Memorandum

Agenda Item No. 8(C)(1)

Date:

From:

May 7, 2019

To:

Honorable Chairwoman Audrey M. Edmonson

and Members, Board of County Commissioners

Carlos A. Gimenez Mayor

Subject:

FY 2018-19 Summer Arts & Science Camps for Kids Grant Award

Recommendations in the Amount of \$875,000

Recommendation

It is recommended that the Board of County Commissioners (Board) approve the funding of 36 grant awards for a total of \$875,000 from the FY 2018-19 Summer Arts & Science Camps for Kids (SAS-C) Grants Program. In addition, it is recommended that Resolution R-No. 130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board of County Commissioners) be waived in order to expedite the allocation of funding support for these time-sensitive youth arts programs.

The impact of this agenda item is countywide.

Fiscal Impact/Funding Source

Funding for the SAS-C Grants Program is derived from monies granted to the Department of Cultural Affairs from The Children's Trust (\$875,000), and approved in the Department of Cultural Affairs' FY 2018-19 budget. Grant payments will be made through Department Index Code CUGRANTS, Sub Object 60643, Project 127002.

Track Record/Monitor

Each non-profit cultural organization recommended for funding has a track record for responding to Department grant requirements and contractual conditions. Michael Spring, Director of the Miami-Dade County Department of Cultural Affairs, is responsible for monitoring the grant contracts.

Background

The FY 2018-19 SAS-C Grants Panel convened on February 12, 2019 to review applications requesting a total of \$1,394,675. The Panel recommended funding 36 applications for a total of \$875,000. The Cultural Affairs Council approved these funding recommendations at their meeting on February 27, 2019.

The SAS-C Grants Program was created as a joint initiative of the Miami-Dade County Department of Cultural Affairs and The Children's Trust. The objective of the SAS-C Grants Program is to allocate funding to non-profit organizations that will provide underserved children in Miami-Dade County with opportunities to attend high quality cultural arts or science summer camp programs at little or no cost. Funding through the SAS-C Grants Program is intended to augment existing programs, providing more children with the opportunity to participate in cultural arts and science summer camps. Applicants to this program must have a minimum one-year track record of providing high quality, arts or science summer camp programs for children and/or youth in Miami-Dade County.

Honorable Chairwoman Audrey M. Edmonson and Members, Board of County Commissioners Page No. 2

The Panel specifically evaluated each applicant organization based on the following competitive review criteria: (1) impact, (2) artistic/scientific merit, (3) management capability, and (4) reach/priority considerations.

Priority attention for evaluating applications was given to:

- projects that addressed children whose ability to participate in such programs may be limited by geography, economics, or disability;
- projects in which unduplicated children underwritten by SAS-C funding will attend the camp program for four weeks or more; and
- projects offering expanded programs and/or capacity in order to reach a broader population of underserved children.

It is recommended that Resolution No. R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board of County Commissioners) be waived. These grants recommendations are being submitted to the Board immediately subsequent to their thorough evaluation by the Cultural Affairs Council and while the Department of Cultural Affairs simultaneously issues grant agreements for execution by grantees, subject to the Board's approval of this agenda item. It is in the best interest of the County to waive Resolution No. R-130-06 and proceed in this manner in order to expedite grant allocations for time-sensitive youth arts programs. This "dual track" approach saves from one to two months of time in providing funding support to projects that have been evaluated through a thorough and already lengthy grants review process. As a safeguard, the Department negotiates the grant agreements by closely adhering to the descriptions of projects that are summarized in the list of grant projects attached to this memorandum to ensure that grant funds are used strictly for the activities that are listed in this memorandum and represented in the subsequent grant agreements.

Attached is a list of the projects recommended for funding.

Michael Spring Senior Advisor

Award: \$36,770.00

Award: \$27,022.00

Award: \$27,022.00

Grant # 1: - Adrienne Arsht Center Trust, Inc.

dba Adrienne Arsht Center for the Performing Arts of Miami-Dade County

1300 Biscayne Boulevard Miami, Florida 33132 *AileyCamp Miami 2019*

Project Dates: 6/24/2019 - 8/3/2019 District Locations(s) for Project Activity: 3

Grant funds are requested to support 15 full scholarships for 15 students ages 11-14, to attend AileyCamp Miami from June 24 - August 3, 2019, at the Adrienne Arsht Center in Miami. Camp activities will include daily classes in dance, as well as creative communications and personal development. Participants will engage in and learn ballet, jazz, modern and West African dance styles, along with the importance of social relations, healthy eating and regular exercise.

Grant # 2: - Area Performance Gallery, Inc. dba Area Stage Company

1560 South Dixie Highway, Suite 103

Coral Gables, Florida 33146

Area Stage Conservatory's 2019 Summer Theatre Scholarship Program

Project Dates: 6/10/2019 - 8/25/2019
District Locations(s) for Project Activity: 7

Grant funds are requested to support 30 full scholarships and 20 partial scholarships for 50 students ages 6-18, to attend the Area Stage Company Summer Conservatory from June 10 - August 25, 2019 at Area Stage Company in Coral Gables. Camp activities will include performance art theater techniques. Participants will engage in musical theater classes including: acting, voice, dance, improvisation, music theory, and scene study, culminating in a musical theater production.

Grant #3: - Arts Ballet Theatre of Florida, Inc.

15939 Biscayne Boulevard
North Miami Beach, Florida 33160
Arts Ballet Summer Programs 2019
Project Dates: 6/10/2019 - 8/10/2019
District Locations(s) for Project Activity: 4

Grant funds are requested to support 35 full scholarships for 35 students ages 5-18, to attend the ABTF Summer Programs 2019 from June 10 - August 10, 2019 at the Arts Ballet studios in North Miami Beach. Camp activities will include dance, music and art training. Participants will engage in ballet, contemporary, flamenco, hip hop, music, and art classes and learn other dance forms and will develop essential character and life skills that empower success.



Grant # 4: - ArtSouth, A Not-For-Profit Corporation

5825 SW 68 Street Suite 2- Office 202

Miami, Florida 33143

Artsouth's Creative Arts Summer Camp Project Dates: 6/17/2019 - 8/9/2019

District Locations(s) for Project Activity: 7,8

Grant funds are requested to support 64 full scholarships for 64 students ages 6-15, to attend the ArtSouth's Creative Arts Summer Camp from June 17- August 9, 2019 at Miami Dade College Homestead Campus and Gibson-Bethel Community Center in South Miami Community Redevelopment Area. Camp activities will include arts activities. Participants will engage in visual arts, music and dance and learn ballet, hip hop, modern dance, 2 & 3-D Design, sculpture, instrument playing and singing.

Grant # 5: - Breakthrough Miami, Inc.

3250 SW 3rd Avenue, 6th Floor

Miami, Florida 33129

Breakthrough Miami Growlight Project
Project Dates: 6/17/2019 - 7/12/2019
District Locations(s) for Project Activity: 5

Grant funds are requested to support 17 full scholarships for 17 students, grades 10-12, to attend the Breakthrough Miami Growlight Project from June 17- July 12, 2019. The Growlight Project will occur at the FIU Miami Beach Urban Studios. Camp activities will include an in-depth introduction to architecture and design. Participants will engage in freehand and measured drawing, digital modeling, and 3D printing and learn about design and its application to urban environments.

Grant # 6: - Dibia DREAM, Inc.

66 NE 39th Street, #892 Miami, Florida 33137 Summer of DREAMS Camp

Project Dates: 6/10/2019 - 7/31/2019

District Locations(s) for Project Activity: 2, 3

Grant funds are requested to support 100 full scholarships for 100 students ages 6-15, to attend the Summer of DREAMS Camp from June 10 - July 31, 2019 at Beacon Prep and Liberty City Elementary in Opa-Locka and Liberty City. Camp activities include arts, science, character development and health activities. Participants engage in cultural arts, financial literacy, sports, and STEM disciplines and learn cultural arts, life skills, science/engineering skills, dance, music, and fitness skills.

Award: \$36,761.00

Award: \$7,711.00

Award: \$15,000.00

Award: \$22,500.00

Award: \$27,022.00

Award: \$36,761.00

Grant #7: - Diva Arts & Entertainment, Inc.

4331 NW 194 Street Miami, Florida 33055

Arts & Academics for Excellence Youth Summer Program

Project Dates: 6/17/2019 - 8/9/2019

District Locations(s) for Project Activity: 1, 3

Grant funds are requested to support 25 full and 25 partial scholarships for 50 students ages 6-18, to attend the Arts & Academics for Excellence Youth Summer Camp from June 17- August 9, 2019 at Diva Arts Dance Studio in Miami Gardens, Florida. Camp activities will include dance, personal development, life skills and swim safety; field trips and performances are also a part of our summer activities. Participants will learn technical skills in dance and improve socially and academically.

Grant #8: - enFAMILIA, Inc.

PO BOX 924229

Homestead, Florida 33092 Art-in-Action Summer Camp

Project Dates: 6/17/2019 - 7/19/2019
District Locations(s) for Project Activity: 9

Grant funds are requested to support 50 full scholarships for 50 students ages 6-15, to attend the Art in Action Summer Camp from June 17- July 19, 2019 at the Everglades Community Center in Florida City. Camp activities include field trips and public performances showcasing the students' work. Participants will engage in the arts and will learn musical theater, drama, dance, visual arts and music.

Grant #9: - Fantasy Theatre Factory, Inc.

6103 NW 7 Avenue Miami, Florida 33127

Fantasy Theatre Factory's Theater Arts Summer Camp

Project Dates: 6/10/2019 - 8/2/2019
District Locations(s) for Project Activity: 3

Grant funds are requested to support 25 full scholarships for 25 students ages 7-12, to attend the Fantasy Theatre Factory's Theater Arts Summer Camp from June 10 - August 2, 2019 at the Sandrell Rivers Theater in Liberty City. Camp activities will include acting, play-writing, technical production, voice, movement, dance and circus arts. Participants will engage in creating and rehearsing an original, multidisciplinary theatrical production and learn the diverse skills necessary to achieve in the arts.

Award: \$10,080.00

Award: \$27,022.00

Grant # 10: - Florida Film Institute, Inc.

640 NE 124 Street North Miami, Florida 33161 CINEMA Summer Film Camp

Project Dates: 6/17/2019 - 7/26/2019
District Locations(s) for Project Activity: 6

Grant funds are requested to support 12 full scholarships for 12 students ages 13-18, to attend the CINEMA Summer Film Camp from June 17-July 26, 2019 at the Coral Gables Art CINEMA in Coral Gables. Camp activities will include hands-on instruction in film production. Participants will engage in screenwriting, directing, set design, costume, hair/makeup creation, and learn directing, cinematography lighting, sound design, editing and acting.

Grant # 11: - Friends of the Bass Museum, Inc.

2100 Collins Avenue
Miami Beach, Florida 33139
The Bass IDEAS Summer Art Camps 2019
Project Dates: 6/10/2019 - 8/16/2019
District Locations(s) for Project Activity: 5

Grant funds are requested to support 45 full scholarships for 45 students ages 5-12, to attend IDEAS Summer Art Camps, from June 10 - August 16, 2019 at the Bass Museum of Art in Miami Beach. Project activities will include week-long, themed visual arts activities designed to introduce participants to the IDEAS process and Design Thinking. Participants will engage in design challenges, hands-on art making, and benefit from the development of art-making and 21st century skills.

Grant # 12: - Greater Miami Youth Symphony of Dade County, Florida, Inc. Award: \$22,500.00

5275 Sunset Drive Miami, Florida 33143

Greater Miaml Youth Symphony Beginner Music Camp: South

Project Dates: 7/8/2019 - 8/2/2019
District Locations(s) for Project Activity: 8

Grant funds are requested to support 20 full and 20 partial scholarships for 40 students ages 5-14, to attend GMYS Summer Beginner Music Camp (South Location) from July 8 - August 2, 2019 at The City Church of Homestead in Homestead, FL. Camp activities will include structured music activities to develop students' musical skills, as well as their personal practice and social skills. Participants will engage in wind/string instrument classes, music appreciation, theory, chorus and ear-training.



Award: \$14,750.00

Award: \$36,761.00

Award: \$36,761.00

Grant # 13: - Guitars Over Guns Organization , Inc.

169 East Flagler Street Suite 1134

Miami, Florida 33131

Guitars Over Guns Summer Camp Project Dates: 6/17/2019 - 8/10/2019

District Locations(s) for Project Activity: 8, 2

Grant funds are requested to support 70 full scholarships for 70 students ages 11-18, to attend three camps: Arts Leadership Camp and Alumni Intensive Ensemble and Performance, at North Miami Middle School, June 17- July 12, 2019; and a five week guitar intensive at South Miami-Dade Cultural Arts Center, July 10 - August 10, 2019. Camp activities will include group lessons, mentoring, and performance. Participants will engage in learning guitar, keyboards, drums, rap, vocal and ensemble techniques.

Grant # 14: - Mahogany Youth Corporation

1060 NW 85 Street Miami, Florida 33150

Connecting Youth With Nature

Project Dates: 6/10/2019 - 7/5/2019

District Locations(s) for Project Activity: 2, 9, 13, 7

Grant funds are requested to support 20 full scholarships for 20 students ages 6-18, to attend the Connecting Youth With Nature Summer Camp from June 10 - July 5, 2019 in Miami. Camp activities include daily fishing, biweekly swimming, snorkeling, shark tagging, reading, scientific experiments, researching sponges, cooking, goal setting, vision boarding, robotics, computers, literacy skills and more. Participants will engage in learning marine biology and ecology, technology, engineering and math.

Grant #15: - Marjory Stoneman Douglas Biscayne Nature Center, Inc.

6767 Crandon Boulevard Key Biscayne, Florida 33149 Summer by the Sea Camp Project Dates: 6/10/2019 - 8/2/2019 District Locations(s) for Project Activity: 7

Grant funds are requested to support 60 full scholarships for 60 students ages 8-12, to attend the Summer by the Sea Camp from June 10 - August 2, 2019 at the Marjory Stoneman Douglas Biscayne Nature Center in Key Biscayne. Camp activities will include exploring south Florida's unique ecosystems, kayaking, paddle boarding, music, writing, art classes, yoga, and jewelry making. Participants will engage in STEAM related activities and learn life enhancing facts and skills.

Grant # 16: - Miami Center for Architecture & Design, Inc.

Award: \$4,800.00

Award: \$36,761.00

Award: \$36,761.00

310 SE 1st Street Miami, Florida 33131

2019 Architects in the Making & Black Architects in the Making Summer Camp

Project Dates: 7/8/2019 - 7/19/2019 District Locations(s) for Project Activity: 7

Grant funds are requested to support 40 full scholarships for 40 students ages 8-15, to attend Architects in the Making (AIM) and Black Architects in the Making (BAM) camps from July 8-19, 2019. BAM will be in Little Haiti, Overtown, and Liberty City locations. AIM is held at UM School of Architecture. Camp activities include the study of architecture and design through painting, model-building, and sketch-up computer lab. Participants will learn to build a variety of buildings and basic vocabulary.

Grant # 17: - Miami City Ballet, Inc.

2200 Liberty Avenue Miami Beach, Florida 33139 2019 Miami City Ballet School Summer Dance Camp Project Dates: 6/24/2019 - 7/26/2019 District Locations(s) for Project Activity: 5,7

Grant funds are requested to support 18 full scholarships for 18 students ages 9-18, to attend the Miami City Ballet School 2019 Summer Dance Camp from June 24 - July 26, 2019 at Miami City Ballet Studios in Miami Beach. Camp activities will include a July Fourth cruise, a Pérez Art Museum tour, a Marlins game, and social events at the dormitories. Participants will engage in advanced dance training from a holistic approach and learn artistic and life skills required of a professional career.

Grant # 18: - Miami Dance Project, Inc.

6840 SW 81 Terrace Miami, Florida 33143 Miami Dance Project Summer Camp 2019 Project Dates: 6/10/2019 - 8/16/2019 District Locations(s) for Project Activity: 7, 11, 10

Grant funds are requested to support 54 full scholarships for 54 students with disabilities ages 4-18, to attend the Miami Dance Project Summer Camp from June 10 - August 16, 2019 at two outreach sites in south Miami-Dade. Camp activities will include ballet, jazz, modern dance, hip hop, yoga, and Autistic Movement Therapy. Participants will engage in dance and learn technique, dance history and vocabulary, choreography, team work and performances.



Award: \$18,000.00

Award: \$36,761.00

Award: \$22,500.00

Grant # 19: - Miami Music Festival, Inc.

16420 SW 91st Avenue Miami, Florida 33157

Miami Music Festival High School Orchestra Division

Project Dates: 6/11/2019 - 7/28/2019
District Locations(s) for Project Activity: 2

Grant funds are requested to support 20 full scholarships for 20 students ages 12-18, to attend the Miami Music Festival High School Orchestra Division from June 11 - July 28, 2019 at the Miami Beach Senior High School in Miami Beach. Camp activities will include daily music instruction and performance experience in our High-School Orchestra. Participants will engage in the performing arts in music and learn advanced fundamentals on their instrument and gain valuable performance experience.

Grant # 20: - Miami Music Project, Inc.

2125 Biscayne Boulevard Suite 340

Miami, Florida 33137

Miami Music Project 2019 Summer Music Camp

Project Dates: 6/10/2019 - 7/8/2019

District Locations(s) for Project Activity: 6, 5, 7

Grant funds are requested to support 60 full scholarships for 60 students ages 6-18 from at-risk neighborhoods across Miami-Dade County, to attend the Miami Music Project 2019 Summer Music Camp from June 10 - July 8, 2019 at the Miami Springs Elementary School. Camp activities will include daily musical instruction plus performance preparation. Participants will engage in 4 levels of music instruction from beginner to advanced and learn orchestra, choir, music theory and social skills.

Grant # 21: - Miami Theater Center, Inc.

9806 NE 2nd Avenue
Miami Shores, Florida 33138
Musical Theater Summer Camp
Project Dates: 6/10/2019 - 8/2/2019
District Locations(s) for Project Activity: 3

Grant funds are requested to support 50 full scholarships for 50 students ages 5-15, to attend Musical Theater Summer Camp from June 10 - 28 and July 14 - August 2, 2019 at Miami Shores Presbyterian Church and Miami Theater Center in Miami Shores. Activities include playwriting; costume/set design; tech production; singing/musical composition; and choreography/dance. Participants will engage in multi-disciplinary training, and learn the skills needed to present a theatrical production to a live audience.

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Grant # 22: - Miami-Dade Parks, Recreation and Open Spaces

Award: \$27,022.00

Award: \$36,761.00

Award: \$22,500.00

275 NW 2nd Street Miami, Florida 33128

Girls Empowerment and Mentoring (G.E.M.) Arts Summer Camp

Project Dates: 6/10/2019 - 8/9/2019

District Locations(s) for Project Activity: 10, 11

Grant funds are requested to support 15 full scholarships for 15 students ages 6-15, to attend the Girls Empowerment and Mentoring (G.E.M.) Arts Camp for Girls from June 10 - August 9, 2019 at the Women's Park and Miami-Dade County Fair and Exposition in the Miami-Dade County neighborhood of Sweetwater. Camp activities will include workshops for visual arts, performance arts, and language arts. Participants will engage and develop skills in dance, theater, music, painting, writing, and more.

Grant # 23: - Museum of Contemporary Art, Inc.

770 NE 125th Street
North Miami, Florida 33161
MOCA Summer Arts Camp 2019
Project Dates: 6/10/2019 - 8/17/2019
District Locations(s) for Project Activity: 2

Grant funds are requested to support 65 full scholarships for 65 students ages 6-13, to attend the 2019 MOCA Summer Camps from June 10 - August 17, 2019, at the Museum of Contemporary Art (MOCA), North Miami. Camp activities will include MOCA Summer Arts Camp, ages 6-12, and Dynamic Design, ages 11-13. Participants will engage in and learn respectively a broad variety of 2-D and 3-D basic art making techniques, and basic and applied design in various media.

Grant # 24: _ - Opa-locka Community Development Corporation, Inc.

490 Opa-locka Boulevard Suite 20
Opa-locka, Florida 33054
THRIVE Summer Camp
Project Dates: 6/10/2019 - 7/26/2019
District Locations(s) for Project Activity: 1

Grant funds are requested to support 30 full scholarships for 30 students grades 6-9, to attend the THRIVE Arts Summer Camp from June 10 - July 26, 2019, at the Arts Academy of Excellence in Opa-locka. Camp activities will include daily hands-on arts instruction, weekly field trips, and final showcase. Participants will engage in rotating classes in music recording and production, dance, visual arts and maker technology (3D printing and virtual reality) to learn introductory skills for each discipline.

Award: \$18,000.00

Award: \$15,322.00

Award: \$7,500.00

Grant # 25: - PATH: Preserving, Archiving & Teaching Hiphop, Inc.

10917 NW 12 Court

Miami, Florida 33167

PATH Hip Hop Summer Academy 2019 Project Dates: 7/8/2019 - 8/9/2019 District Locations(s) for Project Activity: 3

Grant funds are requested to support 20 full and 10 partial scholarships for 30 students ages 13-18, to attend the PATH Hip Hop Summer Academy 2019 from July 8 - August 9, 2019 in Miami. Camp activities include hip hop element instruction, master classes, portfolio development and performance. Participants will engage in dj, music production, songwriting and recording, dance, urban art and digital storytelling (photo/video) and learn creative and arts administration skills.

Grant # 26: - Seminole Cultural Arts Theatre, Inc. dba Friends of the Historic Seminole Theatre

25 West Mowry Drive Homestead, Florida 33030

Camp Seminole - Musical Theatre Conservatory

Project Dates: 6/10/2019 - 7/19/2019 District Locations(s) for Project Activity: 9

Grant funds are requested to support 36 full scholarships for 36 students ages 8-14, to attend Camp Seminole from June 10 - July 19, 2019 at the Seminole Theatre in Homestead. Camp activities will include rehearsals and workshops in acting, voice, dance, improvisation, scene study and stagecraft and culminate in a fully produced final production. Participants will engage in music, theater, dance and performing arts and learn technique, teamwork, leadership, time management and self-confidence.

Grant # 27: - South Florida Center for Percussive Arts, Inc.

12600 SW 130 Street #9-10 Miami, Florida 33186 South Florida Rhythm Music Camp Project Dates: 6/17/2019 - 7/19/2019 District Locations(s) for Project Activity: 9

Grant funds are requested to support 30 full scholarships for 30 students ages 9-18, to attend the Rhythm Music Camp from June 17- July 19, 2019 at the South Florida Center for Percussive Arts in West Kendall. Camp activities will include group drumming, music theory and reading, and performances. Participants will engage in the percussive arts and learn how to play a variety of percussion instruments, their history, and how to perform in a group setting.

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Award: \$18,989.00

Award: \$9,100.00

Award: \$13,672.00

Grant # 28 - South Florida Youth Symphony, Inc.

12645 SW 114 Avenue Miami, Florida 33176 22nd SFYS Summer Music Academy

Project Dates: 6/24/2019 - 7/19/2019
District Locations(s) for Project Activity: 2

Grant funds are requested to support 50 full scholarships for 50 students ages 8-20, to attend the SFYS Summer Music Academy from June 24 - July 19, 2019, at Miami Dade College North Campus in Miami Gardens. Camp activities will include instrumental music development and techniques. Participants will engage in daily music lessons, studies in music theory, history and activities to develop understanding and techniques and learn to be a creative music student.

Grant # 29: - SOUTH TEMPLE EMPOWERMENT PROJECT, INC.

4400 NW 17th Avenue Miami, Florida 33142

SIFTA- Science Including Fine Arts
Project Dates: 6/10/2019 - 8/10/2019

District Locations(s) for Project Activity: 3, 1

Grant funds are requested to support 40 full scholarships for 40 students ages 6-13, to attend the SIFTA Science Including the Fine Arts Summer Camp, from June 10 - August 10, 2019 at 4400 NW 17th Avenue, Miami and one session at the Miami-Opa Locka Executive Airport. Camp activities will include science/art activities such as discovery learning, Coding, Drones and painting. Participants will engage in computer technology used in aviation.

Grant # 30: - The Children's Voice Chorus, Inc.

14401 Old Cutler Road Palmetto Bay, Florida 33158

The Children's Voice Summer Chorus Camp- Making the Music Video!

Project Dates: 6/17/2019 - 7/12/2019 District Locations(s) for Project Activity: 8

Grant funds are requested to support 20 full and 20 partial scholarships for 40 students ages 8-14, to attend the The Children's Voice Summer Chorus Camp- Making the Music Video from June 17 - July 12, 2019 at Old Cutler Church in Palmetto Bay. Camp activities will include choral instruction, music theory, dance, and film and audio production. Participants will engage in music education and choral rehearsals and learn musicianship skills, songwriting skills and vocal technique.

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Grant # 31: - The Dave and Mary Alper Jewish Community Center, Inc.

Award: \$27,022.00

Award: \$36,761.00

Award: \$27,022.00

11155 SW 112 Avenue Miami, Florida 33176

2019 Alper JCC Habimah Performing Arts Camp

Project Dates: 6/17/2019 - 8/9/2019
District Locations(s) for Project Activity: 7

Grant funds are requested to support 18 full scholarships for 18 students ages 8-13, to attend Habimah Performing Arts Camp, June 17- August 9, 2019 at the Alper JCC in Kendall. Camp activities will include dance, drama, art, music, ceramics and swimming. Participants will engage in musical theater, art, drama and dance, and will learn ballet, jazz, lyrical, hip-hop and modern dance, acting, choreography, character and team building skills, monologues, costumes, stage sound and sign language.

Grant # 32: - The Miami Children's Museum, Inc.

980 MacArthur Causeway Miami, Florida 33132

Miami Children's Museum 2019 Explorers Summer Camp

Project Dates: 6/10/2019 - 8/23/2019
District Locations(s) for Project Activity: 5

Grant funds are requested to support 25 full scholarships for 25 students ages 5-10, to attend the 2019 Explorers Summer Camp from June 10 - August 16, or August 23, 2019 if needed, at Miami Children's Museum in Downtown Miami. Camp activities will include exploring various cultures through art and science. Participants will engage in art, music, dance, theater, science (simple physics, chemistry and biology), learn/practice communication, performance skills and to be tolerant of and accept others.

Grant # 33: _ - The Opera Atelier, Inc.

2354 SW 8 Street Miami, Florida 33135

The MOZ-Art Program: Musical, Opera and Zarzuela Immersion

Project Dates: 6/10/2019 - 7/21/2019

District Locations(s) for Project Activity: 5, 7, 4

Grant funds are requested to support 20 full scholarships for students ages 8-17, to attend the MOZ-ART Camp from June 10 - July 21, 2019 in Little Havana and Allapattah. Camp activities include sequential training in opera, musical and zarzuela. Participants will engage in voice lessons, diction, theory, notation classes, coaching and rehearsals, culminating with the performance of a full opera and additional performances of solos and ensembles from operas, zarzuelas and musicals.

Grant # 34: - The Thomas Armour Youth Ballet, Inc.

5818 SW 73 Street Miami, Florida 33143 Summer Dance Intensive

Project Dates: 6/10/2019 - 8/16/2019

District Locations(s) for Project Activity: 7, 1, 3

Grant funds are requested to support 35 full and 40 partial scholarships for 75 students ages 7-18, to attend the Ballet and Contemporary Intensive from June 10 - August 16, 2019 at the main South Miami location. Camp activities will include daily classes in ballet and contemporary dance. Advanced students will obtain as many as 8 hours of dance instruction per day. Participants will engage in ballet, contemporary and tap and will improve technique, alignment, strength, flexibility and musicality.

Grant # 35: - Theodore Roosevelt Gibson Memorial Fund, Incorporated Award: \$11,542.00

3634 Grand Avenue Miami, Florida 33133

STEAM INTO CONSTRUCTION: APPLIED SCIENCE SUMMER CAMP FOR CONSTRUCTION

Project Dates: 6/10/2019 - 7/19/2019
District Locations(s) for Project Activity: 7

Grant funds are requested to support 15 full scholarships for students ages 13-17, Applied Science Camp from June 10 - July 19, 2019 at the Gibson Education Center, Miami Dade College, 3629 Grand Avenue in the Coconut Grove area. Camp activities include hands-on, in-class, scientific instruction, guest speakers and off-site field experiences. Participants will engage and learn about the science, engineering and artistic design through construction.

Grant # 36: - Urgent, Inc.

1000 NW 1st Avenue Suite 100 Miami, Florida 33136 Film Arts and Culture Coding Entrepreneurship (FACE) Camp Project Dates: 6/17/2019 - 7/26/2019

Project Dates: 6/17/2019 - 7/26/2019
District Locations(s) for Project Activity: 3

Grant funds are requested to support 30 full scholarships for 30 students ages 6-17, to attend the Film Arts and Culture Coding and Entrepreneurship (FACE) Camp from June 17 - July 26, 2019 at Urgent, Inc. in Overtown. Camp activities will include various aspects of the arts and sciences. Participants will receive instruction in film and video, photography, visual arts, and technology and demonstrate skills through project-based learning.

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Award: \$36,761.00

Award: \$27,000.00



MEMORANDUM

(Revised)

•	onorable Chairwoman Audrey M. Edmonson and Members, Board of County Commissioners	DATE:	May 7, 2019	
FROM: A	ligail Price-Williams ounty Attorney	SUBJECT:	Agenda Item No.	8(C)(1)
Pleas	e note any items checked.		<u>.</u>	
	"3-Day Rule" for committees applicable it	f raised		
	6 weeks required between first reading an	ıd public hearin	g	
	4 weeks notification to municipal officials hearing	required prior	to public	
	Decreases revenues or increases expenditu	ures without ba	lancing budget	
	Budget required			
	Statement of fiscal impact required			
	Statement of social equity required			
	Ordinance creating a new board requires report for public hearing	detailed Count	y Mayor's	
	No committee review			
	Applicable legislation requires more than present, 2/3 membership, 3/5's 7 vote requirement per 2-116.1(3)(h) or (4 requirement per 2-116.1(3)(h) or (4)(c) to	, unanimo ()(c), CDM , or CDMP 9	us, CDMP (P 2/3 vote	
	Current information regarding funding sobalance, and available capacity (if debt is	· ·		

Approved		<u>layor</u>	Agenda Item No. 5-7-19	8(C)(1)
Veto			5 , 13	
Override				
	RESOLUTION NO.			

RESOLUTION AUTHORIZING THE FUNDING OF GRANTS FOR A TOTAL OF \$875,000.00 FROM THE DEPARTMENT OF CULTURAL AFFAIRS FISCAL YEAR 2018-2019 SUMMER ARTS & SCIENCE CAMPS FOR KIDS GRANTS PROGRAM FOR VARIOUS ENTITIES; WAIVING RESOLUTION NO. R-130-06; AUTHORIZING THE COUNTY MAYOR OR COUNTY MAYOR'S DESIGNEE TO EXECUTE AND TO EXERCISE AGREEMENTS **GRANT** CANCELLATION PROVISIONS, INCLUDING THE PROVISIONS, CONTAINED THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board hereby waives the requirements of Resolution No. R-130-06, and approves funding of 36 grants for a total of \$875,000.00 from the Fiscal Year 2018-19 Summer Arts & Science Camps for Kids Grants Program as follows:

1.	Adrienne Arsht Center Trust, Inc. dba Adrienne Arsht Center for	\$36,770.00
	the Performing Arts of Miami-Dade County	
2.	Area Performance Gallery, Inc. dba Area Stage Company	\$27,022.00
3.	Arts Ballet Theatre of Florida, Inc.	\$27,022.00
4.	ArtSouth, A Not-For-Profit Corporation	\$36,761.00
5.	Breakthrough Miami, Inc.	\$7,711.00
6.	Dibia DREAM, Inc.	\$15,000.00
7.	Diva Arts & Entertainment, Inc.	\$22,500.00
8.	enFAMILIA, INC.	\$27,022.00
9.	Fantasy Theatre Factory, Inc.	\$36,761.00
10.	Florida Film Institute, Inc.	\$10,080.00
11.	Friends of the Bass Museum, Inc.	\$27,022.00
12.	Greater Miami Youth Symphony of Dade County, Florida, Inc.	\$22,500.00
13.	Guitars Over Guns Organization, Inc.	\$14,750.00

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14.	Mahogany Youth Corporation	\$36,761.00
15.	Marjory Stoneman Douglas Biscayne Nature Center, Inc.	\$36,761.00
16.	Miami Center for Architecture & Design, Inc.	\$4,800.00
17.	Miami City Ballet, Inc.	\$36,761.00
18.	Miami Dance Project, Inc.	\$36,761.00
19.	Miami Music Festival, Inc.	\$18,000.00
20.	Miami Music Project, Inc.	\$36,761.00
21.	Miami Theater Center, Inc.	\$22,500.00
22.	Miami-Dade Parks, Recreation and Open Spaces	\$27,022.00
23.	Museum of Contemporary Art, Inc.	\$36,761.00
24.	Opa-locka Community Development Corporation, Inc.	\$22,500.00
25.	PATH: Preserving, Archiving & Teaching Hiphop, Inc.	\$18,000.00
26.	Seminole Cultural Arts Theatre, Inc.	\$15,322.00
	dba Friends of the Historic Seminole Theatre	
27.	South Florida Center for Percussive Arts, Inc.	\$7,500.00
28.	South Florida Youth Symphony, Inc.	\$18,989.00
29.	SOUTH TEMPLE EMPOWERMENT PROJECT, INC.	\$9,100.00
30.	The Children's Voice Chorus, Inc.	\$13,672.00
31.	The Dave and Mary Alper Jewish Community Center, Inc.	\$27,022.00
32.	The Miami Children's Museum, Inc.	\$36,761.00
33.	The Opera Atelier, Inc.	\$27,022.00
34.	The Thomas Armour Youth Ballet, Inc.	\$36,761.00
35.	Theodore Roosevelt Gibson Memorial Fund, Incorporated	\$11,542.00
36.	Urgent, Inc.	\$27,000.00

and authorizes the County Mayor or County Mayor's designee to execute grant agreements, in substantially the form of the sample attached hereto, with each grantee for and on behalf of Miami-Dade County, Florida and to exercise all provisions, including the cancellation provisions, contained therein.

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The foregoing resolution was offered by Commissioner who moved its adoption. The motion was seconded by Commissioner and upon being put to a vote, the vote was as follows:

Audrey M. Edmonson, Chairwoman Rebeca Sosa, Vice Chairwoman

Esteban L. Bovo, Jr.

Daniella Levine Cava

Jose "Pepe" Diaz

Sally A. Heyman

Eileen Higgins

Barbara J. Jordan

Joe A. Martinez

Jean Monestime

Dennis C. Moss

Sen. Javier D. Souto

Xavier L. Suarez

The Chairperson thereupon declared this resolution duly passed and adopted this 7th day of May, 2019. This resolution shall become effective upon the earlier of (1) 10 days after the date of its adoption unless vetoed by the County Mayor, and if vetoed, shall become effective only upon an override by this Board, or (2) approval by the County Mayor of this resolution and the filing of this approval with the Clerk of the Board.

MIAMI-DADE COUNTY, FLORIDA BY ITS BOARD OF COUNTY COMMISSIONERS

HARVEY RUVIN, CLERK

By:______ Deputy Clerk

Approved by County Attorney as to form and legal sufficiency.

MRP

Monica Rizo Perez



MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS

FY 2018-2019 - Summer Arts & Science Camps for Kids- (SAS-C)

GRANT AWARD AGREEMENT - ARTICLE I

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Mayor and the Board of County Commissioners are pleased to announce that Miami-Dade County has awarded a grant as described herein to «ORGANIZATION» (hereinafter referred to as the Grantee). The grant award, acknowledging that the Grantee is performing a public service through its

(herein	nafter referred to as the Grantee). The ms and projects, is awarded as follow	ne grant award, acknowledging that the Grantee is portonning a particle of the porton of the particle of the p
·	ins and projector to anno	GRANTEE AND GRANT DESCRIPTION
1.	GRANTEE:	«ORGANIZATION» (EIN#«FEDERAL_ID») «ADDRESS», «CITY», «STATE» «ZIP»
2.	AMOUNT OF GRANT:	«AWARD» «PROJECT_TITLE» " " " and any rovisions attached hereto)
3.	PROJECT:	«PROJECT_TITLE» (as described in the program application and any revisions attached hereto) (as described in the Restatement of Project Budget attached hereto)
4.	ITEMIZED PROJECT BUDGET:	(as described in the Restatement of Project Budget attacks and Control of the Restatement of Project Budget attacks and Control of the Restatement of Project Budget attacks at the Restatement of Project Budget attacks and Control of the Restatement of Project Budget attacks at the Restatement of Project Budget attacks and Control of the Restatement of Project Budget attacks at the Restatement of Project Budget attacks at the Restatement of Project Budget attacks at the Restatement of Project Budget Budget Budget at the Restatement of Project Budget Budget Budg
5.	GRANT START DATE: GRANT END DATE:	Sentember 30, 2019
6. 7.	REPORT DEADLINE:	45 Days after project end date
The F	Parties hereto have executed this Agr	eement on the day of, 20
MIAN	AI-DADE COUNTY, FLORIDA, by its	BOARD OF COUNTY COMMISSIONERS:
		Clerk, Miami-Dade County
		Board of County Commissioners
		County Mayor/Designee
mal and Oct Δffi	ke up this grant award contract. In 55, I will abide by the terms and consider tober, 2011 as provided with the grant I dayit. Further, the Grantee agrees the chayit.	their exhibits, the Restatement of Project Budget, original application and Universal Affidavit, gning this article, the undersigned officials, on behalf of the Grantee, certify that they have read rations set forth in the General Terms and Conditions for Grants (Articles II, III, IV and V) dated not award package, and with those provisions outlined in the notarized and attached Universal at the funded project will be executed in substantially the form outlined in the original application with the program guidelines of the SUMMER ARTS & SCIENCE CAMPS FOR KIDS (SAS-C) submitted in the attached Restatement of Project Budget.
(G	rantee's Corporate Seal)	Signature Authorized Official #1
(0	(discourse)	Printed Name/Title Authorized Official #1
		Filliton Nation 1100
		Signature Authorized Official #2
		Printed Name/Title Authorized Official #2
		\mathcal{O}

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS GENERAL TERMS AND CONDITIONS FOR SAS-C and YEP GRANTS (October, 2018) - ARTICLES II, III, IV and V

ARTICLE II

- 1. Parties: The parties to the Grant Award Agreement, which shall be referenced herein as the "Agreement," are the Grantee listed in Article I.1, and Miami-Dade County, Florida, a political subdivision of the State of Florida. The Home Rule Charter authorizes Miami-Dade County to provide for the uniform health and welfare of the residents throughout the County, and further provides that all functions not otherwise specifically assigned to others under the Charter, shall be performed under the supervision of the County Mayor or his designee. The County Mayor has delegated the responsibility of administering this grant to the Director of the Miami-Dade County Department of Cultural Affairs, who shall be referred to herein as the "Director."
- 2. Amount and Payment of Grant Award: The total amount of the grant is specified in Article 1.2. By making this grant, Miami-Dade County assumes no obligation to provide financial support of any-type whatever in excess of the total grant amount. Cost overruns are the sole responsibility of the Grantee. Grant funds will be supplied to the Grantee once the award is approved and subject to the conditions and limitations as outlined in the Agreement and its accompanying articles and attachments.

Miami-Dade County's obligation to pay the award under the Agreement is contingent upon an appropriation by the Miami-Dade County Mayor and the Board of County Commissioners and on the availability of funds. In the event that County funds on which the Agreement is dependent do not materialize or are withdrawn, the Agreement is terminated and the County has no further liability to the Grantee, beyond that already incurred by the termination date. In the event of a County revenue shortfall, the total grant will be reduced accordingly. Such termination or reduction of the total grant shall not affect the responsibility of the Grantee under the Agreement as to those funds distributed.

3. Project Description: The Grantee may use the grant only for the purposes which are specifically described in Article I.3, designated "Project," as documented in the Grantee's program application and in accordance with the published guidelines of the grant program through which this grant is being awarded. Any necessary changes in the scope of the project are cited in the attached Restatement of Project Budget. Further, it is expressly understood and agreed that the Grantee's program(s) supported by these grant funds must be open and accessible to the public, provide public exposure and benefit the public unless otherwise noted under Article V, "Special Conditions," of the Agreement.

Amendments to this Agreement and/or minor project revisions believed to be necessary for the purpose of completing the project, but which do not increase the amount of the grant award or substantially alter the original project, its quality, impact, or benefit to the organization, the County or its citizens, must be submitted/requested in writing to the Director sufficiently prior to implementation of revisions for the Director's execution (in the case of an amendment) or approval (in the case of a revision). Minor revisions include, but are not limited to those affecting project scope, venue, artistic selections, program titles, timeframe and participants. The Director will make the final determination on revisions within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs' offices.

- 4. Project Budget: The Grantee agrees to demonstrate fiscal stability and the ability to administer grant funds responsibly and in accordance with standard accounting practices by developing and adhering to a project budget that is based upon reasonable revenue development and expenditures projected to accomplish the project covered under the Agreement. This budget is referenced in Article I.4 and is attached to the Agreement as the Restatement of Project Budget, and the Grantee agrees that all expenditures will be subject to the terms of the Agreement and will not significantly deviate from the budget included as a part of the Grantee's program application or funding request information provided to the Miami-Dade County Department of Cultural Affairs. The Grantee agrees and expressly understands that any grant budget revisions including line item changes necessary for the purpose of completing the project must be requested in writing to the Director for his consideration prior to the Project/Event End Date stated in Article 1.7 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award. The Director will approve or disapprove the Grantee's request in writing within fourteen (14) business days of the date of receipt of the request in the Department's offices.
 - 5. Grant End Date: The Grantee shall encumber all grant and matching funds on or before the Grant End Date as outlined in Article I.6. Any grant funds not encumbered by the Grant End Date or for which a project extension has not been requested, or any encumbered funds not expensed within forty-five (45) days of the Grant End Date shall revert to the Department and the Agreement General Terms and Conditions for SAS-C and YEP Grants (10/2018)

shall be terminated in accordance with Article II.14. A project extension may be requested in writing from the Director at least thirty (30) business days prior to the Grant End Date. The Director, at his discretion, may grant an extension of up to one (1) year of the Grant End Date so long as such extension will not significantly after the project including its quality, impact, or benefit to the organization, the County or its citizens.

6. Report Deadline: To demonstrate that the Grantee has used the grant award for the project as approved (Article 1.3.) and the Itemized Project Budget (Article I.4.) as attached to the Agreement as the Restatement of Project Budget, and has met and fulfilled all requirements as outlined in the Agreement, original application, and any other substantive materials as may be attached or included as a condition to this grant award, the Grantee must submit to the Director or his designee, a written Final Report documenting that the Grantee is meeting or has fulfilled all project and financial requirements. This report is to be received by the Director or his designee by the date specified in Article I.8. in the form specific to the program through which this grant is being awarded. The Grantee agrees and expressly understands that in making a Final Report to the Department, any deviation from the grant expense budget attached to the Agreement as the Restatement of Project Budget must be requested in writing to the Director for his consideration prior to the Project/Event End Date stated in Article 1.7 and that any requested changes may not exceed twentyfive percent (25%) of the total amount of the grant award. The Director, at his sole discretion, may require the Grantee to submit interim reports demonstrating progress on the project and accounting for project expenses to date. The Director may also require that a compilation statement or independent financial audit encompassing the entire grant period and accounting for the expenditure of grant funds be prepared by an independent certified public accountant at the expense of the Grantee.

With the exception of grants made through the Arts Education Initiatives, Cultural Advancement, Major Cultural Institutions and Youth Arts Miami-Category A (only) grants programs, the Grantee shall attach to the Final Report, copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated in the Restatement of Project Budget as grant award expenses. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and copies of canceled checks (front and rear) clearly designating payment for expenses associated with the event. Cash transactions are not acceptable unless a copy of a contract, invoice, receipt or other documentation supporting such cash payment is received, marked "paid" and signed by the recipient of the cash. Documentation for credit card transactions must include a copy of the relevant monthly credit card statement highlighting the charge for the expense, and proof of remittance to the credit card issuing company confirming payment made and accepted for the expense incurred. The Director reserves the right to request original documentation to substantiate grant expenditures.

In the case of grants made through the Arts Education Initiatives, Cultural Advancement, Major Cultural Institutions and Youth Arts Miami-Category A (only) grants programs, the Grantee shall submit an independent financial audit of the fiscal year encompassing the grant period as part of its Final Report. If an audit is not prepared in time to meet the Final Report deadline, a compilation statement encompassing the grant period prepared by an independent certified public accountant or corporate financial officer, attesting to the Grantee's financial position as reported and to the Grantee's total compliance with the provisions of the grant, may be submitted in the interim until such time as the final audit is available. If an audit or compilation statement are not prepared in time to meet the Final Report deadline, the grantee shall attach to the Final Report copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated in the Restatement of Project Budget as grant award expenses. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and copies of canceled checks (front and rear) clearly designating payment for expenses associated with the event. Cash transactions are not acceptable unless a copy of a contract, invoice, receipt or other documentation supporting such cash payment is received, marked "paid" and signed by the recipient of the cash. Documentation for credit card transactions must include a copy of the relevant monthly credit card statement highlighting the charge for the expense, and proof of remittance to the credit card issuing company confirming payment made and accepted for the expense incurred. The Director reserves the right to request original documentation to substantiate grant expenditures.

In the event that the Grantee fails to submit the required Final Report by the deadline date specified in Article 1.8., the Director may terminate the Agreement in accordance with Article II.14. Further, the Director or his designee must approve this report before the Grantee is deemed to have met all conditions of the grant award.

7. Program Monitoring and Evaluation: The Director or his designee may monitor and conduct an evaluation of the Grantee's operations and the project for which this grant is provided, which may include visits by County representatives to: observe the project or Grantee's programs, procedures, and operations; discuss the Grantee's programs with the Grantee's personnel; and/or evaluate the public impact of these funded events and activities.



Upon request, the Grantee shall provide the Director with notice of all meetings of its Board of Directors or governing board, general activities and project-related events. In the event the Director or his designee conclude, as a result of such monitoring and/or evaluation, activities and project-related events. In the event the Director or his designee conclude, as a result of such monitoring and/or evaluation, that the Grantee is not in compliance with the terms of the Agreement, is not fulfilling other program requirements or stipulations for which this Grant has been provided or for other reasons which significantly impact on the Grantee's ability to fulfill the conditions of this designee must provide in writing to the Grantee, within thirty (30) days of the date of said monitoring/evaluation, notice of the inadequacy or deficiencies noted which may significantly impact on the Grantee's ability to complete monitoring/evaluation, notice of the inadequacy or deficiencies noted which may significantly impact on the Grantee's ability to complete the project or fulfill the terms of the Agreement within a reasonable time frame. If Grantee refuses or is unable to address the areas of the project or fulfill the terms of the Agreement within a reasonable time frame. If Grantee refuses or is unable to address the areas of the project or fulfill the terms of the Agreement within a reasonable time frame. If Grantee refuses or is unable to address the areas of the project or fulfill the terms of the Agreement within a reasonable time frame. If Grantee refuses or is unable to address the areas of the project or fulfill the terms of the Agreement within a reasonable time frame. If Grantee refuses or is unable to address the areas of the project or fulfill the terms of the Agreement within a reasonable time frame.

Further, in the event that the Grantee refuses or is unable to address the areas of concern and the grant award has been disbursed in full or in part, then the Director may request the return of the full or partial grant payment. At the Director's sole discretion, a Grantee found to be deficient or in default of a previous grant contract may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director.

If Grantee is not in compliance with the conditions of any other County agreement, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

- 8. Bank Accounts: Monies received pursuant to the Agreement shall be kept in accounts in established Florida banks, credit unions or savings and loan associations whose identity shall be disclosed in writing, with the identity and title of individuals whom the Grantee authorizes to withdraw or write checks on grant funds from the banking institution identified on the "Bank Account Disclosure" form submitted by the Grantee. These accounts need not be accounts which are segregated from other accounts maintained by the Grantee. However, it is highly recommended that the Grantee maintain a separate account for these grant funds.
- 9. Accounting and Financial Review: The Grantee must keep accurate and complete books and records for all receipts and expenditures of this grant award and any matching funds required in conformance with reasonable general accounting standards. These books and records, as well as all documents pertaining to payments received and made in conjunction with this grant, such as vouchers, bills, invoices, receipts and canceled checks, shall be retained in Miami-Dade County in a secure place and in an orderly fashion by the Grantee for at least two (2) years after: the Grant End Date specified in Article I.6.; the expiration of an extended grant fashion by the Director; the completion of a County requested or mandated audit or compliance review; the conclusion of a legal action involving the grant award, the Grantee and/or project or activities related to the grant award.

The Director or his designee may examine these books, records and documents at the Grantee's offices or other approved site under the direct control and supervision of the Grantee during regular business hours and upon reasonable notice. Furthermore, the Director may, upon reasonable notice and at the County's expense, audit or have audited all financial records of the Grantee, whether or not purported to be related to this grant.

10. Publicity and Credits: Publicity and Credits: The Grantee must include the following credit line in all promotional and marketing materials related to this grant including websites, news and press releases, public service announcements, broadcast media, event programs, and publications: "With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural event programs, and publications: "With the support of the Miami-Dade County Department of Cultural require the following voice-over language: "This program is supported in part by the Miami-Dade County Department of Cultural require the following voice-over language: "This program is supported in part by the Miami-Dade County Department of Cultural Affairs." For television broadcast, display of the County logo and the "www.miamidadearts.org" web address is required. The grantee Affairs. For television broadcast, display of the County logo and the "www.miamidadearts.org" web address releases, brochures, must also use the County's logo in marketing and publicity materials, including but not limited to newsletters, press releases, brochures, fliers, websites or any other materials for dissemination to the media or general public. The County logo is available at the grant-funded project on social media platforms using @MiamiDadeArts and #MiamiDadeArts.

By accepting County funds, the grantee is required to recognize and acknowledge Miami-Dade County's grant support in a manner commensurate with all contributors and sponsors of its activities at comparable dollar levels.



In addition, grantees receiving funds through the YEP, SAS-C and AKI grant programs must include The Children's Trust logo and the following statement in all materials related to the grant project, including but not limited to newsletters, press releases, brochures, fliers, websites or any other materials for dissemination to the media or general public:

"The (insert event/program name) is funded by The Children's Trust. The Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County by making strategic investments in their future." To download an electronic version of The Children's Trust logo, please go to: The Children's Trust Media Kit & Logos.

Note: In cases where funding by The Children's Trust represents only a percentage of the grantee's overall funding, the above language can be altered to read "The (insert event/program name) is funded in part by The Children's Trust..."

11. <u>Liability and Indemnification:</u> It is expressly understood and intended that the Grantee, as the recipient of grant funds, is not an officer, employee or agent of Miami-Dade County, its Board of County Commissioners, its Mayor, the Department of Cultural Affairs or the Cultural Affairs Council. Further, for purposes of the Agreement and the grant project or activity, the parties hereto agree that the Grantee, its officers, agents and employees are independent contractors.

The Grantee shall take all actions as may be necessary to ensure that its officers, agents, employees, assignees and/or subcontractors shall not act as nor give the appearance of that of an agent, servant, joint venturer, collaborator or partner of the Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor, the Miami-Dade County Board of County Commissioners, or its employees.

The Grantee agrees to be responsible for all work performed and all expenses incurred in connection with the project. The Grantee may subcontract as necessary to perform the services set forth in the Agreement, including entering into subcontracts with vendors for services and commodities, provided that it is understood by the Grantee that Miami-Dade County shall not be liable to the subcontractor for any expenses or liabilities incurred under the subcontract, and that the Grantee shall be solely liable to the subcontractor for all expenses and liabilities incurred under the subcontract.

The Grantee shall indemnify and hold harmless the County and its officers, employees, agents and instrumentalities from any and all liability, losses or damages, including attorneys' fees and costs of defense, which the County or its officers, employees, agents or instrumentalities may incur as a result of claims, demands, law suits, causes of actions or proceedings of any kind or nature arising out of, relating to or resulting from the performance of the Agreement by the Grantee or its employees, agents, servants, partners, principals or subcontractors. The Grantee shall pay all claims and losses in connection therewith and shall investigate and defend all claims, suits, or actions of any kind or nature in the name of the County, where applicable including appellate proceedings, and shall pay all costs, judgments, and attorneys' fees which may issue thereon. The Grantee expressly understands and agrees that any insurance protection required by the Agreement or otherwise provided shall in no way limit the responsibility to indemnify, keep and save harmless, and defend the County or its officers, employees, agents and instrumentalities as herein provided.

- 12. <u>Assignment</u>: The Grantee is not permitted to assign this grant award or any portion thereof. Any purported assignment will render this grant null and void and the Grantee shall be subject to immediate rescission of the full amount of the grant award and reimbursement by the Grantee of its full value to the County.
- 13. Compliance with Laws: It shall be a contractual obligation of the Grantee hereunder, that during the term of the Agreement, the Grantee agrees to abide by and be governed by all applicable federal, state and county laws and the terms of grants made to Miami-Dade County and the Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, of which this grant is a sub grant, including, but not limited to the following Miami-Dade County Ordinances, Resolutions, sections of the County Code and federal laws:
 - County Ordinance No. 72-82 Miami-Dade County's Conflict of Interest and Code of Ethics Ordinance as amended, which is incorporated herein by reference as if fully set forth herein; (a)
 - Section 2-8.1- of the Miami-Dade County Code Ownership Disclosure; (b)
 - County Ordinance No. 90-133- Amending Sec. 2-8.1; (d)(2) Employment Disclosure; (c)
 - Section 2-8.6 -of the County Code Criminal Record; (d)



- County Ordinance No. 92-15 codified as Section 2-8.1.2 of the County Code Employment Drug-free (e)
- County Ordinance No. 142-91 codified as Section 11A -29 et. seq. of the County Code Family Leave;
- County Resolution R-385-95 Miami-Dade County Disability Nondiscrimination Affidavit, incorporating the (g) following Federal laws and Acts:
 - The Americans with Disabilities Act of 1990 (ADA), Pub.L. 101-336, 104 Stat. 327, 42 U.S.C. 12101-12213 and 47 U.S.C. Sections 225 and 611 including Title I, Employment; (1)
 - Title II. Public Services;
 - Title III, Public Accommodation and Services Operated by Private Entities; and Section 504 of the (2)(3)Rehabilitation Act of 1973;
 - Title IV, Telecommunications;
 - Title V, Miscellaneous Provisions: The Rehabilitation Act of 1973, 29 U.S.C. Section 794; The (4)Federal Transit Act, as amended 49 U.S.C. Section 1612; The Fair House Act as amended, 42 (5) U.S.C. Section 3601 - The foregoing requirements of this section shall not pertain to contracts with the United States or any department or agency thereof, or the State or any political subdivision or agency thereof or any municipality of this State;
 - Section 2-8.1 (c) of the County Code regarding Delinquent and Currently Due Fees or Taxes (h)

The Grantee has certifiably indicated compliance with these laws, ordinances and resolutions by properly executing the affidavits attached hereto.

Further, all funded activities must provide equal access and equal opportunity in employment and services, and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.

14. Remedies: In the event the Grantee shall fail to materially conform with any of the provisions of the Agreement or its attachments referenced herein, the Director may withhold or cancel all, or any, unpaid installments of the grant upon giving five (5) calendar days written notice to the Grantee, and the County shall have no further obligation to the Grantee under the Agreement. Further, in the event of a material breach of any term or condition of the Agreement, upon five (5) calendar days written demand by the Director, the Grantee shall repay to Miami-Dade County all portions of the grant which have been received by the Grantee, but which have not actually been disbursed by the Grantee as of the date that the written demand is received.

In the event this grant is canceled or the Grantee is requested to repay grant funds because of a breach of the Agreement, the Grantee may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director. Further, the Grantee will be liable to reimburse Miami-Dade County for all unauthorized expenditures discovered after the expiration of the grant period. The Grantee will also be liable to reimburse the County for all lost or stolen grant funds.

Grant funds which are to be repaid to Miami-Dade County pursuant to this Section or other Sections in the Agreement, are to be repaid by delivering to the Director a certified check for the total amount due, payable to the Miami-Dade County Board of County Commissioners.

These provisions do not waive or preclude the County from pursuing any other remedy, which may be available to it under the law.

- 15. Indulgence Will Not Be A Waiver of Breach: The indulgence of either party with regard to any breach or failure to perform any provision of the Agreement shall not be deemed to constitute a waiver of the provision or any portion of the Agreement either at the time the breach or failure occurs or at any time throughout the term of the Agreement.
- 16. Written Notices: Any written notices required under the Agreement will become effective when delivered in person or upon the receipt of a certified letter addressed to the Grantee at the address specified in Article I.1 of the Agreement, and to the Director General Terms and Conditions for SAS-C and YEP Grants (10/2018)

when addressed as follows: Director, Miami-Dade County Department of Cultural Affairs, 111 NW First Street, Suite 625, Miami, Florida 33128.

- 17. Captions Used in the Agreement: Captions as used in the Agreement are for convenience of reference only and should not be deemed or construed as in any way limiting or extending the language or provisions to which such captions may refer.
- 18. Contract Represents Total Agreement: The Agreement, including its special conditions and attachments, represents the whole and total agreement of the parties. No representations, except those contained within the Agreement and its attachments, are to be considered in construing its terms. Other than as specified in this agreement as delegated to the Director, no other modifications or amendments may be made to the Agreement unless made in writing, signed by both parties, and approved by appropriate action by the Miami-Dade County Board of County Commissioners and Mayor.

ARTICLE III - INSURANCE

The Grantee must maintain and shall furnish upon request to the Director or his designee, certificates of insurance indicating that insurance has been obtained which meets the requirements as outlined below:

- Workers Compensation Insurance for all employees of the Grantee as required by Florida Statute 440.
- Commercial General Liability Insurance in an amount not less than \$300,000 combined single limit per 1. occurrence for bodily injury and property damage. Miami-Dade County must be shown as an additional 2. insured with respect to this coverage.
- Automobile Liability Insurance covering all owned, non-owned and hired vehicles used in connection with the project, in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and 3. property damage.

The insurance policies required above shall be issued by companies authorized to do business under the laws of the State of Florida, with the following qualifications:

- The Company must be rated no less than "B" as to the management, and no less than "Class V" as to financial strength by the latest edition of Best's Insurance Guide, published by A.M. Best Company, Oldwick, 1. New Jersey, or its equivalent, subject to the approval of the County Risk Management Division;
- The Company must hold a valid Florida Certificate of Authority as shown in the latest "List of All Insurance Companies Authorized or Approved to Do Business in Florida," issued by the State of Florida Department 2. of Insurance, and is a member of the Florida Guaranty Fund.

Certificates must indicate that no modification or change in insurance shall be made without thirty (30) days advance written notice to the certificate holder.

Modification or waiver of any of the aforementioned insurance requirements is subject to the approval of the County's Risk Management Division. The Grantee shall notify the County of any intended changes in insurance coverage, including any renewals of existing policies.

ARTICLE IV - TERMINATION

If, for any reason, the Grantee shall fail to fulfill in a timely and proper manner its obligations under the Agreement, or should violate any of the covenants, agreements, or stipulations of the Agreement, the County shall thereupon have the right to terminate the Agreement by giving written notice to the Grantee of such termination and specifying the effective date thereof, at least five (5) days before the effective date of such termination.

Notwithstanding the above, the Grantee shall not be relieved of liability to the County by virtue of any breach of the Agreement by the Grantee, and the County may withhold any payments to the Grantee until such time as the exact amount of damages due to the County from the Grantee is determined.

ARTICLE V - SPECIAL CONDITIONS

Indirect costs may not be assigned to, charged against or debited from County grant funds.

The grant is awarded to this Grantee with the understanding that the Grantee is performing a public purpose through the programs, projects and services recommended for support. Use of these funds for any program component not meeting this condition will be considered a material breach of the terms of this Grant Agreement and will allow Miaml-Dade County to seek remedies including, but not limited to those outlined in the Articles and Exhibits of the Grant Agreement.

Under County Commission resolution R-700-13, no more than 25% of the Grantee's administrative budget (i.e., salaries, benefits and fringes for the Grantee's management personnel; general overfread costs; clerical or administrative personnel who do not directly provide the services required pursuant to the Grantee's contract with the County) may be paid from Miami-Dade County General Funds. If the Grantee receives funds from multiple County sources that include Miami-Dade County General Funds, the aggregate total of funds received by the Grantee from all County sources may not be used for more than 25% of the Grantee's administrative budget.

Grant funds may not be used for any of the following types of expenses: proposal preparation; repayment of prior debt or deficit reduction; debts, contingencies, fines and penalties, interest and other financial costs; expenses incurred or obligated prior to or after the grant period; building, renovating or remodeling of facilities or capital items; travel or transportation costs to cover expenses for staff travel or presenting programs/activities outside of Miami-Dade County; remuneration of County employees for any services rendered as part of a project receiving a grant through the Department of Cultural Affairs; social/fundraising events; beauty pageants; sporting events played or hosted outside of Miami-Dade County; income generating events for an organization other than the applicant organization; hospitality costs including private entertainment, food, beverages, decorations or affiliate personnel; cash prizes, awards, organization; hospitality costs including private entertainment, food, beverages, decorations or affiliate personnel; cash prizes, awards, plaques, or scholarships; re-granting; lobbying the County Commission or the Mayor, the judicial branch, or any public agency or office, or for propaganda materials; charitable contributions or donations; or events which are restricted to private or exclusive participation (by invitation and/or purchase requirements that exceed the cost of a typical, standard ticket to an event/performance), including restricting access to programs or facilities on the basis of race or ethnicity, color, creed, national origin, religion, age, gender, sexual orientation or physical ability.

Article II.6: Report Deadline - ¶ 5:

Additional Grant Reporting Requirements for the Summer Arts & Science Camps for Kids (SAS-C) Program and Youth Arts Enrichment Program (YEP)

In addition to the Final Report and documentation described in Article II.6, Grantees shall be subject to the requirements of the SAS-C and YEP Contract Compliance Infraction Policy as outlined below, which includes:

- evaluating grantee performance as it relates to future funding by incorporating prior year outcomes data and contractual
 compliance reporting information in the subsequent year's grant application, and which will be taken into account in the
 application scoring criteria; and
- implementing automatic penalties for organizations having serious prior year compliance issues in subsequent year's grant applications (see chart below).

Contract Compliance Issues include:

1) Late reporting

- For SAS-C, Final Reports are due within forty-five (45) days of the project completion date.
- For YEP, Final Reports are due within thirty (30) days of the project completion date
- Final Reports will not be recorded as being submitted to the Department of Cultural Affairs until all required reporting components are submitted, which include:
 - a. Final Report Form / Formset
 - b. Final Report Expense Summary Template

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- c. Copies of cancelled checks or bank issued evidence of payments, together with corresponding invoices/receipts
- d. Up to 3 support documents related to the funded project, such as:
 - i. brochures / flyers
 - ii. press releases / news clips / advertisements
 - iii. sample photos or other media documenting project activities
 - iv. parent / student / teacher surveys or testimonials
- e. Student Roster Template(s) (SAS-C / YEP Category A)
- f. Youth Arts & Science Pre- and Post- Assessments (SAS-C / YEP Category A)
- g. The Children's Trust Parent Satisfaction Survey Data (Google Doc form) (SAS-C / YEP Category A, if applicable)
- The Children's Trust Child Information Forms (SAS-C)
- Student Attendance Log / Records (SAS-C)
- 2) Total number of children/youth contracted to be served not met (SAS-C / YEP Category A)
- 3) Number of children/youth with disabilities contracted to be served not met (SAS-C / YEP Category A)
- Insufficient Student Data (missing, incomplete, inaccurate, or insufficient attendance and/or pre/post assessments)
 (SAS-C / YEP Category A)

The following table outlines the penalties that shall be imposed in subsequent year's grant applications for each of the infractions pertaining to the prior year contract compliance issues:

	SAS-C	and YEP Contract	Compliance Infrac	tion Policy	2. 2.00
Compliance Issue	Grant Program	Grace Infraction	on Penalty	Infraction	Penalty
1) Late reporting	• SAS-C • YEP Cat A • YEP Cat B	≟7 eays 8-14 d	3 points ays Mgt/Fin Capability	15-44 days.	-5 points Mgt/Fin Capability
Total number of children/youth contracted to be served	• SAS-C • YEP Gat A	4 =5% . 6±10%	-3 points Mgt/Fin Capability	11-15%	-5 points Mgt/Fin Capability
Number of children/youth with disabilities contracted to be served	• SAS-C • YEP Cat A	<= 5% 6:10%	-3 points 6 MgVFio Gapability	11-15%	-5 points Mgt/Fin Capability
l) Insufficient Data a. Number of actual	• SAS-C • YEP Cat A	. ⊆10% 11-20	3 points)% MgVFin Capabiliy	21-30%	-5 points Mgt/Fin Capability
days attended b. Pre-Assessments	• SAS-C • YEP Cat A	<=6% 6-10°	Capability	11-15%	-5 points Mgt/Fin Capability
c. Post-Assessments	• SAS-C • YEP Cat A	. =5%, 6-10	-3 points % MgVFin Capability	11-15%	-5 points Mgt/Fin Capability

Article II.6: Report Deadline ~ ¶ 6:

Measurable Outcomes and Programmatic Data Reporting Requirements for Summer Arts & Science Camps for Kids (SAS-C)

Program and Youth Arts Enrichment Program (YEP) Category A - (for ongoing/long-term projects)

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General Terms and Conditions for SAS-C and YEP Grants (10/2018)



In addition to the Final Report and accompanying documentation described in Article II.6, Grantees awarded through SAS-C and YEP Category A (for ongoing/long-term projects) shall submit documentation to measure the following outcome indicators:

Outcome and Target %	Participants to be Measured	Data Source / Measurement Tool	Timing	
85% of children/youth improve proficiency of arts skills	SAS-C (Arts) YEP (Category A: long-term/ongoing projects)	Youth ARTS Program Participant Skills Assessment (Americans for the Arts, Youth ARTS Toolkit, 2003 – adapted)	Pre & Pos	
85% of children/youth improve science skills	SAS-C (Science) =	Youth ARTS Program Participant Skills Assessment (Americans for the Arts, Youth ARTS Toolkit, 2003 – adapted)	Pre & Pos	
85% of children/youth will increase positive peer relationships	SAS-C YEP (Category A: long-term/ongoing projects)	Youth ARTS Pre & Post Assessment of Participant Peer Relationships (Americans for the Arts, Youth ARTS Toolkit, 2003 – adapted)	Pre & Ros	

Grantees shall also submit the Student Roster documenting participant demographics*, aggregate attendance, and performance measures as noted above.

*Demographics information required for CHILDREN/YOUTH participating in SAS-C and YEP Category A funded programs:

- Zip Code of children's residence
- o Gender (male, female)
- o Age Range in years (0-5, 6-12, 13-18, 19-22, Unknown)
- o Race (American Indian or Alaskan Native, Asian, Black or African American, Pacific Islander, White, Other, Unknown)
- Ethnicity (Hispanic, Haitian, Other, Unknown)
- Child's Current Grade Range (Elementary, Middle, High School, Not in School)
- Child's Current School 0
- Disabilities served
- Disability Type 0
- Underserved Status
- Military Family
- Dependency
- Delinquency

Grantees funded through SAS-C and YEP Category A (when applicable) shall also utilize the Google Doc form provided to submit a summary of the results of the Client satisfaction surveys administered at the completion of the funded project.

