# Memorandum



Date:

January 21, 2015

Agenda Item No. 8(C)(2)

To:

Honorable Chairman Jean Monestime

and Members, Board of County Commissioner

From:

Carlos A. Gimenez

Mayor

Subject:

Fiscal Year 2014-2015 Community Grants Program

Second Ouarter Recommendations for a Total of \$167,000.00

Recommendation

It is recommended that the Board approve the funding of 28 grants for a total of \$167,000.00 from the Fiscal Year 2014-2015 Community Grants Program — Second Quarter. Attached is a list describing the projects being recommended for funding. In addition, it is recommended that Resolution No. R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board of County Commissioners) be waived in order to expedite the allocation of funding support for these time-sensitive tourism-oriented and community events.

**Scope** 

The impact of this agenda item is countywide.

Fiscal Impact/Funding Source

Funding for the Community Grants Program comes from Department of Cultural Affairs' approved departmental revenues, as adopted in the Fiscal Year 2014-2015 County budget ordinance. Community Grants are disbursed through Index Code CUGRANTS, Sub-object Code 60615 and drawn from Fund 125, Subfund 127.

Upon adoption of the Fiscal Year 2014-2015 ordinance, under Grants to Programs for Artists and Non-Profit Cultural Organizations, a total of \$525,000.00 is allocated for Fiscal Year 2014-2015 Community (CG) Grants (\$525,000.00 from Fund SO 125, Subfund 127). A remaining balance of \$210,500.00 is to be used in the subsequent quarters of the program.

#### **Delegation of Authority**

Authority for executing contracts for these grants resides with the Mayor or his designee; authority for amending and exercising all provisions, including cancellation provisions contained in the contracts for these grants, is delegated to the Department Director.

Track Record/Monitor

Each recommended organization has a track record for responding to Departmental grant requirements and contractual conditions. Michael Spring, Director of the Miami-Dade Department of Cultural Affairs, is responsible for monitoring the grant contracts.

Background

The Community Grants Panel convened on October 30, 2014 to review 29 applications requesting \$246,900.00 for the Second Quarter of the program. The panel recommended funding

Honorable Chairman Jean Monestime And Members, Board of County Commissioners Page 2

28 applicants for a total of \$167,000.00. The Cultural Affairs Council approved these recommendations at their meeting on November 19, 2014.

The projects selected for funding represent a diversified range of activities and demographic locations. In its deliberations, the Panel and Council carefully consider and apply the Community Grants guidelines, as outlined below.

The Community Grants Program is responsive on a quarterly basis to organizations, which develop small and large-scale community-based programs, projects, events and publications. The program is particularly sensitive to the needs of: 1) indigenous cultural neighborhood activities and projects encouraging the preservation of heritage, traditions and culture; and 2) social service organizations and cultural groups developing collaborative intervention projects.

Each applicant organization was evaluated specifically based on the following competitive review criteria: 1) quality of program; 2) administrative capability; 3) marketing strategy; 4) fundraising efforts and 5) geographic location of event.

It is recommended that Resolution No. R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board of County Commissioners) be waived. These grants recommendations are being submitted to the Board immediately subsequent to their thorough evaluation by the Cultural Affairs Council and while the Department of Cultural Affairs simultaneously issues grant agreements for execution by grantees, subject to the Board's approval of this agenda item. It is in the best interest of the County to waive Resolution No. R-130-06 and proceed in this manner in order to expedite grant allocations for time-sensitive tourism-oriented and community events. This "dual track" approach saves from one to two months of time in providing funding support to projects that have been evaluated through a thorough and already lengthy grants review process. As a safeguard, the Department negotiates the grant agreements by closely adhering to the descriptions of projects that are summarized in the list of grant projects attached to this memorandum to ensure that County grant funds are used strictly for the activities that are listed in this memorandum and represented in the subsequent grant agreements.

Attached is a list describing the projects being recommended for funding.

Michael Spring

Senior Advisor, Office of the Mayor



TO:

Honorable Chairman Jean Monestime and Members, Board of County Commissioners

DATE:

January 21, 2015

FROM: R. A. Cuevas, Jr. County Attorney

SUBJECT: Agenda Item No. 8(C)(2)

ricas	se note any items checked.
	"3-Day Rule" for committees applicable if raised
	6 weeks required between first reading and public hearing
· · · · · · · · · · · · · · · · · · ·	4 weeks notification to municipal officials required prior to public hearing
	Decreases revenues or increases expenditures without balancing budget
	Budget required
	Statement of fiscal impact required
	Ordinance creating a new board requires detailed County Mayor's report for public hearing
	No committee review
	Applicable legislation requires more than a majority vote (i.e., 2/3's, 3/5's, unanimous) to approve
	Current information regarding funding source, index code and available

Approved	Mayor	Agenda Item No. 8(C) (2)
Veto		1–21–15
Override	_	
I	RESOLUTION NO.	

RESOLUTION AUTHORIZING THE FUNDING OF 28 GRANTS FOR A TOTAL OF \$167,000.00 FROM THE DEPARTMENT OF CULTURAL AFFAIRS FISCAL YEAR 2014-2015 COMMUNITY GRANTS PROGRAM – SECOND FOR **VARIOUS** ENTITIES; WAIVING QUARTER RESOLUTION NO. R-130-06; AUTHORIZING COUNTY MAYOR OR COUNTY MAYOR'S DESIGNEE TO EXECUTE GRANT AGREEMENTS AND PROVISIONS, **INCLUDING** EXERCISE ALLTHE CANCELLATION PROVISIONS, CONTAINED THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board hereby waives the requirements of Resolution No. R-130-06 and approves funding of 28 grants for a total of \$167,000.00 from the Fiscal Year 2014-2015 Community Grants Program- Second Quarter as follows:

### Fiscal Year 2014-2015 Community Grants Program - Second Quarter

1	Arca Images, Inc. a/f/a for IMAGINARIA	\$5,946
2	ArtSpring, Inc.	\$4,360
3	Branches, Inc.	\$5,946
4	Brazilian Voices, Inc.	\$3,885
5	Center for Advancement of Jewish Education, Inc.	\$11,892
6	City of West Miami	\$2,973
7	Communities In Schools of Miami, Inc.	\$5,946
8	Dr. Martin Luther King, Jr., Parade and Festivities Committee, Inc.	\$7,928
9	Finger Lakes GrassRoots Festival Organization, Inc.	\$7,928
10	Haitian American Youth Organization, Inc.	\$1,983

11	Hispanic-American Lyric Theatre a/f/a for IlluminArts, Inc.	\$3,964
12	Hispanic Flamenco Ballet Ensemble, Inc.	\$5,549
13	Kiwanis Club of Little Havana, Inc.	\$2,775
14	LIFE IS ART, INC.	\$5,946
15	Living Arts Trust, Inc d/b/a O Cinema a/f/a for BISTOURY, INC.	\$5,549
16	Miami Dance Futures, Inc.	\$5,946
17	Miami Light Project, Inc. a/f/a for GodoyPradera Projects	\$5,946
18	Musicall, Inc.	\$5,549
19	NE 2ND Avenue Partnership, Inc.	\$3,964
20	PAXy Inc.	\$5,946
21	Rotary Foundation of South Miami, Inc.	\$7,928
22	Shakespeare in the Park Miami, Inc.	\$7,928
23	St. Patrick's Day Committee, Inc.	\$3,964
24	St. Sophia Greek Orthodox Community	\$5,549
25	The Miami Foundation, Inc. a/f/a for Indie Film Club Miami	\$7,928.
26	Tradisyon Lakou Lakay, Inc.	\$5,946
27	United Jewish Generations, Inc.	\$5,946
28	Women's International Film & Arts Festival, Inc.	\$11,892

and authorizes the County Mayor or County Mayor's designee to execute grant agreements, in substantially the form of the sample attached hereto, with each grantee for and on behalf of Miami-Dade County, Florida following County Attorney approval of form and legal sufficiency; and to exercise all provisions, including the cancellation provisions, contained therein.

The foregoing resolution was offered by Commissioner who moved its adoption. The motion was seconded by Commissioner and upon being put to a vote, the vote was as follows:

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### Jean Monestime, Chairman Esteban L. Bovo, Jr., Vice Chairman

Bruno A. Barreiro Jose "Pepe" Diaz Sally A. Heyman Daniella Levine Cava Audrey M. Edmonson Barbara J. Jordan Rebeca Sosa

Dennis C. Moss Sen. Javier D. Souto

Xavier L. Suarez

Juan C. Zapata

The Chairperson thereupon declared the resolution duly passed and adopted this 21<sup>st</sup> day of January, 2015. This resolution shall become effective upon the earlier of (1) 10 days after the date of its adoption unless vetoed by the County Mayor, and if vetoed, shall become effective only upon an override by this Board, or (2) approval by the County Mayor of this Resolution and the filing of this approval with the Clerk of the Board.

MIAMI-DADE COUNTY, FLORIDA BY ITS BOARD OF COUNTY COMMISSIONERS

HARVEY RUVIN, CLERK

By:	
Deputy Clerk	

Approved by County Attorney as to form and legal sufficiency.

MR

Monica Rizo



## MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS

«PROGRAM» - 2nd Quarter

#### **GRANT AWARD AGREEMENT - ARTICLE !**

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Mayor and the Board of County Commissioners are pleased to announce that Miami-Dade County has awarded a grant as described herein to **«ORGANIZATION»** (hereinafter referred to as the Grantee). The grant award, acknowledging that the Grantee is performing a public service through its programs and projects, is awarded as follows:

		GRANTEE AND GRANT DESCRIPTION	
1.	GRANTEE:	«ORGANIZATION» (EIN#«FEDERAL_ID»)	
2.	AMOUNT OF GRANT:	«ADDRESS», «CITY», «STATE» «ZIP» «AWARD»	
3.	PROJECT:	«PROJECT TITLE»	
		(as described in the program application, and any revisions in the Restatement of Project	
4	ITEMIZED DDO IECT DUDCET.	Budget attached)	
4, 5.	ITEMIZED PROJECT BUDGET: GRANT START DATE:	(as described in the Restatement of Project Budget attached hereto) October 1, 2013	
6.	GRANT END DATE:	September 30, 2014	
7.	PROJECT/EVENT DATE:	January 1-March 30, 2015	
8.	REPORT DEADLINE:	45 days after completion date	
The Par	ties hereto have executed this Agre	ement on theday of, 20	
	·		
MIAMI-I	DADE COUNTY, FLORIDA, by its	BOARD OF COUNTY COMMISSIONERS:	
		Clerk, Miami-Dade County Board of County Commissioners	
		Board of County Commissioners	
	•	County Mayor/Designee	
GRANT	'EE:		
make u and will October Affidavit as appr	p this grant award contract. In signi abide by the terms and considerati , 2011 as provided with the grant t. Further, the Grantee agrees that t	eir exhibits, the Restatement of Project Budget, original application and Universal Affidavit, ing this article, the undersigned officials, on behalf of the Grantee, certify that they have read ons set forth in the General Terms and Conditions for Grants (Articles II, III, IV and V) dated award package, and with those provisions outlined in the notarized and attached Universal he funded project will be executed in substantially the form outlined in the original application if the program guidelines of the «PROGRAM» program and within the scope of budget roject Budget.	
(Cronto	ala Camarata Caal)	Signature Authorized Official #1	
Orante	e's Corporate Seal)	olgitative Addition25d Official 471	
		Printed Name/Title Authorized Official #1	
		Signature Authorized Official #2	
		Printed Name/Title Authorized Official #2	

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# MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS GENERAL TERMS AND CONDITIONS FOR GRANTS (October, 2014) – ARTICLES II, III, IV and V

#### **ARTICLE II**

- 1. <u>Parties</u>: The parties to the Grant Award Agreement, which shall be referenced herein as the "Agreement," are the Grantee listed in Article I.1, and Miami-Dade County, Florida, a political subdivision of the State of Florida. The Home Rule Charter authorizes Miami-Dade County to provide for the uniform health and welfare of the residents throughout the County, and further provides that all functions not otherwise specifically assigned to others under the Charter, shall be performed under the supervision of the County Mayor or his designee. The County Mayor has delegated the responsibility of administering this grant to the Director of the Miami-Dade County Department of Cultural Affairs, who shall be referred to herein as the "Director."
- 2. Amount and Payment of Grant Award: The total amount of the grant is specified in Article I.2. By making this grant, Miami-Dade County assumes no obligation to provide financial support of any type whatever in excess of the total grant amount. Cost overruns are the sole responsibility of the Grantee. Grant funds will be supplied to the Grantee once the award is approved and subject to the conditions and limitations as outlined in the Agreement and its accompanying articles and attachments.

Miami-Dade County's obligation to pay the award under the Agreement is contingent upon an appropriation by the Miami-Dade County Mayor and the Board of County Commissioners and on the availability of funds. In the event that County funds on which the Agreement is dependent do not materialize or are withdrawn, the Agreement is terminated and the County has no further liability to the Grantee, beyond that already incurred by the termination date. In the event of a County revenue shortfall, the total grant will be reduced accordingly. Such termination or reduction of the total grant shall not affect the responsibility of the Grantee under the Agreement as to those funds distributed.

3. <u>Project Description</u>: The Grantee may use the grant only for the purposes which are specifically described in Article I.3, designated "Project," as documented in the Grantee's program application and in accordance with the published guidelines of the grant program through which this grant is being awarded. Any necessary changes in the scope of the project are cited in the attached Restatement of Project Budget. Further, it is expressly understood and agreed that the Grantee's program(s) supported by these grant funds must be open and accessible to the public, provide public exposure and benefit the public unless otherwise noted under Article V, "Special Conditions," of the Agreement.

Amendments to this Agreement and/or minor project revisions believed to be necessary for the purpose of completing the project, but which do not increase the amount of the grant award or substantially alter the original project, its quality, impact, or benefit to the organization, the County or its citizens, must be submitted/requested in writing to the Director sufficiently prior to implementation of revisions for the Director's execution (in the case of an amendment) or approval (in the case of a revision). Minor revisions include, but are not limited to those affecting project scope, venue, artistic selections, program titles, timeframe and participants. The Director will make the final determination on revisions within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs' offices.

- 4. Project Budget: The Grantee agrees to demonstrate fiscal stability and the ability to administer grant funds responsibly and in accordance with standard accounting practices by developing and adhering to a project budget that is based upon reasonable revenue development and expenditures projected to accomplish the project covered under the Agreement. This budget is referenced in Article 1.4 and is attached to the Agreement as the Restatement of Project Budget, and the Grantee agrees that all expenditures will be subject to the terms of the Agreement and will not significantly deviate from the budget included as a part of the Grantee's program application or funding request information provided to the Miami-Dade County Department of Cultural Affairs. The Grantee agrees and expressly understands that any grant budget revisions including line item changes necessary for the purpose of completing the project must be requested in writing to the Director for his consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award. The Director will approve or disapprove the Grantee's request in writing within fourteen (14) business days of the date of receipt of the request in the Department's offices.
- 5. <u>Grant End Date</u>: The Grantee shall encumber all grant and matching funds on or before the Grant End Date as outlined in Article I.6. Any grant funds not encumbered by the Grant End Date or for which a project extension has not been requested, or any encumbered funds not expensed within forty-five (45) days of the Grant End Date shall revert to the Department

and the Agreement shall be terminated in accordance with Article II.14. A project extension may be requested in writing from the Director at least thirty (30) business days prior to the Grant End Date. The Director, at his discretion, may grant an extension of up to one (1) year of the Grant End Date so long as such extension will not significantly alter the project including its quality, impact, or benefit to the organization, the County or its citizens.

6. Report Deadline: To demonstrate that the Grantee has used the grant award for the project as approved (Article I.3.) and the Itemized Project Budget (Article I.4.) as attached to the Agreement as the Restatement of Project Budget, and has met and fulfilled all requirements as outlined in the Agreement, original application, and any other substantive materials as may be attached or included as a condition to this grant award, the Grantee must submit to the Director or his designee, a written Final Report documenting that the Grantee is meeting or has fulfilled all project and financial requirements. This report is to be received by the Director or his designee by the date specified in Article 1.7. in the form specific to the program through which this grant is being awarded. The Grantee agrees and expressly understands that in making Final Report to the Department, any deviation from the grant expense budget attached to the Agreement as the Restatement of Project Budget must be requested in writing to the Director for his consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award. The Director, at his sole discretion, may require the Grantee to submit interim reports demonstrating progress on the project and accounting for project expenses to date. The Director may also require that a compilation statement or independent financial audit encompassing the entire grant period and accounting for the expenditure of grant funds be prepared by an independent certified public accountant at the expense of the Grantee.

With the exception of grants made through the Major Cultural Institutions Grants Program, the Grantee shall attach to the Final Report, copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated in the Restatement of Project Budget as grant award expenses. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and copies of canceled checks (front and rear) clearly designating payment for expenses associated with the event. Cash transactions are not acceptable unless a copy of a contract, invoice, receipt or other documentation supporting such cash payment is received, marked "paid" and signed by the recipient of the cash. The Director reserves the right to request original documentation to substantiate grant expenditures.

In the case of grants made through the Major Cultural Institutions Grants Program, the Grantee shall submit an independent financial audit of the fiscal year encompassing the grant period as part of its Final Report. If an audit is not prepared in time to meet the Final Report deadline, a compilation statement encompassing the grant period prepared by an independent certified public accountant or corporate financial officer, attesting to the Grantee's financial position as reported and to the Grantee's total compliance with the provisions of the grant, may be submitted in the interim until such time as the final audit is available.

In the event that the Grantee fails to submit the required Final Report by the deadline date specified in Article 1.7., the Director may terminate the Agreement in accordance with Article II.14. Further, the Director or his designee must approve this report before the Grantee is deemed to have met all conditions of the grant award.

7. <u>Program Monitoring and Evaluation</u>: The Director or his designee may monitor and conduct an evaluation of the Grantee's operations and the project for which this grant is provided, which may include visits by County representatives to: observe the project or Grantee's programs, procedures, and operations; discuss the Grantee's programs with the Grantee's personnel; and/or evaluate the public impact of these funded events and activities.

Upon request, the Grantee shall provide the Director with notice of all meetings of its Board of Directors or governing board, general activities and project-related events. In the event the Director or his designee conclude, as a result of such monitoring and/or evaluation, that the Grantee is not in compliance with the terms of the Agreement, is not fulfilling other program requirements or stipulations for which this Grant has been provided or for other reasons which significantly impact on the Grantee's ability to fulfill the conditions of this grant award, the Director or his designee must provide in writing to the Grantee, within thirty (30) days of the date of said monitoring/evaluation, notice of the inadequacy or deficiencies noted which may significantly impact on the Grantee's ability to complete the project or fulfill the terms of the Agreement within a reasonable time frame. If Grantee refuses or is unable to address the areas of concern within thirty (30) days of receipt of such notice, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

Further, in the event that the Grantee refuses or is unable to address the areas of concern and the grant award has been disbursed in full or in part, then the Director may request the return of the full or partial grant payment. At the Director's sole discretion, a Grantee found to be deficient or in default of a previous grant contract may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director.

If Grantee is not in compliance with the conditions of any other County agreement, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

- 8. <u>Bank Accounts</u>: Monies received pursuant to the Agreement shall be kept in accounts in established Florida banks, credit unions or savings and loan associations whose identity shall be disclosed in writing, with the identity and title of individuals whom the Grantee authorizes to withdraw or write checks on grant funds from the banking institution identified on the "Bank Account Disclosure" form submitted by the Grantee. These accounts need not be accounts which are segregated from other accounts maintained by the Grantee. However, it is highly recommended that the Grantee maintain a separate account for these grant funds.
- 9. Accounting and Financial Review: The Grantee must keep accurate and complete books and records for all receipts and expenditures of this grant award and any matching funds required in conformance with reasonable general accounting standards. These books and records, as well as all documents pertaining to payments received and made in conjunction with this grant, such as vouchers, bills, invoices, receipts and canceled checks, shall be retained in Miami-Dade County in a secure place and in an orderly fashion by the Grantee for at least two (2) years after: the Grant End Date specified in Article I.6.; the expiration of an extended grant period as approved by the Director; the completion of a County requested or mandated audit or compliance review; the conclusion of a legal action involving the grant award, the Grantee and/or project or activities related to the grant award.

The Director or his designee may examine these books, records and documents at the Grantee's offices or other approved site under the direct control and supervision of the Grantee during regular business hours and upon reasonable notice. Furthermore, the Director may, upon reasonable notice and at the County's expense, audit or have audited all financial records of the Grantee, whether or not purported to be related to this grant.

10. <u>Publicity and Credits:</u> The Grantee must include the following credit line in all promotional and marketing materials related to this grant including web sites, news and press releases, public service announcements, broadcast media, event programs, and publications: "With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners." The grantee must also use the County's logo in marketing and publicity materials whenever possible. Please call the Department to request an electronic logo file or download it from our website (www.miamidadearts.org).

By accepting County funds, the grantee is required to recognize and acknowledge Miami-Dade County's grant support in a manner commensurate with all contributors and sponsors of its activities at comparable dollar levels.

In addition, grantees receiving funds through the YEP, SAS-C and AKI grant programs must include The Children's Trust logo and the following statement in all materials related to the grant project, including but not limited to newsletters, press releases, brochures, fliers, websites or any other materials for dissemination to the media or general public:

"The (insert event/program name) is funded by The Children's Trust. The Children's Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County by making strategic investments in their future." To download an electronic version of The Children's Trust logo, please go to: The Children's Trust Media Kit & Logos.

Note: In cases where funding by The Children's Trust represents only a percentage of the grantee's overall funding, the above language can be altered to read "The (insert event/program name) is funded in part by The Children's Trust..."

11. <u>Liability and Indemnification</u>: It is expressly understood and intended that the Grantee, as the recipient of grant funds, is not an officer, employee or agent of Miami-Dade County, its Board of County Commissioners, its Mayor, the Department of Cultural Affairs or the Cultural Affairs Council. Further, for purposes of the Agreement and the grant project or activity, the parties hereto agree that the Grantee, its officers, agents and employees are independent contractors.

The Grantee shall take all actions as may be necessary to ensure that its officers, agents, employees, assignees and/or subcontractors shall not act as nor give the appearance of that of an agent, servant, joint venturer, collaborator or partner of the Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor, the Miami-Dade County Board of County Commissioners, or its employees.

The Grantee agrees to be responsible for all work performed and all expenses incurred in connection with the project. The Grantee may subcontract as necessary to perform the services set forth in the Agreement, including entering into subcontracts with vendors for services and commodities, provided that it is understood by the Grantee that Miami-Dade County shall not be liable to the subcontractor for any expenses or liabilities incurred under the subcontract, and that the Grantee shall be solely liable to the subcontractor for all expenses and liabilities incurred under the subcontract.

The Grantee shall indemnify and hold harmless the County and its officers, employees, agents and instrumentalities from any and all liability, losses or damages, including attorneys' fees and costs of defense, which the County or its officers, employees, agents or instrumentalities may incur as a result of claims, demands, law suits, causes of actions or proceedings of any kind or nature arising out of, relating to or resulting from the performance of the Agreement by the Grantee or its employees, agents, servants, partners, principals or subcontractors. The Grantee shall pay all claims and losses in connection therewith and shall investigate and defend all claims, suits, or actions of any kind or nature in the name of the County, where applicable including appellate proceedings, and shall pay all costs, judgments, and attorneys' fees which may issue thereon. The Grantee expressly understands and agrees that any insurance protection required by the Agreement or otherwise provided shall in no way limit the responsibility to indemnify, keep and save harmless, and defend the County or its officers, employees, agents and instrumentalities as herein provided.

- 12. <u>Assignment</u>: The Grantee is not permitted to assign this grant award or any portion thereof. Any purported assignment will render this grant null and void and the Grantee shall be subject to immediate rescission of the full amount of the grant award and reimbursement by the Grantee of its full value to the County.
- 13. <u>Compliance with Laws</u>: It shall be a contractual obligation of the Grantee hereunder, that during the term of the Agreement, the Grantee agrees to abide by and be governed by all applicable federal, state and county laws and the terms of grants made to Miami-Dade County and the Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, of which this grant is a sub grant, including, but not limited to the following Miami-Dade County Ordinances, Resolutions, sections of the County Code and federal laws:
  - (a) County Ordinance No. 72-82 Miami-Dade County's Conflict of Interest and Code of Ethics Ordinance as amended, which is incorporated herein by reference as if fully set forth herein;
  - (b) Section 2-8.1- of the Miami-Dade County Code Ownership Disclosure;
  - (c) County Ordinance No. 90-133- Amending Sec. 2-8.1; (d)(2) Employment Disclosure;
  - (d) Section 2-8.6 -of the County Code Criminal Record;
  - (e) County Ordinance No. 92-15 codified as Section 2-8.1.2 of the County Code Employment Drug-free Workplace;
  - (f) County Ordinance No. 142-91 codified as Section 11A -29 et. seq. of the County Code Family Leave;
  - (g) County Resolution R-385-95 Miami-Dade County Disability Nondiscrimination Affidavit, incorporating the following Federal laws and Acts:
    - (1) The Americans with Disabilities Act of 1990 (ADA), Pub.L. 101-336, 104 Stat. 327, 42 U.S.C. 12101-12213 and 47 U.S.C. Sections 225-and 611 including Title I, Employment;
    - (2) Title II. Public Services:
    - (3) Title III, Public Accommodation and Services Operated by Private Entities; and Section 504 of the Rehabilitation Act of 1973;
    - (4) Title IV, Telecommunications;
    - Title V, Miscellaneous Provisions: The Rehabilitation Act of 1973, 29 U.S.C. Section 794; The Federal Transit Act, as amended 49 U.S.C. Section 1612; The Fair House Act as amended, 42 U.S.C. Section 3601 The foregoing requirements of this section shall <u>not</u> pertain to contracts with the United States or any department or agency thereof, or the State or any political subdivision or agency thereof or any municipality of this State;
  - (h) Section 2-8.1 (c) of the County Code regarding Delinquent and Currently Due Fees or Taxes

The Grantee has certifiably indicated compliance with these laws, ordinances and resolutions by properly executing the affidavits attached hereto.

Further, all funded activities must provide equal access and equal opportunity in employment and services, and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.

14. Remedies: In the event the Grantee shall fail to materially conform with any of the provisions of the Agreement or its attachments referenced herein, the Director may withhold or cancel all, or any, unpaid installments of the grant upon giving five (5) calendar days written notice to the Grantee, and the County shall have no further obligation to the Grantee under the Agreement. Further, in the event of a material breach of any term or condition of the Agreement, upon five (5) calendar days written demand by the Director, the Grantee shall repay to Miami-Dade County all portions of the grant which have been received by the Grantee, but which have not actually been disbursed by the Grantee as of the date that the written demand is received.

In the event this grant is canceled or the Grantee is requested to repay grant funds because of a breach of the Agreement, the Grantee may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director. Further, the Grantee will be liable to reimburse Miami-Dade County for all unauthorized expenditures discovered after the expiration of the grant period. The Grantee will also be liable to reimburse the County for all lost or stolen grant funds.

Grant funds which are to be repaid to Miami-Dade County pursuant to this Section or other Sections in the Agreement, are to be repaid by delivering to the Director a certified check for the total amount due, payable to the Miami-Dade County Board of County Commissioners.

These provisions do not waive or preclude the County from pursuing any other remedy, which may be available to it under the law.

- 15. <u>Indulgence Will Not Be A Waiver of Breach</u>: The indulgence of either party with regard to any breach or failure to perform any provision of the Agreement shall not be deemed to constitute a waiver of the provision or any portion of the Agreement either at the time the breach or failure occurs or at any time throughout the term of the Agreement.
- 16. Written Notices: Any written notices required under the Agreement will become effective when delivered in person or upon the receipt of a certified letter addressed to the Grantee at the address specified in Article I.1 of the Agreement, and to the Director when addressed as follows: Director, Miami-Dade County Department of Cultural Affairs, 111 NW First Street, Suite 625, Miami, Florida 33128.
- 17. <u>Captions Used in the Agreement</u>: Captions as used in the Agreement are for convenience of reference only and should not be deemed or construed as in any way limiting or extending the language or provisions to which such captions may refer.
- 18. <u>Contract Represents Total Agreement</u>: The Agreement, including its special conditions and attachments, represents the whole and total agreement of the parties. No representations, except those contained within the Agreement and its attachments, are to be considered in construing its terms. Other than as specified in this agreement as delegated to the Director, no other modifications or amendments may be made to the Agreement unless made in writing, signed by both parties, and approved by appropriate action by the Miami-Dade County Board of County Commissioners and Mayor.

#### ARTICLE III - INSURANCE

The Grantee must maintain and shall furnish upon request to the Director or his designee, certificates of insurance indicating that insurance has been obtained which meets the requirements as outlined below:

- 1. Workers Compensation Insurance for all employees of the Grantee as required by Florida Statute 440.
- 2. Commercial General Liability Insurance in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and property damage. Miami-Dade County must be shown as an additional insured with respect to this coverage.
- 3. Automobile Liability Insurance covering all owned, non-owned and hired vehicles used in connection with the project, in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and property damage.

The insurance policies required above shall be issued by companies authorized to do business under the laws of the State of Florida, with the following qualifications:

- 1. The Company must be rated no less than "B" as to the management, and no less than "Class V" as to financial strength by the latest edition of Best's Insurance Guide, published by A.M. Best Company, Oldwick, New Jersey, or its equivalent, subject to the approval of the County Risk Management Division; or
- 2. The Company must hold a valid Florida Certificate of Authority as shown in the latest "List of All Insurance Companies Authorized or Approved to Do Business in Florida," issued by the State of Florida Department of Insurance, and is a member of the Florida Guaranty Fund.

Certificates must indicate that no modification or change in insurance shall be made without thirty (30) days advance written notice to the certificate holder.

Modification or waiver of any of the aforementioned insurance requirements is subject to the approval of the County's Risk Management Division. The Grantee shall notify the County of any intended changes in insurance coverage, including any renewals of existing policies.

#### **ARTICLE IV - TERMINATION**

If, for any reason, the Grantee shall fail to fulfill in a timely and proper manner its obligations under the Agreement, or should violate any of the covenants, agreements, or stipulations of the Agreement, the County shall thereupon have the right to terminate the Agreement by giving written notice to the Grantee of such termination and specifying the effective date thereof, at least five (5) days before the effective date of such termination.

Notwithstanding the above, the Grantee shall not be relieved of liability to the County by virtue of any breach of the Agreement by the Grantee, and the County may withhold any payments to the Grantee until such time as the exact amount of damages due to the County from the Grantee is determined.

## ARTICLE V - SPECIAL CONDITIONS

Indirect costs may not be assigned to, charged against or debited from County grant funds.

The grant is awarded to this Grantee with the understanding that the Grantee is performing a public purpose through the programs, projects and services recommended for support. Use of these funds for any program component not meeting this condition will be considered a material breach of the terms of this Grant Agreement and will allow Miami-Dade County to seek remedies including, but not limited to those outlined in the Articles and Exhibits of the Grant Agreement.

Under County Commission resolution R-700-13, no more than 25% of the Grantee's administrative budget (i.e., salaries, benefits and fringes for the Grantee's management personnel; general overhead costs; clerical or administrative personnel who do not directly provide the services required pursuant to the Grantee's contract with the County) may be paid from Miami-Dade County General Funds. If the Grantee receives funds from multiple County sources that include Miami-Dade County General Funds, the aggregate total of funds received by the Grantee from all County sources may not be used for more than 25% of the Grantee's administrative budget.

Grant funds may not be used for any of the following types of expenses: proposal preparation; repayment of prior debt or deficit reduction; debts, contingencies, fines and penalties, interest and other financial costs; expenses incurred or obligated prior to or after the grant period; building, renovating or remodeling of facilities or capital items; travel or transportation costs to cover expenses for staff travel or presenting programs/activities outside of Miami-Dade County; remuneration of County employees for any services rendered as part of a project receiving a grant through the Department of Cultural Affairs; social/fundraising events; beauty pageants; sporting events played or hosted outside of Miami-Dade County; income generating events for an organization other than the applicant organization; hospitality costs including private entertainment, food, beverages, decorations or affiliate personnel; cash prizes, awards, plaques, or scholarships; re-granting; lobbying the County Commission or the Mayor, the judicial branch, or any public agency or office, or for propaganda materials; charitable contributions or donations; or events which are restricted to private or exclusive participation (by invitation and/or purchase requirements that exceed the cost of a typical, standard ticket to an event/performance), including restricting access to programs or facilities on the basis of race or ethnicity, color, creed, national origin, religion, age, gender, sexual orientation or physical ability.

Recommended Award: \$5,946.00

Recommended Award: \$4,360.00

Recommended Award: \$5,946.00

#### 1. Arca Images, Inc. a/f/a for IMAGINARIA

2140 SW 3 Avenue Miami, Florida 33129 La Dama Aoi/Lady Aoi January 30-31, 2015

District Location(s) for Project Activity: 7\*

Funds are requested to support the production and presentation of Lady Aoi, a play written by Yukio Mishima. Members of IMAGINARIA and guest artists will perform the play in Spanish with English supertitles. This event will be presented at the Miami Science Museum Theater and is open to the public.

#### 2. ArtSpring, Inc.

PO Box 343432 Florida City, Florida 33034 ArtSpring's Arts Programs for Adult Inmates January 1-March 31, 2015

District Location(s) for Project Activity: 9 & 11\*

Funds are requested to support ArtSpring's weekly arts workshops for women at Homestead Correctional in theater, dance, creative writing, visual arts, poetry, music and performance and to expand the theater workshop for men at Everglades Correctional from monthly to weekly. An estimated 100 inmates will participate in ArtSpring's arts programs. Performances are free to staff, inmates, family, and community guests.

#### 3. Branches, Inc.

11500 NW 12 Avenue Miami, Florida 33168 2015 MLK Remix! January 6 – February 7, 2015

District Location(s) for Project Activity: 7\*

Funds are requested to support an interactive, multicultural and educational festival for children and families in the City of South Miami to be held at the Bethel Gibson Community Center. Named MLK Remixl, the festival highlights diverse aspects of Black History through music and dance, showcases performances by talented Miami youth, engages families and children together in learning through hands-on arts activities and educates the public about Branches' and its program partners' services. The festival is free and open to the public.

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Recommended Award: \$3,885.00

Recommended Award: \$11,892.00

Recommended Award: \$2,973.00

4. Brazilian Voices, Inc.

1792 Bell Tower Lane Weston, Florida 33326 Brazilian Jazz in the Courtyard January 5 – May 29, 2015

District Location(s) for Project Activity: 3\*

Funds are requested to support the second edition of Brazilian Jazz in the Courtyard, a concert by Brazilian Voices, a choral music ensemble composed of thirty-six local performers. A series of music interventions will culminate in a performance geared to patients, caregivers, and staff at the Sylvester Comprehensive Cancer Center. The concert will be free and open to the public. All grant funds are used for activities that occur in Miami-Dade County.

#### 5. Center for Advancement of Jewish Education, Inc.

4200 Biscavne Boulevard Miami, Florida 33137 18th Annual Miami Jewish Film Festival January 15 – 29, 2015

District Location(s) for Project Activity: 3,4 & 5\*

Funds are requested to support the 18th Annual Miami Jewish Film Festival (MJFF), which brings filmmakers, performers, and industry professionals to Miami to interact with audiences through screenings of award-winning films, panel discussions, and other special events. The 2015 Festival will expand to 13 days, with over 50 screenings taking place at Regal Cinemas South Beach, O Cinema Miami Shores, Miami Beach Cinemateque, Miami Beach Jewish Community Center, Aventura Turnberry Jewish Center, Aventura Arts & Cultural Center, Bill Cosford Cinema (UM), Blue Starlite Drive-In, Michael Ann Russell Jewish Community Center, New World Center, Shirley's Theater, Temple Beth Am and Temple Beth Sholom. MJFF is open to the public.

#### 6. City of West Miami

901 SW 62 Avenue West Miami, Florida 33144 West Miami Art & Music Festival March 14, 2015

District Location(s) for Project Activity: 6\*

Funds are requested to support a music and arts festival in Cooper Park, West Miami. The festival will feature Latin and classical music, artist booths and artwork from seniors in the senior center. The festival seeks to showcase the cultural diversity of Miami-Dade County with entrants from around Latin America. The event is free

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and open to the public.

7. Communities In Schools of Miami, Inc.

11965 SW 142 Terrace, Unit 102
Miami, Florida 33186
The Whole Village Theater and Arts Program (WVT&A)
January 5 – 29, 2015

District Location(s) for Project Activity: 2 & 3\*

Funds are requested to support the Whole Village Theater and Arts Program offered by Communities in Schools of Miami at the NFL Youth Education Town (YET) at Gwen Cherry Park and the Miami Rescue Mission Community Activity Center. Children will participate in daily arts enrichment activities, which will culminate in art exhibits and performances around Black History and Women's History Months, Dr. Seuss's Birthday, and others. The events are free and open to the public and will take place at the NFL YET and the Miami Rescue Mission Community Activity Center.

8. Dr. Martin Luther King, Jr., Parade and Festivities Committee, Inc.

P.O. Box 380358
Miami, Florida 33138
DR. MARTIN LUTHER KING JR PARADE AND FESTIVITIES
January 12-19, 2015

District Location(s) for Project Activity: 3\*

Funds are requested to support the 2015 Martin Luther King Parade and Festivities. This year's parade will include a nondenominational, nonsectarian spiritual breakfast at the Joseph Caleb Auditorium, an Oratorical Essay Contest featuring Miami-Dade County Public School students, an awards and scholarship banquet and the traditional parade through Liberty City/Brownsville on MLK Boulevard.

#### 9. Finger Lakes GrassRoots Festival Organization, Inc.

107 NE 22 Street Miami, Florida 33137 Virginia Key GrassRoots Festival of Music, Art & Dance February 19-22, 2015

District Location(s) for Project Activity: 7\*

Funds are requested to support The Virginia Key GrassRoots Festival of Music, Art & Dance at the historic Virginia Key Beach Park. This event will showcase top notch musical acts from all over the world, as well, live art, dance workshops, yoga, and beach camping. The festival is open to the general public.

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Recommended Award: \$7,928.00

Recommended Award: \$7,928.00

Recommended Award: \$5,946.00

Recommended Award: \$1,983.00

Recommended Award: \$3,964.00

Recommended Award: \$5,549.00

#### 10. Haitian American Youth Organization, Inc.

10840 SW 121 Street Miami, Florida 33176 Fete Culturelle Creole/ Youth Discovery and Intercultural Show January 1 - March 21, 2015

District Location(s) for Project Activity: 11\*

Funds are requested to support the celebration of the 16th Annual Fete Culturelle Creole, an event that celebrates Haitian culture by showcasing the talents of Haitian youth through singing, poetry, and folkloric dances. The event will take place at the Florida International University's (FIU) Ballroom.

#### 11. Hispanic-American Lyric Theatre a/f/a for IlluminArts, Inc.

723 14 Place, #15 Miami Beach, Florida 33139 IlluminArts at the Bakehouse Art Complex February 14 - May 9, 2015

District Location(s) for Project Activity: 3\*

Funds are requested to support Art Song and Vocal Chamber Music, two music presentations at the Bakehouse Art Complex to reflect the work of the visual artists being displayed in the gallery at the Bakehouse. These events are open to the public.

#### 12. HISPANIC FLAMENCO BALLET ENSEMBLE, INC.

835 North Shore Drive Miami Beach, Florida 33141 Hispanic Flamenco Ballet February 5 – 7, 2015

District Location(s) for Project Activity: 5 & 8\*

Funds are requested to support Hispanic Flamenco Ballet's two cultural education program services at the Jackie Gleason Theater and at the City of Miami Beach North Shore Bandshell. The performances showcase a variety of traditional Latin American and Spanish dance and music productions, with a goal to offer economically disadvantaged Miami-Dade County students free admission to the same at the Fillmore. The performance at the North Shore Bandshell is free and open to the public.

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Recommended Award: \$2,775.00

Recommended Award: \$5,946.00

Recommended Award: \$5,549.00

#### 13. Kiwanis Club of Little Havana, Inc.

1400 SW 1 Street Miami, Florida 33135 Calle Ocho Festival 2014 *March 15, 2015* 

District Location(s) for Project Activity: 7 \*

Funds are requested to support the 38<sup>th</sup> edition of the Calle Ocho Festival, a Hispanic music festival featuring international foods, children's activities, musical groups presenting Bachata, Vallenato, Salsa, Latin Rock, Reaguetton and Hip-Hop, among other music genres. This event is free and open to the public.

#### 14. LIFE IS ART, INC.

1334 Euclid Avenue, #10 Miami Beach, Florida 33139 River of Art February 17- July 21, 2015

District Location(s) for Project Activity: 2, 3 & 5\*

Funds are requested to support River of Art, a series of monthly exhibits that foster South Florida's visual arts community. Life Is Art's exhibits seek to attract activists, innovators, entrepreneurs and artists. The partnering venues include Cuba Ocho Art & Research Center, Jackson Soul Food and Cliff's. These events are open to the public.

### 15. Living Arts Trust, Inc d/b/a O Cinema a/f/a for BISTOURY, INC.

44 NE 52 Street Miami, Florida 33137 TRIBE January 1 — March 29, 2015

District Location(s) for Project Activity: 5\*

Funds are requested to present Bistoury's premiere of TRIBE, a dance and theater performance examining the spectrum of stories of homelessness through imagery and physicality. TRIBE will be presented at Miami-Dade County Auditorium On.Stage Black Box Theater and is open to the public.

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16. Miami Dance Futures, Inc.

8901 SW 79 Court Miami, Florida 33156 National Water Dance January 1-24, 2015

District Location(s) for Project Activity: 5 & 7\*

Recommended Award: \$5,946.00

Recommended Award: \$5,946.00

Recommended Award: \$5,549.00

Funds are requested to support a site-specific performance in North Miami Beach as an extension of National Water Dance. This event seeks to inform the public of the significance of water conservation and generate interest in creating art for social change. National Water Dance events involve professional dancers, as well as professional musicians and students from Miami Dade College and New World School of the Arts. This event will take place at Miami Dade College, both Kendall and Wolfson Campuses and in North Miami Beach behind the North Beach Bandshell.

#### 17. Miami Light Project, Inc. a/f/a for GodoyPradera Projects

442 NW 46 Street Miami, Florida 33127 Mi Casa Su Casa January 15 - March 28, 2015

District Location(s) for Project Activity: 3\*

Funds are requested to present Mi Casa Su Casa, a multi-disciplinary, artist-driven performance and exhibit by GodoyPradera Projects. A series of workshops and residencies at Inkub8 will preceed the performance. This event will take place at The Light Box and is open to the public.

18. Musicall, Inc.

9225 SW 8 Terrace Miami, Florida 33174 **Growing Musical Lives** March 25 - 28, 2015

District Location(s) for Project Activity: 13\*

Funds are requested to support Growing Musical Lives, a music conference by Musicall, Inc. The conference will include workshops, lectures and performances that will highlight the importance of music education with special focus on children and teenagers with and without disabilities and the elderly. The conference will take place at the Estrella de Belen Church and is open to the public.

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Recommended Award: \$3,964.00

Recommended Award: \$5,946.00

Recommended Award: \$7,928.00

19. NE 2ND Avenue Partnership, Inc.

181 NE 82 Street, Suite 100 Miami, Florida 33138 Poetic Lakay January 30 - March 27, 2015

District Location(s) for Project Activity: 3\*

Funds are requested to support NE2P's monthly Poetic Lakay (PL) events which showcase poetic, musical, and dance performances from local artists. PL highlights Little Haiti as a cultural centerpiece in Miami and brings together a collective group of artists and local residents. These free events will take place at the Caribbean MarketPlace and are open to the public.

20. PAXy Inc.

20 Alhambra Circle, Apt. 5 Coral Gables, Florida 33134 Imagination, the Total Freedom of Man January 1 – March 26, 2015

District Location(s) for Project Activity: 3 & 5\*

Funds are requested to support Imagination, the Total Freedom of Man, a series of four free multi-disciplinary performances. In addition to showcasing the work of visual artists and musicians, these events will present outdoor screenings of three critically acclaimed movies. These events will take place at the Creative Warehouse, SoundScape Wall at the New World Center and Midtown Park.

#### 21. Rotary Foundation of South Miami, Inc.

6401 SW 87 Avenue, # 204 Miami, Florida 33173 South Miami Rotary Art Festival January 1 - February 22, 2015

District Location(s) for Project Activity: 7\*

Funds are requested to support the 32nd annual South Miami Rotary Art Festival, a juried outdoor festival on the main street of downtown South Miami. The festival features 150 craftspeople, 11 food booths, and continuous music by two local jazz groups. It is free to the public and attracts close to 25,000 visitors over the two day weekend February 21-22, 2015. Thes event takes place on Sunset Drive between Red Road and US#1.

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Recommended Award: \$7,928.00

Recommended Award: \$3,964.00

Recommended Award: \$5,549.00

22. Shakespeare in the Park Miami, Inc.

2701 South Bayshore Drive, Suite 605 Miami, Florida 33133 The Tempest - Shakespeare in the Park January 2 – February 06, 2015

District Location(s) for Project Activity: 5 & 7\*

Funds are requested to support a production of William Shakespeare's The Tempest. Said to be his personal commentary on life, acting, love, forgiveness and his own impending death, the production will feature 17<sup>th</sup> century costumes and giant apparition puppets. In addition to presenting the play at Shell Lumber Stage and The Barnacle State Park, Shakepeare in the Park Miami will offer master classes in stage combat at Pinecrest Gardens. These events are free and open to the public

#### 23. St. Patricks Day Committee, Inc.

P.O. Box 836225 Miami, Florida 33283 St. Patrick's Day Festival March 7, 2015

District Location(s) for Project Activity: 7\*

Funds are requested to support the St. Patrick's Day Festival, a day showcasing Irish culture, tradition, music, art and dance. This event is free and open to the public. Vendors will display their wares, and traditional music and dancing will give onlookers a chance to experience Irish culture in Miami-Dade County. The event will take place at the Fred B. Hartnett Ponce Circle Park.

#### 24. St. Sophia Greek Orthodox Community

2401 SW 3 Avenue Miami, Florida 33129 St. Sophia Greek Festival of Miami February 27 – March 1, 2015

District Location(s) for Project Activity: 5\*

Funds are requested to support the annual St. Sophia Greek Festival which shares and preserves the rich Greek heritage and culture through traditional foods, music, dancing, wines and cuisine. This event will take place at the St. Sophia Greek Orthodox Community and is open to the public.

<sup>\*</sup>The districts identified for each grantee indicate the location(s) of the majority of the particular organizer's performance(s)/event(s)/project(s). However, audiences and participants attending the performance(s)/event(s)/project(s) come from throughout the County and the region.

Recommended Award: \$7,928.00

Recommended Award: \$5,946.00

Recommended Award: \$5,946.00

#### 25. The Miami Foundation, Inc. a/f/a for Indie Film Club Miami

90 NW 29 Street Miami, Florida 33127 Filmgate Inteructive January 30 - February 8, 2015

District Location(s) for Project Activity: 3 & 5\*

Funds are requested to support Filmgate Interactive 2015, the first Cross-Media and Interactive Film Festival and Conference in the United States. The festival seeks to engage audiences through interactive screenings, crossplatform storytelling, digital-media training, education and the latest information and analysis of the changing international market. Filmgate Interactive strives to bring new technology and the future of storytelling to South Florida. The festival will take place at O Cinema in Wynwood, The Light Box, Bass Museum, Wolfsonian Museum and The Betsy Hotel.

#### 26. Tradisyon Lakou Lakay, Inc.

10802 NE 4 Avenue Miami Shores, Florida 33161 TLL Spring Fest VI 2014 March 23 – 27, 2015

District Location(s) for Project Activity: 3\*

Funds are requested to support TLL Spring Fest VI, an arts week-long program designed for underserved youth in the community. The program will serve 60 students in the areas of Haitian dance, visual arts, music, and theater. Under the guidance of professional performing and visual arts instructors, students will work towards performing and exhibiting their work at the Little Haiti Cultural Center. The performance/exhibit will be open to the public.

#### 27. United Jewish Generations, Inc.

16820 NE 6 Court North Miami Beach, Florida 33162 Fine Arts and Culture for the Elderly (FACE) January 18, 2015

District Location(s) for Project Activity: 4\*

Funds are requested to support The Grand Klezmer Concert. This concert has been a major hit for the senior citizens and especially for those on a tight budget. Klezmer music is a real delicacy for those of Eastern European descent. The entertainers are from the Tekiah Orchestra. The location for the concert is the Julius Littman Performing Arts Theatre in North Miami Beach. The event is open to the public.

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Recommended Award: \$11,892.00

28. Women's International Film & Arts Festival, Inc.

1113 SW 15 Avenue, #3
Fort Lauderdale, Florida 33312
The 10th Annual Women's International Film & Arts Festival
February 28 – March 8, 2015

District Location(s) for Project Activity: 5 & 7\*

Funds are being requested to support the 10th Annual Women's International Film & Arts Festival. The festival is a unique 5-day cultural event, and will feature more than 50 films in 5 days from around the world — including many Florida and national premieres, visual arts exhibitions, panel discussions, workshops, spoken word events and a celebration of women concert. The event is open to the public and will be held at multiple locations including the Hyatt Regency Conference Center, Miami Beach Cinemateque, James L. Knight Center, Coconut Grove Improv Theater Mayfair Hotel, Cocowalk Theatres and New World Symphony. All grant funds are used for activities that occur in Miami-Dade County.

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<sup>\*</sup>The districts identified for each grantee indicate the location(s) of the majority of the particular organizer's performance(s)/event(s)/project(s). However, audiences and participants attending the performance(s)/event(s)/project(s) come from throughout the County and the region.