Memorandum

MIAMI-DADE COUNTY

Date: May 3, 2011

Agenda Item No. 9(A)(3)

To: Honorable Joe A. Martinez, Chairman
and Members, Board of County Commissioners

From: Alina T. Hudak
County Manager

Subject: FY 2010-2011 Community Grants Program – Third Quarter Recommendations for a Total of $166,340

Recommendation
It is recommended that the Board approve the funding of 30 grants for a total of $166,340 from the FY 2010-2011 Community Grants Program – Third Quarter. Attached is a list describing the projects being recommended for funding.

Scope
The impact of this agenda item is countywide.

Fiscal Impact/Funding Source
Funding for the Community Grants Program comes from Department of Cultural Affairs' approved departmental revenues as carried in the FY 2010-2011 adopted County budget ordinance. Community Grants are disbursed through Index Code CUGRANTS, Sub-object Code 60615 and drawn from Fund 125, Subfund 127.

Delegation of Authority
Authority for executing, amending and exercising all provisions, including cancelation provisions contained in the contracts for these grants, is delegated to the Department Director.

Track Record/Monitor
Each recommended, non-profit cultural organization has a track record of following Departmental grant requirements and contractual conditions. Michael Spring, Director of the Miami-Dade Department of Cultural Affairs, is responsible for monitoring the grant contracts.

Background
The FY 2010-2011 Community Grants Program panel convened on March 3, 2011 to review 31 applications requesting $217,890 for the Third Quarter of the program. The panel recommended funding 30 applicants for a total of $166,340. The Cultural Affairs Council approved these recommendations at their meeting on March 16, 2011.

The projects selected for funding represent a diversified range of activities and demographic locations. In its deliberations, the panel carefully considered and applied the Community Grants guidelines, as outlined below.

The Community Grants Program is responsive on a quarterly basis to organizations, which develop small and large-scale community-based programs, projects, events, and publications.

The program is particularly sensitive to the needs of: 1) indigenous cultural neighborhood activities and projects encouraging the preservation of heritage, traditions and culture; and 2) social service organizations and cultural groups developing collaborative intervention projects.

Each applicant organization was evaluated specifically based on the following competitive review criteria: 1) quality of program; 2) administrative capability; 3) marketing strategy; 4) fundraising efforts; and 5) geographic location of event.

Assistant County Manager

MEMORANDUM

(Revised)

TO: Honorable Chairman Joe A. Martinez and Members, Board of County Commissioners

DATE: May 3, 2011

FROM: R. A. Cuevas, Jr. County Attorney

SUBJECT: Agenda Item No. 9(A)(3)

Please note any items checked.

_____ "3-Day Rule" for committees applicable if raised

_____ 6 weeks required between first reading and public hearing

_____ 4 weeks notification to municipal officials required prior to public hearing

_____ Decreases revenues or increases expenditures without balancing budget

_____ Budget required

_____ Statement of fiscal impact required

_____ Ordinance creating a new board requires detailed County Manager's report for public hearing

_____ No committee review

_____ Applicable legislation requires more than a majority vote (i.e., 2/3's ____, 3/5's ____, unanimous _____) to approve

_____ Current information regarding funding source, index code and available balance, and available capacity (if debt is contemplated) required

Approved _____ Mayor
Veto _____
Override _____

Agenda Item No. 9(A)(3)
5-3-11

RESOLUTION NO. _____

RESOLUTION AUTHORIZING THE APPROVAL OF THIRTY (30) GRANTS FOR A TOTAL OF $166,340 FROM THE DEPARTMENT OF CULTURAL AFFAIRS FY 2010-2011 COMMUNITY GRANTS PROGRAM – THIRD QUARTER WITH (HAYTFO) HAITIAN AMERICAN YOUTH TASK FORCE, INC.; ARCA IMAGES, INC.; ARTE DEL BARRIO INC.; BRAZZ DANCE THEATER, INC. A/F/A FOR THOUGHT LOOM, INC.; CITY OF MIAMI MODEL CITY NET; CITY OF NORTH MIAMI BEACH - LEISURE SERVICES DEPARTMENT; CORAL GABLES CINEMATEQUE, INC.; CREATIVE CHILDREN THERAPY, INC.; CULTURE AND COMMUNITY ASSOCIATION INC.;EARTH LEARNING, INC.;FACUNDO RIVERO PERFORMING ARTS, INC.; FRIENDS OF THE JAPANESE GARDEN, INC.; GOLD COAST RAILROAD MUSEUM, INC.; KRANE, INC.; MARTI PRODUCTIONS INC.; MIAMI BEACH JEWISH COMMUNITY CENTER, INC.; MIAMI RIVER FUND, INC. MIAMI WIND SYMPHONY, INC.; MIAMI WORLD CINEMA CENTER, INC.; MOVING LIVES OF KIDS ART CENTER; NATIONAL ART EXHIBITIONS OF THE MENTALLY ILL, INC.; THE MASTER CHORALE OF SOUTH FLORIDA, INC.; THE MIAMI FOUNDATION, INC. A/F/A FOR BORSCHT CORP; THE MIAMI FOUNDATION, INC. A/F/A FOR NAME PUBLICATIONS, INC.; THE MUSICAL ARTS ASSOCIATION OF MIAMI, INC.; THE SICILIAN CULTURAL AND FILM FESTIVAL INC.; UNIVERSITY OF WYNWOOD. INC.; URGENT, INC.; WOMEN'S INTERNATIONAL FILM & ARTS FESTIVAL, INC.; YOUTH FOR THE ARTS FORUM, INC.; AND AUTHORIZING THE COUNTY MAYOR OR COUNTY MAYOR'S DESIGNEE TO EXECUTE GRANT AGREEMENTS, FOLLOWING COUNTY ATTORNEY APPROVAL OF FORM AND LEGAL SUFFICIENCY AND TO EXECUTE THE CANCELLATION PROVISIONS CONTAINED THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board approves as amended the funding of thirty (30) grants for a total of $166,340 from the Department of Cultural Affairs FY 2010-2011 Community Grants Program – Third Quarter as follows:

1.	(HAYTFO) Haitian American Youth Task Force, Inc.	3,000
2.	Arca Images, Inc.	5,000
3.	Arte del Barrio Inc.	5,340
4.	Brazz Dance Theater, Inc. a/f/a for Thought Loom, Inc.	7,500
5.	City of Miami Model City NET	6,000
6.	City of North Miami Beach - Leisure Services Department	4,000
7.	Coral Gables Cinemateque, Inc.	7,500
8.	Creative Children Therapy, Inc.	5,000
9.	Culture and Community Association Inc.	3,000
10.	Earth Learning, Inc.	7,500
11.	Facundo Rivero Performing Arts, Inc.	5,000
12.	Friends of the Japanese Garden, Inc.	7,500
13.	Gold Coast Railroad Museum, Inc.	5,000
14.	Krane, Inc.	4,000
15.	Marti Productions, Inc.	1,500
16.	Miami Beach Jewish Community Center, Inc.	4,500
17.	Miami River Fund, Inc.	6,500

18.	Miami Wind Symphony, Inc.	5,000
19.	Miami World Cinema Center, Inc.	4,500
20.	Moving Lives of Kids Art Center	6,500
21.	National Art Exhibitions of the Mentally Ill Inc.	6,500
22.	The Master Chorale of South Florida, Inc.	6,500
23.	The Miami Foundation, Inc. a/f/a for Borscht Corp	7,500
24.	The Miami Foundation, Inc. a/f/a for Name Publications, Inc.	5,000
25.	The Musical Arts Association of Miami, Inc.	6,500
26.	The Sicilian Cultural and Film Festival Inc.	7,500
27.	University of Wynwood. Inc.	7,500
28.	Urgent, Inc.	6,500
29.	Women's International Film & Arts Festival, Inc.	6,000
30.	Youth for the Arts Forum, Inc.	3,000

and authorizes the County Mayor or County Mayor's designee to execute grant agreements, in substantially the form of the sample attached hereto, with each grantee for and on behalf of Miami-Dade County, Florida following County Attorney approval of form and legal sufficiency; and to execute the cancellation provisions contained therein.

The foregoing resolution was offered by Commissioner ,

who moved its adoption. The motion was seconded by Commissioner

and the vote was as follows:

Joe A. Martinez, Chairman
Audrey M. Edmonson, Vice Chairwoman

Bruno A. Barreiro	Lynda Bell
Jose "Pepe" Diaz	Sally A. Heyman
Barbara J. Jordan	Jean Monestime
Dennis C. Moss	Rebeca Sosa
Sen. Javier D. Souto	

The Chairperson thereupon declared the resolution duly passed and adopted this 3rd day of May, 2011. This resolution shall become effective ten (10) days after the date of its adoption unless vetoed by the Mayor, and if vetoed, shall become effective only upon an override by this Board.

MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

HARVEY RUVIN, CLERK

By:_____
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency. DBM
Deborah B. Mastin

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MIAMI-DADE COUNTY

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS

«PROGRAM» 3rd Quarter

GRANT AWARD AGREEMENT - ARTICLE I

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Mayor and the Board of County Commissioners are pleased to announce that Miami-Dade County has awarded a grant as described herein to **«ORGANIZATION»** (hereinafter referred to as the Grantee). The grant award, acknowledging that the Grantee is performing a public service through its programs and projects, is awarded as follows:

GRANTEE AND GRANT DESCRIPTION

1.	GRANTEE:	«ORGANIZATION» (EIN#«FEDERAL_ID») «ADDRESS», «CITY», «STATE» «ZIP»
2.	AMOUNT OF GRANT:	«AWARD»
3.	PROJECT:	«PROJECT_TITLE» (as described in the program application and any revisions attached hereto)
4.	ITEMIZED PROJECT BUDGET:	(as described in the Restatement of Project Budget attached hereto)
5.	GRANT START DATE:	«PROJECT_START_DATE»
6.	GRANT END DATE:	«PROJECT_END_DATE»
7.	REPORT DEADLINE:	«REPORT_DUE_DATE»

The Parties hereto have executed this Agreement on the _____ day of _____, 20 _____.

MIAMI-DADE COUNTY, FLORIDA, by its BOARD OF COUNTY COMMISSIONERS:

_____
Clerk, Miami-Dade County
Board of County Commissioners

_____
County Manager/Designee

GRANTEE:

Articles I, II, III, IV and V, together with their exhibits, the Restatement of Project Budget, original application and Universal Affidavit, make up this grant award contract. In signing this article, the undersigned officials, on behalf of the Grantee, certify that they have read and will abide by the terms and considerations set forth in the General Terms and Conditions for Grants (Articles II, III, IV and V) dated October, 2010 as provided with the grant award package, and with those provisions outlined in the notarized and attached Universal Affidavit. Further, the Grantee agrees that the funded project will be executed in substantially the form outlined in the original application as approved for funding; in accordance with the program guidelines of the **«PROGRAM»** program and within the scope of budget submitted in the attached Restatement of Project Budget.

(Grantee's Corporate Seal)

_____
Signature Authorized Official #1

_____
Printed Name/Title Authorized Official #1

_____
Signature Authorized Official #2

_____
Printed Name/Title Authorized Official #2

Approved for form and legal sufficiency by the Miami-Dade County Attorney (10/2010).

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
GENERAL TERMS AND CONDITIONS FOR GRANTS (October, 2010) – ARTICLES II, III, IV and V

ARTICLE II

1. **Parties:** The parties to the Grant Award Agreement, which shall be referenced herein as the "Agreement," are the Grantee listed in Article I.1, and Miami-Dade County, Florida, a political subdivision of the State of Florida. The Home Rule Charter authorizes Miami-Dade County to provide for the uniform health and welfare of the residents throughout the County, and further provides that all functions not otherwise specifically assigned to others under the Charter, shall be performed under the supervision of the County Mayor or his designee. The County Mayor has delegated the responsibility of administering this grant to the Director of the Miami-Dade County Department of Cultural Affairs, who shall be referred to herein as the "Director."

2. **Amount and Payment of Grant Award:** The total amount of the grant is specified in Article I.2. By making this grant, Miami-Dade County assumes no obligation to provide financial support of any type whatever in excess of the total grant amount. Cost overruns are the sole responsibility of the Grantee. Grant funds will be supplied to the Grantee once the award is approved and subject to the conditions and limitations as outlined in the Agreement and its accompanying articles and attachments.

Miami-Dade County's obligation to pay the award under the Agreement is contingent upon an appropriation by the Miami-Dade County Mayor and the Board of County Commissioners and on the availability of funds. In the event that County funds on which the Agreement is dependent do not materialize or are withdrawn, the Agreement is terminated and the County has no further liability to the Grantee, beyond that already incurred by the termination date. In the event of a County revenue shortfall, the total grant will be reduced accordingly. Such termination or reduction of the total grant shall not affect the responsibility of the Grantee under the Agreement as to those funds distributed.

3. **Project Description:** The Grantee may use the grant only for the purposes which are specifically described in Article I.3, designated "Project," as documented in the Grantee's program application and in accordance with the published guidelines of the grant program through which this grant is being awarded. Any necessary changes in the scope of the project are cited in the attached Restatement of Project Budget. Further, it is expressly understood and agreed that the Grantee's program(s) supported by these grant funds must be open and accessible to the public, provide public exposure and benefit the public unless otherwise noted under Article V, "Special Conditions," of the Agreement.

Minor project revisions believed to be necessary for the purpose of completing the project, but which do not substantially alter the original project, its quality, impact, or benefit to the organization, the County or its citizens, must be requested in writing to the Director sufficiently prior to implementation of revisions for the Director's approval. Minor revisions include, but are not limited to those affecting project scope, venue, timeframe and participants. The Director will make the final determination on revisions within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs' offices.

4. **Project Budget:** The Grantee agrees to demonstrate fiscal stability and the ability to administer grant funds responsibly and in accordance with standard accounting practices by developing and adhering to a project budget that is based upon reasonable revenue development and expenditures projected to accomplish the project covered under the Agreement. This budget is referenced in Article 1.4 and is attached to the Agreement as the Restatement of Project Budget, and the Grantee agrees that all expenditures will be subject to the terms of the Agreement and will not significantly deviate from the budget included as a part of the Grantee's program application or funding request information provided to the Miami-Dade County Department of Cultural Affairs. **The Grantee agrees and expressly understands that any grant budget revisions including line item changes necessary for the purpose of completing the project must be requested in writing to the Director for his consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award.** The Director will approve or disapprove the Grantee's request in writing within fourteen (14) business days of the date of receipt of the request in the Department's offices.
The Director, at his discretion, may authorize amendments to this agreement, so long as such amendments will not significantly alter the project including its quality, impact, or benefit to the organization, the County, or its citizens, and provided such amendments are without additive fiscal impact.

5. **Grant End Date:** The Grantee shall encumber all grant and matching funds on or before the Grant End Date as outlined in Article I.6. Any grant funds not encumbered by the Grant End Date or for which a project extension has not been

requested, or any encumbered funds not expensed within forty-five (45) days of the Grant End Date shall revert to the Department and the Agreement shall be terminated in accordance with Article II.14. A project extension may be requested in writing from the Director at least thirty (30) business days prior to the Grant End Date. The Director, at his discretion, may grant an extension of up to one (1) year of the Grant End Date so long as such extension will not significantly alter the project including its quality, impact, or benefit to the organization, the County or its citizens.

6. **Report Deadline:** To demonstrate that the Grantee has used the grant award for the project as approved (Article I.3.) and the Itemized Project Budget (Article I.4.) as attached to the Agreement as the Restatement of Project Budget, and has met and fulfilled all requirements as outlined in the Agreement, original application, and any other substantive materials as may be attached or included as a condition to this grant award, the Grantee must submit to the Director or his designee, a written Final Report documenting that the Grantee is meeting or has fulfilled all project and financial requirements. This report is to be received by the Director or his designee by the date specified in Article 1.7. in the form specific to the program through which this grant is being awarded. **The Grantee agrees and expressly understands that in making Final Report to the Department, any deviation from the grant expense budget attached to the Agreement as the Restatement of Project Budget must be requested in writing to the Director for his consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award.** The Director, at his sole discretion, may require the Grantee to submit interim reports demonstrating progress on the project and accounting for project expenses to date. The Director may also require that a compilation statement or independent financial audit encompassing the entire grant period and accounting for the expenditure of grant funds be prepared by an independent certified public accountant at the expense of the Grantee.

With the exception of grants made through the Major Cultural Institutions Grants Program, the Grantee shall attach to the Final Report, copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated in the Restatement of Project Budget as grant award expenses. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and copies of canceled checks (front and rear) clearly designating payment for expenses associated with the event. Cash transactions are not acceptable unless a copy of a contract, invoice, receipt or other documentation supporting such cash payment is received, marked "paid" and signed by the recipient of the cash. The Director reserves the right to request original documentation to substantiate grant expenditures.

In the case of grants made through the Major Cultural Institutions Grants Program, the Grantee shall submit an independent financial audit of the fiscal year encompassing the grant period as part of its Final Report. If an audit is not prepared in time to meet the Final Report deadline, a compilation statement encompassing the grant period prepared by an independent certified public accountant or corporate financial officer, attesting to the Grantee's financial position as reported and to the Grantee's total compliance with the provisions of the grant, may be submitted in the interim until such time as the final audit is available.

In the event that the Grantee fails to submit the required Final Report by the deadline date specified in Article 1.7., the Director may terminate the Agreement in accordance with Article II.14. Further, the Director or his designee must approve this report before the Grantee is deemed to have met all conditions of the grant award.

7. **Program Monitoring and Evaluation:** The Director or his designee may monitor and conduct an evaluation of the Grantee's operations and the project for which this grant is provided, which may include visits by County representatives to: observe the project or Grantee's programs, procedures, and operations; discuss the Grantee's programs with the Grantee's personnel; and/or evaluate the public impact of these funded events and activities.

Upon request, the Grantee shall provide the Director with notice of all meetings of its Board of Directors or governing board, general activities and project-related events. In the event the Director or his designee conclude, as a result of such monitoring and/or evaluation, that the Grantee is not in compliance with the terms of the Agreement, is not fulfilling other program requirements or stipulations for which this Grant has been provided or for other reasons which significantly impact on the Grantee's ability to fulfill the conditions of this grant award, the Director or his designee must provide in writing to the Grantee, within thirty (30) days of the date of said monitoring/evaluation, notice of the inadequacy or deficiencies noted which may significantly impact on the Grantee's ability to complete the project or fulfill the terms of the Agreement within a reasonable time frame. If Grantee refuses or is unable to address the areas of concern within thirty (30) days of receipt of such notice, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

Further, in the event that the Grantee refuses or is unable to address the areas of concern and the grant award has been disbursed in full or in part, then the Director may request the return of the full or partial grant payment. At the Director's sole discretion, a Grantee found to be deficient or in default of a previous grant contract may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director.
If Grantee is not in compliance with the conditions of any other County agreement, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

8. **Bank Accounts:** Monies received pursuant to the Agreement shall be kept in accounts in established Florida banks, credit unions or savings and loan associations whose identity shall be disclosed in writing, with the identity and title of individuals whom the Grantee authorizes to withdraw or write checks on grant funds from the banking institution identified on the "Bank Account Disclosure" form submitted by the Grantee. These accounts need not be accounts which are segregated from other accounts maintained by the Grantee. However, it is highly recommended that the Grantee maintain a separate account for these grant funds.

9. **Accounting and Financial Review:** The Grantee must keep accurate and complete books and records for all receipts and expenditures of this grant award and any matching funds required in conformance with reasonable general accounting standards. These books and records, as well as all documents pertaining to payments received and made in conjunction with this grant, such as vouchers, bills, invoices, receipts and canceled checks, shall be retained in Miami-Dade County in a secure place and in an orderly fashion by the Grantee for at least two (2) years after: the Grant End Date specified in Article I.6.; the expiration of an extended grant period as approved by the Director; the completion of a County requested or mandated audit or compliance review; the conclusion of a legal action involving the grant award, the Grantee and/or project or activities related to the grant award.

The Director or his designee may examine these books, records and documents at the Grantee's offices or other approved site under the direct control and supervision of the Grantee during regular business hours and upon reasonable notice. Furthermore, the Director may, upon reasonable notice and at the County's expense, audit or have audited all financial records of the Grantee, whether or not purported to be related to this grant.

10. **Publicity and Credits:** The Grantee must include the following credit line in all promotional and marketing materials related to this grant including web sites, news and press releases, public service announcements, broadcast media, event programs, and publications: "With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners." The grantee must also use the County's logo in marketing and publicity materials whenever possible. Please call the Department to request an electronic logo file or download it from our website (www.miamidadearts.org).

By accepting County funds, the grantee is required to recognize and acknowledge Miami-Dade County's grant support in a manner commensurate with all contributors and sponsors of its activities at comparable dollar levels.

In addition, grantees receiving funds through the YAM, YEP, SAS-C and AKI grant programs must include The Children's Trust logo and the following statement in all materials related to the grant project, including but not limited to newsletters, press releases, brochures, fliers, websites or any other materials for dissemination to the media or general public:

"The (insert event/program name) is funded by The Children's Trust. The Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County." To download an electronic version of The Children's Trust logo, please go to: The Children's Trust Media Kit & Logos .

Note: In cases where funding by The Children's Trust represents only a percentage of the grantee's overall funding, the above language can be altered to read "The (insert event/program name) is funded in part by The Children's Trust..."

11. **Liability and Indemnification:** It is expressly understood and intended that the Grantee, as the recipient of grant funds, is not an officer, employee or agent of Miami-Dade County, its Board of County Commissioners, its Mayor, the Department of Cultural Affairs or the Cultural Affairs Council. Further, for purposes of the Agreement and the grant project or activity, the parties hereto agree that the Grantee, its officers, agents and employees are independent contractors.

The Grantee shall take all actions as may be necessary to ensure that its officers, agents, employees, assignees and/or subcontractors shall not act as nor give the appearance of that of an agent, servant, joint venturer, collaborator or partner of the Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor, the Miami-Dade County Board of County Commissioners, or its employees.

The Grantee agrees to be responsible for all work performed and all expenses incurred in connection with the project. The Grantee may subcontract as necessary to perform the services set forth in the Agreement, including entering into subcontracts with vendors for services and commodities, provided that it is understood by the Grantee that Miami-Dade County shall not be liable to the subcontractor for any expenses or liabilities incurred under the subcontract, and that the Grantee shall be solely liable to the subcontractor for all expenses and liabilities incurred under the subcontract.

The Grantee shall indemnify and hold harmless the County and its officers, employees, agents and instrumentalities from any and all liability, losses or damages, including attorneys' fees and costs of defense, which the County or its officers, employees, agents or instrumentalities may incur as a result of claims, demands, law suits, causes of actions or proceedings of any kind or nature arising out of, relating to or resulting from the performance of the Agreement by the Grantee or its employees, agents, servants, partners, principals or subcontractors. The Grantee shall pay all claims and losses in connection therewith and shall investigate and defend all claims, suits, or actions of any kind or nature in the name of the County, where applicable including appellate proceedings, and shall pay all costs, judgments, and attorneys' fees which may issue thereon. The Grantee expressly understands and agrees that any insurance protection required by the Agreement or otherwise provided shall in no way limit the responsibility to indemnify, keep and save harmless, and defend the County or its officers, employees, agents and instrumentalities as herein provided.

12. Assignment: The Grantee is not permitted to assign this grant award or any portion thereof. Any purported assignment will render this grant null and void and the Grantee shall be subject to immediate rescission of the full amount of the grant award and reimbursement by the Grantee of its full value to the County.

13. Compliance with Laws: It shall be a contractual obligation of the Grantee hereunder, that during the term of the Agreement, the Grantee agrees to abide by and be governed by all applicable federal, state and county laws and the terms of grants made to Miami-Dade County and the Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, of which this grant is a sub grant, including, but not limited to the following Miami-Dade County Ordinances, Resolutions, sections of the County Code and federal laws:

(a) County Ordinance No. 72-82 - Miami-Dade County's Conflict of Interest and Code of Ethics Ordinance - as amended, which is incorporated herein by reference as if fully set forth herein;
(b) Section 2-8.1- of the Miami-Dade County Code - Ownership Disclosure;
(c) County Ordinance No. 90-133- Amending Sec. 2-8.1; (d)(2) - Employment Disclosure;
(d) Section 2-8.6 -of the County Code - Criminal Record;
(e) County Ordinance No. 92-15 codified as Section 2-8.1.2 of the County Code - Employment Drug-free Workplace;
(f) County Ordinance No. 142-91 codified as Section 11A -29 et. seq. of the County Code – Family Leave;
(g) County Resolution R-385-95 - Miami-Dade County Disability Nondiscrimination Affidavit, incorporating the following Federal laws and Acts:
    (1) The Americans with Disabilities Act of 1990 (ADA), Pub.L. 101-336, 104 Stat. 327, 42 U.S.C. 12101-12213 and 47 U.S.C. Sections 225 and 611 including Title I, Employment;
    (2) Title II, Public Services;
    (3) Title III, Public Accommodation and Services Operated by Private Entities; and Section 504 of the Rehabilitation Act of 1973;
    (4) Title IV, Telecommunications;
    (5) Title V, Miscellaneous Provisions: The Rehabilitation Act of 1973,29 U.S.C. Section 794; The Federal Transit Act, as amended 49 U.S.C. Section 1612; The Fair House Act as amended, 42 U.S.C. Section 3601 - The foregoing requirements of this section shall <u>not</u> pertain to contracts with the United States or any department or agency thereof, or the State or any political subdivision or agency thereof or any municipality of this State;
(h) Section 2-8.1 (c) of the County Code regarding Delinquent and Currently Due Fees or Taxes

The Grantee has certifiably indicated compliance with these laws, ordinances and resolutions by properly executing the affidavits attached hereto.

Further, all funded activities must provide equal access and equal opportunity in employment and services, and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.

14. Remedies: In the event the Grantee shall fail to materially conform with any of the provisions of the Agreement or its attachments referenced herein, the Director may withhold or cancel all, or any, unpaid installments of the grant upon giving five (5) calendar days written notice to the Grantee, and the County shall have no further obligation to the Grantee under the Agreement. Further, in the event of a material breach of any term or condition of the Agreement, upon five (5) calendar days written demand by the Director, the Grantee shall repay to Miami-Dade County all portions of the grant which have been received by the Grantee, but which have not actually been disbursed by the Grantee as of the date that the written demand is received.

In the event this grant is canceled or the Grantee is requested to repay grant funds because of a breach of the Agreement, the Grantee may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director. Further, the Grantee will be liable to reimburse Miami-Dade County for all unauthorized expenditures discovered after the expiration of the grant period. The Grantee will also be liable to reimburse the County for all lost or stolen grant funds.

Grant funds which are to be repaid to Miami-Dade County pursuant to this Section or other Sections in the Agreement, are to be repaid by delivering to the Director a certified check for the total amount due, payable to the Miami-Dade County Board of County Commissioners.

These provisions do not waive or preclude the County from pursuing any other remedy, which may be available to it under the law.

15. Indulgence Will Not Be A Waiver of Breach: The indulgence of either party with regard to any breach or failure to perform any provision of the Agreement shall not be deemed to constitute a waiver of the provision or any portion of the Agreement either at the time the breach or failure occurs or at any time throughout the term of the Agreement.

16. Written Notices: Any written notices required under the Agreement will become effective when delivered in person or upon the receipt of a certified letter addressed to the Grantee at the address specified in Article I.1 of the Agreement, and to the Director when addressed as follows: Director, Miami-Dade County Department of Cultural Affairs, 111 NW First Street, Suite 625, Miami, Florida 33128.

17. Captions Used in the Agreement: Captions as used in the Agreement are for convenience of reference only and should not be deemed or construed as in any way limiting or extending the language or provisions to which such captions may refer.

18. Contract Represents Total Agreement: The Agreement, including its special conditions and attachments, represents the whole and total agreement of the parties. No representations, except those contained within the Agreement and its attachments, are to be considered in construing its terms. Other than as specified in this agreement, no modifications or amendments may be made to the Agreement unless made in writing, signed by both parties, and approved by appropriate action by the Miami-Dade County Board of County Commissioners and Mayor.

ARTICLE III - INSURANCE

The Grantee must maintain and shall furnish upon request to the Director or his designee, certificates of insurance indicating that insurance has been obtained which meets the requirements as outlined below:

1. Workers Compensation Insurance for all employees of the Grantee as required by Florida Statute 440.

2. Commercial General Liability Insurance in an amount not less than $300,000 combined single limit per occurrence for bodily injury and property damage. Miami-Dade County must be shown as an additional insured with respect to this coverage.
3. Automobile Liability Insurance covering all owned, non-owned and hired vehicles used in connection with the project, in an amount not less than $300,000 combined single limit per occurrence for bodily injury and property damage.

The insurance policies required above shall be issued by companies authorized to do business under the laws of the State of Florida, with the following qualifications:

1. The Company must be rated no less than "B" as to the management, and no less than "Class V" as to financial strength by the latest edition of Best's Insurance Guide, published by A.M. Best Company, Oldwick, New Jersey, or its equivalent, subject to the approval of the County Risk Management Division; or,
2. The Company must hold a valid Florida Certificate of Authority as shown in the latest "List of All Insurance Companies Authorized or Approved to Do Business in Florida," issued by the State of Florida Department of Insurance, and is a member of the Florida Guaranty Fund.

Certificates must indicate that no modification or change in insurance shall be made without thirty (30) days advance written notice to the certificate holder.

Modification or waiver of any of the aforementioned insurance requirements is subject to the approval of the County's Risk Management Division. The Grantee shall notify the County of any intended changes in insurance coverage, including any renewals of existing policies.

ARTICLE IV - TERMINATION

If, for any reason, the Grantee shall fail to fulfill in a timely and proper manner its obligations under the Agreement, or should violate any of the covenants, agreements, or stipulations of the Agreement, the County shall thereupon have the right to terminate the Agreement by giving written notice to the Grantee of such termination and specifying the effective date thereof, at least five (5) days before the effective date of such termination.

Notwithstanding the above, the Grantee shall not be relieved of liability to the County by virtue of any breach of the Agreement by the Grantee, and the County may withhold any payments to the Grantee until such time as the exact amount of damages due to the County from the Grantee is determined.

ARTICLE V - SPECIAL CONDITIONS

Indirect costs may not be assigned to, charged against or debited from County grant funds.

The grant is awarded to this Grantee with the understanding that the Grantee is performing a public purpose through the programs, projects and services recommended for support. Use of these funds for any program component not meeting this condition will be considered a material breach of the terms of this Grant Agreement and will allow Miami-Dade County to seek remedies including, but not limited to those outlined in the Articles and Exhibits of the Grant Agreement.

Grant funds may not be used for any of the following types of expenses: proposal preparation; repayment of prior debt or deficit reduction; debts, contingencies, fines and penalties, interest and other financial costs; expenses incurred or obligated prior to or after the grant period; building, renovating or remodeling of facilities or capital items; travel or transportation costs to cover expenses for staff travel or presenting programs/activities outside of Miami-Dade County; remuneration of County employees for any services rendered as part of a project receiving a grant through the Department of Cultural Affairs; social/fundraising events; beauty pageants; sporting events played or hosted outside of Miami-Dade County; income generating events for an organization other than the applicant organization; hospitality costs including private entertainment, food, beverages, decorations or affiliate personnel; cash prizes, awards, plaques, or scholarships; re-granting; lobbying the County Commission or the Mayor, the judicial branch, or any public agency or office, or for propaganda materials; charitable contributions or donations; or events which are restricted to private or

exclusive participation (by invitation and/or purchase requirements that exceed the cost of a typical, standard ticket to an event/performance), including restricting access to programs or facilities on the basis of race or ethnicity, color, creed, national origin, religion, age, gender, sexual orientation or physical ability.

Miami-Dade County Department of Cultural Affairs
FY 2010-11 Community Grants (CG) Program – 3rd Quarter

1. **(HAYTFO) Haitian American Youth Task Force, Inc.** **Recommended Award: $3,000**

555 NW 87th Street
Miami, Florida 33150
11th Annual Haitian American Youth Cultural Celebration
April 1 - May 18, 2011

Funds are requested to support the 11th Annual Haitian American Youth Cultural Celebration. Thirty students will learn the traditional Haitian folkloric dances through workshops and will demonstrate their talents in public performances that will display Haitian culture. The event is open to the public.

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2. **Arca Images, Inc.** **Recommended Award: $5,000**

1581 Brickell Avenue Suite 1402
Miami, Florida 33129
Lorca en un Vestido Verde (Lorca in a Green Dress)
April 8, 9, 15, 16, 22, 23, 2011

Funds are requested to support the production of 'Lorca en un Vestido Verde' (Lorca in a Green Dress) by Nilo Cruz. The play will be directed by author and Pulitzer Prize winning playwright, Nilo Cruz and presented at Miami Dade County Auditorium's On.Stage BlackBox. The play will be performed in Spanish with English supertitles and is open to the public at large.

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3. **Arte del Barrio Inc.** **Recommended Award: $5,340**

24 NE 63rd Street
Miami, Florida 33138
Deca Change 2001-2011 - One decade of change
May 21, 2011

Funds are requested to support Arte del Barrio multimedia art project "Deca Change 2001-2011. One decade of change" which will provide performance opportunities to young emerging local and renowned artists living in Miami-Dade County. Over 15 local artists representing different artistic disciplines (visual arts, music, theater, film, dance) will perform and/or exhibit their works at Soho Studios in Wynwood. The multimedia event will target people of all ages who enjoy the arts and is open to the public.

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4. Brazz Dance Theater, Inc. a/f/a for Thought Loom, Inc. **Recommended Award: $7,500**

400 SW 2nd Street #107
Miami, Florida 33130
Musician-Choreographer Forum
May 11 & 12, 2011

Funds are requested to support the Musician-Choreographer Forum- a production of two dance pieces at the New World Center designed by Frank Gehry. The Forum will connect music and dance audiences via a collaboration with fellows of the New World Symphony, choreographers, Letty Bassart and Yara Travieso, and composers Jerome Begin and Daniel Bernard Roumain. This program is free and open to the public.

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5. City of Miami Model City NET **Recommended Award: $6,000**

444 SW 2nd Avenue 5th Floor
Miami, Florida 33130
10th Annual Juneteenth Celebration
June 18 & 19, 2011

Funds are requested to support the 10th Annual Juneteenth Celebration. This two-day free event commemorates the occasion when word reached the slaves that they were free through historical orators, spoken word, music and dance. The Little Haiti Cultural Center will host an evening of spoken word and a historical orator chronicling the African American experience. A family picnic held at Historic Virginia Key Beach will host live entertainment, storytelling and other festivities.

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6. City of North Miami Beach - Leisure Services Department **Recommended Award: $4,000**

17051 NE 19th Avenue
North Miami Beach, Florida 33162
Community Cultural Festival
April 10, 2011

Funds are requested to support the 4th Annual City of North Miami Beach's Community Cultural Festival, an event which attracts approximately 6,000 families and adults for a day of fun. Three stages highlight local bands, performers and artisans, international cuisines, carnival games, and a kid zone is also available. This event is free and open to the public.

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7. Coral Gables Cinemateque, Inc. **Recommended Award: $7,500**

1998 NE 150th Street
North Miami, Florida 33181
One World, Many Cinemas
April 1 - June 30, 2011

Funds are requested to support One World, Many Cinemas- the spring 2011 screening series and related educational activities at the recently opened Coral Gables Art Cinema. The series will bring the incredible diversity of global "art-house" films to Miami-Dade County. Most films presented in this series will not generally be available at other venues in South Florida, providing for a unique contribution to the region's cultural landscape. All programs open to the public.

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8. Creative Children Therapy, Inc. **Recommended Award: $5,000**

5600 SW 135th Avenue, Suite 207
Miami, Florida 33183
Flamenco For All
April 4 - September 30, 2011

Funds are requested to support Flamenco For All, a Flamenco program for children with disabilities and their siblings with multiple performances for the public that are free and open to the public.

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9. Culture and Community Association Inc. **Recommended Award: $3,000**

1518 Palermo Avenue
Coral Gables, Florida 33134
Musical Stimulation and Recreation Performance Program
April 12 - June 15, 2011

Funds are requested to support the Musical Stimulation and Recreation Performance Program, events that combine musical performances with an exploration of the heritage of songs, arts, musical intruments from around the world. The events take place at local adult living facilities, and rehabilitation centers throughout Miami-Dade County. Events are free and open to the public.

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10. Earth Learning, Inc. **Recommended Award: $7,500**

8201 SW 99th Court
Miami, Florida 33173
EarthFest 2011
April 17, 2011

Funds are requested to support EarthFest 2011, an outdoor all-day event of live music, spoken-word, short presentations, workshops and activities, and community activism that celebrate Earth and promote a sustainable South Florida that will take place at Crandon Park and is open to the public.

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11. Facundo Rivero Performing Arts, Inc. **Recommended Award: $5,000**

1400 NW 19th Street Apt 507
Miami, Florida 33125
La Boda de la Tumba y el Bongo (The Wedding of the Tumba and the Bongo)
April 10, 2011

Funds are requested to support the 13th edition of La Boda de la Tumba y el Bongo (The Wedding of the Tumba and the Bongo) an authentic Afrocuban extravaganza of music and cultural heritages. The event will be held at the renovated Manuel Artime Theater and is open to the public.

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12. Friends of the Japanese Garden, Inc. **Recommended Award: $7,500**

2333 Brickell Avenue, #417
Miami, Florida 33129
Spring Festival
May 8, 2011

Funds are requested to support the Spring Festival 2011 at the Japanese Garden, featuring celebrations of the Japanese arts and culture. Some of these activities include Taiko drummers, Japanese arts and crafts, traditional Tea Ceremony, bonsai exhibits and a language and cultural corner. This event is free and open to the public.

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13. Gold Coast Railroad Museum, Inc **Recommended Award: $5,000**

12450 SW 152nd Street
Miami, Florida 33177
1st Annual Black Railroader's Reunion and Juneteenth Jubilee at The Gold Coast Railroad Museum
June 18 & 19, 2011

Funds are requested to support the 1st Annual Black Railroader's Reunion- a two day event that targets railway workers and the public to enjoy educational lectures, continuous train rides, exhibits, bounce houses and other child-friendly activities as well as lectures and workshops related to railroad history. Guest speaker and award winning author and writing coach Marita Golden with be conducting lectures and workshops along with author, Ted Kornweibel.

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14. Krane, Inc. **Recommended Award: $4,000**

3232 Coral Way, Apt. 710
Coral Gables, Florida 33145
Who Could Have Predicted?
May 13-15, 2011

Funds are requested to support a theatre project called "Who Could Have Predicted?" The show is a series of short plays in honor of the 10th anniversary of September 11. A call for writers was held, in which writers submited ten to twenty minute shorts inspired by post 9/11 issues and by the world after the fall of the Twin Towers. The performances will be held at GAB Studio and are open to the public.

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15. Marti Productions Inc **Recommended Award: $1,500**

9137 Fountainebleau Boulevard, Suite 7
Miami, Florida 33172
Entre Voces
April 24, 2011

Funds are requested to support 'Entre Voces,' a musical production involving singers and musicians who will provide the general audience with beautiful inspiring songs from different eras from Hispanic American groups. Some of the singers are amateurs who have won in a local program 'Minuto de Fama.' This event is open to the public.

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16. Miami Beach Jewish Community Center, Inc. **Recommended Award: $4,500**

4221 Pine Tree Drive
Miami Beach, Florida 33140
The Miami Beach JCC Family Education Book Festival
May 15, 2011

Funds are requested to support the Miami Beach JCC's family educational book festival. The program, which is open to the public, will reach between 200 and 250 different children ranging in age from 2 to 9 years-old and will focus on Matthew Reinhart's pop-up books. The program will be supplemented with additional authors and artists who will conduct workshops that will build upon and complement topics that Matthew Reinhart will be showing and discussing with the children.

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17. Miami River Fund, Inc. **Recommended Award: $6,500**

1407 NW 7th Street Suite D
Miami, Florida 33125
Miami Riverday 2011
April 1, 2011

Funds are requested to support the 15th annual Miami Riverday, a free event celebrating the history and culture of the Miami River, which flows 5.5 miles through Miami's urban core. The festival features a variety of events for the entire public to enjoy including: historical re-enactments portraying life along the old Miami River, historic tours of the Scottish Rite Temple, Wagner Homestead and the William English Plantation, educational riverboat tours, environmental education and live music

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18. Miami Wind Symphony, Inc. **Recommended Award: $5000**

2118 NE 40th Avenue
Homestead, Florida 33033
Miami Wind Symphony Inaugural Season Preview Concert
April 10, 2011

Funds are requested to support the MWS Inaugural Season Preview Concert at the Olympia Theater at Gusman Center for the Performing Arts. This performance will showcase the Miami Wind Symphony and what the future of the professional wind symphony will mean to the South Florida community. The MWS will also be awarding a Lifetime Achievement Award to Mr. Melvin Baker honoring his 37 years in the Miami-Dade Public School System as a band director and administrator. This event is open to the public.

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19. Miami World Cinema Center, Inc. **Recommended Award: $4,500**

450 NW 28th Street
Miami, Florida 33127
Drinking & Drawing Miami
May 26, 2011

Funds are requested to support Drinking & Drawing Miami, a live animation art series where audiences are encouraged to participate in the art of animation. This fun, lively, free event will take place at the News Lounge Cafe. Audience members participate by drawing a mini animation/cartoon which is combined with other drawings throughout the night. The event is done in a social setting to encourage networking and comradery. It is free and open to the public.

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20. Moving Lives of Kids Art Center **Recommended Award: $6,500**

931 NE 144th street
North Miami, Florida 33161
Little Haiti Community Mural Project (LHCMP)
April 1 - June 30, 2011

Funds are requested to support the Little Haiti Community Mural Project. Phase one will provide children and youth in Little Haiti classroom studio time along with onsite mural work. They will learn arts skills and project organization then take what they have learned and apply it to developing a mural along the north wall of the Little Haiti Soccer Field (5,000 sq. feet). The mural project's core group of artists will include teens, teaching artists and local guest artists and will have an unveiling event free and open to the public.

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21. National Art Exhibitions of the Mentally Ill Inc **Recommended Award: $6,500**

P O Box 350891
Miami, Florida 33135
XXIII Annual Art Exhibition by the Mentally Ill
April 29 - May 27, 2011

Funds are requested to support the highly acclaimed NAEMI 23nd Annual Art Exhibit, held at Borders Gallery. This month long exploration into a unique creative process showcases 62 works by 20 artists with mental disabilities and provides Miami with creative presentations and performances. This exhibition is free and open to the public.

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22. The Master Chorale of South Florida, Inc. **Recommended Award: $6,500**

6278 N. Federal Highway #351
Ft. Lauderdale, Florida 33328
Performance of Verdi's Requiem
April 30, 2011

Funds are requested to support a professional performance of Gabriel Faure's 'Requiem' by the Master Chorale of South Florida accompanied by the Miami Symphony Orchestra. This event will take place at FIU's Wertheim Performing Arts Center and is open to the public.

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23. The Miami Foundation, Inc. a/f/a for Borscht Corp **Recommended Award: $7,500**

1932 N.W. Miami Court
Miami, Florida 33155
Borscht Film Festival
April 9 - April 23, 2011

Funds are requested to support the 7th annual Borscht Film Festival, which produces and showcases the work of local filmmakers under the age of 30 telling stories that go beyond the typical portrayal of Miami. The festival will take place at the Adrienne Arscht Center for the Performing Arts and is free and open to the public.

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24. The Miami Foundation, Inc. a/f/a for Name Publications, Inc. **Recommended Award: $5,000**

4241 SW 62nd Avenue
Miami, Florida 33155
Viking Funeral Art Book
April 15 -May 3, 2011

Funds are requested to support the publication of an art book by emerging art collective Viking Funeral (made up of Carlos Ascura and Juan Gonzalez), as part of the Miami Artists Series that [NAME] Publications is producing to be distributed to local libraries and cultural institutions. A free public book launch event in which the publication will be presented to the local community and a free workshop that Viking Funeral will conduct with students and the general public will also take place.

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25. The Musical Arts Association of Miami, Inc. **Recommended Award: $6,500**

200 S. Biscayne Boulevard Suite 3300
Miami, Florida 33131
The Cleveland Orchestra Miami Residency Education Concerts
April 7, 2011

Funds are requested to support the Cleveland Orchestra Miami Residency's Education Concerts where nearly 4,000 Miami-Dade County public school students will attend a live performance of 'The Composer is Dead,' based on the children's book by Lemony Snicket, at the Adrienne Arsht Center. The event will be presented free of charge. Curriculum-based support materials and a teacher development session will also be delivered in advance of the concert to enrich the concert-going experience.

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26. The Sicilian Cultural and Film Festival Inc. **Recommended Award: $7,500**

8300 Hawthorne Avenue
Miami Beach, Florida 33141
VI Sicilian Film Festival
April 7 - 13, 2011

Funds are requested to support the Sicilian Film Festival (SFF). The SFF is an annual and open to the public event that has been taking place in the City of Miami Beach for 5 years. It brings the Sicilian culture to the forefront and shares the beauty and life of Sicily with Miami-Dade County residents and visitors through the art of film.

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27. University of Wynwood. Inc. **Recommended Award: $7,500**

500 NE 56th Street
Miami, Florida 33137
O, Miami
April 1 - 30, 2011

Funds are requested to support O, Miami, a month-long, county-wide poetry festival inaugurating in April 2011 with the goal of bringing every person in Miami-Dade County into an encounter with poetry, culminating with five readings held at the New World Center. Throughout April, O, Miami will be presenting poetry-related multi-genre collaborative content with local museums, libraries, schools, Zoo Miami, Fairchild Tropical Garden, and others. Most events are free and all are open to the public.

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28. Urgent, Inc. **Recommended Award: $6,500**

1600 NW 3rd Avenue Bldg. D
Miami, Florida 33136
The Campaign for Girls Well-Being: She Kept the Bra on!- Girls Stories of Empowerment, Self-Discovery and Acceptance
May 7, 2011

Funds are requested to support an original youth theatrical production written and performed by the girls of Urgent, Inc's Rites of Passage Prevention Program entitled,'The Campaign for Girls Well-Being: She Kept the Bra On!- Girls Stories of Empowerment, Self-Discovery and Acceptance.' The event will take place at the Hadley Park Black Box Theater and is open to the public.

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29. Women's International Film & Arts Festival, Inc **Recommended Award: $6,000**

2911 Grand Avenue Suite 3a
Miami, Florida 33133
6th Annual Women's International Film & Arts Festival
March 30 - April 3, 2011

Funds are requested to support the 6th Annual Women's International Film & Arts Festival, featuring 5 days of films made by, or portraying women's issues from around the world. Taking place during Women's History Month, this year's event will also host the premiere of Florida produced films by women. This event is open to the public.

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30. Youth for the Arts Forum, Inc **Recommended Award: $3,000**

343 Alcazar #102
Coral Gables, Florida 33134
Youth for the Arts Spring Concerts
May 1 & June 5, 2011

Funds are requested to support two classical music concerts featuring highly talented children between the ages of 6 and 18. The children will perform solo and alongside professional musicians. The concerts will be performed at Our Lady of Lebanon Church, 2055 Coral Way, Miami. Admission to the concerts is free and open to the public.