MEMORANDUM

Agenda Item 15(D)1

TO: Honorable Chairman Joe A. Martinez, and Members, Board of County Commissioners

DATE: November 15, 2011

FROM: Honorable Harvey Ruvin, Clerk
Circuit and County Courts

Christopher Agrippa, Division Chief
Clerk of the Board Division

SUBJECT: Ballot Appointments to the Performing Arts Center Trust Inc. Board of Directors

Pursuant to Chairman Joe A. Martinez's memorandum of October 5, 2011, the following nominees to fill five (5) At-Large seats on the Performing Arts Center Trust Board of Directors were submitted to the Clerk of the Board Division by members of the Board of County Commissioners as indicated:

- Sergio Gonzalez (Incumbent)
- Judith Kamps-Garcia (Commissioner Barreiro)
- Ana M. Gelabert-Sanchez (Commissioner Suarez)
- Peter Lovello (Vice-Chairwoman Edmonson)
- Adriana Sabino (Incumbent)
- Carole Ann Taylor (Incumbent)
- Gene Tinnie (Commissioner Jordan)

The Performing Arts Center Trust's Articles of Incorporation provide that six (6) members of the Trust's Board of Directors be appointed by the Board of County Commissioners. Five (5) seats on the Trust became vacant as of April 2011, due to the term expiration of four (4) members and the resignation of one member.

The foregoing incumbents have all requested consideration to be re-appointed. The memorandums of nomination, resumes of the nominees of the other candidates, and the ballot from which the five (5) members are to be selected have been attached for your information.

CA/llc
Attachments

COUNTY ADVISORY BOARD BALLOT

Miami-Dade County, Florida

November 15, 2011

PERFORMING ARTS CENTER TRUST, INC. BOARD OF DIRECTORS

Vote (✓) for Five (5)	
Sergio Gonzalez (Incumbent)	☐
Judith Kamps-Garcia (Commissioner Barreiro)	☐
Ana M. Gelabert-Sanchez (Commissioner Suarez)	☐
Peter Lovello (Commissioner Edmonson)	☐
Adriana Sabino (Incumbent)	☐
Carole Ann Taylor (Incumbent)	☐
Gene Tinnie (Commissioner Jordan)	☐

Commissioner _____
(Please *sign ballot)*

Commission District Number _____

HARVEY RUVIN
Clerk of the Circuit and County Courts
Clerk of the Board of County Commissioners
111 NW First Street, Suite 17-202
Miami, FL 33128
305.375.5126

Ana M. Gelabert-Sanchez, AICP
411 Hardee Road
Coral Gables, Florida 33146
786.208.9030 ana.m.gelabert@gmail.com

Qualifications Summary

- Over 10 Years as Planning Director of a major metropolitan City with a population of approximately 500,000.
- Over 20 years as Urban Designer and Planner of major districts, significant parks, and civic centers.
- Extensive expertise in developing and implementing complex land use and urban planning codes.
- Over 20 years of extensive community outreach.

Professional Education

Harvard University, Graduate School of Design
Loeb Fellowship - 2010 - 2011

Harvard University, Graduate School of Design
Master in Landscape Architecture - 1984

Rhode Island School of Design
Bachelor of Architecture - 1980
Bachelor of Fine Arts - 1979

Professional Experience

Harvard University, Cambridge, Massachusetts **2011 – Fall Term**

Graduate School of Design Urban Planning Design Critic

City of Miami **1985 - 2010**

Director of Planning (1998 - 2010)

Led the City of Miami's Planning Department for over ten years, during Miami's greatest growth period in history. With an estimated population of 424,662 in 2007, Miami is the largest city within the Miami Metropolitan area. By 2007, the United Nations estimated that Miami had become the fourth largest urbanized area in the United States, behind New York City, Los Angeles and Chicago. In 2008, Miami was named "America's Cleanest City" by Forbes Magazine for its year-round good air quality, vast green spaces, clean drinking water, clean streets and city-wide recycling programs.

Responsibilities included administering a $2.8 Million budget and directing a staff of 30 professionals in the areas of general planning, land development, urban design, historic preservation, and community planning. Worked closely with the development community and with Miami's culturally diverse neighborhood groups, bridging their needs with quality projects that helped further the city's goal of creating a sustainable community with a higher quality of life.

Directed all urban planning programs, including coordinating, developing, and implementing Miami's Comprehensive Neighborhood Plan

Major Accomplishments

Miami 21 - A comprehensive approach to land use and urban planning focused on overhauling Miami's Zoning Ordinance, from a Euclidean zoning code into a form-based code based on Smart Growth and New Urbanist principles. This fundamental shift emphasizes form rather than use and encourages sustainable economic and urban development while addressing issues of affordable housing, historic preservation, and parks and open spaces. Four years in the making and at a cost of $2.6 million dollars, the Miami 21 Plan received final approval from the Miami City Commission in October 2009, as well as accolades from the media and the community. Miami 21 has been hailed as "the most ambitious contemporary zoning code reform yet undertaken by a major

U.S. city" by the Center for New Urbanism. Miami is the first major city in the U.S. to adopt a form based code and has received the following awards:

- American Planning Association, National Planning Excellence Award for Best Practice, 2011
- American Planning Association, Florida Award of Excellence, Best Practices, 2010
- Driehaus Form-Based Code Award with the Paul Crawford Distinction Award for a ground-breaking code, 2010
- American Architecture Award, Chicago Athenaeum

Master Plans – Developed, secured approval, and implemented three major master planning initiatives which have defined a vision based on sound, sustainable urban design principles. Collaborated with outside consultants, organized community meetings, and made presentations to the general public, community boards and elected officials to ensure that the City's vision was implemented. Specifically:

- **Museum Park Miami** – The redevelopment of 30 acres of waterfront property for cultural and recreational activity with an implementation budget of $68M. The planning process included a charrette that attracted 300 stakeholders, followed by four major public meetings. The plan was presented to the Miami City Commission and was approved in the Spring of 2008.
- **Parks and Public Space Master Plan** – A comprehensive plan to guide the Miami Park System. The development of this master plan considered the community's diverse cultural identities as well as urban design and environmental sustainability. After over 40 public meetings, with a project cost of $600,000, the plan was presented to and approved by the City Commission in the summer of 2007. The Plan received the 2007 FAPA Award of Merit.
- **Coconut Grove Master Plan** - A coastal recreational plan emphasizing public open spaces, waterfront promenades, and pedestrian connectivity with an implementation budget of $55M. Although the waterfront historically had been one of the City's best-known assets, such a study had never been performed. The Plan, with a $650,000 project budget, was presented to and approved by the Miami City Commission in the Summer of 2008.

Neighborhood Enhancement Team (NET) Administrator (1993 -1998)

Executive level position responsible for managing two ethnically, socially, and economically diverse NET offices in the City of Miami areas of Downtown and the Upper East Side.

- Coordinated delivery of municipal services at the neighborhood level.
- Implemented programs and initiatives while acting as liaison between local government and the community.
- Responsible for the supervision of a NET Team of six employees and the activities of a neighborhood service center.
- Coordinated Sanitation, Code Enforcement and Police activities.
- Completed Physical Improvement Projects totaling over $1.5M obtained through City Development Block Grants, Florida State grants, and various other public and private sources. Projects included:
  - Biscayne Boulevard Transportation Enhancement
  - Biscayne West Neighborhood Beautification
  - Main Street USA Program
  - Little River Bridge Improvements
- Responsible for preparing and implementing adoption of more than fifteen zoning amendments to enhance the Downtown and Upper East Side neighborhoods.

Loan Executive - We Will Rebuild (1992 -1993)

Planning and Development Consultant to ***We Will Rebuild***, an emergency committee established by Miami-Dade County to rebuild those parts of Miami-Dade County devastated by Hurricane Andrew in 1992.

- Researched availability for housing project developments.
- Responsible for issuing, coordinating and expediting permits after one of the largest natural disasters in Florida History, Hurricane Andrew.

Urban Design Planner (1985 -1992)

Established and implemented sound urban design principles to achieve the highest standards for architecture, landscape architecture and urban design to guide current and future development within the City of Miami.

Responsible for the Urban Design of the following projects:

- Watson Island Master Development Plan
- Downtown Miami Master Plan
- Downtown Waterfront Master Plan
- Lummus Park Redevelopment Plan
- Miami River Study
- Miami Comprehensive Plan (1989-2000) - Parks and Recreation Element

SWA Land Planners, Boca Raton, Florida - Senior Site Planner/Landscape Designer **1984**

Consulted with clients and produced plans for a number of Landscape Architecture and Land Planning Projects.

Sandy and Babcock Architects and Planners, Miami, Florida - Designer **1980 – 1982**

Researched construction requirements and generated contract working drawings for a number of projects including:

- Key Biscayne Presbyterian Church
- Key Colony Residential Development
- Kiawah Island Resort Development
- Quayside Health Spa

Additional Experiences

University of Miami, School of Architecture **1986 – 1992**

Adjunct Professor, Design Studio

Florida International University, School of Architecture **1990 – 1991**

Adjunct Professor, Design Studio

Roberto Burle Marx Landscape Architecture Studio, Rio de Janeiro, Brazil **1983**

Graduate Intern in the office of the most important landscape architect of the 20th Century.
Assisted in the design and development of various projects including parts of the Botanical Gardens in Maracaibo, Venezuela

Awards

Top Public Official of the Year – 2010, Governing Magazine
CNU Groves Award on Leadership and Vision - 2011
Outstanding Service Award, Community Partnership for the Homeless
Distinguished Service Award, Greater Biscayne Boulevard Chamber of Commerce
Outstanding Service Award, Federation of the Upper East Side
Outstanding Service Award, Belle Meade Homeowners Association
Certificate of Appreciation, Bayside Residents Association
Certificate of Appreciation, Shorecrest Homeowners Association
Waterfront Development Master Plan, City of Miami, American Planning Association
European Honors Program, Rhode Island School of Design
Architectural Thesis Honors, Rhode Island School of Design

Professional Organizations

- American Institute of Certified Planners
- American Planning Association
- East-West Center Associate
- Dean's Leadership Council, College of Architecture + The Arts, Florida International University
- School of Building Arts Advisory Board, Savannah College of Arts and Design
- Board of Directors, Smart Growth America

Other

- Fluent in English and Spanish

Clerk of the Board
111 NW First Street, Suite #17-202 | Miami, Florida 33128
Telephone: 305-375-5127
Fax: 305-375-2484
E-mail: clerkbcc@miamidade.gov

COUNTY ADVISORY BOARD NOMINATION/APPOINTMENT FORM

Please Type or Print

PART I - NOMINATION

NAME OF BOARD:	Performing Art Center Trust
NOMINEE INFORMATION:	Check (✓) One: New appointment ✓ Re-appointment ____
DATE OF NOMINATION:	11-04-11
NOMINEE'S FULL NAME:	Judith Kamps - Garcia
ADDRESS: (City, State, Zip)	100 South Point Drive. Apt 807 Miami Beach, FL 33139
HOME PHONE: 305-672-8556	BUSINESS PHONE: 305-379-0016
FAX: 305-379-0118	CELLULAR PHONE:
E-MAIL ADDRESS:	kampsgarcia@aol.com
RESUME ATTACHED:	Yes ____ No ____ To Be Submitted ✓
COMMISSIONER SIGNATURE: Bruno Barreiro	DISTRICT NUMBER: #5

CLERK OF THE BOARD
2011 NOV -7 AM 8:18
CLERK, CIRCUIT & COUNTY CTS
MIAMI-DADE COUNTY, FLA
#1

PART II - APPOINTMENT

I have reviewed the Florida criminal history check performed by the Office of Inspector General on the above noted nominee and request that the following action be taken:

Check (✓) One: PROCEED WITH APPOINTMENT* ____

WITHDRAW NOMINATION ____

COMMISSIONER SIGNATURE:	
DATE OF APPOINTMENT:	

*Note: Appointments that require ratification by the BCC will be placed on the next available BCC agenda under County Advisory Board Appointments.

WHITE COPY TO THE CLERK OF THE BOARD / YELLOW COPY FOR YOUR RECORDS

Form- naf:6/9/2011

MEMORANDUM
BOARD OF COUNTY COMMISSIONERS
VICE CHAIRWOMAN AUDREY M. EDMONSON
DISTRICT 3

Date: November 4, 2011

To: Christopher Agrippa, Clerk of the Board

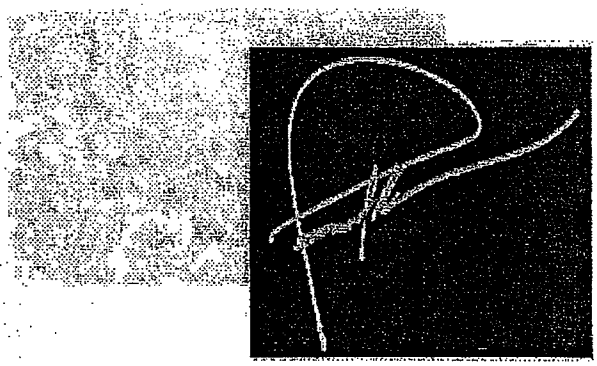
From: Audrey M. Edmonson
Vice Chairwoman, District 3

Subject: Performing Arts Center Trust At-Large Appointment

I would like to nominate Mr. Peter Lovello to fill one of the vacancies on the Performing Arts Center Trust (PACT). Mr. Lovello is an outstanding member of the community and would be a great addition to the PACT. Mr. Lovello's biographical information is attached for consideration.

Thank you for your attention to this matter.

cc: Honorable Harvey Ruvin, Clerk of Courts
R.A. Cuevas, County Attorney



biography

Peter designed his first stage show at 14. Since then, he's designed costumes for T.V., Film, Theatre and Music Videos. He has provided wardrobe design for charity events, including the Actors Fund Benefit honoring both Jerry Herman and, Kander & Ebb. Numerous productions for the Musical Theatre Guild as well as their tribute to Stephen Schwartz, and Broadway Cares, Equity Fights A.I.D.S. "Broadway Bares".

His work can be seen in the award-winning independent films, "We Married Margo", "Cute and Creepy" and "Autopsy Room #4", based on the Stephen King novel, and academy award winner, Ang Lee's production of "One Last Ride". His most recent released work is "Another Gay Sequel" and "The Mostly Unfabulous Social Life of Ethan Green" based on the comic strip of the same name, as well as the family feature "Come Away Home". He recently completed production of "Trim".

His wardrobe credits include the TV action series "V.I.P." and the sitcom "Ladies Man". He designed the Fremonts held over productions of "Ernest In Love", and Lissa Laynge's one-woman show, "A Woman of Independent Means" and was an Ovation nominee for his costume designs of Interacts production of "A Little Night Music".

Since moving to Miami, Peter has done costume work for The Playground, the prestigious childrens theatre in Miami Shores, the Mosaic Theatre and the award-winning CALDWELL theatre in Boca. He has done costume work for films in Miami, Ft. Lauderdale, and Coral Gables. He also designed costumes for the inaugural Macy's Thanksgiving Day float for Royal Caribbean/Celebrity Cruises.

As a couture designer, Peter has worked with such notables as Issacc Mizrahi, Thierry Mugler, Calvin Klein, Giorgio Armani, and the late Gianni Versace.

Dinizulu Gene Tinnie: Brief Biography

Dinizulu Gene Tinnie is a New York born, Miami-based visual artist, semi-retired educator, writer, independent researcher, and activist, with a formal academic background in foreign languages and linguistics. He has taught at virtually every educational level from pre-school to university, including adult education in community schools and in penal institutions. As a visual artist, he has specialized in original drawings, painting, and sculpture, in graphic design, and, most recently, in monument design, as well as in museum and gallery exhibition design and installation. He is presently executing a Richmond Heights Pioneers Monument and the key West African Cemetery memorial monument. His writings have often appeared in local newspapers and in a number of periodicals, including *Florida History* quarterly, *FlaVour* magazine, *Islas* bilingual Afro-Cuban Journal, and the venerable *Journal of African American History*, often related to his research on the history of the Middle Passage and specifically the *Dos Amigos/Fair Rosamond* Slave Ship Project. Mr. Tinnie serves a number of boards, including as Chair of the City of Miami Virginia Key Beach Park Trust, charged with the restoration and operation of Miami's fondly remembered one-time only "Colored Beach" during the segregation era, and he is often called upon to serve on grant review panels. He is married to Dr. Wallis Hamm Tinnie, Protocol Officer of the City of Miami. The Tinnies have two daughters.

BRIEF RESUMÉ

Gene Sinclair Tinnie
(Artist's name: Dinizulu Gene Tinnie)
Home address: 74 NW 51 Street, Miami, FL 33127-2114, USA
Studio address: 80 NW 51 Street, Miami, FL 33127-2114, USA
Telephone: 305-751-9791
Fax: 305-751-4192
Mobile: 305-904-7620

Birth: 02/25/42, South Bronx, New York, USA; African American

HIGHER EDUCATION SUMMARY

1960-62 Suffolk County Community College, NY	A.A.	Science Emphasis
1962-65 State Univ. of NY at Stony Brook, NY	B.A.	French; Minors: Education, Spanish
1966-67 Université de Caen, France (Fulbright Scholarship)	*Diplôme Supérieur d'Études Françaises*	(French language, history, and culture)
1967-68 Université de Nancy, France	*Licence-ès-lettres* (French literatrure and linguistics)	
1968-70 Queens College, City Univ. of NY.	M.A.	French Literature and Linguistics (Thesis: "Common Expressions Used in the Poetry of François Villon [in French])

Other Related Education:
1966 NDEA Summer Seminar in French, Wells College, Aurora, NY
1969-70 University of California, Los Angeles (UCLA), Further graduate study in Linguistics
1984 NEH Summer Seminar: New World African Cultural Retentions, Yale Univ., New Haven, CT
Subsequent informal study:
Dade County Public Schools Adult Education: photography, screen printing, commercial art.
Miami-Dade Community College Owner/Builder Center: boatbuilding, housebuilding;
Other workshops, seminars, etc. in art and art collection, business management, etc.

SELECTED PROFESSIONAL EMPLOYMENT (1970-present)

1969-70	Southwest Regional Laboratory for Educational research & Development, Los Angeles, CA Linguist: Black Dialect project
1971-74	Circle Associates Consulting firm, Roxbury, MA Project Coordinator, Artist-in-Residence
1974-75	Opportunities Industrialization Center (OIC), Miami, FL, English Instructor
1974-83	Miami Black Arts Workshop, Coconut Grove, FL Artist, Designer, Project Coordinator
1975-95	Miami-Dade Community College, Miami, FL Adjunct Professor: College English, Humanities, Art Appreciation
1982-85	Florida Memorial College, Miami, FL Assistant Professor, Department Chair: Art Department; Instructor: College English, French, Spanish, Humanities, Art Appreciation
1985-93	Adjunct Professor: Art Appreciation, Art in Elementary School
1974-present	Freelance visual artist: Original, graphic, and public art

(Resumé continued on page 2)

SELECTED PUBLIC ART COMMISSIONS

1978 "Remembrance of the Way": Outdoor wood sculptures, Henry E.S. Reeves Park, Miami, FL
1983 "Trilogy for Dr. King": Murals on restored silo structures, Dr. MLK, Jr. Park, Miami, FL
1985 "The World is a Garden in which All Are One": Carved trellis beam ends, Coral Reef Library, Miami, FL
1996 "A Gathering of Spirits": Metal sculpture at West Little River Fire Station, Miami, FL
2008-present Artwork for Key West African Cemetery memorial monument, Key West, FL (with Johnson Odibi)
2011 Richmond Heights Pioneers Monument, Richmond Heights, Miami, FL (in progress)

SELECTED JURIED ART EXHIBITIONS*

1974 "Black Artists," Horticultural Hall, Boston, MA
1984 "All of the Above: the Art of Dinizulu Gene Tinnie," Coral Reef Branch Library, Miami, FL
1987 "In Print Miami," large prints, Miami-Dade Community College, Wolfson (Downtown) Campus
1993 "I Remember the March on Washington" :
Corcoran Museum of Art, Washington, DC, and
Blaffer Art Gallery, University of Houson, Houston, TX
1994 "Dinizulu Gene Tinnie," Galleria Ellegua, Tallahassee, FL
1994 "Where the Water Tastes Like Cherry Wine," Polk Museum of Art, Lakeland, FL
1995 "Dinizulu Gene Tinnie: An Overview," Miami-Dade Community College North Campus Gallery, Miami
1996 "Crosings," Gallery Antigua, Miami, FL
1997 National Conference of Artists Exhibition, University of Alabama at Birmingham, Birmingham, AL
1998 "Jazz: An Art Ensemble," Coral Springs Art Museum, Coral Springs, FL
1998 "Black History Month Exhibition," Bethune-Cookman University, Daytona Beach, FL
1998 Zora Neale Hurston Museum, Eatonville, FL
2003 "Kuumba Energized," Deluxe Art Gallery, Miami, FL
2005 Black History Month Exhibition, City Hall, Hollywood, FL
2007 "Sacred Places," Deluxe Art Gallery, Miami, FL
2010 "Day of the Dead," FAT Village Art Space, Fort Lauderdale, FL

SELECTED MUSEUM EXHIBITION DESIGNS AND INSTALLATIONS*

Boston African American Museum, Roxbury, MA
1974: Inaugural Museum Space and Permanent Exhibition

Old Dillard Museum, Fort Lauderdale, FL (including copy writing, graphic design of Catalogues, invitations, etc.)
1996 "Linkages: Bridging the Gulf of Time" art exhibition
1998-9 "Inspired Trilogy: African American Women Achievers" and "The Multidimensional Art of Ken Falana,"
2000 "Jazz: The Language of the Soul" (with Glenn Woodward): Permanent Exhibition
2003 "The Cultural Aesthetics of Haiti;" art, photos, and artifacts of Haiti
2003-4 "Bright Moments in Jazz: The Photography of Howard Moss"
2006 "Rhythm Suite" The art of Alonzo Davis and Kevin Cole

"After the *Henrietta Marie*" supplemental historical exhibition of the Middle Passage, in conjunction with the national touring exhibition of "A Slave Ship Speaks: the Wreck of the Henrietta Marie":
1997 Historical Museum of Southern Florida, Miami, FL
1999 Spanish Courts, Riviera Beach, FL

Broward Center for the Performing Arts, Fort Lauderdale, FL
2004 "Colors & Textures of Our legacy: The African Brazilian Connection," Phase I
African American Research Library & Cultural Center, Fort Lauderdale, FL
2005 "Colors & Textures of Our legacy: The African Brazilian Connection," Phase II

* *Exclusive of Exhibitions organized and presented by Kuumba Artists Collective of South Florida*

SELECTED VOLUNTEER AND CONSULTANT WORK

Selected Board Memberships

2001-present	City of Miami Virginia Key Beach Park Trust (Vice Chair, 2001-7; Chair, 2007-present)
1983-present	Board of Directors, Helen B. Bentley Family Health Center, Inc., Coconut Grove, FL
1997-2001	Board of Trustees, Historical Museum of Southern Florida (HistoryMiami), Miami, FL
2011	Board of Directors, Mel Fisher Maritime Museum, Key West, FL

Grant Review Panels

2001-present	Miami-Dade County Cultural Affairs Department, quarterly Artists Access Grants
2006/2011	Florida Dept. of State, Div. of Historic Resources, Small Matching Grants