



MEMORANDUM

Agenda Item 15(C)1

TO: Honorable Chairman Jean Monestime
and Members, Board of County Commissioners

DATE: September 20, 2016

FROM: Honorable Harvey Ruvin, Clerk
Circuit and County Courts

SUBJECT: Appointment of Rose
Gordon-Wallace to the
Performing Arts Center Trust
Board of Directors

Christopher Agrippa, Director
Clerk of the Board Division

It is recommended that the Board consider the appointment of Ms. Rose Gordon-Wallace to serve as an at-large member of the Performing Arts Center Trust (PACT) Board of Directors, as recommended by the PACT Board of Directors Nominating and Governing Committee.

The PACT's Articles of Incorporation provide that six (6) of its members be appointed by the Board of County Commissioners At-Large. Two (2) At-Large seats on the PACT Board of Directors became vacant due to the resignation of Mr. Sergio Gonzalez and the term expiration of Ms. Adriana Sabino. Chairman Jean Monestime is presenting the nomination of Ms. Gordon-Wallace, as submitted by the PACT Board of Directors, to fill one (1) of the vacant seats.

Attached for your consideration and review is the letter from Mike Eidson, Chairman of the Board of Directors for the Performing Arts Center Trust and the resume of Ms. Gordon -Wallace.

CA: kak

Attachments

March 7, 2016

The Honorable Jean Monestime
Stephen P. Clark Center
111 N.W. 1 Street
Miami, FL 33128

Dear Chairman Monestime:

RE: Board of County Commissioners-At-Large Appointment to the Performing Arts Center Trust Board of Directors

Pursuant to the Performing Arts Center Trust's Articles of Incorporation, the Board of County Commissioners-At-Large is entitled to appoint six representatives to the Board of the Performing Arts Center Trust, Inc. (PACT). The current County Commissioners-At-Large appointees are: Miles Wilkin, Aileen Ugalde, Carlos Rosso and Gerald Grant. There are currently two County Commissioners-At-Large vacancies.

The Performing Arts Center Trust Board of Directors would like to recommend Rose Gordon-Wallace for your consideration. A copy of her bio is attached for your review. Ms. Gordon-Wallace has been a committed member of the Arsht Center's Education Committee for many years and we need her knowledge and expertise as we continue to develop innovative arts education and community engagement initiatives.

In order to make this appointment, the County Commissioners-At-Large must take formal action to fill the seat, subject to ratification by the Board of the Performing Arts Center Trust.

We would appreciate you forwarding to us confirmation of the Board of County Commissioner's action in this regard at your earliest convenience. If you have any questions or require further information, please contact Valerie Riles at vriles@arshtcenter.org or 786.468.2203

Sincerely,



Mike Eidson
Chairman, Nominating and Governance Committee

Attachment

Copy:

Alan Fein
Rosie Gordon-Wallace



Executive Director | Curator

Rosie Gordon-Wallace is Founder, Director and Curator of Diaspora Vibe Cultural Arts Incubator and Diaspora Vibe Gallery. Since 1996, Gordon-Wallace has initiated and produced transnational creative programs that redefine concepts of “diaspora” including the DVCAI International Cultural Exchange program, The Caribbean Crossroads Series, the DVCAI Artist-In-Residence program, ongoing contemporary exhibitions program, and numerous community-based outreach projects. One might never have guessed that this licensed Medical Microbiologist and former Senior Consultant for Searle Pharmaceuticals from 1981 -1999 is the founder and senior curator of Diaspora Vibe Cultural Arts Incubator. Gordon - Wallace, always a passionate lover of art, made up her mind in 1999 to devote herself full time to the incubator she created and developed. Diaspora Vibe Gallery and Diaspora Vibe Cultural Arts Incubator specializes in Caribbean and Latin American Art with an emphasis on emerging Caribbean artists. The incubator supports the development of new works by promoting, nurturing and exhibiting the works of these artists. DVCAI is a virtual platform that extends beyond the art world and into the broader global culture.

Gordon- Wallace curated Carib~bean: The Way You Like It; Mirrors Messages and Manifestations; “Living Sculpture” featuring forty artists’ from the USA and Jamaica, Mr. Myers My Sweet Jane, Danny Ramirez, Space is the Place; Cultural Currents and Queen: Everything All at Once this year in Antigua. She serves on portfolio review panels in the USA, London and Canada. She has served as national panelist and speaker at The Grant Makers in the Arts Conference, 2011 presenter Americans For the Arts, Zora Neal Hurston Art Judge, Joan Mitchel Foundation artist in residency panelist, MOCA speaker on Caribbean Art. She travels the Caribbean curating and speaking on Art of the Diaspora and Caribbean related topics. Her work is known throughout the English, Dutch and French Caribbean countries. She is featured in “Women in Diaspora”: *Looking at Caribbean Women in Diaspora*, film documentary created by Shakti Productions, Guadeloupe.

Gordon-Wallace is an active community member serving on the boards of diverse organizations such as The National Performance Network and Visual Artist Network, Jamaica USA Chamber of Commerce, Partners for Artisans, The Adrienne Arsht Center for the Performing Arts of Miami Dade County, Design & Architecture High School (DASH) and Brazzdance Miami. Rosie has been awarded The Red Cross Spectrum award for Culture, the Miami Beach Black Advisory Board Award for Arts and Culture and The Arts and Business Culture Award for Shining Stars, The Ford Motor Company Freedom Sisters Award in 2011 among many other awards. She is a Medical Microbiology & Immunology graduate from University of the West Indies and University of Manchester, England. Born in Kingston, Jamaica, Gordon-Wallace currently resides in Miami, Florida. Diaspora Vibe Gallery artists can be viewed at www.dvcai.org & www.diasporavibe.net. FB:/dvcai & Twitter: @diasporavibe. Contact email: info@dvcai.org
686 NE 56 Street Miami Fl. 33137 | 786-536 7801| www.dvcai.org