

Memorandum



Date: September 4, 2013

Agenda Item No. 1(F)1

To: Honorable Chairwoman Rebeca Sosa
and Members, Board of County Commissioners

From: Carlos A. Gimenez
Mayor

A handwritten signature in black ink, appearing to read "Carlos A. Gimenez", written over a horizontal line.

Subject: Sunset Review of County Boards for 2013 – Miami-Dade Art in Public Places Trust

In accordance with the provisions of Section 2-11.40 of the Code of Miami-Dade County, I am transmitting the 2013 Sunset Review of County Boards Report for the Miami-Dade Art in Public Places Trust. The Board approved the attached report at its meeting of March 12, 2013 and has recommended the continuation of its board.

A handwritten signature in black ink, appearing to read "Lisa M. Martinez", written over a horizontal line.

Lisa M. Martinez, Senior Advisor
Office of the Mayor

mayor07713

Date:

To: Carlos A. Gimenez
Mayor

From: Cindi Nash
Chairperson, Miami-Dade Art in Public Places Trust

Subject: Sunset Review of County Boards for 2013 - Miami-Dade Art in Public Places Trust

Pursuant to Section 2-11.40 of the Code of Miami-Dade County, I am submitting the 2013 Sunset Review of County Boards Report for the Miami-Dade Art in Public Places Trust for transmittal to the Board of County Commissioners (BCC). The Art in Public Places Trust approved the attached report at its meeting of March 12, 2012.

It is recommended that the BCC approve the continuation of the Miami-Dade Art in Public Places Trust.

BACKGROUND

The Art in Public Places Trust was created in 1982 to administer the Art in Public Places program which has as its mission to acquire works of art for public places. The principal goals of the program as set forth in the Master Plan for Art in Public Places are:

- A. To enhance and preserve the artistic heritage of Miami-Dade County.
- B. To enrich the public environment for both residents and visitors to the area through incorporation of the visual arts.
- C. To enable Miami-Dade County to attain recognition as a national leader in art in public places and in cultural life.
- D. To increase public awareness to works of art, and to promote understanding and awareness of the visual arts in the public environment.
- E. To enhance the climate for artistic creativity in Miami-Dade County.
- F. To contribute to the civic pride of our community.

Since its inception, the Miami-Dade Art in Public Places Trust has met the goals of the program as forth in the Master Plan for Art in Public Places and should continue to function.



Cindi Nash
Board Chairperson
Miami-Dade Art in Public Places Trust

**SUNSET REVIEW QUESTIONNAIRE
MIAMI-DADE COUNTY BOARDS
2013**

I. GENERAL INFORMATION

1. Name of Board reporting:
Miami-Dade Art in Public Places Trust
2. Indicate number of board members, terms of office, and number of vacancies:
Number of Board Members: 15
Terms of Office: 4 Year Terms
Number of Vacancies: 0
3. Identify number of meetings and members' attendance (Attach records reflecting activity from **Jan. 1, 2011** through **December 31, 2012**):
Number of Meetings: 20
Number of Meetings with a Quorum: 19
Attendance Records: See Attachment 1
4. What is the source of your funding?
Section 2-11.15 of the County Code and Administrative Order 3-11 are the basis for defining the kinds of capital projects and expenses covered by the Art in Public Places (APP) program. This legislation requires an APP contribution of no less than 1.5% of the cost of new government buildings.
5. Date of Board Creation: December 12, 1982
6. Attach a copy of the ordinance creating the Board (Please include all subsequent amendments). See Attachment 2
7. Include the Board's Mission Statement or state its purpose:
The Art in Public Places Trust was created in 1982 to administer the Art in Public Places program which has as its mission to make public buildings better through working with artists to commission and/or acquire works of art for public places.
8. Attach the Board's standard operating procedures, if any. See Attachment 3
9. Attach a copy of the Board's By-Laws, if any. See Attachment 3
10. Attach a copy of the Board minutes approving the Sunset Review Questionnaire, **including a vote of the membership.**
Approved by the Art in Public Places Trust at its March 12, 2013 meeting. See attached Meeting Minutes.

II. EVALUATION CRITERIA

1. Is the Board serving the purpose for which it was created? (Please provide detailed information) Yes.

The Art in Public Places Trust was created in 1982 to administer the Art in Public Places program which has as its mission to make public buildings better through working with artists to commission and/or acquire works of art for public places. The principal goals of the program as set forth in the Master Plan for Art in Public Places are:

- o To enhance and preserve the artistic heritage of Miami-Dade County

- o To enrich the public environment for both residents and visitors to the area through incorporation of the visual arts
- o To enable Miami-Dade County to attain recognition as a national leader in art in public places and in cultural life
- o To increase public awareness to works of art, and to promote understanding and awareness of the visual arts in the public environment
- o To enhance the climate for artistic creativity in Miami-Dade County and contribute to the civic pride of our community

2. Is the Board serving current community needs? (Please provide detailed information)

Yes.

The Miami Dade Art in Public Places Trust has over the last thirty-nine years acquired or commissioned over 650 works of art which contributed significantly to the appearance of public buildings and are installed county-wide at transit stations, PortMiami, Miami International Airport, Adrienne Arsht Center for the Performing Arts of Miami-Dade County, Marlins Park, Jackson South Community Hospital, fire stations, libraries, police stations, parks, Metrozoo, community health centers and other public facilities which form a part of the Miami-Dade family of services to the community. During this time, the department has gained national and international attention as a leader in its field.

3. What are the Board's major accomplishments?

a. Last 24 months (below)

CAPITAL PROJECTS SIGNIFICANTLY ENHANCED WITH PUBLIC ART

- Five major public art projects completed at Marlins Park
 - o *Homer by Red Grooms-Home Run Feature* - The 73-foot signature home run sculpture is designed by American pop artist Red Grooms. A pioneer of site-specific sculpture and installation art, Grooms "sculpto-pictorama" design for the home run feature depicts an elaborate tableau of bright colors, stylized water and spectacular lasers. Dotted with clouds, pelicans, seagulls, and plenty of Florida-inspired kitsch, the design incorporates three jumping marlins, a pair of flamingos that flap their wings, jetting streams of water and rolling ocean waves that activate when a home run is scored.
 - o *Chromatic Induction in a Double Frequency by Carlos Cruz-Diez - West Plaza Stadium Entrance* -The optical paving designs for the West Stadium Entrance Plaza are the vision of Venezuelan kinetic and op artist Carlos Cruz-Diez. Internationally recognized for his work in color investigations, light installations, street interventions and architectural integrations, this monumental plaza marks the largest, site specific public artwork created by the artist. Constantly changing according to the intensity of light and the distance between the work and the spectator, the design of the paving system is a tribute to Cruz-Diez' life-long experiments in color theory, science and kinetics.
 - o *A Memorial Bowling by Daniel Arsham/Snarkitecture - East Entrance Plaza* - This commemorative artwork recalls the enormous MIAMI ORANGE BOWL sign from the stadium that stood on this site from 1937 until its demolition in 2008. The letters from the sign are reconstructed at their original ten-foot height and scattered throughout the east plaza of the Marlins Ballpark. Their positions capture an ambiguous moment between destruction and rebuilding: some letters stand vertically, others submerge themselves in the ground, and others lay horizontally as if at rest. As visitors move through the plaza, they create new alignments between the letters, spelling out different words as they glimpse the new stadium through fragments of the old.
 - o *Beacons by Daniel Arsham/Snarkitecture - Illumination of West Entrance Plaza* - The illumination of the Marlins Ballpark super-columns uses the simple concept of revealing and concealing through the use of light. Standing nearly 200 feet in height, each of the four columns fades up and down as if the light is a breath, appearing and disappearing in subtly varying rhythms. The scale of the columns and the oscillating light allows this effect to be

**SUNSET REVIEW QUESTIONNAIRE
MIAMI-DADE COUNTY BOARDS
2013**

visible at great distances through the city, acting as a beacon drawing fans to the ballpark and announcing events occurring within.

- *Spectators by Christian Moeller - City of Miami/Marlins Park Parking Garages* - The four main vehicular entrances of the ballpark's parking garages are marked by artist Christian Moeller's "bit-map" paintings. Adapting photographs of little league baseball players residing in Little Havana, Moeller generated images of children peering through a ballpark fence. The large-scale murals are created as "bit-map" paintings through a technique developed by Moeller that involves affixing a matrix of plastic discs on fencing; the works are produced with digitally programmed machinery invented by the artist.
- Two major public art projects completed at Jackson South Community Hospital
 - *Ripple Project by Mikyoung Kim - Exterior Gardens and Landscape* - For the exterior gardens and landscape, environmental designer, visual artist and musician Mikyoung Kim has designed *The Ripple Project*, a series of sculptural gardens that offer respite from the activities of the hospital. The project incorporates an art environment that layers water, earth, native vegetation, stone and reclaimed wood. Appropriating the formation of water ripples in multiple layers and scales, the design of the gardens offers a comprehensive, fluid design throughout the exterior spaces
 - *Vitality by Leonel Matheu - Interior Floor Design and Wayfinding System* - Miami artist Leonel Matheu's wayfinding system and interior floor design for the Jackson South Community Hospital draws inspiration from the natural elements of the Everglades. The design of the first floor depicts flowing green grasses; the second floor, bubbly forms that suggest water; and the third floor, graphic floral imagery. Matheu also implemented a unique signage system that corresponds to the design of each floor and a series of 125 framed prints for the public areas and patient rooms.
- Monumental public art project installed at Miami Intermodal Center
 - *Sargassum by Michele Oka Doner* - The main thoroughfare of the Miami Intermodal Center features artist Michele Oka Doner's stunning etched glass vestibule ceiling. The work pays homage to Sargassum, the free-floating oceanic forms that migrate throughout the more temperate and tropical oceans of the world. These thick, drifting masses act as a mobile habitat for a distinctive group of marine animals and plants, many of which are not found elsewhere. In describing the concept of the work, Oka Doner stated, "The sea itself is a voracious life form, an enclosed universe of masses of leaves and creatures that hide among the multitudes of plant life. Expressing the profundity and fecund nature of this phenomenon that constantly appears at our feet, on our shores and mirrors the compelling motion of the drift is the goal of *Sargassum*."
- New media, interactive project installed at Stephen P. Clark Government Center
 - *Reflect by Ivan Toth Depeña* - Miami artist Ivan Toth Depeña combined the disciplines of art, architecture and design to fabricate the interactive, new media project for the main lobby of the Stephen P. Clark Government Center. Depeña's installation energizes the existing environment by activating selected columns throughout the lobby space and engaging the building's users through video panels that detect the motions of passersby and translate their movements into pixilated fields of color.

Funding for this project was generated from the West Lot Parking Garage, which was overseen by the Internal Services Department. In collaboration with Internal Services Department, APP opted to use funds generated from this parking garage to commission a public artwork in the more visible, Government Center Lobby, one of the key facilities to be served by the garage. The County Code provides the flexibility for APP funds generated by an eligible construction project to be used in another government facility that may provide more public visibility for an artwork

- Major works completed at Miami International Airport
 - *Harmonic Convergence* by Christopher Janney - Mover Station Terminal Connector - *Harmonic Convergence* incorporates an interactive sound environment with diagonal patterns of colored glass that are integrated into the Mover Station Terminal Connector. As people navigate through the space, their activity influences the melodic layering of natural sound environments created from tropical birds, distant thunder storms, sounds of the Everglades and other environments indigenous to South Florida. As sunlight transitions throughout the space, the colored, diagonal shaped exterior glass casts dramatic, constantly changing shadow patterns across the floor.
 - *Tropical Garden* by Michele Oka Doner - North Terminal Development, Concourse D - Envisioned as a continuation of Oka Doner's award-winning and critically acclaimed floor, *A Walk on the Beach*, this new project, *Tropical Garden*, transitions from the existing floor and continues throughout the two-and-a-half mile-long North Terminal Development. A celebration of South Florida's botanical diversity, nearly 9,000 unique cast bronzes detail abstractions of subtropical seedpods, leaves, flowers and plant structures are embedded throughout the terrazzo. Scatterings of mother-of-pearl and larger abalone shell fragments provide depth, texture and shape the visual framework for the floor.
 - *Realm of Secrets* by Carlos Betancourt - North Terminal Development, Concourse D - Influenced by the forces of identity, travel, pop and kitsch culture, as well as the language of ancient and contemporary symbols, Miami artist Carlos Betancourt has visually transformed the walls of Miami International Airport North Terminal APM Station "B" with ornate imagery based on his personal vocabulary. As stated by Betancourt, "this project celebrates the power of symbols and forms and their magical implications, and I hope to enhance the airport space with this concept."
- Two major public art projects installed at South Miami-Dade Cultural Arts Center
 - *Light Field and Orbitals I and II* by Robert Chambers - Miami-based artist Robert Chambers believes in a holistic approach to art making in which environment, material and subject matter create a unified installation or art piece. The artistic language he employs in his work fuses scientific knowledge, contemporary culture and locality. For the South Miami-Dade Cultural Arts Center, Chambers created an innovative light piece that illuminates the entire, translucent inner lobby wall with changing designs created by computer-programmed LED fixtures. In addition, the lobby features two large-scale marble sculptures also created by Chambers.
- Central plaza design completed for Verde Gardens Housing Development
 - *Carlos Alves and JC Carroll - Verde Gardens* - For the Verde Gardens Housing Project, Miami artist Carlos Alves designed a collection of five mini-gardens for the central plaza. Consisting of a of a central garden, butterfly garden, meditation garden and two interpretive gardens, great care was taken to choose proper plants from local farms in the Homestead area. Featuring mosaic tiles and leaf-shaped benches embellished with plant and animal images, these gardens offer areas for relaxation and leisure.

NEW/ IMPROVED POLICIES, RELIABLE SYSTEMS AND FINANCIAL ACCOUNTABILITY

- ***Procedural Guide to Art in Public Places*** - This "Procedural Guide to the Art in Public Places Program" was developed by the department to provide County departments with a user-friendly set of guidelines for implementing the art in public places requirements. In addition, the processes and procedures detailed in the guide have been incorporated in the County's Procedures Manual (procedure number 358). The information included in this procedural guide is based on Section 2-11.15 of the County Code ("Works of art in public places"), Administrative Order 3-11 ("Art in Public Places Program Implementation and Fund Transfer Procedure") and a set of County Attorney's Office opinions that have been issued over the years regarding the program's requirements. The Procedures Manual was recently updated to include sections for municipal compliance and for compliance by private sector development projects done on behalf of local government. In addition, to ensure uniform compliance with the public art requirement, the Procedures Manual now references the establishment of a capital project

**SUNSET REVIEW QUESTIONNAIRE
MIAMI-DADE COUNTY BOARDS
2013**

budget allocation worksheet to calculate the 1.5 percent public art allocation consistently. (*Click [here](http://intra.metro-dade.com/procedures/library/358.pdf) or go to <http://intra.metro-dade.com/procedures/library/358.pdf> for procedure number 358, the APP section of the Procedures Manual*)

- ***Ensured Financial Accountability*** - The department continues to work closely with the Office of Management and Budget (OMB) and other County departments to account for all funds committed to the APP program. The adopted FY 2012-2013 budget for the APP program is based on detailed accounting of funds contractually committed to ongoing projects, monies dedicated for repair and conservation of artworks, and costs for managing this work. Key project financial and accounting systems have been restructured to reflect exact APP revenues received from other departments and expenditures made by project, and to enable regular, up-to-date project tracking logs to be provided to departments upon request. Specific accounting of each APP allocation is provided to departments at the outset of a project, delineating an accurate and thorough calculation of art commission amount, the APP administrative cost, and the artwork repair and conservation appropriation (15 percent of the 1.5 percent public art allocation for each artwork is dedicated to a repair and conservation fund).

- ***Implemented A System for Identifying New Projects*** - The department and OMB have created a system to ensure that the APP allocation is properly calculated and planned for at the outset of all eligible capital projects and that a resulting budget line item specifying the public art contribution is built into capital budgets. APP staff attends annual OMB capital budget hearings for County departments and is taking an active role to ensure that all eligible capital projects properly adhere to the APP requirements. In addition, an APP line item/check-off has been included in the automated system for authorizing/tracking County capital projects.

- ***Conducted Art in Public Places Training Sessions with County Departments*** - The department continues its work to familiarize County departments regarding the proper implementation of the APP program and ensure all departments' adherence to the public art requirements. APP staff is collaborating with departments to demonstrate a "value-added" benefit to public art components, using artists and artworks to make better buildings through artist-designed elements that contribute directly to the quality of the building. The department continues to participate in monthly sessions of the county-wide Construction Manager Training Program. The hour-long APP segment of the training is designed to familiarize County departments with the proper implementation of the APP program and ensure all departments' adherence to the public art requirements.

- ***Conducted Art in Public Places Training Sessions for Municipalities*** - Department of Cultural Affairs staff is collaborating with municipalities to implement Building Better Communities General Obligation Bond (BBC-GOB) and Safe Neighborhood Parks (SNP) funded municipal art projects that meet the public art eligibility criteria and must comply with the public art requirement. In order to comply with the APP requirement, municipalities have the option of administering their own public art projects or working collaboratively with the County to administer, manage and implement the public art components. APP staff has administered public art projects on behalf of the City of Aventura, City of Miami Gardens and City of Hialeah, and is currently working collaboratively with the City of Medley, City of Biscayne Park, City of Opa Locka, and City of Homestead, among others, to identify opportunities for public art and to begin project implementation on their behalf. It is important to note that the department is using these opportunities to remind our municipal partners that the County Code requires municipalities to implement the art in public places requirements for all of their eligible capital projects.

- **Oriented New Art in Public Places Trust Members** - The department has developed an orientation notebook for volunteer board members of the APP Trust that provides background information on all aspects of the program and outlines the responsibilities and requirements of service on the Trust. Orientation sessions have been held for all new APP Trust members on their responsibilities and requirements, and additional workshops have been held on the APP artists' contracting process. The volunteer Trust members have participated enthusiastically in these sessions and continue to demonstrate an outstanding commitment to the program. Appointments to the Art in Public Places Trust are being monitored by staff to ensure that vacancies on the Trust are filled without delay; currently, there are no vacancies on the Trust.
- **Appointed New Professional Advisory Committee (PAC) Members** - Pursuant to County Code, the APP program utilizes a Professional Advisory Committee (PAC) to guide and advise APP Trust when selecting work to be commissioned or acquired into the County's collection. The PAC is a panel composed of local and national luminaries in the field of art, architecture, art history and architectural history. PAC members are appointed by the Trust, serve two-year terms and may be re-appointed for up to a total of three consecutive terms. These members provide insights based on their knowledge of the community, reflect the prestige of visual arts professionals now working in South Florida and help provide the Trust with the efficiency of readily available candidates for PAC meetings.
- **Created a New Message: Public Art Improves County Buildings** - In addition to improving systems and methods that ensure the Art In Public Places requirements are applied and adhered to uniformly, the Department has emphasized the following messages:
 - public art is a value added strategy to improve the quality of departments' capital projects;
 - successful collaborations with other departments rely on identifying opportunities for artworks early in the design phase of their projects and engaging departments in the artist selection process; and
 - art projects are developed so that they are meaningful and relevant to the particular department's services and needs.

SECURITY AND ACCOUNTABILITY OF THE COLLECTION

- **Launched New Website and Inventory Software System** - A significant grant from the John S. and James L. Knight Foundation made it possible to secure the services of Mediatrope, pioneers in interactive web design, content management, and online strategy, to create a state-of-the-art website and collections management software system. The acquisition of this custom-designed platform not only allows for the collection to be viewed by worldwide visitors, it also serves as the management system for the conservation and stewardship of the collection, including inventory and records-keeping functions.
- **Repair and Conservation Program** - Fifteen percent of the 1.5 percent generated by all new public art allocations is being dedicated to a repair and conservation fund that is being used for specialized tasks required to restore and/or repair works of art in its collection. These funds will be replenished on an ongoing basis with proceeds from new commissions. Several projects related to the care and preservation of the collection have been completed, including major restorations of several of the most prominent works in the collection, including Claes Oldenburg and Coosje van Bruggen's *Dropped Bowl with Scattered Slices and Peels* at the Stephen P. Clark Government Center; an outdoor sculpture by Isamu Noguchi *Slide Mantra*, at Bayfront Park; a major glass installation entitled *Ghost Palms* by artist Norie Sato at Miami International Airport; and significant artworks located throughout the Metrorail system, among others.
- **Coordinated Inventory** - Department of Cultural Affairs staff is continuing to work closely with Internal Services to ensure that APP records are coordinated and identical with Internal Services' inventory accounting of the APP collection.

**SUNSET REVIEW QUESTIONNAIRE
MIAMI-DADE COUNTY BOARDS
2013**

- ***Secured Artworks at Government Center and Other Locations*** - Under the supervision of Department of Cultural Affairs' staff, a professional art installation technician completed the securing of all framed artworks in the Stephen P. Clark Center with anti-theft locks. Phase two of the installation project was completed in 2012 and all of the framed artworks located at various facilities throughout the County have been professionally secured with anti-theft locks. In addition, all of these works are affixed with APP inventory identification labels.

LOCAL AND NATIONAL DISTINCTIONS

- ***Miami-Dade County Art in Public Places Continues to be at the Forefront of Innovation with the Launch of a New, Highly Experiential Website, www.miamidadepublicart.org*** - The newly designed website of Miami-Dade Art in Public Places, miamidadepublicart.org, extends the accessibility of more than 600 works of art from the Miami-Dade County Public Art Collection. The site allows residents and visitors anytime-online access to images and documentation of the public art collection, the ability to create virtual tours and capabilities to search the collection by media, artist or location. In addition, the new website features expanded content, opportunities for artists, tools, resources and news items that will be constantly updated.

A significant grant from the John S. and James L. Knight Foundation made it possible to secure the services of Mediatrope, pioneers in interactive web design, content management, and online strategy, to create the state-of-the-art website and collections management software system. The acquisition of this custom-designed platform not only allows for the collection to be viewed by worldwide visitors, it also serves as the management system for the conservation and stewardship of the collection, including inventory and records-keeping functions.

Among the features on the homepage of miamidadepublicart.org, "Search Our Collection" can take visitors quickly to the art or artist they are looking for and allows them to explore additional information about the artists, subject matter, conservation methods, as well as video clips of the artists and artworks. An interactive map, serving as the backdrop of the site, is dotted with locations of the artworks and encourages visitors to create custom-designed public art driving or walking tours.

- ***Miami-Dade County Art in Public Places Recognized Nationally for Outstanding Work by Americans for the Arts in Public Art 2012 Year in Review*** - Miami-Dade County Art in Public Places received national recognition during the annual Americans for the Arts Conference, held in San Antonio, Texas June 7-10, 2012. Developed by the Americans for the Arts' Public Art Network, the *Public Art 2012 Year in Review* presents the most exemplary public art projects completed between April 2011 and April 2012 in the United States. Adjudicated and curated by Jean Greer, Public Art Collaborative, Chapel Hill, NC; Daniel Mihalyo, Lead Pencil Studio, Seattle, WA; and Celia Munoz, Artist, Arlington, TX, three Miami-Dade public art projects were selected out of a field of 429 entries, with only the top 50 projects in the nation being showcased. Miami-Dade County received recognition for the highest number of public art projects of any single community in the nation.

Miami-Dade projects featured in the *Public Art 2012 Year in Review* were Ivan Toth Depeña's *Reflect*, a cutting edge, new media project in the main lobby of the Stephen P. Clark Government Center; Christopher Janney's *Harmonic Convergence*, an interactive sound environment with diagonal patterns of colored glass that are integrated into the Mover Station

Terminal Connector of Miami International Airport; and *Ripple Gardens*, a series of exterior sculptural gardens designed for Jackson South Community Hospital by artist Mikyong Kim.

- **Donation and Auction of Carlos Cruz-Diez Artwork to Support Emerging Artists in Miami-Dade County and Champion Arts Advocacy Efforts** - In December 2009, the Miami-Dade County Art in Public Places Trust commissioned internationally acclaimed Venezuelan artist Carlos Cruz-Diez to implement a series of optical paving designs for the Stadium Entrance Plaza of the new Marlins Park. Occupying four acres of land on the western side of the ballpark, the entrance plaza is one of the largest of any stadium in the history of the United States and was envisioned as a canvas for Cruz-Diez to transform the vast, urban space into a beautiful, inviting and active entranceway. Entitled *Chromatic Induction in a Double Frequency*, the paving designs are described by Cruz-Diez as "Chromatic Events in continuous transformation, which alter as pedestrians walk by and as the conditions of sunlight or artificial light vary." The project was completed in late March 2012 and is recognized as the world's largest site specific environment created by Cruz-Diez.

To commemorate the completion of this magnificent work of public art and in celebration of ArteAmericas tenth edition, artist Carlos-Cruz Diez and the Cruz-Diez Foundation donated *Physichromie 1680*. The work was placed for silent auction throughout the duration of the ArteAmericas fair, March 2-5, 2012. The artist requested that all proceeds from the sale of the work be donated to Miami-Dade County Art in Public Places to support the careers of emerging artists in Miami-Dade County and to champion advocacy efforts for public art on the state and national level through the Florida Cultural Alliance (FCA). The proceeds were split evenly between APP and the FCA, providing \$35,000 for each of these programs.

- **Downtown Miami Public Art Tour** - In collaboration with the Downtown Development Authority, APP curated a walking tour of public artworks located in downtown Miami. Online and printed maps, a downloaded audio tour and website were created for this initiative, which is being used to promote culture in the downtown area. (Click [here](#) or go to <http://www.downtwnartdays.com/art-walks-tours/> to visit the website and download the audio tour.)
- **A Major Exhibition of APP Projects at the ArtCenter / South Florida: "Not the Usual Suspects: [New] Art in [New] Public [New] Places"** - Miami-Dade Art in Public Places presented the exhibition "Not the Usual Suspects: [New] Art in [New] Public [New] Places" at the ArtCenter / South Florida located at 800 Lincoln Road, Miami Beach. The exhibition featured forthcoming and recently completed projects commissioned by the Miami-Dade County Art in Public Places Trust. This exhibition brought together a dynamic group of artists who are working in new, more collaborative ways with public art in order to make local government buildings better places to serve the public. Rendered in various media, from interactive video panels and new media technologies to highly integrated plaza and flooring designs, the work presented in this exhibition explored a cross section of innovative public art commissions currently being implemented in Miami-Dade County. The exhibition ran from January 8 through February 20, 2011.

b. Since established: Please see Attachment 4

4. Is there any other board, either public or private, which would better serve the function of this board?

No

5. Should the ordinance creating the Board be amended to better enable the Board to serve the purpose for which it was created? (If "Yes", attach proposed changes)

The Ordinance was revised on December 21, 1982 and on February 8, 1994 allowing the department to operate more efficiently. The revisions created the Trust and a professional selection process through an advisory committee which now serves as a national model for

**SUNSET REVIEW QUESTIONNAIRE
MIAMI-DADE COUNTY BOARDS
2013**

public art agencies as evidenced in the national publication *Going Public: A Field Guide To Developments in Art in Public Places* which offers national models in ordinances, master plans, contracts and other technical issues of the field. No changes to the Ordinance are recommended.

6. Should the Board's membership requirements be modified?
The board's membership requirements include that members be knowledgeable in public art, residents of Miami-Dade County and not operate, own or be employed by an art dealer, art gallery, artists' representative, museum or other entity which derives income from the sale or display of art work. These requirements meet the needs of the board, which should be representative of the community at large but avoid conflict of interest from any individual involved in a financial relationship in the business of art.
No changes to the membership requirements are recommended.

7. What is the operating cost of the Board, both direct and indirect? (Report on FY 2011 and FY 2012)

The members of the Art in Public Places Trust serve in a fully voluntary capacity; there is no specific County budget for the board itself. County staff serves the County Mayor and the County Commission in developing and implementing County cultural policy. To the extent any costs can be directly attributed to the Art in Public Places Trust itself, these would be less than \$3,000 per year (including staff time dedicated to confirming monthly meetings, delivery of monthly agenda packages, tours of works-in-progress, etc.) The County is the direct beneficiary of the invaluable, incalculable contributions made by Trust members in the form of their time, expertise and voluntary efforts made in support of elevating and expanding the County's public art collection and defining policies for its preservation.

8. Describe the Board's performance measures developed to determine its own effectiveness in achieving its stated goals.

The Master Plan for Art in Public Places and the Department of Cultural Affairs' annual business plan define the principal goals and strategies developed and implemented by the Department and Art in Public Places Trust to advance their joint roles as creators and caretakers of an important public art collection and valuable public asset. The Trust guides each policy, action, artist commission, artwork maintenance plan, and collection management system it develops to be in direct service of those goals.

Art in Public Places Trust
2012 ATTENDANCE RECORD

	Jan-12	Feb-12	Mar-12	Apr-12	May-12	Jun-12	Jul-12	Aug-12	Sept-12	Oct-12	Nov-12	Dec-12
Cindi Nash, Chair	P	E	P	P	#	P	**	P	**	P	P	P
Susan Ackley	P	E	P	**	#	P	**	P	**	P	P	P
Raul Aguila	E	P	E	**	#	P	**	P	**	P	E	E
Mitchell Bierman	P	P	P	**	#	P	**	E	**	E	P	P
Carol Damian	E	P	P	**	#	E	**	P	**	E	P	P
Marie Jocelyn Duignan	E	P	P	**	#	P	**	E	**	P	E	P
Sandi-Jo Gordon	P	P	P	**	#	P	**	P	**	P	E	P
Julio Grabiell	P	E	P	**	#	P	**	E	**	E	P	P
Cheryl Jacobs	E	P	P	**	#	E	**	P	**	E	E	P
Betsy Kaplan	P	P	P	**	#	P	**	P	**	E	P	P
Penny Lambeth	E	P	E	**	#	E	**	E	**	P	P	P
Dr. Paula Levine	P	P	E	**	#	P	**	P	**	E	E	P
Zammy Migdal	P	P	P	**	#	P	**	E	**	P	P	P
Kathryn Orosz	N/M	N/M	N/M	N/M	N/M	P	**	P	**	P	P	P
Dr. James A. Thomas	P	P	P	**	#	P	**	E	**	P	P	E
Code:	P=Present											
	A=Absent											
	E=Excuse											
	NM=Non Member											
	# = No Quorum											
	** = No Meeting											

**MIAMI-DADE COUNTY ART IN PUBLIC PLACES
ORDINANCE**

Adopted: September 18, 1973
Amended: December 1, 1978
Revised: December 21, 1982
Revised: February 8, 1994

ORDINANCE NO. 94-12

**ORDINANCE RELATING TO ART IN PUBLIC PLACES TRUST, AMENDED TERMS
OF MEMBERSHIP, PROVIDING SERVERABILITY, INCLUSION IN CODE AND AN
EFFECTIVE DATE**

Section 1. Section 2-11.15 (2) (a), Code Miami-Dade Dade County, Florida is hereby amended to read as follows:

1. Art in Public Places Program

- a. **Appropriation for construction to include amount of works of art.** Miami-Dade County and each municipality in Dade County shall provide for the acquisition of works of art equivalent in value to not less than one and one-half percent (1½%) of the construction cost of new governmental buildings; provided that no funds may be appropriated for this purpose from the ad valorem tax operations fund. To the extent the total appropriation is not used for the acquisition of works of art for said buildings, the remainder may be used for:
 1. Program administrative costs, insurance costs or for the repair and maintenance of any works of art acquired under this section: or
 2. To supplement other appropriations for the acquisition of works of art under this section or to place works of art in, on, or near government facilities which have already been constructed.
- b. **Waiver of requirements.** The requirements of subsection (a) may be waived by resolution of the Board of County Commissioners of Miami-Dade County when and if it appears to said board that a construction project covered hereunder is not appropriate for application of the above requirements.
- c. **Definitions.** For the purpose of this section, the following terms are hereby defined:
 1. Works of art are defined as the application of skill and taste to production of tangible objects according to aesthetic principles, including, but not limited to, paintings, sculptures, engravings,

carvings, frescos, mobiles, murals, collages, mosaics, statues, bas-reliefs, tapestries, photographs and drawings.

2. Construction cost is defined to include architectural and engineering fees, site work, and contingency allowances. It does not include land acquisition or subsequent changes to the construction contract.

2. Art in Public Places Trust

There shall be an Art in Public Places Trust to administer the program.

- a. **Purpose.** The Trustees of the Art in Public Places Trust shall act in the public interest upon all matters relating to the program and shall support the program's goals and objectives. The Trustees' responsibilities include the selection, maintenance, planning public education and curatage curating of all works of art acquired by the program.

1. **Membership; qualifications.** The Trust shall be composed of fifteen (15) Trustees appointed to staggered three-year terms by the Board of County Commissioners, serving without compensation. Each Board member shall be appointed to a term which shall end concurrently with the last day of the term of the County Commissioner who appointed the Board member, as provided in Section 2-38.2 of this Code. If a vacancy occurs prior to the expiration of the Board member's term, the County Commissioners who appointed that member shall appoint a new member to fill the balance of the term. Additionally, the Mayor shall appoint two (2) members of the Board of County Commissioners to sit as ex officio Trustees. Each Trustee must be knowledgeable in public art, must be a resident of Dade County and may not operate, own or be employed by any art dealer, art gallery, artists' representative, museum or other entity which derives income from the sale or display of art work. Membership is governed by Section 2-11.38 and 2011.39 of the Dade County Code.

2. **Term of office.** No Trustee shall serve more than eight (8) consecutive years on the council; provided that this limitation shall not be applicable to Trustees with unexpired terms on November 1, 1993 who were reappointed after that date. Nothing shall prohibit any individual from being reappointed to the Trust after a hiatus of two (2) years.

- b. **Professional Advisory Committee.** The Professional Advisory Committee shall be composed of eleven members appointed by the Trust, and shall be compensated for professional services in accordance with a

schedule established by the Trust, although this shall not preclude donations of such services.

1. **Membership, qualifications.** Each member of the Professional Advisory Committee shall be a professional in the field of art, architecture, art history, or architectural history. Members' reasonable expenses shall be reimbursed at a uniform rate to be established from time to time by the Trust.
 2. **Term of office.** Each Professional Advisory Committee member shall service a two-year term and may be reappointed for a total of three consecutive terms.
 3. **Duties.** The Professional Advisory Committee will screen submissions and will recommend to the Trust for each acquisition not more than three possible selections, which may be existing works of art or new commissions.
 4. **Proceedings.** For each acquisition the Trust shall direct the Professional Advisory Committee to act as a committee of the whole or in smaller subcommittees.
- c. **Selection of works of art.** All acquisitions will be in accordance with the Master Art Plan. Trustees shall approve each acquisition from those selections recommended by the Professional Advisory Committee. The County Manager will negotiate and execute appropriate contracts to acquire each approved work of art. Funds may be aggregated to acquire works of art.
1. **Selection criteria.** In the selection process the following principles shall be observed:
 - a. Works of art shall be located in areas where residents and visitors live and congregate and shall be highly accessible and visible.
 - b. Areas used by tourists, including the airport, seaport, beaches, parks and thoroughfares, shall each have a separate Master Plan which shall be incorporated as a portion of the Master Art Plan.
 - c. The Trustees should consider the inherently intrusive nature of public art on the lives of those frequenting public places. Artworks reflecting enduring artistic concepts, not transitory ones, should be sought.
 - d. The Trust's selections must reflect the cultural and ethnic diversity of this County without deviation from a standard of excellence.

- e. Final selection shall also take into account appropriateness to the site, permanence of the work in light of environmental conditions at the site, maintenance requirements, quality of the work, likelihood the artist can successfully complete the work within the available funding, diversity of the artists whose work has been acquired by the Trust.
 - d. **Master Art Plan and Implementation Guidelines.** The Trustees shall adopt and publish a Master Art Plan and written uniform guidelines to govern the manner and method of submission of proposed works of art to the Professional Advisory Committee, the process by which the Professional Advisory Committee shall make recommendations to the Trustees and the process by which the Trustees shall approve acquisitions. These shall be approved the Board of County Commissioners. Purchase and commissions pursuant to such approved guidelines shall be reflected on the information selection of the Commission agenda, but shall not require Commission approval.
3. **Ownership and upkeep.** Ownership of all works of art acquired by the County under this section is vested in Dade County. The Art in Public Places Trust is charged with the custody, supervision, maintenance and preservation of such works of art. In each instance, the County shall acquire title to each work of art acquired.
4. **Personnel.** The County Manager shall provide adequate and competent clerical and administrative personnel as may be reasonably required by the Trust for the proper performance of its duties, subject to budget limitations.

Section 2. If any section, subsection, sentence, clause or provision of this ordinance is held invalid, the remainder of this ordinance shall not be affected by such invalidity.

Section 3. It is the intention of the Board of County Commissioners, and it is hereby ordained that the provisions of this ordinance shall become and be made a part of the Code of Miami-Dade County, Florida. The sections of this ordinance may be renumbered or relettered to accomplish such intention, and to word "ordinance" may be changed to "section", "article", or other appropriate word.

Section 4. This ordinance shall become effective ten (10) days after the date of its enactment.

**BYLAWS OF MIAMI-DADE COUNTY
ART IN PUBLIC PLACES TRUST**

**ARTICLE I
Authority and Scope**

Section 1. Authority. Miami-Dade County Art in Public Places Board was created by Ordinance No. 73-77 adopted on September 18, 1973. The Art in Public Places Trust (the "Trust") is part of the Government of Dade County, Florida, having been established by Ordinance No. 82-112, adopted by the County Commission on December 12, 1982 and amended by Ordinance No. 94-12 on January 18, 1994.

The Ordinance empowered the Trust with the task of administering the Art in Public Places program, established qualification for Trust membership, its term of office and duties. The Ordinance further set forth certain powers for the Trust, provided for its funding and other various matters pertaining to its operations. The Ordinance instructed the Trust to adopt a Master Art Plan and Implementation Guidelines for acquiring art work, with the advice of a Professional Advisory Committee ("PAC") supervision, maintenance and preservation of art work property of Dade County. These Bylaws are adopted pursuant to the authorization contained in the Ordinance Section 2, paragraph (a) which empowers the Trust to "act in the public interest upon all matters relating to the (Art in Public Places) program."

Section 2. Scope. These Bylaws are intended to supplement the matters covered by the Ordinance and not to supersede or modify any of its provisions. In the event of any conflict between the Ordinance and the Bylaws, the text of the Ordinance or any other application ordinance or law, shall govern.

**ARTICLE II
Meeting of the Trust**

Section 1. Public Meetings. All meetings and business of the Trust shall comply with all requirements of Florida Chapters 119 and 286 and any amendments thereto and shall be open to the public at all times. Meetings shall be conducted according to the Roberts Rules of Orders (newly revised), unless waived.

Section 2. Regular Meetings. Regular meetings of the Trust shall be held monthly, unless waived by the majority of the Trust or Executive Committee and at such place within Dade County as shall be determined by the Trust Chairperson and the Trust.

Section 3. Special Meetings. Upon the call of the Chairperson, Executive Committee or any five members or a vote by the Trust, other meetings of the Trust may be held at any time upon notice by letter, telegram or in person, sent not later than five days before such a meeting and in compliance with Florida Chapter 286 (see Section 1).

Section 4. Agenda. The agenda for all meetings of the Trust shall be prepared by the Executive Director after consultation with the Chairperson and Executive Committee. Additional agenda items may be proposed by any member of the Trust. Copies of the agenda shall be sent to members prior to the date of the meeting.

Section 5. Voting. Each member shall be entitled to one vote on matters coming before a meeting of the Trust. No member may vote by proxy. The Trust shall act as a body in making its decisions. No member present at a meeting may abstain from voting except in cases of conflict of interest.

Section 6. Quorum. Half of the Trust members constitute a quorum. During the months of June, July and August, six members of the Trust will constitute a quorum. Provided there is a quorum, a majority of those present and voting shall be required to adopt a motion.

Section 7. Conduct of Meetings. All meetings shall be open to the public but participation in discussions by members of the public shall be at the sole discretion of the Chairperson of the meeting. The Trust by a majority vote can override the Chairperson's decision. The agenda shall be followed to the extent possible but other matters may be considered at the discretion of the majority of the Trust.

Section 8. Public Appearances and Requests. Any Dade County resident or organization shall be entitled to request to appear before the Trust. Such request shall be made in writing and shall be delivered to the Trust office at least 15 days before the day of the regular meeting of the Trust with a copy mailed to the Chairperson. The written communication shall include all relevant facts concerning the personal appearance or request. Scheduling of the appearance or the request shall be at the discretion of the Chairperson and the Executive Director.

Section 9. Records. Minutes of the business conducted at all meetings of the Trust shall be kept and shall be open for public inspection. The minutes of each meeting shall be subject to approval by the Trust and shall be signed by the Chairperson and an officer for the Trust. The minutes shall be forwarded to each Trust member prior to the next subsequent meeting for approval and action at such subsequent meeting.

ARTICLE III Organization

Section 1. Membership. The Art in Public Places Trust shall be composed of 15 members appointed by the Board of County Commissioners to a term which shall end concurrently with the last day of the term of the County Commissioner who appointed the board member. Two members of the Board of County Commissioners, appointed by the Mayor, shall sit as ex officio members. Each member must be knowledgeable in public art, must be a resident of Dade County and may not operate, own, or be employed by any art dealer, art gallery, artist's representative, museum or other entity which derives income from the sale or display of art work.

Section 2. Vacancies. Vacancies are filled by the County Commissioners who appoint one Trustee per commissioner and two at-large by vote of the County Commissioners.

Section 3. Resignation/Termination. Any member may resign at any time by delivering written notice of such resignation to the Chairperson of the Trust. A person appointed in place of the member who resigned shall serve the unexpired term of the original appointment.

Section 4. Reappointment. No Trustee shall serve more than eight (8) consecutive years on the Trust; nothing shall prohibit any individual from being reappointed to the Trust after a hiatus of two (2) years.

Section 5. Compensation. Members shall receive no compensation for service on the Trust, but may be reimbursed for parking expenses for attending duly advertised Trust meetings.

Section 6. Attendance. Attendance shall be governed by Article 1B, Section 2.11.39 of the County Code. Members' absences from Trust meetings shall be excused by vote of the Trust.

Section 7. Conflict of Interest. Members shall observe requirements of the County Conflict of Interest Ordinance and shall abstain from voting on matters in which their vote could be constitute conflict of interest. The determination of a possible conflict of interest shall be made by the Trust's counsel, when members shall ask for guidance in such cases.

Section 8. Financial Disclosure. Members shall submit annually to the County their financial disclosure statements on or before July 15th.

Section 9. Sunshine Law. Members in their public and private actions that concern Trust business shall observe the provisions of the Florida "Sunshine Law".

ARTICLE IV Officers

Section 1. Number. The officers of the Trust elected by members shall be Chairperson, Vice-Chairperson, and Secretary-Treasurer.

Section 2. Executive Committee. The Executive Committee shall be composed of the officers of the Trust and two at-large members who shall be elected by the membership. Other officers may be elected from time to time if the majority of the Trust determines it be necessary or desirable for the efficient administration of the Trust. The Executive Committee shall recommend actions to be taken to the Trust and shall function according to the rules governing the Trust. The Chairperson of the Trust shall be the Chairperson of the Executive Committee.

Section 3. Operations of the Executive Committee. The Executive Committee shall meet at least once a month, or more often when the Trust business so requires unless waived by a majority of the Executive Committee. A meeting of the Executive Committee shall be called when requested by at least two of its five members, or the Chairperson. Three members shall constitute a quorum and a majority of those present shall be required to adopt a motion. The meeting of the Executive Committee shall be always open and shall be held at the offices of the Trust, or any appropriate public place.

Section 4. Legal Counsel. The Trust shall have a legal counsel, appointed by the County Attorney, who shall be available for consultation by the Executive Committee and Trust members in legal matters concerning the Trust and its operations.

Section 5. Term of Office. Each officer of the Trust shall be elected for a one-year term and may be re-elected as desired by the Trust.

Section 6. Duties.

- (a) The Chairperson of the Trust shall be the Chief Executive Officer of the Trust. The Chairperson shall preside at all full Trust meetings, shall sign all documents requiring an official signature on behalf of the Trust, including its annual report to the Board of County Commissioners. The Chairperson shall see to it that the transaction of all Trust business in accord with the law, the Ordinance, these bylaws and the conflict of interest statement. The Chairperson and the Executive Committee shall recommend and the Trust shall approve Chairperson and members to serve on the various standing and special committees of the Trust except that the Liaison Committee described in Section III of the Implementation Guidelines shall be recommended to the full Trust by the Executive Director. No pronouncements made by the Chairperson as spokesman or representative of the Trust shall obligate or commit the Trust except as provided by these bylaws and specifically authorized by the Trust.
- (b) The Vice-Chairperson shall act in the absence of the Chairperson in the conduct of meetings or otherwise shall perform such duties as may be delegated by the Chairperson of the Trust.
- (c) The Secretary-Treasurer shall be the secretary and the chief financial officer of the Trust responsible for overseeing the budget, prepared by the Executive Director, funds and other assets which are property in the care of the Trust. The Secretary-Treasurer shall supervise the keeping of all necessary financial records to ensure the safety of the financial and other assets in the care of the Trust to satisfy all Dade County ordinances applicable thereto. The records shall be kept at the office of the Trust and shall be open to inspection at reasonable time. No bond shall be required of the Secretary-Treasurer unless decided by vote of a majority of the Trust. The Secretary-Treasurer may recommend opening a special banking account, by the Trust for depositing private sector donations to the Trust. No Trust monies may be withdrawn, nor assets transferred without the signature of any two of the five officers of the Trust.

Section 7. Removal. Any officer may be removed from office upon 2/3 vote of the remaining members of the Trust at a regular meeting, or a special meeting called for that purpose, provided that in the case of a special meeting the notice of the meeting shall specify the purpose thereof.

ARTICLE V Committees

Section 1. Standing Committees. The following Standing Committee of the Trust shall be constituted:

- (a) Budget and Finance
- (b) Community Relations and Public Information

The committees shall consist of a minimum of three members of the Trust. The committees shall operate in accordance with the law, the Ordinance and these bylaws and are empowered only to make recommendations to the Trust.

Section 2. Duties of the Standing Committee.

- (a) The Budget and Finance Committee shall oversee the finances and budget of the Art in Public Places Trust prepared by the Executive Director and staff.
- (b) The Community Relations and Public Information Committee shall oversee the development and implementation of a comprehensive, multi-media public information program both on the local and national levels to acquaint the community and the country with the goals and accomplishments of Dade County's Art in Public Places Trust.

Section 3. Special Committees. Special and ad-hoc committees dealing with specific matters may be constituted by the Trust. The Nominating Committee shall be an ad-hoc committee, constituted annually to recommend new Trust appointments and officers of the Trust. Its duties shall be as follow:

- (a) The Nominating Committee shall review all applications to Trust membership and make recommendations to the Trust in writing and in advance of the meeting at which these recommendations are to be acted upon.
- (b) Following the annual appointment of new members, the Nominating Committee shall submit recommendations for officers to the Trust in writing and in advance of the meeting at which these recommendations are to be acted upon. Candidates other than those nominated by the Committee may be nominated from the floor.

Members of the public other than Trust members may be asked to serve in non-voting advisory capacity to special committees.

ARTICLE VI
Miscellaneous

Section 1. Fiscal Year. The fiscal year of the Trust for all purposes shall coincide with that adopted by the County.

Section 2. Amendments. The Trust, by a majority vote of all its members, shall have the power to amend or repeal these bylaws or to adopt new bylaws.

Amended: November 12, 1995
Amended: January 18, 1994
Amended: May 12, 1987

Miami-Dade County Department of Cultural Affairs/Art in Public Places Trust
Major Accomplishments
(last update: December 2012)

Miami-Dade Art in Public Places has created a collection of over 650 acquired or commissioned art works ranging from small two-dimensional pieces to large-scale installations by international and regional artists such as Claes Oldenburg, Ed Ruscha, Keith Sonnier, Carlos Alfonzo, Isamu Noguchi, Michele Oka Doner, Carlos Betancourt, Jose Bedia, Cundo Bermudez, Carlos Cruz-Diez, Red Grooms and Donald Lipski. Public art installations can be found throughout Miami-Dade County and include the following select locations:

Miami International Airport

- Mover Station Terminal Connector
Harmonic Convergence by Christopher Janney
- Concourse J
Foreverglades by Barbara Neijna
- South Terminal Meet and Greet Lobby
Coral Eden by Brad Goldberg
- South Terminal International Baggage Claim Area
Ghost Palms by Norie Sato
- Concourse D
A Walk on the Beach Phase I and II by Michele Oka Doner
Tropical Garden by Michele Oka Doner
Realm of Secrets by Carlos Betancourt, APM Station B
Got Any Jacks by Donald Lipski
From Seashore to Tropical Garden by Michele Oka Doner
Años Continuos by Maria Martinez-Cañas
- Concourse H
Flight Patterns by Roberto Calvo
Aqua/Botanica by Ed Carpenter
- Airport Toll Collection Plaza
Miami Wave by John David Mooney
- Airport Sound Attenuation Wall
36th Street Wall by Martha Schwartz.
- Airport Heliport
Miami Heliotrope by Keith Sonnier

Adrienne Arsht Center for the Performing Arts of Miami-Dade County

- Dolores and Sanford Ziff Ballet Opera House and John S. and James L. Knight Concert Hall
Untitled Lobby Floors and Balcony Railings by José Bedia
- Studio Theater, Dolores and Sanford Ziff Ballet Opera House
Ways of Performing by Cundo Bermudez
- Sanford and Dolores Ziff Ballet Opera House Exterior Plaza
Pharaoh's Dance by Gary Moore
- Plaza for the Arts- Fountain and Seating Elements
Water Scores by Anna Valentina Murch
- Dolores and Sanford Ziff Ballet Opera House
Hibiscus Grand Curtain by Robert Rahway Zakanitch
- John S. and James L. Knight Concert Hall
Green Lace Scrim by Robert Rahway Zakanitch

- *The Culture of the Structure* by Konstantia Kontaxis and Ed Talavera, 55 min. Documentary Film

PortMiami

- Terminal D
Ocean Waves I and II by Shan Shan Sheng
- Terminal E
Ephemeral Everglades by Dixie Friend Gay
- Cruise Terminal G
Miami on the Wild Side by Deborah Brown
Aquascapes: Miami Seaport Project
- Cruise Terminal F
Listening Benches by Nitin Jayaswal, Entrance Area
All Night Long, We Heard Birds Passing by Lydia Rubio
The Journey: Water Project & Suitcase Project by Carolina Sardi

Marlins Park

- Home Run Feature
Homer by Red Grooms
- Stadium Entrance Plaza
Chromatic Induction in a Double Frequency by Carlos Cruz-Diez
- Commemorative Marker-East Plaza Entrance
A Memorial Bowling by Daniel Arsham/Snarkitecture
- Lighting of Super-Columns
Beacons by Daniel Arsham/Snarkitecture
- City of Miami/Marlins Park Parking Garages
Spectators by Christian Moeller

Miami Dade Parks and Recreation

- Deering Estate
Light Forms by Silvia Lizama
Wishing Stone by Richard Medlock
- Crandon Park Golf Course Clubhouse, Key Biscayne
Vistas by Luciana Abait
- Metrozoo
Animals of Asia by Joe Walters
Monolophosaurus by John Payne
Harpy Eagle by Peter Busby
Still Life Zoo by Carlos Betancourt
- African Heritage Cultural Center
Aromatic by Gary Moore
- Women's Park
Women's Park Gates and Fence by Lydia Rubio

Miami-Dade Transit

Eighteen public art installations at Metrorail stations and eight public art installations at Metromover stations, including the following:

- Miami Intermodal Center/Earlington Heights Connector
Sargassum by Michele Oka Doner

- Phase I of the *Ninth Street Pedestrian Mall*, an innovative, collaborative infrastructure project in Overtown. Designed by artist Gary Moore and landscape architect Gerald Marsten, this project has received two national awards and an international award including a federal US Department of Transportation and National Endowment for the Arts "Design in Transportation Award."
- Rockne Krebs' *Miami Line* a 1340' neon artwork over the Miami River which was a catalyst for the successful *Light Up Miami* Program.
- Miami-Dade Art in Public Places celebrated its Thirtieth Anniversary in 2003 with a ceremony and celebration at *The M*, located at the Riverwalk Metromover Station.
- Miami-Dade Art in Public Places completed the restoration of several artworks located along the Metrorail and Metromover Systems. With the partnership, generosity and commitment of Miami-Dade Transit, we were able to renew many of these artworks. Six works along the Metro system were restored to their original condition. The art works which have been repaired include the following: South Miami Station, Douglas Station, Coconut Grove, Station, Riverwalk Station, Santa Clara Station and Brownsville Station.

Jackson South Community Hospital

- Exterior Gardens and Landscape
The Ripple Project by Mikyoung Kim
- Interior Floor Design, Wayfinding System and Hanging Artworks
Vitality by Leonel Matheu

Select public art installations include the following:

- An innovative light piece, entitled *Light Field* by artist Robert Chambers that illuminates the entire, translucent inner lobby wall of the South Miami-Dade Cultural Arts Center with changing designs created by computer-programmed LED fixtures. In addition, the lobby features two large-scale marble sculptures also created by Chambers entitled *Orbitals I and II*.
- A collection of five mini gardens for the central plaza of the Verde Gardens Housing Project by artists Carlos Alves and JC Carroll.
- An interactive, new media project for the main lobby of the Stephen P. Clark Government Center entitled *Reflect* by artist Ivan Toth Depeña.
- An exterior entrance plaza entitled *Shadow Canopy* and interior rug by Michelle Weinberg at GSA Trades Shop Facility.
- A photo installation entitled *Horizon* by Dennis Adams at the Miami-Dade Water and Sewer Department.
- An installation by Angi Curreri entitled *Hearts of Hope* at the Domestic Violence Shelter.
- Installation at North Dade District Police Station #9 by Val Carroll titled *Seats of Excellence*.
- Project at Fairchild Tropical Garden by Roberto Behar and Rosario Marquardt, *Paradise Room*.
- Two sculptures by Ralph Helmick and Stewart Schechter at the American Airlines Arena titled *Double Vision*.
- Two projects at Caleb Center. Artists worked closely with a Community Advisory Committee led by the Hon. Beth Bloom and Yvonne Caleb to create the projects.
 - *Caleb Memorial Mural* by Charles Humes
 - *Heart House* by Angi Curreri
- Sculpture installation at West Little River Fire Station by artist Dinizulu Gene Tinnie titled *A Gathering of Spirits*.
- Four banner projects at the Miami Arena by artists Toni Lawson Chipenda, Alberto Donat, Meme Ferre and Ken Falana.

- Sculpture Walk at Miami Dade College-Wolfson Campus. Installed eight sculptures by accomplished American sculptors donated to Art in Public Places by the Lannan Foundation.
- Key Biscayne Gardens Master Plan, 1989.

Awards:

- *Public Art Network Year in Review 2012* - three Miami-Dade public art projects were selected out of a field of 429 entries, with only the top 50 projects in the nation being showcased. Miami-Dade County received recognition for the highest number of public art projects of any single community in the nation. Miami-Dade projects featured in the *Public Art 2012 Year in Review* were Ivan Toth Depeña's *Reflect*, Christopher Janney's *Harmonic Convergence*, and *Ripple Gardens* by Mikyoung Kim.
- *Public Art Network Year in Review 50-Year Retrospective* recognized *Peacock Curtain* by Robert Zakantich and *Water Scores* by Anna Valentina Murch as two of the most exemplary public art projects completed over the past fifty years in the United States.
- International Art and Artworks Award (2010) presented at the World Architecture Festival honored Barbara Neijna's *Foreverglades* at Miami International Airport, Concourse J.
- *Knight Arts Partnership Grant Award (\$30,000)* for "Creating a Digital Public Art Program - Developing New Web-based Technology to Make the Art in Public Places Collection More Accessible" - a challenge grant from the John S. and James L. Knight Foundation.
- *Public Art Network Year in Review 2008* - recognized works at MIA and the Port of Miami, including Barbara Neijna's *Foreverglades*, Norie Sato's *Ghost Palms*, Brad Goldberg's *Coral Eden*, Shan Shan Sheng's *Ocean Waves I and II* and Dixie Friend Gay's *Ephemeral Everglades*.
- *Public Art Network Year in Review 2007* - celebrated installations at the Arsht Center including Jose Bedia's *Untitled* terrazzo floors and balcony railings, Cundo Bermudez' glass tile mosaic mural, *Ways of Performing*, Gary Moore's *Pharaoh's Dance* exterior plaza, Anna Valentina Murch's *Water Scores* and Robert Rahway Zakanitch's *Hibiscus Curtain* and *Green Lace Scrim*.
- Two 2007 Terrazzo Honor Awards - given to Gary Moore and Jose Bedia for public art installations at Adrienne Arsht Center for the Performing Arts of Miami-Dade County.
- 2007 National Association of Counties (NACo) award for the educational and promotional campaign entitled *From Vision to Reality: Public Art at Carnival Center for the Performing Arts*.
- Miami-Dade Art in Public Places was awarded The American Institute of Architects (AIA) 1999 Institute Honors for Collaborative Achievement for exceptional contributions to the design and architecture community.
- Miami-Dade Art in Public Places received two National Association of Counties (NACo) 1999 Achievement Awards, one for its innovative educational outreach program Master Peace and the other showcasing Collaborative Projects at Miami International Airport
- National Design in Transportation award from U.S. Department of Transportation and National Endowment for the Arts for the "Ninth Street Mall" project.
- Recognition awards from NACo (National Association of Counties) for four of its 1995 projects including the Metromover installation; a Family Development Center art installation by Beryl Solla; the 9th Street Mall project; and an educational project A Dialogue/Artists Talking with Artists Series.
- Seven grants from the Florida Department of State Cultural Affairs Division.
- Grants from Dade County Cultural Affairs Council and the Coconut Grove Arts Festival '93/94.
- Grant for an educational project with the Dade County Public Schools from the Dade County Public School Board.

Education and Community Outreach:

- *Miami-Dade County Art in Public Places Continues to be at the Forefront of Innovation with the Launch of a Highly Experiential Website, www.miamidadepublicart.org* - The newly designed website

of Miami-Dade Art in Public Places, www.miamidadepublicart.org, extends the accessibility of more than 650 works of art from the Miami-Dade County Public Art Collection. The site allows residents and visitors anytime-online access to images and documentation of the public art collection, the ability to create virtual tours and capabilities to search the collection by media, artist or location. In addition, the new website features expanded content, opportunities for artists, tools, resources and news items that will be constantly updated. (2012)

- A Major Exhibition of APP Projects at the ArtCenter / South Florida: *"Not the Usual Suspects: [New] Art in [New] Public [New] Places"* which featured forthcoming and recently completed projects commissioned by the Miami-Dade County Art in Public Places Trust (2011)
- *Downtown Miami Public Art Tour* - In collaboration with the Downtown Development Authority, APP curated a walking tour of public artworks located in downtown Miami. Online and printed maps, a downloaded audio tour and website were created for this initiative, which is being used to promote culture in the downtown area
- *Published a Procedural Guide to Art in Public Places* This "Procedural Guide to the Art in Public Places Program" was developed by the department to provide County departments with a user-friendly set of guidelines for implementing the art in public places requirements. In addition, the processes and procedures detailed in the guide have been incorporated in the County's Procedures Manual (procedure number 358).
- Published "Selections from the Miami-Dade County Art in Public Places Collection," a brochure highlighting the excellence of the APP Collection. "Selections" also promotes self-guided tours of the collection and increases awareness of our county-wide "museum" (2008).
- Miami-Dade Art in Public Places published a full color catalogue highlighting the public art projects at Carnival Center for Performing Arts entitled *From Vision to Reality: Public Art at Carnival Center for the Performing Arts*. (2006)
- An exhibition entitled *From Vision to Reality: Public Art at Carnival Center for the Performing Arts* was held in the lobby of the Miami Herald during Art Basel Miami Beach 2006. Guided tours of the public art projects at the Carnival Center were held with artists on site to speak to the public about their works.
- Miami-Dade Art in Public Places participated in the 2006 Public Art International Symposium in Taipei, Taiwan and presented a lecture on Public Art Education and Training.
- In 2004, Miami-Dade Art in Public Places purchased forty works of art for the Artbank Collection. The purchases were highlighted in an exhibit entitled *Recent Acquisitions: Artbank Collection* in the lower lobby of the Stephen P. Clark Center. In addition, a full color catalogue was published to accompany the exhibition.
- In collaboration with Miami-Dade Transit, APP produced a promotional brochure entitled *Art en Route*, which highlights the public art projects along the Metrorail and Metromover stations. (2003)
- Artist-in-residency project with artist Amalia Padilla-Gregg at North Dade Center for Modern Languages, an elementary school in Opa-locka.
- Project by artist Sebastian Spreng honoring local citizens with disabilities.
- AIDS Information Stands - a project with the Center for the Fine Arts, National Foundation for the Advancement of the Arts, the Public Works Department and Body Positive 93/94.
- Domestic Violence Initiative project as part of the Liz Claiborne "Women's Work Project" 93/94.
- Completed a Videodisc, CD ROM and software program containing in-depth information on many new and old Art in Public Places projects, and containing video games and classroom exercises on the Art in Public Places program.
- Art in Public Places was featured in a major exhibit called *Art + Architecture = Miami* at the North Miami Museum of Contemporary Art.

- The agency completed the S.O.S.I (Save Outdoor Sculpture) survey, a survey of all outdoor sculptures in Dade County, made possible through a grant from the Smithsonian Institution. As a result, the department created the Adopt-an-Artwork program. The program enables corporate and community agencies to provide maintenance of an artwork for a period of a year.
- Several major exhibitions and catalogues published:
Selections from the Miami-Dade County Art in Public Places Collection - 2008
From Vision to Reality: Public Art at the Carnival Center for the Performing Arts-2006
Artbank: Recent Acquisitions-2004
Art en Route-2003
Public Art Process -1985
Venice Biennale - 1988
South Florida in the Eighties-Selections from the Artbank at Miami-Dade Center 1989
MetroMover proposals exhibit 1991/92 Main Branch Miami Dade Library Art + Architecture = Miami - 1995
- Art in Public Places was one of the first public art programs in the country to create a full-time education program.
- Produced national conferences and seminars including the National Association of Local Art Agencies' Going Public Art Symposium, 1992
- Published a Teacher Learning Package - a book containing information on the Art in Public Places program and related lesson plans for teachers.
- Produced two video tapes on the program - one of them winning the "Wolfson Media Award", 1991
- Established an exhibition program at Miami International Airport to showcase South Florida photographers. (1997)
- Participated in the Dade County Public School's Museum Education Program - whereby a paid professional conducts tours of public art installations with art education classes of up to 200 tours per year representing some 4000 to 5000 students per year. (1987)
- Developed the *Artists Talking with Artist/Dialogue* workshop series (five workshops).
- Agency was one of ten nationwide, which participated in a dialogue at the federal level with administrators at the Federal Transit Administration to formulate new policy on infrastructure design.

**MINUTES OF THE
MIAMI-DADE COUNTY ART IN PUBLIC PLACES TRUST**

March 12, 2013

A meeting of the Miami-Dade Art in Public Places Trust was held at the Stephen P. Clark Center, 111 NW 1st Street, Miami, FL.

MEMBERS PRESENT

Cindi Nash, Chairperson
Susan Ackley
Carol Damian
Marie Jocelyn Duignan
Sandi-Jo Gordon
Julio Grabel
Cheryl Jacobs
Betsy Kaplan
Dr. Paula Levine
Zammy Migdal
Kathryn Orosz
Dr. James A. Thomas

MEMBERS NOT PRESENT

Raul Aguila
Mitchell Bierman
Penny Lambeth

STAFF

Michael Spring
Carolina Alfonso
Jessica Berthin
Deborah Margol
Brandi Reddick
Patricia Romeu

Chairperson Cindi Nash called the meeting to order at 12:30 p.m.

Requests for Excused Absences for March 12, 2013

Requests for excused absences submitted by Raul Aguila, Mitchell Bierman and Penny Lambeth were approved unanimously (motion by Carol Damian, seconded by Sandi-Jo Gordon).

ITEMS FOR APPROVAL

Approval of the December 18, 2012 Minutes

The Trust meeting minutes of the December 18, 2012 meeting were approved unanimously (motion by Julio Grabel, seconded by Ms. Gordon).

Approval of 2013 Sunset Review of County Boards-Art in Public Places Trust

Brandi Reddick reported to the Trust that all boards created by the Board of County Commissioners (BCC) through ordinance are subject to a sunset review process on a biennial schedule. As part of this sunset review process, Art in Public Places (APP) staff completes a questionnaire that summarizes the work of the Art in Public Places Trust. The report also includes Trust attendance records and past accomplishments of the APP program. This review process requires the Trust to take a formal vote for the approval of the 2013 Sunset Review written report included in the agenda package and the continued existence of the Miami-Dade Art in Public Places Trust.

The 2013 Sunset Review report of the Miami-Dade Art in Public Places Trust and the recommendation for the continued existence of the Miami-Dade Art in Public Places Trust were approved unanimously (motion by Mr. Grabel, seconded by Dr. James A. Thomas).

Approval of the February 22, 2013 Professional Advisory Committee (PAC) Meeting Minutes

PortMiami

As reported by Ms. Reddick, a PAC Meeting was held on Friday, February 22, 2013 to review the artists' site specific project proposals for PortMiami and Arcola Senior Center and to develop a short list of artists for the Fairchild Tropical Botanic Garden Welcome Center project. Ms. Reddick acknowledged Trust members Cindi Nash and Sandi-Jo Gordon for attending the meeting.

PortMiami, Port of the Future, is among America's busiest ports and recognized across the globe with the dual distinction of being the "Cruise Capital of the World" and "Cargo Gateway of the Americas." The Port contributes more than \$18 billion annually to the South Florida economy and helps provide direct and indirect employment for more than 176,000 people.

Last year, for the fourth year in a row, PortMiami welcomed more than 4 million cruise vacationers; no other port in the world matches this passenger traffic. Miami is home to the most distinguished cruise lines and offers a broad range of vacation options. Looking ahead to the 2013 and 2014 seasons, Miami will add 3 new cruise brands and 4 new cruise ships to its fleet.

As part of its 2035 Master Plan and massive redevelopment program, new ultramodern cruise terminals, roadways, landscaping and parking garages have been constructed to greet visitors to PortMiami.

Ms. Reddick noted that Art in Public Places staff, in collaboration with PortMiami, identified two opportunities for the integration of public art: a series of bollard covers that would enhance the entire Port landscape as a form of outdoor public sculpture; and an artistic wrap for approximately 18 parking fee collection and information booths that are located throughout PortMiami. The estimated public art budget is \$195,000.

The following artists presented site specific project proposals to the members of the PAC:

Bhakti Baxter
Robert Chambers
Jim Drain
Nicolas Lobo
Gean Moreno and Ernesto Oroza
Tom Scicluna

At the conclusion of the presentations, each of the artists' proposals was discussed by the PAC in detail. The consensus of the PAC was that the proposals were extremely diverse and offered several opportunities to address the vision and goals of PortMiami. Following deliberation and feedback from PortMiami staff, the PAC recommended Bhakti Baxter to implement his proposal for the 18 parking fee collection and information booths. The design features imagery of rare corals found in the waters surrounding the port. In collaboration with the innovative group known as Coral Morphologic, a hybrid art-science organization operating out of Overtown, Baxter will produce a series of dynamic booth wraps that call attention to coral life forms unique to our coastal waters.

For the bollard covers, the PAC recommended James (Jim) Drain to implement a series of bollards based on patterns created by the vertical and horizontal placement of color fields on each bollard. The designs are reminiscent of maritime flags and will create a visual backdrop for visitors to the Port.

Ms. Reddick presented Trust members with images from both proposals.

Fairchild Tropical Botanic Garden

As reported by Ms. Reddick, Fairchild Tropical Botanic Garden is dedicated to exploring, explaining and conserving the world of tropical plants. The Garden is one of the premier conservation and education-based gardens in the world and a recognized international leader in both Florida and international conservation.

With 45,000 members and over 1,200 volunteers, Fairchild plays many roles, including museum, laboratory, learning center and conservation research facility. In order to respond to its increased attendance levels, Fairchild is constructing a new Welcome Center, which will be located adjacent to the existing gift shop and Visitor Center Ballroom.

The new Welcome Center, which is a GOB-funded project, is currently under construction. In collaboration with Fairchild staff, APP has identified a series of "friezes" that would be placed above the four main entrances of the new Welcome Center as the potential area for the integration of public art. In response to this request, APP was asked to invite a small number of local artists to develop site specific project proposals. The following Miami-based artists were recommended by the PAC to develop proposals:

Naomi Fisher
Bhakti Baxter
Glexis Novoa
Manny Prieres
Raymond Saa

As further noted by Ms. Reddick, the project budget is \$36,750, and each artist will be paid a \$500 honorarium to assist in the development of their proposal.

Arcola Senior Center

As reported by Patricia Romeu, the Arcola Lakes Senior Community Center is a GOB-funded project currently under construction by the Parks, Recreation and Open Spaces (PROS) Department at the Arcola Lakes Community Park. APP staff participated in a recent community input meeting with senior citizens of the Arcola area, with the intent to identify the art opportunity that would best serve the facility and the anticipated expectations of its users. Given that the future programming of the facility focuses heavily on the making and displaying of arts and crafts by its membership, the APP allocation would be most effective to commission an integrated work of art.

Since APP was notified late by PROS regarding this project and the construction of the facility is more than 60% complete with an anticipated opening date of August 2013, both APP and PROS staff have concluded that the best opportunity involves the commissioning of an artwork to be integrated in the terrazzo floors of the building's main corridors. To achieve the very aggressive timeline for this scope of work, APP invited two well-respected local artists, Gene S. Tinnie and Aramis O'Reilly to develop design proposals

After becoming familiar with the goals and artistic desires of the projects, Gene S. Tinnie and Aramis O'Reilly presented their site specific project proposals to the members of the PAC. At the conclusion of the presentations, each proposal was discussed in detail. The consensus of the PAC was that Aramis O'Reilly's proposal was best suited for the Center. The design is based on the idea of a flourishing, new spring coupled with the image of falling confetti. The work will conceptually explore the cycles, seasons, rebirth and potential for new life as it relates to seniors seeking to invigorate their lives with new interests and possibilities. The imagery will range from colorful, simple geometric forms to references of leaves, flowers and branches placed in an outburst of shapes that begin at the permanently mounted receptionist's desk and taper off spatially to the edges of the lobby.

Ms. Romeu presented Trust members with images from Mr. O'Reilly's proposal.

The minutes of the February 22, 2013 Professional Advisory Committee meeting were approved unanimously (motion by Cheryl Jacobs, seconded by Ms. Damian).

Trust Resolution No. APPT 13-01 Jacqueline Chang

Patricia Romeu recapped that meetings of the Professional Advisory Committee (PAC) were held on April 27, 2007 and March 10, 2008 for purpose of selecting the final artists to be commissioned for projects at the new Miami-Dade Children's Courthouse. The Art in Public Places Trust approved the PAC minutes for both of these meetings which recommended the award of artwork commissions to the following five (5) artists: Carlos Alves, Jackie Chang, Roberto Juarez, Mike Mandel, and Tom Otterness. Trust Resolution No. APPT 08-03 authorized Phase-I Design Service agreements with all 5 artists to fully develop their proposal concepts through fabrication and installation. This phase of work identified the exact scale, dimensions, imagery, materials, fabrication and installation methodology, maintenance requirements and scheduling to produce all required drawings, mockups, samples, and/or construction documents to implement the artwork on time for the then projected completion date of April 2012.

Halfway into the Design Phase portion of these projects, APP was made aware of serious challenges regarding the budget and timetable for construction of the new Children's Courthouse. The most critical issue was the potential reduction by nearly 47% of the estimated Art in Public Places allocation resulting from the County's acceptance of the lowest construction bid which came in \$40 million lower than originally estimated. In addition to the reduced APP budget, the construction and Owner's build-out schedule was extended to include an additional 24 months. After nearly 10 months of negotiations with the selected general contractor, our partners at Internal Services Department and Judicial Administration confirmed the final construction award and the actual reduction of the public art allocation by 26%.

By the time we received this confirmation, APP had already incurred 75% of the total costs allocated to Design Phase as four of the five commissioned artists had substantially completed their design scope. Jacqueline K. Chang was among these artists and she has been informally on hold pending a resolution on the budget reduction. To achieve the budgetary savings required for renegotiating the artists' fabrication and installation contracts, the Trust, PAC, and our partners at Judicial Administration, recommended the termination of Mike Mandel. This action allowed us to renegotiate all remaining contracts with a 20% reduction uniformly applied across all four artists' commissions and to preserve as much of the original intent, scale, and scope of each of their artworks.

The approval of Trust Resolution APPT No. 13-01 will authorize a Professional Artist Services Agreement with Jacqueline K. Chang in the amount of \$138,000 for Phase II - Fabrication and Installation of the Children's Courthouse's "Just" art glass mural. This Professional Artist Service Agreement supersedes the terms and conditions in all outstanding agreements, including the Artist's Fixed Fee. Outstanding payment(s) from the prior contractual agreement is being rolled over into the new Artist's Fixed Fee.

The motion to adopt Trust Resolution No. APPT 13-01 was approved unanimously (motion by Ms. Gordon, seconded by Mr. Grabel).

Trust Resolution No. APPT 13-02 Carlos Alves

As previously noted in the project history as described by Ms. Romeu, Carlos Alves was among the four artists commissioned who had substantially completed their design scope, and he has been informally on hold pending a resolution on the budget reduction.

The approval of Trust Resolution APPT No. 13-02 authorizes a Professional Artist Services Agreement with Carlos Alves, Inc. in the amount of \$110,000 for Phase II - Fabrication and Installation of the Children's Courthouse's parking lot mosaic wall mural. This Professional Artist Service Agreement supersedes the terms and conditions in all outstanding agreements, including the Artist's Fixed Fee. Outstanding payment(s) from the prior contractual agreement is being rolled over into the new Artist's Fixed Fee.

The motion to adopt Trust Resolution No. APPT 13-02 was approved unanimously (motion by Ms. Jacobs, seconded by Ms. Gordon).

Trust Resolution No. APPT 13-03 Roberto Juarez

As previously noted in the project history described by Ms. Romeu, Roberto Juarez was among the four artists commissioned who had substantially completed their design scope, and he has been informally on hold pending a resolution on the budget reduction.

The approval of Trust Resolution APPT No. 13-03 authorizes a Professional Artist Services Agreement with Juarez Studio, Inc. (lead artist Roberto Juarez) in the amount of \$169,000 for Phase II - Fabrication and Installation of the Children's Courthouse Florida Flags painting series. This Professional Artist Service Agreement supersedes the terms and conditions in all outstanding agreements, including the Artist's Fixed Fee. Outstanding payment(s) from the prior contractual agreement is being rolled over into the new Artist's Fixed Fee.

The motion to adopt Trust Resolution No. APPT 13-03 was approved unanimously (motion by Ms. Gordon, seconded by Mr. Grabel).

Trust Resolution No. APPT 13-04 Arcola Senior Center

As reported by Ms. Romeu, the Arcola Lakes Senior Community Center is a GOB-funded project currently under construction by the Parks, Recreation and Open Spaces (PROS) Department at the Arcola Lakes Community Park. At a recent coordination meeting for one of our current Park projects, PROS staff informed us of their oversight in contacting us in a timely way to define potential public art opportunities at the Arcola Lakes Senior Community Center. As follow-up to this meeting, APP staff participated in a recent community input meeting with senior citizens of the Arcola area, with the intent to identify the art opportunity that would best serve the facility and the anticipated expectations of its users. Given that the future programming of the facility focuses heavily on the making and displaying of arts and crafts by

its membership, it was collectively concluded that the APP allocation would be most effective to commission an integrated work of art.

Since the construction of the facility is more than 60 % complete with an anticipated opening date of August 2013, both APP and PROS staff have concluded that the best opportunity involves the commissioning of an artwork to be integrated in the terrazzo floors of the building's main corridors. To achieve the very aggressive timeline for this scope of work, APP recommended inviting two well-respected local artists, Gene S. Tinnie and Aramis O'Reilly, to develop design proposals for presentation to the Professional Advisory Committee (PAC) at its meeting of February 22, 2013. The approval of Trust Resolution APPT No. 13-04 authorizes individual proposal agreements in substantially the form attached with artists Aramis O'Reilly and Gene S. Tinnie in the amount of \$500 each for proposal development services for the Arcola Lakes Senior Community Center terrazzo floor artwork project.

The motion to adopt Trust Resolution No. APPT 13-04 was approved unanimously (motion by Betsy Kaplan, seconded by Dr. Paula Levine).

Trust Resolution No. APPT 13-05 Carlos Betancourt

As noted by Ms. Romeu, a meeting of the Professional Advisory Committee (PAC) was convened on November 27, 2012 to review artists' design proposals for the Gran Via Elderly Affordable Housing project. The panel unanimously recommended the commissioning of the artists' team of Carlos Betancourt and Alberto Latorre to implement their artwork proposal. The recommended artists' concept was inspired and influenced by the close proximity of the Everglades to the project site. The concept figuratively combines various green elements from the natural environment of the Everglades, such as mangroves and vines, to create a simple and elegant artist-designed scheme that can be practically incorporated throughout the two different building components impacted by this project. The artists' proposal specifically includes two-dimensional metal design cut-outs for the building's balcony railings and privacy fence portions of the construction project. The approval of Trust Resolution No. APPT 13-05 authorizes a Professional Artist Services Agreement with artist Carlos Betancourt, Inc. in the fixed amount of \$116,500 for the implementation of the selected artists' proposal. This resolution supersedes and replaces APPT Resolution No. 12-17 which originally included two additional elements in the project scope (interior tile work and concrete sidewalks,) which upon further discussion with the artist and the project team were deemed unfeasible for implementation through the APP program.

The motion to adopt Trust Resolution No. APPT 13-05 was approved unanimously (motion by Ms. Kaplan, seconded by Dr. Paula Levine).

Trust Resolution No. APPT 13-06 Aramis O'Reilly

As reported by Ms. Romeu, a meeting of the Professional Advisory Committee (PAC) was convened on February 22, 2013 to review artists' design proposals for the Arcola Senior Community Center terrazzo floor project. The panel unanimously recommended the commissioning of artist Aramis O'Reilly to implement his "Confetti Floor" artwork proposal. The artist's concept makes visual references to life's new beginnings and to abstract celebratory matter that makes up confetti. The artwork, to be integrated in the building's terrazzo floor, will be comprised of one cementitious light field color and a large number of artist-designed embeds which are to be spread throughout the building to emphasize the main gathering and activity areas. The approval of Trust Resolution No. APPT 13-06 authorizes a Professional Artist Services Agreement with artist Aramis O'Reilly in the fixed fee amount of \$45,000 for the implementation of the selected artist proposal.

The motion to adopt Trust Resolution No. APPT 13-06 was approved unanimously (motion by Ms. Damian, seconded by Ms. Jacobs).

REPORTS AND DISCUSSION ITEMS

Art in Public Places Annual Report FY 11-12

As reported by Michael Spring, the Art in Public Places Annual Report provides an overview of the accomplishments and tremendous work being produced by the APP program. The APP program continues to focus on using the clear policies and reliable procedures it has established to administer the program; implementing systems to account and care for the prestigious collection of more than 650 art works; and making architectural elements that are integral to public buildings better through the collaboration of artists.

Today, Miami-Dade County continues to be recognized for having one of the most successful public art programs in the world. This memorandum was distributed by the Office of the Mayor and provides members of the Board of County Commissioners, as well as Department Directors, with highlights of the work and success of the APP program that occurred in FY 2011-12. Ms. Reddick was acknowledged for her work in drafting the Annual Report.

A printed copy of the Art in Public Places Annual Report was provided to Trust Members.

NEW PROJECTS

Animal Services Department

Ms. Reddick noted that a national Call to Artists for the new Animal Services Department facility will be issued on March 18, 2013. Each year, Miami-Dade Animal Services Department (ASD) receives over 30,000 pets. In 2012, ASD achieved its highest animal save rates in department history, by reaching a dog save rate of 75 percent and cat save rate of 35 percent.

The existing Animal Services shelter, located at 7401 NW 74th Street, Miami, has served Miami-Dade County residents and pets since the late 1980's. The current facility lacks proper capacity for the number of intakes and flexibility to provide quality care and best practices to animals. In an effort to better serve the current animal intake and increase pet adoptions, community awareness and involvement with the shelter, Animal Services will be relocating to a new, state of the art facility in Doral that will provide additional housing and veterinary services for pets.

The new facility, located at NW 37th Street and NW 78th Avenue, Doral, FL, will be designed to offer visitors a welcoming, friendly atmosphere that will house animals in a healthier and better environment. In collaboration with Animal Services, Miami-Dade Art in Public Places has identified two possible opportunities for the integration of public art, including the design of the exterior façade and the design of the interior lobby and main corridor. The anticipated public art budget is \$350,000. The deadline for artist applications is April 12, 2013.

Fairchild Tropical Botanic Garden

It was reported by Ms. Reddick that the artist orientation meeting for the Fairchild Tropical Botanic Garden Welcome Center was held on March 15, 2013. As previously noted, APP has identified a series of "friezes" that would be placed above the four main entrances of the new

Welcome Center as the potential area for the integration of public art. It is anticipated that the artists will present their proposals to a PAC in late April or early May 2013.

City of Hialeah

Ms. Reddick noted that APP staff, in collaboration with the City of Hialeah, issued a local Call to Artists in late August 2012 for new public art opportunities at the City of Hialeah Milander Center and Parking Garage. The anticipated project budget is \$135,000. The Milander Center is a multipurpose venue currently under construction and scheduled to be completed in June 2013. This venue will include its own parking garage, outside amphitheater stage and seating, reception hall that can be converted into a black box space with supporting backstage spaces such as dressing rooms, showers, sound and communication booth, sound and light lock rooms, and a roof terrace space that will be used for private and community events.

The Milander Center is located in the 19.26 acre Millander Park complex that includes an 800 seat auditorium, recreation center, softball field, baseball field, tennis courts, Olympic size public pool with slide and wet tot lot, children's playground, football stadium and two regulation basketball courts

The City of Hialeah, in partnership with Miami-Dade County Art in Public Places, seeks to commission a Miami-Dade County based artist or artist team to create a site-specific artwork(s) for the Milander Center. The project team envisions the public art components may be integrated into the entrance lobby, the roof terrace, and/or the exterior façade of the Milander Center and parking garage. The desired artistic approach will provide a cohesive design for the entire facility, addressing one or more suggested locations, transform the visual aesthetics of the space, provide distinguishing characteristics to the Center and create an iconic statement that artistically portrays the City of Hialeah. It was further noted by Ms. Reddick that APP staff will manage the artist selection process for this project and City of Hialeah staff will oversee the management and implementation of the public art components. A PAC meeting is being scheduled for the first week of April 2013 to review the artists' submissions.

Caleb Center Courthouse

Ms. Reddick reported that APP staff, in collaboration with the Internal Services Department (ISD), has issued a Call to Artists for the public art components of the new Caleb Center Courthouse and parking garage, which will be located at NW 54th Street and NW 22nd Avenue, Miami. The new "branch" courthouse building will handle civil and traffic-related cases and is designed to be LEED Silver certified. At the time of the Call to Artists, it was anticipated that APP would commission an artist to design an integrated feature for the main lobby, which could include flooring, railings and lighting elements. A national "Call to Artists" was issued in December 2011 and closed on January 20, 2012, with 230 artist applications received.

Following the issuance of the Call to Artists, the Department of Cultural Affairs became the facilities manager of the Caleb Auditorium. During the past few months, APP and ISD staff internally discussed redirecting a portion of the public art allocation to the Caleb Center Auditorium, which is located in the same complex as the new courthouse. It is envisioned that the public art allocation received from the parking garage will be used to enhance the exterior of the auditorium, allowing for an artist to design a signage and a paving system which would visually link the two facilities. A PAC meeting is being scheduled for the first week of April 2013 to review the artists' submissions.

Project Updates

Miami-Dade Fire Rescue Department

It was reported by Ms. Romeu that the public art projects for the Fire Rescue Department Headquarters are on schedule to be completed by the end of summer 2013. The technology-based artwork for the façade by Po Shu Wang and Louise Bertelsen, titled "Light Symphony," incorporates LED lighting and computer technology to create a series of large-scale dynamic color murals. These will be installed above the main entrance canopy on the building's façade and will be activated by a custom program that combines South Florida's lightning activity, the relationship between the light and sound spectrum of the weather condition, and the scheduled activities at the new training facility. All of these combined elements create the canvas for an always changing artwork.

Miami based artist Adler Guerrier's project incorporates artist-inspired metal fence inserts to be installed in openings located along the privacy wall separating the Fire Rescue Training field from the facility's surface parking lot. Guerrier's project also includes an interior mural component that will depict historical images from the Miami-Dade Fire Rescue Department.

Kendall Soccer Park

Carolina Alfonso reported that the installation of the artwork commissioned for the Kendall Soccer Park by artist Leyden Rodriguez is currently underway. The sculpture, which resembles an oversize trophy, will feature a fiberglass soccer ball placed on a large granite slab base. The project is within the project allocation of \$65,000 and installation is expected to be completed in April 2013.

Zoo Miami

As reported by Ms. Alfonso, the construction documents for Zoo Miami are in place and artists Matthew Geller (Children's Playground) and Mikyoung Kim, (Zoo Entranceway) have received approval to move forward with 100% design documents. Both projects remain on schedule.

Northeast Regional Library

Jessica Berthin reported that a meeting is scheduled with the project team and artist Ivan Toth Depeña on March 14, 2013, to review the proposed lighting options for the sculpture. It is expected that the design development will be completed by the end of May 2013 and installation should occur in October 2013.

Collection Updates

Rockne Krebs-Miami Line

Ms. Berthin reported that the *Miami Line*, a signature work in the APP collection by artist Rockne Krebs, has been a constant maintenance and repair issue for the APP program. Due to the vibrations caused along the track, the neon, which originally spanned 1,540 ft. across the Miami River, is constantly damaged by the trains passing over the Metrorail bridge. APP staff has been working collaboratively with the artist's estate to develop a plan to recreate the work in LED lighting that will replicate the visual effect of neon and will make the work resistant to train vibrations. APP has received several bids to refabricate the work in LED, and a very reasonable quote has been provided by a lighting firm in China. Ms. Berthin presented Trust members with images of mockup lighting samples provided by the team in China. APP staff is working to schedule a viewing of the mock up on the Metrorail bridge, as well as finalize quotes for the installation of the neon.

Betye Saar- Dr. Martin Luther King, Jr. Metrorail Station

It was reported by Ms. Berthin that the Betye Saar work, entitled *On Our Way* (1986) and located at Martin Luther King, Jr. Memorial Station, is in need of repair. The work, composed of baked enamel on copper plates, has several damaged areas and missing metal plates that must be replaced. APP staff is in the process of contacting the artist to develop a plan to repair the work. Ms. Berthin presented Trust members with images of the damaged work.

Appraisal of Art in Public Places Collection

Ms. Berthin noted that APP staff is pursuing an appraisal of the Art in Public Places Collection and will be drafting a Request for Qualifications (RFQ) within the next few months. Gurr Johns - Valuers and Fine Art Consultants have graciously provided APP staff with an overview of the appraisal process and key considerations to take into account, including an estimated cost of the appraisal. APP staff will continue to keep Trust members abreast of the procurement process.

Director's Report

State of the County Address

Mr. Spring reported that the Mayor's State of the County Address was held at the Joseph Caleb Center Auditorium on February 28, 2013. In addition to speaking about the great contribution of the arts to our community, the brochure for the address featured Christopher Janney's *Harmonic Convergence* at Miami International Airport and noted that three of Miami-Dade's public art projects were recognized by Americans for the Arts as being some of the best examples of public art in the nation.

It was further noted by Mr. Spring that the Mayor is meeting with Department Directors to discuss goals that can be accomplished under his term. The Department of Cultural Affairs, in collaboration with Parks, Recreation and Open Spaces has proposed developing a "Community Aesthetics" initiative that will address our built environment, to include architecture, public art, parks, bridges and streetscapes, among other elements.

Miami-Dade Aviation

Mr. Spring reported that Art in Public Places staff is working to schedule a meeting with the Aviation Department and the Mayor's Office to resolve contributions owed to the APP program. In 2008, Ms. Romeu and Mr. Spring settled with Aviation to cover the APP allocations owed for projects that had been implemented. However, there is still a pending amount of approximately \$1.9 million owed to the program. Trust members will be kept abreast of the result of this meeting.

2013 South Florida Cultural Consortium Fellowship (SFCC) Program for Visual and Media Artists

It was noted by Mr. Spring that the SFCC offers the largest regional, government-sponsored artists' grants in the United States, awarding \$15,000 and \$7,500 fellowships to resident visual and media artists from the counties of Broward, Martin, Miami-Dade, Monroe, and Palm Beach. Since it was established in 1988, the Consortium has awarded close to \$2 million in fellowships to over 200 artists.

In collaboration with Ms. Reddick, it is being proposed for the FY 2013-2014 budget that the SFCC fellowship awards for Miami-Dade County should be expanded to include a purchase program of artworks for \$10,000, essentially increasing the fellowship awards for Miami-Dade artists to \$25,000. The purchased artworks would become part of the Miami Dade Public Art Collection. It was further noted that this would allow the other participating Counties to equally participate, should they decide to also implement a purchasing component for their awards.

With no further business to discuss, the meeting was adjourned at 2:00 PM.

Respectfully submitted,

Brandi C. Reddick