Memorandum

MIAMI-DADE COUNTY

Date: September 4, 2012

Agenda Item No. 8(C)(1)

To: Honorable Chairman Joe A. Martinez
and Members, Board of County Commissioners

From: Carlos A. Gimenez
Mayor

Subject: FY 2011-2012 Tourist Development Council Grants Program
Fourth Quarter Recommendations for a Total of $156,000

Recommendation
It is recommended that the Board approve the funding of 19 grants for a total of $156,000 from the FY 2011-2012 Tourist Development Council Grants Program – Fourth Quarter. Attached is a list describing the projects being recommended for funding. In addition, it is recommended that Resolution R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board of County Commissioners) be waived in order to expedite the allocation of funding support for these time-sensitive tourism-oriented and community events.

Scope
The impact of this agenda item is countywide.

Fiscal Impact/Funding Source
Funding for the Tourist Development Council (TDC) Grants Program comes from the 2% Tourist Development Room Tax Revenue and the 2% Hotel/Motel Food and Beverage Surtax revenues. In addition, the Greater Miami Convention and Visitors Bureau provides $25,000 to the TDC pursuant to a multi-year agreement. Further, a remaining balance of $87,127 in unspent grant funds in FY 2010-11 was carried over and is being appropriated as part of the FY 2011-12 program. TDC grants are disbursed through Index Code TU243964, Sub-object Code 60625, and drawn from Fund 150, Subfund 151.

In Ordinance 11-74, a total of $1,100,000 has been allocated for FY 2011-2012 Tourist Development Council (TDC) Grants ($1,000,000 from Fund ST 150, Subfund 151, plus $100,000 from Fund ST 150, Subfund 152). The current fourth quarter recommendations, totaling $156,000, continue the recommended TDC grant allocations for this fiscal year.

Delegation of Authority
Authority for executing contracts for these grants resides with the Mayor or his designee; authority for amending and exercising all provisions, including cancellation provisions contained in the contracts for these grants, is delegated to the Department Director.

Track Record/Monitor
Each recommended organization has a track record for responding to Departmental grant requirements and contractual conditions. Michael Spring, Director of the Miami-Dade Department of Cultural Affairs, is responsible for monitoring the grant contracts.

Background
The Tourist Development Council convened on May 30, 2012 to review 19 applications requesting $296,300 for the Fourth Quarter of the program. The TDC recommended funding 19 applicants for a total of $156,000.

The projects selected for funding represent a diversified range of activities and demographic locations. In its deliberations, the TDC carefully considered and applied the Tourist Development Council Grants guidelines, as outlined below.

The Tourist Development Council Grants Program is responsive on a quarterly basis to organizations/events, which showcase Miami-Dade County's appeal as a tourist destination by sponsoring tourist-oriented sports events, cultural and special events (visual and performing arts, including theater, concerts, recitals, opera, dance, art exhibitions and festivals) and television origination projects.

The TDC specifically evaluated each applicant organization based on the following competitive review criteria: 1) tourism impact/marketing plan; 2) quality and track record of the organization and its event; 3) event coordination and management; and 4) fiscal feasibility and accountability.

It is recommended that Resolution R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board of County Commissioners) be waived. These grant recommendations are being submitted to the Board immediately subsequent to their thorough evaluation by the Tourist Development Council and while the Department of Cultural Affairs simultaneously issues grant agreements for execution by grantees, subject to the Board's approval of this agenda item. It is in the best interest of the County to waive Resolution R-130-06 and proceed in this manner in order to expedite grant allocations for time-sensitive tourism-oriented and community events. This "dual track" approach saves from one to two months of time in providing funding support to projects that have been evaluated through a thorough and already lengthy grants review process. As a safeguard, the Department negotiates the grant agreements by closely adhering to the descriptions of projects that are summarized in the list of grant projects attached to this memorandum. In addition, grant funds are released on a reimbursement basis to ensure that County grant funds are used strictly for the activities that are listed in this memorandum and represented in the subsequent grant agreements.

Attached is a list describing the projects being recommended for funding.

Lisa M. Martinez, Senior Advisor to the Mayor

MEMORANDUM
(Revised)

TO: Honorable Chairman Joe A. Martinez and Members, Board of County Commissioners

DATE: September 4, 2012

FROM: R. A. Cuevas, Jr. County Attorney

SUBJECT: Agenda Item No.8(C)(1)

Please note any items checked.

_____ **"3-Day Rule" for committees applicable if raised**

_____ **6 weeks required between first reading and public hearing**

_____ **4 weeks notification to municipal officials required prior to public hearing**

_____ **Decreases revenues or increases expenditures without balancing budget**

_____ **Budget required**

_____ **Statement of fiscal impact required**

_____ **Ordinance creating a new board requires detailed County Manager's report for public hearing**

_____ **No committee review**

_____ **Applicable legislation requires more than a majority vote (i.e., 2/3's ____, 3/5's ____, unanimous _____) to approve**

_____ **Current information regarding funding source, index code and available balance, and available capacity (if debt is contemplated) required**

Approved _____ Mayor

Veto _____

Override _____

Agenda Item No. 8(C)(1)

9-4-12

RESOLUTION NO. _____

RESOLUTION AUTHORIZING THE FUNDING OF NINETEEN (19) GRANTS FOR A TOTAL OF $156,000 FROM THE FY 2011-2012 FOURTH QUARTER TOURIST DEVELOPMENT ROOM TAX PLAN AND SURTAX CATEGORY TO PROMOTE MIAMI-DADE COUNTY TOURISM WITH: ALLIANCE FRANCAISE DE MIAMI; CENTER FOR HAITIAN STUDIES, INC.; CENTRO CULTURAL BOLIVIAN MASIS, CORP.; COMMUNITY ARTS AND CULTURE, INC.; CORAL GABLES CONGREGATIONAL CHURCH (UNITED CHURCH OF CHRIST), INC.; FANTASY THEATRE FACTORY, INC.; FLORIDA ASSOCIATION OF NONPROFIT ORGANIZATIONS, INC.; GROUND UP AND RISING, INC.; HAITIAN NEIGHBORHOOD CENTER SANT LA, INC.; INFFINITO ART & CULTURAL FOUNDATION, INC.; JAMAICA AWARENESS, INC.; MIAMI HISPANIC BALLET CORP.; PINECREST PREMIER SOCCER, INC.; SOUTH ARTS, INC.; SOUTH FLORIDA AUTISM CHARTER SCHOOLS, INC.; TEATRO AVANTE, INC.; THE BLACK ARCHIVES HISTORY & RESEARCH FOUNDATION OF SOUTH FLORIDA, INC.; THE KEY BISCAYNE CHAMBER OF COMMERCE, INC.; THE NATIONAL AUXILIARY ASSOCIATION, INC. WAIVING RESOLUTION R-130-06, AUTHORIZING THE COUNTY MAYOR OR COUNTY MAYOR'S DESIGNEE TO EXECUTE GRANT AGREEMENTS AND TO EXERCISE THE CANCELLATION PROVISIONS CONTAINED THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board waives the requirements of resolution R-130-06, and approves funding of nineteen (19) grants for a total of $156,000 from the FY 2011-2012 Fourth Quarter meeting of the Tourist Development Council

Grants Program-Room Tax Plan and Surtax Category to promote Miami-Dade County tourism by funding tourist-oriented cultural, sporting, television and special event/promotions as follows:

Alliance francaise de Miami	2,500
Center for Haitian Studies, Inc.	15,000
Centro Cultural Bolivian Masis, Corp.	3,500
Community Arts and Culture Inc.	5,000
Coral Gables Congregational Church (United Church of Christ), Inc.	5,000
Fantasy Theatre Factory, Inc.	5,000
Florida Association of Nonprofit Organizations, Inc.	2,500
Ground Up and Rising, Inc.	3,500
Haitian Neighborhood Center Sant La, Inc.	7,500
Inffinito Art & Cultural Foundation, Inc.	10,000
Jamaica Awareness, Inc.	8,000
Miami Hispanic Ballet Corp.	13,500
Pinecrest Premier Soccer Inc.	15,000
South Arts, Inc.	15,000
South Florida Autism Charter Schools, Inc.	10,500
Teatro Avante, Inc.	7,000
The Black Archives History & Research Foundation of South FL, Inc.	15,000
The Key Biscayne Chamber of Commerce, Inc.	9,000
The National Auxiliary Association, Inc.	3,500

and authorizes the County Mayor or County Mayor's designee to execute grant agreements, in substantially the form of the sample attached hereto, with each grantee for and on behalf of Miami-Dade County, Florida and to execute the cancellation provisions contained therein.

The foregoing resolution was offered by Commissioner , who moved its adoption. The motion was seconded by Commissioner and upon being put to a vote, the vote was as follows:

Joe A. Martinez, Chairman
Audrey M. Edmonson, Vice Chairwoman

Bruno A. Barreiro	Lynda Bell
Esteban L. Bovo, Jr.	Jose "Pepe" Diaz
Sally A. Heyman	Barbara J. Jordan
Jean Monestime	Dennis C. Moss
Rebeca Sosa	Sen. Javier D. Souto
Xavier L. Suarez	

The Chairperson thereupon declared the resolution duly passed and adopted this 4th day of September, 2012. This resolution shall become effective ten (10) days after the date of its adoption unless vetoed by the Mayor, and if vetoed, shall become effective only upon an override by this Board.

MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

HARVEY RUVIN, CLERK

By:_____
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency. D.F.

Daniel Frastai

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
Tourist Development Council Grants Program – Fourth Quarter

GRANT AWARD AGREEMENT - ARTICLE I

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Mayor and the Board of County Commissioners are pleased to announce that Miami-Dade County has awarded a grant as described herein to **«Organization»** (hereinafter referred to as the Grantee). The grant award, acknowledging that the Grantee is performing a public service through its programs and projects, is awarded as follows:

GRANTEE AND GRANT DESCRIPTION

1.	GRANTEE:	«Organization» (EIN#«Federal_ID») «Address», «City», «State» «Zip»
2.	AMOUNT OF GRANT:	«Award» (Reimbursement / Direct)
3.	PROJECT:	«Project_Title» (as described in the program application and any revisions attached hereto)
4.	ITEMIZED PROJECT BUDGET:	(as described in the Restatement of Project Budget attached hereto)
5.	GRANT START DATE:	July 1, 2012
6.	GRANT END DATE:	September 30, 2012
7.	REPORT DEADLINE:	November 14, 2012

The Parties hereto have executed this Agreement on the _____ day of _____, 20 _____.

MIAMI-DADE COUNTY, FLORIDA, by its BOARD OF COUNTY COMMISSIONERS:

_____
Clerk, Miami-Dade County
Board of County Commissioners

_____
County Manager/Designee

GRANTEE:

Articles I, II, III, IV and V, together with their exhibits, the Restatement of Project Budget, original application and Universal Affidavit, make up this grant award contract. In signing this article, the undersigned officials, on behalf of the Grantee, certify that they have read and will abide by the terms and considerations set forth in the General Terms and Conditions for Grants (Articles II, III, IV and V) dated October, 2011 as provided with the grant award package, and with those provisions outlined in the notarized and attached Universal Affidavit. Further, the Grantee agrees that the funded project will be executed in substantially the form outlined in the original application as approved for funding; in accordance with the program guidelines of the **Tourist Development Council** program and within the scope of budget submitted in the attached Restatement of Project Budget.

(Grantee's Corporate Seal)

_____
Signature Authorized Official #1

_____
Printed Name/Title Authorized Official #1

_____
Signature Authorized Official #2

_____
Printed Name/Title Authorized Official #2

Approved for form and legal sufficiency by the Miami-Dade County Attorney (10/2010).

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
GENERAL TERMS AND CONDITIONS FOR TOURIST DEVELOPMENT COUNCIL GRANTS (October, 2011)
ARTICLES II, III, IV and V

ARTICLE II

1. **Parties:** The parties to the Grant Award Agreement, which shall be referenced herein as the "Agreement," are the Grantee listed in Article 1.1, and Miami-Dade County, Florida, a political subdivision of the State of Florida. The Home Rule Charter authorizes Miami-Dade County to provide for the uniform health and welfare of the residents throughout the County, and further provides that all functions not otherwise specifically assigned to others under the Charter, shall be performed under the supervision of the County Mayor or his designee. The County Mayor has delegated the responsibility of administering this grant to the Director of the Miami-Dade County Department of Cultural Affairs, who shall be referred to herein as the "Director."

2. **Amount and Payment of Grant Award:** The total amount of the grant is specified in Article 1.2. By making this grant, Miami-Dade County assumes no obligation to provide financial support of any type whatever in excess of the total grant amount. Cost overruns are the sole responsibility of the Grantee. Grant funds will be supplied to the Grantee once the award is approved and subject to the conditions and limitations as outlined in the Agreement and its accompanying articles and attachments.

Miami-Dade County's obligation to pay the award under the Agreement is contingent upon an appropriation by the Miami-Dade County Mayor and the Board of County Commissioners and on the availability of funds. In the event that County funds on which the Agreement is dependent do not materialize or are withdrawn, the Agreement is terminated and the County has no further liability to the Grantee, beyond that already incurred by the termination date. In the event of a County revenue shortfall, the total grant will be reduced accordingly. Such termination or reduction of the total grant shall not affect the responsibility of the Grantee under the Agreement as to those funds distributed.

Tourist Development Council grants are made as either a Reimbursement Award or a Direct Award, with the type of grant determined on a case-by-case basis by the Director and on the approval of the Tourist Development Council. The type of this grant award is specified in Article 1.2.

If Article 1.2 designates this grant as a Reimbursement Award, the Grantee agrees to provide to the Director or his designee, within ninety days (90) of the event, copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated as grant award expenses in the Restatement of Project Budget as a condition of receiving payment of this award. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and canceled checks (front and back) clearly designating payment for expenses associated with the event. Cash transactions are not acceptable unless a copy of a contract, invoice, receipt or other documentation supporting such cash payment is received, marked "paid" and signed by the recipient of the cash. The Director reserves the right to request original documentation to substantiate grant expenditures. Within forty-five (45) business days of receipt of satisfactory documentation described and required by this Agreement, the County shall reimburse the Grantee for the grant expenditures. If documentation as outlined above is not received within ninety days (90) of the event, or if the Director concludes that the documentation provided by the Grantee does not definitively demonstrate that funds were expended for the purposed allowed by this Agreement, the grantee shall waive any and all rights to receive payment of the grant.

If Article 1.2 designates this grant as a Direct Award, grant funds will be supplied to the Grantee once the award is approved and subject to the conditions and limitations as outlined in the Agreement and its accompanying articles and attachments.

3. **Project Description:** The Grantee may use the grant only for the purposes which are specifically described in Article 1.3, designated "Project," as documented in the Grantee's program application and in accordance with the published guidelines of the grant program through which this grant is being awarded. Any necessary changes in the scope of the project are cited in the attached Restatement of Project Budget. Further, it is expressly understood and agreed that the Grantee's program(s) supported by these grant funds must be open and accessible to the public, provide public exposure and benefit the public unless otherwise noted under Article V, "Special Conditions," of the Agreement.

Amendments to this Agreement and/or minor project revisions believed to be necessary for the purpose of completing the project, but which do not increase the amount of the grant award or substantially alter the original project, its quality, impact, or benefit to the organization, the County or its citizens, must be submitted/requested in writing to the Director sufficiently prior to implementation of revisions for the Director's execution (in the case of an amendment) or approval (in the case of a revision). Minor revisions include,

but are not limited to those affecting project scope, venue, timeframe and participants. The Director will make the final determination on revisions within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs' offices.

4. **Project Budget:** The Grantee agrees to demonstrate fiscal stability and the ability to administer grant funds responsibly and in accordance with standard accounting practices by developing and adhering to a project budget that is based upon reasonable revenue development and expenditures projected to accomplish the project covered under the Agreement. This budget is referenced in Article 1.4 and is attached to the Agreement as the Restatement of Project Budget, and the Grantee agrees that all expenditures will be subject to the terms of the Agreement and will not significantly deviate from the budget included as a part of the Grantee's program application or funding request information provided to the Miami-Dade County Department of Cultural Affairs. **The Grantee agrees and expressly understands that any grant budget revisions including line item changes necessary for the purpose of completing the project must be requested in writing to the Director for his/her consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award.** The Director will approve or disapprove the Grantee's request in writing within fourteen (14) business days of the date of receipt of the request in the Department's offices.

5. **Grant End Date:** The Grantee shall encumber all grant and matching funds on or before the Grant End Date as outlined in Article 1.6. Any grant funds not encumbered by the Grant End Date or for which a project extension has not been requested, or any encumbered funds not expensed within forty-five (45) days of the Grant End Date shall revert to the Department and the Agreement shall be terminated in accordance with Article II.14. A project extension may be requested in writing from the Director at least thirty (30) business days prior to the Grant End Date. The Director, at his discretion, may grant an extension of up to one (1) year of the Grant End Date so long as such extension will not significantly alter the project including its quality, impact, or benefit to the organization, the County or its citizens.

6. **Report Deadline:** To demonstrate that the Grantee has used the grant award for the project as approved (Article 1.3) and the Itemized Project Budget (Article 1.4) as attached to the Agreement as the Restatement of Project Budget, and has met and fulfilled all requirements as outlined in the Agreement, original application, and any other substantive materials as may be attached or included as a condition to this grant award, the Grantee must submit to the Director or his designee, a written Final Report documenting that the Grantee is meeting or has fulfilled all project and financial requirements. This report is to be received by the Director or his designee by the date specified in Article 1.7 in the form specific to the program through which this grant is being awarded. **The Grantee agrees and expressly understands that in making Final Report to the Department, any deviation from the grant expense budget attached to the Agreement as the Restatement of Project Budget must be requested in writing to the Director for his/her consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award.** The Director, at his/her sole discretion, may require the Grantee to submit interim reports demonstrating progress on the project and accounting for project expenses to date. The Director may also require that a compilation statement or independent financial audit encompassing the entire grant period and accounting for the expenditure of grant funds be prepared by an independent certified public accountant at the expense of the Grantee.

The Grantee shall attach to the Final Report, copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated in the Restatement of Project Budget as grant award expenses. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and copies of canceled checks (front and back) clearly designating payment for expenses associated with the event. Cash transactions are not acceptable unless a copy of a contract, invoice, receipt or other documentation supporting such cash payment is received, marked "paid" and signed by the recipient of the cash. The Director reserves the right to request original documentation to substantiate grant expenditures.

In the event that the Grantee fails to submit the required Final Report by the deadline date specified in Article 1.7, the Director may terminate the Agreement in accordance with Article II.14. Further, the Director or his designee must approve this report before the Grantee is deemed to have met all conditions of the grant award.

7. **Program Monitoring and Evaluation:** The Director or his designee may monitor and conduct an evaluation of the Grantee's operations and the project for which this grant is provided, which may include visits by County representatives to: observe the project or Grantee's programs, procedures, and operations; discuss the Grantee's programs with the Grantee's personnel; and/or evaluate the public impact of these funded events and activities.

Upon request, the Grantee shall provide the Director with notice of all meetings of its Board of Directors or governing board, general activities and project-related events. In the event the Director or his designee concludes, as a result of such monitoring and/or

evaluation, that the Grantee is not in compliance with the terms of the Agreement, is not fulfilling other program requirements or stipulations for which this Grant has been provided, or for other reasons prompting significant concerns regarding the Grantee's ability to fulfill the conditions of this grant award, the Director or his designee must provide in writing to the Grantee, within thirty (30) days of the date of said monitoring/evaluation, notice of the inadequacy or deficiencies noted which may significantly impact on the Grantee's ability to complete the project or fulfill the terms of the Agreement within a reasonable time frame. If Grantee refuses or is unable to address the areas of concern within thirty (30) days of receipt of such notice, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

Further, in the event that the Grantee refuses or is unable to address the areas of concern and the grant award has been disbursed in full or in part, then the Director may request the return of the full or partial grant payment. At the Director's sole discretion, a Grantee found to be deficient or in default of a previous grant contract may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director.

If Grantee is not in compliance with the conditions of any other County agreement, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

8. **Bank Accounts**: Monies received pursuant to the Agreement shall be kept in accounts in established Florida banks, credit unions or savings and loan associations whose identity shall be disclosed in writing, with the identity and title of individuals whom the Grantee authorizes to withdraw or write checks on grant funds from the banking institution identified on the "Bank Account Disclosure" form submitted by the Grantee. These accounts need not be accounts which are segregated from other accounts maintained by the Grantee. However, it is highly recommended that the Grantee maintain a separate account for these grant funds.

9. **Accounting and Financial Review:** The Grantee must keep accurate and complete books and records for all receipts and expenditures of this grant award and any matching funds required in conformance with reasonable general accounting standards. These books and records, as well as all documents pertaining to payments received and made in conjunction with this grant, such as vouchers, bills, invoices, receipts and canceled checks, shall be retained in Miami-Dade County in a secure place and in an orderly fashion by the Grantee for at least two (2) years after: the Grant End Date specified in Article I.6.; the expiration of an extended grant period as approved by the Director; the completion of a County requested or mandated audit or compliance review; the conclusion of a legal action involving the grant award, the Grantee and/or project or activities related to the grant award.

The Director or his designee may examine these books, records and documents at the Grantee's offices or other approved site under the direct control and supervision of the Grantee during regular business hours and upon reasonable notice. Furthermore, the Director may, upon reasonable notice and at the County's expense, audit or have audited all financial records of the Grantee, whether or not purported to be related to this grant.

10. **Publicity and Credits:** The Grantee must include the following credit line in all promotional and marketing materials related to this grant including web sites, news and press releases, public service announcements, broadcast media, event programs, and publications: "With the support of the Miami-Dade County Tourist Development Council, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners." The grantee must also use the County's logo in marketing and publicity materials whenever possible. Please call the Department to request an electronic logo file or download it from our website (www.miamidadearts.org).

By accepting County funds, the grantee is required to recognize and acknowledge Miami-Dade County's grant support in a manner commensurate with all contributors and sponsors of its activities at comparable dollar levels.

11. **Liability and Indemnification:** It is expressly understood and intended that the Grantee, as the recipient of grant funds, is not an officer, employee or agent of Miami-Dade County, its Board of County Commissioners, its Mayor, the Tourist Development Council, the Department of Cultural Affairs or the Cultural Affairs Council. Further, for purposes of the Agreement and the grant project or activity, the parties hereto agree that the Grantee, its officers, agents and employees are independent contractors.

The Grantee shall take all actions as may be necessary to ensure that its officers, agents, employees, assignees and/or subcontractors shall not act as nor give the appearance of that of an agent, servant, joint venturer, collaborator or partner of the

Tourist Development Council, the Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor, the Miami-Dade County Board of County Commissioners, or its employees.

The Grantee agrees to be responsible for all work performed and all expenses incurred in connection with the project. The Grantee may subcontract as necessary to perform the services set forth in the Agreement, including entering into subcontracts with vendors for services and commodities, provided that it is understood by the Grantee that Miami-Dade County shall not be liable to the subcontractor for any expenses or liabilities incurred under the subcontract, and that the Grantee shall be solely liable to the subcontractor for all expenses and liabilities incurred under the subcontract.

The Grantee shall indemnify and hold harmless the County and its officers, employees, agents and instrumentalities from any and all liability, losses or damages, including attorneys' fees and costs of defense, which the County or its officers, employees, agents or instrumentalities may incur as a result of claims, demands, law suits, causes of actions or proceedings of any kind or nature arising out of, relating to or resulting from the performance of the Agreement by the Grantee or its employees, agents, servants, partners, principals or subcontractors. The Grantee shall pay all claims and losses in connection therewith and shall investigate and defend all claims, suits, or actions of any kind or nature in the name of the County, where applicable including appellate proceedings, and shall pay all costs, judgments, and attorneys' fees which may issue thereon. The Grantee expressly understands and agrees that any insurance protection required by the Agreement or otherwise provided shall in no way limit the responsibility to indemnify, keep and save harmless, and defend the County or its officers, employees, agents and instrumentalities as herein provided.

12. Assignment: The Grantee is not permitted to assign this grant award or any portion thereof. Any purported assignment will render this grant null and void and the Grantee shall be subject to immediate rescission of the full amount of the grant award and reimbursement by the Grantee of its full value to the County.

13. Compliance with Laws: It shall be a contractual obligation of the Grantee hereunder, that during the term of the Agreement, the Grantee agrees to abide by and be governed by all applicable federal, state and county laws and the terms of grants made to Miami-Dade County and the Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, of which this grant is a sub grant, including, but not limited to the following Miami-Dade County Ordinances, Resolutions, sections of the County Code and federal laws:

(a) County Ordinance No. 72-82 - Miami-Dade County's Conflict of Interest and Code of Ethics Ordinance - as amended, which is incorporated herein by reference as if fully set forth herein;
(b) Section 2-8.1- of the Miami-Dade County Code - Ownership Disclosure;
(c) County Ordinance No. 90-133- Amending Sec. 2-8.1; (d)(2) - Employment Disclosure;
(d) Section 2-8.6 -of the County Code - Criminal Record;
(e) County Ordinance No. 92-15 codified as Section 2-8.1.2 of the County Code - Employment Drug-free Workplace;
(f) County Ordinance No. 142-91 codified as Section 11A -29 et. seq. of the County Code – Family Leave;
(g) County Resolution R-385-95 - Miami-Dade County Disability Nondiscrimination Affidavit, incorporating the following Federal laws and Acts:
    (1) The Americans with Disabilities Act of 1990 (ADA), Pub.L. 101-336, 104 Stat. 327, 42 U.S.C. 12101-12213 and 47 U.S.C. Sections 225 and 611 including Title I, Employment;
    (2) Title II, Public Services;
    (3) Title III, Public Accommodation and Services Operated by Private Entities; and Section 504 of the Rehabilitation Act of 1973;
    (4) Title IV, Telecommunications;
    (5) Title V, Miscellaneous Provisions: The Rehabilitation Act of 1973, 29 U.S.C. Section 794; The Federal Transit Act, as amended 49 U.S.C. Section 1612; The Fair House Act as amended, 42 U.S.C. Section 3601 - The foregoing requirements of this section shall <u>not</u> pertain to contracts with the United States or any department or agency thereof, or the State or any political subdivision or agency thereof or any municipality of this State;
(h) Section 2-8.1 (c) of the County Code regarding Delinquent and Currently Due Fees or Taxes.

The Grantee has certifiably indicated compliance with these laws, ordinances and resolutions by properly executing the affidavits attached hereto.

Further, all funded activities must provide equal access and equal opportunity in employment and services, and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.

14. Remedies: In the event the Grantee shall fail to materially conform with any of the provisions of the Agreement or its attachments referenced herein, the Director may withhold or cancel all, or any, unpaid installments of the grant upon giving five (5) calendar days written notice to the Grantee, and the County shall have no further obligation to the Grantee under the Agreement. Further, in the event of a material breach of any term or condition of the Agreement, upon five (5) calendar days written demand by the Director, the Grantee shall repay to Miami-Dade County all portions of the grant which have been received by the Grantee, but which have not actually been disbursed by the Grantee as of the date that the written demand is received.

In the event this grant is canceled or the Grantee is requested to repay grant funds because of a breach of the Agreement, the Grantee may be declared permanently ineligible to apply to the Tourist Development Council or the Miami-Dade County Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director. Further, the Grantee will be liable to reimburse Miami-Dade County for all unauthorized expenditures discovered after the expiration of the grant period. The Grantee will also be liable to reimburse the County for all lost or stolen grant funds.

Grant funds which are to be repaid to Miami-Dade County pursuant to this Section or other Sections in the Agreement, are to be repaid by delivering to the Director a certified check for the total amount due, payable to the Miami-Dade County Board of County Commissioners.

These provisions do not waive or preclude the County from pursuing any other remedy, which may be available to it under the law.

15. Indulgence Will Not Be A Waiver of Breach: The indulgence of either party with regard to any breach or failure to perform any provision of the Agreement shall not be deemed to constitute a waiver of the provision or any portion of the Agreement either at the time the breach or failure occurs or at any time throughout the term of the Agreement.

16. Written Notices: Any written notices required under the Agreement will become effective when delivered in person or upon the receipt of a certified letter addressed to the Grantee at the address specified in Article I.1 of the Agreement, and to the Director when addressed as follows: Director, Miami-Dade County Department of Cultural Affairs, 111 NW First Street, Suite 625, Miami, Florida 33128.

17. Captions Used in the Agreement: Captions as used in the Agreement are for convenience of reference only and should not be deemed or construed as in any way limiting or extending the language or provisions to which such captions may refer.

18. Contract Represents Total Agreement: The Agreement, including its special conditions and attachments, represents the whole and total agreement of the parties. No representations, except those contained within the Agreement and its attachments, are to be considered in construing its terms. Other than as specified in this agreement as delegated to the Director, no other modifications or amendments may be made to the Agreement unless made in writing, signed by both parties, and approved by appropriate action by the Miami-Dade County Board of County Commissioners and Mayor.

ARTICLE III - INSURANCE

The Grantee must maintain and shall furnish upon request to the Director or his designee, certificates of insurance indicating that insurance has been obtained which meets the requirements as outlined below:

1. Workers Compensation Insurance for all employees of the Grantee as required by Florida Statute 440.
2. Commercial General Liability Insurance in an amount not less than $300,000 combined single limit per occurrence for bodily injury and property damage. Miami-Dade County must be shown as an additional insured with respect to this coverage.

3. Automobile Liability Insurance covering all owned, non-owned and hired vehicles used in connection with the project, in an amount not less than $300,000 combined single limit per occurrence for bodily injury and property damage.

The insurance policies required above shall be issued by companies authorized to do business under the laws of the State of Florida, with the following qualifications:

1. The Company must be rated no less than "B" as to the management, and no less than "Class V" as to financial strength by the latest edition of Best's Insurance Guide, published by A.M. Best Company, Oldwick, New Jersey, or its equivalent, subject to the approval of the County Risk Management Division; or,
2. The Company must hold a valid Florida Certificate of Authority as shown in the latest "List of All Insurance Companies Authorized or Approved to Do Business in Florida," issued by the State of Florida Department of Insurance, and is a member of the Florida Guaranty Fund.

Certificates must indicate that no modification or change in insurance shall be made without thirty (30) days advance written notice to the certificate holder.

Modification or waiver of any of the aforementioned insurance requirements is subject to the approval of the County's Risk Management Division. The Grantee shall notify the County of any intended changes in insurance coverage, including any renewals of existing policies.

ARTICLE IV - TERMINATION

If, for any reason, the Grantee shall fail to fulfill in a timely and proper manner its obligations under the Agreement, or should violate any of the covenants, agreements, or stipulations of the Agreement, the County shall thereupon have the right to terminate the Agreement by giving written notice to the Grantee of such termination and specifying the effective date thereof, at least five (5) days before the effective date of such termination.

Notwithstanding the above, the Grantee shall not be relieved of liability to the County by virtue of any breach of the Agreement by the Grantee, and the County may withhold any payments to the Grantee until such time as the exact amount of damages due to the County from the Grantee is determined.

ARTICLE V - SPECIAL CONDITIONS

Indirect costs may not be assigned to, charged against or debited from County grant funds.

The grant is awarded to this Grantee with the understanding that the Grantee is performing a public purpose through the programs, projects and services recommended for support. Use of these funds for any program component not meeting this condition will be considered a material breach of the terms of this Grant Agreement and will allow Miami-Dade County to seek remedies including, but not limited to those outlined in the Articles and Exhibits of the Grant Agreement.

Grant funds may not be used for any of the following types of expenses: proposal preparation; repayment of prior debt or deficit reduction; debts, contingencies, fines and penalties, interest and other financial costs; expenses incurred or obligated prior to or after the grant period; building, renovating or remodeling of facilities or capital items; travel or transportation costs to cover expenses for staff travel or presenting programs/activities outside of Miami-Dade County; remuneration of County employees for any services rendered as part of a project receiving a grant through the Department of Cultural Affairs; social/fundraising events; beauty pageants; sporting events played or hosted outside of Miami-Dade County; income generating events for an organization other than the applicant organization; hospitality costs including private entertainment, food, beverages, decorations or affiliate personnel; cash prizes, awards, plaques, or scholarships; re-granting; lobbying the County Commission or the Mayor, the judicial branch, or any public agency or office, or for propaganda materials; charitable contributions or donations; or events which are restricted to private or exclusive participation (by invitation and/or purchase requirements that exceed the cost of a typical, standard ticket to an event/performance), including restricting access to programs or facilities on the basis of race or ethnicity, color, creed, national origin, religion, age, gender, sexual orientation or physical ability.

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
RESTATEMENT OF PROJECT BUDGET

Fiscal Year:
Grant Program Name:
Organization Name:
Program/Project Title:
Grant Start Date:
Grant End Date:

Describe any necessary changes to the program/project that differ from the original grant application (type "N/A" if none):

Numbers of Children/Youth to be Served:	# of Infants/Preschoolers (Ages 0-5):	
Attending, Participating and/or Performing COMBINED	# of Children (Ages 6-12):	
	# of Youth (Ages 13-17):	
	TOTAL # of Children/Youth to be Served:	0
Numbers of Children/Youth with Disabilities:	# of Children/Youth with Disabilities (Ages 0-17):	
	# of Young Adults with Disabilities (Ages 18-22):	
	TOTAL # of Children/Youth with Disabilities:	0

TOTAL PARTICIPATION:

All Adults PLUS All Children/Youth COMBINED

Audience / Attending: _____ **Performing / Instructing:** _____

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
RESTATEMENT OF PROJECT BUDGET

Grant Program Name:

	GRANT DOLLARS ALLOCATED		TOTAL EXPENSES	
EXPENSES	**GRANT DOLLARS +**	**CASH MATCH =**	**TOTAL CASH**	**IN-KIND**
Personnel: Administration			$ -	
Personnel: Artistic			$ -	
Personnel: Technical/Production			$ -	
Outside Artistic Fees/Services			$ -	
Outside Other Fees/Services			$ -	
Marketing: ADV/PR/Printing/Publication			$ -	
Marketing: Postage/Distribution			$ -	
Marketing: Web Design/Support/Maintenance			$ -	
Travel: In County			$ -	
Travel: Out of County			$ -	
Equipment Rental			$ -	
Equipment Purchase			$ -	
Space Rental			$ -	
Mortgage/Loan Payments			$ -	
Insurance			$ -	
Utilities			$ -	
Fundraising/Development *(Non-Personnel)*			$ -	
Merchandise/Concessions/Gift Shops			$ -	
Supplies/Materials			$ -	
Other Expenses *(Itemize Below)*				
			$ -	
			$ -	
			$ -	
			$ -	
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			$ -	
	TOTAL GRANT AWARD: $ -	CASH MATCH $ -	Subtotal: CASH Expenses $ -	Subtotal: In-Kind Expenses $ -

TOTAL EXPENSES: $ -

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
RESTATEMENT OF PROJECT BUDGET

REVENUES	TOTAL REVENUES CASH	TOTAL REVENUES IN-KIND	
Admissions			#DIV/0!
Memberships			#DIV/0!
Tuitions/Enrollment Fees			#DIV/0!
Contracted Services: Outside Programs/Performances			#DIV/0!
Contracted Services: Special Exhibition Fees			#DIV/0!
Contracted Services: Other			#DIV/0!
Rental Income			#DIV/0!
Corporate Support			#DIV/0!
Foudation Support			#DIV/0!
Private/Individual Support			#DIV/0!
Other Private Support: Auxilliary Activities			#DIV/0!
Other Private Support: Special Event Proceeds			#DIV/0!
Gov't Grants: Federal *(Itemize Below)*			
			#DIV/0!
			#DIV/0!
			#DIV/0!
Gov't Grants: State *(Itemize Below)*			
			#DIV/0!
			#DIV/0!
			#DIV/0!
Gov't Grants: Local *(Not Dept of Cultural Affairs Grants)*			
			#DIV/0!
			#DIV/0!
			#DIV/0!
			#DIV/0!
Gov't Grants: The Children's Trust *(Direct Funding)*			#DIV/0!
Merchandise/Concession/Gift Shop Revs			#DIV/0!
Investment Income *(Endowment)*			#DIV/0!
Interest and Dividends			#DIV/0!
Cash on Hand			#DIV/0!
Other Revenues *(Itemize Below)*			
			#DIV/0!
			#DIV/0!
			#DIV/0!
			#DIV/0!
			#DIV/0!
			#DIV/0!
Department of Cultural Affairs Grants *(Itemize below)* (Do Not include this contract's grant award here.)			
			#DIV/0!
			#DIV/0!
			#DIV/0!
			#DIV/0!
Subtotals: CASH Revenues / In-Kind:	$ -	$ -	Grant Award % of Total Revenues
GRANT AWARD AMOUNT:			#DIV/0!
Subtotal: Cash Revenues + Grant Award:	$ -		
TOTAL REVENUES:	$ -		*Surplus/Deficit* $ - / *In-Kind %* #DIV/0!

Authorizing Official:

Signature: _____ Date: _____

Typed/Printed Name: _____ Title: _____

Miami-Dade County Department of Cultural Affairs
FY 2011-2012 Tourist Development Council (TDC) Grants Program – Fourth Quarter

1. **Alliance francaise de Miami** **Award: $2,500**
618 SW 8th Street, Miami, Florida 33130
Organization Established in 1978
Le Bal du 14 Juillet - Bastille Day
Funds are requested to support the Bal du 14 Juillet - Bastille Day, an event celebrating France's Independence Day. This event will showcase French culture and heritage with the Miami-Dade community and visitors through food, music, dance and art at the Alliance française Miami headquarters on July 14, 2012. This event is free and open to the public, with an estimated 800 attendees this year.

2. **Center for Haitian Studies, Inc.** **Award: $15,000**
8260 NE 2nd Avenue, Miami, Florida 33138
Organization Established in 1989
14th Annual Haitian Compas Festival
Grant funds are requested to support the 14th Annual Haitian Compas Festival on May 19th at Bayfront Park. This festival is considered the platform for Compas bands from all over the world including New York, Boston, Paris, Canada and Haiti. This year's edition of the festival will feature the Haitian music industry's leading and up-and-coming bands. This much-anticipated event brings over 30,000 music lovers from all over the world to celebrate the Haitian flag, music, culture and heritage in Miami-Dade County. The Haitian Compas Festival has also been recognized by Billboard Magazine as one of the top festivals in the US.

3. **Centro Cultural Bolivian Masis, Corp.** **Award: $3,500**
1051 SW 73 Avenue, Miami, Florida 33144
Organization Established in 1994
Andean Festival of Dance and Music
Funds are requested to support the 10th Annual Andean Festival of Dance and Music at the Manuel Artime Theater on September 16, 2012. The performances represent 7 countries located in the Andean Mountain Range (The Andes): Argentina, Bolivia, Chile, Columbia, Equador, Peru and Venezuela. The 2012 featured band is internationally-renowned Los Kjarkas and is complemented with dance troupes: Sumaj Tusuy/Peru, Images of Chile, Taller Masis, Encuentro and Groups of Children Dancers Juchey Masis and others.

4. **Community Arts and Culture Inc.** **Award: $5,000**
12 NE 51st Street, Miami, Florida 33137
Organization Established in 2002
14th Annual Afro Roots World Music Festival
Grant funds are requested to support the 14th Annual Afro Roots World Music Festival, July 20 and 21 at 7th Circuit Studios located at 228 NE 59 St., Miami. Ticket prices will range from $10 for students and seniors, $15 pre-sale or $20 at the door for general admission tickets and $30 pre-sale for a two-day pass. Expected attendance figures for the festival and its satellite events will range from 700-1,200 patrons.

5. **Coral Gables Congregational Church (United Church of Christ), Inc.** **Award: $5,000**
3010 De Soto Boulevard, Coral Gables, Florida 33134
Organization Established in 1924

2012 Summer Concert Series & Young Musicians' Summer Master Classes

Grant funds are requested to support marketing expenses and artists' fees for the Coral Gables Congregational Church (CGCC) Community Arts Program 2012 Summer Concert Series (27th Season) and Young Musicians' Summer Master Classes. The series presents six exceptional concerts, June through August, to Miami-Dade County visitors and residents. Its roster of world-renowned classical and jazz artists also provides four (4) Young Musicians' Summer Master Classes to children (ages 8-18).

6. **Fantasy Theatre Factory, Inc.** **Award: $5,000**
7069 SW 47th ST, Miami, Florida 33155
Organization Established in 1982

"FUN Happens!"

Fantasy Theatre Factory's 'FUN Happens!' will engage tourists through surprise cultural character interactions, and performances. The characters are all larger than life representations of what makes Miami THE Magic City. It's Miami, gone cartoon! There are outlandish, oversized body builders, socialites with 6 foot tall pink poodles, fame-crazed starlets, and more. The characters share the unique vernacular culture of Miami with visitors in an unforgettable, interactive way.

7. **Florida Association of Nonprofit Organizations, Inc.** **Award: $2,500**
7480 Fairway Drive, 205, Miami Lakes, Florida 33014
Organization Established in 1990

Solid as a Heart - Express Yourself

Funds are requested to support Express Yourself, a series of mini-performances open to the public at no charge during the 21st Florida Nonprofit Conference, Solid as a Heart. The separate Express Yourself segment of the event will take place in the public area of the Deauville Hotel. At least 1,000 individuals are expected to attend; 300 additional individuals will be conference attendees. Artists Nestor Torres, Goodwill Jazz Band and others will perform at 5pm on August 27 continuosly until 5 pm August 28.

8. **Ground Up and Rising, Inc.** **Award: $3,500**
P.O. BOX 56-2676, Miami, Florida 33256
Organization Established in 2005

2012 Outside Free Public Theatre Programming

Grant funds are requested to support Ground Up and Rising's 2012 Outside Free Public Theatre Programming on Miami Beach: Shakespeare's Julius Caesar (Adaptation) July 14, 15, 21 & 22; and Shakespeare's Macbeth (Adaptation) August 18, 19, 25 & 26. All perfromances will be held at Miami Beach Botanical Gardens.

9. **Haitian Neighborhood Center Sant La, Inc.** **Award: $7,500**
5000 Biscayne Boulevard, Miami, Florida 33137
Organization Established in 2000

Haitian Heritage Cultural Month Celebration

Grant funds are requested to support 20 official Heritage Month events which will be free of charge and open to all community members. Many of these events will be planned in coordination with local community organizations in order to avoid conflicts and duplications. The Haitian Heritage Month events are designed to attract tourists because of the world-renowned magnetism of Haitian culture, the unique position and reputation of Miami-Dade County for cultural diversity.

10. **Inffinito Art & Cultural Foundation, Inc.** **Award: $10,000**
330 86th Street, #6, Miami Beach, Florida 33141
Organization Established in 2000

16th Brazilian Film Festival of Miami

Grant funds are requested to support the 16th Brazilian Film Festival of Miami, which is part of Inffinito's Festival Circuit calendar. The festival is a market meeting point for business and communication platform for audiovisual professionals. The festival will present around 40 films at New World School of the Arts, Colony Theater, and Miami Beach Cinematheque. The festival will increase hotel sales and tourism in Miami-Dade County as it is a main opportunity for cultural and business development between Brazil and U.S.

11. **Jamaica Awareness, Inc.** **Award: $8,000**
1210 NW 200th Street, Miami Gardens, Florida 33169
Organization Established in 1985

Celebration: Culturama, Celebrating 50 Years

Grant funds are requested to support production costs associated with Jamaica Awareness' international presenting series, Celebration: Culturama, Celbrating 50 Years. Celebration is a series of multidisciplinary, International and local cultural events celebrating the survival of and integration of African culture in diverse, Caribbean art forms. This year's performances will also commemorate the 50th anniversary celebration of the independence of Jamaica.

12. **Miami Hispanic Ballet Corp.** **Award: $13,500**
900 SW 1st Street, Miami, Florida 33130
Organization Established in 1993

XVII International Ballet Festival of Miami

Grant funds are requested to support the annual XVII International Ballet Festival scheduled August 24 – Septemebr 16, 2012. Considered one of the finest ballet festivals, the best of ballet from around the world comes to Miami for three weeks to present the most amazing and exciting productions of classical ballet, modern and contemporary dance. More than 150 ballet professionals present their creative potential and their promising future to the diverse audience of Miami-Dade County.

13. **Pinecrest Premier Soccer Inc.** **Award: $15,000**
11349 S Dixie Hwy, Miami, Florida 33156
Organization Established in 2001

Mega Cup Miami Soccer Tournament

Grant funds are requested to support the marketing efforts associated with the production of the Labor Day Soccer Tournament, Mega Cup Miami which will be held on September 1-3, 2012, at various fields throughout Miami-Dade County. Based on previous year's figures, we are expecting up to 175 teams to participate in this event. Approximately 60 of the teams will be local; the remaining teams are from central and north Florida, and possibly teams from states bordering Florida.

14. **South Arts, Inc.** **Award: $15,000**
1800 Peachtree Street NW, Atlanta, Georgia 30309
Organization Established in 1975

Performing Arts Exchange

Grant funds are requested to support the production costs associated with the Perfroming Arts Exchange. The Performing Arts Exchange (PAE) is a four-day performing arts marketplace and professional development conference presented annually by South Arts. PAE attendees include performing artists, agents, management companies, and professional staff from performing arts venues and the entertainment industry. The 36th Performing Arts Exchange will be held in Miami Beach. It is produced by South Arts in partnership with the Florida Division of Cultural Affairs. All grant funds are used for expenses in Miami-Dade County.

15. **South Florida Autism Charter Schools, Inc.** **Award: $10,500**
7400 West 24 Avenue, Hialeah, Florida 33155
Organization Established in 2008

Miami International Agriculture and Cattle Show

Grant funds are requested to support the costs of musicians, supplies, equipment rentals, and advertising for the 5th Annual Miami International Agriculture and Cattle Show, taking place April 13 through April 15, 2012 at the Ronald Reagan Equestrian Center in Tropical Park. The event includes agricultural and livestock seminars, a cattle show, horse shows, international musical performances, pony rides and games, and international food. Over 50,000 people attended the event last year.

16. **Teatro Avante, Inc.** **Award: $7,000**
744 S.W. 8th Street, 2nd Floor, Miami, Florida 33130
Organization Established in 1979

XXVII International Hispanic Theatre Festival of Miami

Funds are requested to support the award-winning XXVII International Hispanic Theatre Festival of Miami, the only one of its kind in the United States, presented throughout different venues in Miami-Dade County, such as Adrienne Arsht Center, Prometeo Theatre and Key Biscayne Community Center. The Festival includes a comprehensive educational component comprised of post-performance forums, conferences, workshops, exhibits, book presentation and the celebration of the International Children's Day.

Miami-Dade County Department of Cultural Affairs
FY 2011-2012 Tourist Development Council (TDC) Grants Program – Fourth Quarter

17. **The Black Archives History & Research Foundation of South FL, Inc.** **Award: $15,000**
5400 NW 22 Avenue, Miami, Florida 33142
Organization Established in 1977

Historic Overtown Folklife Tours

Grant funds are requested to support plans to create a tourist destination and a cultural information center at the Historic Ward Rooming House Gallery highlighting and promoting the authentic cultural history of the area. The Black Archives will provide historical artwork, artifacts and materials that will be rotated along with an exhibition of the history of Florida Memorial University, the premiere historically Black college and university in South Florida to be on display at the gallery.

18. **The Key Biscayne Chamber of Commerce, Inc.** **Award: $9,000**
88 W McIntyre Street, Key Biscayne, Florida 33149
Organization Established in 1957

Key Biscayne Chamber of Commerce and Visitors Center

Grant funds are requested to support the Visitors Center of the Key Biscayne Chamber of Commerce, located at 88 W. McIntyre Street, Suite 100, Key Biscayne. The Visitors Center is an ongoing project and is open 365 days a year, 24 hours a day. The Visitors Center has knowledgeable staff and offers international, national, and local guests an ADA compliant information center with over 150 brochures, multilingual visitors guides, maps, Miami-Dade transit information, and other publications.

19. **The National Auxiliary Association, Inc** **Award: $3,500**
P O Box 825702, Pembroke Pines, Florida 33082
Organization Established in 2002

Camp Kanya Band and Auxiliary Camp

Grant funds are requested to support the marketing efforts associated with the production of Camp Kanya Band and Auxiliary Camp, a premier training environment for the Black Marching Band experience in the State of Florida. The camp offers specialized training in the areas of dance, baton twirling, flag and color guard with the unique twist of athleticism that is necessary to meet the fitness and performance demands of our audiences which are unique to "Black" marching band performances in that their pageantry, complex performance interaction, and centuries old flare bring crowds by the hundreds to be trained by our staff. The highlight of the camp is an end of camp performance that will combine the 600 plus performing ensemble rendering a collective display of interdisciplinary performing art that ranges in tempo, musicality, and genre. The project will take place at the Deauville Beach Resort in Miami Beach on June 30 – July 1, 2012. The shows are free and open to the public. All grant funds are used for expenses in Miami-Dade Conty.