

Memorandum



Date: October 22, 2014

CRC

Agenda Item No. 7(A)

To: Honorable Chairwoman Rebeca Sosa
and Members, Board of County Commissioners

From: Carlos A. Gimenez
Mayor

A handwritten signature in cursive script, likely belonging to Carlos A. Gimenez, the Mayor.

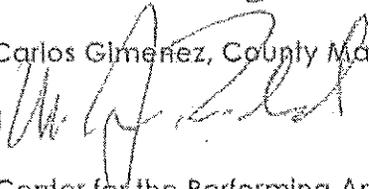
Subject: Adrienne Arsht Center for the Performing Arts Center of Miami-Dade County-
Monthly Status Report

Attached please find the monthly report and financials provided from the Adrienne Arsht Center for the Performing Arts of Miami-Dade County.

A handwritten signature in cursive script, likely belonging to Michael Spring, Senior Advisor.

Michael Spring, Senior Advisor
Office of the Mayor

MEMORANDUM

Date: July 25, 2014
To: The Honorable Carlos Gimenez, County Mayor
From: M. John Richard 
Subject: Adrienne Arsht Center for the Performing Arts of Miami-Dade
County Monthly Status Report

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County was awarded a \$100,000 National Endowment for the Arts Our Town grant to support development of a new town square in downtown Miami. This year's Our Town projects demonstrate that excellent art is as fundamental to a community's success as land-use, transportation, education, housing, infrastructure and public safety, helping build stronger communities that are diverse in geography and character. Creation of a new town square is being fostered through the Arsht Center's Office of Neighborhood Development in conjunction with the Town Square Neighborhood Development Corporation and other community stakeholders.

With a vision to reinvigorate the downtown district into a thriving urban community and destination through art and infrastructure, the Arsht Center will use this NEA grant to enlist planning experts to help analyze the resources and framework needed to establish: 1) park space to encourage public gatherings and walkability, 2) multi-use structures that include a possible arts education program, 3) much-needed street parking and street-level retail shops or studios, and 4) a parking structure that incorporates a park or public art.

Next Season's Programming

The John S. and James L. Knight Masterworks Season – Signature Dance Series launches on October 25 and 26 with the Tel Aviv-based innovators Balshéva Dance Company performing an all-new version of *Deca Dance*, the company's famous compilation of beloved works of the past 10 years. Sponsored by TotalBank, the glorious Ballet Nacional de España, Spain's foremost ambassadors of dance, return November 6-9 after a sold-out run in 2011 with *Sorolla*, a thrilling new tribute to Spanish culture and history inspired by the glorious paintings of Spain's great artist, Joaquin Sorolla. Les Ballets Trockadero De Monte Carlo, the all-male troupe that combines masterful classical ballet with a dose of humor, closes out the series with a one-night-only Arsht Center debut performance on February 15.

July 25, 2014

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The Arsht Center and Larry Rosen, together with presenting sponsor Wells Fargo, proudly announce the highly anticipated lineup for the seventh consecutive year of the critically acclaimed Jazz Roots – A Larry Rosen Jazz Series. Jazz Roots recently concluded the most successful season in its six-year history and has been enjoyed by more than 60,000 jazz lovers, plus the 5,000 high school jazz music students who have attended the pre-concert education initiative, Jazz Roots: Sound Check. The groundbreaking performance and educational series originated at the Arsht Center and is now presented at major performing arts centers across the country, establishing Miami as a world-class jazz capital.

The 2014-15 Jazz Roots season, featuring six diverse programs starring the most celebrated artists in the music industry, will begin November 2014 and conclude in April 2015 with all concerts taking place at the John S. and James L. Knight Concert Hall. This is a Jazz Roots season of celebrations focused on musical legacies and remarkable moments: the sounds of the legendary Ray Charles; the holidays with jazz legend Ramsey Lewis, joined by this year's vocal sensation Grammy Award winner Gregory Porter and Lisa Fischer star of the Academy Award film *20 Feet from Stardom*; the music of Cuba, America and the world with Presidential Medal of Freedom recipient and 10-time Grammy Award winner Arturo Sandoval, Willy Chirino and Amaury Gutierrez; Black History Month with the reigning queen of female jazz vocalists Dianne Reeves; the magic of Broadway with the incomparable Michael Feinstein and two-time Tony Award winner Christine Ebersole; and Jazz Appreciation Month starring vocal jazz legend Al Jarreau and David Sanborn, one of the best-selling jazz saxophonists of all time.

Financials

- As the Center enters the final quarter of FY2014, we continue with a strong financial foundation.
- Occupancy costs are as budgeted.
- We anticipate ending the year with a balanced budget.

Summer Blockbuster

With state-of-the-art three-dimensional projection screens and monstrous inflatables, the audience hit H2OMBRE, which is co-produced by the Arsht Center, will play the Ziff Ballet Opera House until August 31, 2014.