Memorandum

MIAMI-DADE COUNTY

Date:	March 5, 2013
To:	Honorable Chairwoman Rebeca Sosa and Members, Board of County Commissioners
From:	Carlos A. Gimenez Mayor
Subject:	Resolution ratifying submittal of a grant application to the National Endowment for the Arts for $20,000 with matching County funds of $131,861 to implement Ecoart program at Deering Estate at Cutler

Agenda Item No. 8(H)(1)

RECOMMENDATION

It is recommended that the Board of County Commissioners approve the attached resolution ratifying the submittal of a grant application (Attachment A) to the National Endowment for the Arts (NEA), Art Works FY 2013: Visual Arts grant program for $20,000. It is further recommended that the Board authorize the Mayor or the Mayor's designee to receive and expend grant funds, and to execute contracts, agreements, amendments and other documents as required by the grant upon review and final approval by the County Attorney's Office.

SCOPE

Project activities will take place at the Deering Estate at Cutler located at 16701 SW 72 Avenue. This project has countywide impact.

FISCAL IMPACT/FUNDING SOURCE

The total project cost is $151,861. If approved, NEA grant funds will cover $20,000 of the project cost. The Miami-Dade County Parks Recreation and Open Spaces Department (PROS) Deering Estate at Cutler, index code PRECHD519200, will provide $131,861 through in-kind resources as follows: salaries, fringe, and miscellaneous operating supplies and equipment. Travel expense will be paid by the Deering Estate Foundation.

TRACK RECORD/MONITOR

Parks, Recreation and Open Spaces Grants Manager Gina Drakes will manage and monitor the grant funds.

BACKGROUND

Project funds will be used to launch a community ecoart symposium and conduct a comprehensive ecoart apprenticeship program with mentor ecoartists in residence. The project seeks to establish South Florida as a center for ecoart practice.

The application was submitted on March 8, 2012, but was not required to obtain an adopted resolution due to the grant request amount being less than $100,000, in accordance with resolution R-1170-06. Approval is being sought in order to officially accept award tentatively recommended for funding. If awarded, the grant term will begin January 2013 and end June 2014. The project will be completed within the 18 month grant term.

Lisa M. Martinez, Senior Advisor
Office of the Mayor

Attachment

Memorandum

MIAMI-DADE COUNTY

Date: March 5, 2013

To: Carlos A. Gimenez
Mayor

From: Jack Kardys, Director
Parks, Recreation and Open Spaces Department

Subject: Resolution ratifying submittal of a grant application to the National Endowment for the Arts for $20,000 with matching County in-kind funds of $131,861 to implement Ecoart Program at Deering Estate at Cutler

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- The purpose of this agenda item is to approve a grant award of $20,000 for the Ecoart Project at Deering Estate at Cutler. The project seeks to establish South Florida as a center for ecoart practice. The project will: support artist fees/expenses associated with producing and coordinating a mentor and apprentice residency program for visual and performance artists in the region; create a series of "ecoart" workshops and kick-off symposium; and produce a community-wide culmination ecoart exhibit.

- Matching in-kind funds of $131,861 will be provided from The Deering Estate's budgeted expenses for salaries, fringe, and operating expenditures allocated under index code PRECHD519200 and travel expense will be paid by the Deering Estate Foundation.

- PROS applied for this grant under the guidelines of Resolution R-1170-06. In order for PROS to accept funds from the NEA, this resolution is needed. The application was submitted on March 8, 2012, but was not required to obtain an adopted resolution due to the grant request amount being less than $100,000. Approval is being sought in order to officially accept award tentatively recommended for funding.

- The grant period of performance will be January 2013 to June 2014.

- Deering Estate at Cutler is located at 16701 SW 72 Avenue. This project has countywide impact.

MEMORANDUM
(Revised)

TO: Honorable Chairwoman Rebeca Sosa
and Members, Board of County Commissioners

DATE: March 5, 2013

FROM: R. A. Cuevas, Jr.
County Attorney

SUBJECT: Agenda Item No. 8(H)(1)

Please note any items checked.

_____ **"3-Day Rule" for committees applicable if raised**

_____ **6 weeks required between first reading and public hearing**

_____ **4 weeks notification to municipal officials required prior to public hearing**

_____ **Decreases revenues or increases expenditures without balancing budget**

_____ **Budget required**

_____ **Statement of fiscal impact required**

_____ **Ordinance creating a new board requires detailed County Mayor's report for public hearing**

✓ **No committee review**

_____ **Applicable legislation requires more than a majority vote (i.e., 2/3's ____, 3/5's ____, unanimous _____) to approve**

✓ **Current information regarding funding source, index code and available balance, and available capacity (if debt is contemplated) required**

Approved _____ Mayor
Veto _____
Override _____

Agenda Item No. 8(H)(1)
3-5-13

RESOLUTION NO. _____

RESOLUTION RATIFYING SUBMITTAL OF GRANT APPLICATION TO NATIONAL ENDOWMENT FOR THE ARTS, ART WORKS FY 2013 GRANT PROGRAM FOR $20,000.00 WITH MATCHING COUNTY IN-KIND FUNDS OF $131,861.00 TO LAUNCH A COMMUNITY ECOART PROGRAM AND FURTHER AUTHORIZING THE COUNTY MAYOR OR MAYOR'S DESIGNEE TO RECEIVE AND EXPEND FUNDS AND TO EXECUTE CONTRACTS, AGREEMENTS, AMENDMENTS, AND OTHER DOCUMENTS AS REQUIRED BY THE GRANT UPON REVIEW AND FINAL APPROVAL BY THE COUNTY ATTORNEY AS TO LEGAL SUFFICIENCY

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board ratifies the County Mayor or Mayor's designee's action in submitting a grant application to National Endowment for the Arts for $20,000.00 with a County in-kind match of $131,861.00 to launch a community ecoart symposium and conduct a comprehensive ecoart apprenticeship program with mentor ecoartists in residence and further authorizing the County Mayor or County Mayor's designee to receive and expend funds and to execute contracts, agreements, amendments, modifications, and renewals, subject to County Attorney approval as to legal sufficiency.

The foregoing resolution was offered by Commissioner ,

who moved its adoption. The motion was seconded by Commissioner

and upon being put to a vote, the vote was as follows:

Rebeca Sosa, Chairwoman
Lynda Bell, Vice Chair

Bruno A. Barreiro	Esteban Bovo, Jr.
Jose "Pepe" Diaz	Audrey M. Edmonson
Sally A. Heyman	Barbara J. Jordan
Jean Monestime	Dennis C. Moss
Sen. Javier D. Souto	Xavier L. Suarez
Juan C. Zapata	

The Chairperson thereupon declared the resolution duly passed and adopted this 5th day of March, 2013. This resolution shall become effective ten (10) days after the date of its adoption unless vetoed by the Mayor, and if vetoed, shall become effective only upon an override by this Board.

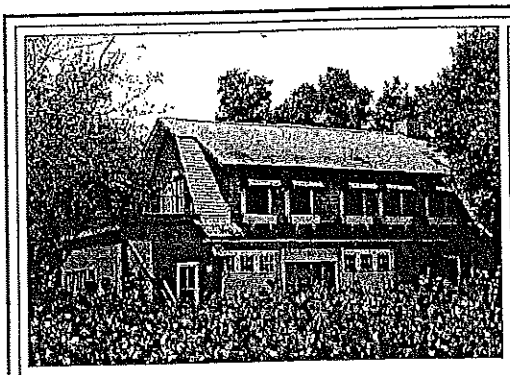
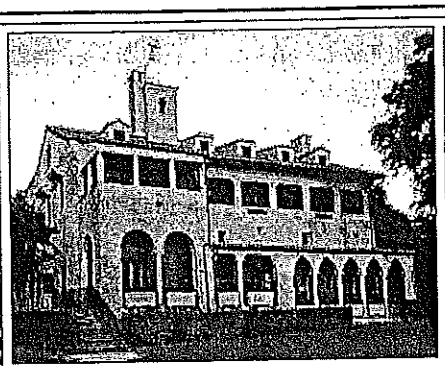
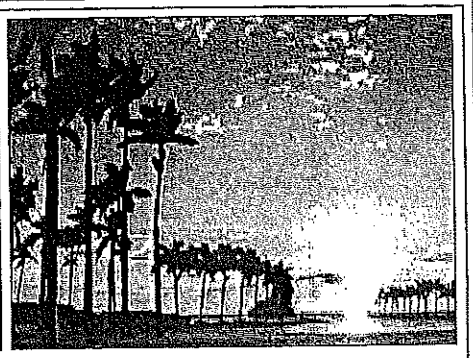
MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

HARVEY RUVIN, CLERK

By:_____
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency.

Monica Rizo

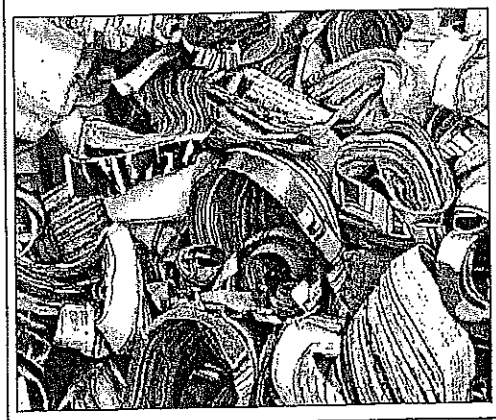
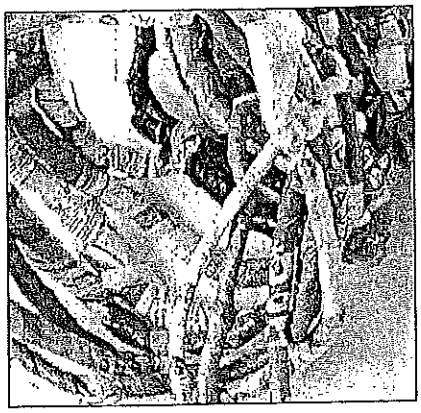
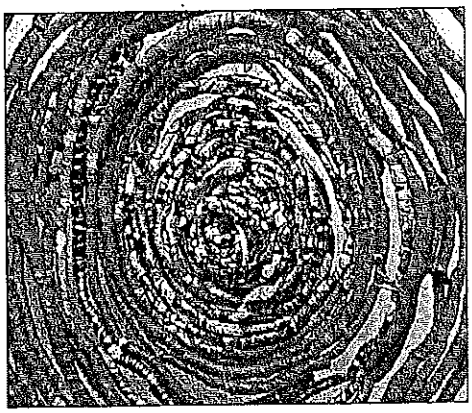
ECOART ARTIST VILLAGE PROGRAMS

NEA ART WORKS
FY 2013: ARTIST COMMUNITIES
NATIONAL ENDOWMENT FOR THE ARTS
CFDA NO.: 45.024

SUBMITTED BY
MIAMI-DADE COUNTY
PARKS, RECREATION AND OPEN SPACES DEPARTMENT
DEERING ESTATE AT CUTLER

MIAMI-DADE COUNTY

MARCH 8, 2012

To support a residency program for artists and publication of their work in *Contact Sheet-The Light Work Annual*. As many as 12 emerging artists working in photography or electronic media will be invited for one-month residencies which will include facility and equipment access, housing, an honorarium, publication of their work, and inclusion of their work on Light Work's online image database.

Lower East Side Printshop, Inc.
New York, NY
$20,000
To support the Publishing Residency Program. The six-month residency will provide four emerging artists with studio space, technical assistance, a materials budget, and a stipend to develop new work. Resident artists will collaborate with print professionals, receive catalogue documentation, promotion, and exhibition opportunities.

Miami-Dade County, Florida (aka Parks & Rec)
Miami, FL
$20,000
To support an artist residency for visual and performance artists to create a series of workshops, a symposium, and a community-wide ecoart exhibit. Project participants will plan and create interrelated exhibitions, performances, film screenings, and artist talks to educate audiences about the function and purpose of ecoart and to facilitate dialogue about sustainability and how to incorporate art and science collaborations in environmental stewardship activities.

Midway Contemporary Art
Minneapolis, MN
$15,000
To support a solo exhibition series by emerging and underrepresented national and international artists. As many as four artists will be selected to receive a stipend, production costs, travel costs, and technical support to realize new work for installation in Midway's 1,000 square-foot gallery space.

Northern Lights.mn
Minneapolis, MN
$15,000
To support the re-creation of Marcel Breuer's St. Paul house (1962) that will be floated down the Mississippi River as part of the Northern Spark nuit blanche festival. Minnesota artist Chris Larson will work with Professor of Architecture Charlie Lazor, a group of graduate architecture and BFA students from the University of Minnesota, and the current owner of Marcel Breuer's *Frank Kacmarcik* home to recreate it to scale following the original architectural plans, using wood frame, cardboard, and paint. Set on a solid floating platform, the house will float on the river and then be set on fire as a symbolic act of celebration and destruction.

Pilchuck Glass School
Seattle, WA
$30,000
To support an artist residency program. Artists will be provided with resources, facilities, and technical assistance for a variety of residency opportunities including the John Hauberg Residency for distinguished artists whose medium is not glass, summer artists' residency, and emerging artists' residency.

Point Community Development Corporation (aka The Point)
Bronx, NY
$30,000
To support a public art initiative in the Hunts Point neighborhood of Bronx, New York. Using themes related to environmental and social justice concerns, visiting artists will be selected to create two new temporary or permanent site-specific public artworks. Artists will engage the Hunts Point community through workshops, exhibitions, and an online interactive catalog to document the work.

Pratt Fine Arts Center
Seattle, WA
$20,000
To support the MasterArtist and Artist-in-Residence program. Pratt will bring 10

Revised Project Budget

OMB No. 3135-0112
Expires 11/30/13

Rev. 7/26/12

Application # (pre-award changes): 12-943388 or Award # (post-award changes):

1. Applicant (official IRS name/mailing address):

Miami-Dade County
111 NW 1st Street 29th Floor
Miami, Florida 33128-1994

2. Period of Support Requested
(Use 2-digit numerals, e.g., 01/01/13 for Jan. 1, 2013):

	Starting		Ending
1 /	1 /	13	
6 /	30 /	14	

3. Revised Project Description. If it is necessary to revise your project, clearly describe how the recommended grant and matching funds would be spent. Give a justification for the change (e.g., reduced amount of funding recommended as conveyed by the Endowment).

The reduced amount of funding recommended as conveyed by the Endowment did not materially affect the desired outcomes of the proposed project. Reductions were made to travel budgets, artist stipends for out of town visiting and mentor eco-artists, and to installation costs. We will seek additional match funds where needed for these items, but in most cases, relationships with our collaborating partners and sponsors will allow us to provide the same level of service through in-kind support instead of cash support.

4. Project Budget Summary:

Amount Recommended (see accompanying memo)	Plus "Total match for this project"	Must equal "Total project costs"
$ 20,000	+ $ 131,861	= $ 151,861

5. Authorizing Official (Last, first): Gimenez, Carlos A. ☑ Mr. ☐ Ms.

Title: Mayor

Telephone: (305) 375-5071 **ext.** **Fax:** (305) 375-1262

E-Mail: CGIMENEZ@miamidade.gov **Date:** 11 / 19 / 12

6. Project Director (Last, first): Tisthammer, Jennifer ☐ Mr. ☑ Ms.

Title: Assistant Director **E-Mail:** tistj@miamidade.gov

Telephone: (305) 235-1668 **ext.** 232 **Fax:** (305) 254-5866

Project Budget

Income

7. Total MATCH for this project. Be as specific as possible. Asterisk (*) those funds that are committed or secured.

CASH (refers to the cash donations, grants, and revenues that are expected or received for this project.)	Amount
Marketing, Advertisements and Public Relations (Budgeted)	13,082
Exhibit Installation and Materials (Budgeted)	7,500
Travel (Will be paid by the Deering Estate Foundation)	2,500
Total cash a. $	23,082

IN-KIND (these same items also must be listed as direct costs under "Expenses" below.)	Amount
Personnel and Fringe Benefits	79,666
Facilities Rental, Security and Maintenance	29,113
Total in-kind b. $	108,779
Total MATCH for this project (a. + b.) $	131,861

Revised Project Budget

Expenses

8. **Direct costs: SALARIES AND WAGES** (Do not include salaries associated with fund raising.)

Title and/or type of personnel	Number of personnel	Annual or average salary range	% of time devoted to this project	Amount
Project Manager	1	33000	25	12,375
Ed.&Interpret. Staff	1	24380	25	9,143
Project Director	1	80808	25	30,303
Spec. Events Coord.	1	56635	10	8,495
			Total salaries and wages a. $	60,316

Fringe benefits See detailed revised budget for formula **Total fringe benefits b. $** 19,351

Total salaries, wages, and fringe benefits (a. + b.) $ 79,666

9. **Direct costs: TRAVEL** (Include subsistence.)

# of travelers	From	To	Amount
4	Various US	Miami, Florida	3,500

Total travel $ 3,500

10. **Direct costs: OTHER EXPENSES** (such as consultant and artist fees, contractual services, telephone, utilities, photocopying, postage, supplies and materials, publication, distribution, transportation of items other than personnel, rental of space or equipment, etc.)

	Amount
Sound System and Film Projection	2,500
Table and Chair Rentals	2,500
Stipend for Lead Mentor Artist 6 months ($750/mo.)	4,500
Stipends for Visiting (out of state) mentor artists (4 @$500)	2,000
Stipends for Visiting (local) mentor artists (2 @$500)	1,000
Facilities Rental, Security and Maintenance	29,113
Print Catalog, eCatalog	4,500
Marketing, Advertisements and Public Relations	13,082
Exhibit Installation and Materials	9,500

Total other expenses $ 72,195

11. **Total DIRECT COSTS (8.+9.+10.)** $ 151,861

12. **INDIRECT COSTS** (if applicable. Include a copy of federal indirect cost rate agreement):

Federal Agency: N/A **Rate (%)** **x Base** **= $** 0

13. **TOTAL PROJECT COSTS (11. + 12.)** $ 151,861

Processing, please don't close the window until you receive a confirmation.

GRANTS.GOV

Grant Application Package

Opportunity Title:	NEA GAP: Art Works, FY2013
Offering Agency:	National Endowment for the Arts
CFDA Number:	45.024
CFDA Description:	Promotion of the Arts Grants to Organizations and Indiv
Opportunity Number:	2012NEA01AW1
Competition ID:	NONE
Opportunity Open Date:	01/04/2012
Opportunity Close Date:	03/08/2012
Agency Contact:	Literature, Arts Education: 202/682-5707 Artist Communities, Folk & Traditional Arts, Presenting: 202/682-5428 Local Arts Agencies: 202/682-5097 Dance, Music, Opera, Theater & Musical Theater: 202/682-5438

This electronic grants application is intended to be used to apply for the specific Federal funding opportunity referenced here.

If the Federal funding opportunity listed is not the opportunity for which you want to apply, close this application package by clicking on the "Cancel" button at the top of this screen. You will then need to locate the correct Federal funding opportunity, download its application and then apply.

This opportunity is only open to organizations, applicants who are submitting grant applications on behalf of a company, state, local or tribal government, academia, or other type of organization.

* Application Filing Name: Ecoart Artist Village Programs

Mandatory Documents

Move Form to Complete

Move Form to Delete

Mandatory Documents for Submission

Application for Federal Domestic Assistance-Sho
Project/Performance Site Location(s)
NEA Organization & Project Profile
Attachments

Optional Documents

Move Form to Submission List

Move Form to Delete

Optional Documents for Submission

Instructions

1. **Enter a name for the application in the Application Filing Name field.**

- This application can be completed in its entirety offline; however, you will need to login to the Grants.gov website during the submission process.
- You can save your application at any time by clicking the "Save" button at the top of your screen.
- The "Save & Submit" button will not be functional until all required data fields in the application are completed and you clicked on the "Check Package for Errors" button and confirmed all data required data fields are completed.

2. **Open and complete all of the documents listed in the "Mandatory Documents" box. Complete the SF-424 form first.**

- It is recommended that the SF-424 form be the first form completed for the application package. Data entered on the SF-424 will populate data fields in other mandatory and optional forms and the user cannot enter data in these fields.

- The forms listed in the "Mandatory Documents" box and "Optional Documents" may be predefined forms, such as SF-424, forms where a document needs to be attached, such as the Project Narrative or a combination of both. "Mandatory Documents" are required for this application. "Optional Documents" can be used to provide additional support for this application or may be required for specific types of grant activity. Reference the application package instructions for more information regarding "Optional Documents".

- To open and complete a form, simply click on the form's name to select the item and then click on the => button. This will move the document to the appropriate "Documents for Submission" box and the form will be automatically added to your application package. To view the form, scroll down the screen or select the form name and click on the "Open Form" button to begin completing the required data fields. To remove a form/document from the "Documents for Submission" box, click the document name to select it, and then click the <= button. This will return the form/document to the "Mandatory Documents" or "Optional Documents" box.

- All documents listed in the "Mandatory Documents" box must be moved to the "Mandatory Documents for Submission" box. When you open a required form, the fields which must be completed are highlighted in yellow with a red border. Optional fields and completed fields are displayed in white. If you enter invalid or incomplete information in a field, you will receive an error message.

3. **Click the "Save & Submit" button to submit your application to Grants.gov.**

- Once you have properly completed all required documents and attached any required or optional documentation, save the completed application by clicking on the "Save" button.
- Click on the "Check Package for Errors" button to ensure that you have completed all required data fields. Correct any errors or if none are found, save the application package.
- The "Save & Submit" button will become active; click on the "Save & Submit" button to begin the application submission process.
- You will be taken to the applicant login page to enter your Grants.gov username and password. Follow all onscreen instructions for submission.

OMB Number: 4040-0003
Expiration Date: 7/30/2011

APPLICATION FOR FEDERAL DOMESTIC ASSISTANCE - Short Organizational

*** 1. NAME OF FEDERAL AGENCY:**
National Endowment for the Arts

2. CATALOG OF FEDERAL DOMESTIC ASSISTANCE NUMBER:
45.024

CFDA TITLE:
Promotion of the Arts_Grants to Organizations and Individuals

*** 3. DATE RECEIVED:** 03/08/2012 | **SYSTEM USE ONLY**

*** 4. FUNDING OPPORTUNITY NUMBER:**
2012NEA01AW1

* TITLE:
NEA GAP: Art Works, FY2013

5. APPLICANT INFORMATION

* a. Legal Name:
Miami-Dade County

b. Address:

* Street1: 111 NW 1st Street 29th Floor	Street2:
* City: Miami	County/Parish: Miami-Dade County
* State: FL: Florida	Province:
* Country: USA: UNITED STATES	* Zip/Postal Code: 33128-1994

c. Web Address:
http:// www.deeringestate.org

* d. Type of Applicant: Select Applicant Type Code(s): B: County Government	* e. Employer/Taxpayer Identification Number (EIN/TIN): 596000573
Type of Applicant:	* f. Organizational DUNS: 1319102540000
Type of Applicant:	* g. Congressional District of Applicant: 18, 17
* Other (specify):	

6. PROJECT INFORMATION

* a. Project Title:
Ecoart Artist Village Programs at the Deering Estate at Cutler

* b. Project Description:
Proposed NEA grant funds will be used to support artist fees and expenses associated with producing and coordinating a mentor and several apprentice residencies for visual and performance artists in the region, create a series of "ecoart" workshops and kick-off symposium, and produce a community-wide, culmination ecoart exhibit. The purpose of the symposium, residencies and workshops is to expand the concept of ecoart as a viable multidisciplinary art practice that brings together the science of sustainability, advocacy, and public engagement into innovative forms of art-making and design. Collaborating partners will include: a handful of local artists currently engaged in ecoart practices; Ecoart South Florida, Deering Estate Artists in Residence; LegalArt Artists in Residence; Miami-Dade County Department of Cultural Affairs, Miami-Dade County Parks, Recreation and Open Spaces Department Nature Centers, South Florida National Parks Trust, and regional national and state parks.

c. Proposed Project: * Start Date: 01/01/2013 * End Date: 06/30/2014

APPLICATION FOR FEDERAL DOMESTIC ASSISTANCE - Short Organizational

7. PROJECT DIRECTOR

Prefix:	* First Name: Jennifer
Middle Name:	
* Last Name: Tisthammer	Suffix:
* Title: Assistant Director	* Email: tistj@miamidade.gov
* Telephone Number: 305-235-1668 ext. 232	Fax Number: 305-254-5866
* Street1: 16701 SW 72nd Ave.	Street2:
* City: Miami	County/Parish: Miami-Dade
* State: FL: Florida	Province:
* Country: USA: UNITED STATES	* Zip/Postal Code: 33157-2500

8. PRIMARY CONTACT/GRANTS ADMINISTRATOR

[X] Same as Project Director (skip to Item 9):	
Prefix:	* First Name: Jennifer
Middle Name:	
* Last Name: Tisthammer	Suffix:
* Title: Assistant Director	* Email: tistj@miamidade.gov
* Telephone Number: 305-235-1668 ext. 232	Fax Number: 305-254-5866
* Street1: 16701 SW 72nd Ave.	Street2:
* City: Miami	County/Parish: Miami-Dade
* State: FL: Florida	Province:
* Country: USA: UNITED STATES	* Zip/Postal Code: 33157-2500

APPLICATION FOR FEDERAL DOMESTIC ASSISTANCE - Short Organizational	
9. * By signing this application, I certify (1) to the statements contained in the list of certifications** and (2) that the statements herein are true, complete and accurate to the best of my knowledge. I also provide the required assurances** and agree to comply with any resulting terms if I accept an award. I am aware that any false, fictitious, or fraudulent statements or claims may subject me to criminal, civil, or administrative penalties (U.S. Code, Title 218, Section 1001)	
** I Agree [X] ** The list of certifications and assurances, or an internet site where you may obtain this list, is contained in the announcement or agency specific instructions.	
AUTHORIZED REPRESENTATIVE	
Prefix:	* First Name: Carlos
Middle Name: A.	
* Last Name: Gimenez	Suffix:
* Title: Mayor	* Email: CGIMENEZ@miamidade.gov
* Telephone Number: 305-375-5071	Fax Number: 305-375-1262
* Signature of Authorized Representative: Wall Dan	* Date Signed: 03/08/2012

OMB Number: 4040-0010
Expiration Date: 08/31/2011

Project/Performance Site Location(s)

Project/Performance Site Primary Location ☐ I am submitting an application as an individual, and not on behalf of a company, state, local or tribal government, academia, or other type of organization.

Organization Name: Deering Estate at Cutler - Miami-Dade County

DUNS Number: 1319102540000

* Street1: 16701 SW 72nd Avenue

Street2:

* City: Miami County: Miami-Dade

* State: FL: Florida

Province:

* Country: USA: UNITED STATES

* ZIP / Postal Code: 33157-2500 * Project/ Performance Site Congressional District: 17, 18

Additional Location(s) Add Attachment Delete Attachment View Attachment

National Endowment for the Arts
Organization & Project Profile Form

OMB Number: 3135-0112
Expiration Date: 11/30/2013

PART 1: APPLICANT

Legal Name: Miami-Dade County

Popular name (if different):

Total organizational operating expenses for the most recently completed fiscal year: $ 4,470,887,000.00

For year ending (Month/Year, e.g., 00/0000): 09/2012

For this application, the applicant is serving as a: NA: Not Applicable

For:

APPLICANT ORGANIZATION STATUS:

Select the *one* item which best describes the legal status of the organization.

- [ ] 02: Nonprofit organization
- [ ] 08: Municipal government
- [ ] 05: State government
- [ ] 09: Tribal government
- [x] 07: County government
- [ ] 99: None of the above

APPLICANT ORGANIZATION DESCRIPTION:

The following codes work in conjunction with the Organization Discipline codes below (e.g., select "Performing Group" here and "Theater" below to indicate that your organization is a theater company). Select the *one* item which best describes the organization:

- [ ] 49: Artists' Community, Arts Institute, or Camp
- [ ] 15: Arts Center
- [ ] 16: Arts Council or Agency
- [ ] 17: Arts Service Organization
- [ ] 26: College or University
- [ ] 32: Community Service Organization
- [ ] 14: Fair or Festival
- [ ] 30: Foundation
- [ ] 10: Gallery/Exhibition Space
- [ ] 38: Government
- [ ] 28: Historical Society/ Commission
- [ ] 29: Humanities Council or Agency
- [ ] 12: Independent Press
- [ ] 27: Library
- [ ] 13: Literary Magazine
- [ ] 11: Media-Film
- [ ] 98: Media-Internet
- [ ] 45: Media-Radio
- [ ] 46: Media-Television
- [ ] 08: Museum-Art
- [ ] 09: Museum-Other
- [ ] 07: Performance Facility
- [ ] 03: Performing Group
- [x] 47: Presenter/Cultural Series Organization
- [ ] 35: Religious Organization
- [ ] 19: School District
- [ ] 48: School of the Arts
- [ ] 50: Social Service Organization
- [ ] 18: Union or Professional Association
- [ ] 99: None of the above / Please specify:

APPLICANT ORGANIZATION DISCIPLINE:

Select the *one* discipline that is most relevant to your organization.

- [x] 72: Artist Communities
- [ ] 51: Arts Education
- [ ] 33: Dance
- [ ] 42: Design
- [ ] 55: Folk & Traditional Arts
- [ ] 52: Literature
- [ ] 62: Local Arts Agencies
- [ ] 34: Media Arts
- [ ] 44: Museums
- [ ] 31: Music
- [ ] 36: Opera
- [ ] 54: Presenting
- [ ] 32: Theater & Musical Theater
- [ ] 41: Visual Arts
- [ ] 99: None of the above / Please specify:

Legal Name: Miami-Dade County

PART 2: PROJECT

PROJECT FIELD / DISCIPLINE:

72: Artist Communities

CATEGORY:

01: Art Works

INTENDED OUTCOME:

Primary Outcome:

F: Engagement: Americans Throughout the Nation Experience Art

Secondary Outcome:

G: Learning: Americans of All Ages Acquire Knowledge or Skills in the Arts

PROJECT BUDGET SUMMARY:

Amount Requested:	$	32,600.00
+ Total Match for this Project:	$	148,595.00
= Total Project Costs:	$	181,195.00

Legal Name: Miami-Dade County

PROJECT ACTIVITY TYPE:

Primary Activity Type: 25: Apprenticeship

Secondary Activity Type: 33: Building Public Awareness

25 **Apprenticeship**

12 **Arts Instruction**
Includes lessons, classes and other means to teach knowledge of and/or skills in the arts

04 **Artwork Creation**
Includes media arts, design projects, and commissions

02 **Audience Services**
(e.g., ticket subsidies)

36 **Broadcasting**
via TV, cable, radio, the Web, or other digital networks

33 **Building Public Awareness**
Activities designed to increase public understanding of the arts or to build public support for the arts

95 **Building International Understanding**
Includes activities that either bring international art and/or artists to the U.S. or bring American art and/or artists to other nations

05 **Concert/Performance/ Reading**
Includes production development

31 **Curriculum Development/ Implementation**
Includes the design and distribution of instructional materials, methods, evaluation criteria, etc.

24 **Distribution of Art**
(e.g., films, books, prints; do not include broadcasting)

06 **Exhibition**
Includes visual arts, media arts, design, and exhibition development

08 **Fair/Festival**

09 **Identification/ Documentation**
(e.g., for archival or educational purposes)

13 **Marketing**

96 **Presenting/Touring**

29 **Professional Development/ Training**
Activities enhancing career advancement

14 **Professional Support: Administrative**
Includes consultant fees

15 **Professional Support: Artistic**
(e.g., artists' fees, payments for artistic services)

17 **Publication**
(e.g., books, manuals)

16 **Recording/Filming/Taping**
(e.g., to extend the audience for a performance through film/tape; do not include archival projects)

18 **Repair/Restoration/ Conservation**

19 **Research/Planning**
Includes program evaluation, strategic planning, and establishing partnerships

20 **Residency - School**
Artist activities in an educational setting

21 **Residency - Other**
Artist activities in a non-school setting

22 **Seminar/Conference**

30 **Student Assessment**

34 **Technical Assistance**
with technical/administrative functions

35 **Web Site/Internet Development**
Includes the creation or expansion of Web sites, the development of digital art collections, interactive services delivered via the Internet, etc.

28 **Writing About Art/Criticism**

99 **None of the above/Please specify**

Legal Name: Miami-Dade County

INDIVIDUALS BENEFITING:

Provide data for individuals expected to directly benefit from the project. Leave blank any items that are not applicable or for which supportable estimates do not exist.

Individuals to be Compensated from the Project Budget In completing this section, refer to your project budget (which should include both Federal and non-Federal matching funds). Count only those individuals who will be compensated from the project budget, whether in whole or in part, and whether engaged as an employee or contractor. Do not double-count. Audience/ Attendees/ Participants/ Learners should be accounted for in the next table.	Number
Artists	7
Teachers	0
Others	5
TOTAL	12

Audiences/Attendees/Participants/Learners Enter the number of people you anticipate reaching through each method as applicable. Do not double-count.				If you intend to use social and/or other new media to reach people, please check the appropriate column.	
	Through "Live" Arts Experience (Count of individuals who visit a venue - to engage with the arts, whether through attendance at arts events or participation in arts learning or other types of activities that involve people directly with artists or the arts. Do not count individuals primarily reached through TV, radio or cable broadcast, the Internet, or other media.)	Through Broadcast (TV, radio, cable)	Through Distribution of Physical Materials (e.g., CDs, DVDs, books)	Through Social Media (e.g., Facebook, Twitter, wikis)	Through Other New Media (e.g., websites, webcasts, eBooks and other downloads, streaming, mobile phone apps)
Adults	25,000				
Children/Youth (younger than 18)	6,250				
TOTALS	31,250			☒	☒

Legal Name: Miami-Dade County

POPULATION DESCRIPTORS

From each section, select the one descriptor that best describes the primary population expected to benefit from the project during the period of support. These responses should refer to populations reached **directly**, rather than through broadcasts or Internet programming.

Race / Ethnicity:

- [ ] N: American Indian / Alaska Native
- [ ] A: Asian
- [ ] B: Black / African American
- [ ] H: Hispanic / Latino
- [ ] O: Native Hawaiian / Other Pacific Islander
- [ ] W: White
- [x] G: No Single Group

Age (Range):

- [ ] 2: Pre-Kindergarten (0-5 years)
- [ ] 3: K-12 (6-18 years)
- [ ] 4: Young Adults (19-24 years)
- [ ] 5: Adults (25-64 years)
- [ ] 6: Older Adults (65+ years)
- [x] 1: No Single Group

Geographic Area:

- [ ] 2: International
- [ ] 3: Multiple States (whether contiguous or not)
- [ ] 4: Statewide (multiple counties within a state)
- [x] 5: City / County

Community Type:

- [x] 2: Urban
- [ ] 3: Rural
- [ ] 4: Suburban
- [ ] 1: No Single Group

From the section below, select all of the descriptors that best describe the primary population expected to benefit from the project during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or Internet programming.

Underserved / Distinct Groups:

- [ ] Individuals with Disabilities
- [ ] Individuals in Institutions (include people living in hospitals, hospices, nursing homes, assisted care facilities, correctional facilities, and homeless shelters)
- [ ] Individuals with Low Income
- [ ] Individuals with Limited English Proficiency
- [ ] Military Veterans/Active Personnel
- [x] None of the Above

ATTACHMENTS FORM

Instructions: On this form, you will attach the various files that make up your grant application. Please consult with the appropriate Agency Guidelines for more information about each needed file. Please remember that any files you attach must be in the document format and named as specified in the Guidelines.

Important: Please attach your files in the proper sequence. See the appropriate Agency Guidelines for details.

1) Please attach Attachment 1	MDC_OrgBackground.pdf	Add Attachment	Delete Attachment	View Attachment
2) Please attach Attachment 2	MDC_DetailsofProjectEcoart.pd	Add Attachment	Delete Attachment	View Attachment
3) Please attach Attachment 3	MDC_ProjectBudget.pdf	Add Attachment	Delete Attachment	View Attachment
4) Please attach Attachment 4	MDC_FinancialInformation.pdf	Add Attachment	Delete Attachment	View Attachment
5) Please attach Attachment 5	MDC_Bios.pdf	Add Attachment	Delete Attachment	View Attachment
6) Please attach Attachment 6	MDC_BoardList.pdf	Add Attachment	Delete Attachment	View Attachment
7) Please attach Attachment 7	MDC_SepBudget.pdf	Add Attachment	Delete Attachment	View Attachment
8) Please attach Attachment 8	MDC_ProgActivities.pdf	Add Attachment	Delete Attachment	View Attachment
9) Please attach Attachment 9	MDC_SpecialReqs.pdf	Add Attachment	Delete Attachment	View Attachment
10) Please attach Attachment 10	MDC_WorkSamples.pdf	Add Attachment	Delete Attachment	View Attachment
11) Please attach Attachment 11		Add Attachment	Delete Attachment	View Attachment
12) Please attach Attachment 12		Add Attachment	Delete Attachment	View Attachment
13) Please attach Attachment 13		Add Attachment	Delete Attachment	View Attachment
14) Please attach Attachment 14		Add Attachment	Delete Attachment	View Attachment
15) Please attach Attachment 15		Add Attachment	Delete Attachment	View Attachment

ATTACHMENT 1: ORGANIZATIONAL BACKGROUND STATEMENT

DATE ORGANIZATION WAS INCORPORATED: The Deering Estate at Cutler (Estate) was acquired through the State of Florida Conservation and Recreation Lands Program in 1986, and has since been managed by Miami-Dade County Park, Recreation and Open Spaces Department and listed on the National Register of Historic Places.

MISSION/PURPOSE OF YOUR ORGANIZATION: The Estate's overall mission is to preserve and protect the natural, archeological, architectural, and historic legacy of the Estate by using wise stewardship in the management and utilization of its sensitive resources, while educating and enhancing the public appreciation of the unique characteristics of the site through compatible uses. The Estate's *Artist Village* provides for creative conception and serves as a collaborative hub amongst visual, literary and performance artists; raises awareness of the arts in the South Miami-Dade community; reaches new and diversified audiences; promotes the missions of partnering organizations to strengthen the arts in our community; and serves as a model program.

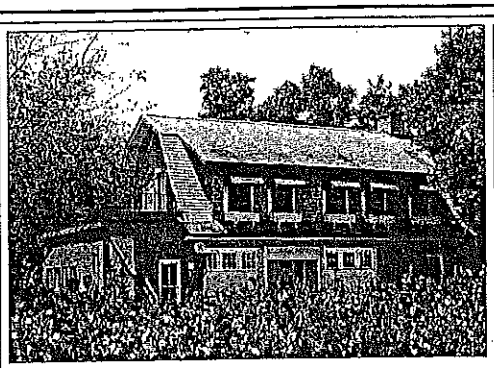
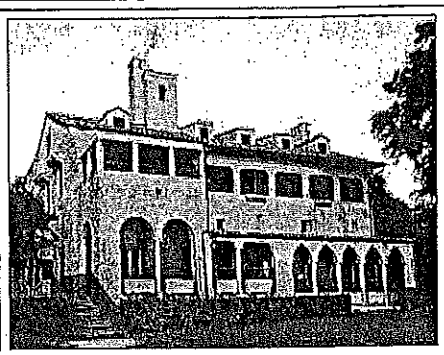
ORGANIZATION OVERVIEW:

a. Overview: The Estate's *Artist Village* programs are designed to engage local and international, visual, literary and performance artists to interact with the community. Exhibits, performances, annual cultural events and inter-disciplinary arts educational programs engage emerging artists, youth and guests. Historic buildings showcase a permanent art collection and rotating fine art/historical exhibits through an *Art on Loan Program. Artists in Residence* open their studios to guests, offer master classes, teach monthly workshops, offer demonstrations, lead our preparatory fine art and music classes and camps for kids, and participate in our *Visiting Artist Outreach Program* with local schools.

b. Previous activities: Since the founding of the Artist Village in 2006, the Deering Estate at Cutler has hosted more than 36 artists in residence in a variety of art disciplines including: photography, painting, sculpture, dance, poetry, writing, playwright, and mixed media. In 2007 program was expanded to include performance art through the *Living Artist Concert Series.* Since then, regularly scheduled performances are held locally and abroad, and engage contemporary local and international composers and professional musicians together with resident and guest artists combine ensemble performances with lectures, visual art exhibits, and environmental awareness at the Estate.

c. Community/region/audience: The Estate was visited by 60,000 people during FY 2010-11 and draws visitors from Miami-Dade County (MDC) and the surrounding tri-county area. MDC is a large, culturally diverse, urban county in southeastern Florida with an estimated population of 2.5 million: 61.4% are of Hispanic (vs. 15.1% US); 19.6% are non-Hispanic Black (vs. 12.4% US); and 11.3% are non-Hispanic-White (vs. 59.4% US). MDC's '06-'10 estimated median household income was $43,605 (vs. $51,914 US). The Estate serves as an environmental educational and cultural arts center for the community's residents: 567,872 youth under 18 yrs. and over 12 million visitors.

d. Special efforts: With expanded public arts and cultural programming and concurrent expansion of marketing, the Estate's overall annual attendance nearly doubled over the last four fiscal years. In 2009, The Estate received two National Association of Counties Achievement awards for its Artist Village and Living Classroom programs. The Miami-Dade Park, Recreation and Open Spaces Department received the 2009 Governor's Sterling Award. The Award, presented by Governor Charlie Crist and the Florida Sterling Council, recognizes organizations and businesses in Florida that have successfully achieved performance excellence within their management and operations.

ECOART ARTIST VILLAGE PROGRAMS

THE DEERING ESTATE AT CUTLER

MIAMI-DADE COUNTY PARKS, RECREATION AND OPEN SPACES DEPARTMENT

ATTACHMENT 2: DETAILS OF THE PROJECT NARRATIVE

A) Major project activities 1

B) Outcome(s) and Measurements 1

C) Schedule of key project dates 2

D) Key individuals, organizations, and works of art 2

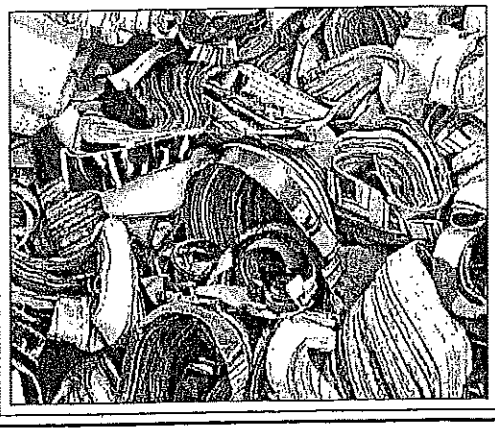
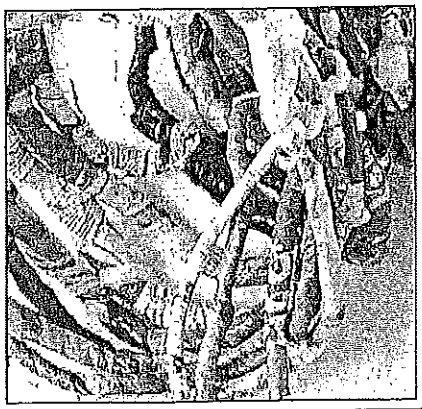
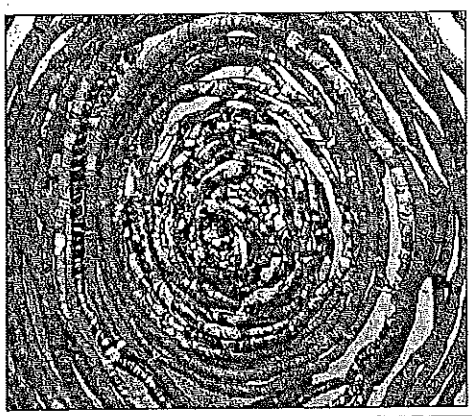
E) The target population 3

F) Plans for promoting, publicizing, and/or disseminating the project 3

G) Plans for documenting, evaluating, and disseminating the project results 3

H) Plans for making the project accessible to individuals with disabilities 3

I) Budget 3

ATTACHMENT 2 - DETAILS OF THE PROJECT NARRATIVE

A) MAJOR PROJECT ACTIVITIES: In order to establish South Florida as a center for ecoart practice, one of the most important initial steps must be to educate art audiences, environmental advocates, scientists, public officials, leaders of cultural groups, educators, the general public—and artists themselves—about what ecoart is. Collaborating partners will include a handful of local artists currently engaged in ecoart practices: Ecoart South Florida - whose aim is to catalyze the development of South Florida as a center for ecoart; Florida International University; Deering Estate at Cutler Artists in Residence; LegalArt Artists in Residence; the Miami Dade County Park, Recreation and Open Spaces Department Nature Centers; and South Florida National Parks Trust, amongst others.

Creation, Engagement, Learning and *Livability* activities will be conducted within an 18-month period. Project elements include: 1) *Community ecoart symposium and project launch for the general public* - one day symposium, a film and video series with ecoart discussion and an exhibition of recent ecoart work by experienced ecoart practitioners; 2) *Comprehensive ecoart apprenticeship, mentor ecoartists in residence* - Ecoart apprentices will be selected to become part of an established Artist Village located at the Deering Estate at Cutler (the Estate). Local mentor artists include: Xavier Cortada (confirmed) and Lucinda Linderman (confirmed); local artists such as John De Faro, Billie Grace Lynn, Noole Guilini, Deborah Mitchell, Karen Rifas, Valeria Rocchiccioli, Amanda Serano, and Franciscon Sheuat will be part of the call to artists and participate as practicing artists to assist with resources and mentorship for other artists engage in the program; 3) Six *workshops and/or film series* will be hosted by mentor artists and the Estate every other month; 4) Project will culminate with a *communitywide exhibition* that will be part of the Estate's annual SoBay Festival of the Arts.

B) OUTCOME(S) AND MEASUREMENTS: While the interrelated components of the proposed project seem to directly address each of the NEA outcomes – Creation, Engagement, Learning, and Livability, the project's primary focus is to ENGAGE the public, all ages and abilities, with diverse and excellent art and to provide a launching point for artists to LEARN and acquire new knowledge or skills in the arts, specifically as it relates to developing a multidisciplinary ecoart practice. Community arts programs almost universally engage community members in an art process that brings professional artists and community members together in a collaborative creative process resulting in collective experience and public expression. Our ultimate engagement outcome is to build the organizational capacity of this particular program for effective community impact as follows: 1) Create a venue that generates new ideas, ways for individuals and artists to express themselves creatively; 2) Create an enhanced venue for interrelated exhibitions, performances, dialogues on sustainability and how to incorporate these ideas while still meeting an aesthetic and expressive standard; 3) Create a venue that draws people of all ages/abilities together who would not otherwise be engaged in a social activity; 4) Create a source of pride for residents (participants and non-participants alike) through arts events in their community, increasing their sense of connection to that community; 5) Provide an experience of collective and collaborative engagement of artists with audiences across multiple disciplines, which spurs participants to further creative artistic endeavors and action; and 6) Through interesting and accessible means (on and offsite), increase the propensity of community members to participate in the arts.

Picking up on the Estate's environmental stewardship and cultural awareness themes, the goals of the proposed project are to: i) contribute to a nationwide, serious and intellectually challenging discourse about mindful art-science collaborations related to environmental stewardship, especially in educating the public on what ecoart is, and how it differs both from other forms of contemporary art, and from other forms of environmentally–oriented practice. Unlike more traditional art practices which produce objects for display in museum and gallery settings, ecoart is process-based and found outside institutional settings. Although many aesthetic strategies are common to both ecoart and other more traditional art forms, ecoart projects are distinguished by

their ameliorative interventions that occur in "nature," and with "nature." The emphasis in ecoart is on collaboration: across disciplines—artist to scientist to public official and beyond. Similarly, ii): participants (artist, scientist, community stakeholder) will have opportunities to co-create, interpret, refine ideas and concepts, present their practice and perform artistic work. Project elements will also: iii) employ the arts in strengthening this community's ability to address environmental problems directly, and in highly creative ways, while engaging the public with diverse and excellent art; and iv) enable arts organizations and artists to expand and diversify their audiences through outreach and collaborations.

C) SCHEDULE OF KEY PROJECT DATES: Pre-Grant Activities (September 2012): Call to Artists and Selection of Apprentice Ecoartists – a joint call to artists with Ecoart South Florida, Legal Art, and The Miami Dade County Department of Cultural Affairs will be issued to provide professional artists who reside in South Florida the opportunity to experience ecoart practice as a new creative direction. Info-sessions and web chats will be offered. Selected artists will attend an orientation and participate in a variety of activities designed to inform them of apprenticeship requirements, i.e. Ecoart symposium and workshops. Xavier Cortada and Lucinda Linderman will serve as the local ecoartist mentors.

Miami-Dade County Launch of Ecoart Symposium, Ecoartist in Residence Program and Workshops (Feb. 2013) - The launch of the project will be patterned on the successful implementation of Ecoart Treasure Coast by the Ecoart South Florida, Inc (ESF), and include a one day symposium and a six-session film and discussion series in early April 2009 attended by artists, business professionals, government officials and local citizens.

Mentor/Apprenticeship Residency, Workshops, Design of Ecoart Collaborative Community Installation(s) (Feb. 2013 – January 2014): The apprenticeship will provide an in-depth, hands-on opportunity for 3-5 South Florida resident professional artists to experience development of an ecoart project from concept to execution. By the end of the 12 month apprenticeship, participating artists will be prepared to organize and carry out their own ecoart projects. Internationally selected ecoartists will visit four times to lead workshops for broader audiences of artists in the region and spend one-on-one time with mentor and apprentice artists. Apprentices will work on the project a min. of two days a week. During Phase 1 (concept development and research phase) apprentices will research, identify and/or establish several possible environmental issues they could address, possible locations for the ecoart project, and partners needed. Apprentice ecoartists will maintain open studios at the Estate while they engage in their environmental studies alongside biologists, marine biologists, researchers and naturalists from collaborating organizations identified in Section A, amongst others. During Phase 2 the project team will be formed and focus on team building and collaborative interdisciplinary planning, including: final choice of issue to be addressed; location for the project addressing the issue; and beginning of design. Phase 3 will be devoted to intensive design and resource gathering; identifying funding mechanisms, and developing proposals. Phase 4 will be the community execution phase of artists' ecoart concepts. Youth artists from Coral Reef Senior High School, Design and Architecture Senior High School, and New World School of the Arts (local magnet arts programs) will also shadow artists in field studies, planning meetings, stakeholder meetings, ecoart design, and installations. Onsite ecoart studios will serve as the collaborative hub and interpretive center for the general public.

SoBay Festival of the Arts (February 2014): SoBay FOA is an annual celebration of the literary, performing, and visual arts and is a unique opportunity to coordinate fine art exhibits, visual and literary performances held on the Estate with the culmination of the ecoart residency and community ecoart projects under the shared theme of "Living on the Edge."

D) KEY INDIVIDUALS, ORGS, AND WORKS OF ART INVOLVED IN THE PROJECT: The Estate will collaborate with its partners (refer to Section A) to execute all components of the

ecoart residencies, film series/symposium, outreach and ecoart culmination exhibits. The Estate will utilize volunteers from an Exhibits and Collections Advisory Council as artistic directors for artist selection and event production. Key committee members will assist with different planning elements: Mary Jo Aagerstoun, Xavier Cortada, David Castillo, Ralph Provisero, Laura Wilcox, and Jose Lopez. Representatives from community arts and environmental organizations will serve on a committee led by the Estate's Assistant Director, Jennifer Tisthammer; the Estate's Exhibit Specialist; the Estate's Marketing Coordinator, Cathy Ferreira. The Estate has partnership commitments from several collaborating organizations (see Section A). Strong relationships with Miami-Dade County Public Schools will facilitate formal outreach activities to engage youth artists.

E) THE TARGET POPULATION: The Estate strives to produce educational, cultural and recreational programming, exhibits, and special events that appeal to a wide range of audiences of all ages and abilities. The target population for the ecoart project comprise of art audiences, environmental advocates, scientists, public officials, leaders of cultural groups, educators, and ultimately the general public. These activities provide quality of life enhancements to MDC's 2.5 million residents and serve the community's more than 12 million overnight visitors to the area.

F) PLANS FOR PROMOTING, PUBLICIZING, AND/OR DISSEMINATING THE PROJECT: Our print, on-air, internet and radio campaigns target over 270,000 households in MDC with expanded outreach to the Florida Keys and Broward markets. Planned marketing efforts include: press releases; feature article in County's "What's New" electronic newsletter; a monthly brochure/Calendar of Events sent to the Estate's mailing list (over 5,000 people); e-invitations/flyers to arts calendar/distribution lists; on calendar listings in the South Dade News Leader & Miami Herald; project and artist webpages on the www.deeringestate.org website as well as event updates on www.sfeap.org website; and social marketing through artist links on Twitter, Facebook, MySpace, amongst others. Paid and unpaid advertising placements will appear in local newspapers/specialty magazines; Promo announcements will air on WLRN; Print flyers for distribution are provided at local retail outlets.

G) PLANS FOR DOCUMENTING, EVALUATING, AND DISSEMINATING RESULTS: Success is measured through tracking: artist completion of the program; artist and general audience attendance at film and video series/symposium; number of youth artists engaged; number of outreach activities; field study trips coordinated by schools; number of ecoart installations; increased general Estate attendance; and visitor satisfaction measured by intercept surveys.

H) PLANS FOR MAKING PROJECT ACCESSIBLE TO INDIVIDUALS W/ DISABILITIES: Administrative Order Section 4.02 of the MDC Home Rule Amendment and Charter ensures that all MD. County departments, including MDPR, are in compliance with the Americans with Disabilities Act (ADA) and prohibits public entities from discriminating on the basis of disability. The Estate is ADA compliant. Visitors in need of physical assistance may request a motorized scooter and/or wheelchairs on a first-come, first-served basis. A TDD line is established for individuals with hearing disabilities calling the Estate. Printed materials are available in accessible formats upon request; sign language interpreter services may be requested

I) BUDGET: Funds are sought for the operational costs associated with coordinating and producing ecoart residencies, film series/symposium, outreach, and ecoart culmination exhibits in the amount of $32,600. Matching in-kind and cash funds in the amount of $148,595 are proposed. Elements of the proposed projects are educational and interpretive in nature and do not generate specific special event revenues or professional fees to offset costs associated with program delivery. Artists participating in the apprenticeship are not charged a fee for professional development, and instead offer community service and engagement as their cost share to participate in the program. To attract established, quality ecoartists as mentors, the attached budget indicates grants funds are primarily requested to fund mentor artist fees and travel expenses.

NEA Application

Project Budget, Page 1 of 2

Read the instructions for this form before you start.

OMB No. 3135-0112
Expires 11/30/2013

Applicant (official IRS name): Miami-Dade County Parks, Recreation and Open Spaces Dept.

INCOME

1. **Amount requested from the Arts Endowment:** $ 32,600

2. **Total match for this project** Be as specific as possible. Asterisk (*) those funds that are committed or secured.

Cash (Refers to the cash donations, grants, and revenues that are expected or received for this project)

	AMOUNT
Marketing, Advertising, and Public Relations	13,082
Exhibit Installation and Materials	5,000
Table and Chair Rentals	2,500
Total cash a. $	20,582

In-kind: Donated space, supplies, volunteer services (These same items also must be listed as direct costs under "Expenses" below or in Page 2 of the Project Budget form; identify sources)

Personnel and Fringe Benefits	98,900
Facilities Rental, Security and Maintenance	29,113
Total donations b. $	128,013
Total match for this project (2a. cash + 2b.do nations) $	148,595

3. **Total project income (1 + 2)** $ 181,195

EXPENSES

1. **Direct costs: Salaries and wages**

TITLE AND/OR TYPE OF PERSONNEL	NUMBER OF PERSONNEL	ANNUAL OR AVERAGE SALARY RANGE	% OF TIME DEVOTED TO THIS PROJECT	AMOUNT
Project Manager	1	$33,000	25%	12,375
Ed.&Interpret. Staff	1	$24,380	25%	9,143
Project Director	1	$80,808	25%	30,303
Bill Irvine	1	$165,172	5%	12,388
Spec. Events Coord.	1	$56,635	10%	8,495
			Total salaries and wages a. $	72,704

Fringe benefits	**Total fringe benefits b. $**	26,196
	Total salaries, wages, and fringe benefits (a. + b.) $	98,900

NEA Application

Project Budget, Page 2 of 2

Read the instructions for this form before you start.

OMB No. 3135-0112
Expires 11/30/2013

Applicant (official IRS name): Miami-Dade County Parks, Recreation and Open Spaces Dept.

EXPENSES, CONTINUED

2. **Direct costs: Travel** (Include subsistence)

# OF TRAVELERS	FROM	TO	AMOUNT
4	Various US	Miami, Florida	8,600
		Total travel $	8,600

3. **Direct costs: Other expenses** (Include consultant and artist fees, contractual services, promotion, acquisition fees, rights, evaluation and assessment fees, access accommodations, telephone, photocopying, postage, supplies and materials, publication, distribution, translation, transportation of items other than personnel, rental of space or equipment, and other project-specific costs)

	AMOUNT
Sound System and Film Projection	2,500
Table and Chair Rentals	2,500
Stipend for Lead Mentor Artist 6 months ($750/mo.)	4,500
Stipends for Visiting (out of state) mentor artists (4 @$1000)	4,000
Stipends for Visiting (local) mentor artists (2 @$500)	1,000
Facilities Rental, Security and Maintenance	29,113
Print Catalog, eCatalog	4,500
Marketing, Advertisements and Public Relations	13,082
Exhibit Installation and Materials	12,500
Total other expenses $	73,695

4. **Total direct costs** (1. from Project Budget, Page 1 +2.+3.) $ 181,195

5. **Indirect costs** (if applicable)

Federal Agency: Rate (.0000) x Base = $ 0

6. **Total project costs** (4.+5.) $ 181,195
Must equal total project income (3. From Project Budget, Page 1)

NEA Application

Financial Information

Read the instructions for this form before you start.

OMB No. 3135-0112
Expires 11/30/2013

If you are a parent organization, this information should refer to the component on whose behalf you are applying.

Applicant (official IRS name): Miami-Dade County Parks, Recreation and Open Spaces Dept.

OPERATING BUDGET	MOST RECENTLY COMPLETED FISCAL YEAR (10/01/10 – 09/30/11) START DATE – END DATE	CURRENT FISCAL YEAR (ESTIMATED) (10/01/11 – 09/30/12) START DATE – END DATE	NEXT FISCAL YEAR (PROJECTED) (10/01/12 – 09/30/13) START DATE – END DATE
Income:			
Earned	$ 700,000	$ 784,351	$ 823,568
Contributed	$ 1,670,276	$ 1,758,782	$ 1,732,280
Total Income	$ 2,370,276	$ 2,543,133	$ 2,555,848
Expenses:			
Artistic salaries and fees	$ 55,972	$ 46,500	$ 60,450
Production/exhibition/ service expenses	$ 14,614	$ 19,000	$ 23,000
Administrative expenses	$ 2,299,690	$ 2,477,633	$ 2,472,398
Total Expenses	$ 2,370,276	$ 2,543,133	$ 2,555,848
Operating surplus/(deficit)	$ 0	$ 0	$ 0

In the space below, discuss the fiscal health of your organization. You must explain 1) any changes of 15% or more in either your income or expenses from one year to the next, and 2) plans for reducing any deficit (include the factors that contributed to the deficit and its amount):

The Deering Estate at Cutler is owned by the State of Florida and operated under a management agreement by the Miami-Dade County Park and Recreation Department. Its FY 2011-12 operating budget is $2,543,133; with earned revenues totaling $784,351 and $1,758,782 in MDC General Fund support. The Estate's overall attendance has increased from 24,000 in FY 06-07 to more than 64,000 visitors annually with the implementation of new Artist Village and Living Classroom programs and new marketing focus. Program revenues have increased approximately 32%, while expenses continue to decrease. Due to ongoing budget reductions experienced by Miami-Dade County government, the Estate has seen a reduction in MD County General Fund support since FY 2006-07. The County has balanced budgetary gaps in excess of $400 million annually since 2006-07 due to tax property relief legislation and a distressed economic climate. The Estate has supplemented these reductions with increased programming revenues, grants, and other contributions. While the Estate has not escaped cutbacks to staff and resources - we have demonstrated an ability to persevere and leverage community relationships to push others forward while we grow. An aggressive marketing campaign to promote attendance and rental bookings, combined with active grant seeking efforts have been successful at offsetting current and prospective budget deficits. Direct/grant support from foundations has grown from $17,630 in FY 06-07 to $233,295 in FY10-11 with a continuing growth trend for this year.

ATTACHMENT 5 – BIOGRAPHIES OF KEY PROJECT PERSONNEL

ASSISTANT DIRECTOR: JENNIFER TISTHAMMER began her employment with Miami-Dade County Park and Recreation Department in early 2007 at the Deering Estate at Cutler overseeing historic preservation, special collections, education and interpretive programs and staff. Jennifer Holds a BS. Degree in Finance and Marketing from Florida International University, a graduate certificate in Historic Preservation form the University of Florida, and is currently pursuing a master degree in environmental studies. During her tenure, her staff led the development and implementation efforts of the overall Artist Village, Art on Loan Program, Historic Furnishing Plan, EcoAcademy amongst other programs. Jennifer has successfully developed and expanded new programs with her innovative solutions to business needs.

EXHIBITS SPECIALIST: KIM YANTIS began her career with Miami Dade County Park and Recreation Department a year ago overseeing exhibits, special collections and artist in residence programs. Kim is an alumni of the Estate's Artist in Residence program and a professional artist with an MFA from Florida International University. She began her career in Philadelphia, Pennsylvania where she received a BFA from Moore College of Art and Design in Painting and Printmaking. Kim has over 18 years arts management and curation experience stemming from her own profession as an artist and through past collaborations on group and individual shows with the David Castillo Gallery, So-Bay Arts Festival, Frost Museum of Art, The Girls Club of Fort Lauderdale Florida Art Collection, amongst others.

MARKETING COORDINATOR: CATHERINE GUERRA began her employment with Miami-Dade County in 2003 at the Department of Cultural Affairs where she served as the officer for the Community Grants Program and the Tourist Development Council Program. In early 2006, Cathy moved to the Department of Environmental Resources Management and served as the Department's Public Information Officer. In late 2006, Cathy became the Marketing Coordinator for the Deering Estate at Cutler. Prior to her employment with Miami-Dade County, she was employed at WSVN Channel 7 as a Cyber-Journalist. Cathy has a Masters Degree in Public Administration, a Bachelor of Arts Degree in English Literature, and a Film Studies Certificate from Florida International University.

SPECIAL PROJECTS CURATOR, SOBAY FESTIVAL OF THE ARTS: RALPH PROVISERO Ralph Provisero is a visual artist and sculptor native to Miami, Fla. He holds a BFA from the Kansas City Art Institute and an MFA from the University of Miami. In addition to his work as an artist and educator, Ralph has often worked as a judge, curator and consultant on numerous projects.

EXHIBITS AND COLLECTIONS ADVISORY COMMITTEE, THE DEERING ESTATE AT CUTLER The Estate maintains an informal, voluntary, advisory council - the Exhibits and Collection Advisory Committee (ECAC) – whose members generally assist with the Selection Process for art or artifacts to be displayed or exhibited on the Estate. The ECAC consists of artists, gallery owners, professionals, educators, et al affiliated with our local arts and cultural history.

ECOART MENTOR ARTIST: XAVIER CORTADA, artist/founder of The Reclamation Project has exhibited his work in museums, galleries, and cultural venues across the Americas, Europe, Africa and Antarctica, and locally at the Miami Art Museum, the Bass Museum of Art, the Miami Museum of Science and Planetarium, and the Historical Museum of Southern Florida. His work was presented in 2007 at the Boulder Museum of Contemporary Art (Colorado), the Nobel Peace Center (Oslo) and the Bozar Centre for Fine Arts (Brussels). He has worked with groups across the world

to produce large-scale murals and community art projects, including: Ecoart installations (Miami Beach); International AIDS Conference murals (Switzerland, South Africa); peace murals (Northern Ireland, Cyprus); and child welfare murals (Panama, Bolivia). A 2007 recipient of the National Science Foundation Antarctic Artists and Writers Program, he created site-specific installations at the South Pole featured on http://www.xaviercortada.com/.

ECOART MENTOR ARTIST: LUCINDA LINDERMAN, born in Chattanooga, has been a full time artist with works exhibited in juried shows since 2001. After graduating with a B.A. in biology, she decided to pursue her dream of becoming an artist. She worked as a master apprentice to world renowned constructivist sculptor John Henry from 2001 until 2006, where both her aesthetic sense and technical skills were honed. Lucinda graduated from the University of Miami with a MFA in sculpture in 2009. Among several prestigious residencies, Linderman was the Robert M. Macnamara artist-in-residence in Westport Island, Maine, in 2005. Lucinda was an artist-in-residence at the CANDO Arts Co-op from 2009 to 2011, where she was the director of Sol Gallery during 2011. She is currently an artist-in residence at the Deering Estate at Cutler, in Miami and teaches sculpture at the University of Miami.

PROJECT COLLABORATOR: MARY JO AAGERSTOUN, PH.D. FOUNDER/PRESIDENT, SFEAP is an independent art historian based in West Palm Beach, specializing in contemporary activist art and cultural production. She founded SFEAP in March, 2007, to establish South Florida as a major center for Ecoart, a hybrid cultural practice that crosses discipline boundaries, wedding art with environmental sciences, and community involvement and collaboration. She led the Feminist Art Project in Florida during 2006-07 and co-edited a special issue of the National Women's Studies Association Journal on feminist activist art released in Spring of 2007. Dr. Aagerstoun received her PhD from the University of Maryland's Art History and Archaeology Department in May, 2004.

GUEST ARTIST AND JURORS: SHELLEY SACKS, founder/Director, Social Sculpture Research Unit, Oxford Brookes University, UK is an artist whose interdisciplinary work is concerned with dialogue, creative agency, facilitating new vision and the role of imagination in transformative social process. After graduating from the University of Cape Town in 1972, Sacks studied in Germany with Joseph Beuys and accepted a postgraduate scholarship at the Kunstakademie, University of Hamburg in 1974. Working between Germany and South Africa throughout the 70's and 80's, she continued, in the framework of the Free International University, founded by Beuys and Heinrich Böll, to explore the social sculpture ideas in dialogue with Beuys until his death in 1986. Alongside her interdisciplinary social sculpture projects she has developed the Social Sculpture Research Unit (SSRU) and the Sustaining Life Project (SLP).

GUEST ARTIST AND JUROR: DR. HILDEGARD KURT is part of an annual European Programme in Weimar, Germany, to explore new methodologies of engagement concerned with the relationship of the aesthetic dimension and culture to sustainability. Dr. Kurt, co-founder and executive director, und. Institut für Kunst, Kultur and Zukunftsfähigkeit e.V. (and. Institute for Art, Culture and Sustainability, Berlin) is a cultural researcher whose work focuses on art and sustainability, the aesthetics of sustainability, art and agriculture, interculture and the dialogue of cultures. She received her doctorate in 1999 from the Institute for Cultural Research, Humboldt University, Berlin, with a thesis on "The New Muse - Impulses in Art for Overcoming Consumer Culture." Dr. Kurt's research, projects, lecturing and teaching all centre around the role art and culture play in shaping humane and ecologically viable societies.

ATTACHMENT 6 – LIST OF CURRENT BOARD MEMBERS AND STATEMENT OF AUTHORITY

The Deering Estate at Cutler is a 444+ acre public park, managed by Miami-Dade Park and Recreation Department on behalf of the State of Florida. Through a lease agreement with the State, Miami-Dade County was given management authority for operating, maintaining, and improving the property. The lease language requires that the County, via its Park and Recreation Department, provide for "environmental protection and compatible public outdoor recreation and related purposes" as part of making the Charles Deering Estate available to the public.

The Home Rule Amendment, Article VIII, Section 11 Florida Constitution 1885; Article VIII, Section 6 Florida Constitution 1968 was enacted by the State electors on November 6, 1956 authorizing chartered metropolitan government in Florida. Miami-Dade County's Charter was adopted by County electorate on May 21, 1957. Governed by an Executive Mayor and 13 commissioners elected from single-member districts, the day-to-day operations of the government are overseen by the Executive Mayor. More than one million people live in the unincorporated area of the County, with the rest of the population residing in municipalities.

The Parks, Recreation and Open Spaces Department (formerly Park and Recreation Department) was created by Ordinances 53-27 by the Board of County Commissioners on July 8, 1958. This ordinance is contained in the Miami-Dade County Code.

Since its formation in 1957, Miami-Dade County has had a two-tier system of government. Under this system, Miami-Dade is comprised of a large unincorporated area and 30 incorporated areas or municipalities. Each municipality has its own government and provides such city-type services as police and zoning protection.

State voters amended the State of Florida's Constitution in 1956 to allow for a Home Rule Charter. Dade County was granted the power to create commission districts, pass ordinances, create penalties, levy and collect taxes to support a centralized metropolitan form of government. The BCC may create municipalities, special taxing districts, and other boards or authorities as needed. The Home Rule Charter for Miami-Dade County was adopted at referendum on May 21, 1957

An Executive Mayor and the Miami-Dade Board of County Commissioners (BCC) govern the County. The County's main administrative offices are located in the Stephen P. Clark Center (SPCC) at 111 NW 1ST Street in downtown Miami. For more details on how the government is organized, look at the table of organization.

MAYOR

Our current elected Mayor is **Carlos A. Gimenez**. The Mayor is elected through a countywide vote and is not a member of the Commission. The Mayor is head of the administrative branch of county government and is responsible for carrying out the policies adopted by the BCC. The Mayor has the power to veto actions of the Commission within ten days of their adoption. The Mayor appoints the County Manager, subject to the approval within 14 days of a majority of Commissioners. No one elected as Mayor may serve more than two consecutive four-year terms. Each year the Mayor delivers a state of the county report (usually in January) and a budget address (usually in July).

BOARD OF COUNTY COMMISSIONERS

District 1 - **Barbara J. Jordan**	District 8 - **Lynda Bell**
District 2 - **Jean Monestime**	District 9 - **Dennis C. Moss**

ATTACHMENT 6 – LIST OF CURRENT BOARD MEMBERS AND STATEMENT OF AUTHORITY

District 3 - **Audrey Edmonson (Vice-Chair)**	District 10 - **Javier D. Souto**
District 4 - **Sally A. Heyman**	District 11 - **Joe A. Martinez (Chair)**
District 5 - **Bruno A. Barreiro**	District 12 - **José "Pepe" Diaz**
District 6 - **Rebeca Sosa**	District 13 - **Esteban L. Bovo, Jr.**
District 7 - **Xavier D. Suarez**	

One County Commissioner is elected from each of Miami-Dade County's 13 districts to serve a four-year term. Voters from the district in which the commission candidate lives choose commissioners in non-partisan elections. The Commissioners elect a Chairperson, and the Chairperson appoints the members, chairperson and vice chairperson of all standing committees.

The BCC reviews and adopts comprehensive development plans for the county, licenses and regulates taxi, jitneys, limousines and rental cars; sets tolls and provide public transportation systems, regulate utilities, adopt and enforce building codes, establish zoning controls, provide public health facilities, cultural facilities, housing programs etc. Each Commissioner's salary is $6,000 per year. The Commission can take no actions unless a majority of Commissioners currently serving in office is present. All meetings are public. The Commission may override a Mayor's veto at their next regularly scheduled meeting by a two-thirds vote of those present. District elections are held every four years, with the election of Commissioners from odd-numbered districts in 2004. Election of Commissioners from even-numbered districts will be held in 2006.

DEERING ESTATE AT CUTLER MANAGER

The Deering Estate at Cutler's day to operations are managed by an on site director. **William N. Irvine** serves as the Estate's on-site manager and has been an employee of Miami-Dade County Park and Recreation Department since 1993. He is responsible for overseeing the assessment, salvage, documentation, reconstruction and restoration of historical sites and structures, and the operation and restoration of the Charles Deering Estate. Additionally, his responsibilities include directing the preservation and restoration of historical sites and structures, supervising all phases of construction management for restoration projects, issuing permits and certificates of appropriateness and digging, and administering all contracts with historic restoration and archeological survey consultants. Related duties include participating in all planning processes related to historic structures and developing policies which affect the acquisition, restoration, and operations of historical properties. The Estate employs 25 full time equivalent employees and 23 part-time employees to manage the 444 acre preserve, 5 historic houses, and educational, outreach and interpretive programs.

EXHIBITS AND COLLECTIONS ADVISORY COMMITTEE

The Deering Estate at Cutler maintains an informal, voluntary, advisory council - the Exhibits and Collection Advisory Committee (ECAC) – whose members generally assist with the Selection Process for art or artifacts to be displayed or exhibited on the Estate. The ECAC consists of artists, gallery owners, professionals, educators, et al affiliated with our arts and cultural history.

APPLICANT: Miami-Dade County - Deering Estate at Cutler
GRANT TITLE: Ecoart Artist Village Programs
PERFORMANCE PERIOD: 18 months

Attachment 7:
Optional Project Budget

Object Class Categories	Year 1 (Federal)	Year 1 (Match)	Year 2 (Federal)	Year 2 (Match)	TOTAL PROJECT Federal	TOTAL PROJECT Match
Personnel						
Kim Yantis - Project Manager @ .25 FTE	$0	$8,250	$0	$4,125	$0	$12,375
TBD - Education and Interpretive Staff @ .25 FTE	$0	$6,095	$0	$3,048	$0	$9,143
Jennifer Tisthammer - Project Director @ .25 FTE	$0	$20,202	$0	$10,101	$0	$30,303
Bill Irvine - Business Manager @ .05 FTE	$0	$8,259	$0	$4,129	$0	$12,388
Jenna Noordhoek - Special Events Coordinator @ .10 FTE	$0	$5,664	$0	$2,832	$0	$8,495
TOTAL PERSONNEL	**$0**	**$48,469**	**$0**	**$24,235**	**$0**	**$72,704**
Fringe Benefits						
FICA (.062 x FTE Salary)	$0	$3,005	$0	$1,503	$0	$4,508
MICA (.0145 x FTE Salary)	$0	$703	$0	$351	$0	$1,054
Retirement (.1264 x FTE Salary)	$0	$6,126	$0	$3,063	$0	$9,190
Group Life (.00017 x FTE Salary)	$0	$8	$0	$4	$0	$12
Health Plan ($8,150/person x FTE)	$0	$7,335	$0	$3,668	$0	$11,003
Projected 5% Annual Increase	$0	$0	$0	$429	$0	$429
TOTAL FRINGE BENEFITS	**$0**	**$17,178**	**$0**	**$9,018**	**$0**	**$26,196**
Non-Personnel						
Travel						
Flight/Hotel/Car for 4 Out of State Mentor Ecoartists - 1 Week each	$8,600	$0	$0	$0	$8,600	$0
Travel - Sub-total	**$8,600**	**$0**	**$0**	**$0**	**$8,600**	**$0**
Equipment						
Sound System and Film Projection	$2,500	$0	$0	$0	$2,500	$0
Table, Chair, Rentals	$0	$2,500	$0	$0	$0	$2,500
	$0	$0	$0	$0	$0	$0
Equipment - Sub-total	**$2,500**	**$2,500**	**$0**	**$0**	**$2,500**	**$2,500**
Supplies						
	$0	$0	$0	$0	$0	$0
Supplies - Sub-total	**$0**	**$0**	**$0**	**$0**	**$0**	**$0**
Contractual						
Stipend for Lead Mentor Artist 6 months ($750/mo.)	$4,500	$0	$0	$0	$4,500	$0
Stipends for Visiting (out of state) mentor artists (4 @$1000)	$4,000	$0	$0	$0	$4,000	$0
Stipends for Visiting (local) mentor artists (2 @$500)	$1,000	$0	$0	$0	$1,000	$0
Contractual - Sub-total	**$9,500**	**$0**	**$0**	**$0**	**$9,500**	**$0**
Construction						
	$0	$0	$0	$0	$0	$0
Construction - Sub-total	**$0**	**$0**	**$0**	**$0**	**$0**	**$0**
Other						
Facilities Rental, Security and Maintenance	$0	$29,113	$0	$0	$0	$29,113
Print Catalog, eCatalog	$4,500	$0	$0	$0	$4,500	$0
Marketing, Advertisements and Public Relations	$0	$13,082	$0	$0	$0	$13,082
Exhibit Installation and Materials	$7,500	$5,000	$0	$0	$7,500	$5,000
Other - Sub-total	**$12,000**	**$47,195**	**$0**	**$0**	**$12,000**	**$47,195**
TOTAL NON PERSONNEL	**$32,600**	**$49,695**	**$0**	**$0**	**$32,600**	**$49,695**
Total Direct Charges	$32,600	$115,342	$0	$33,253	$32,600	$148,595
Indirect Charges	$0	$0	$0	$0	$0	$0
	$32,600	**$115,342**	**$0**	**$33,253**	**$32,600**	**$148,595**
TOTAL PROJECT COSTS	**$147,942**		**$33,253**		**$181,195**	

Attachment 8: Programmatic Activities List – MDPR – Deering Estate Chamber Ensemble – Deering Estate at Cutler

2011-2012 – Cultural Activities – Not a Complete List – Priority Listing was given to those related to the Artist in Residence, Exhibit and EcoArt Practice All exhibits, residences, and activities are held at the Deering Estate at Cutler (unless otherwise noted). Master Classes are offered offsite as noted, as well as at the Estate.						
Date	Activity/Description	Key Artist(s)	Home Residence	Discipline/Medium	Inclusive Dates	Fees
May 2012	**SPECIAL EVENT- Youth Arts day and Music Festival " One World" Youth ARTS Day & Music Fest** featuring youth artists and mentoring with Estate's Artists in Residence Youth Literary, Performing and Visual Art	Partners GYMS Laura Wilcox, Perrine Elementary Arts and Science magnet, FIU and Univ. of Miami	Miami, Florida -- MDC Public and Private School Children K-12	Youth Literary, Performing and Visual Art Education and Exhibition	May 6, 2012	Free to public. None. Stage rental fee = $2500. Artist Volunteer time = 12 @ $500 ea.
April 14 2012	**SPECIAL EVENT "Affair en Plein Air" Community** opportunity to directly interact with threatened habitats through visual art experience	GroveHouse Artists Donna Gaines, Juror M	Miami, FL	Outdoor, natural area Painting, Watercolor	April 14-15, 2012	$12 Admission. Awards for Artists - $500, $250, $150
March 2012	**EXHIBIT- "Ancient and Sacred Sites of South Florida: A photographic documentation"** from The Deering Estate at cutler and Other parks throughout the South Florida locale.	Thomas Daniel Burnikel Artist in Residence	Deerfield, FL	On-site Nature Photography	March 21, 2012	Free to Public. Percentage of art sales
Feb 2012	**EXHIBIT/ FESTIVAL So Bay Festival Of The Arts** "Wedding Crashers" and Legal Art Residency and Deering Estate Residency Collaboration Indoor and Outdoor Fine Art and Performance exhibit incorporating natural elements, and recycled materials, and onsite project examining ecology and history of the area.	Ralph Provisero- Dominique Breard Robert Chambers, Lucinda Linderman LegalArt Bernadette Denoux Dinorah de Jesus Rodriguez	Tri-County Area – Dade, Monroe and Broward County Artists, multiple cities	Curator Curator Adaptive Recycling Up-cycled plastics Handmade Jewelry Alternate Cinema	February 14 – 26, 2012	Free to public,. $500 Stipend to Project Curators (2), Commissioned Work $5,000, Artists Materials Stipends totaling $2,500
Dec. 2011	**EXHIBIT Ceramic League Of Miami** Juried members exhibit featuring historic clay construction techniques and natural earthenware	James Herring and Ceramic League members	Miami, Fl (various)	historic clay construction with and natural materials	Dec. 8, 2011	Free to public. Percentage of art sales to artist.
Nov. 2011	**ACTIVITY-Art-Take-Away "Eco Friendly Holiday"** Park participants create fine art, alternative holiday ornamentation while learning about recycling, conservation, and the effects of Plastics on the natural environment Four Projects/ handout	Lucinda Linderman, Kim Yantis- Artist in Residence and Yoelly Burgos Science educator	Miami, FL	Fine Arts Sculpture Science and Environmental Education	Nov. 21, 2011	Admission $12.
October 2011	**EXHIBIT/ FESTIVAL "Just North Of The South Pole"**- featuring the food, wine , music and varied visual art interpretations from transplanted Argentinean and Chilean Artists in South Florida	Invited Argentinean and Chilean Artists Argentinean Consulate	Part-time residents of Miami, Countries represented = Chile and	Painting, Metal Sculpture, Drawing , Music and Dance Performance	October 18, 2011	Free to public.

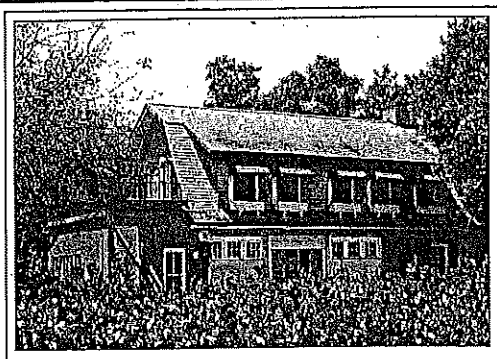
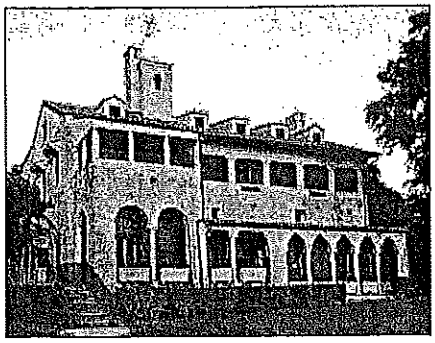
Note: Artist/Composer Donate their Time/Talent for these performances/Instructions (Value of In-Kind Artist Fee is noted in parenthesis, i.e. In-Kind = $2500)

			Argentina			
		2010-2011				
Date	Activity/Description	Key Artist(s)	Home Residence	Discipline/Medium	Inclusive Dates	Fees
July-Aug 2011	EDUCATION Summer Camps Arts and Science Program Including a specific Curriculum of Coastal Habitats, Wetland Conservation, World Oceans and art, science, outdoor adventure programming.	Kim Yantis, Aurora Molina, Lara,Stein Pardo, Yomarie Sivla Artists in Residence	Miami, FL	interactions with Nature: fine arts/ Science programs, Painting, Print-making, Sculpture	July – August 2011	$188 per week
July – Aug 2011	EDUCATION Preparatory Music Summer Camp Specialized age and level based training in classical and contemporary music forms for k-12 students	Greater Miami Youth Symphony, Youth Performance Artist in Residence	Miami, FL	Music Education, Instrument and Performance Instruction	July – August 2011	$188 per participant to GMYS. $1500 fee rental
May 2011	SPECIAL EVENT- Youth Arts day and Music Festival " One World" featuring youth artists and mentoring with Estate's Artists in Residence Youth Literary, Performing and Visual Art and Students Offering Service, Community and environmental projects.	Partners GYMS Laura Wilcox, S.O.S. Students Offering Service, FIU, UM Music Schools	Miami, Florida – MDC Public and Private School Children K-12	Youth Literary, Performing and Visual Art Education and Exhibition	May 2011	Free to public. None. Stage rental fee = $2500. Artist Volunteer time = 12 @ $500 ea.
April 2011	SPECIAL EVENT "Affair en Plein Air" Community opportunity to directly interact with threatened habitats through visual art experience	Lucas Bianco Artist in Residence and Community Artists	Miami, FL	Outdoor, natural area Painting, Watercolor	April 17 - 18	$12 Admission. Awards for Artists - $500, $250, $150
March 21, 2011 FREE	Master Class Composing in the Global Environment of Awareness at Florida International University School of Music	Victoria Bond – Composer with Dr. Jose Lopez (Piano) and Laura Wilcox (viola)	Miami, FL	Musical Performance and Education Sound Artist	March 21, 2012	Free to participants (In-Kind artist fee=$1000)
Feb 2011	EXHIBIT/ FESTIVAL So Bay Festival Of The Arts Juried Exhibit and Performance Festival incorporating natural elements, and recycled materials, and onsite project examining ecology and history of the area.	Rene Morales Aurora Molina, Kim Yantis, Jen Stark, Kerry Ware, , Carsten Meier, ,	Tri-County Area – Dade, Monroe and Broward County Artists, multiple cities	Curator Fiber Art, Paper Construction, Repurposed Plastic Sculpture, Photography	February 20, opening	Free to public,. $500 Stipend to Project Curators (2), Commissioned Work $5,000, Artists Materials Stipends totaling $2,500
Feb 6, 2011	EXHIBIT/ FESTIVAL SoBay Festival of the Arts "Emergination" Piano Series in a thematic concert reflecting works inspired by nature.	featuring emerging pianists from the FIU School of Music Piano Department	Miami, FL	Musical Performance and Education Sound Artist	Feb. 6, 2011	$500 Honorarium to FIU School of Music
Feb – May	ARTS OUTREACH – Southwood Middle School –	Deering Estate	Miami, FL	Musical	Feb. 18, 2011	FREE to

Note: Artist/Composer Donate their Time/Talent for these performances/Instructions (Value of In-Kind Artist Fee is noted in parenthesis, i.e. In-Kind = $2500)

(weekly) FREE	Magnet Music Arts Program featuring Visiting Musical Performers, Composers and Educators	Chamber Ensemble – Founding Members		Performance and Education		students, Artists - (In-Kind=$1000)
Oct 2010	EXHIBIT/ FESTIVAL Wine on Harvest Moon" featuring the food, wine , music and varied visual art interpretations	Curators Laura and Henry Aguilers	Miami, FL, Paris , France, Havana, Cuba,	Painting, Metal Sculpture, Drawing , Music and Dance Performance	October 23, 2011	Free to public, sales of artwork to artist.
		2009 – 20010				
Date	Activity/Description	Key Artist(s)	Home Residence	Discipline/Medium	Inclusive Dates	Fees
July -- Aug 2010	EDUCATION Preparatory Music Summer Camp Specialized age and level based training in classical and contemporary music forms for k-12 students	Greater Miami Youth Symphony, Youth Performance Artist in Residence	Miami, FL	Music Education, Instrument and Performance Instruction	July – August 2010	$1500 fee rental
July-Aug 2010	EDUCATION Summer Camps Arts and Science Program - including a specific Curriculum of Coastal Habitas, Wetland Conservation, World Oceans and art, science, outdoor adventure programming.	K-8 students	Miami, FL	Interactions with Nature: fine arts/ Science programs, Painting, Print-making, Sculpture	July through August 2010	$188 fee to participants
May 2010	SPECIAL EVENT- Youth Arts day and Music Festival " One World" Youth ARTS Day & Music Fest featuring youth artists and mentoring with Estate's Artists in Residence Youth Literary, Performing and Visual Art	Partners GYMS Laura Wilcox, S.O.S. Students Offering Service	Miami, FL	Youth Literary, Performing and Visual Art Education and Exhibition	April 24, 2010	(In-Kind = $500) Stage/Sound = $3500
April 17, 2010	Living Artist Concert Series – "H20" featuring Schubert's "Trout," Mana Zucca, Shatin	Composer – Judith Shatin; Guest bassist -- Luis Gomez	Virginia; Miami, Fl	Music Composition Performance Sound Art	April 17, 2010	Composer = $500; Piano = $1100 (In-Kind=$2500)
April 16, 2010 FREE	Master Class University of Miami	Composer – Judith Shatin	Miami, FL	Music Composition Performance Sound Art	April 16, 2010	(In-Kind = $500)
Feb 2010	EXHIBIT/ FESTIVAL So Bay Festival Of The Arts Juried Exhibit and Residency Culmination Show that examines varying art practices in the community. Bernice Steinbaum, Curator	Cesar Baroso, Jennifer Basile, Ingrid Eliasson,, Geddes Levenson Danielle Levine, Vickie Pierre	Tri-County Artists	Photography , Literature, Fiber Art, Paper Construction, Repurposed Plastic Sculpture, Painting	April 18, 2010	Free to public In kind = $500
Jan. 16, 20010	Living Artist Concert Series – "Peculiar Plants"	Composer – Victoria Bond, Guest Musicians -- Kenneth Cooper & Irena Momchilova	New York, New York, Russia, Miami, FL	Chember Music/Ensemble	Jan. 16, 2010	Artist Fee = $6000
Oct 2009	Living Artist Concert Series -- "Vignettes"	Musicians - Dr. Jose Lopez, Laura Wilcox, R Harbaugh, S Flavin	Miami, FL	Chamber Ensemble	October 22, 2010	(In-Kind = $2500)

Note: Artist/Composer Donate their Time/Talent for these performances/Instructions (Value of In-Kind Artist Fee is noted in parenthesis, i.e. In-Kind = $2500)

ECOART ARTIST VILLAGE PROGRAMS

THE DEERING ESTATE AT CUTLER

MIAMI-DADE COUNTY PARKS, RECREATION AND OPEN SPACES DEPARTMENT

ATTACHMENT 9: SPECIAL ITEMS

A) Artistic Statement 1

B) Letter of Support from South Florida Environmental Art Project, Inc. 2

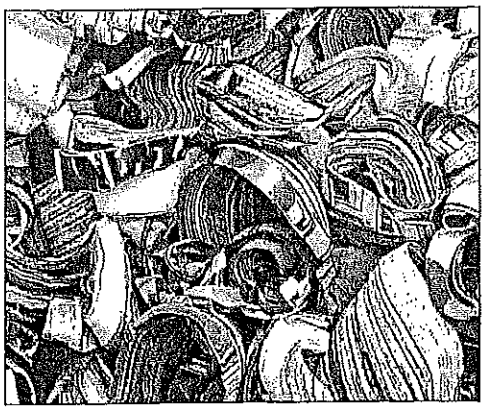
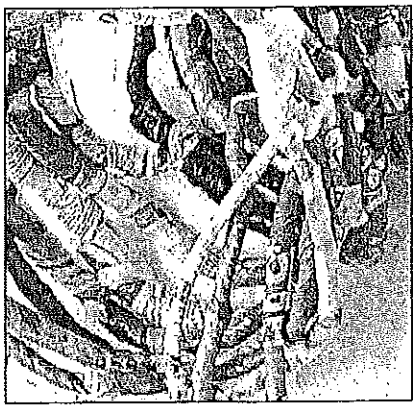
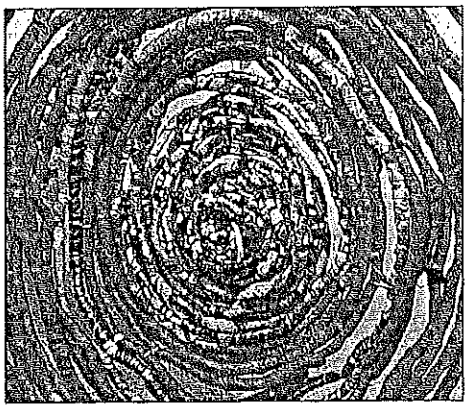
C) Letter of Support from Mentor Ecoartist and Artist in Residence Lucinda Linderman 3

D) Letter of Support from Mentor Ecoartist Xavier Cortada 4

E) Letter of Support from South Florida National Parks Trust 5

F) Artist Village 2011-2012 Season Brochure 6

G) Artist in Residence Application 8

Park and Recreation
275 NW 2nd Street
Miami, Florida 33128
T 305-755-7800

miamidade.gov

ADA Coordination
Agenda Coordination
Animal Services
Art in Public Places
Audit and Management Services
Aviation
Building
Building Code Compliance
Business Development
Capital Improvements Construction Coordination
Citizen's Independent Transportation Trust
Commission on Ethics and Public Trust
Communications
Community Action Agency
Community & Economic Development
Community Relations
Consumer Services
Corrections & Rehabilitation
Countywide Healthcare Planning
Cultural Affairs
Elections
Emergency Management
Employee Relations
Empowerment Trust
Enterprise Technology Services
Environmental Resources Management
Fair Employment Practices
Finance
Fire Rescue
General Services Administration
Historic Preservation
Homeless Trust
Housing Agency
Housing Finance Authority
Human Services
Independent Review Panel
International Trade Consortium
Juvenile Assessment Center
Medical Examiner
Metropolitan Planning Organization
Park and Recreation
Planning and Zoning
Police
Procurement Management
Property Appraiser
Public Library System
Public Works
Safe Neighborhood Parks
Seaport
Solid Waste Management
Strategic Business Management
Team Metro
Transit
Urban Revitalization Task Force
Vizcaya Museum and Gardens
Water and Sewer

March 7, 2011

Artist Communities: Art Works
National Endowment for the Arts
1100 Pennsylvania Avenue, NW
Washington, DC 20506-0001

Re: Artistic Statement of Artist Village, Deering Estate at Cutler

Dear NEA Grant Review Panel:

Thank you for the opportunity to apply for the NEA Art Works: Artist Communities grant program for an 18 month Ecoart Residency and Apprenticeship Program. As the Assistant Director on the Estate, I have had the pleasure to witness and experience first-hand (from birth to present stage) the community benefits and impacts of the programming that transpires through Artist in Residence contributions.

Charles Deering – first chairman of the International Harvester Company - founded the Deering Estate at Cutler in 1913. As connoisseur and patron of the arts and even amateur artist himself, he befriended and often supported financially the work of several key artists. He had close associations to important artists such as John Singer Sargent, Ramon Casas and Anders Zorn – all emerging masters of their time. Additionally, Mr. Deering was an "early environmentalist" recognizing the importance of preserving – specifically Florida's – "imperiled resources." He funded the work of New York botanist John Kunkle Small to conduct studies on the hammock located at the Estate. Observations by John Kunkle Small led to the publication of "From Eden to Sahara – Florida's Tragedy" as well as continued efforts by Mr. Deering to save the hammock. During his lifetime, Mr. Deering chose to use his residences to support artists and foster a collaborative approach to learning and creating. We continue Charles Deering's influence on art, architecture and natural preservation so that this important community legacy lives on for future generations.

The Estate's Artist Village, replete with artist in residence studios, exhibits in historic houses, seven natural and some globally endangered environments is the cornerstone of our cultural arts programming and a nucleus for artistic collaboration. The Estate is an ideal location to launch the proposed Eocartist Residency, Apprenticeships, Outreach and Community-wide Ecoart Exhibit. These programs are interconnected and together serve all age groups and abilities, as well as create an opportunity for important environmental dialogue and unique cultural exchange. Without the Artist Village programs, cultural arts programming and opportunities in the underserved geographic area of South Dade would be severely diminished. While we have not escaped recent cutbacks to staff and resources, we have demonstrated ability to persevere and leverage our relationships to push others forward while we grow as well. Funding from the National Endowment for the Arts will help support operational costs associated as mentioned for the launch of an Ecoartist Residency and related programs. These programs offer a tremendous and lasting benefit to the many visitors and residents of the South Florida community. Your funding support is needed in order to help achieve this objective. I eagerly endorse the project and urge your support.

Sincerely,

Jennifer Tisthammer

Jennifer Tisthammer, Exhibits and Collections,
The Deering Estate at Cutler

Delivering Excellence Every Day

SOUTH FLORIDA
ENVIRONMENTAL ART
PROJECT, INC.

MARY JO AAGERSTOUN
Founder/Director
429 30th Street
West Palm Beach, FL 33407
www.sfeap.org
mjaagertoun@sfeap.org
561-881-5658

March 7, 2012

Artist Communities: Art Works
National Endowment for the Arts
1100 Pennsylvania Avenue, NW
Washington, DC 20506-0001

Re: Ecoart Residency and Apprenticeship Program at the Deering Estate at Cutler

Dear NEA Grant Review Panel:

The South Florida Environmental Art Project, Inc (SFEAP) is honored to be collaborating with the Deering Estate at Cutler to bring an ecoart program to the Miami area. We wholeheartedly support the grant proposal submitted by Miami-Dade County that will make this project possible. The project, originated by SFEAP, Inc. is designed as a flexible community education and innovative ecoartist apprenticeship program that can be adapted to the diverse needs of South Florida's five major watersheds and mainstreamed into existing and ongoing local organization or institution programs. It is SFEAP's goal over the next five years to collaborate with key institutions in each of these watersheds so that at the end of this period, South Florida will, as a result of replicating our ecoart community education and apprenticeship program, have well trained professional ecoartists in the region who can bring their aesthetic and community engagement skills to environmental amelioration efforts. Please see www.sfeap.org to see more about SFEAP, Inc.'s history and intentions.

Funding for the collaboration between Deering and SFEAP will contribute significantly toward a serious and intellectually challenging discourse in the Miami community regarding mindful art-science collaborations related to environmental stewardship, especially in educating the public on what ecoart is, and how it is closely related to, yet also differs from both other forms of contemporary art, and from other forms of environmental improvement activities. Financial support will help to grow a strong community of ecoartists in a region which can benefit a form of art that can help address our increasingly difficult and dangerous environmental problems.

SFEAP, Inc. eagerly endorses the project and urges your support.

Sincerely,

Mary Jo Aagerstoun, Ph. D.
Founder/Director, SFEAP, Inc.
429 30th Street
West Palm Beach, Fl 33407
561-881-5658
www.sfeap.org

Lucinda Linderman
7235 SW 54th Ave
Miami, FL 33143

March 7th, 2012

Artist Communities: Art Works
National Endowment for the Arts
1100 Pennsylvania Avenue, NW
Washington, DC 20506-0001

Dear NEA Grant Review Panel:

I am delighted to be working with the Miami-Dade County Park and Recreation Department to develop an Ecoart Residency at the Deering Estate. I am submitting this letter recognizing my complete support and dedication to this project.

My mission as an artist is to use my work to call the community to action by changing the way we think about waste in order to create a larger societal change in practicing sustainability. In order to create sculpture, I collect plastic waste from the Miami area, transforming trash into a raw material that can then be made into sculpture. To create these works I use the energy of my hands to transform materials, I do not use adhesives or colorants in my work, so that it is made out of 100% reclaimed materials.

I engage the community through large scale interactive works and through performances. Viewers can enter large installations such as "Digest Yourself" and "Labyrinth" that are created out of these reclaimed materials. I have created several performances that engage viewers in the conversation about waste in our environment.

Currently, I am working on an eighty foot long tapestry woven from reclaimed shrink wrap collected from around Miami. The community will bring parts of their un-recyclable waste such as bread bag tabs and twist ties, and consumer packaging to weave into the tapestry.

Through the Ecoart residency, I will be able to use my work as a platform to educate the community on current environmental issues and sustainability, as well as mentor other artists desiring a more sustainable practice. Your support through this grant will make this possible.

Sincerely,

Lucinda Linderman

xavier cortada

paintings | participatory art projects | home

3621 Southwest Third Avenue - Miami, Florida 33145
www.cortada.com

March 8, 2012

Artist Communities: Art Works
National Endowment for the Arts
1100 Pennsylvania Avenue, NW
Washington, DC 20506-0001

Re: Launch of Ecoart Residency at Deering Estate at Cutler and Community-wide Ecoart Exhibit

Dear NEA Grant Review Panel:

It is with pleasure that I tender this letter of support for the aforementioned grant proposal submitted by Miami-Dade County, Park and Recreation Department - Deering Estate at Cutler. I was thrilled to learn that I had been selected to serve as mentor artist for the South Florida Environmental Artist/Deering Estate at Cutler Ecoart Residency.

My work aims to challenge us to find deeper meaning in our present lives by exploring the paths of those who came before us and our relationship to the natural world. In 2006, I created Absence of Place, a photo installation at the Miami Art Museum. In it 180 present-day images of absent Miami structures were printed on yellow-card stock and hung in plastic bags. On the wall, beneath each photo I wrote a caption of a memory generated at that site. I did so to give context to the new building at the site – and to give the now absent building life in our collective memory. Other pieces explore our ability to coexist with nature: In The Reclamation Project, I hung 252 mangrove seedlings (in plastic, water-filled cups) at the Bass Museum and worked with volunteers to place another 2500 across South Beach, `reclaiming` an island that once a lush coastal ecosystem thriving with mangroves. A follow-up urban reforestation eco-art effort, Native Flags, is currently being implemented through the Miami Science Museum to re-grow Miami's native tree canopy. Both challenge us to seek ways to coexist with the nature. When I launched The Reclamation Project at the Bass Museum of Art in Miami Beach on Earth Day 2006 as an eco-art effort aimed at reforesting mangroves, I had no idea of the ultimate community impact.

With three years of success for the Reclamation Project and my other projects as a National Science Foundation Antarctic Artists and Writers Program grantee, I am looking to expand my own teaching and learning as an environmental advocate and artist. Funding from the National Endowment for the Arts will help launch an all important Ecoart Residency and bring greater awareness to man's connectedness to his natural environment through art, experience and engagement. This project will offer a tremendous and lasting benefit to the South Florida Community by maintaining access to artistic excellence and a unique program model that can be replicated in other communities nationwide. Your funding support is needed in order to help achieve this objective. I eagerly endorse the project and urge your support.

Sincerely,

Xavier Cortada

SOUTH FLORIDA
NATIONAL PARKS TRUST

TRUSTEES

Mr. Carlos E Arazoza, *Chairman*
Arazoza & Company P.A.

Mr. Robert Chisholm
R. E. Chisholm Architects Inc.

Mr. Jack Curlett
Card Sound Yachts Inc.

Mr. J. Allison DeFoor II
EarthBalance

Mr. Ross Fischer
Miami Air International Inc.

Cheryl Heeke Giattini
Public Relations & Marketing

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EuroAmerican Technologies Inc.

Mr. Armando Guerra
Sedano's Pharmacy &
Discount Stores Inc.

Mr. Glenn Harris
Greenberg Traurig P.A.

Ms. Lacey Hoover
Hoover Environmental Group

Mr. Timothy J. Koenig
Feldman Koenig & Highsmith P.A.

Mr. Neal McAliley
White & Case LLP

Mr. Juan Mendieta
Miami-Dade College

Mr. Arsenio Milian
Milian Swain & Associates Inc.

Mr. Lloyd Miller
Environmentalist

Dr. Alberto Mitrani
Executive Health of Coral Gables

Mr. Iñaki Saizarbitoria
Iñaki Saizarbitoria P.A.

Ms. Ellen Siegel
Ellen R. Siegel & Associates

Mr. Robert R Skinner
Skinner and Associates Inc.

March 7, 2011

National Endowment for the Arts
Grant Program: Art Works
1100 Pennsylvania Avenue, NW
Washington, DC 20506-0001

Re: Ecoart Residency, Deering Estate at Cutler

Dear NEA Grant Review Panel:

It is with pleasure that we tender this letter of support for the aforementioned grant proposal submitted by Miami-Dade County, Deering Estate at Cutler. Widely enjoyed by residents throughout the County and tourists from out of state and abroad, funding for this project is greatly needed to encourage and support artistic excellence through the creation of an Ecoart residency and apprenticeship.

This project will offer a tremendous and lasting benefit to the South Florida community by maintaining access to artistic excellence and by creating a greater awareness of our community's rich cultural and natural resources. Your funding support is needed in order to help achieve this objective.

We eagerly endorse the project and urge your support.

Sincerely,

Don Finefrock
Executive Director

The South Florida National Parks Trust is a 501(c)(3) not-for-profit organization (tax ID 13-4341209). Charitable contributions to the Trust are tax deductible to the full extent allowed by law.

1390 South Dixie Highway, Suite 2203 Coral Gables, Florida 33146
t 305.665.4769 f 305.665.4171 www.southfloridaparks.org

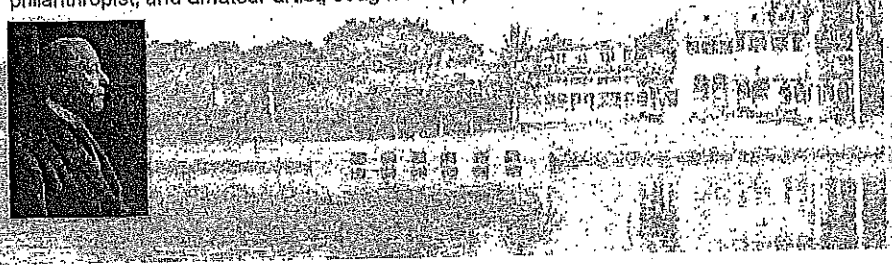
Deering Estate At Cutler
16701 Southwest 72 Avenue
Miami, Florida 33157
www.deeringestate.org

Tickets can be purchased online at www.deeringestate.org or by calling the Estate Ticket Office 305.235.1668 x233

Cover photo by Brian F. Cali

Artist Village WHERE CREATIVITY FLOURISHES

The Deering Estate at Cutler has emerged as a thriving cultural art center, fulfilling an enduring dream of the late industrialist Charles Deering, who as an avid art collector, philanthropist, and amateur artist, sought to support artists and create a cultural haven.



Charles Deering's tradition and innovative spirit continues on the Estate today through the Artist Village, a place where South Florida's natural and historic treasures are interpreted through the creative talents of local visual, literary and performing artists. Housed in a unique collection of buildings that are listed on the National Register of Historic Places, the Artist Village has become a hub for exciting collaborative cultural arts programs that include:

- Fine Art and Historic Exhibitions
- Artist in Residence Program – A prestigious daily residential program for emerging literary, visual and performing artists to seek inspiration from the Estate and each other
- Living Artist Concert Series – Deering Estate Chamber Ensemble
- SoBay Festival of the Arts - South Biscayne Bay (SoBay) two-week celebration of the arts from classical to contemporary, jam-packed with concerts, exhibits, intellectual discussion and discoveries, concerto competitions and theatrical productions
- Youth Arts Day & Music Fest – Spotlight on talented young performers and visual artists; literary and art exhibit openings
- Visiting Artist Outreach Programs
- Art Take Away and Artist Village Tours
- Master Classes, Youth and Adult Art Programs, Workshops and Lectures

Deering Estate Chamber Ensemble

Living Artist CONCERT SERIES

For music enthusiasts, the Deering Estate Chamber Ensemble presents superb concerts intimately set in the historic Stone House Ballroom. Internationally acclaimed musicians collaborate with world-renowned guest composers, artists, and talented youth performers. Visual art exhibits and interpretative programs enhance each magical evening.

Meet the Artist Reception at 6:30pm; Concerts begin at 7:15pm
OCTOBER 23 / Sunday / *Sonic, Solar Waves*
NOVEMBER 18 / Friday / *Voices Through the Oceans*
JANUARY 22 / Sunday / *Winds, Seeds and Birds*
FEBRUARY 17 / Friday / *Rainbow of Composers*
MARCH 16 / Friday / *Ecoleminism*
APRIL 22 / Sunday / *Sounding Biscayne Bay*

NEW! Sunday concerts feature a Musical Kids Zone with hands-on activities for children 4-6 years, one hour prior to the concerts.

Tickets can be purchased online at www.deeringestate.org or by calling the Estate Ticket Office 305.235.1668 x233

FALL / WINTER

OCTOBER 19 / Wednesday
Exhibit Opening, 7pm to 9 pm
Just North of the South Pole
Andean Artists – Daniel Bottero, Isabel Brinck, Ana Candioti, Alberto Carbi, Andrea Dominguez, Carla Fache, George Fernandez, Jaime Ferrer, Josepe, Rosana Tossi
Mixed Media.
Exhibit runs through November 20

NOVEMBER 20 / Sunday
Theatre Lab, 2:30pm to 4pm
Developing Compelling Characters
Led by Andie Arthur/South Florida Theatre League
Free with Estate admission

DECEMBER 7 / Wednesday
Exhibit Opening, 7pm to 9pm
Enigmatic Landscapes
Carsten Meier, Artist in Residence, Photography
Miami Salon Group, Surface
Carrie Stein and Regina Jestrow, Mixed Media
Ceramic League of Miami, Various Artists, Ceramic
Exhibit runs through January 23

JANUARY 15 / Sunday
Theatre Lab, 2:30pm to 4pm
Viewpoints, led by Michael Yawney
Free with Estate admission

Create! Celebrate! Collaborate!

FEBRUARY 14 - 28

Literary, visual and performance art in our community

FEBRUARY 14 / Tuesday / Moonlight & Music Valentine's Day Concert
A romantic, outdoor concert under the stars featuring Sarah Packham & Band, and Scott Kirby

FEBRUARY 17 / Friday / Deering Estate Chamber Ensemble
Rainbow of Composers concert featuring Lansing McCloskey and Orlando Garcia.

FEBRUARY 18 / Saturday / Art SoBay Exhibit Opening
- 11am to 9pm / In partnership with LegalArt, this joint fine art exhibit features both Artist in Residence programs; outdoor sculpture garden; musical vignettes; and poetry reading and Artists in Residence Exhibit
- 11am to 1pm / Art Take Away Workshop with Artists in Residence
- 7pm to 9pm / Meet the Artists

FEBRUARY 22 / Wednesday / Icon of the Moment
Thought-provoking panel of Literary Artists in Residence and local historians discuss archetypes

FEBRUARY 23 / Thursday / Curators' Tour
Led by LegalArt Executive Director Kathleen Carignan and the Deering Estate at Cutler Assistant Director Jennifer Tisthammer.

FEBRUARY 25 / Saturday / Concerto Competition
In partnership with Greater Miami Youth Symphony

FEBRUARY 26 / Sunday / One-Minute Theatre
Curated by Dominic D'Andrea short-form performances, each less than sixty-seconds, by some of the most exciting emerging and established writers in American Theatre

SPRING / SUMMER

MARCH 16 / Sunday
Theatre Lab, 2:30pm to 4pm.
Free with Admission

MARCH 21 / Wednesday
Exhibit Opening, 7pm to 9pm
Ancient and Sacred Sites In South Florida, Thomas Daniel, Photography Exhibit runs through April 23

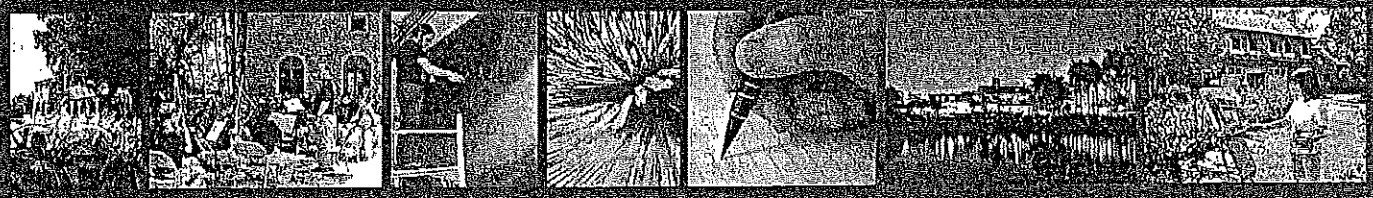
MAY 6 / Sunday
Youth Arts Day & Music Fest
10am to 5pm
Literary and visual art exhibits run through June 6

MAY 20 / Sunday
Theatre Lab, 2:30pm to 4pm
Eliza Doolittle – Dialect Workshop
Free with Admission

JUNE 20 / Wednesday
Exhibit Opening, 7pm to 9pm
GroveHouse Artists
Runs through August 31

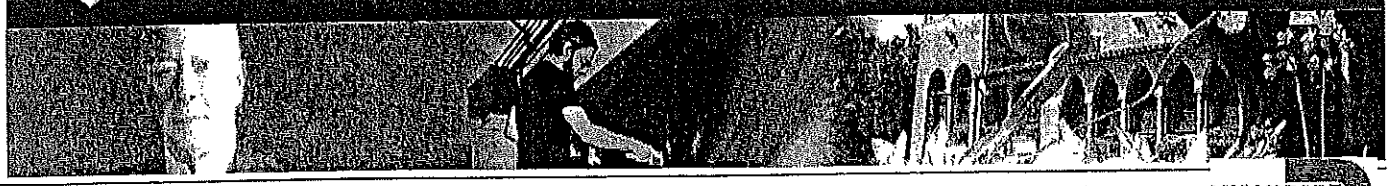
Exhibit openings 7pm - 9pm, free and open to the public • Art exhibits on display daily, 10am - 4pm, free with Estate admission

CREATIVITY FLOURISHES IN THE ARTIST VILLAGE – A COLLABORATIVE HUB FOR LITERARY, VISUAL AND PERFORMANCE ART



ARTIST VILLAGE 2011-2012 SEASON

DEERING ESTATE AT CUTLER



ARTIST IN RESIDENCE APPLICATION FORM

MIAMI-DADE COUNTY

Privacy Act Statement: The included information was provided to comply with the Privacy Act (PL 93-579). The applicant authorizes acceptance of the information requested on this form. The data will be used to contact applicants and to interview, screen, and select them for volunteers Artist In Residence assignments. Furnishing this data is voluntary.

Artist's Name	
Mailing Address	
Home & Cell Phone/Fax	
Email	
Website or Blog	

Please Specify Residency Type: ☐ Visual ☐ Performing ☐ Literary

Indicate Studio Preference : ☐ Studio Residency ☐ Non-Studio Project Residency

Preferred Length of Residency Term: Indicate number of months from 0 to 12: _____ Date Available for Start: _____

Preferred Start Month of Residency: Jan Feb Mar April May June July Aug Sept Oct Nov Dec
Please Circle

Second Choice Start Month: Jan Feb Mar April May June July Aug Sept Oct Nov Dec
Please Circle

Note months that you are **unavailable:** Jan Feb Mar April May June July Aug Sept Oct Nov Dec
Please Circle

References: Please list the names and contact information for at least two people that know your work and abilities.

Name:_____ Phone: _____ Email: _____
Organization name:_____ Title:_____
Describe your relationship to this person:_____

Name:_____ Phone: _____ Email: _____
Organization name:_____ Title:_____
Describe your relationship to this person:_____

Date _____ Signature (please sign ink) _____

Please visit www.deeringestate.org

DEERING ESTATE AT CUTLER

ARTIST IN RESIDENCE APPLICATION CHECKLIST

MIAMI-DADE COUNTY

Formal Artist in Residence Application:
Page one of this document signed.

A Resume: Provide a one–two page resume including contact information, website, education and related training, exhibition record or summary of creative works, collections, residencies, press, and affiliations. Please indicate your role if the nature of your work is collaborative.

A Narrative Biography: In brief paragraph form, write about your journey as an artist, possibly including place of birth, education, exhibition highlights, collections and associations, residencies, and other experiences relevant to your work.

A Current Artist Statement:
In brief paragraph form, write about your journey as an artist, possibly including place of birth, education, exhibition highlights, collections and associations, residencies, and other experiences that may be relevant to your work.

A Letter of Intent: On a separate page, write a one-two page letter of intent that answers the following questions:

A) Please indicate how your talents and/or artistic discipline will help fulfill the cultural vision of Charles Deering.

B) Concept or a description of the body of work you wish to create while in residency on the Estate. Include in the narrative how the Deering Estate at Cutler Artist in Residence Program would impact the development of your work. For a Project Residency, write a conceptual project proposal framing the possibilities of your project and how this might impact the development of your work .

C) Please indicate the types of activities/programs that you would like to lead. Please note that the planning and scheduling of paid classes is not part of this section.

Representation of Your Work:
Up to ten (10) samples of work created within the last two years that represent your practice. Documentation of work can be represented through any combination of still image, sound and video, manuscript, writing samples, or project statement for a maximum of ten entries. **Use the full description of our guidelines from the Frequently Asked Questions Section of our Artist in Residence Pages.**

Still Images: JPEGS at a maximum of 1920 Pixels per inch in any direction and a maximum resolution of 300Dpi. File should not exceed 1.8M. Files should be named with your last name, then period, then first initial, then underscore, then number of entry. For Example: If you are John Smith and this is your first entry: Smith.J_1.jpg

Sound and Video: Submit up to three clips lasting no more than five minutes each.

Manuscript or Writing Samples: One- three writing samples, abstracts, or project descriptions.

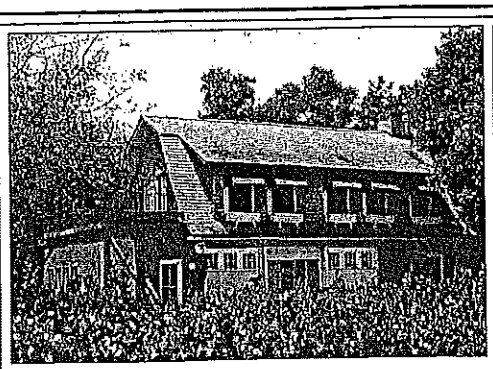
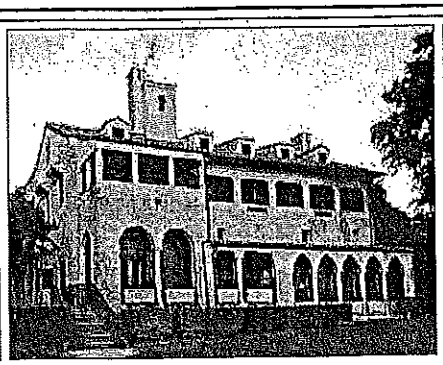
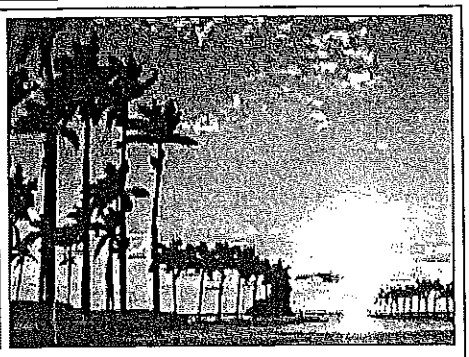
Performance: Documentation of work can be represented through any combination listed above and written description.

Image and Works List: Please provide a page of labeling/summary information containing all submissions. List your name, medium(s), and image size (height x width), and year of production, including thumbnail images, brief descriptions, and place of performance where applicable. Please indicate your role if the nature of your work is collaborative.

Submissions:
Full digital images are preferred but hard copy digital submissions and documents will be accepted via snail mail. Please copy word documents onto image disk for easier digital access. Please review all application materials prior to mailing or emailing.

For more information, please contact:
305.235.1668 ext. 238, arts@deeringestate.com
Return To: Deering Estate at Cutler,
16701 SW 72nd Avenue, Miami, FL 33157

To request material in accessible format, information on access for persons with disabilities, or sign language interpreter services (7 days in advance), call 305-365-6706.

ECOART ARTIST VILLAGE PROGRAMS

THE DEERING ESTATE AT CUTLER

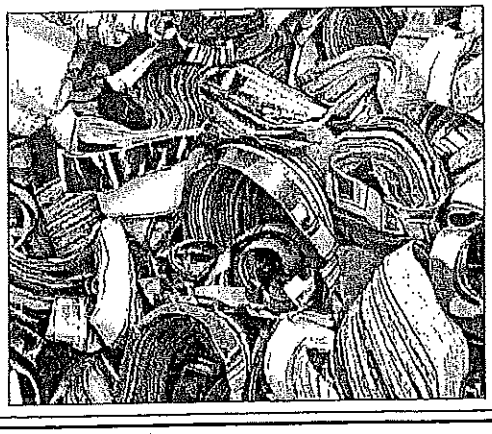
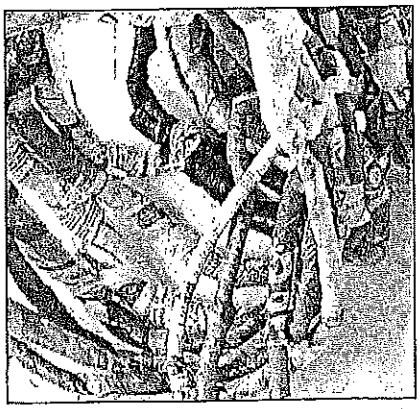
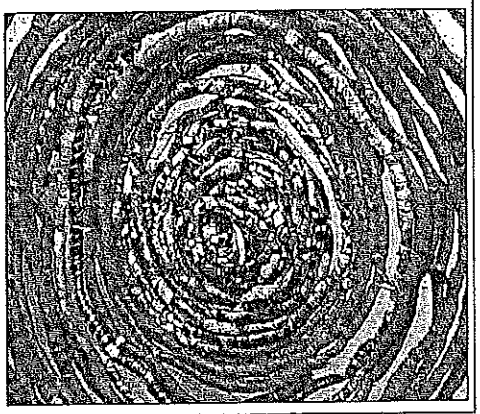
MIAMI-DADE COUNTY PARKS, RECREATION AND OPEN SPACES DEPARTMENT

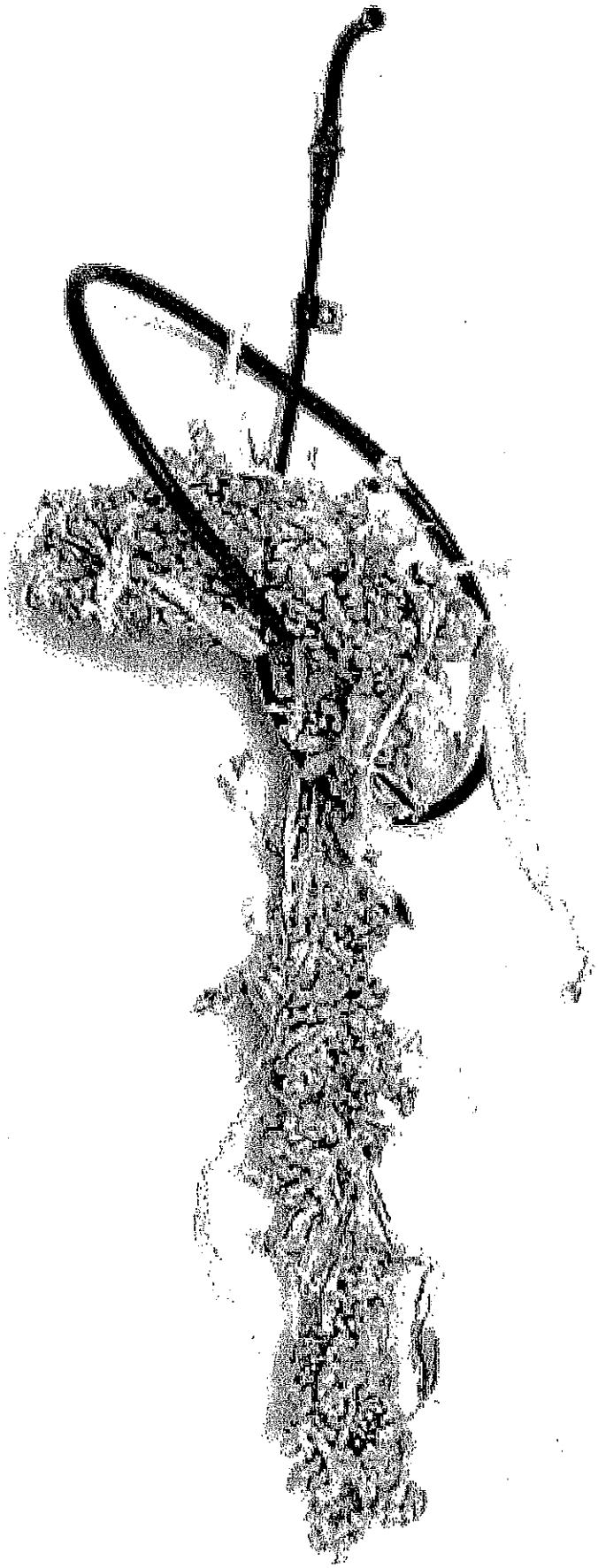
ATTACHMENT 10: WORK SAMPLES

A) Work Samples for Mentor Ecoartist and Artist in Residence Lucinda Linderman 1

B) Photographs of the Artist in Residence Facilities 11

C) Artist Village Self-Guided Tour Brochure 13

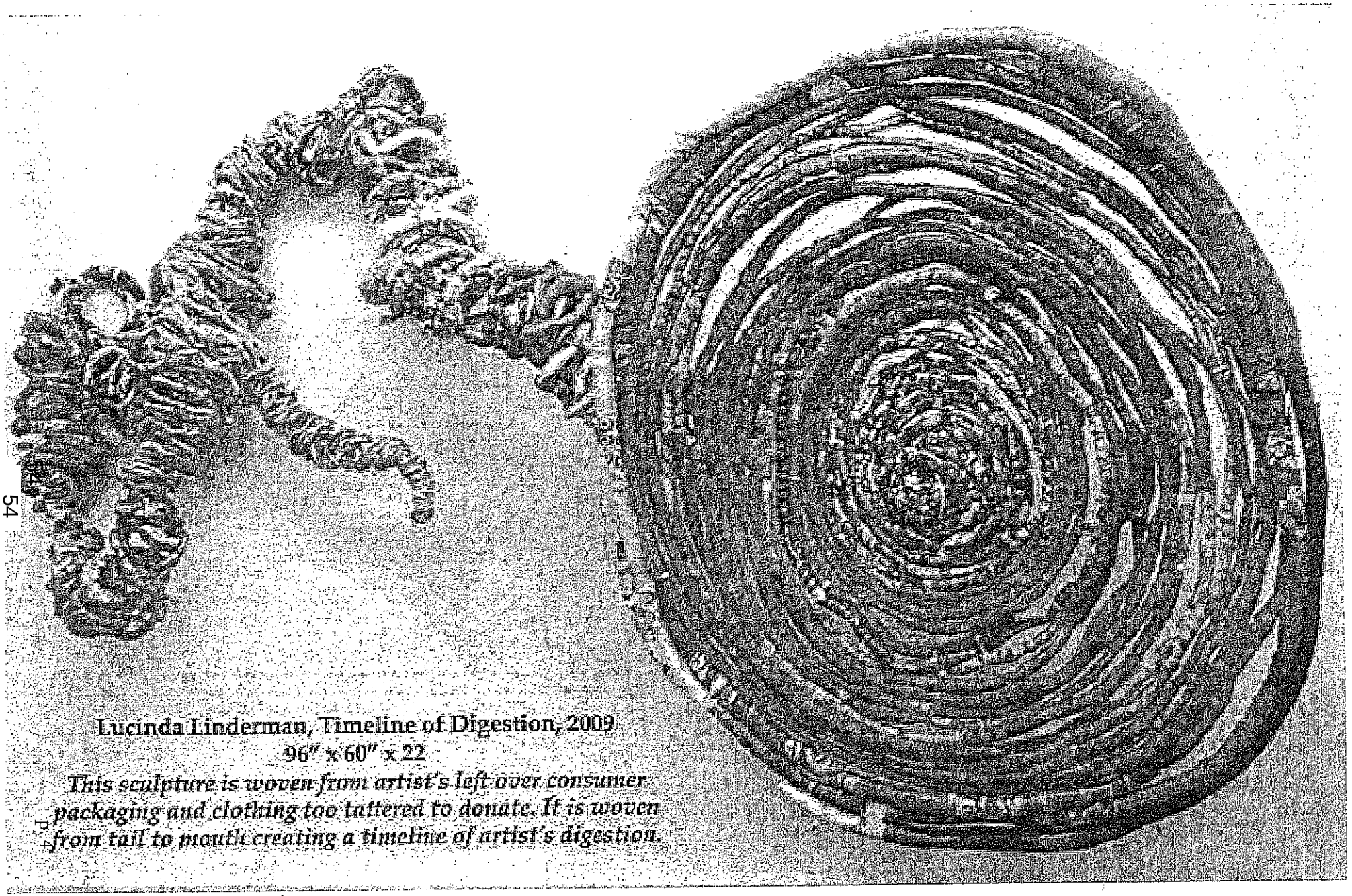


Lucinda Linderman, Caution, 2011,
Reclaimed caution tape, 18" x 12" x 8"
Caution was created using caution tape left over from a construction site for Government Center.

Lucinda Linderman, Phantasmas, 2010
Artist's reclaimed trash, 120" x 68" x 2"

This installation was created as an answer to "what do I do with a bag of trash?" For two years I did not throw anything away, and what I could not compost or recycle I used to create these small sculptures.

Lucinda Linderman, Reflux, 2011
Old clothing and food packaging, 64" x 58" x 18"
This sculpture is woven from artist's left over consumer packaging and clothing too tattered to donate, and is an effort to reduce artist's carbon footprint by actually consuming everything that she purchases.

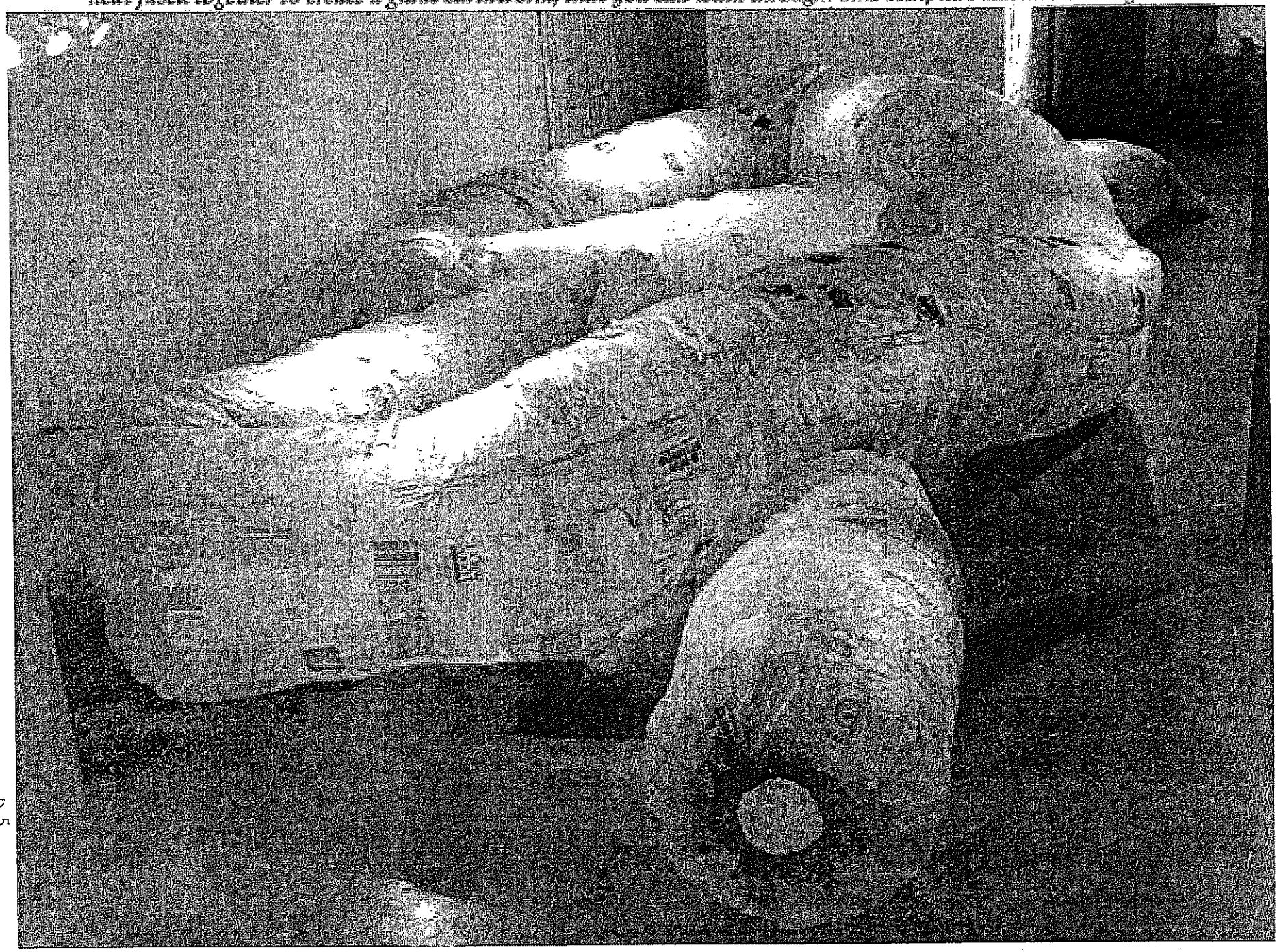


Lucinda Linderman, Timeline of Digestion, 2009
96″ x 60″ x 22

This sculpture is woven from artist's left over consumer packaging and clothing too tattered to donate. It is woven from tail to mouth creating a timeline of artist's digestion.

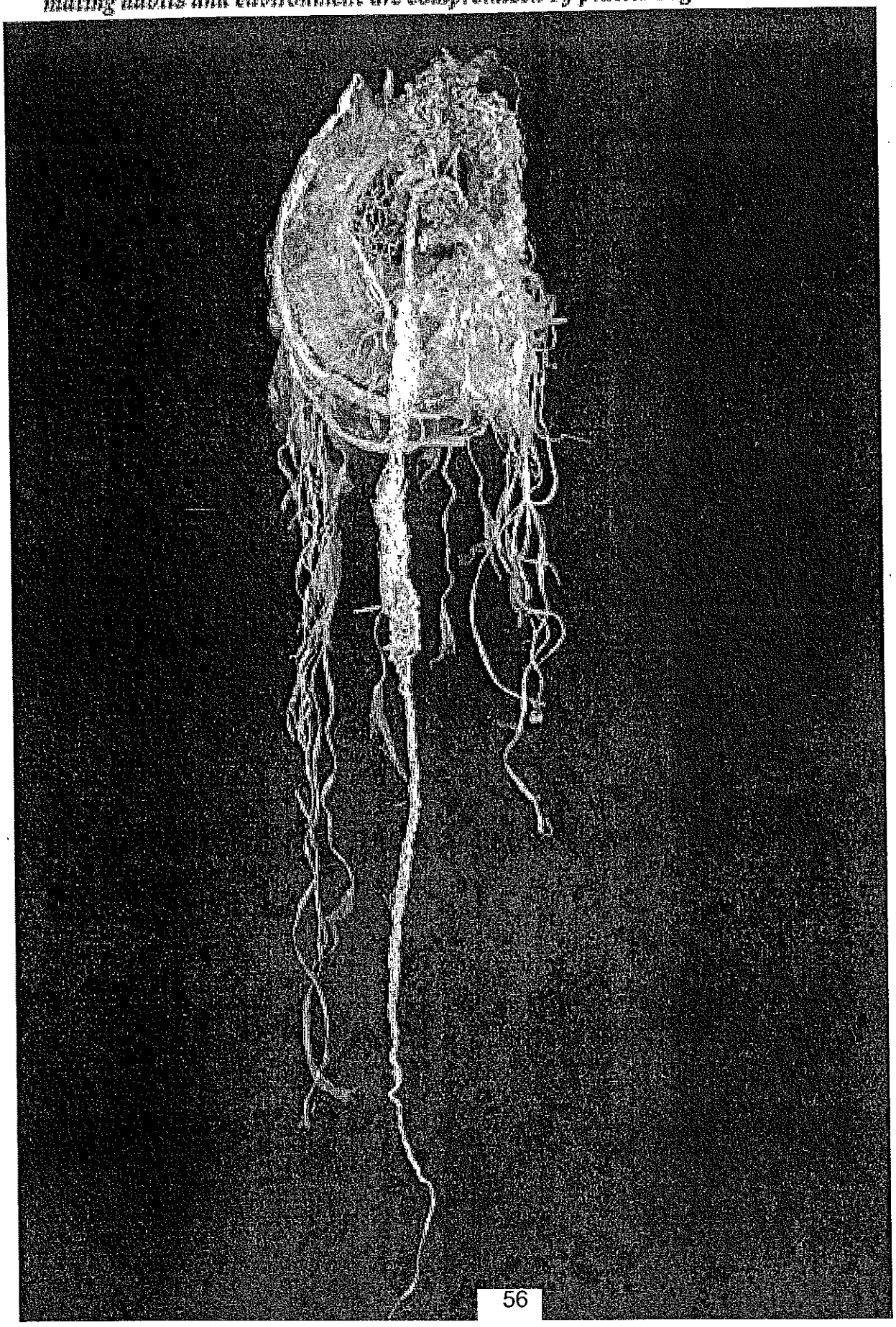
Lucinda Linderman, Digest Yourself, 2009
Reclaimed grocery bags, 1,440" x 48" x 48"

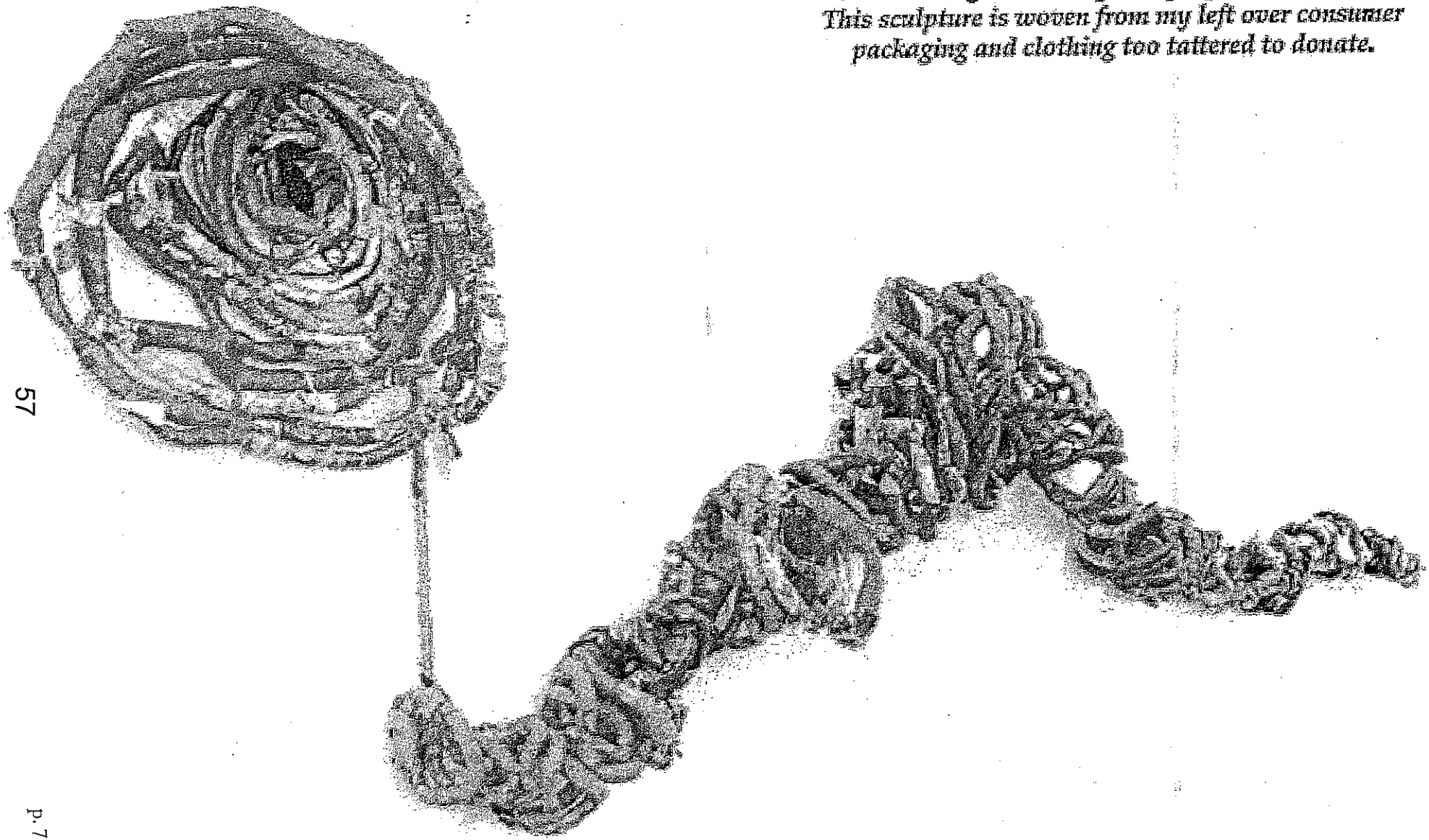
More than 900 grocery bags were collected from friends and neighbors that were not recycling them. The bags were heat fused together to create a giant earthworm, that you can walk through. This sculpture can also be recycled.



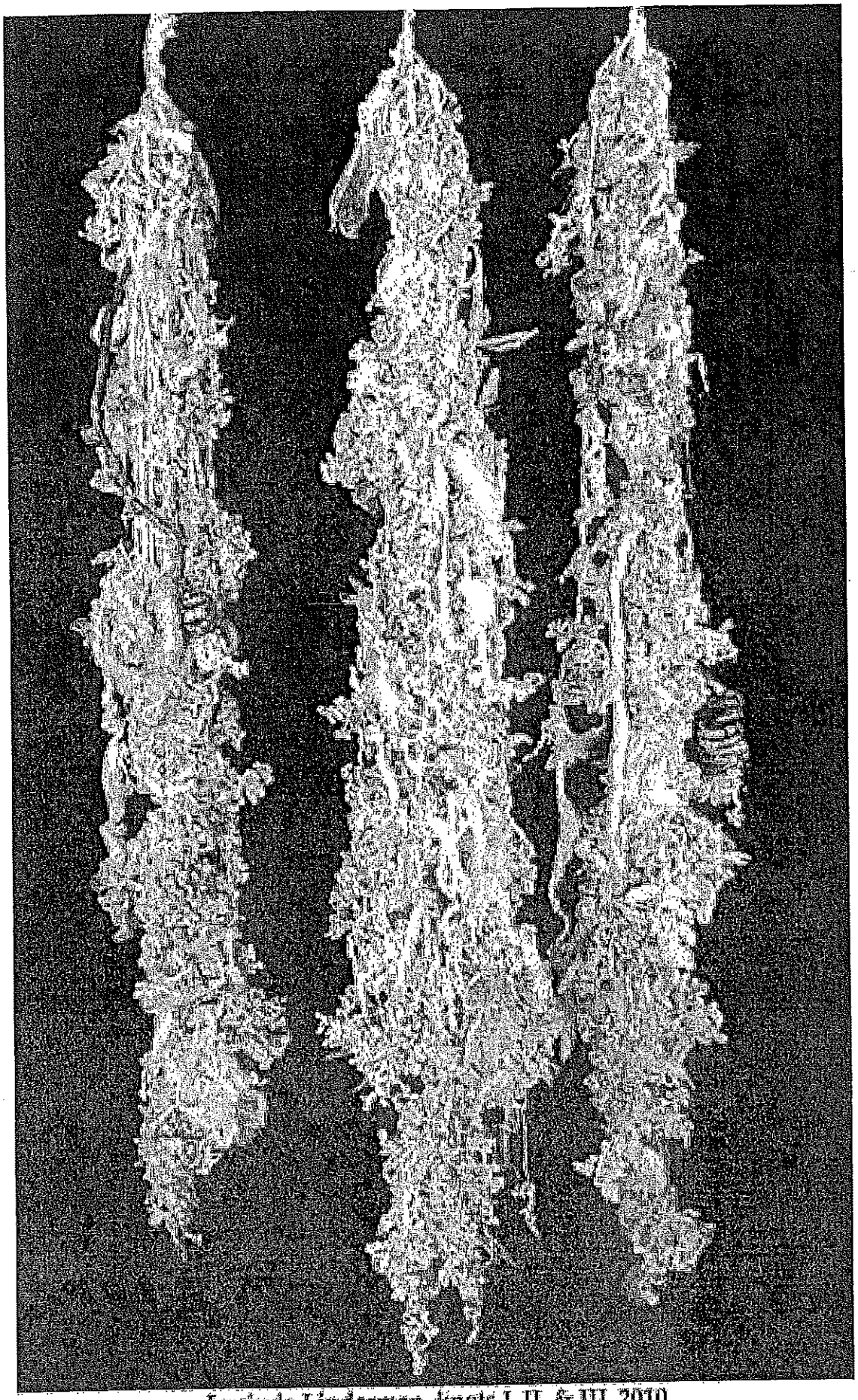
Lucinda Linderman, Evolution, 2011
Reclaimed plastic, 40" x 18" x 10"

This sculpture is made from reclaimed plastic and references a jellyfish, whose mating habits and environment are compromised by plastic bags in the ocean.

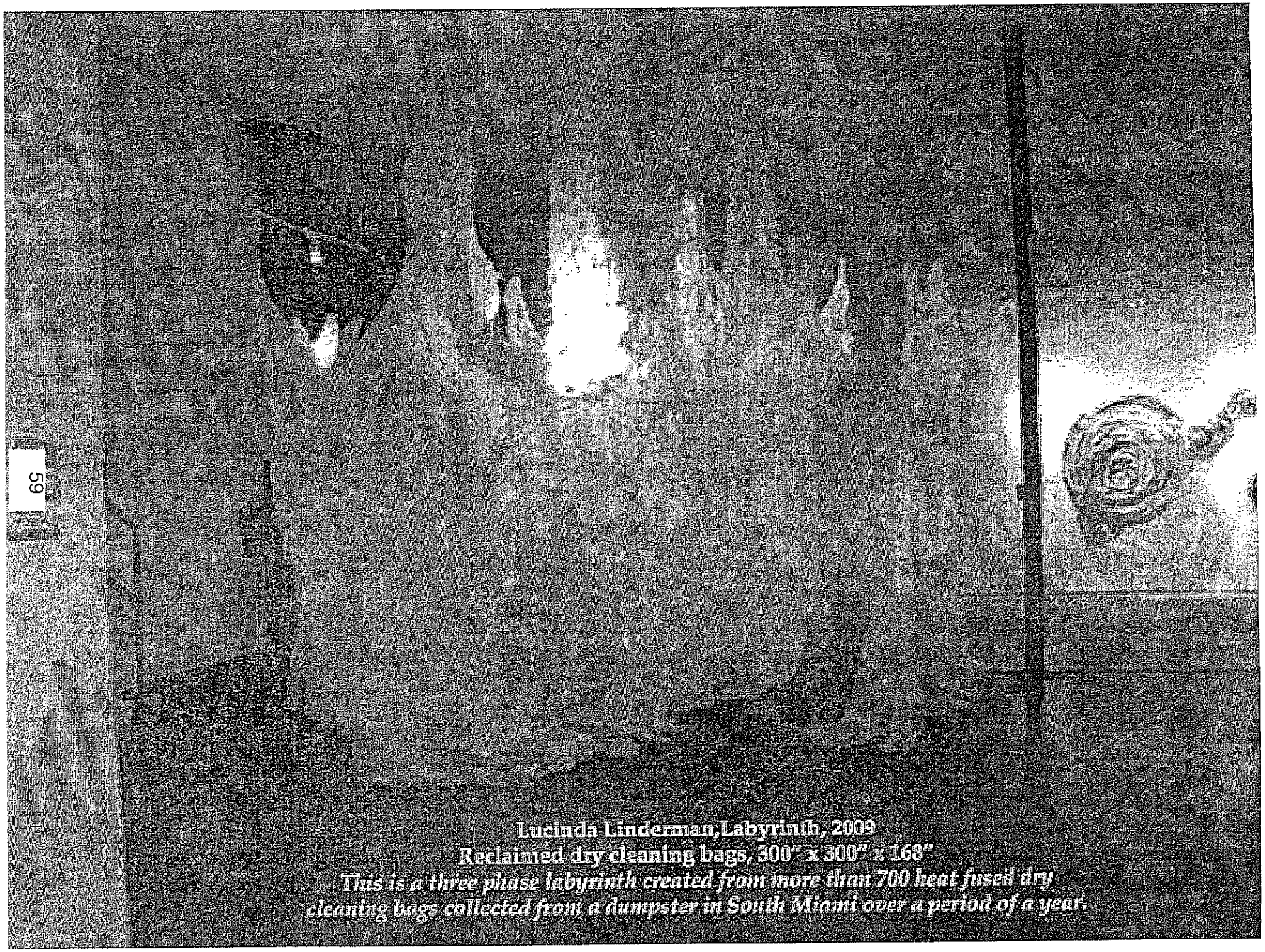




Lucinda Linderman, Ingest, 2011
Old clothing and food packaging, 80" x 60" x 25"
This sculpture is woven from my left over consumer packaging and clothing too tattered to donate.



Lucinda Linderman, Knots I, II, & III, 2010
Reclaimed pallet shrink wrap, 96"x65"x80"
Five dumpsters full of used pallet shrink wrap were used to create this sculpture. Shrink wrap was wound, knotted, and woven by hand.

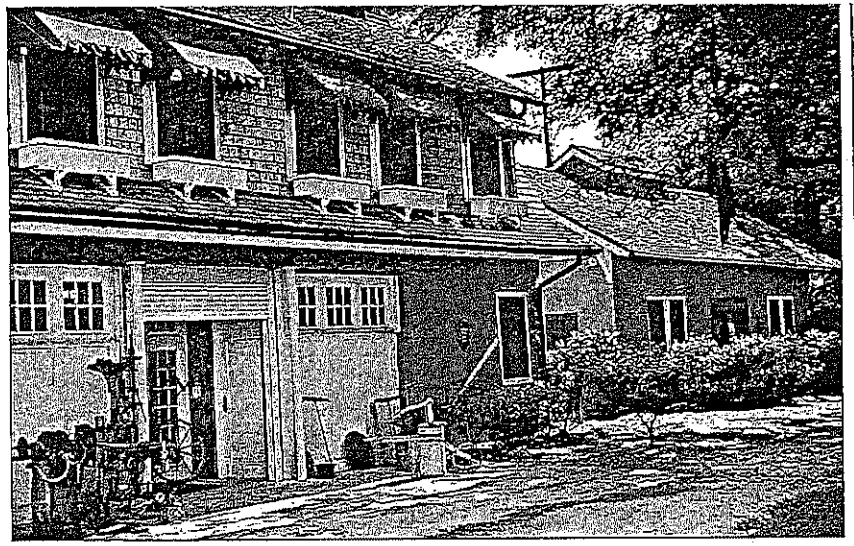


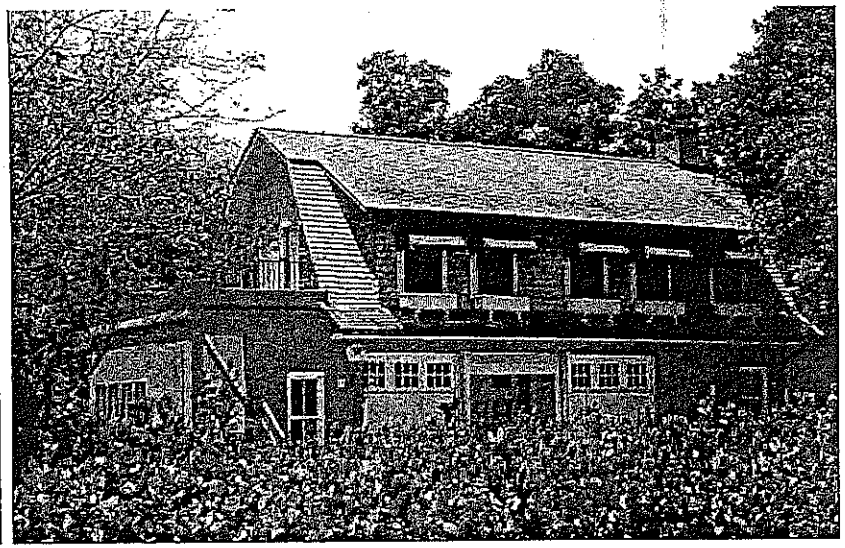
Lucinda Linderman, Labyrinth, 2009
Reclaimed dry cleaning bags, 300" x 300" x 168"
This is a three phase labyrinth created from more than 700 heat fused dry cleaning bags collected from a dumpster in South Miami over a period of a year.

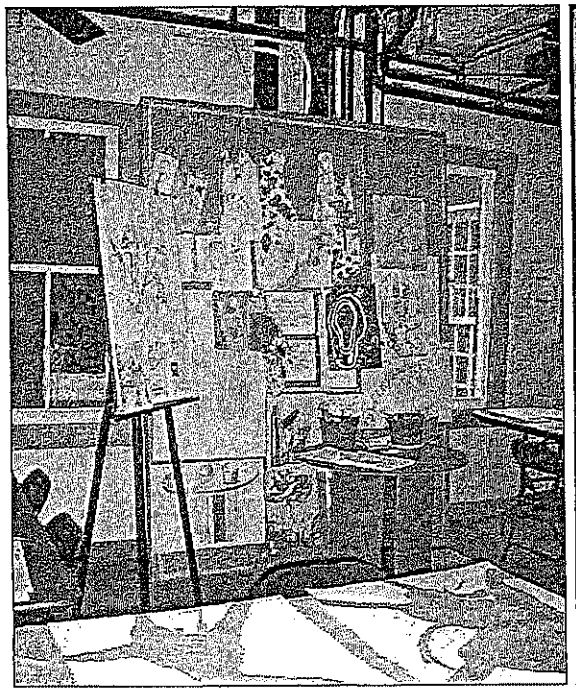
Lucinda Linderman, Letter to the Editor, 2011
Reclaimed magazines, 30" x 23" x 8"
This sculpture is made from several Ocean Drive magazines found in the trash.

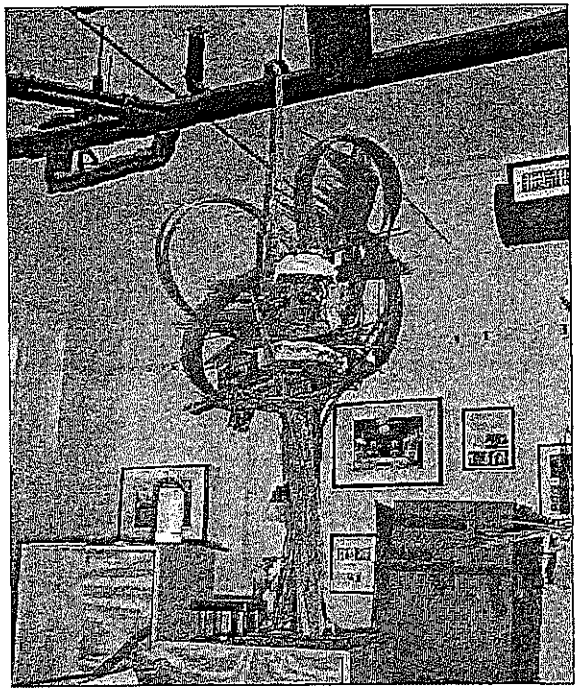
PHOTOGRAPHS OF ARTIST VILLAGE FACILITIES

Left to Right (Clockwise): The historic Carriage House and Power House, provide four 200 square foot studios for Artists in residence to work and collaborate, and a center studio provides classroom space for lectures and workshops. Photos depict exterior (top) and interior (below) of studios.

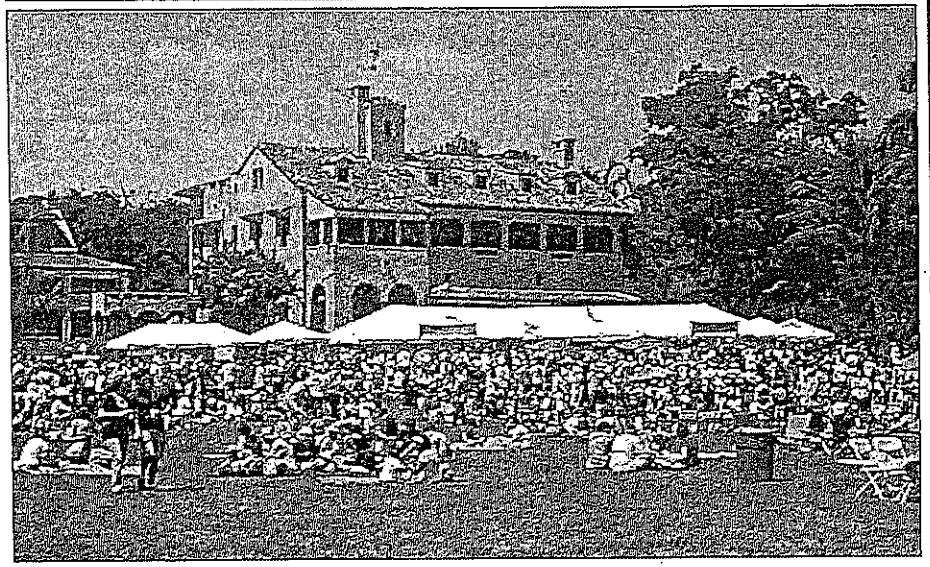


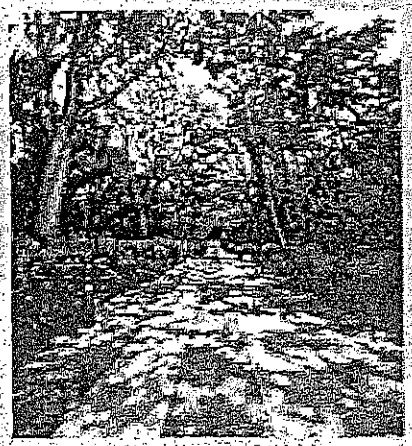






Left to Right (Clockwise): Historic houses on the Deering Estate Property; Aerial Photograph of the Deering Estate, The lower left photo depicts our annual Seafood Festival with more than 11,000 visitors in attendance.





THE DEERING ESTATE FOUNDATION

Established in 1989, The Deering Estate Foundation, Inc., is a private nonprofit member based 501 (c)3 Florida Corporation and the philanthropic arm of the Deering Estate at Cutler. The Board of Directors, members and volunteers are made up of a diverse group of business and community leaders who are dedicated advocates of the Estate and active supporters of education, research, cultural arts, restoration and preservation. For more information please call 305-235-1668 ext. 283.

The Deering Estate at Cutler
16701 SW 72nd Avenue
Miami, FL 33157
Phone (305) 235-1668 Fax (305) 254-2866
Www.deeringestate.org

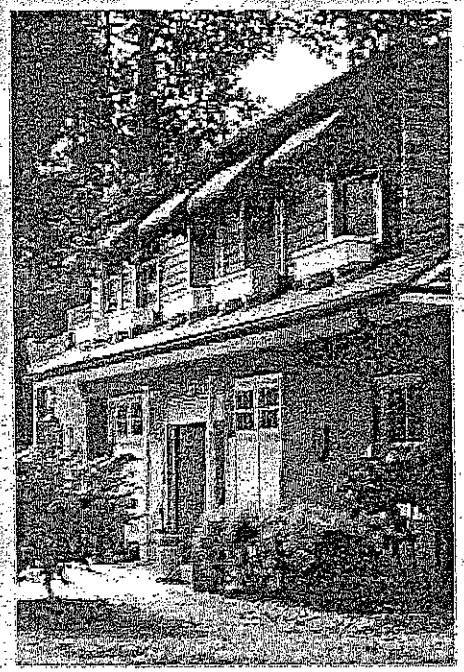
Hours of Operation:
10:00am to 5:00pm (last ticket is sold at 4:00pm)
Open every day except Thanksgiving & Christmas

Miami-Dade Parks provides quality and diverse cultural and recreational experiences for persons with disabilities. To request material in accessible format, information on access for persons with disabilities, or sign language interpreter services (7 days in advance), call 305-365-6705.

MIAMI-DADE COUNTY

DEERING ESTATE AT CUTLER

THE ARTIST VILLAGE



DEERING ESTATE AT CUTLER

SELF-GUIDED TOUR

CHARLES DEERING'S LEGACY

Charles Deering was a knowledgeable and discriminating art collector who befriended prominent artists of his day. Among his associates he counted some of the late 19th and early 20th centuries' most talented painters, sculptors, and printmakers, including John Singer Sargent, Carl Melchers, and Augustus Saint-Gaudens.

In 1910, Deering retired as Chairman of the Board of International Harvester Company. His fortune secured, he traveled to Barcelona and created *Maricel* ("Sea and Sky"), a palatial summer home that would house an extensive collection of paintings, drawings, etchings, sculptures, textiles, and decorative metals. At *Maricel*, Deering planned to endow a world class art school. Sadly, no fiduciary agency could be found to handle the project and the legal obstacles seemed insurmountable. In 1921, Deering left Spain and brought his art treasures to the U.S. After his death in 1927, his heirs donated much of the collection, valued at roughly $50 million, to the Art Institute of Chicago.

"His real castle in Spain was to be a great art center to which artists and students would come from all over the world to study and produce." Director Robert B. Harsh, Art Institute of Chicago, 1927

Today, the Deering Estate at Cutler seeks to continue Charles Deering's legacy of art patronage by supporting emerging artists. Through the Artist Village, Artists in Residence are selected by jury to work in a beautiful and serene historic setting. During their tenure they produce, display, and sell their works and open their studios to visitors. Artists working in all mediums of fine and applied art are encouraged to apply.

THE STUDIOS

The Carriage House, Power House and nearby Pump House were built at Charles Deering's direction between 1916 and 1918. They served as a service and support area for his Estate, housing automobiles, oil tanks, water and gasoline pumps, a large electrical generator, a laundry, and a machine shop. Above the garage in the Carriage House, there was an apartment. Engineer and Generator Operator, Roy Timmons, lived there with his wife, Irma, from 1926 to 1937.

These historic buildings served as the first offices for park staff when the Deering Estate at Cutler came under the management of the Miami-Dade County Park and Recreation Department in 1985. After suffering severe damage during Hurricane Andrew, the buildings were restored and adapted for use as classroom, office, and storage facilities.

Today, the Carriage House and Power House make up the Artist Village, providing studio, exhibit and classroom space for local writers, poets, painters, sculptors and other artists who come to the Deering Estate through its prestigious Artist in Residence Program.

Carriage House & Power House, 1916. Photo by J.K Small