

Memorandum



Date: April 4, 2011

Agenda Item No. 1(F)2

To: Honorable Chairman Joe A. Martinez
and Members, Board of County Commissioners

From: George M. Burgess
County Manager

A handwritten signature in black ink, appearing to read "Burgess", written over the printed name of the sender.

Subject: Sunset Review of County Boards for 2011 – Art in Public Places Trust

In accordance with the provisions of Section 2-11.40 of the Code of Miami-Dade County, I am transmitting the 2011 Sunset Review of County Boards Report for the Art in Public Places Trust. The Board approved the attached report at its meeting of December 14, 2010 and has recommended the continuation of its board.

A handwritten signature in black ink, appearing to read "Alex Muñoz", written over a horizontal line.

Alex Muñoz
Assistant County Manager

cmo05511

Date: December 14, 2010
To: George M. Burgess
County Manager
From: Cindi Nash
Chairperson, Miami-Dade Art in Public Places Trust
Subject: Sunset Review of County Boards for 2011-Miami-Dade Art in Public Places Trust

Pursuant to Section 2-11.40 of the Code of Miami-Dade County, I am submitting the 2011 Sunset Review of County Boards Report for the (Insert Name of Board) for transmittal to the Board of County Commissioners (BCC). The Board approved the attached report at its meeting of December 14, 2010.

It is recommended that the BCC approve the continuation of the Miami-Dade Art in Public Places Trust.

BACKGROUND

The Art in Public Places Trust was created in 1982 to administer the Art in Public Places program which has as its mission to acquire works of art for public places. The principal goals of the program as set forth in the Master Plan for Art in Public Places are:

- A. To enhance and preserve the artistic heritage of Miami-Dade County.
- B. To enrich the public environment for both residents and visitors to the area through incorporation of the visual arts.
- C. To enable Miami-Dade County to attain recognition as a national leader in art in public places and in cultural life.
- D. To increase public awareness to works of art, and to promote understanding and awareness of the visual arts in the public environment.
- E. To enhance the climate for artistic creativity in Miami-Dade County.
- F. To contribute to the civic pride of our community.

Since its inception, the Miami-Dade Art in Public Places Trust has met the goals of the program as forth in the Master Plan for Art in Public Places and should continue to function.



Cindi Nash
Board Chairperson

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I. GENERAL INFORMATION

1. Name of Board reporting:
Miami-Dade Art in Public Places Trust

2. Indicate number of board members, terms of office, and number of vacancies:
Number of Board Members: 12
Terms of Office: 4 Year Terms
Number of Vacancies: 3

3. Identify number of meetings and members' attendance (Attach records reflecting activity from **Jan. 1, 2009** through **December 31, 2010**):
Number of Meetings: 22
Number of Meetings with a Quorum: 22
Attendance Records: See Attachment 1 for members' attendance records

4. What is the source of your funding?
Section 2-11.15 of the County Code and Administrative Order 3-11 are the basis for defining the kinds of capital projects and expenses covered by the APP program. This legislation requires an APP contribution of no less than 1.5% of the cost of new government buildings.

5. Date of Board Creation: December 12, 1982

6. Attach a copy of the ordinance creating the Board (Please include all subsequent amendments).
See Attachment 2

7. Include the Board's Mission Statement or state its purpose:
The Art in Public Places Trust, created to administer the Art in Public Places program, improves the visual quality of the County's built environment by commissioning, curating, maintaining and promoting the County's public art collection.

8. Attach the Board's standard operating procedures, if any. See Attachment 3

9. Attach a copy of the Board's By-Laws, if any.
See Attachment 3

10. Attach a copy of the Board minutes approving the Sunset Review Questionnaire, **including a vote of the membership**.
See attached Minutes of the December 14, 2010 meeting (approved at the Trust's January 11, 2011 meeting)

II. EVALUATION CRITERIA

1. Is the Board serving the purpose for which it was created? (Please provide detailed information)
Yes
The principal goals of the program as set forth in the Master Plan for Art in Public Places are:
 - To enhance and preserve the artistic heritage of Miami-Dade County
 - To enrich the public environment for both residents and visitors to the area through incorporation of the visual arts

- To enable Miami-Dade County to attain recognition as a national leader in art in public places and in cultural life
- To increase public awareness to works of art, and to promote understanding and awareness of the visual arts in the public environment
- To enhance the climate for artistic creativity in Miami-Dade County
- To contribute to the civic pride of our community

2. Is the Board serving current community needs? (Please provide detailed information)
Yes

The Miami-Dade Art in Public Places Trust has, over the last thirty-seven years, acquired or commissioned over 600 works of art which are installed county-wide at transit stations, The Port of Miami, Miami International Airport, Adrienne Arsht Center for the Performing Arts of Miami-Dade County, fire stations, libraries, police stations, HUD facilities, parks, ZooMiami, community health centers and other public facilities which form a part of the Miami-Dade family of services to the community. During this time, Miami-Dade County's Art in Public Places program has gained national and international attention as a leader in its field.

3. What are the Board's major accomplishments?
 a. Last 24 months

CAPITAL PROJECTS SIGNIFICANTLY ENHANCED WITH PUBLIC ART

TWO MAJOR PUBLIC ART PROJECTS COMPLETED AT MIAMI INTERNATIONAL AIRPORT, NORTH TERMINAL:

- ***Untitled by Carlos Betancourt - North Terminal Development-APM Station B.*** Miami artist Carlos Betancourt transformed the North Terminal APM Station "B" with rich imagery based on his personal vocabulary of symbols and forms. The language of symbols, both ancient and modern, drives Betancourt's artistic vision. He draws from many native cultures, mainly pre-Colombian and African. For the North Terminal project, Betancourt also gathered contemporary symbols that reflect global cultures.
- ***From Seashore to Tropical Garden by Michele Oka Doner, North Terminal Development.*** Envisioned as a continuation of her award-winning and critically acclaimed floor in Concourse A, *A Walk on the Beach*, this new project transitions from the existing floor and continues through the new North Terminal Facility. While marine plants and creatures inspired the bronze insets in a *Walk on the Beach*, the new floor, *From Seashore to Tropical Garden*, reflects and celebrates South Florida's botanical diversity. Fragments and abstractions of subtropical seedpods, leaves, flowers and plant structures mark the terminal walkway. Scatterings of mother-of-pearl and larger abalone shell fragments create depth and texture while providing a visual framework for the floor.

THREE NEW PROJECTS INSTALLED AT MIAMI-DADE PARKS THROUGHOUT MIAMI-DADE COUNTY

- ***Still Life Zoo by Carlos Betancourt, ZooMiami, Amazon and Beyond.*** Inspired by the spirit of discovery, Carlos Betancourt's installation, entitled *Still Life Zoo*, consists of twenty-five unique sculptures sited throughout the main pathway leading to the Amazon and Beyond pavilion. Executed in Betancourt's signature "glitzy bravado" style, the boldly colored sculptures depict birds, butterflies, turtles and snakes, among other animals, indigenous to the Amazon region.
- ***Harpy Eagle by Peter Busby, ZooMiami, Amazon and Beyond.*** Soaring over the landscape at 14' in height is the *Harpy Eagle* by artist Peter Busby. Composed of intricately woven hand-bent steel rods, the large-scale sculpture pays homage to the

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most powerful raptor found in the Americas. Busby, who terms his work as "a three-dimensional drawing in space," creates positive and negative space within the artwork, allowing the viewer to gaze at the landscape through the sculpture. The dominance and importance of the Harpy Eagle within the Amazonian ecosystem is echoed in Busby's depiction of the eagle, which is perched on a branch, ready to hunt its prey.

- **Women's Park Gates and Fences by Lydia Rubio, Women's Park.** Miami artist Lydia Rubio's artistic fence for the Women's Park commemorates and celebrates women's achievements in our community and designates the Park's presence along West Flagler Street to pedestrians and vehicular passengers. Rubio's design for the fence incorporates text, figures and forms relating to women. Various poetic references alluding to women, including Courage, Water, Earth, Home, Air, and Wisdom serve as focal points of the 1000 linear foot fence design.

FIRST PROJECT COMPLETED IN COLLABORATION WITH A MUNICIPALITY

- **Aqua Floor by Edouard Duval Carrie, Aventura Arts and Culture Center.** Local artist Edouard Duval Carrie created a terrazzo floor design for the interior lobby of the Aventura Arts and Culture Center. Entitled *The Aqua Floor*, Carrie's concept is an aqua green hued terrazzo floor composed of tinted epoxy and crushed clear plate glass, which replicates the sheen and clarity of our tropical waters. Stylized plant forms influenced by the drawings of botanist Ernst Haeckel and late 19th century photographer Karl Blossfeldt are embedded in the floor with zinc metal frames. This project marks the Department's first collaboration with a municipality to implement a GOB-funded municipal project that meets the public art eligibility criteria.

OTHER PUBLIC ART PROJECTS

- **Shadow Canopy by Michelle Weinberg, GSA Trades Shop Facility.** The GSA Trades Shop Facility is Miami-Dade County's first LEED Silver Certified facility. The building is distinguished by Miami artist Michelle Weinberg's "welcome carpet", which is composed of 12'x12' custom made cement tiles installed throughout the exterior entry plaza. Inspired by decorative arts, typographic design and home décor from the Miami Modern era, Weinberg's rhythmic pattern installation for the plaza reinterprets vertical shapes found in nature, specifically the shadows cast by the leaves and branches of trees. In keeping with LEED certification standards, the tiles were fabricated by a small manufacturer located across from the project site. As the artist states, "I am dedicated to a lo-tech, hand-painted technique which connects me to the manufacture of the work in a personal way." In addition, Weinberg's unique, hand woven rug extends the shapes, hues and imagery of the exterior tiles, and hangs in the interior entranceway of the facility.

NEW/IMPROVED POLICIES, RELIABLE SYSTEMS AND FINANCIAL ACCOUNTABILITY

- **Developed a Procedural Guide to Art in Public Places.** This "Procedural Guide to the Art in Public Places Program" developed by the department provides County departments with a user-friendly set of guidelines for implementing the art in public places requirements. In addition, the processes and procedures detailed in the guide have been incorporated in the County's Procedures Manual (procedure number 358). The information included in this procedural guide is based on Section 2-11.15 of the County Code ("Works of art in public places"), Administrative Order 3-11 ("Art in Public Places Program Implementation and Fund Transfer Procedure") and a set of County Attorney's Office opinions that have been issued over the years regarding the program's requirements.

- **Conducted Workshops with County Departments.** The Department of Cultural Affairs continues its work to familiarize County departments regarding the proper implementation of the APP program and to ensure all departments' adherence to the public art requirements. APP staff is collaborating with departments to demonstrate a "value-added" benefit to public art components, utilizing artists and artworks to make better buildings through artist-designed elements that contribute directly to the quality of the building. The Department completed its second series of workshops for department directors and their capital projects staff. These workshops, attended by more than 100 senior managers and capital projects staff from 21 County departments to date, are designed to familiarize County departments with the APP program and how to achieve successful public art projects. The workshops continue to be offered on a regular basis, and the Department is scheduling additional sessions with departments that have requested the workshop presentation for members of their staff.
- **Ensured Financial Accountability.** The Department continues to work closely with the Office of Strategic Business Management and individual County departments to account for all funds committed to the APP program. The adopted FY 2009-2010 and proposed FY 2010-2011 budgets for the APP program are based on detailed accounting of funds contractually committed to ongoing projects, monies dedicated for repair and conservation of artworks, and costs for managing this work. Key project financial and accounting systems have been restructured, and a specific accounting of each APP allocation is provided to Departments at the outset of a project, delineating the negotiated and mutually agreed to art commission amount, the APP administrative cost, and the artwork maintenance and conservation appropriation (15%).
- **Identified A System for Identifying New Projects.** The Department of Cultural Affairs, the Office of Strategic Business Management and the Office of Capital Improvements have created a system to ensure that the APP allocation is properly calculated and planned for at the outset of all eligible capital projects and that a resulting budget line item specifying the public art contribution is built into capital budgets. APP staff attends annual capital budget hearings for County departments, including Public Works, Department of Environmental Resources Management, Solid Waste, Animal Services, Transit, Fire and Rescue, Library System, Water and Sewer Department, General Services Administration, Housing Agency and Aviation Department, among others, and is taking an active role to ensure that all eligible capital projects properly adhere to the APP requirements.
- **Conducted Art in Public Places Training Sessions for Municipalities.** The Department's staff is collaborating with municipalities to implement GOB-funded municipal projects that meet the public art eligibility criteria. In order to comply with the APP guidelines, municipalities have the option of administering their own public art projects or working collaboratively with the department to administer, manage and implement the public art components. Written guidelines providing options for implementing public art projects that are consistent with the County Code, and sample forms (e.g., artists' contracts, coordination provisions for architects' and contractors' agreements, etc.) are provided to all municipalities. These written procedures also have been added to the APP section the County's Procedures Manual (procedure number 358). It is important to note that the department is using these opportunities to remind our municipal partners that the County Code requires municipalities to implement the art in public places requirements for all of their eligible capital projects.
- **Activated the Art in Public Places Review Committee.** Pursuant to Administrative Order 3- 11, the County Manager has appointed the following members to serve on the APP Review Committee: Alex Muñoz, Chairperson, County Executive Office; Deborah Mastin, County Attorney's Office; Johnny Martinez, Office of Capital Improvements; Charles Parkinson, Office of Strategic Business Management; Michael Spring,

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Department of Cultural Affairs; Susanne M. Torriente, Office of Sustainability; the Chair of the Art in Public Places Trust, or the Chair's designee from the Art in Public Places Trust, serving as a non-voting, ex officio member; and the director of the department affected by an item before the Review Committee for the deliberation regarding that particular item. Review Committee meetings are being utilized to address completed capital projects with issues regarding compliance with the APP requirement. Committee recommendations are forwarded, as necessary, to the APP Trust and to the Board of County Commissioners

- **Utilized Accession/Deaccession Policy.** A formal Accession/Deaccession Policy was adopted by the Art in Public Places Trust. This policy, developed through extensive national and local research on similar policies, is consistent with the County's policy on how to deal with the disposal of County property. The adoption of this policy provides a process for reviewing all works of art and ensures proper accountability and records for the entire collection. Over the past two years, APP has implemented the Deaccession Policy for ten works of art that were damaged beyond reasonable repair, resulting in the removal of these works from the APP inventory.
- **Appointed New Professional Advisory Committee (PAC) Members.** Pursuant to County Code, the APP program utilizes a Professional Advisory Committee (PAC) to guide and advise the APP Trust when selecting work to be commissioned or acquired for the County's collection. The Trust appoints PAC members and maintains an active roster, comprised of local and national experts in the fields of art, architecture, art history and architectural history. As needed, varying combinations of PAC members are requested to participate in particular selection processes. PAC members serve two-year terms and may be re-appointed for a total of up to three consecutive terms.
- **Developed Professional Advisory Committee Guidelines and Criteria.** Department of Cultural Affairs' staff has developed a formal set of guidelines and criteria to assist the PAC in recommending acquisitions or commissions of public art. The PAC is instructed to consider the following criteria when reviewing artist proposals: aesthetics and artistic expression; budget; constructability; fabrication and installation schedules; maintainability; responsiveness to call to artists; suitability for site; and specialty criteria, including LEED standards, ADA requirements and community involvement.
- **Launched Adopt an Artwork Program.** Since 2009, APP has operated and promoted its "Adopt an Artwork" program. "Adopt an Artwork" allows County Departments to select available works of art from the APP Artbank Collection. The County has a vast array of buildings without public art and this program allows those Departments an opportunity to select works of art for their facilities. Through this program, APP has placed more than 50 works of art in various County facilities.
- **Created a New Message: Public Art Improves County Buildings.** In addition to improving systems and methods that ensure the Art In Public Places requirements are applied and adhered to uniformly, the Department has emphasized the following messages:
 - public art is a value added strategy to improve the quality of departments' capital projects;
 - successful collaborations with other departments rely on identifying opportunities for artworks early in the design phase of their projects and engaging departments in the artist selection process; and
 - art projects are developed so that they are meaningful and relevant to the particular department's services and needs.

SECURITY AND ACCOUNTABILITY OF THE COLLECTION

- **Coordinated Inventories.** Department of Cultural Affairs' staff works closely with GSA to ensure that APP's collection inventory and GSA's accounting of the collection in its asset inventory are coordinated and identical.
- **Collection Management Software Platform.** Selected through a County RFP process, Mediatrope, a San Francisco based full service web design firm, is building a custom-designed automated system which is going to improve the conservation and stewardship of the collection significantly, including inventory and records-keeping functions. The Department has received \$30,000 in grant support from the John S. and James L. Knight Foundation toward the development of this software system. The robust system also features capabilities that allow greater opportunities for public engagement with and appreciation of the artworks, such as 24/7 online access to images, including interpretive descriptions and documentation of each work. Visitors to the Art in Public Places website can create custom designed public art walking or driving tours, and explore the collection by media, location or works by particular artists. Work on developing the system is underway and is scheduled to be completed in 2011.
- **Recovered Artworks.** The Department is continuing its efforts to identify works of public art that previously were reported as missing from the collection. Over the past year, APP staff has been in contact with records management to request items which may belong to APP. In December 2009, APP staff received a delivery of materials from records management which contained three works of art previously logged as missing from the collection. The works of art have been recorded in the APP inventory and are identified as follows: Jeannie Maddox, *Human Still Life*; Lee Bontecou, *Eight Stone*; and Robert Rauschenberg, *Unit (Buffalo)*. The works are being placed in the *Adopt an Artwork Program*. Over the last three years, a total of fifteen (15) previously reported missing artworks have been located by the Department's APP staff. This work has been facilitated by the pro bono assistance of Kroll, an international investigation firm.
- **Secured Artworks at Government Center and Other Locations.** Under the supervision of Department of Cultural Affairs' staff, a professional art installation technician has completed the securing of all framed artworks in the Stephen P. Clark Center with anti-theft locks. Additionally, more than 85% of framed artworks located at various other County facilities have been secured with anti-theft locks. All of the works are affixed with APP inventory identification labels. Completion of this work, professionally securing the entire collection countywide, is expected to be accomplished by the end of FY 2011.
- **Established a Repair and Conservation Program.** The Department of Cultural Affairs has adopted an administrative policy dedicating 15% of all new public art allocations to a repair and conservation fund that is being utilized for specialized tasks to restore and/or repair works of art in its collection. Work to repair and restore artworks is being prioritized and methodically undertaken, including recently completed restorations and reinstallations of major sculptures by John Henry (*Paciencia*) and Peter Forakis (*Two Shapes Interlocking*), and the reactivation of Rockne Krebs' neon work *The Miami Line* and the repair of *Miami Heliotrope* by artist Keith Sonnier, currently underway.

LOCAL AND NATIONAL DISTINCTIONS

- **Nationally Recognized for APP Artworks at Adrienne Arsht Center for the Performing Arts.** Miami-Dade County Art in Public Places received national recognition during the annual Americans for the Arts Conference, held in Baltimore, June 24-27, 2010 as part of the *Public Art Network Year in Review 50-Year Retrospective*. Miami-Dade County Art in Public Places was distinguished as commissioning some of the most innovative, exciting and exemplary American public art projects over the past fifty years.

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Curated by Jennifer McGregor, Director of Arts and Senior Curator of Wave Hill, New York, the projects were selected out of a field of thousands of entries, with only the top 50 projects being showcased. Featured in the *Public Art Network Year in Review 50-Year Retrospective* were *Peacock Curtain* by Robert Zakantich and *Water Scores* by Anna Valentina Murch. Both projects are located at the Adrienne Arsht Center for the Performing Arts of Miami-Dade County and were completed in 2006.

- ***Internationally Recognized for APP Artwork at Miami International Airport.*** In November, 2010 the County's art work, *Foreverglades*, by local artist Barbara Neijna, which is installed throughout the expanse of Concourse J at Miami international Airport, received the first-ever international *Art and Works Award* presented at the World Architecture Festival for "the best work of art commissioned for a specific site." Developed by the World Architecture Festival in recognition of their 25th Anniversary, the first-ever international *Art and Works Awards* honors the most exemplary art collections, projects and programs from all over the world. Miami based artist Barbara Neijna's exceptional *Foreverglades* was selected from hundreds of global entries.

b. Since established Please see attached

4. Is there any other board, either public or private, which would better serve the function of this board?
No

5. Should the ordinance creating the Board be amended to better enable the Board to serve the purpose for which it was created? (If "Yes", attach proposed changes)
No

6. Should the Board's membership requirements be modified?
No

7. What is the operating cost of the Board, both direct and indirect? (Report on FY 2009 and FY 2010)

The members of the Art in Public Places Trust serve in a fully voluntary capacity: there is no specific county budget for the board itself. County staff serves the County Mayor, County Manager and the County Commission in developing and implementing County cultural policy. To the extent any costs can be directly attributed to the Art in Public Places Trust itself, these would be less than \$3,000 per year (including staff time dedicated to confirming monthly meetings, delivery of monthly agenda packages, tours of works-in-progress, etc.) The County is the direct beneficiary of the invaluable, incalculable contributions made by Trust members in the form of their time, expertise and voluntary efforts made in support of elevating and expanding the County's public art collection and defining policies for its preservation.

8. Describe the Board's performance measures developed to determine its own effectiveness in achieving its stated goals.

The Master Plan for Art in Public Places defines the principal goals and strategies developed and implemented by the Department and Art in Public Places Trust to advance their joint roles as creators and caretakers of an important public art collection and valuable public asset. The Trust guides each policy, action, artist commission, artwork maintenance plan, and collection management system it develops to be in direct service of those goals.

**MIAMI-DADE COUNTY ART IN PUBLIC PLACES
ORDINANCE**

Adopted: September 18, 1973
Amended: December 1, 1978
Revised: December 21, 1982
Revised: February 8, 1994

**ORDINANCE NO. 94-12
ORDINANCE RELATING TO ART IN PUBLIC PLACES TRUST, AMENDED TERMS
OF MEMBERSHIP, PROVIDING SERVERABILITY, INCLUSION IN CODE AND AN
EFFECTIVE DATE**

Section 1. Section 2-11.15 (2) (a), Code Miami-Dade Dade County, Florida is hereby amended to read as follows:

1. Art in Public Places Program

- a. **Appropriation for construction to include amount of works of art.** Miami-Dade County and each municipality in Dade County shall provide for the acquisition of works of art equivalent in value to not less than one and one-half percent (1½%) of the construction cost of new governmental buildings; provided that no funds may be appropriated for this purpose from the ad valorem tax operations fund. To the extent the total appropriation is not used for the acquisition of works of art for said buildings, the remainder may be used for:
 1. Program administrative costs, insurance costs or for the repair and maintenance of any works of art acquired under this section: or
 2. To supplement other appropriations for the acquisition of works of art under this section or to place works of art in, on, or near government facilities which have already been constructed.
- b. **Waiver of requirements.** The requirements of subsection (a) may be waived by resolution of the Board of County Commissioners of Miami-Dade County when and if it appears to said board that a construction project covered hereunder is not appropriate for application of the above requirements.
- c. **Definitions.** For the purpose of this section, the following terms are hereby defined:
 1. Works of art are defined as the application of skill and taste to production of tangible objects according to aesthetic principles, including, but not limited to, paintings, sculptures, engravings,

carvings, frescos, mobiles, murals, collages, mosaics, statues, bas-reliefs, tapestries, photographs and drawings.

2. Construction cost is defined to include architectural and engineering fees, site work, and contingency allowances. It does not include land acquisition or subsequent changes to the construction contract.

2. Art in Public Places Trust

There shall be an Art in Public Places Trust to administer the program.

- a. **Purpose.** The Trustees of the Art in Public Places Trust shall act in the public interest upon all matters relating to the program and shall support the program's goals and objectives. The Trustees' responsibilities include the selection, maintenance, planning public education and curatage curating of all works of art acquired by the program.
 1. **Membership; qualifications.** The Trust shall be composed of fifteen (15) Trustees appointed to staggered three-year terms by the Board of County Commissioners, serving without compensation. Each Board member shall be appointed to a term which shall end concurrently with the last day of the term of the County Commissioner who appointed the Board member, as provided in Section 2-38.2 of this Code. If a vacancy occurs prior to the expiration of the Board member's term, the County Commissioners who appointed that member shall appoint a new member to fill the balance of the term. Additionally, the Mayor shall appoint two (2) members of the Board of County Commissioners to sit as ex officio Trustees. Each Trustee must be knowledgeable in public art, must be a resident of Dade County and may not operate, own or be employed by any art dealer, art gallery, artists' representative, museum or other entity which derives income from the sale or display of art work. Membership is governed by Section 2-11.38 and 2011.39 of the Dade County Code.
 2. **Term of office.** No Trustee shall serve more than eight (8) consecutive years on the council; provided that this limitation shall not be applicable to Trustees with unexpired terms on November 1, 1993 who were reappointed after that date. Nothing shall prohibit any individual from being reappointed to the Trust after a hiatus of two (2) years.
- b. **Professional Advisory Committee.** The Professional Advisory Committee shall be composed of eleven members appointed by the Trust, and shall be compensated for professional services in accordance with a

schedule established by the Trust, although this shall not preclude donations of such services.

1. **Membership, qualifications.** Each member of the Professional Advisory Committee shall be a professional in the field of art, architecture, art history, or architectural history. Members' reasonable expenses shall be reimbursed at a uniform rate to be established from time to time by the Trust.
2. **Term of office.** Each Professional Advisory Committee member shall service a two-year term and may be reappointed for a total of three consecutive terms.
3. **Duties.** The Professional Advisory Committee will screen submissions and will recommend to the Trust for each acquisition not more than three possible selections, which may be existing works of art or new commissions.
4. **Proceedings.** For each acquisition the Trust shall direct the Professional Advisory Committee to act as a committee of the whole or in smaller subcommittees.

c. **Selection of works of art.** All acquisitions will be in accordance with the Master Art Plan. Trustees shall approve each acquisition from those selections recommended by the Professional Advisory Committee. The County Manager will negotiate and execute appropriate contracts to acquire each approved work of art. Funds may be aggregated to acquire works of art.

1. **Selection criteria.** In the selection process the following principles shall be observed:
 - a. Works of art shall be located in areas where residents and visitors live and congregate and shall be highly accessible and visible.
 - b. Areas used by tourists, including the airport, seaport, beaches, parks and thoroughfares, shall each have a separate Master Plan which shall be incorporated as a portion of the Master Art Plan.
 - c. The Trustees should consider the inherently intrusive nature of public art on the lives of those frequenting public places. Artworks reflecting enduring artistic concepts, not transitory ones, should be sought.
 - d. The Trust's selections must reflect the cultural and ethnic diversity of this County without deviation from a standard of excellence.

- e. Final selection shall also take into account appropriateness to the site, permanence of the work in light of environmental conditions at the site, maintenance requirements, quality of the work, likelihood the artist can successfully complete the work within the available funding, diversity of the artists whose work has been acquired by the Trust.
 - d. **Master Art Plan and Implementation Guidelines.** The Trustees shall adopt and publish a Master Art Plan and written uniform guidelines to govern the manner and method of submission of proposed works of art to the Professional Advisory Committee, the process by which the Professional Advisory Committee shall make recommendations to the Trustees and the process by which the Trustees shall approve acquisitions. These shall be approved the Board of County Commissioners. Purchase and commissions pursuant to such approved guidelines shall be reflected on the information selection of the Commission agenda, but shall not require Commission approval.
3. **Ownership and upkeep.** Ownership of all works of art acquired by the County under this section is vested in Dade County. The Art in Public Places Trust is charged with the custody, supervision, maintenance and preservation of such works of art. In each instance, the County shall acquire title to each work of art acquired.
4. **Personnel.** The County Manager shall provide adequate and competent clerical and administrative personnel as may be reasonably required by the Trust for the proper performance of its duties, subject to budget limitations.

Section 2. If any section, subsection, sentence, clause or provision of this ordinance is held invalid, the remainder of this ordinance shall not be affected by such invalidity.

Section 3. It is the intention of the Board of County Commissioners, and it is hereby ordained that the provisions of this ordinance shall become and be made a part of the Code of Miami-Dade County, Florida. The sections of this ordinance may be renumbered or relettered to accomplish such intention, and to word "ordinance" may be changed to "section", "article", or other appropriate word.

Section 4. This ordinance shall become effective ten (10) days after the date of its enactment.

BYLAWS OF MIAMI-DADE COUNTY
ART IN PUBLIC PLACES TRUST

ARTICLE I
Authority and Scope

Section 1. Authority. Miami-Dade County Art in Public Places Board was created by Ordinance No. 73-77 adopted on September 18, 1973. The Art in Public Places Trust (the "Trust") is part of the Government of Dade County, Florida, having been established by Ordinance No. 82-112, adopted by the County Commission on December 12, 1982 and amended by Ordinance No. 94-12 on January 18, 1994.

The Ordinance empowered the Trust with the task of administering the Art in Public Places program, established qualification for Trust membership, its term of office and duties. The Ordinance further set forth certain powers for the Trust, provided for its funding and other various matters pertaining to its operations. The Ordinance instructed the Trust to adopt a Master Art Plan and Implementation Guidelines for acquiring art work, with the advice of a Professional Advisory Committee ("PAC") supervision, maintenance and preservation of art work property of Dade County. These Bylaws are adopted pursuant to the authorization contained in the Ordinance Section 2, paragraph (a) which empowers the Trust to "act in the public interest upon all matters relating to the (Art in Public Places) program."

Section 2. Scope. These Bylaws are intended to supplement the matters covered by the Ordinance and not to supersede or modify any of its provisions. In the event of any conflict between the Ordinance and the Bylaws, the test of the Ordinance or any other application ordinance or law, shall govern.

ARTICLE II
Meeting of the Trust

Section 1. Public Meetings. All meetings and business of the Trust shall comply with all requirements of Florida Chapters 119 and 286 and any amendments thereto and shall be open to the public at all times. Meetings shall be conducted according to the Roberts Rules of Orders (newly revised), unless waived.

Section 2. Regular Meetings. Regular meetings of the Trust shall be held monthly, unless waived by the majority of the Trust or Executive Committee and at such place within Dade County as shall be determined by the Trust Chairperson and the Trust.

Section 3. Special Meetings. Upon the call of the Chairperson, Executive Committee or any five members or a vote by the Trust, other meetings of the Trust may be held at any time upon notice by letter, telegram or in person, sent not later than five days before such a meeting and in compliance with Florida Chapter 286 (see Section 1).

Section 4. Agenda. The agenda for all meetings of the Trust shall be prepared by the Executive Director after consultation with the Chairperson and Executive Committee. Additional agenda items may be proposed by any member of the Trust. Copies of the agenda shall be sent to members prior to the date of the meeting.

Section 5. Voting. Each member shall be entitled to one vote on matters coming before a meeting of the Trust. No member may vote by proxy. The Trust shall act as a body in making its decisions. No member present at a meeting may abstain from voting except in cases of conflict of interest.

Section 6. Quorum. Half of the Trust members constitute a quorum. During the months of June, July and August, six members of the Trust will constitute a quorum. Provided there is a quorum, a majority of those present and voting shall be required to adopt a motion.

Section 7. Conduct of Meetings. All meetings shall be open to the public but participation in discussions by members of the public shall be at the sole discretion of the Chairperson of the meeting. The Trust by a majority vote can override the Chairperson's decision. The agenda shall be followed to the extent possible but other matters may be considered at the discretion of the majority of the Trust.

Section 8. Public Appearances and Requests. Any Dade County resident or organization shall be entitled to request to appear before the Trust. Such request shall be made in writing and shall be delivered to the Trust office at least 15 days before the day of the regular meeting of the Trust with a copy mailed to the Chairperson. The written communication shall include all relevant facts concerning the personal appearance or request. Scheduling of the appearance or the request shall be at the discretion of the Chairperson and the Executive Director.

Section 9. Records. Minutes of the business conducted at all meetings of the Trust shall be kept and shall be open for public inspection. The minutes of each meeting shall be subject to approval by the Trust and shall be signed by the Chairperson and an officer for the Trust. The minutes shall be forwarded to each Trust member prior to the next subsequent meeting for approval and action at such subsequent meeting.

ARTICLE III Organization

Section 1. Membership. The Art in Public Places Trust shall be composed of 15 members appointed by the Board of County Commissioners to a term which shall end concurrently with the last day of the term of the County Commissioner who appointed the board member. Two members of the Board of County Commissioners, appointed by the Mayor, shall sit as ex officio members. Each member must be knowledgeable in public art, must be a resident of Dade County and may not operate, own, or be employed by any art dealer, art gallery, artist's representative, museum or other entity which derives income from the sale or display of art work.

Section 2. Vacancies. Vacancies are filled by the County Commissioners who appoint one Trustee per commissioner and two at-large by vote of the County Commissioners.

Section 3. Resignation/Termination. Any member may resign at any time by delivering written notice of such resignation to the Chairperson of the Trust. A person appointed in place of the member who resigned shall serve the unexpired term of the original appointment.

Section 4. Reappointment. No Trustee shall serve more than eight (8) consecutive years on the Trust; nothing shall prohibit any individual from being reappointed to the Trust after a hiatus of two (2) years.

Section 5. Compensation. Members shall receive no compensation for service on the Trust, but may be reimbursed for parking expenses for attending duly advertised Trust meetings.

Section 6. Attendance. Attendance shall be governed by Article 1B, Section 2.11.39 of the County Code. Members' absences from Trust meetings shall be excused by vote of the Trust.

Section 7. Conflict of Interest. Members shall observe requirements of the County Conflict of Interest Ordinance and shall abstain from voting on matters in which their vote could be constitute conflict of interest. The determination of a possible conflict of interest shall be made by the Trust's counsel, when members shall ask for guidance in such cases.

Section 8. Financial Disclosure. Members shall submit annually to the County their financial disclosure statements on or before July 15th.

Section 9. Sunshine Law. Members in their public and private actions that concern Trust business shall observe the provisions of the Florida "Sunshine Law".

ARTICLE IV Officers

Section 1. Number. The officers of the Trust elected by members shall be Chairperson, Vice-Chairperson, and Secretary-Treasurer.

Section 2. Executive Committee. The Executive Committee shall be composed of the officers of the Trust and two at-large members who shall be elected by the membership. Other officers may be elected from time to time if the majority of the Trust determines it be necessary or desirable for the efficient administration of the Trust. The Executive Committee shall recommend actions to be taken to the Trust and shall function according to the rules governing the Trust. The Chairperson of the Trust shall be the Chairperson of the Executive Committee.

Section 3. Operations of the Executive Committee. The Executive Committee shall meet at least once a month, or more often when the Trust business so requires unless waived by a majority of the Executive Committee. A meeting of the Executive Committee shall be called when requested by at least two of its five members, or the Chairperson. Three members shall constitute a quorum and a majority of those present shall be required to adopt a motion. The meeting of the Executive Committee shall be always open and shall be held at the offices of the Trust, or any appropriate public place.

Section 4. Legal Counsel. The Trust shall have a legal counsel, appointed by the County Attorney, who shall be available for consultation by the Executive Committee and Trust members in legal matters concerning the Trust and its operations.

Section 5. Term of Office. Each officer of the Trust shall be elected for a one-year term and may be re-elected as desired by the Trust.

Section 6. Duties.

- (a) The Chairperson of the Trust shall be the Chief Executive Officer of the Trust. The Chairperson shall preside at all full Trust meetings, shall sign all documents requiring an official signature on behalf of the Trust, including its annual report to the Board of County Commissioners. The Chairperson shall see to it that the transaction of all Trust business in accord with the law, the Ordinance, these bylaws and the conflict of interest statement. The Chairperson and the Executive Committee shall recommend and the Trust shall approve Chairperson and members to serve on the various standing and special committees of the Trust except that the Liaison Committee described in Section III of the Implementation Guidelines shall be recommended to the full Trust by the Executive Director. No pronouncements made by the Chairperson as spokesman or representative of the Trust shall obligate or commit the Trust except as provided by these bylaws and specifically authorized by the Trust.
- (b) The Vice-Chairperson shall act in the absence of the Chairperson in the conduct of meetings or otherwise shall perform such duties as may be delegated by the Chairperson of the Trust.
- (c) The Secretary-Treasurer shall be the secretary and the chief financial officer of the Trust responsible for overseeing the budget, prepared by the Executive Director, funds and other assets which are property in the care of the Trust. The Secretary-Treasurer shall supervise the keeping of all necessary financial records to ensure the safety of the financial and other assets in the care of the Trust to satisfy all Dade County ordinances applicable thereto. The records shall be kept at the office of the Trust and shall be open to inspection at reasonable time. No bond shall be required of the Secretary-Treasurer unless decided by vote of a majority of the Trust. The Secretary-Treasurer may recommend opening a special banking account, by the Trust for depositing private sector donations to the Trust. No Trust monies may be withdrawn, nor assets transferred without the signature of any two of the five officers of the Trust.

Section 7. Removal. Any officer may be removed from office upon 2/3 vote of the remaining members of the Trust at a regular meeting, or a special meeting called for that purpose, provided that in the case of a special meeting the notice of the meeting shall specify the purpose thereof.

ARTICLE V Committees

Section 1. Standing Committees. The following Standing Committee of the Trust shall be constituted:

- (a) Budget and Finance
- (b) Community Relations and Public Information

The committees shall consist of a minimum of three members of the Trust. The committees shall operate in accordance with the law, the Ordinance and these bylaws and are empowered only to make recommendations to the Trust.

Section 2. Duties of the Standing Committee.

- (a) The Budget and Finance Committee shall oversee the finances and budget of the Art in Public Places Trust prepared by the Executive Director and staff.
- (b) The Community Relations and Public Information Committee shall oversee the development and implementation of a comprehensive, multi-media public information program both on the local and national levels to acquaint the community and the country with the goals and accomplishments of Dade County's Art in Public Places Trust.

Section 3. Special Committees. Special and ad-hoc committees dealing with specific matters may be constituted by the Trust. The Nominating Committee shall be an ad-hoc committee, constituted annually to recommend new Trust appointments and officers of the Trust. Its duties shall be as follow:

- (a) The Nominating Committee shall review all applications to Trust membership and make recommendations to the Trust in writing and in advance of the meeting at which these recommendations are to be acted upon.
- (b) Following the annual appointment of new members, the Nominating Committee shall submit recommendations for officers to the Trust in writing and in advance of the meeting at which these recommendations are to be acted upon. Candidates other than those nominated by the Committee may be nominated from the floor.

Members of the public other than Trust members may be asked to serve in non-voting advisory capacity to special committees.

ARTICLE VI
Miscellaneous

Section 1. Fiscal Year. The fiscal year of the Trust for all purposes shall coincide with that adopted by the County.

Section 2. Amendments. The Trust, by a majority vote of all its members, shall have the power to amend or repeal these bylaws or to adopt new bylaws.

Amended: November 12, 1995

Amended: January 18, 1994

Amended: May 12, 1987

**MINUTES OF THE
MIAMI-DADE COUNTY ART IN PUBLIC PLACES TRUST**

December 14, 2010

A meeting of the Miami-Dade Art in Public Places Trust was held at the Stephen P. Clark Center, 111 NW 1st Street, Miami, FL.

MEMBERS PRESENT

Cindi Nash, Chairperson
Susan Ackley
Carol Damian
Sandi-Jo Gordon
Cheryl Jacobs
Penny Lambeth
Dr. Paula Levine
Becky Roper Matkov
Zammy Migdal

MEMBERS NOT PRESENT

Mitchell Bierman
Julio Grabel
Penny Lambeth
Francisca O'Farrill

STAFF

Michael Spring
Carolina Alfonso
Matthew Address
Deborah Margol
Brandi Reddick
Patricia Romeu

Chairperson Cindi Nash called the meeting to order at 12:30 p.m.

ITEMS FOR APPROVAL

Requests for Excused Absences for December 14, 2010

Requests for excused absences submitted by Mitchell Bierman, Julio Grabel, Penny Lambeth and Francisca O'Farrill were approved unanimously (motion by Carol Damian, seconded by Sandi-Jo Gordon).

Approval of the November 9, 2010 Minutes

The Trust meeting minutes dated November 9, 2010 were approved unanimously (motion by Ms. Damian, seconded by Susan Ackley).

Sunset Review of County Boards

Brandi Reddick reported to the Trust that all boards created by the Board of County Commissioners (BCC) through ordinance are subject to a sunset review process on a biennial schedule. As part of this sunset review process, Art in Public Places (APP) staff completes a questionnaire that captures a summary of the work of the Art in Public Places Trust. The report also includes Trust attendance records and past accomplishments of the APP program. This review process requires the Trust to take a formal vote for the approval of the 2011 Sunset Review written report included in the agenda package and the continued existence of the Miami-Dade Art in Public Places Trust.

The 2011 Sunset Review report of the Miami-Dade Art in Public Places Trust and the recommendation for the continued existence of the Miami-Dade Art in Public Places

Trust were approved unanimously (motion by Ms. Gordon, seconded by Dr. Paula Levine).

TRUST RESOLUTIONS

Trust Resolution No. APPT 10-37 (Aramis O'Reilly)

Patricia Romeu reported that a meeting of the Professional Advisory Committee (PAC) was convened on November 2, 2010 to review artists' design proposals for the new addition at the NFL/YET Center exterior terrace floor. The panel unanimously recommended the commissioning of Aramis O'Reilly to implement his artwork concept of creating a football field playing experience with artificial turf. The artist proposed collecting small "tile-like" samples of artificial turf from the 22 professional NFL football fields currently using this material to create a unique floor design. The funding for this project comes from an APP allocation of \$10,000 from the construction project and \$5,000 from a construction credit on the floor finish materials. Trust Resolution No. APPT 10-37 authorizes a Professional Artist Service Agreement in the fixed fee amount of \$15,000 for the full implementation of the exterior terrace project at the NFL/YET Center.

The motion to adopt Trust Resolution No. APPT 10-37 was approved unanimously (motion by Ms. Gordon, seconded by Cheryl Jacobs).

Trust Resolution No. APPT 10-38 (Carlos Alves-Verde Gardens)

Ms. Romeu reported that on July 13, 2010 the Art in Public Places Trust through Resolution No. APPT 10-18 approved a Professional Artist Service Agreement with Carlos Alves, Inc. for the Phase I - Design portion of the Verde Gardens artwork project at the Verde Gardens Affordable Housing Development Project. Since then, the artist's team has closely collaborated with APP, the Homeless Trust, and the housing developer to further refine and develop the artwork design to meet the aesthetic standards of our public art program while addressing the functional needs of the plaza space. To date, the artist has completed 100% Construction Documents which are currently being reviewed by the Building Department for issuance of a building permit. The artist has commenced negotiations with local contractors to secure a price for all permit-related work, landscape scope, and other support services for the installation of specific components of the artwork. Trust Resolution No. APPT 10-38 authorizes Addendum I to the Professional Artist Services Agreement in the amount of \$141,000 which will allow the artist to implement the Fabrication and Installation portion of the work upon issuance of the building permit. This project is scheduled to achieve substantial completion by no later than mid-May 2011.

The motion to adopt Trust Resolution No. APPT 10-38 was approved unanimously (motion by Ms. Jacobs, seconded by Ms. Gordon).

Trust Resolution No. APPT 10-39 (Mikyoung Kim)

Ms. Romeu presented digital images depicting artist Mikyounge Kim's final design for the exterior gardens of the Jackson South Community Hospital project. Ms. Romeu noted that on January 11, 2010, the Art in Public Places Trust approved through Resolution No. APPT 10-03 the Phase I -Design portion of Mikyounge Kim Design in the amount of \$112,000. The artist has collaborated closely with the hospital's design team, construction manager, and APP to develop the design for both the Therapeutic and

Healing Gardens. The artist's final design incorporated all of the original elements of the artwork proposal including a sculpted granite fountain, landform mounds, pathways with distinct natural finishes, permanent seating and shade elements, a variety of durable landscape materials, lighting, and a privacy wall. To date, the artist is nearing 100% completion of Construction Documents which will be submitted to the Building Department for permitting before the end of the year and has secured a local contractor to implement the scope of work within the Phase II budget of \$437,000. The artist anticipates site work to begin in early March 2011 with a scheduled substantial completion date of late May of 2011. Trust Resolution No. APPT 10-39 authorizes Addendum I to the Professional Artist Services Agreement with Mikyoung Kim Design in the amount of \$437,000 to begin the fabrication and installation phase of the artwork upon issuance of a building permit.

The motion to adopt Trust Resolution No. APPT 10-39 was approved unanimously (motion by Carol Damian, seconded by Ms. Gordon).

Trust Resolution No. APPT 10-40 (Gary Moore-Pharaoh's Dance)

Matthew Andress presented images of artist Gary Moore's *Pharaoh's Dance*, a mixed media outdoor sculptural installation located at the Adrienne Arsht Center for the Performing Arts of Miami-Dade County that was completed by APP in 2006. In the fall of 2010, APP staff was notified by the Arsht Center of vandalism to some of the art glass panels encircling the raised, polished terrazzo "turntable" element of the plaza. As a result, five art glass panels were damaged beyond repair and need replacement. APP staff approached artist Gary Moore to evaluate damage and devise a repair scheme. Because of technical limitations, exact replacement of the damaged glass panels is impossible. Gary Moore proposes fabricating five newly designed art glass panels that will be evenly spaced around the turntable to punctuate and interact with the remaining glass. As part of the repair, all art glass panels will be removed then reinstalled with the newly fabricated panels. Mr. Moore believes this solution to be conceptually acceptable and will add to the visual impact of the plaza.

In addition to replacement of the art glass, Mr. Moore recommends several small repairs/enhancements to the installation. The existing metal flange which secures the art glass panels consists of dozens of short lengths. This series of flanges, which encases the art glass on the turntable, will be replaced with two sections of metal to give the turntable a more finished look. Additionally, a damaged aluminum mesh panel from the seat wall will be replaced. The artist also recommends raising the seven (7) stainless steel medallions to be flush with the terrazzo plaza surface to eliminate witnessed water pooling. Finally, the artist will replace the weather-worn bamboo of the planter with another hardier species. Mr. Moore will supervise all aspects of the installation and repair. This resolution approves a Professional Artist Services Agreement with artist Gary Moore in the not-to-exceed amount of \$29,558.69 for restoration of sculptural elements of the artwork, *Pharaoh's Dance*, at the Adrienne Arsht Center for the Performing Arts of Miami-Dade County.

The motion to adopt Trust Resolution No. APPT 10-40 was approved unanimously (motion by Dr. Levine, seconded by Susan Ackley).

REPORTS AND DISCUSSION ITEMS

Art in Public Places Exhibition at ArtCenter/South Florida

Not the Usual Suspects: (new) Art in (new) Public (new) Places

Ms. Reddick reported that APP is collaborating with ArtCenter/South Florida to present the exhibition *Not the Usual Suspects: (new) Art in (new) Public (new) Places*. The exhibition presents forthcoming and recently completed projects commissioned by the Miami-Dade County Art in Public Places Trust. This exhibition brings together a dynamic group of artists who are working to push the boundaries of public art and profoundly enhance the visual landscape of Miami-Dade County. Rendered in various media, from interactive video panels and new media technologies to highly integrated plaza and flooring designs, the work presented in this exhibition explores a cross section of innovative public art commissions currently being implemented in Miami-Dade County.

The opening reception will take place on Saturday, January 8, 2011 from 7:00-10:00 PM at the ArtCenter/South Florida located at 800 Lincoln Road, Miami Beach. The exhibition will run through February 20, 2011.

Updated County Procedures Manual

Michael Spring reported to the Trust that the County Procedures Manual was updated to include a number of updated policies and the APP Capital Project Budget Allocation Worksheet. The worksheet allows for County Departments to properly allocate all eligible capital project expenses required to contribute the APP allocation. Mr. Spring noted the updated submission was attached to the Trust package.

New Projects

City of Miami Gardens

Ms. Reddick noted that APP issued a local Call to Artists on behalf of the City of Miami Gardens for the Betty T. Ferguson Recreational Complex Aquatic Facility. Located just two blocks away from Sun Life Stadium, in the central region of Miami Gardens, Florida, the 56,000 square foot community center houses a state-of-the-art gym, dance studios, aquatic center, basketball court, computer lab, auditorium, arts and crafts classrooms, and other recreational spaces. It is envisioned that an artist will design a series of suspended acoustical panels for the 8,313 square foot indoor aquatic center. The "L" shaped pool, which features a bright yellow 12' circular slide and 17' soaring ceilings, will be utilized for recreational swimming and aquatic aerobics. The Betty T. Ferguson Recreational Complex is being funded with GOB revenues and marks one of the first examples of collaboration between a municipality and our APP program. The following artists were recommended by the PAC to develop site specific proposals for the City of Miami Gardens Betty T. Ferguson Recreational Complex: Xavier Cortada, Hans Feyerabend, Gary Moore, TM Sisters and Michelle Weinberg

On Thursday, November 18, 2010 the PAC recommended artist Xavier Cortada to implement his proposal, entitled *Splash*. Ms. Reddick noted that the artist's concept is to install multi-colored tubular forms, which will be placed in varying heights, on the ceiling of the aquatic center. Viewed as a whole, the formation of the tubes forms a splash and also functions to absorb sound. Images of Mr. Cortada's proposal were presented to the Trust. It was further noted by Ms. Reddick that in this unique partnership with the City of Miami Gardens, Miami-Dade County Art in Public Places is solely administering the artist selection process for the Community Center Aquatic Facility. Once approved by the City

of Miami Gardens, the selected artist will contract directly with the City to implement the proposed public art project.

Florida Exhibit at Zoo Miami

Ms. Reddick noted that on Wednesday, December 15, 2010 APP staff will attend a design project coordination meeting with Miami-Dade Park and Recreation Department representatives and the Florida Exhibit project team to discuss the opportunities for public art at the new Florida Exhibit being planned for the entranceway of Zoo Miami. It is anticipated that a Call to Artists will be issued early next year.

Project Updates

Ms. Romeu noted that APP staff is working aggressively to complete the Verde Gardens and Jackson South Community Hospital projects. In addition, artist Michele Oka Doner's project for the vestibule ceiling of the Miami Intermodal Center is approximately 30% fabricated. Composed of sandblasted and etched glass, the work, entitled *Sargassum*, will depict images based on the natural elements of the sea and will cast delicate shadows on the floor of the vestibule walkway.

Collection Updates

Lightspeed

Matthew Address reported that many of the damaged items that were formerly located in the Lightspeed facility have been deaccessioned from the APP collection and were removed from the facility. The remaining artworks, which are in the process of the being evaluated for repair, will be moved to a secured area in the APP administrative offices.

Collections Management Software

Mr. Address reported that APP staff continues to work with Mediatrope, a San Francisco-based full service web design firm, in the planning and design phases of the APP Collections Management Software project. The planning phase is in its final stages and has resulted in the revision of three subsequent versions of a specification document that aggregates all of the features required of the new software system. Within the next month, the "coding" and visual design for the software should be complete. Once the final version of the design specifications are approved, the actual build-out of the software system will begin. Mr. Address presented design images of the framework for the new software system and noted that the deployment of this software system is anticipated by March 2011.

Director's Report

Election of New County Commissioners

Mr. Spring reported that two new members were elected to the Board of County Commissioners. Commissioner Jean Monestime was elected to represent District 2 and Commissioner Lynda Bell was elected to represent District 8. It was noted that Department staff is working to schedule meetings with the newly elected officials to introduce the mission and work of the Department.

South Florida Cultural Consortium and NEA

Mr. Spring noted that a meeting of the South Florida Cultural Consortium was held on December 13, 2010. During this meeting, it was reported that a consortium initiative of regional partners covering the seven South Florida counties had been formed to apply for the "sustainable communities funding" grant available from the U.S. Department of Housing and Urban Development (HUD). The South Florida Cultural Consortium was the

partner representing the application's cultural component. The regional consortium applied for and received \$4.25 million dollars of HUD funds. These funds will be used by the South Florida Regional Planning Council to conduct a regional planning process in coordination with its partner consortium applicants. Ideas like promoting and implementing public art in housing developments across South Florida may emerge during this process.

Knight Foundation and NEA

Mr. Spring reported that the Knight Foundation hosted a breakfast with NEA Chairman Rocco Landesman. The goal of the breakfast, which was held on December 14, 2010, was to address critically important issues related to arts funding, including funding for individual artists. It was noted that many of Miami-Dade's arts leaders were in attendance.

State of the County Address

Mr. Spring noted that Mayor Alvarez will present the State of the County Address on February 16, 2011 from 10:00 am-Noon in the Commission Chamber. Trust members were encouraged to attend.

2011 Meeting Dates

Mr. Spring noted that the 2011 meeting dates for the Art in Public Places Trust were included in the Trust package.

With no further business to discuss, the meeting was adjourned at 1:40 p.m.

Respectfully submitted,

Brandi Reddick

Miami-Dade County Department of Cultural Affairs/Art in Public Places Trust
Major Accomplishments
(last update: December 2010)

Miami-Dade Art in Public Places has created a collection of over 600 acquired or commissioned art works ranging from small two-dimensional pieces to large scale installations by international and regional artists such as Claes Oldenburg, Ed Ruscha, Keith Sonnier, Carlos Alfonzo, Isamu Noguchi, Michele Oka Doner, Carlos Betancourt, Jose Bedia, Cundo Bermudez and Donald Lipski. Public art installations can be found throughout Miami-Dade County and include the following select locations:

Miami International Airport

- Concourse J
Foreverglades by Barbara Neijna
- South Terminal Meet and Greet Lobby
Coral Eden by Brad Goldberg
- South Terminal International Baggage Claim Area
Ghost Palms by Norie Sato
- Concourse A
A Walk on the Beach Phase I and II by Michele Oka Doner
Untitled by Carlos Betancourt, APM Station B
- Concourse D
Got Any Jacks by Donald Lipski
From Seashore to Tropical Garden by Michele Oka Doner
Años Continuos by Maria Martinez-Cañas
- Concourse H
Flight Patterns by Roberto Calvo
Aqua/Botanica by Ed Carpenter
- Airport Toll Collection Plaza
Miami Wave by John David Mooney
- Airport Sound Attenuation Wall
36th Street Wall by Martha Schwartz.
- Airport Heliport
Miami Heliotrope by Keith Sonnier

Adrienne Arsht Center for the Performing Arts of Miami-Dade County

- Dolores and Sanford Ziff Ballet Opera House and John S. and James L. Knight Concert Hall
Untitled Lobby Floors and Balcony Railings by José Bedia
- Studio Theater, Dolores and Sanford Ziff Ballet Opera House
Ways of Performing by Cundo Bermudez
- Sanford and Dolores Ziff Ballet Opera House Exterior Plaza
Pharaoh's Dance by Gary Moore
- Plaza for the Arts- Fountain and Seating Elements
Water Scores by Anna Valentina Murch
- Dolores and Sanford Ziff Ballet Opera House
Hibiscus Grand Curtain by Robert Rahway Zakanitch
- John S. and James L. Knight Concert Hall
Green Lace Scrim by Robert Rahway Zakanitch
- *The Culture of the Structure* by Konstantia Kontaxis and Ed Talavera, 55 min. Documentary Film

The Dante B. Fascell Port of Miami-Dade

- Terminal D
Ocean Waves I and II by Shan Shan Sheng
- Terminal E
Ephemeral Everglades by Dixie Friend Gay
- Cruise Terminal G
Miami on the Wild Side by Deborah Brown
Aquascapes: Miami Seaport Project
- Cruise Terminal F
Listening Benches by Nitin Jayaswal, Entrance Area
All Night Long, We Heard Birds Passing by Lydia Rubio
The Journey: Water Project & Suitcase Project by Carolina Sardi

Miami Dade Parks and Recreation

- Deering Estate
Light Forms by Silvia Lizama
Wishing Stone by Richard Medlock
- Crandon Park Golf Course Clubhouse, Key Biscayne
Vistas by Luciana Abait
- Metrozoo
Animals of Asia by Joe Walters
Monolophosaurus by John Payne
Harpy Eagle by Peter Busby
Still Life Zoo by Carlos Betancourt
- African Heritage Cultural Center
Aromatic by Gary Moore
- Women's Park
Women's Park Gates and Fence by Lydia Rubio

Miami-Dade Transit

Eighteen public art installations at Metrorail stations and eight public art installations at Metromover stations, including the following:

- Phase I of the *Ninth Street Pedestrian Mall*, an innovative, collaborative infrastructure project in Overtown. Designed by artist Gary Moore and landscape architect Gerald Marsten, this project has received two national awards and an international award including a federal US Department of Transportation and National Endowment for the Arts "Design in Transportation Award."
- Rockne Krebs' *Miami Line* a 1340' neon artwork over the Miami River which was a catalyst for the successful *Light Up Miami* Program.
- Miami-Dade Art in Public Places celebrated its Thirtieth Anniversary in 2003 with a ceremony and celebration at *The M*, located at the Riverwalk Metromover Station.
- Miami-Dade Art in Public Places completed the restoration of several artworks located along the Metrorail and Metromover Systems. With the partnership, generosity and commitment of Miami-Dade Transit, we were able to renew many of these artworks. Six works along the Metro system were restored to their original condition. The art works which have been repaired include the following: South Miami Station, Douglas Station, Coconut Grove, Station, Riverwalk Station, Santa Clara Station and Brownsville Station.

Other public art installations include the following:

- An exterior entrance plaza entitled *Shadow Canopy* and interior rug by Michelle Weinberg at GSA Trades Shop Facility
- A photo installation entitled *Horizon* by Dennis Adams at the Miami-Dade Water and Sewer Department
- An installation by Angi Curreri entitled *Hearts of Hope* at the Domestic Violence Shelter.
- Installation at North Dade District Police Station #9 by Val Carroll titled *Seals of Excellence*.
- Project at Fairchild Tropical Garden by Roberto Behar and Rosario Marquardt, *Paradise Room*.
- Two sculptures by Ralph Helmick and Stewart Schechter at the American Airlines Arena titled *Double Vision*.
- Two projects at Caleb Center. Artists worked closely with a Community Advisory Committee led by the Hon. Beth Bloom and Yvonne Caleb to create the projects.
 - *Caleb Memorial Mural* by Charles Humes
 - *Heart House* by Angi Curreri
- Sculpture installation at West Little River Fire Station by artist Dinizulu Gene Tinnie titled *A Gathering of Spirits*.
- Four banner projects at the Miami Arena by artists Toni Lawson Chipenda, Alberto Donat, Meme Ferre and Ken Falana.
- Sculpture Walk at Miami-Dade Community College-Wolfson Campus. Installed eight sculptures by accomplished American sculptors donated to Art in Public Places by the Lannan Foundation.
- Key Biscayne Gardens Master Plan, 1989.

Awards:

- *Public Art Network Year in Review 50-Year Retrospective* recognized *Peacock Curtain* by Robert Zakantich and *Water Scores* by Anna Valentina Murch as two of the most exemplary public art projects completed over the past fifty years in the United States.
- International Art and Artworks Award (2010) presented at the World Architecture Festival honored Barbara Neijna's *Foreverglades* at Miami International Airport, Concourse J.
- *Knight Arts Partnership Grant Award (\$30,000)* for "Creating a Digital Public Art Program - Developing New Web-based Technology to Make the Art in Public Places Collection More Accessible" - a challenge grant from the John S. and James L. Knight Foundation.
- The Public Art 2008 Year in Review-recognized works at MIA and the Port of Miami, including Barbara Neijna's *Foreverglades*, Norie Sato's *Ghost Palms*, Brad Goldberg's *Coral Eden*, Shan Shan Sheng's *Ocean Waves I and II* and Dixie Friend Gay's *Ephemeral Everglades*.
- The Public art 2007 Year in Review – celebrated installations at the Arsht Center including Jose Bedia's *Untitled* terrazzo floors and balcony railings, Cundo Bermudez' glass tile mosaic mural, *Ways of Performing*, Gary Moore's *Pharaoh's Dance* exterior plaza, Anna Valentina Murch's *Water Scores* and Robert Rahway Zakanitch's *Hibiscus Curtain* and *Green Lace Scrim*.
- Two 2007 Terrazzo Honor Awards – given to Gary Moore and Jose Bedia for public art installations at Adrienne Arsht Center for the Performing Arts of Miami-Dade County.
- 2007 National Association of Counties (NACo) award for the educational and promotional campaign entitled *From Vision to Reality: Public Art at Carnival Center for the Performing Arts*.
- Miami-Dade Art in Public Places was awarded The American Institute of Architects (AIA) 1999 Institute Honors for Collaborative Achievement for exceptional contributions to the design and architecture community.

- Miami-Dade Art in Public Places received two National Association of Counties (NACo) 1999 Achievement Awards, one for its innovative educational outreach program Master Peace and the other showcasing Collaborative Projects at Miami International Airport
- National Design in Transportation award from U.S. Department of Transportation and National Endowment for the Arts for the "Ninth Street Mall" project.
- Recognition awards from NACo (National Association of Counties) for four of its 1995 projects including the Metromover installation; a Family Development Center art installation by Beryl Solla; the 9th Street Mall project; and an educational project A Dialogue/Artists Talking with Artists Series.
- Seven grants from the Florida Department of State Cultural Affairs Division.
- Grants from Dade County Cultural Affairs Council and the Coconut Grove Arts Festival '93/94.
- Grant for an educational project with the Dade County Public Schools from the Dade County Public School Board.

Education and Community Outreach:

- Published "Selections from the Miami-Dade County Art in Public Places Collection," a brochure highlighting the excellence of the APP Collection. "Selections" also promotes self-guided tours of the collection and increases awareness of our county-wide "museum" (2008).
- Miami-Dade Art in Public Places published a full color catalogue highlighting the public art projects at Carnival Center for Performing Arts entitled *From Vision to Reality: Public Art at Carnival Center for the Performing Arts*. (2006)
- An exhibition entitled *From Vision to Reality: Public Art at Carnival Center for the Performing Arts* was held in the lobby of the Miami Herald during Art Basel Miami Beach 2006. Guided tours of the public art projects at the Carnival Center were held with artists on site to speak to the public about their works.
- Miami-Dade Art in Public Places participated in the 2006 Public Art International Symposium in Taipei, Taiwan and presented a lecture on Public Art Education and Training.
- In 2004, Miami-Dade Art in Public Places purchased forty works of art for the Artbank Collection. The purchases were highlighted in an exhibit entitled *Recent Acquisitions: Artbank Collection* in the lower lobby of the Stephen P. Clark Center. In addition, a full color catalogue was published to accompany the exhibition.
- In collaboration with Miami-Dade Transit, APP produced a promotional brochure entitled *Art en Route*, which highlights the public art projects along the Metrorail and Metromover stations. (2003)
- Artist-in-residency project with artist Amalia Padilla-Gregg at North Dade Center for Modern Languages, an elementary school in Opa-locka.
- Project by artist Sebastian Spreng honoring local citizens with disabilities.
- AIDS Information Stands - a project with the Center for the Fine Arts, National Foundation for the Advancement of the Arts, the Public Works Department and Body Positive 93/94.
- Domestic Violence Initiative project as part of the Liz Claiborne "Women's Work Project" 93/94.
- Completed a Videodisc, CD ROM and software program containing in-depth information on many new and old Art in Public Places projects, and containing video games and classroom exercises on the Art in Public Places program.
- Art in Public Places was featured in a major exhibit called *Art + Architecture = Miami* at the North Miami Museum of Contemporary Art.
- The agency completed the S.O.S.! (Save Outdoor Sculpture) survey, a survey of all outdoor sculptures in Dade County, made possible through a grant from the Smithsonian Institution. As a result, the department created the Adopt-an-Artwork program. The program enables corporate and community agencies to provide maintenance of an artwork for a period of a year.

- Several major exhibitions and catalogues published:
Selections from the Miami-Dade County Art in Public Places Collection - 2008
From Vision to Reality: Public Art at the Carnival Center for the Performing Arts-2006
Artbank: Recent Acquisitions-2004
Art en Route-2003
Public Art Process -1985
Venice Biennale - 1988
South Florida in the Eighties-Selections from the Artbank at Miami-Dade Center 1989
MetroMover proposals exhibit 1991/92 Main Branch Miami Dade Library Art + Architecture = Miami - 1995
- Art in Public Places was one of the first public art programs in the country to create a full-time education program.
- Produced national conferences and seminars including the National Association of Local Art Agencies' Going Public Art Symposium, 1992
- Published a Teacher Learning Package - a book containing information on the Art in Public Places program and related lesson plans for teachers.
- Produced two video tapes on the program - one of them winning the "Wolfson Media Award", 1991
- Established an exhibition program at Miami International Airport to showcase South Florida photographers. (1997)
- Participated in the Dade County Public School's Museum Education Program - whereby a paid professional conducts tours of public art installations with art education classes of up to 200 tours per year representing some 4000 to 5000 students per year. (1987)
- Developed the *Artists Talking with Artist/Dialogue* workshop series (five workshops).
- Agency was one of ten nationwide, which participated in a dialogue at the federal level with administrators at the Federal Transit Administration to formulate new policy on infrastructure design.