

# MEMORANDUM

Agenda Item No. 8(C)(1)

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**TO:** Honorable Chairman Anthony Rodriguez  
and Members, Board of County Commissioners

**DATE:** March 3, 2026

**FROM:** Geri Bonzon-Keenan  
County Attorney

**SUBJECT:** Resolution authorizing the funding of 35 grants for a total of \$205,000.00 from the Department of Cultural Affairs Fiscal Year 2025-2026 Community Grants Program – First Quarter for various entities; waiving Resolution No. R-130-06; authorizing the County Mayor to execute grant agreements and to exercise all provisions, including the cancellation provisions contained therein

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The accompanying resolution was prepared by the Department of Cultural Affairs and placed on the agenda at the request of Prime Sponsor Senator René García.

  
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Geri Bonzon-Keenan  
County Attorney

GBK/ks

MDC001

# Memorandum



**Date:** March 3, 2026

**To:** Honorable Chairman Anthony Rodriguez  
and Members, Board of County Commissioners

**From:** Daniella Levine Cava *Daniella Levine Cava*  
Mayor

**Subject:** Fiscal Year 2025-2026 Community Grants Program - First Quarter  
Recommendations for a total of \$205,000.00

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## **Executive Summary**

This item seeks approval from the Board of County Commissioners (Board) to award Fiscal Year 2025-2026 Community Grants Program - First Quarter grant funding recommendations to 35 applicants (supporting events and activities in October, November and December), totaling \$205,000.00, cumulatively.

Each quarter, recommendations are made by the Community Grants Program Panel (Panel) and the Cultural Affairs Council (Council). The Panel convened on August 21, 2025, and recommended funding all 35 applicants. The Council convened on September 17, 2025, and 35 applicants. The funds were allocated via the Fiscal Year 2025-2026 Miami-Dade County budget.

The Miami-Dade County Department of Cultural Affairs' (Department) Community Grants Program (Program) supports cultural programs, projects and events, such as fairs, parades and neighborhood festivals on a quarterly basis. The Program funds arts projects with strong community involvement and/or outreach component and is particularly sensitive to the needs of indigenous cultural neighborhood activities and projects encouraging the preservation of heritage, traditions, and culture, as well as social service organizations and cultural groups developing collaborative intervention projects using the arts. The Department's grants programs are promoted to hundreds of organizations and individuals through the Department's e-newsletter, social media platforms, open workshops and on the Department's website. The Department also promotes the programs through partner organizations and collaborations with Commission District offices.

The projects selected for funding represent a diversified range of activities and demographic locations. In their deliberations, the Panel and Council carefully considered and applied the Community Grants guidelines. Each applicant organization was evaluated specifically based on the following competitive review criteria: (1) quality of program; (2) administrative capability; (3) marketing strategy; (4) fundraising efforts and (5) geographic location of event.

## **Recommendation**

It is recommended that the Board approve the funding of 35 grants, totaling \$205,000.00, from the Fiscal Year 2025-2026 Community Grants Program – First Quarter. Attached is a list describing the projects being recommended for funding. In addition, it is recommended

that Resolution No. R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board) be waived in order to expedite the allocation of funding support for these time-sensitive tourism-oriented and community events.

**Scope**

The impact of this agenda item is countywide.

**Delegation of Authority**

The County Mayor and/or County Mayor's designee is delegated the authority to execute the grant agreements and exercise all provisions, including cancellation provisions contained therein.

**Fiscal Impact/Funding Source**

Funding for the Community Grants Program comes from the Department's approved departmental revenues, as adopted in the Fiscal Year 2025-2026 County budget identified in, Ordinance# 25-98, Attachment A, page 906. Cultural grants funding is supported by a number of revenue sources that combine to provide the resources for these grants and programs including Tourist Development Tax (TDT), TDT Reserve, Carryover, Convention Development Tax (CDT), The Children's Trust and General Fund. Community Grants are disbursed through Department Fund S1031, Department: CU02010000, Account: 5606150000, Grant: No Grant, Project: CU\_GTS\_CGP, Activity: Grants.

**Track Record/Monitor**

Each recommended organization has a track record for responding to Departmental grant requirements and contractual conditions. Ashlee K. Thomas, Interim Director of the Department of Cultural Affairs, is responsible for monitoring the grant contracts.

**Background**

The Community Grants Program is responsive on a quarterly basis to organizations, which develop small and large-scale community-based programs, projects, events and publications. When taken together, all four quarters provide a picture of the entire year of activities and the broad diversity of applicants and projects. The Program encourages: (1) activities and projects that preserve heritage, traditions and culture; and (2) social service organizations and cultural groups developing collaborative intervention projects using the arts. An inclusive program, Community Grants supports approximately 100-125 projects each year from nonprofit organizations serving all thirteen districts. With four deadlines a year, the Program welcomes applications for cultural projects that are reflective of the diverse population of Miami-Dade County.

In addition, the Department's grants programs are promoted to hundreds of organizations and individuals through the Department's e-newsletter, social media platforms, open workshops and on the Department's website. The Department also promotes the programs through partner organizations and collaborations with Commission District offices. Interested applicants are encouraged to attend free in-person and virtual workshops that are held throughout the year that explain the grants process. Applicants are offered one-on-one

consultations (offered in multiple languages), workshops and technical assistance, including a corrections process, prior to the panel review. The Department's grants administrators work closely with applicants to ensure their success and account for the fact that virtually all of the nonprofits that apply are recommended for funding support. In addition, these grants administrators are friendly, knowledgeable and understand that it is essential to make applicants of all sizes and backgrounds feel welcomed and well-served. Applications are fairly and thoroughly evaluated pursuant to the published review criteria in public meetings by volunteers who serve on the program's review panel, and applicants are strongly encouraged to attend the meetings. Panels are chaired by members of the Department's advisory board, the Cultural Affairs Council, and are appointed by the Council with the objective of ensuring that full diversity and broad expertise are represented.

As noted earlier, the Community Grants Panel convened on August 21, 2025, and recommended funding all 35 applicants for a total of \$205,000.00. The Cultural Affairs Council convened on September 17, 2025, wherein the Fiscal Year 2025-2026 Community Grants Program – First Quarter recommendation to fund 35 applicants for a total of \$205,000.00 was approved unanimously.

The projects selected for funding represent a diversified range of activities and demographic locations. In their deliberations, the Panel and Council carefully considered and applied the Community Grants guidelines. Each applicant organization was evaluated specifically based on the following competitive review criteria: (1) quality of program; (2) administrative capability; (3) marketing strategy; (4) fundraising efforts and (5) geographic location of event.

It is recommended that Resolution No. R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board) be waived as it is in the best interest of the County to proceed in this manner in order to expedite grant allocations for time-sensitive tourism-oriented and community events. Simultaneous with this Board item, the Department has submitted the grant agreements to the grantees for their execution and such agreements will be executed by the County following Board approval. This "dual track" approach saves from one to two months of time in providing funding support to projects that have been evaluated through a thorough and already lengthy grants review process. As a safeguard, the Department negotiates the grant agreements by closely adhering to the descriptions of projects that are summarized in the list of grant projects attached to this memorandum to ensure that County grant funds are used strictly for the activities that are listed in this memorandum and represented in the subsequent grant agreements.

Attached is a list describing the projects being recommended for funding.



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Jimmy Morales  
Chief Operating Officer

**Miami-Dade County Department of Cultural Affairs  
FY 2025-2026 Community Grants (CG) – 1st Quarter  
Grant Award Recommendations**

**1- Across Missions, Inc.**

**Recommended Award: \$6,366**

8800 SW 149 Street  
Palmetto Bay, Florida 33176  
Deaf Art Miami - Outlet Festival Theater Performances  
11/16/2025 - 11/16/2025

District Location(s) for Project Activity: 8, 11

Funds are requested to support “DEAF Art Miami – Outlet Festival Theater Performances,” a free multidisciplinary, inclusive art festival featuring six (6) public performances of Eugène Ionesco’s “The Chairs,” a play that explores communication breakdown and human connection. The production will include ASL interpretation, supertitles, and sensory accommodations, ensuring accessibility for deaf, hard-of-hearing, disabled, and neurodiverse audiences. Creative planning, rehearsals, and administrative coordination will take place in District 8, culminating in public performances at La 4a Pared Cultural Arts Center in Kendall and a digital art exhibition by Inside Voices, showcasing artwork from local artists of all abilities inspired by the play’s themes.

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**2- Afro Borinken Roots Performing Group, Inc.**

**Recommended Award: \$6,366**

500 NW 36 Street  
Miami, Florida 33127  
Parrandón Navideño 2025 (Puerto Rican Christmas Concert)  
12/13/2025

District Location(s) for Project Activity: 3, 6

Funds are requested to support “Parrandón Navideño – A Puerto Rican Christmas Concert,” a festive, cultural, and family-friendly event celebrating the rich musical traditions of the Puerto Rican holiday season. The concert will feature live performances of Villancicos (Christmas carols), Aguinaldos (folk music), Plena and Bomba (Afro-Puerto Rican rhythms), and Salsa by local artists, accompanied by festive décor and traditional costumes that embody Puerto Rico’s holiday spirit. Creative planning, rehearsals, and coordination will take place in District 3, culminating in a live public performance at Teatro Trail in Coral Gables.

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**3- America Scores, Miami, Inc.**

**Recommended Award: \$6,366**

161 NW 6 Street, #1100  
Miami, Florida 33136  
2025 Miami Scores Community Poetry SLAM - Power of Poetry  
12/5/2025

District Location(s) for Project Activity: 3

Funds are requested to support “Miami Scores Community Poetry Slam – Power of Poetry,” a free public youth poetry performance showcasing the original work of 250–300 Title I Miami-Dade County Public School students from Liberty City and Little Haiti. The event highlights the voices and creativity of youth through spoken word performances that reflect their lived experiences and communities. Program development, workshops, and performance preparation will take place in District 3 at participating schools, including Charles R. Drew K-8 Center, Liberty City Elementary School, Orchard Villa Elementary School, and Jesse J. McCrary, Jr. Elementary School, culminating in live performances at the Miami Jackson Senior High School Auditorium.

**MDC005**

*\*The districts identified for each grantee indicate the location(s) of the majority of the particular organizer’s performance(s)/event(s)/project(s). However, audiences and participants attending the performance(s)/event(s)/project(s) come from throughout the County and the region.*

**Miami-Dade County Department of Cultural Affairs  
FY 2025-2026 Community Grants (CG) – 1st Quarter  
Grant Award Recommendations**

**4- Art for Us, Inc.**

**Recommended Award: \$2,546**

10 SW South River Drive, #1904  
Miami, Florida 33130

Take me to the Greek Islands/Llévame a las Islas Griegas  
12/14/2025 - 12/14/2025

District Location(s) for Project Activity: 5, 6

Funds are requested to support “Take Me to the Greek Islands / Llévame a las Islas Griegas,” an original play by Emmy Award winner and Miami-Dade County playwright Cristina Rebull that explores themes of exile, aging, and the struggles of immigrant life. Blending comedy and tragedy, the play highlights the resilience of family and the challenges faced by the elderly in our community. Creative planning, rehearsals, and coordination will take place in District 5, culminating in two (2) public performances at the Adriana Barraza Acting Studio in Doral.

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**5- Artistic Voices, Inc.**

**Recommended Award: \$6,366**

1155 Brickell Bay Drive, #2306  
Miami, Florida 33131

Fall Concerts with Artistic Voices  
12/17/2025 - 12/17/2025

District Location(s) for Project Activity: 3, 4, 5, 6

Funds are requested to support “Fall Concerts with Artistic Voices,” a series of four (4) live musical concerts performed by local professional vocalists and instrumentalists. Program planning, cast and crew rehearsals, and logistical management will take place in District 5 culminating in a free healing concert at Miami Jewish Home and Hospital, featuring arias and vocal works for seniors and individuals with disabilities. Ticketed concerts include a crossover performance at Coral Gables Art Cinema blending Broadway hits with opera; a festive holiday program at the Miami Beach Woman’s Club featuring classical arias, carols, and chamber music; and an Italian-themed concert at The Betsy Hotel in Miami Beach showcasing opera arias, classical music, and instrumental works by renowned Italian composers.

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**6- Arts Ballet Theatre of Florida, Inc. afa Iberoamerican Art Foundation, Inc.**

**Recommended Award: \$6,366**

15939 Biscayne Boulevard  
North Miami Beach, Florida 33160

Cinema Venezuela 2025  
10/12/2025 - 10/12/2025

District Location(s) for Project Activity: 4, 7

Funds are requested to support “Cinema Venezuela 2025,” a four-day public film festival showcasing a diverse selection of Venezuelan feature-length movies, documentaries, and short films. Screenings will be followed by panel discussions led by industry professionals. Program planning, cast and crew rehearsals, and logistical management will take place in District 4, culminating in a series of public events at the Bill Cosford Cinema in Coral Gables.

**MDC006**

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**Miami-Dade County Department of Cultural Affairs  
FY 2025-2026 Community Grants (CG) – 1st Quarter  
Grant Award Recommendations**

**7- Autism Theater Project, Inc.**  
18591 South Dixie Highway  
Cutler Bay, Florida 33157  
Change Starts with The Voice Inside  
11/16/2025

**Recommended Award: \$6,366**

District Location(s) for Project Activity: 7, 8

Funds are requested to support "Change Starts with The Voice Inside, " a series screening based on real-life stories of teens and young adults with and without special needs making crucial life decisions. The event will feature talkbacks with the young adults with Autism or related disabilities who inspired the series, as well as performances by local musicians of all abilities. Artistic planning and coordination will take place in District 8, culminating in a screening at the Temple Beth Am's Theater in Kendall.

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**8- Community Performing Arts Association, Inc.**  
15250 SW 108 Avenue  
Miami, Florida 33157  
La Griteria Cultural Artistic Festival  
12/6/2025

**Recommended Award: \$6,366**

District Location(s) for Project Activity: 9, 11

Funds are requested to support " La Griteria Cultural Artistic Festival", an annual free family-friendly holiday street festival featuring a parade, ethnic cuisine, live music, dance performances and artisan showcases, highlighting the rich cultural traditions of Central and South America with a special focus on Nicaraguan heritage. Creative planning, rehearsals and administrative coordination will take place in District 9, culminating in street festival in downtown Sweetwater.

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**9- Creation Art Center Corporation a/f/a Ana Santos**  
111 SW 5 Avenue  
Miami, Florida 33130  
Wild & Sacred  
12/7/2025

**Recommended Award: \$6,366**

District Location(s) for Project Activity: 5

Funds are requested to support "Wild & Sacred," an immersive theatrical performance exploring feminine power, ancestral memory, and spiritual transformation through poetic storytelling. The program will feature five performances, by Miami-Dade County artist Ana Santos as well as local dancers, and a narrator guiding audiences through five elemental chambers honoring revolutionary women from history. The performances will take place at the Miami Hispanic Cultural Arts Center.

**MDC007**

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**Miami-Dade County Department of Cultural Affairs  
FY 2025-2026 Community Grants (CG) – 1st Quarter  
Grant Award Recommendations**

**10- Due to Arts, Inc.**

**Recommended Award: \$6,366**

9300 NW 25 Street, #105  
Doral, Florida 33172  
Due to Arts Annual Festival  
12/14/2025

District Location(s) for Project Activity: 5, 12

Funds are requested to support Due to Arts' Annual Festival, a talent showcase featuring Miami-Dade County Public Schools students enrolled in dance, vocal, and instrumental music classes. The event provides students with the opportunity to perform and receive feedback from industry professionals and educators, fostering excellence and encouraging growth. Creative development, logistical management, and administrative oversight will take place in District 12, with the festival held at the Manuel Arttime Theater in Little Havana.

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**11- Encantus Music, Inc.**

**Recommended Award: \$6,366**

5741 NW 112 Avenue, #113  
Miami, Florida 33178  
Maestra Vida (Life, the Teacher)  
11/2/2025

District Location(s) for Project Activity: 11, 12

Funds are requested to support "Maestra Vida (Life, the Teacher)," a live theatrical-musical production celebrating the 45th anniversary of Panamanian composer Rubén Blades' contributions to storytelling through symphonic salsa opera. The program includes four (4) free master classes and forums on Afro-Latin percussion, choral performance, and orchestration, followed by two (2) live performances featuring orchestra, choir, narration, and multimedia elements that bring the story's themes of love, struggle, migration, and resilience to life. Creative planning, rehearsals, and administrative coordination will take place in District 12, culminating in performances at the Herbert and Nicole Wertheim School of Music & Performing Arts at Florida International University (Modesto A. Maidique Campus).

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**12- Fine Arts of Miami Corp**

**Recommended Award: 2,546**

2322 SW 67 Avenue  
Miami, Florida 33155  
Maria la O  
12/1/2025 - 10/5/2025

District Location(s) for Project Activity: 5, 6

Funds are requested to support "María la O," theaercal play by Cuban/Zarzuela composer by Ernesto Lecuona, presented with an orchestra, dancers, singers, and actors. The production will highlight themes of race, class, and identity in 19th-century Havana, blending Spanish operetta with Afro-Cuban rhythms. Creative planning, rehearsals, and administrative coordination will take place in District 6, culminating in two (2) public performances at the Manuel Arttime Theater in Little Havana.

**MDC008**

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**Miami-Dade County Department of Cultural Affairs  
FY 2025-2026 Community Grants (CG) – 1st Quarter  
Grant Award Recommendations**

**13- Florida Dance Education Organization, Inc.**

**Recommended Award: \$6,366**

8901 SW 79 Court  
Miami, Florida 33156  
15th Annual Daniel Lewis Dance Sampler  
12/26/2025

District Location(s) for Project Activity: 5, 7

Funds are requested to support the “15th Annual Daniel Lewis Dance Sampler,” a live dance performance featuring dancers from emerging companies such as Arts Ballet Theatre, Ballet Flamenco La Rosa, and Dimensions Dance Theatre of Miami, spanning contemporary, flamenco, and classical ballet styles. The event will also include an online video presentation highlighting the diverse range of dance offerings within Florida’s dance community. Creative planning, rehearsals, and administrative coordination will take place in District 7. The performance will be held at the New School of the Arts Dance Theater in downtown Miami.

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**14- Hispanic Performing Arts Group, Inc.**

**Recommended Award: \$6,366**

500 NW 36 Street, #302  
Miami, Florida 33127  
Hispanic Performing Arts Festival  
10/26/2025 - 10/26/2025

District Location(s) for Project Activity: 3, 5

Funds are requested to support the “Hispanic Performing Arts Festival,” an annual celebration featuring Zarzuela, Flamenco, classical ballet, and instrumental and vocal music. The event will showcase works by renowned composers such as Emilio Arrieta, Federico Moreno Torroba, Tomás Bretón, and Manuel de Falla, performed by over 15 professional artists and ensembles, including the Miami Beach Seniors Chorus, 4 A Tempo Ensemble, Florida Opera Prima, Caro Events, and Stellar Dance Fusion. Creative planning, rehearsals, and administrative coordination will take place in District 3, and culminate in a public performance at Manuel Artime Theater in Little Havana.

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**15- Impact.Edition, Inc.**

**Recommended Award: \$6,366**

58 NE 14 Street, #2410  
Miami, Florida 33132  
Impact.Edition Special Print Collection 05: Stories of Hope  
3/26/2026

District Location(s) for Project Activity: 3

Funds are requested to support the release of “Impact.Edition Special Print Collection 05: Stories of Hope,” a free annual magazine highlighting local changemakers advancing social and climate justice in Miami-Dade County. Featuring original stories, artwork, and photography, the edition will showcase immigrant communities, youth advocates, and grassroots leaders whose work fosters belonging, resilience, and collective action. The free public magazine release event will take place at Dale Zine Bookstore in the Miami Design District and will include panel discussions with contributing writers and artists, as well as a pop-up exhibition of featured stories and photographs. Ongoing distribution will occur at local libraries, cultural centers, and community venues throughout Miami-Dade County.

**MDC009**

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**Miami-Dade County Department of Cultural Affairs  
FY 2025-2026 Community Grants (CG) – 1st Quarter  
Grant Award Recommendations**

**16- Jazz Futures, Inc.**

**Recommended Award: \$3,395**

240 Collins Avenue, #6C  
Miami Beach, Florida 33139  
Heritage Jazz - The Dominican-Haitian Jazz Nexus  
12/1/2025 - 11/30/2025

District Location(s) for Project Activity: 3, 5

Funds are requested to support “Heritage Jazz – The Dominican-Haitian Jazz Nexus,” a music concert showcasing the fusion of Dominican and Haitian traditions within jazz. The event will feature a performance by the Mamey Band, led by pianist Julian Pujols Qual, followed by an educational lecture by University of Miami musicology professor Dr. Melvin Butler on the cultural influence of jazz in the Dominican-Haitian nexus. Creative planning and coordination will take place in District 5, culminating in a public presentation at the Little Haiti Cultural Complex.

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**17- Live Healthy Little Havana, Inc.**

**Recommended Award: \$4,686**

515 SW 12 Avenue  
Miami, Florida 33130  
Healthy Little Havana’s Annual Cultural Festival – Dia de Los Muertos (Day of the Dead) 2025  
11/1/2025 - 11/2/2025

District Location(s) for Project Activity: 9

Funds are requested to support Healthy Little Havana’s Annual Cultural Festival – Día de Los Muertos (Day of the Dead) 2025, a free cultural event honoring the traditions of Little Havana through music, dance, and traditional crafts. The program will include preparatory workshops where residents create marigolds, sugar skulls, and decorate picture frames for the festival. The event will feature live performances by local artists, including the Ameyal Collective and a Mariachi band, and will take place at the Live Healthy Little Havana offices.

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**18- Loxen Entertainment, Inc.**

**Recommended Award: \$6,366**

8600 NW 41 Street  
Doral, Florida 33166  
Young Frankenstein  
10/12/2025

District Location(s) for Project Activity: 5, 12

Funds are requested to support Loxen Entertainment’s presentation of “Young Frankenstein,” a family-friendly Broadway adaptation of Mel Brooks’ classic comedy featuring live music and comedic performances. The presentation will include nine (9) performances featuring local artists, an 8-piece live orchestra, and creative workshop opportunities for students. Logistics planning, rehearsals, and event in District 12 culminating in a public theatrical production accessible to audiences of all ages at the Colony Theater in Miami Beach.

**MDC010**

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**Miami-Dade County Department of Cultural Affairs  
FY 2025-2026 Community Grants (CG) – 1st Quarter  
Grant Award Recommendations**

**19- Merrick Festival, Incorporated**

**Recommended Award: \$8,487**

3125 Segovia Street  
Coral Gables, Florida 33134  
2025 Coral Gables Caroling Competition  
10/3/2025 - 12/15/2025

District Location(s) for Project Activity: 6, 12

Funds are requested to support the 39th annual “2025 Coral Gables Caroling Competition,” a free, public holiday musical showcase featuring over 1,500 students from 30 music programs across Miami-Dade County, including public, private, parochial, and charter schools. The event will highlight the talents of middle and high school choirs performing seasonal music. Program development, event logistics, and administrative coordination will take place in District 7, culminating with the event on the steps of the 550 Biltmore Building in Coral Gables.

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**20- Miami Jazz Cooperative, Inc.**

**Recommended Award: \$6,366**

520 Brickell Key Drive, # 208  
Miami, Florida 33131  
Miami Jazz Cooperative Presents: Jazz In The Making  
3/31/2026

District Location(s) for Project Activity: 5, 10

Funds are requested to support “Miami Jazz Cooperative Presents: Jazz In The Making,” a three-part community live jazz concert series featuring professional and student ensembles from the University of Miami, Florida International University, and Miami Dade College. Creative planning, rehearsals, and performances will take place in District 5, culminating in a concert series at the Westchester Cultural Arts Center.

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**21- Miami Youth Orchestra, Inc.**

**Recommended Award: \$6,366**

7413 Twin Sabal Drive  
Miami, Florida 33014  
Tribute to Broadway 3  
11/1/2025 - 12/14/2025

District Location(s) for Project Activity: 4, 13

Funds are requested to support “Passport to Music,” a choral concert highlighting international and multicultural music. The program will feature a diverse repertoire, including selections such as Surfin’ USA (USA), Dernière Danse (India), Die Moldau (Czechoslovakia), an Asia Medley, and Zorba’s Dance (Greece). Creative planning, rehearsals, and coordination will take place in District 13 and the event will take place at Mary Ann Wolfe Theatre at Florida International University (Biscayne Bay Campus).

MDC011

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**Miami-Dade County Department of Cultural Affairs  
FY 2025-2026 Community Grants (CG) – 1st Quarter  
Grant Award Recommendations**

**22- MJD Wellness and Community Center, Inc.**

**Recommended Award: \$2,546**

822 NE 125 Street, #103  
North Miami, Florida 33161  
Passport to Music  
10/25/2025

District Location(s) for Project Activity: 2

Funds are requested to support “Cultural Exchange Through Music Performance,” a free community event celebrating Haitian culture through music, dance, and wellness programming. The festival will feature live performances by renowned local artists and bands, including Gazman Couleur, Rara Lakay, Disip, YGM, L-O-G, Antouraj LA, and Revelation Music, with DJ Griot as the host. The event will take place at Cagni Park in North Miami.

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**23- Moulin Blue Professional Entertainment, Inc.**

**Recommended Award: \$6,366**

20971 SW 83 Avenue  
Miami, Florida 33189  
The Genie's Holiday Wish  
12/13/2025

District Location(s) for Project Activity: 5, 8

Funds are requested to support two performances of the theatrical production “The Genie’s Holiday Wish,” a family-friendly, original holiday play suitable for all ages that combines magic, choreographed performances, festive music, comedy, and immersive visuals, starring internationally acclaimed illusionist Rogelio Ruiz and professional Spanish performer Rolando Liendo. Creative planning, rehearsals, and production coordination will take place in District 8, culminating in a public performance at the Tower Theater in Little Havana.

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**24- MUCE Educates Corp.**

**Recommended Award: \$6,366**

1301 NW 65 Street, #110  
Miami, Florida 33147  
As A Matter Of Black  
12/8/2025

District Location(s) for Project Activity: 3

Funds are requested to support “As a Matter of Black,” a free multidisciplinary program during Miami Art Week showcasing visual art, performance, and interactive installations by local and national Black artists. The event will feature 13 local artists and 3–5 nationally recognized creatives presenting works in painting, sculpture, mixed media, and immersive formats, as well as artist-led public panels, live demonstrations, performances, and art workshops. The public exhibition will take place at the Little Haiti Cultural Center Gallery.

**MDC012**

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**Miami-Dade County Department of Cultural Affairs  
FY 2025-2026 Community Grants (CG) – 1st Quarter  
Grant Award Recommendations**

**25- Music in Miami, Inc.**

**Recommended Award: \$6,366**

3475-12 Mystic Pointe Drive  
Aventura, Florida 33180  
Aventura Concert Series 2025-2026  
6/14/2026- 6/14/2026

District Location(s) for Project Activity: 4

Funds are requested to support Ninos de los Andes, Inc.'s second annual "Aventura Concert Series 2025-2026," a series of 11 concerts featuring jazz and classical music performed by professional Miami-based musicians followed by post-concert artist discussions. The concerts will take place at Kalos Music & Art School in Aventura.

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**26- Ninos de los Andes, Inc.**

**Recommended Award: \$2,546**

10845 SW 89 Street  
Miami, Florida 33176  
Perufest USA 2025  
11/16/2025 - 11/16/2025

District Location(s) for Project Activity: 2, 7

Funds are requested to support "PeruFest USA 2025," a two-day cultural festival celebrating the rich cultural heritage of Peru through live music, dance performances, cuisine, and traditional arts and crafts. The festival will feature performances by renowned Peruvian and local artists, including live Andean music, folkloric dance, and storytelling, alongside culinary demonstrations and artisan exhibits. Creative planning, rehearsals, and administrative coordination will take place in District 7, culminating in a public festival at the Senator Gwen Margolis Amphitheater in North Miami Beach.

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**27- Para Bajitos, Inc.**

**Recommended Award: \$6,366**

420 SW 12 Avenue, #1005  
Miami, Florida 33130  
Finding Santa  
12/14/2025

District Location(s) for Project Activity: 9, 13

Funds are requested to support "Finding Santa," a bilingual Christmas theatrical production for children and families. The featuring live music, puppetry, dance performances and multimedia to highlighting the magic of Christmas. Creative planning, rehearsals, and administrative coordination will take place in District 9, culminating in two public performances at the Goodlet Theater in Hialeah.

MDC013

*\*The districts identified for each grantee indicate the location(s) of the majority of the particular organizer's performance(s)/event(s)/project(s). However, audiences and participants attending the performance(s)/event(s)/project(s) come from throughout the County and the region.*

**Miami-Dade County Department of Cultural Affairs  
FY 2025-2026 Community Grants (CG) – 1st Quarter  
Grant Award Recommendations**

**28- Proyecto Orquesta Sinfonica De La Florida, Inc.**

**Recommended Award: \$6,366**

7279 SW 8 Street

Miami, Florida 33144

Holiday Concert Series by Proyecto Orquesta Sinfonica de la Florida

12/31/2025- 12/31/2025

District Location(s) for Project Activity: 6, 10, 12

Funds are requested to support the “Holiday Concert Series by Proyecto Orquesta Sinfónica de la Florida,” a festive musical performance series featuring a combination of classical holiday repertoire, Latin American seasonal music, and contemporary arrangements, performed by local musicians. Pre-production activities, including planning and rehearsals, will be conducted in District 6, with the performances taking place at the Coral Gables Museum, Coral Gables Woman's Club, City of West Miami – Rebeca Sosa Multipurpose Facility, Comunidad de Fe Ministries in Hialeah Gardens, and Advanced Health Medical Center in Coral Gables.

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**29- Rainbow Oasiis, Inc.**

**Recommended Award: \$6,366**

1145 NW 48 Street

Miami, Florida 33127

Urban: Chroma Art Film Festival

12/31/2025 - 12/31/2025

District Location(s) for Project Activity: 2, 3

Funds are requested to support “Chroma Art Film Festival,” featuring experimental film screenings by local, national, and international artists, public art installations, artist talks, and educational workshops. Creative planning, rehearsals, and administrative coordination will take place in District 3, culminating in public events at the Ancient Spanish Monastery in North Miami Beach.

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**30- Sunflower Society, Inc.**

**Recommended Award: \$6,366**

19333 Collins Avenue

Sunny Isles Beach, Florida 33160

Sunflower After School Art for Life

11/30/2025 - 9/30/2026

District Location(s) for Project Activity: 3, 4, 5

Funds are requested to support the 19th annual “Sunflower After School Art for Life,” a free after-school art program at Fienberg Fisher K-8 Center and the Optimist Club of Overtown. The program will feature hands-on activities for youth using recycled materials, teaching sustainable practices such as waste reduction, energy and water conservation, and environmental stewardship. Creative planning, instruction, and administrative coordination take place in District 4, culminating in free public exhibitions of the artwork at Fienberg Fisher K-8 Center and the Optimist Club of Overtown.

**MDC014**

*\*The districts identified for each grantee indicate the location(s) of the majority of the particular organizer’s performance(s)/event(s)/project(s). However, audiences and participants attending the performance(s)/event(s)/project(s) come from throughout the County and the region.*

**Miami-Dade County Department of Cultural Affairs  
FY 2025-2026 Community Grants (CG) – 1st Quarter  
Grant Award Recommendations**

**31- Sybarite Productions, Inc.**

**Recommended Award: \$6,366**

634 NE 71 Street  
Miami, Florida 33138  
LOVEisLOVE Miami  
11/8/2025- 1211/8/20255

District Location(s) for Project Activity: 3, 4

Funds are requested to support “LOVEisLOVE MIAMI”, a free, public community art and culture event suitable for all ages. The event will feature live music by local DJs and musicians, dancers, live painting, an art exhibition, and a marketplace with food, drinks, and craft vendors. Creative planning and event logistics will take place in District 3, culminating in the event take place at Normandy Fountain in Miami Beach.

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**32- TEMDA Foundation, Inc.**

**Recommended Award: \$6,366**

424 Lakeview Drive, #106  
Weston, Florida 33326  
Todo el Mundo Dice Aho (Everyone Says Aho) - Medicine Music Festival  
11/1/2025

District Location(s) for Project Activity: 3

Funds are requested to support “Todo el Mundo Dice Aho (Everyone Says Aho) - Medicine Music Festival,” a cultural event featuring live music, dance performances while fostering environmental consciousness and community connection. The festival will feature local and international artists performing medicine music—a healing and uplifting genre alongside storytelling. The festival will take place at The Climate & Innovation HUB Miami in Little Haiti. *All grant funds are used for activities that occur in Miami-Dade County.*

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**33- The Ancient Spanish Monastery Foundation, Inc.**

**Recommended Award: \$6,366**

16711 West Dixie Highway  
North Miami Beach, Florida 33160  
Artists in the Cloisters  
12/4/2025

District Location(s) for Project Activity: 2

Funds are requested to support the fifth annual “Artists in the Cloisters,” a cultural showcase of art and music featuring 20–30 local artists, including visual artists, musicians, Renaissance dancers, and poets. The event will take place at the Ancient Spanish Monastery in North Miami Beach.

MDC015

*\*The districts identified for each grantee indicate the location(s) of the majority of the particular organizer’s performance(s)/event(s)/project(s). However, audiences and participants attending the performance(s)/event(s)/project(s) come from throughout the County and the region.*

**Miami-Dade County Department of Cultural Affairs  
FY 2025-2026 Community Grants (CG) – 1st Quarter  
Grant Award Recommendations**

**34- Todos Con Todos y Por Bien de Todos Education & Arts, Inc.**

**Recommended Award: \$6,366**

6775 SW 44 Street, #21  
Miami, Florida 33155  
Hijo de la Libertad (Son of Liberty)  
11/14/2025

District Location(s) for Project Activity: 5, 6

Funds are requested to support the premiere of “Hijo de la Libertad (Son of Liberty),” an interdisciplinary audiovisual project showcasing Cuban exiles and celebrating the life and legacy of philosopher, writer, and activist Dr. Luis Conte Agüero. The program will include historical re-creations, interviews, archival material, and artistic performances exploring themes of exile, identity, and resilience. Creative planning and rehearsals will take place in District 6, culminating in a free public presentation at the Miami Hispanic Cultural Arts Center.

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**35- Unity Coalition/Coalicion Unida, Inc.**

**Recommended Award: \$6,366**

831 9 Street  
Miami Beach, Florida 33139  
Rainbow Art Legacies Project  
109/30/2026- 9/30/2026

District Location(s) for Project Activity: 2, 3, 5

Funds are requested to support the “Rainbow Art Legacies Project, a multidisciplinary program featuring three (3) musical performances by the Miami Gay Chorus. Creative planning, rehearsals and administrative coordination will take place in District 5, culminating in live performances at the St. John’s on the Lake Center in Miami Beach, three (3) free art exhibitions at ArtLAB Gallery in North Miami, and an ongoing archival film screening presented at Barry University in Miami Shores, Scott Galvin Center in North Miami, and the Hampton House in downtown Miami.

MDC016

*\*The districts identified for each grantee indicate the location(s) of the majority of the particular organizer’s performance(s)/event(s)/project(s). However, audiences and participants attending the performance(s)/event(s)/project(s) come from throughout the County and the region.*



**MEMORANDUM**  
(Revised)

**TO:** Honorable Chairman Anthony Rodriguez  
and Members, Board of County Commissioners

**DATE:** March 3, 2026

**FROM:**   
Cliff Bonzon-Keenan  
County Attorney

**SUBJECT:** Agenda Item No. 8(C)(1)

Please note any items checked.

- \_\_\_\_\_ **“3-Day Rule” for committees applicable if raised**
- \_\_\_\_\_ **6 weeks required between first reading and public hearing**
- \_\_\_\_\_ **4 weeks notification to municipal officials required prior to public hearing**
- \_\_\_\_\_ **Decreases revenues or increases expenditures without balancing budget**
- \_\_\_\_\_ **Budget required**
- \_\_\_\_\_ **Statement of fiscal impact required**
- \_\_\_\_\_ **Statement of social equity required**
- \_\_\_\_\_ **Ordinance creating a new board requires detailed County Mayor’s report for public hearing**
- \_\_\_\_\_ **No committee review**
- \_\_\_\_\_ **Applicable legislation requires more than a majority vote (i.e., 2/3’s present \_\_\_\_, 2/3 membership \_\_\_\_, 3/5’s \_\_\_\_, unanimous \_\_\_\_, majority plus one \_\_\_\_, CDMP 7 vote requirement per 2-116.1(3)(h) or (4)(c) \_\_\_\_, CDMP 2/3 vote requirement per 2-116.1(3) (h) or (4)(c) \_\_\_\_, CDMP 9 vote requirement per 2-116.1(4)(c) (2) \_\_\_\_)** to approve
- \_\_\_\_\_ **Current information regarding funding source, index code and available balance, and available capacity (if debt is contemplated) required**

Approved \_\_\_\_\_ Mayor  
Veto \_\_\_\_\_  
Override \_\_\_\_\_

Agenda Item No. 8(C)(1)  
3-3-26

RESOLUTION NO. \_\_\_\_\_

RESOLUTION AUTHORIZING THE FUNDING OF 35 GRANTS FOR A TOTAL OF \$205,000.00 FROM THE DEPARTMENT OF CULTURAL AFFAIRS FISCAL YEAR 2025-2026 COMMUNITY GRANTS PROGRAM – FIRST QUARTER FOR VARIOUS ENTITIES; WAIVING RESOLUTION NO. R-130-06; AUTHORIZING THE COUNTY MAYOR OR COUNTY MAYOR’S DESIGNEE TO EXECUTE GRANT AGREEMENTS AND TO EXERCISE ALL PROVISIONS, INCLUDING THE CANCELLATION PROVISIONS CONTAINED THEREIN

**WHEREAS**, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

**NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA**, that this Board hereby waives the requirements of Resolution No. R-130-06, and approves funding of 35 grants for a total of \$205,000.00 from the Fiscal Year 2025-2026 Community Grants Program – First Quarter as follows:

Fiscal Year 2025-2026 Community Grants Program – First Quarter

1	Across Missions, Inc.	\$6,366.00
2	Afro Borinken Roots Performing Group, Inc.	\$6,366.00
3	America Scores Miami, Inc.	\$6,366.00
4	Art for Us, Inc.	\$2,546.00
5	Artistic Voices, Inc.	\$6,366.00
6	Arts Ballet Theatre of Florida, Inc. afa Iberoamerican Art Foundation, Inc.	\$6,366.00
7	Autism Theater Project, Inc.	\$6,366.00
8	Community Performing Arts Association, Inc.	\$6,366.00
9	Creation Art Center Corporation a/f/a Ana Santos	\$6,366.00
10	Due to Arts, Inc.	\$6,366.00
11	Encantus Music, Inc.	\$6,366.00
12	Fine Arts of Miami Corp	\$2,546.00

13	Florida Dance Education Organization, Inc.	\$6,366.00
14	Hispanic Performing Arts Group, Inc.	\$6,366.00
15	Impact.Edition, Inc.	\$6,366.00
16	Jazz Futures, Inc.	\$3,395.00
17	Live Healthy Little Havana, Inc.	\$4,686.00
18	Loxen Entertainment, Inc.	\$6,366.00
19	Merrick Festival Incorporated	\$8,487.00
20	Miami Jazz Cooperative, Inc.	\$6,366.00
21	Miami Youth Orchestra, Inc.	\$6,366.00
22	MJD Wellness and Community Center, Inc.	\$2,546.00
23	Moulin Blue Professional Entertainment, Inc.	\$6,366.00
24	MUCE Educates Corp.	\$6,366.00
25	Music in Miami, Inc.	\$6,366.00
26	Ninos de los Andes, Inc.	\$2,546.00
27	Para Bajitos, Inc.	\$6,366.00
28	Proyecto Orquesta Sinfonica de la Florida, Inc.	\$6,366.00
29	Rainbow Oasiiis, Inc.	\$6,366.00
30	Sunflower Society, Inc.	\$6,366.00
31	Sybarite Productions, Inc.	\$6,366.00
32	TEMDA Foundation, Inc.	\$6,366.00
33	The Ancient Spanish Monastery Foundation, Inc.	\$6,366.00
34	Todos Con Todos y Por Bien de Todos Education & Arts, Inc.	\$6,366.00
35	Unity Coalition/Coalicion Unida, Inc.	\$6,366.00

and authorizes the County Mayor or County Mayor’s designee to execute grant agreements, in substantially the form of the sample attached hereto, with each grantee for and on behalf of Miami-Dade County, Florida and to exercise all provisions, including but not limited to amending the grant agreements to correct any non-material errors or to address minor project revisions of a non-material nature, and exercising the cancellation provisions contained therein.

The foregoing resolution was offered by Commissioner \_\_\_\_\_, who moved its adoption. The motion was seconded by Commissioner \_\_\_\_\_ and upon being put to a vote, the vote was as follows:

Anthony Rodriguez, Chairman  
Kionne L. McGhee, Vice Chairman  
Marleine Bastien  
Sen. René García  
Roberto J. Gonzalez  
Danielle Cohen Higgins  
Natalie Milian Orbis  
Micky Steinberg  
Juan Carlos Bermudez  
Oliver G. Gilbert, III  
Keon Hardemon  
Vicki L. Lopez  
Raquel A. Regalado

The Chairperson thereupon declared this resolution duly passed and adopted this 3<sup>rd</sup> day of March, 2026. This resolution shall become effective upon the earlier of (1) 10 days after the date of its adoption unless vetoed by the County Mayor, and if vetoed, shall become effective only upon an override by this Board, or (2) approval by the County Mayor of this resolution and the filing of this approval with the Clerk of the Board.

MIAMI-DADE COUNTY, FLORIDA  
BY ITS BOARD OF  
COUNTY COMMISSIONERS

JUAN FERNANDEZ-BARQUIN, CLERK

By: \_\_\_\_\_  
Deputy Clerk

Approved by County Attorney as  
to form and legal sufficiency.

mmg

Melissa M. Gallo



**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS  
FY 2025-2026 «PROGRAM»**

**GRANT AWARD AGREEMENT - ARTICLE I**

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Mayor and the Board of County Commissioners are pleased to announce that Miami-Dade County has awarded a grant as described herein to «ORGANIZATION» (hereinafter referred to as the Grantee). The grant award, acknowledging that the Grantee is performing a public service through its programs and projects, is awarded as follows:

**GRANTEE AND GRANT DESCRIPTION**

- 1. GRANTEE: «ORGANIZATION» (EIN#«FEDERAL\_ID»)  
«ADDRESS», «CITY», «STATE» «ZIP»
- 2. AMOUNT OF GRANT: \$«AWARD»
- 3. PROJECT: «PROJECT\_TITLE»  
(as described in the application and any revisions in the Restatement of Project Budget attached hereto)
- 4. ITEMIZED PROJECT BUDGET: (as described in the Restatement of Project Budget attached hereto)
- 5. PROJECT START DATE: «PROJECT\_START\_DATE»
- 6. PROJECT END DATE: «PROJECT\_END\_DATE»
- 7. GRANT START DATE: October 1, 2025
- 8. GRANT END DATE: September 30, 2026
- 9. REPORT DEADLINE: 45 days after project completion

The Parties hereto have executed this Agreement on the \_\_\_\_\_ day of \_\_\_\_\_, 20 \_\_\_\_\_.

**MIAMI-DADE COUNTY, FLORIDA, by its BOARD OF COUNTY COMMISSIONERS:**

\_\_\_\_\_  
Clerk, Miami-Dade County  
Board of County Commissioners

\_\_\_\_\_  
Department Director

**GRANTEE:**

Articles I, II, III, IV, V and VII, together with their exhibits, the Restatement of Project Budget, original application and Universal Affidavit, make up this grant award contract. In signing this article, the undersigned officials, on behalf of the Grantee, certify that they have read and will abide by the terms and considerations set forth in the General Terms and Conditions for Grants (Articles II, III, IV, V and VIII) dated October, 2025 as provided with the grant award package, and with those provisions outlined in the notarized and attached Universal Affidavit. Further, the Grantee agrees that the funded project will be executed in substantially the form outlined in the original application as approved for funding; in accordance with the program guidelines of the «PROGRAM» and within the scope of budget submitted in the attached Restatement of Project Budget.

\_\_\_\_\_  
Signature Authorized Official #1

\_\_\_\_\_  
Printed Name/Title Authorized Official #1

\_\_\_\_\_  
Signature Authorized Official #2

\_\_\_\_\_  
Printed Name/Title Authorized Official #2

**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS**  
**GENERAL TERMS AND CONDITIONS FOR GRANTS (October, 2025) – ARTICLES II, III, IV, V, VI and VII**

**ARTICLE II**

1. **Parties:** The parties to the Grant Award Agreement, which shall be referenced herein as the “Agreement,” are the Grantee listed in Article I.1, and Miami-Dade County, Florida, a political subdivision of the State of Florida (“County”). The Home Rule Charter authorizes Miami-Dade County to provide for the uniform health and welfare of the residents throughout the County and further provides that all functions not otherwise specifically assigned to others under the Charter, shall be performed under the supervision of the County Mayor or their designee. The County Mayor has delegated the responsibility of administering this grant to the Director of the Miami-Dade County Department of Cultural Affairs, who shall be referred to herein as the “Director.”

2. **Amount and Payment of Grant Award:** The total amount of the grant is specified in Article I.2. By making this grant, Miami-Dade County assumes no obligation to provide financial support of any type whatever in excess of the total grant amount. Grantee acknowledges that additional funds may become available to Grantee from the County after the effective date of this Agreement, but the County has no obligation whatsoever to provide Grantee with any funds beyond the amount of the grant set forth in Article 1.2. Cost overruns are the sole responsibility of the Grantee. Grant funds will be supplied to the Grantee once the award is approved and subject to the conditions and limitations as outlined in the Agreement and its accompanying articles and attachments. If additional funds become available, the County will send written notice to the Grantee of the additional amount of funds awarded to Grantee along with a request that Grantee provide an updated budget to replace the Restatement of the Project Budget referenced in 1.4 and section 4 below and an updated project description to update the Project Description referenced in Article 1.3 and section 3 below. The County, through the Director (following consultation with the Cultural Affairs Council) shall have the sole and absolute discretion to approve, disapprove or request revisions to Grantee’s proposed updated budget and project description in accordance with the award approved by the Board of County Commissioners. Upon the approval by the Director of the Grantee’s updated budget and project description, this Agreement shall be amended accordingly to add any additional grant funds awarded by the Board of Commissioners to the total amount of this grant award.

Miami-Dade County’s obligation to pay the award under the Agreement is contingent upon an appropriation by the Miami-Dade County Mayor and the Board of County Commissioners and on the availability of funds. In the event that County funds on which the Agreement is dependent do not materialize or are withdrawn, the Agreement is terminated, and the County has no further liability to the Grantee, beyond that already incurred by the termination date. In the event of a County revenue shortfall, the total grant will be reduced accordingly. Such termination or reduction of the total grant shall not affect the responsibility of the Grantee under the Agreement as to those funds distributed.

3. **Project Description:** The Grantee may use the grant only for the purposes which are specifically described in Article I.3, designated “Project,” as documented in the Grantee’s program application and in accordance with the published guidelines of the grant program through which this grant is being awarded. Any necessary changes in the scope of the project are cited in the attached Restatement of Project Budget. Further, it is expressly understood and agreed that the Grantee’s program(s) supported by these grant funds must be open and accessible to the public, provide public exposure and benefit the public unless otherwise noted under Article V, “Special Conditions,” of the Agreement.

Amendments to this Agreement and/or project revisions believed to be necessary for the purpose of completing the project, but which do not increase the amount of the grant award or substantially alter the original project, its quality, impact, or benefit to the organization, the County or its citizens, must be submitted/requested in writing to the Director sufficiently prior to implementation of revisions for the Director’s execution (in the case of an amendment) or approval (in the case of a revision). Such amendments and/or project revisions shall be in accordance with the Board of County Commissioners’ award of funds to the Grantee. Revisions include, but are not limited to those affecting project scope, venue, artistic selections, program titles, timeframe and participants and transition to virtual programs and/or other program delivery strategies. The Director will make the final determination on revisions within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs’ offices.

4. **Project Budget:** The Grantee agrees to demonstrate fiscal stability and the ability to administer grant funds responsibly and in accordance with standard accounting practices by developing and adhering to a project budget that is based upon reasonable

revenue development and expenditures projected to accomplish the project covered under the Agreement. This budget is referenced in Article 1.4 and is attached to the Agreement as the Restatement of Project Budget, and the Grantee agrees that all expenditures will be subject to the terms of the Agreement and will not significantly deviate from the budget included as a part of the Grantee's program application or funding request information provided to the Miami-Dade County Department of Cultural Affairs. **The Grantee agrees and expressly understands that any grant budget revisions including line-item changes necessary for the purpose of completing the project must be requested in writing to the Director for their consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed fifty percent (50%) of the total amount of the grant award.** The Director will approve or disapprove the Grantee's request in writing within fourteen (14) business days of the date of receipt of the request in the Department's offices. Any budget revisions shall be in accordance with the grant award approved by the Board of County Commissioners.

**5. Grant End Date:** The Grantee shall encumber all grant and matching funds on or before the Grant End Date as outlined in Article 1.6. Any grant funds not encumbered by the Grant End Date or for which a project extension has not been requested, or any encumbered funds not expensed within forty-five (45) days of the Grant End Date shall revert to the Department and the Agreement shall be terminated in accordance with Article II.14. A project extension may be requested in writing from the Director at least thirty (30) business days prior to the Grant End Date. The Director, at their discretion, may grant up to two (2) one (1) year extensions of the Grant End Date so long as such extensions will not significantly alter the project including its quality, impact, or benefit to the organization, the County or its citizens.

**6. Report Deadline:** To demonstrate that the Grantee has used the grant award for the project as approved (Article 1.3.) and the Itemized Project Budget (Article 1.4.) as attached to the Agreement as the Restatement of Project Budget, and has met and fulfilled all requirements as outlined in the Agreement, original application, and any other substantive materials as may be attached or included as a condition to this grant award, the Grantee must submit to the Director or their designee, a written Final Report documenting that the Grantee is meeting or has fulfilled all project and financial requirements. This report is to be received by the Director or their designee by the date specified in Article 1.7. in the form specific to the program through which this grant is being awarded. **The Grantee agrees and expressly understands that in making Final Report to the Department, any deviation from the grant expense budget attached to the Agreement as the Restatement of Project Budget must be requested in writing to the Director for their consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed fifty percent (50%) of the total amount of the grant award.** The Director, at their sole discretion, may require the Grantee to submit interim reports demonstrating progress on the project and accounting for project expenses to date. The Director may also require that a compilation statement or independent financial audit encompassing the entire grant period and accounting for the expenditure of grant funds be prepared by an independent certified public accountant at the expense of the Grantee.

Grantees of the Arts Education Initiatives, Cultural Advancement, Cultural Development, Festivals and Special Events, Hannibal Cox, Jr., Major Cultural Institutions and Youth Arts Miami grants programs shall submit an independent financial audit encompassing the grant period or financial statements encompassing the grant period or portion thereof prepared by an independent certified public accountant or corporate financial officer. If an audit or financial statements are not available, the Grantee shall attach a copy of the organization's last completed Form 990 submitted to the Internal Revenue Service. Grantees of the Developing Arts in Neighborhoods grant program with operating budgets of \$50,000 or more shall attach a copy of the organization's last completed Form 990 submitted to the Internal Revenue Service. The County reserves the right to request original documentation to substantiate grant expenditures.

Grantees of the Community Grants, Developing Arts in Neighborhoods Grant Program with operating budgets of \$50,000 or less, International Cultural Partnerships, Summer Arts & Science Camps for Kids, and Youth Arts Enrichment Grant Programs shall attach to the Final Report copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated in the Restatement of Project Budget as grant award expenses. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and copies of canceled checks (front and rear) clearly designating payment for expenses associated with the event. Cash, money orders, and/or cashier's checks are not acceptable unless the Grantee demonstrates one of these methods of payment are the only forms of payment accepted by the vendor providing grant-related services and/or commodities. In those cases, the Grantee must provide a copy of a contract, invoice, receipt, or other documentation supporting such cash payment is received', marked "paid" and signed by the vendor. Documentation for credit card transactions must include a copy of the relevant monthly credit card statement highlighting the charge for the expense, and proof of remittance to the credit card issuing company confirming payment made and accepted for the expense incurred. Documentation for electronic peer-to-peer money transfer transactions must include a

copy of the grantee's bank statement highlighting the charge for the expense and copies of service agreements, original bills, invoices, vouchers or receipts supporting the payment. The County reserves the right to request original documentation to substantiate grant expenditures.

If the Grantee fails to submit the required Final Report by the deadline date specified in Article I.7., the County may terminate the Agreement in accordance with Article II.14. Further, the Director or their designee must approve this report before the Grantee is deemed to have met all conditions of the grant award.

**7. Program Monitoring and Evaluation:** The Director or their designee may monitor and conduct an evaluation of the Grantee's operations and the project for which this grant is provided, which may include visits by County representatives to: observe the project or Grantee's programs, procedures, and operations; discuss the Grantee's programs with the Grantee's personnel; and/or evaluate the public impact of these funded events and activities.

Upon request, the Grantee shall provide the Director with notice of all meetings of its Board of Directors or governing board, general activities, and project-related events. In the event the Director or their designee conclude, as a result of such monitoring and/or evaluation, that the Grantee is not in compliance with the terms of the Agreement, is not fulfilling other program requirements or stipulations for which this Grant has been provided or for other reasons which significantly impact on the Grantee's ability to fulfill the conditions of this grant award, the Director or their designee must provide in writing to the Grantee, within sixty (60) days of the date of said monitoring/evaluation, notice of the inadequacy or deficiencies noted which may significantly impact on the Grantee's ability to complete the project or fulfill the terms of the Agreement within a reasonable time frame. If Grantee refuses or is unable to address the areas of concern within sixty (60) days of receipt of such notice, the Director, at their discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

Further, in the event that the Grantee refuses or is unable to address the areas of concern and the grant award has been disbursed in full or in part, then the Director may request the return of the full or partial grant payment. At the Director's sole discretion, a Grantee found to be deficient or in default of a previous grant contract may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion and may only be considered after all deficient areas on prior grants having been addressed to the satisfaction of the Director.

If Grantee is not in compliance with the conditions of any other County agreement, the Director, at their discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

**8. Bank Accounts:** Monies received pursuant to the Agreement shall be kept in accounts in established Florida banks, credit unions or savings and loan associations whose identity shall be disclosed in writing, with the identity and title of individuals whom the Grantee authorizes to withdraw or write checks on grant funds from the banking institution identified on the "Bank Account Disclosure" form submitted by the Grantee. These accounts need not be accounts which are segregated from other accounts maintained by the Grantee. However, it is highly recommended that the Grantee maintain a separate account for these grant funds.

**9. Accounting and Financial Review:** The Grantee must keep accurate and complete books and records for all receipts and expenditures of this grant award and any matching funds required in conformance with reasonable general accounting standards. These books and records, as well as all documents pertaining to payments received and made in conjunction with this grant, such as vouchers, bills, invoices, receipts and canceled checks, shall be retained in Miami-Dade County in a secure place and in an orderly fashion by the Grantee for at least five (5) years after: the Grant End Date specified in Article I.6.; the expiration of an extended grant period as approved by the Director; the completion of a County requested or mandated audit or compliance review; the conclusion of a legal action involving the grant award, the Grantee and/or project or activities related to the grant award.

The Director or their designee may examine these books, records and documents at the Grantee's offices or other approved site under the direct control and supervision of the Grantee during regular business hours and upon reasonable notice. Furthermore, the Director may, upon reasonable notice and at the County's expense, audit or have audited all financial records of the Grantee, whether purported to be related to this grant.

**10. Publicity and Credits:** The Grantee must include the following credit line in all printed and electronic promotional and marketing materials related to this grant including websites, news and press releases, public service announcements, broadcast media, event programs, videos, and publications: **“With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.”** For radio, television and/or online broadcast, we require the following voice-over language: **“This program is supported in part by the Miami-Dade County Department of Cultural Affairs.”** For television and online broadcast, display of the County logo and the [www.miamidadearts.org](http://www.miamidadearts.org) web address is required. The grantee must also use the County’s logo in marketing and publicity materials, including but not limited to newsletters, press releases, brochures, fliers, websites, online content, or any other materials for dissemination to the media or general public. The County logo is available at [www.miamidadearts.org](http://www.miamidadearts.org) under Grantee Resources. Grantees are required to credit the County’s support in any communications about the grant-funded project on social media platforms using @MiamiDadeArts and #MiamiDadeArts.

**By accepting County funds, the grantee is required to recognize and acknowledge Miami-Dade County’s grant support in a manner commensurate with all contributors and sponsors of its activities at comparable dollar levels.**

In addition, grantees receiving funds through the YEP, SAS-C and AKI grant programs must include The Children’s Trust logo and the following statement in all printed and electronic materials related to the grant project, including but not limited to newsletters, press releases, brochures, fliers, websites, online content or any other materials for dissemination to the media or general public:

**“[Grantee Program Name] is funded by The Children’s Trust. The Children’s Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County by making strategic investments in their future.”** To download an electronic version of The Children’s Trust logo, please go to: [The Children's Trust Media Kit & Logos](#).

Note: In cases where funding by The Children’s Trust represents only a percentage of the grantee’s overall funding, the above language can be altered to read “[Grantee Program Name] is funded in part by The Children’s Trust...”

**11. Liability and Indemnification:** It is expressly understood and intended that the Grantee, as the recipient of grant funds, is and shall remain at all times an independent contractor and is not, under any circumstances, to be considered an officer, employee or agent of Miami-Dade County, its Board of County Commissioners, its Mayor, the Department of Cultural Affairs or the Cultural Affairs Council.

Under no circumstances shall any relationship between the Grantee, or any of its officers, employees, agents, contractors, or subcontractors, be construed to create any form of employment, partnership, agency, joint venture, or any other affiliation with the Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor, the Miami-Dade County Board of County Commissioners, or its employees.

The Grantee agrees to be responsible for the acts and omissions of its officers, employees, agents, contractors, subcontractors, and assignees, and all work performed, and all expenses incurred in connection with the project. The Grantee may subcontract as necessary to perform the services set forth in the Agreement, including entering into subcontracts with vendors for services and commodities, provided that it is understood by the Grantee that Miami-Dade County shall not be liable to the subcontractor for any expenses or liabilities incurred under the subcontract, and that the Grantee shall be solely liable to the subcontractor for all expenses and liabilities incurred under the subcontract.

**A. If Grantee is a Government Entity:**

For causes of action where section 768.28, Florida Statutes, applies, Grantee’s duty to indemnify and hold harmless the County is subject to the sovereign immunity limitations and claims bill requirement contained in section 768.28, Florida Statutes. In all other actions, Grantee shall indemnify, defend, and hold harmless the County and its officers, employees, agents, and instrumentalities from any and all liability, losses, or damages, including attorney’s fees and costs of defense, which the County or its officers, employees, agents, or instrumentalities may incur as a result of claims, demands, suits, causes of actions or proceedings of any kind or nature arising out of, relating to, or resulting from the performance of this Agreement by the Grantee or its employees, agents, servants, partners, principals or subcontractors. Additionally, Grantee shall pay all claims and losses in connection therewith and shall investigate

and, at the option of the County, defend all claims, suits, or actions of any kind or nature in the name of the County, where applicable, including appellate proceedings, and shall pay all costs, judgments, and attorney's fees which may issue thereon, subject to the limitations of section 768.28, Florida Statutes, as may be amended. Grantee expressly understands and agrees that any insurance protection provided by Grantee or self- insurance shall in no way limit the responsibility to indemnify, keep, and save harmless and defend the County or its officers, employees, agents and instrumentalities as herein provided.

**B. All Other Grantees:**

Grantee shall indemnify, defend, and hold harmless the County and its officers, employees, agents, and instrumentalities from any and all liability, losses, or damages, including attorney's fees and costs of defense, which the County or its officers, employees, agents, or instrumentalities may incur as a result of claims, demands, suits, causes of actions or proceedings of any kind or nature arising out of, relating to, or resulting from the performance of this Agreement by Grantee or its employees, agents, servants, partners, principals, or subcontractors. Additionally, Grantee shall pay all claims and losses in connection therewith and shall investigate and, at the option of the County, defend all claims, suits, or actions of any kind or nature in the name of the County, where applicable, including appellate proceedings, and shall pay all costs, judgments, and attorney's fees which may issue thereon. Grantee expressly understands and agrees that any insurance protection provided by Grantee shall in no way limit the responsibility to indemnify, keep, and save harmless and defend the County or its officers, employees, agents, and instrumentalities as herein provided.

**C. Term of Indemnification:**

The provisions of Article 6 shall survive the expiration or termination of this Contract.

**12. Assignment:** The Grantee is not permitted to assign this grant award or any portion thereof. Any purported assignment will render this grant null and void and the Grantee shall be subject to immediate rescission of the full amount of the grant award and reimbursement by the Grantee of its full value to the County.

**13. Compliance with Laws:** It shall be a contractual obligation of the Grantee hereunder, that during the term of the Agreement, the Grantee agrees to abide by and be governed by all applicable federal, state and county laws and the terms of grants made to Miami-Dade County and the Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, of which this grant is a sub grant, including, but not limited to the following Miami-Dade County Ordinances, Resolutions, sections of the County Code and federal laws:

- (a) County Ordinance No. 72-82 - Miami-Dade County's Conflict of Interest and Code of Ethics Ordinance - as amended, which is incorporated herein by reference as if fully set forth herein, as well as section 617.0832, Florida Statutes;
- (b) Section 2-8.1- of the Miami-Dade County Code – Ownership Disclosure;
- (c) County Ordinance No. 90-133- Amending Sec. 2-8.1; (d)(2) - Employment Disclosure;
- (d) Section 2-8.6 -of the County Code - Criminal Record;
- (e) County Ordinance No. 92-15 codified as Section 2-8.1.2 of the County Code - Employment Drug-free Workplace;
- (f) County Ordinance No. 142-91 codified as Section 11A -29 et. seq. of the County Code – Family Leave, and Section 11A-60-11A-67 of the County Code – Domestic Leave
- (g) “Nondiscrimination,” Section 2-8.1.5 of the Code, and Resolution No. R-1106-15
- (h) Debarment, Section 10-38 of the County Code
- (i) County Ordinance No. 99-5 – Domestic Violence Leave Ordinance
- (j) County Resolution R-385-95 - Miami-Dade County Disability Nondiscrimination Affidavit, incorporating the following Federal laws and Acts:
  - (1) The Americans with Disabilities Act of 1990 (ADA), Pub.L. 101-336, 104 Stat. 327, 42 U.S.C. 12101-12213 and 47 U.S.C. Sections 225 and 611 including Title I, Employment;
  - (2) Title II, Public Services;
  - (3) Title III, Public Accommodation and Services Operated by Private Entities; and Section 504 of the Rehabilitation Act of 1973;

- (4) Title IV, Telecommunications;
- (5) Title V, Miscellaneous Provisions: The Rehabilitation Act of 1973, 29 U.S.C. Section 794; The Federal Transit Act, as amended 49 U.S.C. Section 1612; The Fair House Act as amended, 42 U.S.C. Section 3601 - The foregoing requirements of this section shall not pertain to contracts with the United States or any department or agency thereof, or the State or any political subdivision or agency thereof or any municipality of this State;
- (k) Section 2-8.1 (c) of the County Code regarding Delinquent and Currently Due Fees or Taxes
- (l) HIPPA of 1996, the Miami-Dade County Privacy Standards Administrative Order, and any other applicable laws

The Grantee has certifiably indicated compliance with these laws, ordinances, and resolutions by properly executing the affidavits attached hereto.

Further, all funded activities must provide equal access and equal opportunity in employment and services, and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.

### **E-Verify**

By entering this Contract, the Grantee and its Subcontractors are jointly and severally obligated to comply with the provisions of Section 448.095, Florida Statutes, as amended, titled "Employment Eligibility." The Grantee affirms that (a) it has registered and uses the U.S. Department of Homeland Security's E-Verify system to verify the work authorization status of all new employees of the Grantee; (b) it has required all Subcontractors to this Contract to register and use the E-Verify system to verify the work authorization status of all new employees of the Subcontractor; (c) it has an affidavit from all Subcontractors to this Contract attesting that the Subcontractor does not employ, contract with, or subcontract with, unauthorized aliens; and (d) it shall maintain copies of any such affidavits for duration of the Contract.

If County has a good faith belief that Grantee has knowingly violated Section 448.09(1), Florida Statutes, then County shall terminate this contract in accordance with Section 448.095(5)(c), Florida Statutes. In the event of such termination the Grantee agrees and acknowledges that it may not be awarded a public contract for at least one (1) year from the date of such termination and that Grantee shall be liable for any additional costs incurred by the County because of such termination.

In addition, if County has a good faith belief that a Subcontractor has knowingly violated any provisions of Sections 448.09(1) or 448.095, Florida Statutes, but Grantee has otherwise complied with its requirements under those statutes, then Grantee agrees that it shall terminate its contract with the Subcontractor upon receipt of notice from the County of such violation by Subcontractor in accordance with Section 448.095(5)(c), Florida Statutes.

Any challenge to termination under this provision must be filed in the Circuit or County Court by the County, Grantee, or Subcontractor no later than twenty (20) calendar days after the date of contract termination. Public and private employers must enroll in the E-Verify System (<http://www.uscis.gov/e-verify>) and retain the I-9 Forms for inspection.

### **Human Trafficking**

By entering into, amending, or renewing this Contract, including, without limitation, a grant agreement or economic incentive program payment agreement (all referred to as the "Contract"), as applicable, the Grantee is obligated to comply with the provisions of Section 787.06, Florida Statutes ("F.S."), "Human Trafficking," as amended, which is deemed as being incorporated by reference in this Contract. All definitions and requirements from Section 787.06, F.S., apply to this Contract.

This compliance includes the Grantee providing an affidavit that it does not use coercion for labor or services. This attestation by the Grantee shall be in the form attached as the Human Trafficking Affidavit (the "Affidavit"), which is attached hereto and must be executed by the Grantee and provided to the County when entering, amending, or renewing this Contract.

This Contract shall be void if the Grantee submits a false Affidavit pursuant to Section 787.06, F.S., or the Grantee violates Section 787.06, F.S., during the term of this Contract, even if the Grantee was not in violation at the time it submitted its Affidavit.

### **Countries of Concern**

By entering this Contract, the Grantee affirms that it is not in violation of Section 287.138, Florida Statutes, titled Contracting with Entities of Foreign Countries of Concern Prohibited. The Grantee further affirms that it is not giving a government of a foreign country of concern, as listed in Section 287.138, Florida Statutes, access to an individual's personal identifying information if: a) the Grantee is owned by a government of a foreign country of concern; b) the government of a foreign country of concern has a controlling interest in the Grantee; or c) the Grantee is organized under the laws of or has its principal place of business in a foreign country of concern as is set forth in Section 287.138(2)(a)-(c), Florida Statutes. This affirmation by the Grantee shall be in the form attached to this Agreement as Contracting with Entities of Foreign Countries of Concern Prohibited Affidavit, which is attached hereto and incorporated herein by reference. For purpose of this agreement the term "Foreign Country of Concern" shall mean the People's Republic of China, the Russian Federation, the Islamic Republic of Iran, the Democratic People's Republic of Korea, the Republic of Cuba, the Venezuelan regime of Nicolás Maduro, or the Syrian Arab Republic, including any agency of or any other entity of significant control of such foreign country of concern.

### **Florida Public Records**

1. Grantee acknowledges that the County is subject to Chapter 119 of the Florida Statutes, known as the "Public Records Law". As such, items considered to be public records under the Public Records Law related to this Agreement shall be disclosed by the County upon a public records request in accordance with law.
2. IF THE GRANTEE HAS QUESTIONS REGARDING THE APPLICATION OF CHAPTER 119, FLORIDA STATUTES, TO THE GRANTEE'S DUTY TO PROVIDE PUBLIC RECORDS RELATING TO THIS AGREEMENT, CONTACT THE CUSTODIAN OF PUBLIC RECORDS GRAHAM WINICK, ASSISTANT DIRECTOR, 111 N.W. FIRST STREET, SUITE 625, MIAMI, FL 33128, (305) 375-2523 / [Graham.Winick@miamidade.gov](mailto:Graham.Winick@miamidade.gov):
3. Where a Grantee is a "contractor," as defined in Florida Statutes, Section 119.0701, meaning that Grantee has entered a contract for services with the County and is acting on behalf of the County as provided under Florida Statutes, Section 119.011(2), the following shall apply:
  - a. Grantee shall comply with the Florida public records law, specifically to:
    - i. Keep and maintain public records required by the County to perform the service.
    - ii. Upon request from the County's custodian of public records, provide the County with a copy of the requested records or allow the records to be inspected or copied within a reasonable time at a cost that does not exceed the cost provided in this chapter or as otherwise provided by law.
    - iii. Ensure that public records that are exempt or confidential and exempt from public records disclosure requirements are not disclosed except as authorized by law for the duration of the contract term and following completion of the contract if the contractor does not transfer the records to the County.
    - iv. Upon completion of the Agreement, transfer, at no cost, to the County all public records in possession of the contractor or keep and maintain public records required by the County to perform the service. If the contractor transfers all public records to the County upon completion of the Agreement, the contractor shall destroy any duplicate public records that are exempt or confidential and exempt from public records disclosure requirements. If the contractor keeps and maintains public records upon completion of the

Agreement, the contractor shall meet all applicable requirements for retaining public records. All records stored electronically must be provided to the County, upon request from the County's custodian of public records, in a format that is compatible with the information technology systems of the County.

b. A request to inspect or copy public records relating to this Agreement for services must be made directly to the County. If the County does not possess the requested records, the County shall immediately notify the Grantee of the request, and the Grantee must provide the records to the County or allow the records to be inspected or copied within a reasonable time.

i. If a Grantee does not comply with the County's request for records, the County shall enforce these requirements in accordance with the Agreement.

ii. A Grantee who fails to provide the public records to the County within a reasonable time may be subject to penalties under Florida Statutes, Section 119.10.

a. The Grantee shall be liable in any civil action brought due to Grantee's violation of Florida's public records laws and shall indemnify the County in accordance with Section II(d) herein.

**14. Remedies:** In the event the Grantee shall fail to materially conform with any of the provisions of the Agreement or its attachments referenced herein, the County may withhold or cancel all, or any, unpaid installments of the grant upon giving five (5) calendar days written notice to the Grantee, and the County shall have no further obligation to the Grantee under the Agreement. Further, in the event of a material breach of any term or condition of the Agreement, upon five (5) calendar days written demand by the Director, the Grantee shall repay to Miami-Dade County all portions of the grant which have been received by the Grantee, but which have not actually been disbursed by the Grantee as of the date that the written demand is received.

In the event this grant is canceled, or the Grantee is requested to repay grant funds because of a breach of the Agreement, the Grantee may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the County's sole discretion and may only be considered after all deficient areas on prior grants having been addressed to the satisfaction of the Director. Further, the Grantee will be liable to reimburse Miami-Dade County for all unauthorized expenditures discovered after the expiration of the grant period. The Grantee will also be liable to reimburse the County for all lost or stolen grant funds.

Grant funds which are to be repaid to Miami-Dade County pursuant to this Section or other Sections in the Agreement, are to be repaid by delivering to the Director a certified check for the total amount due, payable to the Miami-Dade County Board of County Commissioners.

These provisions do not waive or preclude the County from pursuing any other remedy, which may be available to it under the law.

**15. Indulgence Will Not Be A Waiver of Breach:** The indulgence of either party regarding any breach or failure to perform any provision of the Agreement shall not be deemed to constitute a waiver of the provision or any portion of the Agreement either at the time the breach or failure occurs or at any time throughout the term of the Agreement.

**16. Written Notices:** Any written notices required under the Agreement will become effective when delivered in person or upon the receipt of a certified letter addressed to the Grantee at the address specified in Article I.1 of the Agreement, and to the Director when addressed as follows: Director, Miami-Dade County Department of Cultural Affairs, 111 NW First Street, Suite 625, Miami, Florida 33128.

**17. Captions Used in the Agreement:** Captions as used in the Agreement are for convenience of reference only and should not be deemed or construed as in any way limiting or extending the language or provisions to which such captions may refer.

**18. Contract Represents Total Agreement:** The Agreement, including its special conditions and attachments, represents the whole and total agreement of the parties. No representations, except those contained within the Agreement and its attachments, are to be considered in construing its terms. Other than as specified in this agreement as delegated to the Director, no other

modifications or amendments may be made to the Agreement unless made in writing, signed by both parties, and approved by appropriate action by the Miami-Dade County Board of County Commissioners and Mayor.

**19. Proof of Licensure and Background Screenings:**

- A. Grantee agrees to comply with all applicable federal, state, or local laws, regulations, ordinances, or resolutions requiring Grantee to be licensed or certified to provide services or to operate the facilities outlined in Article I.3. and shall furnish to the County a copy of all any applicable required current licenses or certificates within sixty (60) days of execution of this Agreement. The County shall not disburse any funds until it is provided with such licenses or certificates. Failure to provide and maintain verification of current and active licenses or certificates within sixty (60) days of execution of this Agreement and maintain the license during the period of the contract services of this Agreement may result in termination of this Agreement at the County's sole discretion.
- B. Grantee agrees to comply with all applicable federal, state, and local laws, regulations, ordinances, and resolutions regarding all background screenings of its employees, volunteers, subcontractors, and independent contractors that work directly with, or who may come into direct contact with, youths under 18 years of age, persons ages 65 years old and older, persons of any age that have disabilities, victims of domestic violence, and/or any vulnerable persons, as defined by section 435.02, Florida Statutes, as may be amended.

**20. Florida Department of Agriculture and Consumer Services Registration:** If applicable, pursuant to Chapter 496, Florida Statutes, known as the Solicitations of Contributions Act, the Grantee must register with the Florida Department of Agriculture and Consumer Services and submit to the County proof of registration upon request.

**21. Business Application:** Grantee shall be a registered vendor with the County's Department of Procurement Management for the duration of this Agreement. It is the responsibility of Grantee to file the appropriate Vendor Application and to update the Application file for any changes for the duration of this Agreement, including any option years.

**22. Notice:** In addition to any other notice requirement outlined in this Agreement, Grantee agrees to notify the County of any changes that may affect the County supported Program(s) under this Agreement within ten (10) days from the date of such a change's occurrence. It is also understood and agreed between the parties that any written notice addressed to Director, which is delivered by U.S. Mail or emailed to County, and any written notice addressed to Grantee, which is delivered by U.S. Mail or by email, shall constitute sufficient notice to either party.

All notices required or permitted under this Agreement which are delivered by U.S. Mail shall be deemed sufficiently served if delivered by Registered or Certified Mail, with return receipt requested; or delivered personally; or delivered via fax or by email. All notices shall be delivered to the following addresses:

**(1) To the County:**

ATTENTION: Ashlee K. Thomas, Interim Director  
Miami-Dade County Department of Cultural Affairs  
111 Northwest 1 Street, Suite 625  
Miami, Florida 33128  
(305) 375-4634 | Fax: (305) 375-3068  
ashlee.thomas@miamidade.gov

**To the Grantee:**

Notice shall be given to at least one of the authorized representative(s) and business identified in Article I, in accordance with the Grant Agreement Instructions. Such representatives must be duly authorized, qualified, and capable of receiving legal notice and service of process on behalf of the organization within the State of Florida, in accordance with applicable laws and regulations. The contact information shall be updated promptly upon any change.

Either party may at any time designate a different mail or email address and/or contact person by giving written notice as provided above to the other party.

**23. Venue and Governing Law:** This Agreement is made in the State of Florida and shall be governed according to the laws of the State of Florida. Venue for this Agreement shall be Miami-Dade County, Florida.

### **ARTICLE III - INSURANCE**

The Grantee must maintain and shall furnish upon request to the Director or their designee, certificates of insurance indicating that insurance has been obtained which meets the requirements as outlined below:

1. Workers Compensation Insurance for all employees of the Grantee as required by Florida Statute 440.
2. Commercial General Liability Insurance in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and property damage. Miami-Dade County must be shown as an additional insured with respect to this coverage.
3. Automobile Liability Insurance covering all owned, non-owned and hired vehicles used in connection with the project, in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and property damage.

The insurance policies required above shall be issued by companies authorized to do business under the laws of the State of Florida, with the following qualifications:

1. The Company must be rated no less than "B" as to the management, and no less than "Class V" as to financial strength by the latest edition of Best's Insurance Guide, published by A.M. Best Company, Oldwick, New Jersey, or its equivalent, subject to the approval of the County Risk Management Division;  
or,
2. The Company must hold a valid Florida Certificate of Authority as shown in the latest "List of All Insurance Companies Authorized or Approved to Do Business in Florida," issued by the State of Florida Department of Insurance, and is a member of the Florida Guaranty Fund.

Certificates must indicate that no modification or change in insurance shall be made without thirty (30) days advance written notice to the certificate holder.

Modification or waiver of any of the insurance requirements is subject to the approval of the County's Risk Management Division. The Grantee shall notify the County of any intended changes in insurance coverage, including any renewals of existing policies.

### **ARTICLE IV - BREACH**

- A. Breach:** A breach by Grantee shall have occurred if Grantee fails to meet the terms and conditions of this Agreement, including but not limited to the following: (1) Grantee fails to provide the project as outlined in Article I.3. and for which a project amendment or revision has not been approved; (2) Grantee ineffectively or improperly uses the County funds allocated under this Agreement; (3) Grantee fails to remedy incorrect or incomplete (a) proof of expenditures to support disbursement requests or advance funding disbursements, or (b) detailed reports of expenditures or final expenditure reports; (4) Grantee refuses to allow the County access to records or refuses to allow the County to monitor, evaluate, and review Grantee's program; (5) Grantee discriminates under any of the laws outlined in Article 20 of this Agreement; (6) Grantee attempts to meet its obligations under this Agreement through fraud, misrepresentation, or material misstatement; (7) Grantee fails to correct deficiencies found during a monitoring, evaluation, or review within the specified time as described in communication from the County; (8) Grantee fails to issue prompt payments to small business subcontractors or follow dispute resolution procedures regarding a disputed payment involving grant funds awarded by the Board of County Commissioners (9) Grantee fails to submit official board minutes (if requested), or proof of tax status, as required by Article 16 of this Agreement; (10) Grantee fails to meet any of the terms and conditions of the

Miami-Dade County Vendor Registration, including any and all required County affidavits or the State Affidavit; or (11) Grantee fails to fulfill in a timely and proper manner any and all of its obligations, covenants, agreements and stipulations in this Agreement.

Waiver of breach of any provisions of this Agreement shall not be deemed to be a waiver of any other breach and shall not be construed to be a modification of the terms of this Agreement.

**B. County Remedies:** If Grantee breaches this Agreement, the County may pursue any or all the following remedies:

1. The County may suspend payment in whole or in part under this Agreement by providing written notice to Grantee of such suspension and specifying the effective date thereof, at least five (5) days before the effective date of suspension. If payments are suspended, the County shall specify in writing the actions that must be taken by Grantee as condition precedent to resumption of payments and shall specify a reasonable date for compliance. The County may also suspend any payments in whole or in part under any other contracts between the County and Grantee. Grantee shall be responsible for all direct and indirect costs associated with such suspension, including attorney's fees.
2. The County may recapture a proportionate amount of funding caused by or due to the breach.
3. The County may terminate this Agreement by giving written notice to Grantee of such termination and specifying the effective date thereof. In the event of termination, the County may: (a) request the return of all finished or unfinished documents, data studies, surveys, drawings, maps, models, photographs, reports, or equipment prepared and/or secured by Grantee with County funds under this Agreement; (b) recapture a proportionate amount of County funding or seek reimbursement of County funds allocated to Grantee under this Agreement; (c) terminate or cancel any other contracts entered into between the County and Grantee. Grantee shall be responsible for all direct and indirect costs associated with such termination(s), including attorney's fees.
4. The County may seek enforcement of this Agreement, including but not limited to filing an action in a court of appropriate jurisdiction. Grantee shall be responsible for all direct and indirect costs associated with such enforcement, including attorney's fees.
5. The County may debar Grantee from future County contracting. Any individual or entity who attempts to meet is contractual obligations with the County through fraud, misrepresentation, or material misstatement may be debarred from County contracting for up to five (5) years.
6. Any other remedy available at law or equity.

**C. Waiver:** Failures or waivers to insist on strict performance of any covenant, condition, or provision of this Contract by the County shall not be deemed a waiver of any rights or remedies, nor shall it relieve Grantee from performing any subsequent obligations strictly in accordance with the term of this Agreement. No waiver shall be effective unless in writing and signed by the parties. Such waiver shall be limited to provisions of this Agreement specifically referred to therein and shall not be deemed a waiver of any other provision. No waiver shall constitute a continuing waiver unless the writing states otherwise.

**D. Damages Sustained:** Notwithstanding the above, Grantee shall not be relieved of liability to the County for damages sustained by the County by virtue of any breach of the Agreement, and the County may withhold any payments to Grantee until such time as the exact amount of damages due the County is determined. The County may also pursue any remedies available at law or equity to compensate for any damages sustained by the breach. Grantee shall be responsible for all direct and indirect costs associated with such action, including attorney's fees.

## **ARTICLE V. TERMINATION FOR CONVENIENCE**

Notwithstanding anything to the contrary in Article 12, both parties agree that this Agreement may be terminated for convenience and without cause by either party hereto by written notice to the other party of such intent to terminate at least thirty (30) days prior to the effective date of such termination, and subject to the following terms and conditions.

- A.** Return of Unspent Funds. Where Grantee issues a notice of termination for convenience, Grantee agrees to immediately cease encumbering or otherwise committing or spending County funds (including funds provided in the form of Advance payments) and agrees to return all such unencumbered/uncommitted/unspent County funds within thirty (30) calendar days from the effective date of such termination.
- B.** Equipment/Supplies. In the event of Grantee's termination for convenience, any equipment or supplies purchased with County funding and with a purchase value of \$1,000.00 or greater may be subject to recapture by the County, in its discretion. Such equipment or supplies will be provided to the County within thirty (30) days of request by the County, at Grantee's sole expense.
- C.** Accounting and Documentation. Grantee shall provide a detailed accounting of the unspent funds and any unencumbered County funds, along with the returned funds, to the County within the thirty (30) calendar day period specified above.

The Director or the Director's Designee is authorized to terminate this Agreement on the behalf of the County.

## **ARTICLE VI - SPECIAL CONDITIONS**

The grant is awarded to this Grantee with the understanding that the Grantee is performing a public purpose through the programs, projects and services recommended for support. All grant funding shall be used as outlined in Article I.3. and the Restatement of Project Budget. Grantee agrees that all sources and uses of the funds in Grantee's bank account where County funds paid pursuant to this Agreement are deposited shall be related to Grantee's official business activities and Program operations. Use of these funds for any program component not meeting this condition will be considered a material breach of the terms of this Grant Agreement and will allow Miami-Dade County to seek remedies including but not limited to those outlined in the Articles and Exhibits of the Grant Agreement.

In cases where the Grantee requires further deviation from the project description and/or budget included as part of the Grantee's program application or funding request information provided to the Miami-Dade County Department of Cultural Affairs as a direct result of a force majeure, the Grantee may submit a request in writing to the Director to amend the project description and/or line item budget changes necessary for the purpose of completing the project. The Director will make the final determination on revisions within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs' offices and will be reviewed on a case-by-case basis.

Grant funds may not be used for any of the following types of expenses: proposal preparation; repayment of prior debt or deficit reduction; expenses of a personal nature, debts, contingencies, fines and penalties, interest and other financial costs; expenses incurred or obligated prior to or after the grant period; building, renovating or remodeling of facilities or capital items; travel or transportation costs to cover expenses for staff travel or presenting programs/activities outside of Miami-Dade County (with the exception of grantees of the International Cultural Partnerships Grant Program); remuneration of County employees for any services rendered as part of a project receiving a grant through the Department of Cultural Affairs; social/fundraising events; beauty pageants; sporting events played or hosted outside of Miami-Dade County; income generating events for an organization other than the applicant organization; hospitality costs including private entertainment, food, beverages, decorations or affiliate personnel; political and sectarian activities, cash prizes, awards, plaques, or scholarships; re-granting; lobbying, or for propaganda materials; attorneys' fees or litigation-related legal fees, financial investment services, investments, financing costs, bank fees, charitable contributions or donations; compensation for forfeited revenues such as grantee issued complimentary tickets, admissions or scholarships, etc.; events which are restricted to private or exclusive participation (by invitation and/or purchase requirements that exceed the cost of a typical, standard ticket to an event/performance), including restricting access to programs or facilities on the basis of race or ethnicity, color, creed,

national origin, religion, age, gender, sexual orientation or physical ability; debt; mortgages; loans; lines of credit; credit cards; interest payments; late fees or other penalties; regulatory fines or penalties; tax fees, penalties, or liens; or for activities prohibited by federal, state or local law, or for any expense(s) not allowable pursuant to Grantee's Program budget(s) and corresponding budget justification(s) in this agreement.

- A. Adverse Actions or Proceeding:** Grantee shall not utilize County funds to retain legal counsel for any action or proceeding against the County or any of its agents, instrumentalities, employees, or officials. Grantee shall not utilize County funds to provide legal representation, advice, or counsel to any client in any action or proceeding against the County or any of its agents, instrumentalities, employees, or officials.
- B. Religious Purposes:** County funds shall not be used for religious purposes or to support any inherently religious activities, including, but not limited to, any religious instruction, worship, proselytization, publicity, or marketing materials.

## **Article VII – Audits and Internal Reviews by Office of Inspector General and Commission Auditor**

Grantee understands that it may be subject to an audit, random or otherwise, by the County Auditor, the Office of the Miami-Dade County Inspector General or an Independent Private Sector Inspector General retained by the Office of the Inspector General, or the County Commission Auditor.

### **INSPECTOR GENERAL REVIEWS**

#### **Independent Private Sector Inspector General Reviews**

Pursuant to Miami-Dade County Administrative Order No. 3-20, the County has the right to retain the services of an Independent Private Sector Inspector General (the "IPSIG"), whenever the County deems it appropriate to do so. Upon written notice from the County, Grantee shall make available to the IPSIG retained by the County all requested records and documentation pertaining to this Agreement for inspection and reproduction. The County shall be responsible for the payment of these IPSIG services, and under no circumstance shall the Grantee's prices and any changes thereto approved by the County, be inclusive of any charges relating to these IPSIG services. The terms of this provision apply to the Grantee, its officers, agents, employees, Subcontractors, and assignees. Nothing contained in this provision shall impair any independent right of the County to conduct an audit or investigate the operations, activities, and performance of the Grantee in connection with this Agreement. The terms of this Article shall not impose any liability on the County by the Grantee or any third party.

#### **Miami-Dade County Inspector General Review**

According to Section 2-1076 of the Code, Miami-Dade County has established the Office of the Inspector General which may, on a random basis, perform audits on all County contracts, throughout the duration of said contracts. The cost of the audit for this Contract shall be one quarter of one percent (0.25%) of the total Contract amount which cost shall be included in the total Contract amount. The audit cost will be deducted by the County from progress payments to the Grantee. The audit cost shall also be included in all change orders and all Contract renewals and extensions.

Exception: The above application of one quarter of one percent (0.25%) fee assessment shall not apply to the following contracts: (a) IPSIG contracts; (b) contracts for legal services; (c) contracts for financial advisory services; (d) auditing contracts; (e) facility rentals and lease agreements; (f) concessions and other rental agreements; (g) insurance contracts; (h) revenue-generating contracts; (i) contracts where an IPSIG is assigned at the time the contract is approved by the Board; (j) professional service agreements under \$1,000; (k) management agreements; (l) small purchase orders as defined in Miami-Dade County Implementing Order No. 3-38; (m) federal, state and local government-funded grants; and (n) interlocal agreements. Notwithstanding the foregoing, the Miami-Dade County Board of County Commissioners may authorize the inclusion of the fee assessment of one quarter of one percent (0.25%) in any exempted contract at the time of award.

Nothing contained above shall in any way limit the powers of the Inspector General to perform audits on all County contracts including, but not limited to, those contracts specifically exempted above. The Miami-Dade County Inspector General is authorized and empowered to review past, present, and proposed County and Trust contracts, transactions, accounts, records,

and programs. In addition, the Inspector General has the power to subpoena witnesses, administer oaths, require the production of records, and monitor existing projects and programs. Monitoring of an existing project or program may include a report concerning whether the project is on time, within budget and in conformance with plans, specifications, and applicable law. The Inspector General is empowered to analyze the necessity of and reasonableness of proposed change orders to the Contract. The Inspector General is empowered to retain the services of IPSIGs to audit, investigate, monitor, oversee, inspect, and review operations, activities, performance and procurement process, including but not limited to project design, specifications, proposal submittals, activities of the Grantee, its officers, agents and employees, lobbyists, County staff and elected officials to ensure compliance with contract specifications and to detect fraud and corruption.

Upon written notice to the Grantee from the Inspector General or IPSIG retained by the Inspector General, the Grantee shall make all requested records and documents available to the Inspector General or IPSIG for inspection and copying. The Inspector General and IPSIG shall have the right to inspect and copy all documents and records in the Grantee's possession, custody or control which, in the Inspector General's or IPSIG's sole judgment, pertain to performance of the Contract, including, but not limited to original estimate files, change order estimate files, worksheets, proposals and agreements form and which successful and unsuccessful Subcontractors and suppliers, all project-related correspondence, memoranda, instructions, financial documents, construction documents, proposal and contract documents, back-charge documents, all documents and records which involve cash, trade or volume discounts, insurance proceeds, rebates, or dividends received, payroll and personnel records, and supporting documentation for the aforesaid documents and records.