization, the County or its citizens.

6. **Report Deadline:** To demonstrate that the Grantee has used the grant award for the project as approved (Article 1.3.) and the Itemized Project Budget (Article 1.4.) as attached to the Agreement as the Restatement of Project Budget, and has met and fulfilled all requirements as outlined in the Agreement, original application, and any other substantive materials as may be attached or included as a condition to this grant award, the Grantee must submit to the Director or his designee, a written Final Report documenting that the Grantee is meeting or has fulfilled all project and financial requirements. This report is to be received by the Director or his designee by the date specified in Article 1.7 in the form specific to the program through which this grant is being awarded. **The Grantee agrees and expressly understands that in making Final Report to the Department, any deviation from the grant expense budget attached to the Agreement as the Restatement of Project Budget must be requested in writing to the Director for his consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award.** The Director, at his sole discretion, may require the Grantee to submit interim reports demonstrating progress on the project and accounting for project expenses to date. The Director may also require that a compilation statement or independent financial audit encompassing the entire grant period and accounting for the expenditure of grant funds be prepared by an independent certified public accountant at the expense of the Grantee.

The Grantee shall attach to the Final Report, copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated in the Restatement of Project Budget as grant award expenses. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and copies of canceled checks (front and rear) clearly designating payment for expenses associated with the event. Cash transactions are not acceptable unless a copy of a contract, invoice, receipt or other documentation supporting such cash payment is received, marked "paid" and signed by the recipient of the cash. The Director reserves the right to request original documentation to substantiate grant expenditures.

In the event that the Grantee fails to submit the required Final Report by the deadline date specified in Article 1.7, the Director may terminate the Agreement in accordance with Article II.14. Further, the Director or his designee must approve this report before the Grantee is deemed to have met all conditions of the grant award.

7. **Program Monitoring and Evaluation:** The Director or his designee may monitor and conduct an evaluation of the Grantee's operations and the project for which this grant is provided, which may include visits by County representatives to: observe the project or Grantee's programs, procedures, and operations; discuss the Grantee's programs with the Grantee's personnel; and/or evaluate the public impact of these funded events and activities.

Upon request, the Grantee shall provide the Director with notice of all meetings of its Board of Directors or governing board, general activities and project-related events. In the event the Director or his designee conclude, as a result of such monitoring and/or evaluation, that the Grantee is not in compliance with the terms of the Agreement, is not fulfilling other program requirements or stipulations for which this Grant has been provided or for other reasons which significantly impact on the Grantee's ability to fulfill the conditions of this grant award, the Director or his designee must provide in writing to the Grantee, within thirty (30) days of the date of General Terms and Conditions for Tourist Development Council Grants (9/2007)

said monitoring/evaluation, notice of the inadequacy or deficiencies noted which may significantly impact on the Grantee's ability to complete the project or fulfill the terms of the Agreement within a reasonable time frame. If Grantee refuses or is unable to address the areas of concern within thirty (30) days of receipt of such notice, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

Further, in the event that the Grantee refuses or is unable to address the areas of concern and the grant award has been disbursed in full or in part, then the Director may request the return of the full or partial grant payment. At the Director's sole discretion, a Grantee found to be deficient or in default of a previous grant contract may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director.

If Grantee is not in compliance with the conditions of any other County agreement, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

8. Bank Accounts: Monies received pursuant to the Agreement shall be kept in accounts in established Florida banks, credit unions or savings and loan associations whose identity shall be disclosed in writing, with the identity and title of individuals whom the Grantee authorizes to withdraw or write checks on grant funds from the banking institution identified on the "Bank Account Disclosure" form submitted by the Grantee. These accounts need not be accounts which are segregated from other accounts maintained by the Grantee. However, it is highly recommended that the Grantee maintain a separate account for these grant funds.

9. Accounting and Financial Review: The Grantee must keep accurate and complete books and records for all receipts and expenditures of this grant award and any matching funds required in conformance with reasonable general accounting standards. These books and records, as well as all documents pertaining to payments received and made in conjunction with this grant, such as vouchers, bills, invoices, receipts and canceled checks, shall be retained in Miami-Dade County in a secure place and in an orderly fashion by the Grantee for at least two (2) years after: the Grant End Date specified in Article 1.6.; the expiration of an extended grant period as approved by the Director; the completion of a County requested or mandated audit or compliance review; the conclusion of a legal action involving the grant award, the Grantee and/or project or activities related to the grant award.

The Director or his designee may examine these books, records and documents at the Grantee's offices or other approved site under the direct control and supervision of the Grantee during regular business hours and upon reasonable notice. Furthermore, the Director may, upon reasonable notice and at the County's expense, audit or have audited all financial records of the Grantee, whether or not purported to be related to this grant.

10. Publicity and Credits: The Grantee must include the following credit line in all promotional and marketing materials related to this grant including web sites, news and press releases, public service announcements, broadcast media, event programs, and publications: "With the support of the Miami-Dade County Tourist Development Council, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners." The grantee must also use the Tourist Development Council logo in marketing and publicity materials whenever possible. Please call the Department to request an electronic logo file or download it from our website (www.miamidadearts.org).

By accepting County funds, the grantee is required to recognize and acknowledge Miami-Dade County's grant support in a manner commensurate with all contributors and sponsors of its activities at comparable dollar levels.

11. Liability and Indemnification: It is expressly understood and intended that the Grantee, as the recipient of grant funds, is not an officer, employee or agent of Miami-Dade County, its Board of County Commissioners, its Mayor, the Tourist Development Council, the Department of Cultural Affairs or the Cultural Affairs Council. Further, for purposes of the Agreement and the grant project or activity, the parties hereto agree that the Grantee, its officers, agents and employees are independent contractors.

The Grantee shall take all actions as may be necessary to ensure that its officers, agents, employees, assignees and/or subcontractors shall not act as nor give the appearance of that of an agent, servant, joint venturer, collaborator or partner of the Tourist Development Council, the Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor, the Miami-Dade County Board of County Commissioners, or its employees.

The Grantee agrees to be responsible for all work performed and all expenses incurred in connection with the project. The Grantee may subcontract as necessary to perform the services set forth in the Agreement, including entering into subcontracts with vendors for services and commodities, provided that it is understood by the Grantee that Miami-Dade County shall not be liable to the subcontractor for any expenses or liabilities incurred under the subcontract, and that the Grantee shall be solely liable to the subcontractor for all expenses and liabilities incurred under the subcontract.

The Grantee shall indemnify and hold harmless the County and its officers, employees, agents and instrumentalities from any and all liability, losses or damages, including attorneys' fees and costs of defense, which the County or its officers, employees, agents or instrumentalities may incur as a result of claims, demands, law suits, causes of actions or proceedings of any kind or nature arising out of, relating to or resulting from the performance of the Agreement by the Grantee or its employees, agents, servants, partners, principals or subcontractors. The Grantee shall pay all claims and losses in connection therewith and shall investigate and defend all claims, suits, or actions of any kind or nature in the name of the County, where applicable including appellate proceedings, and shall pay all costs, judgments, and attorneys' fees which may issue thereon. The Grantee expressly understands and agrees that any insurance protection required by the Agreement or otherwise provided shall in no way limit the responsibility to indemnify, keep and save harmless, and defend the County or its officers, employees, agents and instrumentalities as herein provided.

12. Assignment: The Grantee is not permitted to assign this grant award or any portion thereof. Any purported assignment will render this grant null and void and the Grantee shall be subject to immediate rescission of the full amount of the grant award and reimbursement by the Grantee of its full value to the County.

13. Compliance with Laws: It shall be a contractual obligation of the Grantee hereunder, that during the term of the Agreement, the Grantee agrees to abide by and be governed by all applicable federal, state and county laws and the terms of grants made to Miami-Dade County and the Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, of which this grant is a sub grant, including, but not limited to the following Miami-Dade County Ordinances, Resolutions, sections of the County Code and federal laws:

- (a) County Ordinance No. 72-82 - Miami-Dade County's Conflict of Interest and Code of Ethics Ordinance - as amended, which is incorporated herein by reference as if fully set forth herein;
- (b) Section 2-8.1- of the Miami-Dade County Code - Ownership Disclosure;
- (c) County Ordinance No. 90-133- Amending Sec. 2-8.1; (d)(2) - Employment Disclosure;
- (d) Section 2-8.6 -of the County Code - Criminal Record;
- (e) County Resolutions R-202-96, R-206-96, R-13211-99;
- (f) County Ordinance No. 92-15 codified as Section 2-8.1.2 of the County Code - Employment Drug-free Workplace;
- (g) County Ordinance No. 142-91 codified as Section 11A -29 et. seq. of the County Code – Family Leave; County Resolution R-385-95 - Miami-Dade County Disability Nondiscrimination Affidavit, incorporating the following Federal laws and Acts:
 - (1) The Americans with Disabilities Act of 1990 (ADA), Pub.L. 101-336, 104 Stat. 327, 42 U.S.C. 12101-12213 and 47 U.S.C. Sections 225 and 611 including Title I, Employment;
 - (2) Title II, Public Services;
 - (3) Title III, Public Accommodation and Services Operated by Private Entities; and Section 504 of the Rehabilitation Act of 1973;
 - (4) Title IV, Telecommunications;
 - (5) Title V, Miscellaneous Provisions: The Rehabilitation Act of 1973, 29 U.S.C. Section 794; The Federal Transit Act, as amended 49 U.S.C. Section 1612; The Fair House Act as amended, 42 U.S.C. Section 3601 - The foregoing requirements of this section shall not pertain to contracts with the United States or any department or agency thereof, or the State or any political subdivision or agency thereof or any municipality of this State;
- (h) Section 2-8.1 (c) of the County Code regarding Delinquent and Currently Due Fees or Taxes;
- (i) Resolution R-1206-97 regarding Welfare Reform Work Participation.

The Grantee has certifiably indicated compliance with these laws, ordinances and resolutions by properly executing the affidavits attached hereto.

Further, all funded activities must provide equal access and equal opportunity in employment and services, and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual

orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.

14. Remedies: In the event the Grantee shall fail to materially conform with any of the provisions of the Agreement or its attachments referenced herein, the Director may withhold or cancel all, or any, unpaid installments of the grant upon giving five (5) calendar days written notice to the Grantee, and the County shall have no further obligation to the Grantee under the Agreement. Further, in the event of a material breach of any term or condition of the Agreement, upon five (5) calendar days written demand by the Director, the Grantee shall repay to Miami-Dade County all portions of the grant which have been received by the Grantee, but which have not actually been disbursed by the Grantee as of the date that the written demand is received.

In the event this grant is canceled or the Grantee is requested to repay grant funds because of a breach of the Agreement, the Grantee may be declared permanently ineligible to apply to the Tourist Development Council or the Miami-Dade County Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director. Further, the Grantee will be liable to reimburse Miami-Dade County for all unauthorized expenditures discovered after the expiration of the grant period. The Grantee will also be liable to reimburse the County for all lost or stolen grant funds.

Grant funds which are to be repaid to Miami-Dade County pursuant to this Section or other Sections in the Agreement, are to be repaid by delivering to the Director a certified check for the total amount due, payable to the Miami-Dade County Board of County Commissioners.

These provisions do not waive or preclude the County from pursuing any other remedy, which may be available to it under the law.

15. Indulgence Will Not Be A Waiver of Breach: The indulgence of either party with regard to any breach or failure to perform any provision of the Agreement shall not be deemed to constitute a waiver of the provision or any portion of the Agreement either at the time the breach or failure occurs or at any time throughout the term of the Agreement.

16. Written Notices: Any written notices required under the Agreement will become effective when delivered in person or upon the receipt of a certified letter addressed to the Grantee at the address specified in Article I.1 of the Agreement, and to the Director when addressed as follows: Director, Miami-Dade County Department of Cultural Affairs, 111 NW First Street, Suite 625, Miami, Florida 33128.

17. Captions Used in the Agreement: Captions as used in the Agreement are for convenience of reference only and should not be deemed or construed as in any way limiting or extending the language or provisions to which such captions may refer.

18. Contract Represents Total Agreement: The Agreement, including its special conditions and attachments, represents the whole and total agreement of the parties. No representations, except those contained within the Agreement and its attachments, are to be considered in construing its terms. Other than as specified in this agreement, no modifications or amendments may be made to the Agreement unless made in writing, signed by both parties, and approved by appropriate action by the Miami-Dade County Board of County Commissioners and Mayor.

ARTICLE III - INSURANCE

The Grantee must maintain and shall furnish upon request to the Director or his designee, certificates of insurance indicating that insurance has been obtained which meets the requirements as outlined below:

1. Workers' Compensation Insurance for all employees of the Grantee as required by Chapter 440 Florida Statutes.
2. Public Liability Insurance on a comprehensive policy in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and property damage.
3. Automobile Liability Insurance covering all owned, non-owned and hired vehicles used in connection with the project, in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and property damage.

The insurance policies required above shall be issued by companies authorized to do business under the laws of the State of Florida, with the following qualifications:

1. The Company must be rated no less than "B" as to the management, and no less than "Class V" as to financial strength by the latest edition of Best's Insurance Guide, published by A.M. Best Company, Oldwick, New Jersey, or its equivalent, subject to the approval of the County Risk Management Division; or,
2. The Company must hold a valid Florida Certificate of Authority as shown in the latest "List of All Insurance Companies Authorized or Approved to Do Business in Florida," issued by the State of Florida Department of Insurance, and is a member of the Florida Guaranty Fund.

Certificates must indicate that no modification or change in insurance shall be made without thirty (30) days advance written notice to the certificate holder.

Modification or waiver of any of the aforementioned insurance requirements is subject to the approval of the County's Risk Management Division. The Grantee shall notify the County of any intended changes in insurance coverage, including any renewals of existing policies.

ARTICLE IV - TERMINATION

If, for any reason, the Grantee shall fail to fulfill in a timely and proper manner its obligations under the Agreement, or should violate any of the covenants, agreements, or stipulations of the Agreement, the County shall thereupon have the right to terminate the Agreement by giving written notice to the Grantee of such termination and specifying the effective date thereof, at least five (5) days before the effective date of such termination.

Notwithstanding the above, the Grantee shall not be relieved of liability to the County by virtue of any breach of the Agreement by the Grantee, and the County may withhold any payments to the Grantee until such time as the exact amount of damages due to the County from the Grantee is determined.

ARTICLE V - SPECIAL CONDITIONS

None.

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
RESTATEMENT OF PROJECT BUDGET

PROJECT INFORMATION

Fiscal Year / Program:

Organization Name:

Project Title:

Dates of Activities:

Describe any necessary changes to the project that differ from the original grant application:

PARTICIPATION

Numbers of Children/Youth to be Served:
Attending, Participating and/or Performing COMBINED

of Infants / Preschool (Ages 0-5):

of Children (Ages 6-12):

of Youth (Ages 13-18):

TOTAL # of Children/Youth:

of Children/Youth with Disabilities:

*Note: only young adults with disabilities
ages 19-22 are to be counted here:*

of Young Adults with Disabilities (Ages 19-22):

TOTAL PARTICIPATION:
All Adults PLUS All Children COMBINED

Audience/Attending:

Performing/Instructing:

GRANT AWARD BUDGET

Itemize cash expenses to be expended from the grant award. Expenditures must equal the total amount of the grant award as listed on the Grant Award Agreement. Round amounts to the nearest dollar (do not show cents). NOTE: The items specified in this budget must correspond with the Grant Dollars Allocated column of the Project Expense Budget on your original application form.

GRANT AWARD

PERSONNEL

ADMINISTRATIVE:

ARTISTIC:

TECHNICAL:

OUTSIDE ARTISTIC FEES:

OUTSIDE OTHER FEES:

MARKETING/PUBLICITY

PRINTING

POSTAGE

IN COUNTY TRAVEL

OUT OF COUNTY TRAVEL

EQUIPMENT RENTAL

EQUIPMENT PURCHASE

SPACE RENTAL

INSURANCE

UTILITIES

SUPPLIES/MATERIALS

OTHER COSTS (ITEMIZE):

TOTAL GRANT AWARD:

\$

15

PROJECT BUDGET

List cash and in-kind expenses and revenues specifically identified with your project/season. Round amounts to the nearest dollar (do not show cents). **NOTE:** Total project expenses and revenues must equal.

	CASH EXPENSES	IN-KIND		CASH REVENUES	IN-KIND
PERSONNEL			ADMISSIONS	_____	_____
ADMINISTRATIVE:	_____	_____	CONTRACTED SERVICES	_____	_____
ARTISTIC:	_____	_____	TUITIONS	_____	_____
TECHNICAL:	_____	_____	CORPORATE SUPPORT	_____	_____
OUTSIDE ARTISTIC FEES:	_____	_____	FOUNDATION SUPPORT	_____	_____
OUTSIDE OTHER FEES:	_____	_____	PRIVATE/INDIVIDUAL SUPPORT	_____	_____
MARKETING/PUBLICITY	_____	_____	GOVERNMENT GRANTS:		
PRINTING	_____	_____	FEDERAL	_____	_____
POSTAGE	_____	_____	STATE	_____	_____
IN COUNTY TRAVEL	_____	_____	LOCAL	_____	_____
OUT OF COUNTY TRAVEL	_____	_____	CHILDREN'S TRUST (DIRECT FUNDING)	_____	_____
EQUIPMENT RENTAL	_____	_____	APPLICANT CASH ON HAND	_____	_____
EQUIPMENT PURCHASE	_____	_____	OTHER REVENUES (ITEMIZE):		
SPACE RENTAL	_____	_____	_____	_____	_____
INSURANCE	_____	_____	_____	_____	_____
UTILITIES	_____	_____	_____	_____	_____
SUPPLIES/MATERIALS	_____	_____	_____	_____	_____
OTHER COSTS (ITEMIZE):	_____	_____	_____	_____	_____
_____	_____	_____			
_____	_____	_____			
_____	_____	_____			
_____	_____	_____			
_____	_____	_____	GRANT AWARD	_____	_____
_____	_____	_____			

SUB TOTALS: _____

SUB TOTALS: _____

TOTAL EXPENSES: \$ _____

TOTAL REVENUES: \$ _____

Prepared by:

SIGNATURE _____

DATE _____

TYPED/PRINTED NAME _____

TITLE _____

16

**Tourist Development Council Grants Program
FY2009-2010**

*Organization/
Project Description*

- | | |
|---|---|
| <p>1. Center for the Advancement of Jewish Education, Inc.</p> <p>4200 Biscayne Boulevard, 1st Floor, Miami, FL 33137
Organization Established in 1944</p> <p><i>13th Miami Jewish Film Festival</i></p> <p>Funds are requested to support the 13th Annual Miami Jewish Festival, which features award-winning international films in a weeklong festival held January 16 - 28, 2010. Films are carefully selected for their artistic and intellectual merit and include some aspect of the Jewish experience, while resonating deeply with the broader ethnically diverse population in Miami and visiting tourist.</p> | <p>FY2009-2010
TDC Recommendation
\$5,400</p> |
| <p>2. Coconut Grove Arts & Historical Association, Inc.</p> <p>3390 Mary Street, Suite 128, Coconut Grove, FL 33133
Organization Established in 1963</p> <p><i>47th Annual Coconut Grove Arts Festival</i></p> <p>Funds are requested to support the 47th Annual Coconut Grove Arts Festival, which continues to be a Miami tradition by maintaining its position as one of the largest and most prestigious events of its kind in the world. The Festival is one of the most visible and celebrated events in Miami-Dade County. Held annually during Presidents' Day weekend, the Festival will be celebrating 47 years of excellence February 13 - 15, 2010.</p> | <p>FY2009-2010
TDC Recommendation
\$20,000</p> |
| <p>3. Coconut Grove Chamber of Commerce, Inc.</p> <p>2820 McFarlane Road, Coconut Grove, FL 33133
Organization Established in 1956</p> <p><i>Great Taste of the Grove 2010</i></p> <p>Funds are requested to support the 2010 Great Taste of the Grove, a community event produced by the Coconut Grove Chamber of Commerce, now in its ninth year, that unites Miami's multi-ethnic population in a celebration of cultural diversity through ethnic dance, music, cuisine and works of art. Held on January 9 - 10, 2010, in Peacock Park in Coconut Grove, the event provides area restaurants and hotels a venue to showcase the community's culinary diversity while promoting Coconut Grove as a tourist destination.</p> | <p>FY2009-2010
TDC Recommendation
\$5,000</p> |
| <p>4. Council of International Fashion Designers, Inc.</p> <p>9378 NW 8th Circle, Plantation, FL 33324
Organization Established in 1999</p> <p><i>Miami International Fashion Week</i></p> <p>Funds are requested to support the marketing and public relations costs associated with the 12th Annual Miami International Fashion Week (MIFW), the largest Latin American and international fashion event in the U.S., which is attended by thousands of international media, designers, industry professionals, dignitaries and special guests from more than 40 countries worldwide. MIFW guests provide more than \$3,000,000 in economic impact to Miami-Dade County in hotel room nights, restaurants, shopping, transportation and various entertainment activities. The event is scheduled to take place March 18 - 21, 2010.</p> | <p>FY2009-2010
TDC Recommendation
\$15,000</p> |

**Tourist Development Council Grants Program
FY2009-2010**

*Organization/
Project Description*

- | | |
|---|---|
| <p>5. Creation Ballet II Company, Inc. d/b/a Creation Art Center</p> <p>900 SW 1st Street, Ste 306, Miami, FL 33130
Organization Established in 1983</p> <p><i>The Lorca Theater Festival</i></p> <p>Funds are requested to support The Lorca Theater Festival, which will celebrate the Spanish-language theater of Federico Garcia Lorca, one of the most treasured poets and dramatists of the twentieth century. The festival will stage three of Lorca's plays in repertory from March 26th through April 18, 2010, in the Lehman Theater at the Miami Dade College, North Miami Campus.</p> | <p>FY2009-2010
TDC Recommendation
\$5,000</p> |
| <p>6. Deering Estate Foundation, Inc.</p> <p>16701 SW 72nd Avenue, Miami, FL 33157
Organization Established in 1989</p> <p><i>6th Annual Deering Seafood Festival on the Bay</i></p> <p>Funds are requested to support costs associated with the production of the 6th Annual Deering Seafood Festival on the Bay, scheduled for March 28, 2010, at Deering Estate at Cutler. The festival provides a Caribbean-themed all-day event, live entertainment, celebrity chef demonstrations, fresh South Florida seafood from local restaurants and caterers, an Artist Village and interactive arts and crafts for kids.</p> | <p>FY2009-2010
TDC Recommendation
\$7,500</p> |
| <p>7. Dr. Martin Luther King, Jr. Parade and Festivities Committee, Inc.</p> <p>P.O. Box 510406, Miami, FL 33151
Organization Established in 1985</p> <p><i>Dr. Martin Luther King, Jr. Parade and Festivities Committee, Inc.</i></p> <p>Funds are requested to support the 2010 Martin Luther King, Jr. festivities scheduled for January 14 - 21, 2010. Held to commemorate the legacy and life works of Dr. Martin Luther King, Jr., this week-long celebration is filled with activities which include: a non-denominational, non-sectarian, spiritual breakfast; an Oratorical Essay Contest held in conjunction with Miami-Dade County Public Schools; an awards and scholarship banquet; and finally the traditional parade through the heart of the communities of Liberty City and Brownsville on Dr. Martin Luther King, Jr. Boulevard.</p> | <p>FY2009-2010
TDC Recommendation
\$10,000</p> |
| <p>8. Excel Events and Productions, LLC</p> <p>3300 NW 112th Avenue, Unit 3, Miami, FL 33172
Organization Established in 2007</p> <p><i>Miami International Triathlon (MIT)</i></p> <p>Funds are requested to support the third annual Miami International Triathlon taking place in the City of Miami at the Marine Stadium every second weekend in March (12 and 14). Known for being one of the largest triathlons in the nation, MIT will be featured as a premiere season start race for professional and amateur level athletes from 24 different countries in the triathlon calendar. In 2009 over 1,500 athletes swam 0.9 miles, biked 24.8 miles and ran 6.2 miles throughout the beautiful views of the City of Miami.</p> | <p>FY2009-2010
TDC Recommendation
\$5,000</p> |

**Tourist Development Council Grants Program
FY2009-2010**

*Organization/
Project Description*

- | | |
|---|---|
| <p>9. Fairchild Tropical Botanic Garden, Inc.</p> <p>10901 Old Cutler Road, Coral Gables, FL 33156
Organization Established in 1936</p> <p><i>Kusama at Fairchild</i>
Funds are requested to support marketing costs associated with the production of "Kusama at Fairchild 2009-2010", scheduled to take place from December 5, 2009 - May 20, 2010. This is a spectacular exhibition of more than 20 sculptures featuring world-renowned artists Yayoi Kusama, Cameron Gainer, Dale Chihuly, Mark di Suvero, and Leyden Rodriguez-Casanova.</p> | <p>FY2009-2010
TDC Recommendation
\$14,000</p> |
| <p>10. Florida Grand Opera</p> <p>8390 NW 25th Street, Miami, FL 33122
Organization Established in 1941</p> <p><i>2010 The Barber of Seville Family Festival</i>
Funds are requested to support Florida Grand Opera's 2010 "The Barber of Seville Family Festival: BARBER BASH!" scheduled for February 15 - March 31, 2010. This comprehensive festival will include six performances of Rossini's The Barber of Seville and a variety of free-to-the-public outreach events designed to attract and engage South Florida's diverse communities, as well as tourists and out-of-area patrons.</p> | <p>FY2009-2010
TDC Recommendation
\$5,000</p> |
| <p>11. Florida International University Board of Trustees, for the benefit of the
Department of Intercollegiate Athletics
C/O Southern Wine & Spirits 11200 SW 8th Street, MARC 430, Miami, FL 33199
Organization Established in 1965</p> <p><i>"Fun & Fit as a Family" (Part of 2010 South Beach Wine & Food Festival)</i>
Funds are requested to support the 3rd Annual "Fun & Fit as a Family" festival as part of FIU's South Beach Wine & Food Festival, which is scheduled to take place on February 27 - 28, 2010. Teaming visiting international culinary arts celebrities, such as Rachel Ray and Guy Fieri, with health professionals, nutritionists, and fitness experts, the event will bring advocacy and national attention to the epidemic of childhood obesity. The event is expected to attract media attention at both local and national levels.</p> | <p>FY2009-2010
TDC Recommendation
\$14,000</p> |
| <p>12. GableStage, Inc.</p> <p>1200 Anastasia Avenue, Suite #230, Coral Gables, FL 33134
Organization Established in 1979</p> <p><i>Gablestage 2009-2010 Season</i>
Funds are requested to support GableStage's 2009-2010 Season at the Biltmore Hotel. The national historic landmark hotel complements GableStage's marketing and advertising, with an expansive multi-level publicity campaign geared at returning and potential tourists to the Miami-Dade area that are attracted by the hotel's theatre package offerings, which exclusively feature GablesStage performances.</p> | <p>FY2009-2010
TDC Recommendation
\$15,000</p> |

**Tourist Development Council Grants Program
FY2009-2010**

*Organization/
Project Description*

- | | |
|--|--|
| <p>13. Galata, Inc. F/A for Ayiti History and Resources, Inc</p> <p>916 N. Flagler Avenue, Homestead, FL 33030
Organization Established in 2000</p> <p><i>Haitian History Month Exhibition</i>
Funds are requested to support the marketing costs associated with the production of the Haitian History Month Exhibition, scheuled for January 1 - 31, 2010 in the lobby of the Stephen P. Clark Center in downtown Miami. This exhibition of educational programming highlights the many contributions made by Haitians throughout the world and promotes multi-ethnic understanding among the many different cultures in Miami-Dade County.</p> | <p>FY2009-2010
TDC Recommendation
\$5,000</p> |
| <p>14. Historical Association of Southern Florida, Inc.</p> <p>101 West Flagler Street, Miami, FL 33130
Organization Established in 1940</p> <p><i>17th Annual Miami International Map Fair</i>
Funds are requested to support the marketing of the 17th Annual Miami International Map Fair. This event brings over 1,600 antique map dealers, collectors and enthusiasts from around the world to downtown Miami to buy, sell and discuss historical and contemporary cartography at a two-day expo, special functions and public lectures. Funds from the Tourist Development Council support the appreciation of antique maps, promote the understanding of American and world history, and help showcase this Miami-Dade County annual event as #1 in the world.</p> | <p>FY2009-2010
TDC Recommendation
\$5,000</p> |
| <p>15. Junior Orange Bowl Committee, Inc.</p> <p>1390 South Dixie Highway, Suite 2202, Coral Gables, FL 33146
Organization Established in 1978</p> <p><i>International Tennis, Golf and Chess and National Basketball and Ice Hockey</i>
Funds are requested to support the Junior Orange Bowl's International Tennis, Golf, Chess, Basketball, Ice Hockey and Sports Ability Games held from December 3, 2009 - January 18, 2010. The games consistently attract the top boys and girls from around the world.</p> | <p>FY2009-2010
TDC Recommendation
\$9,000</p> |
| <p>16. Mediabuy USA, Inc. dba Studio Milano</p> <p>800 Brickell Avenue, Suite 710, Miami, FL 33131
Organization Established in 2002</p> <p><i>Miami Sailing Week</i>
Funds are requested to support the production costs associated with Miami Sailing Week (MSW), a week-long event, March 8 - 13, 2010, which features four (4) sail boat classes and a photography art exhibit by Cory Silken, one of the most respected sailing photographers in the world.</p> | <p>FY2009-2010
TDC Recommendation
\$7,500</p> |

**Tourist Development Council Grants Program
FY2009-2010**

*Organization/
Project Description*

- | | |
|--|---|
| <p>17. Miami Bach Society, Inc.</p> <p>P.O. Box 4034, Coral Gables, FL 33114
Organization Established in 1983</p> <p><i>Tropical Baroque Music Festival XI</i></p> <p>Funds are requested to support the 11th International Early Music Festival presented by the Miami Bach Society from February 27 - March 7, 2010. This year's festival will feature virtuosic musicians from Europe, South America and the United States performing classical music written before the 1800s in a variety of venues in the city of Coral Gables. Publicity will highlight the beautiful music for the enjoyment of local residents and visitors alike. It will encourage the latter to enjoy other local cultural events, recreational facilities and tourist-oriented amenities, such as retail shops and restaurants, as well.</p> | <p>FY2009-2010
TDC Recommendation
\$10,000</p> |
| <p>18. Miami Design Preservation League, Inc.</p> <p>P.O. Box 190180, Miami Beach, FL 33119
Organization Established in 1977</p> <p><i>Art Deco Weekend 2010</i></p> <p>Funds are requested to support the 33rd Annual Art Deco District Weekend festival to be held in Miami Beach, along Ocean Drive, on January 15 - 17, 2010. This festival celebrates the National Art Deco Historic District in Miami Beach and has over 80 programmed events including art exhibits, musical performances, lectures, films, street theater, parades, antique auto displays, artists, merchandise vendors, and a variety of culinary offerings. The festival's theme is "On the Road: Art Deco Celebrates the Motor Car."</p> | <p>FY2009-2010
TDC Recommendation
\$12,000</p> |
| <p>19. National Foundation for Advancement in the Arts, Inc.</p> <p>777 Brickell Avenue, Suite 370, Miami, FL 33131
Organization Established in 1981</p> <p><i>youngARTS Week 2010</i></p> <p>Funds are requested to support the 29th consecutive "youngARTS" festival, held during the week of January 9 - 16, 2010. This nationally recognized event will once again bring 150 of the finest emerging artists, ages 17-18, from throughout the United States to Miami-Dade County for an all-expense paid intensive week of master classes, performances and exhibitions, interdisciplinary activities, and final auditions. Discipline specific performances are held nightly and all day Saturday featuring all 150 visiting finalists, free of charge at the Gusman Center for the Performing Arts and UM Gusman Hall.</p> | <p>FY2009-2010
TDC Recommendation
\$10,500</p> |
| <p>20. National Gay and Lesbian Task Force Foundation, Inc.</p> <p>1325 Massachusetts Avenue NW, Washington, DC 20005
Organization Established in 1973</p> <p><i>Winter Party Festival 2010</i></p> <p>Funds are requested to support Winter Party Festival 2010, a world-class celebration featuring over 20 events, including fashion, art, dance music, food and wine on March 3 - March 8, 2010. The week of events includes diverse activities at popular restaurants, hotels, nightclubs and museums in Miami Beach. The five-day festival is expected to attract 10,000 visitors to the area.</p> | <p>FY2009-2010
TDC Recommendation
\$10,000</p> |

**Tourist Development Council Grants Program
FY2009-2010**

*Organization/
Project Description*

- | | |
|--|---|
| <p>21. National Marine Manufacturers Association (NMMA)</p> <p>200 East Randolph Drive, Suite 5100, Chicago, IL 60601
Organization Established in 1979</p> <p><i>Miami International Boat Show & Strickly Sail</i></p> <p>Funds are requested to support an extensive marketing and public relations plan for the Miami International Boat Show and Strictly Sail that is scheduled for February 11 - 15, 2010. These marketing efforts are required to continue to attract the attendance of over 100,000 people annually to Miami Beach, including attendees from over 80 countries and all 50 states. Our mission is dedicated to creating and promoting an event where exhibitors can showcase their products and consumers can purchase high-quality marine merchandise and services in an engaging and enjoyable environment.</p> | <p>FY2009-2010
TDC Recommendation
\$10,000</p> |
| <p>22. New Visions For South Dade Inc.</p> <p>P.O. Box 343796, Florida City, FL 33034
Organization Established in 1998</p> <p><i>2010 MLK Parade/Festival in Homestead and Florida City</i></p> <p>Funds are requested to support the 2010 Dr. Martin Luther King Parade and Festival in Homestead and Florida City. Scheduled for January 15 - 17, this weekend event is free and open to the public. Its mission is to celebrate the life works of Dr. Martin Luther King, Jr. and provide activities that are fun for the family to enjoy together.</p> | <p>FY2009-2010
TDC Recommendation
\$15,000</p> |
| <p>23. Rotary Foundation of South Miami, Inc.</p> <p>9500 S. Dadeland Boulevard, Suite 703, Miami, FL 33156
Organization Established in 1992</p> <p><i>South Miami Rotary Art Festival</i></p> <p>Funds are requested to support the South Miami Rotary Art Festival held on the main streets of downtown South Miami on the last weekend in February. This annual, family friendly, outdoor event is expected to attract over 25,000 visitors over two days as it celebrates its 26th anniversary in 2010.</p> | <p>FY2009-2010
TDC Recommendation
\$3,000</p> |
| <p>24. South Florida Bluegrass Association, Inc.</p> <p>20533 Biscayne Boulevard #358, Aventura, FL 33180
Organization Established in 1973</p> <p><i>32nd Annual Everglades Bluegrass Festival</i></p> <p>Funds are requested to support the 32nd Annual Everglades Bluegrass Festival scheduled for February 26 through February 28, 2010. This three-day event is internationally recognized, featuring professional and award-winning Bluegrass artists from across the country.</p> | <p>FY2009-2010
TDC Recommendation
\$6,000</p> |

**Tourist Development Council Grants Program
FY2009-2010**

*Organization/
Project Description*

- | | |
|--|---|
| <p>25. Unconservatory, Inc., The</p> <p>8035 SW 26th Street, Miami, FL 33155
Organization Established in 1992</p> <p><i>The Unconservatory 2009-2010 Second Quarter Events</i></p> <p>Funds are requested to support concert performances and educational activities to be held in conjunction with the Gala for Two Pianos and the second quarter portions of the Second Sunday Soirees. Events will be presented featuring professional concert artists from Miami-Dade County. In the highlight of the season, Gala for Two Pianos will be celebrating its tenth anniversary with performances by Unconservatory directors Whipple and Morales.</p> | <p>FY2009-2010
TDC Recommendation
\$4,000</p> |
| <p>26. United Haitian American Artists, Inc.</p> <p>15002 NE 12th Avenue, Miami, FL 33161
Organization Established in 1990</p> <p><i>22nd Annual Haitian Independence Day Gala</i></p> <p>Funds are requested to support the presentation of the most established Haitian Independence celebration in South Florida. The Haitian Independence Day Gala, presented on January 1, 2010 features numerous internationally known Haitian singers, dancers, performers and celebrity guests, hosted by the well-known Haitian performance artist, Ms. Farah Juste.</p> | <p>FY2009-2010
TDC Recommendation
\$5,000</p> |
| <p>27. US Road Sports and Entertainment of Florida LLC</p> <p>8879 SW 131 Street, Miami, FL 33176
Organization Established in 2007</p> <p><i>13.1 Marathon Miami Beach</i></p> <p>Funds are requested to support the "13.1 Marathon Miami Beach," which was launched in 2009 to accommodate the significant shift in popularity of the half marathon distance. "13.1 Marathon Miami Beach" is scheduled to take place on March 7, 2010 and is one of 8 races that make up the 13.1 Marathon Series. Other destinations include Atlanta, Chicago, Los Angeles, and New York to name a few.</p> | <p>FY2009-2010
TDC Recommendation
\$5,000</p> |
| <p>28. Viernes Culturales/Cultural Fridays, Inc.</p> <p>742 SW 16th Avenue, Miami, FL 33135
Organization Established in 2000</p> <p><i>Viernes Culturales/Cultural Fridays</i></p> <p>Funds are requested to support an aggressive marketing and promotional campaign and increase the number of artists and artisans associated with the production of Viernes Culturales/ Cultural Fridays, a free, outdoor music, art and culture festival in Little Havana on 8th Street (Calle Ocho) between 14th and 16th Avenues. The organization's mission is to promote the cultural, touristic, artistic, economic and social renaissance of Little Havana. The festival takes place the last Friday of every month and attracts over 40,000 visitors each year. Each event consists of art exhibits along the sidewalk of Calle Ocho, tours of art galleries, live music stages, a Kids' Corner and Historic Walking Tours of the Little Havana area.</p> | <p>FY2009-2010
TDC Recommendation
\$15,000</p> |

**Tourist Development Council Grants Program
FY2009-2010**

*Organization/
Project Description*

**FY2009-2010
TDC Recommendation
\$5,000**

29. Women's International Film & Arts Festival, Inc.

**2911 Grand Avenue, Suite 3A, Miami, FL 33133
Organization Established in 2005**

5th Annual Women's International Film & Arts Festival

Funds are requested to support the Fifth Annual Women's International Film Festival (WIFF), held on Women's History Month, March 26 - April 1, 2010. The festival features more than 90 international films, including many Florida and national premiers. The festival activities include panel discussions, workshops and a "Celebration of Women" concert featuring Sony Music artists.