

Memorandum



Date: May 13, 2013

To: Honorable Chairwoman Rebeca Sosa
and Members, Board of County Commissioners

From: Carlos A. Gimenez
Mayor

Subject: Adrienne Arsht Center for the Performing Arts Center of Miami-Dade County-
Monthly Status Report

CRC
Agenda Item No. 7(F)

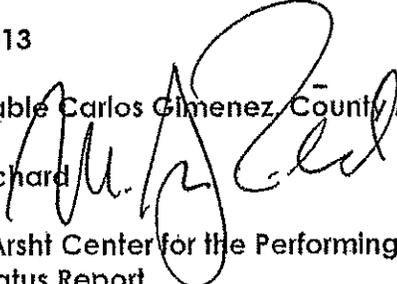
A handwritten signature in black ink, appearing to be "Carlos A. Gimenez", written over the printed name of the Mayor.

Attached please find the monthly report and financials provided from the Adrienne Arsht Center for the Performing Arts of Miami-Dade County

A handwritten signature in black ink, appearing to be "Lisa M. Martinez", written over a horizontal line.

Lisa M. Martinez
Senior Advisor

MEMORANDUM

Date: April 12, 2013
To: The Honorable Carlos Gimenez, County Mayor
From: M. John Richard 
Subject: Adrienne Arsht Center for the Performing Arts of Miami-Dade County
Monthly Status Report

Harry Connick, Jr., one of the entertainment world's most celebrated, multifaceted talents will take the stage of the Adrienne Arsht Center for the Performing Arts of Miami-Dade County's John S. and James L. Knight Concert Hall for a special performance at the Center's 2013 Gala on April 26th. Connick, recipient of three Grammy Awards, three Emmy Awards and two Tony Award nominations, will perform an intimate show for Miami's philanthropic, business and civic leaders.

Connick's intimate performance will add a dose of celebrity to an evening already glittering with Miami stars. Two of South Florida's most prominent philanthropists, Swanee and Paul DiMare, will Chair the 2013 Gala event, while the institution's name benefactor, Adrienne Arsht, will serve as Honorary Chair and Armando and Margarita Codina as Gala Sponsors. Co-Chairs include Mike and Margaret Eidson; Tony and Joyce Burns; Alan Feln and Richard Schatz from Stearns Weaver Miller Weissler Alhadeff and Sitterson PA; Jorge and Lorena Rossell from TotalBank; and Jason Williams from Wells Fargo Private Bank. Gala proceeds will support the Center's mission-driven arts education and community outreach programs.

Miami's Town Square

About 250 people gathered at the Arsht Center on April 3rd to see Cuban dissident blogger Yoani Sánchez. Ms. Sanchez hosted a town hall-style meeting taking questions about technology and life on the island of Cuba from the audience via Twitter. Those attending included actor Andy García. The event was sponsored by Roots of Hope and the Knight Foundation. Pamela Silva Conde, co-anchor of Univision's news show Primer Impacto, was the moderator.

Community Outreach

As part of the Center's Community Engagement Initiatives, the Arsht Center hosted a lecture/master class with world renowned tap dancer/choreographer Savion Glover at Florida Memorial University's Lou Rawls Center. Later that evening Mr. Glover performed

a tribute to Sammy Davis, Jr. and Gregory Hines to an enthusiastic audience at the Arsht Center in the Knight Concert Hall.

Programming

The Carbonell Awards are South Florida's answer to the Tony Awards, celebrating the best theater in South Florida. This year, the Arsht Center's Theatre Up Close Series, which was launched two short years ago, received 11 nominations for our co-productions with Zoetic Stage and the House Theatre of Chicago. Winners included Tom Wahl for Best Lead Actor (*I Am My Own Wife*), Elaina Maria Garcia for Best Supporting Actress (*Moscow*), and Michael McKeiver for Best New Play for *Moscow*, which had its world premiere in the Carnival Studio Theater. The Center's Board member Mario Ernesto Sanchez was also honored with the George Abbot Award for lifetime achievement in recognition of the work that the International Hispanic Theatre Festival has accomplished for nearly three decades in South Florida, including six seasons at the Arsht Center.

Earlier this month, the Arsht Center proudly announced the extraordinary lineup for the 2013-2014 John S. and James L. Knight Masterworks Season – Sanford and Beatrice Ziff Classical Music Series. As part of its ongoing mission to make the arts accessible to young people, the Arsht Center will introduce two new FREE ticket programs that offer local youth the opportunity to experience live classical music in the Knight Concert Hall. As an expansion of its ongoing partnership with Miami Music Project, the Center will provide student musicians and their families free tickets to the 2013-2014 series concerts (based on availability). In addition, the Center will provide a complimentary ticket to anyone between the ages of 8 and 18 with the purchase of a subscription or full-priced single ticket by an adult guardian (restrictions may apply). The season features some of the world's most esteemed orchestras and sought-after soloists, and kicks off with the Arsht Center debut of one of the opera world's true superstars – the popular diva Deborah Voigt on November 15. The beloved musical genius Itzhak Perlman follows on December 19 with a program of violin jewels. On February 28, 2014, The Detroit Symphony Orchestra will be led by Leonard Slatkin, the esteemed conductor the *Los Angeles Times* called "America's Music Director." The season continues with a much-anticipated Arsht Center concert by The Academy of St. Martin in Fields fronted, violin in hand, by its new virtuoso music director Joshua Bell on March 15, 2014. The grand finale of the 2013-2014 Ziff Classical Music Series features the incomparable Israel Philharmonic Orchestra, led on this very special occasion by its beloved honorary music director Zubin Mehta on March 23, 2014. In addition, Knight Foundation has renewed its inspirational support for the Knight Masterworks Season with a new, two-year grant for the 2013-2014 and 2014-2015 seasons.

With support from the Adrienne Arsht Center and the American Dance Festival, on April 18 and 19 the Miami-based Rosie Herrera Dance Theatre will perform in New York at the Baryshnikov Arts Center (BAC) Howard Gilman Performance Space. The company recently made its New York debut at the 2013 FOCUS dance festival. Rosie Herrera

stepped onto the national dance stage in July 2009 at American Dance Festival (ADF) with a performance of her first evening-length dance theater work, a commission by the Adrienne Arsht Center. For the up-and-coming choreographer and director, this important performance opportunity led to two additional ADF and Arsht commissions, including *Dining Alone*—works that have earned Herrera praise as "one of the brightest, most original choreographic talents to emerge from Miami" (*The Miami Herald*).

Financials

- For the month of February all performances sold at 70%.
- Occupancy costs are as budgeted.
Projections forecast a year-end balanced budget.

Upcoming performances

- In celebration of Jazz Appreciation Month, the final concert of *Jazz Roots* on April 12th in the Knight Concert Hall will feature two emerging keyboard stars: Hiromi: The Trio Project and Grammy-nominated Gerald Clayton.
- Zoetic Stage and the Adrienne Arsht Center present *The Savannah Disputation* April 11th through the 28th in the Carnival Studio Theater.
- Mike Tyson will star in his one-man show entitled *Mike Tyson: Undisputed Truth*, directed by Oscar-nominated Spike Lee, in the Knight Concert Hall on April 16th.
- With an inimitable style and spirited presence that is deeply rooted in jazz, Grammy-winning bassist Esperanza Spalding will perform April 19th in the Knight Concert Hall.
- Florida Grand Opera present Verdi's captivating *La traviata* April 20th -27th in the Ziff Ballet Opera House.
- The Miami Symphony Orchestra presents "Symphonic Blues" on April 20th in the Knight Concert Hall.
- Grammy-Award winning producer and composer Donald Lawrence will perform at Free Gospel Sundays April 21st.
- Back for its 5th Season, Dranoff Piano presents "Piano Slam" on May 2nd in the Knight Concert Hall.
- In an all-Brahms season highlight, The Miami Symphony Orchestra presents "Brahms 4 All" on May 3rd in the Knight Concert Hall.
- Miami City Ballet presents Program IV on May 4th in Ziff Ballet Opera House.
- New World Symphony presents "Beethoven's Fifth: Storm and Passion" on May 4th in the Knight Concert Hall.
- Winner of four 2010 Tony Awards including Best Musical, *Memphis* will play in the Ziff Ballet Opera House May 7th through 12th.