

Memorandum



Date: September 1, 2015
To: Honorable Chairman Jean Monestime
and Members, Board of County Commissioners

From: Carlos A. Gimenez
Mayor

A handwritten signature in black ink, appearing to be "Carlos A. Gimenez", written over the printed name.

Agenda Item No. 1F10

Subject: Sunset Review of County Boards for 2015 – Film and Entertainment Advisory Board

In accordance with the provisions of Section 2-11.40 of the Code of Miami-Dade County, I am transmitting the 2015 Sunset Review of County Boards Report for the Miami-Dade County Film and Entertainment Advisory Board. The Board approved the attached report at its meeting of December 11, 2014 and has recommended the continuation of its board.

A handwritten signature in black ink, appearing to be "Jack Osterholt", written over a horizontal line.

Jack Osterholt, Deputy Mayor

Date: December 12, 2014

To: Carlos A. Gimenez
Mayor

From: Kevin Sharpley
Chairperson, Miami Dade County Film and Entertainment Advisory Board

Subject: Sunset Review of County Boards for 2015 - Film and Entertainment Advisory Board

Pursuant to Section 2-11.40 of the Code of Miami-Dade County, I am submitting the 2015 Sunset Review of County Boards Report for the Film and Entertainment Advisory Board for transmittal to the Board of County Commissioners (BCC). The Board approved the attached report at its meeting of December 11th, 2014.

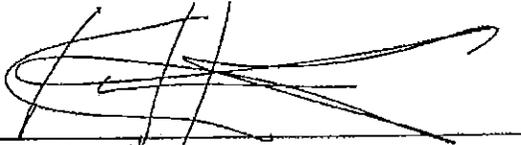
It is recommended that the BCC approve the (select continuation, consolidation, modification, or abolishment) of the (insert Board Name).

BACKGROUND

The Miami Dade County Film and Entertainment Advisory Board was established in 1991 and amended in 2000 and 2007. The board was established to advise and make recommendations to the Mayor and the Miami Dade County Commission on the Film and Entertainment Industry and its economic viability and to provide outreach to the Film, Television, Digital Media and Entertainment industries of Miami Dade County. The Board has recognized several major issues confronting the film and entertainment industry (loss of State Entertainment Industry incentives, loss of infrastructure, limited ways to develop an indigenous industry, etc.) at its annual retreat and goal setting meetings conducted once yearly. It has held meetings in various committees and as a group to discuss those issues and possible solutions or recommendations that might be put forward and has implemented many ideas brought forth by the board. The Board is committed to industry growth, searching for strategies to create a more cohesive community and looking at ways to encourage the growth of ancillary support businesses and growing the local crew and talent base.

The Miami Dade County Film and Entertainment Advisory Board has provided vital information about the industry and changes in the industry in many capacities. The Board reached out to their Commissioners to educate about the importance of local incentives (in addition to State incentives). This led to a resolution that instructed the County Mayor or Mayor's designee to prepare a report regarding the feasibility of Miami-Dade County providing additional local film, television and other entertainment incentives and services. The Board has also drafted a digital media mission statement and definition to address the growing needs of the digital media industry. In addition, the Board drafted a yearly industry fact sheet used to promote the industry. The Board has also participated in the Miami International Film Festival's "Producing in Florida and Beyond" panel for the last three years and the newly reenergized Miami Urban Film and Music festival panel series. Also, the first Miami Music panel was sponsored by the Board, and the Board participated in the Miami Dade County grant sponsored FilmGate Festival that raised awareness of both the industry and Miami-Dade County. There have been many other initiatives spearheaded and/or participated by the Board.

Since established, this Board has worked with the BCC and Mayor's Office, and with the Office of Film & Entertainment on such initiatives as One Community One Goal and many other state and local policy matters affecting the industry. The Board has been engaged on the Crandon Park Master Plan, the movement of the Office of Film & Entertainment to the Miami-Dade Mayor's Office, on industry surveys, workshops, seminars, economic development reports and marketing initiatives.

A handwritten signature in black ink, appearing to read 'Kevin Sharpley', written over a horizontal line.

Kevin Sharpley
Board Chairperson

**Sunset Review of County Boards for 2015
Package Checklist**

Film & Entertainment Advisory Board

- Completed Sunset Review Questionnaire
- Mayor's Transmittal Memorandum
(also email memo to Nan A. Markowitz at nanm@miamidade.gov)
- Memorandum from Board Chair to Mayor
- Membership attendance for the previous 2 calendar years
(2013 and 2014)
- Ordinance creating Board (and all subsequent amendments)
- N/A Standard Operating Procedures (if any)
- By-Laws (if any)
- Minutes from Board meeting approving completed Sunset
Review Questionnaire, including a vote of the membership

Completed by:



Name

12/18/14
Date

**SUNSET REVIEW QUESTIONNAIRE
MIAMI-DADE COUNTY BOARDS
2015**

I. GENERAL INFORMATION

1. Name of Board reporting: FILM AND ENTERTAINMENT ADVISORY BOARD
2. Indicate number of board members, terms of office, and number of vacancies:
Number of Board Members: 17
Terms of Office: CONCURRENT WITH THE TERMS OF APPOINTING COMMISSIONERS, OR 4 YEARS IN THE CASE OF AT – LARGE APPOINTMENTS.
Number of Vacancies: 1
3. Identify number of meetings and members' attendance (Attach records reflecting activity from **Jan. 1, 2013** through **December 31, 2014**):
Number of Meetings: 9
Number of Meetings with a Quorum: 9
Attendance Records: SEE ATTACHMENT
4. What is the source of your funding?
OFFICE OF FILM & ENTERTAINMENT BUDGET
5. Date of Board Creation: 1991
6. Attach a copy of the ordinance creating the Board (Please include all subsequent amendments).
7. SEE ATTACHMENT
8. Include the Board's Mission Statement or state its purpose:
THE BOARD'S PURPOSE, AS DEFINED BY ITS AUTHORIZING ORDINANCE, IS TO ADVISE THE MAYOR AND BOARD OF COUNTY COMMISSIONERS ON POLICIES AND ISSUES AFFECTING THE FILM AND ENTERTAINMENT PRODUCTION INDUSTRY IN MIAMI-DADE COUNTY AS THEY RELATE TO THAT INDUSTRY'S ECONOMIC VIABILITY.
9. Attach the Board's standard operating procedures, if any. NONE
10. Attach a copy of the Board's By-Laws, if any.
SEE ATTACHMENT
11. Attach a copy of the Board minutes approving the Sunset Review Questionnaire, **including a vote of the membership**.
SEE ATTACHMENT

**SUNSET REVIEW QUESTIONNAIRE
MIAMI-DADE COUNTY BOARDS
2015**

II. EVALUATION CRITERIA

1. Is the Board serving the purpose for which it was created? (Please provide detailed information) YES, THE FILM & ENTERTAINMENT BOARD HAS PARTICIPATED IN STATE AND LOCAL POLICY MATTERS AFFECTING THE INDUSTRY. THE BOARD HAS BEEN ENGAGED IN WORKSHOPS, SEMINARS, ECONOMIC DEVELOPMENT REPORTS AND MARKETING INITIATIVES.

2. Is the Board serving current community needs? (Please provide detailed information) YES. THE BOARD HAS RECOGNIZED SEVERAL OF THE MAJOR ISSUES CONFRONTING THE FILM AND ENTERTAINMENT INDUSTRY AT ITS ANNUAL RETREAT AND GOAL SETTING MEETING IN JANUARY 2014. IT HAS HELD MEETINGS IN THE VARIOUS COMMITTEES AND AS A GROUP TO DISCUSS THOSE ISSUES AND POSSIBLE SOLUTIONS OR RECOMMENDATIONS THAT MIGHT BE PUT FORWARD. THE BOARD IS COMMITTED TO INDUSTRY GROWTH, SEARCHING FOR STRATEGIES TO CREATE A MORE COHESIVE INDUSTRY COMMUNITY, AND LOOKING AT WAYS TO ENCOURAGE THE GROWTH OF ANCILLARY SUPPORT BUSINESSES AND GROWING THE LOCAL CREW AND TALENT BASE.

3. What are the Board's major accomplishments?

a. Last 24 months

THE BOARD HAS IMPLEMENTED MANY USEFUL WORKSHOPS AND EVENTS INCLUDING THE FIRST EVER MUSIC INDUSTRY EVENT, "PRODUCING IN FLORIDA AND BEYOND" IN 2013 AND VARIOUS OTHER PANELS, SEMINARS AND NETWORKERS. IN ADDITION, THE BOARD DRAFTED LANGUAGE THAT LED TO A RESOLUTION THE COUNTY MAYOR OR MAYOR'S DESIGNEE TO PREPARE A REPORT REGARDING THE FEASIBILITY OF MIAMI-DADE COUNTY PROVIDING ADDITIONAL LOCAL FILM, TELEVISION AND OTHER ENTERTAINMENT INCENTIVES AND SERVICES. THE BOARD HAS ALSO DRAFTED THE FIRST EVER DIGITAL MEDIA MISSION STATEMENT AND DEFINITION TO ADDRESS THE GROWING NEEDS OF THE DIGITAL MEDIA INDUSTRY. THE BOARD HAS ALSO DRAFTED AN INDUSTRY FACT SHEET THAT HAS USED TO PROMOTE THE INDUSTRY. THE ADVISORY BOARD ALSO PARTICIPATED IN THE FILM GATE FESTIVAL THAT RAISED AWARENESS OF BOTH THE INDUSTRY AND MIAMI-DADE COUNTY.

THE BOARD, THROUGH ITS MUSIC COMMITTEE, HELD A WIDELY ATTENDED EVENT ENTITLED "CREATING SUCCESS IN THE LIVE MUSIC SCENE." THIS EVENT WAS AN EDUCATIONAL PANEL FOR MUSICIANS AND BANDS ON HOW TO BOOK LOCAL LIVE MUSIC CONCERTS AND HOW TO EXPLOIT SUCH EVENTS TO GAIN SUCCESS AND RECOGNITION IN THE MUSIC INDUSTRY.

THE BOARD HAS OTHER PANELS SCHEDULED IN 2015 INCLUDING THE MUSIC COMMITTEE THAT WILL CONCERN VARIOUS ASPECTS OF RECORDING, RECORDING PROCEDURES AND HOW TO MARKET, PROMOTE AND DISTRIBUTE RECORDINGS.

**SUNSET REVIEW QUESTIONNAIRE
MIAMI-DADE COUNTY BOARDS
2015**

- b. SINCE ESTABLISHED, THIS BOARD HAS WORKED WITH THE BCC AND MAYOR'S OFFICE, AND WITH THE OFFICE OF FILM & ENTERTAINMENT ON SUCH INITIATIVES AS ONE COMMUNITY ONE GOAL AND MANY OTHER STATE AND LOCAL POLICY MATTERS AFFECTING THE INDUSTRY. THE BOARD HAS BEEN ENGAGED ON THE CRANDON PARK MASTER PLAN, THE MOVEMENT OF THE OFFICE OF FILM & ENTERTAINMENT TO THE MIAMI-DADE MAYOR'S OFFICE, ON INDUSTRY SURVEYS, WORKSHOPS, SEMINARS, ECONOMIC DEVELOPMENT REPORTS AND MARKETING INITIATIVES.
4. Is there any other board, either public or private, which would better serve the function of this board? NO
5. Should the ordinance creating the Board be amended to better enable the Board to serve the purpose for which it was created? (If "Yes", attach proposed changes)
NO
6. Should the Board's membership requirements be modified?
NO
7. What is the operating cost of the Board, both direct and indirect? (Report on FY 2013 and FY 2014)
\$1,000
8. Describe the Board's performance measures developed to determine its own effectiveness in achieving its stated goals.
THE BOARD HAS ADOPTED BY-LAWS GOVERNING ITS ATTENDANCE AND MEETINGS ETIQUETTE. IT HELD ITS ANNUAL GOAL-SETTING MEETING IN JANUARY AND ADOPTED SEVERAL GOALS FOR FY 2013-2014.

2013

Board Members	29 Feb 13	20 Mar 13	16 May 13	1 Aug 13	3 Oct 13
William Edwards <i>Mayor</i>	A	P	P	A	V
Yvonne McCormick-Lyons <i>Dist 1 - Commissioner Jordan</i>	A	A	P	A	P
Marle Loussaint <i>Dist 2 - Commissioner Monestime</i>	P	P	P	A	A
Tony Lesesne <i>Dist 3 - Commissioner Edmonson</i>	A	A	A	P	A
Shella Duffy-Lehrman <i>Dist 4 - Commissioner Heyman</i>	P	P	A	P	P
Bruce Orosz <i>Dist 5 - Commissioner Barrelro</i>	A	A	A	A	V
Steve Menkin <i>Dist 6 - Commissioner Sosa</i>	A	A	A	P	A
Serona Elton (Resigned 4-17-2013) <i>Dist 7 - Commissioner Suarez</i>	P	P	V	-	-
Brian Fortl (appointed 6-25-2013) <i>Dist 7 - Commissioner Suarez</i>	V	V	V	A	P
David Bercuson <i>Dist 8 - Commissioner Bell</i>	P	A	P	P	P
Kevin Sharpley <i>Dist 9 - Commissioner Moss</i>	P	P	P	P	P
Ivan Jose Parron <i>Dist 10 - Commissioner Souto</i>	A	P	A	P	A
Thals Asper Alexander <i>Dist 11 - Commissioner Zapata</i>	V	A	A	P	V
Omar Caraballo <i>Dist 12 - Commissioner Diaz</i>	P	P	P	P	P
James "Jim" Stamatis <i>Dist 13 - Commissioner Bovo</i>	P	P	A	P	A
Horacio Garcia <i>BCC At Large</i>	A	P	P	P	P
Joseph T. Monagle III <i>BCC-Rep Consumer of Film & Ent</i>	P	A	P	P	P
Diana Fontanl (Gongora Representative) Michael Gongora (Appt 7-31-12) <i>Miami-Dade County League of Cities</i>	A	P	P	P	V
<i>Quorum</i>	Yes	Yes	Yes	Yes	Yes

V=Vacant
P=Present
A=Absent

2014

Board Members	28-Jan-14	17-Apr-14	7-Aug-14	3-Oct-14
Jale Laplante (appointed 12-31-2013) <i>Mayor</i>	P	P	A	A
Yvonne McCormick-Lyons <i>Dist 1 - Commissioner Jordan</i>	P	A	A	A
Marie Louissaint <i>Dist 2 - Commissioner Monestime</i>	P	P	P	A
Tony Lesesne <i>Dist 3 - Commissioner Edmonson</i>	P	A	P	A
Sheila Duffy-Lehrman <i>Dist 4 - Commissioner Heyman</i>	A	P	P	A
Vacant <i>Dist 5 - Commissioner Barreiro</i>	V	V	V	V
Steve Menkin <i>Dist 6 - Commissioner Sosa</i>	A	A	A	A
Brian Forti <i>Dist 7 - Commissioner Suarez</i>	P	P	P	A
David Bercuson <i>Dist 8 - Commissioner Bell</i>	A	A	P	P
Kevin Sharpley <i>Dist 9 - Commissioner Moss</i>	P	P	P	P
Ivan Jose Parron <i>Dist 10 - Commissioner Souto</i>	P	A	A	P
Brian Andrews (appointed 12-10-2013) <i>Dist 11 - Commissioner Zapata</i>	A	P	P	P
Omar Caraballo <i>Dist 12 - Commissioner Diaz</i>	P	A	P	P
James "Jim" Stamatis <i>Dist 13 - Commissioner Bovo</i>	P	A	P	P
Horacio Garcla <i>BCC At Large</i>	P	A	P	P
Joseph T. Monagle III <i>BCC-Rep Consumer of Film & Ent</i>	A	P	P	P
Oliver Gilbert (appointed 4-11-2014) <i>Miami-Dade County League of Cities</i>	V	A	A	A

Quorum

V=Vacant

P=Present

A=Absent

BYLAWS for the FILM & ENTERTAINMENT ADVISORY BOARD

- **PURPOSE:** Advise and make recommendations to the Board of County Commissioners and Mayor on all matters pertaining to the Film & Entertainment industry.
- **MEMBERSHIP:** Seventeen (17)
- **QUALIFICATIONS:** Individuals who have substantial knowledge and personal involvement in the film and entertainment business, or who are appointed by the BCC as representing the Dade League of Cities and/or Consumers.
- **TERMS:** Four (4) years. Appointment shall end concurrently with last day of appointing authority.
- **REMOVAL:**
 - Failure to maintain attendance requirement.
 - Violation of Miami-Dade County Conflict of Interest and Code of Ethics Ordinance.
- **ATTENDANCE REQUIREMENTS:** A Board member shall be automatically removed if, in a given fiscal year he or she is –
 - Absent from two (2) consecutive meetings without an acceptable excuse.
 - Absent from three (3) of the Board's meetings without an acceptable excuse.
(An "acceptable excuse" is defined as an absence for medical reasons, business reasons, personal reasons, or any other reason which the board, by a two-thirds vote of membership, deems appropriate.)
 - A member shall be deemed absent if not present at the meeting at least 75% of the time.
 - Advance notice is required on all absences.
 - If advance notice is not given, it will be counted as unexcused.
- **PROCEDURE:** The Board shall have a Chairperson elected by a majority of the Board members.
- **MEETINGS:** The Board shall meet at the call of the Chairperson, but in no event shall it meet less than once every three (3) months.
 - Quorum shall consist of seven (7) members.
 - The Board may appoint committees of at least two (2) members and may include as committee members individuals who are not Board members.
 - All actions by committees are advisory, and not binding upon the Board.
 - All meetings of the Board and its committees shall comply with all requirements of the Florida "Government in the Sunshine" Law.
- **POWERS:**
 - The Board shall have the power to invite individuals to address it, to hold public hearings, workshops and seminars.
 - The Board cannot commit itself or the County to any expenditure of funds without the specific approval of the Board of County Commissioners.
- **STAFF:** The Mayor shall provide to the Board adequate staff to enable it to carry out its purposes, subject to the budget approved by the Board of County Commissioners.
- **REPORTS:** The Board shall submit a written report annually to the Mayor and the Board of County Commissioners detailing its activities during the past year and outlining its contemplated activities for the ensuing year.
- **OTHER REQUIREMENTS:**
 - Each board member shall meet with his/her appointing commissioner and/or chief of staff at least once per year.



MEMORANDUM

Agenda Item No. 2(a)

107 OF 174 ORIGINAL FILE COPY

CLERK OF THE BOARD
OF COUNTY COMMISSIONERS
DADE COUNTY, FLORIDA

TO: Mayor and Members
Board of County Commissioners

DATE: October 1, 1991

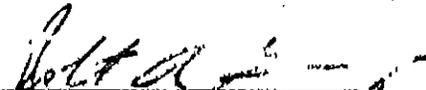
SUBJECT: Film Advisory Board
Substitute Ordinance

FROM: Robert A. Ginsburg
County Attorney

#91-108

Attached is a Substitute Ordinance prepared at the request of Commissioner Collins. The differences between the original draft adopted by this Board in July and the substitute text are as follows:

1. The word "media" has been deleted throughout the ordinance.
2. The purpose of this board is expanded to include "support" for the film, print and broadcast industries in Dade County.
3. The revised text clarifies that no decision of this board is binding upon the Board of County Commissioners.
4. The qualifications of board members are defined to require "substantial" knowledge and "personal involvement" in the affected industries.
5. The board will elect its initial chairperson.
6. The board's annual budget will be subject to the approval of the Board of County Commissioners.
7. The board will report to the County Commission through the Culture and Recreation committee.


Robert A. Ginsburg

RAG/DBM/y1

Agenda Item No. 2(a)
10-1-91

ORDINANCE NO. #91-108

ORDINANCE RELATING TO FILM, PRINT AND BROADCAST
ADVISORY BOARD; CREATING SECTION 2-11.14.1 CODE
OF METROPOLITAN DADE COUNTY, FLORIDA; ESTABLISHING
BOARD; PROVIDING FOR MEMBERSHIP, TERMS OF OFFICE
AND QUALIFICATIONS OF BOARD MEMBERS; PROVIDING
PURPOSES, PROCEDURES AND POWERS OF BOARD;
PROVIDING SEVERABILITY, INCLUSION IN THE CODE
AND AN EFFECTIVE DATE

WHEREAS, the Film, Print and Broadcast industries are vital
and growing components of Dade County's economic and
cultural development, and

WHEREAS, it is in the best interest of Dade County to keep
abreast of current developments and concerns of the Film, Print
and Broadcast industries;

NOW, THEREFORE, BE IT ORDAINED BY THE BOARD OF COUNTY
COMMISSIONERS OF DADE COUNTY, FLORIDA:

Section 1. Section 2-11.14.1, Code of Metropolitan Dade
County is hereby created to read as follows:

Section 2-11.14.1 Film, Print and Broadcast
Advisory Board.

Sec. 2-11.14.1(a) Board created.

There is hereby created the Film, Print and
Broadcast Advisory Board.

Sec. 2-11.14.1(b) Purpose.

The purpose of the Board is to advise and make
recommendations to the Board of County Commissioners on
all matters pertaining to the film, print, broadcasting

and related industries. The Board is intended to operate as a focal point for these industries in Dade County. The Board is to provide a point of reference for the public and the County Manager for collection, input and dissemination of information related to these industries. The Board shall cultivate working relationships with other government agencies to enhance and support the film, print and broadcast industries in Dade County. No decision of the Board shall be binding upon the Board of County Commissioners.

Sec. 2-11.14.1(c) Membership and terms of office.

(i) Membership. The Board shall consist of twenty-one (21) members. Each County Commissioner and the Mayor shall appoint two (2) Board members. Additionally, the Board of County Commissioners shall appoint one Board member who is a director of the Greater Miami Convention and Visitors Bureau, one member who is a director of the Beacon Council, Inc., and one member of the Dade League of Cities nominated by its Board of Directors. Board members shall serve without compensation but may be reimbursed for actual authorized expenses incurred in the discharge of their duties.

(ii) Qualifications. Each of the members shall be individuals who have substantial knowledge and personal involvement in the film, print or broadcast industries. The Board should represent the entire spectrum of the film, print and broadcast industries.

All members shall satisfy the qualifications for membership set out in section 2-11.38 of this Code.

(iii) Terms. Each Board member shall be appointed to a three (3) year term which shall end concurrently with the last day of the county's fiscal year; provided, however, that initially, six (6) members shall be appointed to serve a one-year term, six (6) members shall be appointed to serve two (2) year term and six (6) members shall be appointed to serve a three (3) year term. If a vacancy occurs prior to the expiration of a Board member's term, the County Commissioner who appointed that member shall appoint a new member to fill the balance of the term.

(iv) Removal. Failure by any Board member to maintain the qualifications for membership set out in section 2-11.38, failure to maintain the attendance requirements of section 2-11.39, or a violation of the Dade County Conflict of Interest and Code of Ethics Ordinance, section 2-11.1, Code of Metropolitan Dade County, Florida, shall be grounds for removal from the Board.

Sec. 2-11.14.1(d) Procedure.

(i) Chair. The Board shall have a chairperson elected by a majority of the Board members.

(ii) Meetings. The Board shall meet at the call of the chairperson, but in no event shall it meet less than once every three (3) months. A quorum shall consist of eleven (11) members. The Board may appoint committees of at least two Board members, and may include as committee members individuals who are not Board members. All actions by committees are advisory, and are not binding upon the Board, the County Manager, or the County Commission. All meetings of the Board and its committees shall comply with all requirements of the Florida "Government in the Sunshine" Law, Chapter 119, Florida Statutes, as it may be amended from time to time.

Sec. 2-11.14.1(e) Powers.

The Board shall have the power to invite individuals to address it, to hold public hearings, workshops and seminars. The Board cannot commit itself or the county to any expenditure of funds without the specific approval of the Board of County Commissioners, or of the County Manager, under circumstances when the Board of County Commissioners has delegated that authority to him or her.

Sec. 2-11.14.1(f) Staff.

The County Manager shall provide to the Board adequate staff and support services to enable it to carry out its purposes, subject to the budget approved by the Board of County Commissioners.

Sec. 2-11.14.1(g) Reports.

No less frequently than four (4) times per year, the Board shall submit a written report to the Board of County Commissioners through its Culture and Recreation Committee, detailing its activities during the past quarter and outlining its contemplated activities for the ensuing quarter.

Section 2. If any section, subsection, sentence, clause or provision of this ordinance is held invalid, the remainder of this ordinance shall not be affected thereby.

Section 3. It is the intention of the Board of County Commissioners, and it is hereby ordained that the provisions of this ordinance shall become and be made a part of the Code of Metropolitan Dade County, Florida; and that the sections of this ordinance may be renumbered or relettered to accomplish such intention, and the word "ordinance" may be changed to "section", "article", or other appropriate word.

Section 4. The provisions of this ordinance shall become effective ten (10) days after the date of its enactment.

PASSED AND ADOPTED: OCT 01 1991

Approved by County Attorney as
to form and legal sufficiency.

RAG

Prepared by:

DBM

STATE OF FLORIDA)
DADE COUNTY) SS:
)

I, HARVEY RUVIN, Clerk of the Circuit Court in and for Dade County, Florida, and Ex-Officio Clerk of the Board of County Commissioners of said County, DO HEREBY CERTIFY that the above foregoing is a true and correct

COPY OF ORDINANCE 91-108 PASSED AND ADOPTED OCTOBER 1, 1991

_____ as appears of record.

IN WITNESS WHEREOF, I have hereunto set my hand and official seal on
this 30TH day of JUNE A.D. 1999.

HARVEY RUVIN, Clerk
Board of County Commissioners
Dade County, Florida

By *[Signature]*
Deputy Clerk



SEAL

Board of County Commissioners
Dade County, Florida



Miami-Dade Legislative Item

File Number: 003056

File Number: 003056 **File Type:** Ordinance **Status:** Adopted as amended
Version: 0 **Reference:** 00-140 **Control:** County Commission
File Name: NAME CHANGE OF FILM, PRINT & BROADCAST **Introduced:**
 ADVISORY BD. 12/1/2000
Requester: NONE **Cost:** **Final Action:** 11/14/2000
Agenda Date: 11/14/2000 **Agenda Item Number:** 4E

Notes: THIS IS FINAL VERSION AS ADOPTED. (ALSO SEE 002568) **Title:** ORDINANCE AMENDING SECTION 2-11.14.1 OF THE CODE OF MIAMI-DADE COUNTY TO CHANGE THE NAME OF THE FILM, PRINT AND BROADCAST ADVISORY BOARD AND TO REFLECT THE TRANSFERRAL OF THE COUNTY'S FILM AND ENTERTAINMENT OFFICE TO THE MAYOR'S OFFICE, TO PROVIDE MORE INCLUSIVE QUALIFICATIONS REQUIREMENTS; CHANGE THE MEETING AND REPORTING REQUIREMENTS; PROVIDING SEVERABILITY, INCLUSION IN THE CODE, AND AN EFFECTIVE DATE

Indexes: ADVISORY BOARD ENTERTAINMENT FILM **Sponsors:** Bruno A. Barreiro, Prime Sponsor
 Dr. Miriam Alonso, Co-Sponsor

Sunset Provision: No **Effective Date:** **Expiration Date:**
Registered Lobbyist: None Listed

Legislative History

Acting Body	Date	Agenda Item	Action	Sent To	Due Date	Returned	Pass/Fail
County Attorney	12/1/2000		Assigned	Eric A. Rodriguez			
Board of County Commissioners	11/14/2000	4E	Adopted as amended				P

REPORT: The Board by motion duly made, seconded and carried, adopted the foregoing proposed resolution, as amended, to provide for a quorum of seven members; to include the advisory

board attendance provisions as outlined in the Code; and to include a "spectator" as a 17th member to be selected by the Film and Entertainment Board.

Legislative Text

TITLE

ORDINANCE AMENDING SECTION 2-11.14.1 OF THE CODE OF MIAMI-DADE COUNTY TO CHANGE THE NAME OF THE FILM, PRINT AND BROADCAST ADVISORY BOARD AND TO REFLECT THE TRANSFERRAL OF THE COUNTY'S FILM AND ENTERTAINMENT OFFICE TO THE MAYOR'S OFFICE, TO PROVIDE MORE INCLUSIVE QUALIFICATIONS REQUIREMENTS; CHANGE THE MEETING AND REPORTING REQUIREMENTS; PROVIDING SEVERABILITY, INCLUSION IN THE CODE, AND AN EFFECTIVE DATE

BODY

WHEREAS, the County's Office of Film, Television and Print changed its name and organizational location to the Mayor's Office of Film and Entertainment and it is deemed appropriate to harmonize the name of the Film, Print and Broadcast Advisory Board with that change; and WHEREAS, it is necessary to clarify certain qualifications requirements to make them more inclusive and make other technical corrections for the proper functioning of the Film and Entertainment Advisory Board,

NOW, THEREFORE, BE IT ORDAINED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA:

Section 1. Section 2-11.14.1 of the Code of Miami-Dade County, Florida, is hereby amended as follows:

Sec. 2-11.14.1 Film[, Print and Broadcast]] >>and Entertainment<< Advisory Board.

(a) Board created. There is hereby created the Film[, Print and Broadcast]] >>and Entertainment<< Advisory Board.

(b) Purpose. The purpose of the Board is to advise and make recommendations to the Board of County Commissioners >>and the Mayor<< on all matters pertaining to the film [, print and broadcast]] >>and entertainment-<< related industries. The Board is intended to operate as a focal point for these industries in >>Miami-<The Board is to provide a point of reference for the public and the County
[[Manager]] >>government<< for collection, input and dissemination of information related to these relationships with other governmental agencies to enhance and support the film [, print and broadcast]] >>and entertainment<< industries in >>Miami-<decision of the Board shall be binding upon the Board of County Commissioners >>or the Mayor<<.

(c) Membership and term of office.

(1) Membership. The Board shall consist of [[fifteen (15)]] >>seventeen (17)<< members. Each County Commissioner and the Mayor shall appoint one (1) Board member. Additionally, one (1) Board member shall be appointed by a majority vote of the entire Board of

County commissioners, and one (1) Board member shall be appointed by the League of Cities. >> One (1) additional Board member, who is a representative consumer of the film and entertainment industry shall be appointed by a majority vote of the entire Board of County commissioners.<< Board members shall serve without compensation but may be reimbursed for actual authorized expenses incurred in the discharge of their duties.

* * *

(2) Qualifications. Each of the members shall be individuals who have substantial knowledge and personal involvement in the film [[, print]] and [[broadcast]] >>entertainment<< industries. [[,One (1)]] Board member>>s<< should represent [[,each of]] the following components of the [[film, print and broadcast]] industry: [[labor unions, non-union talent, talent/casting agencies, film labs, video post-production facilities, sound stages, trade associations related to these industries, technical crews, commercial production companies, equipment rental houses, print production companies, directors, and photography directors.]]>>film, television, still photography, commercial production, music, new media.The one member selected by the Board of County Commissioners shall represent the consumers of the film and entertainment industry. << All members shall satisfy the qualifications for membership set forth in Section 2-11.38 of this Code.

(3) Terms. Each Board member shall be appointed to a term which shall end concurrently with the last day of the term of the >>Mayor or<< County Commissioner >>or other appointing authority<< who appointed the Board member, as provided in Section 2-38.2 of this code.

* * *

(d) Procedure.

* * *

(2) Meetings. The Board shall meet at the call of the Chairperson, but in no event shall it meet less than once every three (3) months. A quorum shall consist of seven (7) members.

* * *

(f) Staff. The [[County Manager]] >>Mayor<< shall provide to the Board adequate staff and support services to enable it to carry out its purposes, subject to the budget approved by the Board of County Commissioners.

(g) Reports. [[No less frequently than four (4) times per year, t]] >>T<<shall submit a written report >>annually<< to the >>Mayor<< and the Board of County Commissioners [[through its culture and recreation committee,]] detailing

its activities during the past [[quarter]] >>year<< and outlining its contemplated activities for the ensuing [[quarter]] >>year<<.

* * *

Section 2. If any section, subsection, sentence, clause or provision of this ordinance is held invalid, the remainder of this ordinance shall not be affected by such invalidity.

Section 3. It is the intention of the Board of County Commissioners, and it is hereby ordained that the provisions of this ordinance, including any sunset provision, shall become and be made a part of the Code of Miami-Dade County, Florida. The sections of this ordinance may be renumbered or relettered to accomplish such intention, and the word "ordinance" may be changed to "section," "article," or other appropriate word.

Section 4. This ordinance shall become effective within ten (10) days after the date of enactment unless vetoed by the Mayor, and if vetoed, shall become effective only upon an override by this Board.

Section 5. This ordinance does not contain a sunset provision.

1 Words stricken through and/or [[double bracketed]] shall be deleted. Words underscored and/or >>double arrowed<< constitute the amendment proposed. Remaining provisions are now in effect and remain unchanged.

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MEMORANDUM

Agenda Item No. 7(D)

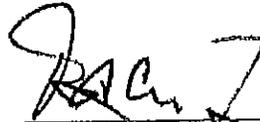
TO: Honorable Chairman Bruno A. Barreiro
and Members, Board of County Commissioners

DATE: November 6, 2007

FROM: R. A. Cuevas, Jr.
County Attorney

SUBJECT: Ordinance amending
Section 2-11.14.1 of the
Code relating to the Film
and Entertainment Advisory
Board

The accompanying ordinance was prepared and placed on the agenda at the request of
Chairman Bruno A. Barreiro.



R. A. Cuevas, Jr.
County Attorney

RAC/bw

Memorandum



Date: November 6, 2007

To: Honorable Chairman Bruno A. Barreto
and Members, Board of County Commissioners

From: George W. Burgos
County Manager

Subject: Ordinance amending Section 2-11.14.1 of the Code of Miami-Dade County relating to Film and Entertainment Advisory Board

The ordinance amending Section 2-11.14.1 of the Code of Miami-Dade County relating to Film and Entertainment Advisory Board will not have fiscal impact to Miami-Dade County,

A handwritten signature in black ink, appearing to read "Alex Muñoz", written over a horizontal line.

Alex Muñoz
Assistant County Manager

fls03307

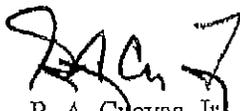


MEMORANDUM

(Revised)

TO: Honorable Chairman Bruno A. Barreiro
and Members, Board of County Commissioners

DATE: November 6, 2007

FROM: 
R. A. Cuevas, Jr.
County Attorney

SUBJECT: Agenda Item No. 7(D)

Please note any items checked.

- "4-Day Rule" ("3-Day Rule" for committees) applicable if raised
- 6 weeks required between first reading and public hearing
- 4 weeks notification to municipal officials required prior to public hearing
- Decreases revenues or increases expenditures without balancing budget
- Budget required
- Statement of fiscal impact required
- Bid waiver requiring County Manager's written recommendation
- Ordinance creating a new board requires detailed County Manager's report for public hearing
- Housekeeping item (no policy decision required)
- No committee review

Approved _____ Mayor
Veto _____
Override _____

Agenda Item No. 7(D)

11-06-07

ORDINANCE NO.

07-167

ORDINANCE AMENDING SECTION 2-11.14.1 OF THE CODE OF MIAMI-DADE COUNTY TO AMEND THE PURPOSE OF THE FILM AND ENTERTAINMENT ADVISORY BOARD TO INCLUDE SUPPORTING THE ADVANCEMENT OF THE FILM AND ENTERTAINMENT INDUSTRY AND TO AMEND ITS POWERS TO INCLUDE SOLICITING SPONSORS FOR FILM AND ENTERTAINMENT INDUSTRY NETWORKING EVENTS IN MIAMI-DADE COUNTY; PROVIDING SEVERABILITY, INCLUSION IN THE CODE, AND AN EFFECTIVE DATE

WHEREAS, on October 1, 1991, the Board of County Commissioners enacted Ordinance No. 91-108 establishing the Film, Print & Broadcast Advisory Board as an Advisory Board of the Board of County Commissioners; and

WHEREAS, on November 14, 2000, the Board of County Commissioners enacted Ordinance No. 00-140 that changed the name of the aforementioned board to the Film and Entertainment Advisory Board; and

WHEREAS, the Film and Entertainment Advisory Board adopted a resolution on May 10, 2007 recommending that the Board of County Commissioners amend the Film & Entertainment Advisory Board's governing ordinance substantially in the manner set forth herein to amend the purpose of the Board to include the advancement of the film and entertainment industry and the powers of the Board to include soliciting sponsors for film and entertainment industry networking events in Miami-Dade County,

NOW, THEREFORE, BE IT ORDAINED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA:

Section 1. Section 2-11.14.1 of the Code of Miami-Dade County, Florida, is hereby

amended as follows:¹

Sec. 2-11.14.1. Film and Entertainment Advisory Board.

- (a) *Board created.* There is hereby created the Film and Entertainment Advisory Board.
- (b) *Purpose.* The purpose of the Board is to advise and make recommendations to the Board of County Commissioners and the Mayor on all matters pertaining to the film and entertainment related industries >>and to support and advance the interests and resources of the film and entertainment industry in Miami-Dade County for the purposes of economic and professional development; education and national and international awareness of Miami-Dade County<<. The Board is intended to operate as a focal point for these industries in Miami-Dade County. The Board is to provide a point of reference for the public and the County government for collection, input and dissemination of information related to these relationships with other government agencies to enhance and support the film and entertainment industries in Miami-Dade County. No decision of the Board shall be binding upon the Board of County Commissioners or the Mayor.

* * *

- (e) *Powers.* The Board shall have the power to invite individuals to address it, to hold public hearings, workshops and seminars. >>The Board shall have the power to solicit private sponsors for networking events which is a legitimate purpose for the Board subject to the County's Conflict of Interest and Code of Ethics Ordinance codified at Section 2-11.1 of the Code of Miami-Dade County. Any funds contributed for such purpose shall be paid into a trust fund administered by the County Finance Department which shall be named the Film and Entertainment Advisory Board Trust Fund which shall be used to fund activities authorized by the Code with the majority vote of the Board. Other than authorized expenditures from the Film and Entertainment Advisory Board Trust Fund, << [[F]]>>~~t~~<<he Board cannot commit itself or the County to any expenditure of funds without the specific approval of the Board of County Commissioners,

¹ Words stricken through and/or [[double bracketed]] shall be deleted. Words underscored and/or >>double arrowed<< constitute the amendment proposed. Remaining provisions are now in effect and remain unchanged.

or of the County Manager, under circumstances when the Board of County Commissioners has delegated that authority to him or her.

* * *

- (g) *Reports.* The Board shall submit a written report annually to the Mayor and the Board of County Commissioners detailing its activities during the past year and outlining its contemplated activities for the ensuing year. >>Additionally, such report shall specifically set forth the names and addresses of any private sponsors that contribute money or in-kind goods or services to any Board activity and the amounts of such in-kind or cash contributions made by such sponsors to any Board activity and an accounting of the funds deposited and paid out from the Film and Entertainment Advisory Board Trust Fund.<<

Section 2. If any section, subsection, sentence, clause or provision of this ordinance is held invalid, the remainder of this ordinance shall not be affected by such invalidity.

Section 3. It is the intention of the Board of County Commissioners, and it is hereby ordained that the provisions of this ordinance, including any sunset provision, shall become and be made a part of the Code of Miami-Dade County, Florida. The sections of this ordinance may be renumbered or relettered to accomplish such intention, and the word "ordinance" may be changed to "section," "article," or other appropriate word.

Section 4. This ordinance shall become effective within ten (10) days after the date of enactment unless vetoed by the Mayor, and if vetoed, shall become effective only upon an override by this Board.

PASSED AND ADOPTED:

Approved by County Attorney as
to form and legal sufficiency:

Prepared by:

Eric Rodriguez

Sponsored by Chairman Bruno A. Barreiro





**FILM & ENTERTAINMENT ADVISORY BOARD MEETING
Thursday, December 11th, 2014 Minutes**

**Stephen P. Clark Center, 111 NW 1st Street,
12th Floor, Main Conference Room
Miami, FL 33128**

Members present:

Horacio Garcia (Miami-Dade County Board of County Commissioners at-Large Representative), Yvonne McCormick-Lyons (District 1 Representative), Marie Louissaint (District 2 Representative), Sheila Duffy-Lehrman (District 4 Representative), David Bercuson (District 8 Representative), Kevin Sharpley (Chair and District 9 Representative), Ivan Jose Parron (District 10 Representative), Brian Andrews (District 11 Representative), Omar Caraballo (District 12 Representative),

Members not present:

Jaie Laplante (Mayor's Representative), Tony C. Lesesne (District 3 Representative), Steven Menkin (District 6 Representative), Vacant (District 5 Representative), Brian Forti (District 7 Representative), Vacant (Miami-Dade County League of Cities Representative), Jim Stamatis (District 13 Representative), Joseph Monagle (Miami-Dade County Board of County Commissioners Representative)

Staff present:

Sandy Lighterman and Jeanie Lisenby

Film Board Chairman Kevin Sharpley called the meeting to order at 10:40AM. There was a quorum present so a vote was taken to approve the minutes from the previous meeting. David Bercuson moved that the minutes be approved, and Sheila Duffy-Lehrman seconded the motion and the minutes were approved unanimously.

FILM OFFICE REPORT:

Sandy Lighterman started her film report by telling the Film Board that Lee Salomon is the new supervisor over the Film Office and is the Deputy Director of the Department of Regulatory Resources (RER). She reviewed the productions that are currently shooting in Miami-Dade County and told the members that we are in season and the Film Office is very busy with commercials, stills, movies, and TV series projects. There are also several large feature film projects that are on the horizon, and there have been several projects that were lost due to a lack of film incentives.

She went on to explain some of the marketing initiatives that the Film Office has been engaged in that includes Sundance Film Festival 2015 and Reel Screen 2015. She stressed that until the State of Florida has incentives to sell the marketing effort will be minimal.

On the legislative side, she said that the speaker of the House, Steven Crisafuli, publically announced that the Film & Entertainment Incentives was one of the top 3 priorities on his list for the upcoming legislative session. He will also be assigning a legislator to sponsor a bill. Senator Detert will again sponsor the bill on the Senate side and there is a placeholder already been filed. The Miami-Dade County Commission has passed an urging resolution to put the Film Incentives as one of the top 10 priorities for the County, and now the Chair of the Board of County Commissioners has put forth a resolution to urge all of the Florida Counties also support Speaker Crisafuli's Film Incentive priority for all 68 Counties. Sandy has met with the Dade Delegation and business owners from each of their districts to stress how important the film industry is for local business.

Kevin Sharpley said that there was an article in Variety today that really explained how important Incentives are to keeping productions in town. James Cameron is doing Avatar 2, 3 & 4 in New Zealand because they have Incentives.

Sandy continued her report by saying that she met with the educational community that offer film programs and they will go to their lobbyists to involve them in the conversation about the film incentives in the State. There is a follow up meeting planned. The Miami Entertainment Complex (MEC) ground breaking is this week and she will be attending. A feasibility study resolution was passed by the Board of County Commissioners (BCC) that was spearheaded by board member Sheila Duffy-Lehrman and Sandy is working on the report so it can be presented to the BCC. She said that once it is put before the BCC then she can distribute copies of the report to the Board so that they can meet separately with them appointment Commissioner to talk about the local Incentives.

Sandy went on to say that a movie studio is coming to town, Miami Ocean Studios, and is on the BCC agenda today. (she then proceeded to hand out to each member a copy of the article about the studio in the *Miami Today* newspaper) It will be controversial because Commissioner Jordan has requested that some of the Economic Development Funds (\$10 Million) worth of Infrastructure money be used for the studio.

Finally, she wrapped up her report by saying that the City of Doral has renewed their inter-local agreement with Miami-Dade County so we can continue issuing permits on their behalf and still needs final approval of the Inter-local by going through the BCC for approval. The City of Surfside has denied HBO Ballers to shoot there and are not interested in having an inter-local agreement with Miami-Dade County at this time.

SUNSET REVIEW:

Kevin Sharpley then asked the members if they had time to read the Sunset Review documents that the board must vote on. Before the vote, Kevin talked about digital and tech industries being the more important trend in the entertainment industry and gave Sheila Duffy-Lehrman kudos for her work in drafting the definition of what digital means to the industry. Digital is changing the dynamics of the

Industry and he is happy that the Board has a definition to work from as we focus more on this industry moving forward. He said the growth of the digital and tech industry is poised for extraordinary growth and the things that are coming are phenomenal. Shelia also commented on the big deep water tanks planned for the Miami Ocean Studios and how they will transform location filming because you could be anywhere with green screen technology.

Keven then asked if the members were ready to take a vote on the Sunset Review Questionnaire. Board member Horacio Garcia asked a question about the By-Laws and terms of office. Sandy explained that it is a four year term that can be renewed again. After that you have to get a waiver from the appointing Commissioner upon extension of reappointment. Board member Omar Caraballo (who was termed out this week) said that he is a strong advocate of term limits and wanted to resign his Board position being that he is termed out. Sandy then went over the term limits for those Board members who were about to be termed out or had already termed out.

A motion was then made to approve the Sunset Review Questionnaire by David Bercuson and was seconded by Horacio Garcia and Sheila Duffy-Lehrman. All members voted in favor of approval and none opposed.

VOTING MEMBERS IN FAVOR:

Yvonne McCormick-Lyons – Yes
Maria Louissaint – Yes
Sheila Duffy-Lehrman – Yes
David Bercuson – Yes
Kevin Sharpley – Yes
Ivan Parron, Esq. – Yes
Brian Andrews – Yes
Omar Caraballo – Yes
Horacio Garcia – Yes

VOTING MEMBERS OPPOSED:

None

MUSIC COMMITTEE:

Kevin gave kudos to the music committee for doing such a wonderful job and the committee is planning the 2nd music industry event as a follow up to last year's panel event. David Bercuson then briefed the members about the upcoming music panel event that was originally scheduled for November but has to be rescheduled. It will be February 5th 2015 at 7PM at the Historic Ball & Chain in Miami. The topics that the panelists cover include recording, types of studios, and what the record labels are looking for in a recording. The impressive group of panelists include:

- * Ed Calle-Two time Grammy Award nominated, Associate Professor of Music Business and Production at Miami Dade College
- * Steve Gibb-formerly of Kingdom of Sorrow, son of Barry Gibb
- * Matt Knobel- Producer, Engineer-Lenny Kravitz

* Nir Seroussi,-President of Sony Latin America

* Steve Roitstein-Associate Professor-Miami Dade College, worked with Ray Charles, Willy Chirino, Tito Puente, Celia Cruz and more

He said that the promotional flyer should be ready by the first of the New Year, and that we should have more people than last year because the venue is larger and the word got out about the first event being very successful. Kevin said that he is working on discussions about how to work with the bar/door/sponsor to get some revenue for the Board to use to fund future activities. He is still working on the details. There was some discussion about the date not working for some panelists due to the Grammys, so there was discussion about picking the 12th instead of the 5th. The music committee said they would follow up with their panelists to check the dates and circle back to finalize in a designated committee meeting. The members also wanted a registration process to see who attends the event.

DIGITAL COMMITTEE:

Kevin Sharpley said that he and Sandy met with Susan Amat from Venture Hive. She is a big player in the digital/tech sector and she gave us some suggestions that can be discussed at the next Digital Committee. He said that we can have a Digital Committee before, after or during the retreat. Sheila Duffy-Lehrman suggested do a Digital Committee breakout at the retreat.

ANNUAL RETREAT:

Sandy Lighterman told the members that Jim Stamatias has once again offered his house so that the Board could have a place to have the annual retreat. The dates of the 17th or 31st of January. Kevin said that he likes the idea of a breakout session during the retreat. Marle Louissaint asked if a calendar of events could be put together and sent out before the retreat for planning purposes. Sandy Lighterman said that there is a calendar on our website, but members wanted other big events such as eMerge and the BIG summit to also be posted. Sandy encouraged members to send their events to us in an email so that they can be posted to our website.

FINANCE COMMITTEE:

Kevin Sharpley said that after the music event we should have money in the account to manage. Joe Monagle will be the Chair of the committee once we have funds.

NEW ONE SHEET:

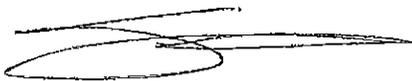
Kevin encouraged each member to send the new one sheet to their appointing Commissioner and make an appointment to meet with them.

OTHER BUSINESS:

Kevin told the Board that he was contacted to participate in the BIG summit in January. Randi Zuckerberg will be the keynote speaker. He said that virtual reality will be the next big trend. The BIG summit wants to have involvement with the Film & Entertainment Industry. He is trying to get our Board involved and also special pricing for the Board members. He also is looking into having some of the Board meetings next year at various locations off site and perhaps at Venture Hive. Board member Horacio Garcia said he likes the idea and Board member Brian Andrews cautioned as long as the Ethics Department approves it.

Kevin Sharpley thanked the Board for all their hard work this year and he looks forward to 2015. There was no other business to discuss so the meeting was adjourned at 11:45AM.

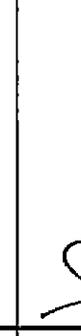
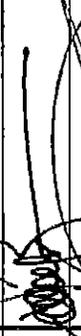
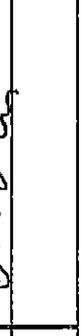
Respectfully submitted,

A handwritten signature in black ink, appearing to read "Sandy Lighterman". The signature is stylized with a large, sweeping loop at the end.

Sandy Lighterman
Film Commissioner, Miami-Dade County

FILMIAMI.ORG

FILM & ENTERTAINMENT ADVISORY BOARD
SIGN IN SHEET
THURSDAY, DECEMBER 11th, 2014

NAME/SIGNATURE	ORGANIZATION	SIGNATURE	Cell Phone	BEST E-MAIL
Jafe Laplante <i>Mayor</i>	MIAMI INTL. FILM FESTIVAL		305-890-7217	JAFEINMIAMI@NETSCAPE.NET
Yvonne McCormick-Lyons <i>Dist 1 - Commissioner Jordan</i>	WOMENS INTL FILM FESTIVAL		305-653-9700	YVONNE@WOMENSFILMFEST.COM YVONNE@WIFFONLINE.ORG
Marie Louissaint <i>Dist 2 - Commissioner Monestime</i>	GLOBAL MIAMI JV		305-968-9310	vanity643@aol.com
Tony Lesesne <i>Dist 3 - Commissioner Edmonson</i>	LESENE MEDIA		954-394-7474	tlesesne@infocus-mag.com
Sheila Duffy-Lehrman <i>Dist 4 - Commissioner Heyman</i>	TROPIC SURVIVAL		305-904-7209	sheila@tropicsurvival.com
Vacant <i>Dist 5 - Commissioner Barreiro</i>				
Steve Menkin <i>Dist 6 - Commissioner Sosa</i>	DELIVER YOUR AUDIENCE		786-556-2333	steveamenkin@gmail.com
Brian Foti <i>Dist 7 - Commissioner Suarez</i>	XLERATOR MEDIA GROUP			brianforti@gmail.com
David Bercuson <i>Dist 8 - Commissioner Bell</i>	BERCUSON LAW		305-670-0018	dbercuson@aol.com
Kevin Sharpley <i>Dist 9 - Commissioner Moss</i>	KJJK MULTIMEDIA		305-331-4896	kjijkmultimedia@aol.com
Ivan Patron Patton, EST. <i>Dist 10 - Commissioner Souto</i>	IP LAW GROUP PARRON LAW		305-987-2666 1-305-906-1030	ip@parronlaw.com
Brian Andrews <i>Dist 11 - Commissioner Zapata</i>	CBS4 MIAMI			BRIAN ANDREWS@GMAIL.COM
Omar Caraballo <i>Dist 12 - Commissioner Diaz</i>			305-333-5791	thelastquixote@aol.com
James "Jim" Stamatis <i>Dist 13 - Commissioner Bovo</i>	TELEMUNDO		305-940-7777	james.stamatis@nbcuni.com

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FILM & ENTERTAINMENT ADVISORY BOARD

SIGN IN SHEET

THURSDAY, DECEMBER 11th, 2014

NAME/SIGNATURE	ORGANIZATION	SIGNATURE	Cell Phone	BEST E-MAIL
Horacio Garcia BCC At Large			786-325-6662	horagarcia@gmail.com
Joseph T. Monagle III BCC-Rep Consumer of Film & Ent	WELLS FARGO ADVISORS		305-498-7235	joeygroove@icloud.com
Oliver Gilbert Miami-Dade County League of Cities	CITY OF MIAMI GARDENS			ogilbert@miamigardens-fl.gov