

Memorandum



Date: February 13, 2017

Agenda Item No. 2(B)3
February 22, 2017

To: Honorable Chairman Esteban L. Bovo, Jr.
and Members, Board of County Commissioners

From: Carlos A. Gimenez
Mayor

A handwritten signature in blue ink, appearing to read "Carlos A. Gimenez", written over a faint circular stamp or watermark.

Subject: Report on Proposed Funding Strategies for the Miami Museum of Contemporary Art of the African Diaspora – Directive 162730

On December 6, 2016, the Board of County Commissioners (Board) approved Resolution R-1186-16, expressing support for the development of the Miami Museum of Contemporary Art of the African Diaspora (MoCAAD); directing the County Mayor or the County Mayor's designee to provide technical assistance to the Miami-Dade North Arts & Humanities Foundation, Inc., as feasible, towards the development of the Miami MoCAAD; and further directing the County Mayor or the County Mayor's designee to prepare a report proposing funding strategies for the development of the Miami MoCAAD. The Department of Cultural Affairs has prepared this report in response to the Board's directive.

Subsequent to the approval of Resolution R-1186-16, the Board approved Resolution R-1187-16, which allocated FY 2015-16 Carryover Funds from the Office of the Commission Auditor to the Miami-Dade North Arts & Humanities Foundation, Inc. in the amount of \$100,000.00 for the purpose of supporting efforts to create MoCAAD. The Department of Cultural Affairs is currently working with the Miami-Dade North Arts & Humanities Foundation, Inc. on a grant agreement to convey these funds and will continue to provide technical assistance to the organization.

Sources of capital funding necessary to cover owner development expenses, architectural and engineering fees, and construction costs for recently completed major museum projects typically have included private funds raised by the Board of Directors of the non-profit organization, public bond proceeds (e.g., the voter-authorized Building Better Communities General Obligation Bond program), State grants applied for by the non-profit organization (e.g., State of Florida Department of State Division of Cultural Affairs Cultural Facilities grants program), and corporate and private foundation grants sought by the non-profit organization. It is also important to emphasize that it is essential for non-profit organizations that are pursuing the development of new museums to complete operational forecasts as part of the project planning that demonstrate the financial viability of managing and programming the new museum. These operating budget forecasts are prepared by museum management consultants that are engaged by the non-profit organization, and have the objective of estimating an annual expenditure budget and outlining a revenue plan, including attainable sources of funding sufficient to meet expenditures.

Honorable Chairman Esteban L. Bovo, Jr.
And Members, Board of County Commissioners
Page 2

In accordance with Ordinance 14-65, this memorandum will be placed on the next available Board meeting agenda. If additional information is needed, please contact the Department of Cultural Affairs Director Michael Spring at (305) 375-5049.

Attachment 1: Resolution R-1186-16

Attachment 2: Resolution R-1187-16

c: Abigail Price-Williams, County Attorney
Michael Spring, Senior Advisor, Office of the Mayor
Neil R. Singh, Interim Commission Auditor
Christopher Agrippa, Clerk of the Board
Eugene Love, Agenda Coordinator

MEMORANDUM

Agenda Item No. 11(A)(19)

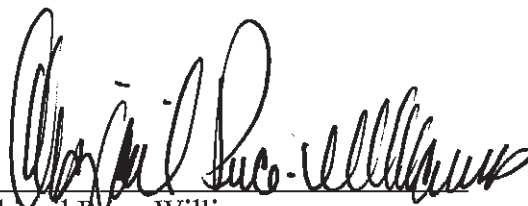
TO: Honorable Chairman Jean Monestime
and Members, Board of County Commissioners

DATE: December 6, 2016

FROM: Abigail Price-Williams
County Attorney

SUBJECT: Resolution expressing support for the development of the Miami Museum of Contemporary Art of the African Diaspora; directing the County Mayor to provide technical assistance to the Miami-Dade North Arts & Humanities Foundation, Inc., as feasible, towards the development of the Miami Museum of Contemporary Art of the African Diaspora; and further directing the County Mayor to prepare a report proposing funding strategies for the development of the Miami Museum of Contemporary Art of the African Diaspora

The accompanying resolution was prepared and placed on the agenda at the request of Prime Sponsor Chairman Jean Monestime.



Abigail Price-Williams
County Attorney

APW/cp

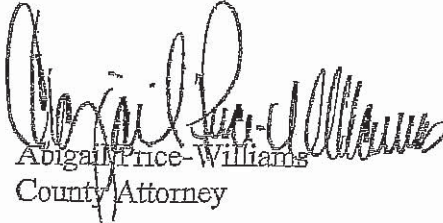


MEMORANDUM

(Revised)

TO: Honorable Chairman Jean Monestime
and Members, Board of County Commissioners

DATE: December 6, 2016

FROM: 
Abigail Prince-Williams
County Attorney

SUBJECT: Agenda Item No. 11(A)(19)

Please note any items checked.

- "3-Day Rule" for committees applicable if raised
- 6 weeks required between first reading and public hearing
- 4 weeks notification to municipal officials required prior to public hearing
- Decreases revenues or increases expenditures without balancing budget
- Budget required
- Statement of fiscal impact required
- Statement of social equity required
- Ordinance creating a new board requires detailed County Mayor's report for public hearing
- No committee review
- Applicable legislation requires more than a majority vote (i.e., 2/3's _____, 3/5's _____, unanimous _____) to approve
- Current information regarding funding source, index code and available balance, and available capacity (if debt is contemplated) required

Approved _____ Mayor
Veto _____
Override _____

Agenda Item No. 11(A)(19)
12-6-16

RESOLUTION NO. _____

RESOLUTION EXPRESSING SUPPORT FOR THE DEVELOPMENT OF THE MIAMI MUSEUM OF CONTEMPORARY ART OF THE AFRICAN DIASPORA; DIRECTING THE COUNTY MAYOR OR THE COUNTY MAYOR'S DESIGNEE TO PROVIDE TECHNICAL ASSISTANCE TO THE MIAMI-DADE NORTH ARTS & HUMANITIES FOUNDATION, INC., AS FEASIBLE, TOWARDS THE DEVELOPMENT OF THE MIAMI MUSEUM OF CONTEMPORARY ART OF THE AFRICAN DIASPORA; AND FURTHER DIRECTING THE COUNTY MAYOR OR THE COUNTY MAYOR'S DESIGNEE TO PREPARE A REPORT PROPOSING FUNDING STRATEGIES FOR THE DEVELOPMENT OF THE MIAMI MUSEUM OF CONTEMPORARY ART OF THE AFRICAN DIASPORA

WHEREAS, Miami-Dade County has a diverse population of residents living within it whose ancestors have come from many areas of the world including The Bahamas, Haiti, Jamaica, Cuba, the West Indies, other islands in the Caribbean Basin, South America, Africa, and other nations in the world with particular ties to the African Diaspora; and

WHEREAS, there is a need to provide greater opportunities for exposure to the arts in Miami-Dade County's urban community, particularly in the black community; and

WHEREAS, in 2013, Miami-Dade North Arts & Humanities Foundation, Inc. (the "Foundation"), a tax-exempt and not-for-profit corporation, proposed the creation of a premier art museum, sculpture park, and artist-in-residence program that focuses on the contemporary art of the global African Diaspora, to be known as the Miami Museum of Contemporary Art of the African Diaspora ("Miami MoCAAD"); and

WHEREAS, Miami MoCAAD would be a unique platform in the United States dedicated to the contemporary art of the African Diaspora, that would provide a prominent venue for emerging and established African American, Caribbean, and African artists, as well as artists of African descent from Central and Latin America, Europe, and other nations of the African Diaspora; and

WHEREAS, Miami MoCAAD's proposed location in Northwest Miami-Dade County would make art, artists, and arts educational programming substantially more accessible to families in Northwest Miami-Dade County, including more than 100 pre-K through 12 schools and the college/university communities of Miami Dade College, Florida Memorial University, and St. Thomas University; and

WHEREAS, the creation of a premier contemporary art museum focusing on the African Diaspora in Miami-Dade County would enrich the education and lives of residents, attract national and international tourism, and become an anchor for economic development in Northwest Miami-Dade communities; and

WHEREAS, the Foundation has identified possible locations for the presence of Miami MoCAAD in Northwest Miami-Dade, including Miami Dade College, North Campus or in an urban area other than downtown Miami; and

WHEREAS, the Foundation appears qualified and well-positioned to be the entity to operate, manage, archive, and curate Miami MoCAAD, once developed, and is willing to raise significant private funds to match public funds provided for Miami MoCAAD; and

WHEREAS, the Knight Foundation awarded a grant to the Foundation, which was matched by private donations, to retain the highly regarded Paratus Group, a museum planning consulting firm, concerning the creation of Miami MoCAAD; and

WHEREAS, the creation of Miami MoCAAD has received community-wide support, as evidenced by recent community meetings and a design charrette; and

WHEREAS, this Board desires to express its strong support for the development of Miami MoCAAD and further desires to direct the County Mayor or County Mayor's designee to provide technical assistance to the Foundation, as appropriate, towards the development of Miami MoCAAD,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that:

Section 1. The foregoing recitals are incorporated herein and are approved.

Section 2. This Board expresses strong support for the development of Miami MoCAAD and directs the County Mayor or the County Mayor's designee to provide technical assistance to the Foundation, as feasible, towards the development of Miami MoCAAD.

Section 3. This Board directs the County Mayor or the County Mayor's designee to prepare a report proposing funding strategies for the development of Miami MoCAAD. The County Mayor or designee shall provide the report to this Board within 90 days of the effective date of this resolution and shall place the completed report on an agenda of the Board pursuant to Ordinance No. 14-65.

The Prime Sponsor of the foregoing resolution is Chairman Jean Monestime. It was offered by Commissioner _____, who moved its adoption. The motion was seconded by Commissioner _____ and upon being put to a vote, the vote was as follows:

Jean Monestime, Chairman
Esteban L. Bovo, Jr., Vice Chairman

Bruno A. Barreiro	Daniella Levine Cava
Jose "Pepe" Diaz	Audrey M. Edmonson
Sally A. Heyman	Barbara J. Jordan
Joe A. Martinez	Dennis C. Moss
Rebeca Sosa	Sen. Javier D. Souto
Xavier L. Suarez	

The Chairperson thereupon declared the resolution duly passed and adopted this 6th day of December, 2016. This resolution shall become effective upon the earlier of (1) 10 days after the date of its adoption unless vetoed by the County Mayor, and if vetoed, shall become effective only upon an override by this Board, or (2) approval by the County Mayor of this Resolution and the filing of this approval with the Clerk of the Board.

MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

HARVEY RUVIN, CLERK

By: _____
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency.

MAG

Miguel A. Gonzalez

MEMORANDUM

Agenda Item No. 11(A)(20)

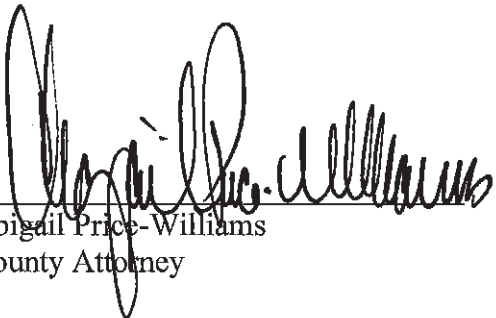
TO: Honorable Chairman Jean Monestime
and Members, Board of County Commissioners

DATE: December 6, 2016

FROM: Abigail Price-Williams
County Attorney

SUBJECT: Resolution allocating FY 2015-16 Carryover Funds from the Office of the Commission Auditor to the Miami-Dade North Arts & Humanities Foundation, Inc. in the amount of \$100,000.00 for the purpose of supporting efforts to create the Miami Museum of Contemporary Art of the African Diaspora

The accompanying resolution was prepared and placed on the agenda at the request of Prime Sponsor Chairman Jean Monestime.


Abigail Price-Williams
County Attorney

APW/cp



MEMORANDUM

(Revised)

TO: Honorable Chairman Jean Monestime
and Members, Board of County Commissioners

DATE: December 6, 2016

FROM: Abigail Price-Williams
County Attorney

SUBJECT: Agenda Item No. 11(A)(20)

Please note any items checked.

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- Statement of social equity required
- Ordinance creating a new board requires detailed County Mayor's report for public hearing
- No committee review
- Applicable legislation requires more than a majority vote (i.e., 2/3's _____, 3/5's _____, unanimous _____) to approve
- Current information regarding funding source, index code and available balance, and available capacity (if debt is contemplated) required

Approved _____ Mayor
Veto _____
Override _____

Agenda Item No. 11(A)(20)
12-6-16

RESOLUTION NO. _____

RESOLUTION ALLOCATING FY 2015-16 CARRYOVER FUNDS FROM THE OFFICE OF THE COMMISSION AUDITOR TO THE MIAMI-DADE NORTH ARTS & HUMANITIES FOUNDATION, INC. IN THE AMOUNT OF \$100,000.00 FOR THE PURPOSE OF SUPPORTING EFFORTS TO CREATE THE MIAMI MUSEUM OF CONTEMPORARY ART OF THE AFRICAN DIASPORA

WHEREAS, Miami-Dade County has a diverse population of residents living in the County, whose ancestors have come from many areas of the world including The Bahamas, Haiti, Jamaica, Cuba, the West Indies, other islands in the Caribbean Basin, South America, Africa and other nations in the world with particular ties to the African Diaspora; and

WHEREAS, there exists a need to provide greater opportunities for exposure to the history, arts and culture of the African Diaspora in Miami-Dade County's urban community, particularly in the black community; and

WHEREAS, in 2013, Miami-Dade North Arts & Humanities Foundation, Inc. proposed the creation of a premier art museum, sculpture park and artist-in-residence program that would focus on contemporary art of the global African Diaspora and will be known as the Miami Museum of Contemporary Art of the African Diaspora ("Miami MoCAAD"); and

WHEREAS, Miami MoCAAD would be a unique platform in the United States dedicated to contemporary art of the African Diaspora that provides a prominent venue for emerging and established African American, Caribbean and African artists as well artists of African descent globally from Central and Latin America, Europe and other nations of the African Diaspora; and

WHEREAS, Miami MoCAAD's proposed location in Northwest Miami Dade County would make art, artists, and arts educational programming substantially more accessible to families in Northwest Miami-Dade County, more than 100 pre-K to 12 schools and the college/university communities of Miami Dade College, Florida Memorial University and St. Thomas University; and

WHEREAS, the creation of a premier contemporary art museum focusing on the African Diaspora in the County would enrich the education and lives of all citizens of the County, as well as attract national and international tourism and become an anchor for economic development in North Dade communities; and

WHEREAS, the Miami-Dade North Arts & Humanities Foundation, Inc. has identified possible locations for the presence of Miami MoCAAD in Northwest Miami Dade including Miami Dade College, North Campus or in an urban area excluding downtown Miami; and

WHEREAS, Miami-Dade North Arts & Humanities Foundation, Inc. is uniquely qualified and positioned to be the entity to create, operate, manage, archive, and curate Miami MoCAAD and is willing to raise significant private funds to match public funds provided for Miami MoCAAD; and

WHEREAS, the Knight Foundation awarded a grant to Miami-Dade North Arts & Humanities Foundation, Inc., a tax exempt not-for-profit corporation, which was matched by private donations, to retain museum planning consultants, the highly regarded Paratus Group, concerning the creation of the Miami MoCAAD; and

WHEREAS, the creation of the Miami Museum of Contemporary Art of the African Diaspora has community wide support, evidenced through community meetings and a recent design charrette to create the Miami MoCAAD as a national and international cultural destination that also engages local artists, communities and educational institutions; and

WHEREAS, this Board expresses its strong support for the development of the Miami Museum of Contemporary Art of the African Diaspora; and

WHEREAS, the Board wishes to distribute \$100,000.00 of Carryover Funds from the Office of the Commission Auditor to the Miami-Dade North Arts & Humanities Foundation, Inc. in support of efforts to create the Miami Museum of Contemporary Art of the African Diaspora,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that \$100,000.00 of FY 2015-16 Carryover Funds from the Office of the Commission Auditor shall be allocated to the Miami-Dade North Arts & Humanities Foundation, Inc. in support of efforts to create the Miami Museum of Contemporary Art of the African Diaspora.

The Prime Sponsor of the foregoing resolution is Chairman Jean Monestime. It was offered by Commissioner _____, who moved its adoption. The motion was seconded by Commissioner _____ and upon being put to a vote, the vote was as follows:

Jean Monestime, Chairman
Esteban L. Bovo, Jr., Vice Chairman
Bruno A. Barreiro
Jose "Pepe" Diaz
Sally A. Heyman
Joe A. Martinez
Rebeca Sosa
Xavier L. Suarez
Daniella Levine Cava
Audrey M. Edmonson
Barbara J. Jordan
Dennis C. Moss
Sen. Javier D. Souto

The Chairperson thereupon declared the resolution duly passed and adopted this 6th day of December, 2016. This resolution shall become effective upon the earlier of (1) 10 days after the date of its adoption unless vetoed by the County Mayor, and if vetoed, shall become effective only upon an override by this Board, or (2) approval by the County Mayor of this Resolution and the filing of this approval with the Clerk of the Board.

MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

HARVEY RUVIN, CLERK

By: _____
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency.

GKS

Gerald K. Sanchez