

# Memorandum



**Date:** July 10, 2018

**To:** Honorable Chairman Esteban L. Bovo, Jr.  
and Members, Board of County Commissioners

**From:** Carlos A. Gimenez  
Mayor

A handwritten signature in black ink, appearing to read "Carlos A. Gimenez", written over the printed name of the Mayor.

**Subject:** Resolution Authorizing Grant Awards for the 2017-18 South Florida Cultural Consortium Visual & Media Artists Grant Program for a Total of \$165,000.00

Agenda Item No. 8(C)(4)

## **Recommendation**

It is recommended that the Board approve \$165,000 in funding support for twelve grant awards to South Florida artists from the South Florida Cultural Consortium's FY 2017-18 general operating funds for the Visual & Media Artists Grant Program. In addition, it is recommended that Resolution No. R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board of County Commissioners) be waived in order to expedite the allocation of funding support for these time-sensitive grant awards. Attached is a list of the artists being recommended for grant awards.

## **Scope**

The impact of this agenda item is countywide and regional, reflecting the five-county membership of the South Florida Cultural Consortium (Martin, Palm Beach, Broward, Monroe, and Miami-Dade counties).

## **Fiscal Impact/Funding Source**

The funding for each of the twelve Visual & Media Artists Grant Awards is from the adopted FY 2017-18 budget for the Department of Cultural Affairs. The Miami-Dade County Department of Cultural Affairs administers the Grant Program and serves as fiscal agent for the South Florida Cultural Consortium's contributed funds from member counties for Consortium programs benefiting the South Florida region. Funds contributed from each county are allocated to cover its respective grant awards. South Florida Cultural Consortium funds are disbursed through Index Code CU466953, Subject Code 60645 and drawn from Fund 720.

## **Delegation of Authority**

Authority for executing contracts for these grants resides with the Mayor or his designee; authority for amending and exercising all provisions, including cancellation provisions contained in the contracts for these grants, is delegated to the Department Director.

## **Track Record/Monitor**

During the program's 30-year history, all grant recipients have complied with their contractual requirements. Michael Spring, Director of the Miami-Dade County Department of Cultural Affairs and Chairman of the South Florida Cultural Consortium, is responsible for monitoring the contracts on behalf of the Department and the Consortium.

**Background**

The South Florida Cultural Consortium conducted the 2017-18 Visual & Media Artists Grant Program, recommending the award of twelve grants to outstanding South Florida artists. A list of the recommended artists and awards is below and attached.

Each member county of the South Florida Cultural Consortium receives benefits at least equivalent to its respective cash contribution. Grant funds secured by the South Florida Cultural Consortium provide additional financial and programmatic benefits to each of the participating counties. The following provides an account of the total amount in grants recommended in FY 2017-18 to artists in each county:

Miami-Dade County	\$90,000.00
Broward County	\$45,000.00
Palm Beach County	\$15,000.00
Martin County	\$15,000.00
Monroe County	-0-

The twelve artists were chosen through a competitive process involving over 420 applicants received from all five member counties and reviewed by two panels. One panel, consisting of regional arts experts, met on January 12, 2018 to review all of the submissions and to select a pool of finalists. This regional panel's recommendations were forwarded to a national panel of three out-of-state arts experts that met on January 26, 2018. The national panel's recommendations were approved by the Consortium's Board of Directors on March 29, 2018.

The following artists are recommended for grant awards:

Miami-Dade County

Levels and Bosses LLC (Leonardo Castaneda)	\$ 7,500.00
Rosa Naday Garmendia	\$ 7,500.00
Eddie Armondo Arroyo	\$15,000.00
Cristine Brache	\$15,000.00
WE ARE NICE N EASY LLC (Jeffrey Noble and Allison Matherly)	\$15,000.00
Joseriberto Perez	\$15,000.00
Katherine Hernandez	\$15,000.00

Broward County

Marielle Plaisir	\$15,000.00
Samantha Salzinger	\$15,000.00
Keisha Witherspoon	\$15,000.00

Palm Beach County

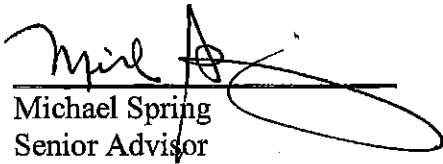
Rick Newton	\$15,000.00
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Martin County

Linda Finch	\$ 15,000.00
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Honorable Chairman Esteban L. Bovo, Jr.  
and Members, Board of County Commissioners  
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It is recommended that Resolution No. R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board of County Commissioners) be waived. These grant recommendations are being submitted to the Board subsequent to their thorough evaluation by the South Florida Cultural Consortium. It is in the best interest of the County to waive Resolution No. R-130-06 and proceed in this manner in order to expedite grant awards for time-sensitive funding to individual artists. This "dual track" approach saves from one to two months of time in providing funding support to individual artists that have been evaluated through a lengthy review process.

  
Michael Spring  
Senior Advisor

**2017-2018 SOUTH FLORIDA CULTURAL CONSORTIUM  
VISUAL & MEDIA ARTISTS GRANT AWARD RECOMMENDATIONS**

The following South Florida artists are recommended to receive grants through the 2017-2018 South Florida Cultural Consortium Visual & Media Artists Grant program:

**From Miami-Dade County:**

**Levels and Bosses LLC (Leonardo Castaneda) \$7,500.00**  
9881 NW 52nd Terrace, Doral, FL 33178

Leo Castaneda lives and works in Doral, FL. He received his MFA in 2014 from Hunter College, New York, NY. Castaneda produces works ranging from paintings to experimental video games that evoke spaces and forms incorporating elements of abstraction and science fiction. Recent exhibitions include *Items in Varied Renders* for IRL Institute, Miami (2016), *Into Blue Field, Out of White Cube, Through Black Mirror* for Hunter College in New York (2014), and *Levels and Bosses* for ArtSeen Gallery in Wynwood District, Miami (2012). Select group exhibitions include *The Fourth AIM Biennial* for Bronx Museum of the Arts (2017), *Mechanica, Collaboration with composer Molly Joyce* for Garner Arts Center in Garner, NY (2017), and *Tete-ahh-tete.net*, online exhibition curated by Samantha Best (2017).

**Rosa Naday Garmendia \$7,500.00**  
2150 Sans Souci Boulevard, Apartment 202, North Miami, FL 33181

Rosa Garmendia lives and works in North Miami, FL. She is an interdisciplinary artist who produces work at the nexus of contemporary art and social activism. Garmendia investigates societal norms and values through the lens of personal experience as a woman, an immigrant, and an industrial worker. Recent exhibitions include those at Space One Eleven in Birmingham, AL (2017), *Rituals of Commemoration*: bus tour with Bas Fisher Invitational in Miami, FL (2017), and at the Utah Museum of Contemporary Art, Salt Lake City, UT (2017). She has held panel discussions and artist talks at the Women and The Arts at Memorial ACte, Point-a-Pitre, Guadeloupe (2017) and for Pérez Art Museum Miami (2016).

**Eddie Armondo Arroyo \$15,000.00**  
401 NW 42nd Street, Miami, FL 33127

Eddie Arroyo works and lives in Miami, FL. Arroyo received his Bachelor of Fine Arts in Painting from Florida International University. His paintings utilize folk and impressionistic techniques to document facets of regional aesthetics, highlighting the relationships among real estate developers, artists, and local residents. Recent solo exhibitions include *Arroyo/Weiss Painting* in North Miami, FL (2016), and *Aesthetics of Commerce – Fabricating Authenticity* in Miami, FL (2015). Group exhibitions include *Art Beat* in Miami, FL (2015), *100+Degrees in the Shade: A Survey of South Florida Art* in Miami, FL (2015), and *Seventh-All-Media Juried Biennial* in Hollywood, FL (2015).

**2017-2018 SOUTH FLORIDA CULTURAL CONSORTIUM  
VISUAL & MEDIA ARTISTS GRANT AWARD RECOMMENDATIONS**

**Cristine Brache**

**\$15,000.00**

8400 SW 154 Circle Court, Apartment 726, Miami, FL 33193

Cristine Brache lives and works in Miami, FL. Brache received her MFA from The Slade School of Fine Art in London (2016), and her BFA from Florida International University in Miami (2007). Brache questions power structures by playfully reconfiguring objects and exploring the poetics of their materiality. Often using her identity as a Latina woman as a point of departure, Brach's site specific installations often incorporate mediums with a high level of craftsmanship such as casting, woodworking, ceramics, and video. Solo exhibitions include *I love me, I love me not* for "I am a public place," in Asseby, New York, NY (2017), and *I know the master wasted object* for Guccivuitton in Miami, FL (2013). Group exhibitions include *my fossil, my echo/ my excess, my scrap*, for MX Gallery in New York (2017) and *In Confidence* for As it Stands in Los Angeles, CA (2016).

**We Are Nice N Easy LLC (Allison Matherly & Jeffrey Noble)**

**\$15,000.00**

760 NW 45th Street, Miami, FL 33127

Nice'n Easy is a collaborative endeavor by artists Allison Matherly and Jeffrey Noble who live and work in Miami, FL. Focused on creating immersive, mixed media installations, Nice'n Easy expresses a visually cohesive, subtropical vernacular with their material choices and use of motifs. Some of their solo exhibitions include *Mood Settings* for Biscayne Nature Center in Miami, FL (2017), *Open Up* for Locust Projects in Miami, FL (2017), and *Ideal Display* for Walgreens Storefront Installation at the Bass Museum in Miami Beach, FL (2016). Selected group exhibitions include *Design Social* for Relative Studios in Miami, FL (2017), *Outside In* for Art and Culture Center in Hollywood, FL (2017), and *Outside the Box* for Whitespace: The Mordes Collection in West Palm Beach, FL (2016).

**Joseriberto Perez**

**\$15,000.00**

2616 SW 26 Street, Miami, FL 33133

Joseriberto Perez lives and works in Miami, FL. He received his MFA in Drawing and Painting from The School of the Art Institute of Chicago in 2017. Working in a variety of mediums including silk screen on dyed linen, assemblage, and oil on canvas, Perez utilizes imagery mined from 20th century modern art. Often beginning as a sculptural idea, imagery is transformed through painting and textile making. Selected solo exhibitions include *Frijoles Negros* for Cannonball in Miami, FL (2014), *A Durable Scale of Values* for Noguchi Breton in Miami, FL (2014), and *Which Way is Up?* for Butter Gallery in Miami, FL (2011). Selected group exhibitions include *Sad men on bad afternoons* for Tops Galley in Memphis, TN (2017), and *The Auction Project* for Tomorrow Land in Miami, FL (2015).

**2017-2018 SOUTH FLORIDA CULTURAL CONSORTIUM  
VISUAL & MEDIA ARTISTS GRANT AWARD RECOMMENDATIONS**

**Katherine Hernandez** **\$15,000.00**  
1256 W 79 Street, Hialeah, FL 33014

Kat Hernandez (Idakati) is a Miami native and first-generation Cuban-American performance artist and choreographer who creates multimedia works of art. She received her BFA in Dance and Choreography from California Institute of the Arts (CalArts), studied dance at the Jerusalem Academy of Music and Dance, and is an alumna from Miami Dade College Jubilation Dance Ensemble. Idakati engages viewers in duration-based works combining performance art, dance theater and video that address creative experimentation and artistic collaboration. Recent multimedia presentations include *Butoh Festival Verda Utopio*, in Normandy, France (2017), *Habia Una Vez* as part of the DanceMe residency in Berlin, Germany (2017), and as part of the Miami Video Series in collaboration with cinematographer Rigo Discusa in Miami, FL (2017).

**From Broward County:**

**Marielle Plaisir** **\$15,000.00**  
1660 SW 67 Avenue, Plantation, FL 33317

Marielle Plaisir is a French-Caribbean artist and designer based in Plantation, FL. She received a Bachelor of Fine Arts degree from Decorative ARTS OF Bordeaux in France. Combining painting, drawing and performance, Plaisir creates intense visual experiences that examine social dynamics within specific socio-cultural and historical contexts. Recent solo exhibitions include *Art Roundtable* in Fort Lauderdale, FL (2017), and *Acta Non Verba: The Art of Marielle Plaisir* in North Miami, FL (2016). International presentations include those in conjunction with FIAC, in Paris, curated by DX Gallery (2015), and the 28<sup>th</sup> Biennale of Sao Paulo, curated by Ivo Mesquita (2008).

**Samantha Salzinger** **\$15,000.00**  
1740 SW 55 Avenue, Plantation, FL 33317

Living and working in South Florida, Samantha Salzinger received her Master of Fine Arts from Yale University. Inspired by nineteenth century romantic painters such as Turner, Salzinger constructs and photographs large-scale dioramas to evoke a sense of the sublime. The resulting fantastical environments place the spectator in subjective relation to awe-inspiring landscapes, asking the viewer to consider the human experience and ponder our origins, our destiny, and our place in the universe. Recent solo exhibitions include *Terraforming* for Box Gallery, in Fort Lauderdale, FL (2016), *The Wanderer Above the Mists* in Miami, FL (2015), and *Nine* for Gallery Diet in Miami, FL (2011). Museum exhibitions include *Unnatural* at Bass Art Museum in Miami Beach, FL (2012), and *In Residence* for UCF Contemporary Art Museum, in Tampa FL (2012).

**2017-2018 SOUTH FLORIDA CULTURAL CONSORTIUM  
VISUAL & MEDIA ARTISTS GRANT AWARD RECOMMENDATIONS**

**Keisha Witherspoon**

**\$15,000.00**

2646 Taylor Street, Hollywood, FL 33020

Keisha Rae Witherspoon works and lives in Hollywood, FL. She gained her Bachelor of Arts in Creative Writing from Florida State University. From 2009 to 2017, Witherspoon served as Creative Director of Third Horizon Caribbean Film Festival, and interchangeably wrote, produced and directed their film projects. The first film project, *Papa Machete*, a short film exploring the Haitian martial art of machete fencing, had its U.S. premiere at Sundance Film Festival 2015, and showed at various festivals around the world, including Toronto International Film Festival and Sheffield Doc Fest. She also worked as a producer at Borscht Corp in Miami from 2014 to 2015. *Moonlight*, for which she worked on casting and location, won the Academy Award, Best Picture, in 2017.

**From Palm Beach County:**

**Rick Newton**

**\$15,000.00**

6104 Garden Avenue, West Palm Beach, FL 33405

Living and working in West Palm Beach, FL, Rick Newton received his BFA from Massachusetts College of Art. Newton's work is a composite of a post-apocalyptic world where the remnants and survivors of the old have begun a new reality. His work references his home state's more recognizable architecture and Cape Canaveral's NASA technology. Selected presentations of his work include *Smash and Grab* for Locust Projects in Miami (2017), *Opposing Futures* for Fat Village Projects in Fort Lauderdale (2017), and *Future Histories* for Design Sublime in Miami (2016).

**From Martin County:**

**Linda Finch**

**\$15,000.00**

2100 SW Augusta Trace, Palm City, FL 34990

Linda Finch lives and works in Palm City, FL. Fueled by the degradation and loss of viable natural habitats that sustain people and wildlife globally, Finch's paintings inspire both ecological activism and appreciation for the natural world. Finch combines a distinct set of iconographies from art history, contemporary folk art, and the vernacular of South Florida in her work. Recent solo exhibitions include *27<sup>th</sup> Annual All Florida Juried Arts Show* in Stuart, Florida (2017), *Connect: disconnect* in Stuart, Florida (2017), and *Environmentally Engaged* in West Palm Beach. She was nominated for a 2017 Marties Award for Visual Arts, an award presented by the Arts Council of Martin County, FL.

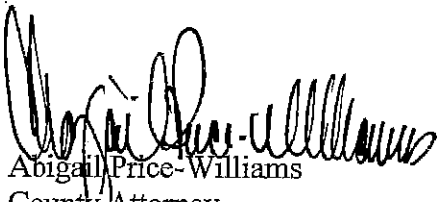


# MEMORANDUM

(Revised)

**TO:** Honorable Chairman Esteban L. Bovo, Jr.  
and Members, Board of County Commissioners

**DATE:** July 10, 2018

**FROM:**   
Abigail Price-Williams  
County Attorney

**SUBJECT:** Agenda Item No. 8(C)(4)

Please note any items checked.

- "3-Day Rule" for committees applicable if raised
- 6 weeks required between first reading and public hearing
- 4 weeks notification to municipal officials required prior to public hearing
- Decreases revenues or increases expenditures without balancing budget
- Budget required
- Statement of fiscal impact required
- Statement of social equity required
- Ordinance creating a new board requires detailed County Mayor's report for public hearing
- No committee review
- Applicable legislation requires more than a majority vote (i.e., 2/3's \_\_\_\_\_, 3/5's \_\_\_\_\_, unanimous \_\_\_\_\_) to approve
- Current information regarding funding source, index code and available balance, and available capacity (if debt is contemplated) required



Approved \_\_\_\_\_ Mayor  
Veto \_\_\_\_\_  
Override \_\_\_\_\_

Agenda Item No. 8(C)(4)  
7-10-18

RESOLUTION NO. \_\_\_\_\_

RESOLUTION APPROVING \$165,000.00 IN FUNDING SUPPORT FOR 12 GRANT AWARDS TO SOUTH FLORIDA ARTISTS FROM THE SOUTH FLORIDA CULTURAL CONSORTIUM'S FY 2017-2018 GENERAL OPERATING FUNDS FOR THE VISUAL AND MEDIA ARTISTS GRANT PROGRAM; WAIVING RESOLUTION NO. R-130-06; AUTHORIZING THE COUNTY MAYOR OR COUNTY MAYOR'S DESIGNEE TO EXECUTE GRANT AGREEMENTS AND TO EXERCISE ALL PROVISIONS, INCLUDING THE CANCELLATION PROVISIONS, CONTAINED THEREIN

**WHEREAS**, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

**NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA**, that this Board hereby waives the requirements of Resolution No. R-130-06, and approves the funding of 12 grant awards to each of the following South Florida artists:

Miami-Dade County

Levels and Bosses LLC (Leonardo Castaneda)	\$7,500
Rosa Naday Garmendia	\$7,500
Eddie Armondo Arroyo	\$15,000
Cristine Brache	\$15,000
WE ARE NICE N EASY LLC (Jeffrey Noble and Allison Matherly)	\$15,000
Joseriberto Perez	\$15,000
Katherine Hernandez	\$15,000

Broward County

Marielle Plaisir	\$15,000
Samantha Salzinger	\$15,000
Keisha Witherspoon	\$15,000

Palm Beach County

Rick Newton

\$15,000

Martin County

Linda Finch

\$15,000

from the Department of Cultural Affairs as fiscal agent for the South Florida Cultural Consortium from its general operating funds and authorizes the County Mayor or Mayor's designee to execute a grant agreement in substantially the form attached hereto and made a part hereof, and to exercise all provisions, including the cancellation provisions included therein.

The foregoing resolution was offered by Commissioner ,  
who moved its adoption. The motion was seconded by Commissioner  
and upon being put to a vote, the vote was as follows:

Esteban L. Bovo, Jr., Chairman	
Audrey M. Edmonson, Vice Chairwoman	
Daniella Levine Cava	Jose "Pepe" Diaz
Sally A. Heyman	Eileen Higgins
Barbara J. Jordan	Joe A. Martinez
Jean Monestime	Dennis C. Moss
Rebeca Sosa	Sen. Javier D. Souto
Xavier L. Suarez	

The Chairperson thereupon declared the resolution duly passed and adopted this 10<sup>th</sup> day of July, 2018. This resolution shall become effective upon the earlier of (1) 10 days after the date of its adoption unless vetoed by the County Mayor, and if vetoed, shall become effective only upon an override by this Board, or (2) approval by the County Mayor of this Resolution and the filing of this approval with the Clerk of the Board.

MIAMI-DADE COUNTY, FLORIDA  
BY ITS BOARD OF  
COUNTY COMMISSIONERS

HARVEY RUVIN, CLERK

By: \_\_\_\_\_  
Deputy Clerk

Approved by County Attorney as  
to form and legal sufficiency.



Monica Rizo Perez

**SOUTH FLORIDA CULTURAL CONSORTIUM  
VISUAL & MEDIA ARTISTS AWARD AGREEMENT  
FY 17 / 18**

THIS AGREEMENT, made and entered this \_\_\_\_<sup>th</sup> day of \_\_\_\_\_ 2018, between the South Florida Cultural Consortium, a coalition of the local arts agencies of Martin, Palm Beach, Broward, Miami-Dade and Monroe Counties, which in all matters in connection with this Agreement shall act through MIAMI-DADE COUNTY ("County") c/o DEPARTMENT OF CULTURAL AFFAIRS ("Department"), and \_\_\_\_\_ ("Artist"), with address of \_\_\_\_\_ County provides as follows:

After a competitive process involving jurying by panels of regional and national visual and media arts experts, the County awards to Artist one (1) non-matching \$\_\_\_\_\_ Visual and Media Artists Award ("Award"). This Award is granted to the Artist solely on the basis of creative artistic excellence, to improve his/her artistic skills and encourage his/her career development, in consideration for Artist's agreement to abide by the terms and considerations set forth in this Agreement.

This Award is for use by the Artist according to his or her needs. Funding of the Award will be paid from the South Florida Cultural Consortium's Operating Account for which the Department serves as fiscal agent. This Agreement shall be in effect during the period June 1, 2018 – December 31, 2018.

The Artist hereby attests that he/she is over 18 years of age, is a professional artist (defined as a person who has created a recognized body of original works of art within an artistic discipline over a sustained period of time and who is striving to achieve the highest level of professional recognition), and has lived in \_\_\_\_\_ County for at least one year prior to the time of the application deadline of October 30, 2017. Proof of residency in \_\_\_\_\_ County, beginning not later than October 30, 2016, is required in order to receive the Award. Such evidence may include, but is not necessarily limited to, any of the following: a copy of a realty deed or rental agreement in Artist's name; a utility bill in Artist's name; voter's registration; a current State of Florida Driver's License; or 2016 IRS personal tax returns. Other forms of proof intended to be submitted as substantiating evidence of the residency requirement must first be authorized in writing by the Department as eligible and acceptable alternate documentation.

The Award is in recognition of the Artist's prior work as a visual artist. The South Florida Cultural Consortium, in partnership with a recognized collecting and/or exhibiting visual arts institution within the South Florida region will organize an exhibition of Award winners' work at Florida Atlantic University September 14 – October 27, 2018. Artist must make available artwork(s) specifically for the exhibition. Artworks are to be original works created by the Artist within the last three years. Artworks are to be mutually agreed upon between Artist and the exhibition curator(s) and, typically, no fewer than five (5) artworks are to be provided, with the understanding that this number of artworks can vary based upon medium, size of works and curatorial discretions. Artist will be responsible for the transportation of, and the risk of loss or any damage during the transportation of the selected art works to the South Florida institution hosting the exhibition. The County will not be held responsible for loss, theft or damage to the art works.

This Agreement may be extended by the Department for up to one year with a 30-day prior written notice to the Artist, and at the sole discretion of the Director. A narrative report addressed to the Department, summarizing the benefits gained and the accomplishments achieved as a result of receiving the Award is requested within forty-five (45) days of the Agreement period end date.

It is expressly understood and intended that the Artist is merely a recipient of award funds and is not an agent or employee of Miami-Dade County, its Mayor, its Board of County Commissioners, or the

Miami-Dade County Department of Cultural Affairs. Artist will consult his/her own tax advisor or the Internal Revenue Service to determine his/her tax liability.

In the event the Artist shall fail to materially conform with any of the provisions of this AGREEMENT, the Department may cancel the Award, after giving forty-five (45) calendar days' written notice to the Artist of the details of the failure. If the Artist fails to cure the failure within the 45 days, the AGREEMENT shall be cancelled; the County shall have no further obligation to the Artist under this AGREEMENT, the Artist shall repay to Miami-Dade County all portions of the Award which have been received, and, at the Department Director's sole discretion, the Artist may be declared ineligible to apply to the South Florida Cultural Consortium's Visual and Media Artists Award program for a period up to five years.

The Parties hereto have executed this AGREEMENT on the \_\_\_\_\_ day of \_\_\_\_\_ 2018.

Attest:

MIAMI-DADE  
BOARD OF COUNTY COMMISSIONERS

By: \_\_\_\_\_  
Assistant County Clerk

By: \_\_\_\_\_  
Mayor or Designee

\_\_\_\_\_  
Mayor or Mayor's Designee's Name Printed

Date: \_\_\_\_\_

By: \_\_\_\_\_  
Artist

\_\_\_\_\_  
Artist's Name Printed

SS.# \_\_\_\_\_

Date: \_\_\_\_\_

Witness:

By: \_\_\_\_\_  
Witness Signature

\_\_\_\_\_  
Witness Printed Name

Approved by County Attorney as to form and legal sufficiency \_\_\_\_\_