

# MEMORANDUM

RTRC  
Agenda Item No. 3(B)

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**TO:** Honorable Chairman Anthony Rodriguez  
and Members, Board of County Commissioners

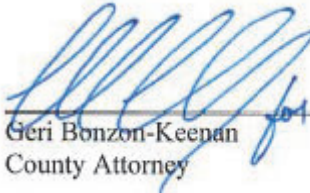
**DATE:** June 9, 2026

**FROM:** Geri Bonzon-Keenan  
County Attorney

**SUBJECT:** Resolution approving the funding of 33 grants for a total of \$383,600.00 from the Fiscal Year 2025-2026 Third Quarter of the Tourist Development Council Grants Program Room Tax Plan and Surtax Category to promote Miami-Dade County tourism; waiving Resolution No. R-130-06, and authorizing the County Mayor to execute grant agreements with various entities and to exercise all provisions, including cancellation provisions contained therein

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The accompanying resolution was prepared by the Cultural Affairs Department and placed on the agenda at the request of Prime Sponsor Senator René García.

  
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Geri Bonzon-Keenan  
County Attorney

GBK/wm

MDC001

# Memorandum



**Date:** July 21, 2026

**To:** Honorable Chairman Anthony Rodriguez  
and Members, Board of County Commissioners

**From:** Daniella Levine Cava *Daniella Levine Cava*  
Mayor

**Subject:** FY 2025-2026 Tourist Development Council Grants Program - Third Quarter  
Recommendations for a Total of \$383,600.00

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## **Executive Summary**

This item is requesting that the Board of County Commissioners (Board) approve the recommendations of the Fiscal Year 2025-2026 Tourist Development Council (TDC) Grants Program - Third Quarter (supporting events and activities in April, May and June), totaling \$383,600.00 for 33 applicants. With four deadlines a year, this program provides support to nonprofit and for-profit organizations presenting significant cultural or special events, including sports activities and television and film origination projects that promote Miami-Dade County's appeal as a tourist destination.

The Tourist Development Council Grants Program supports approximately 100 diverse cultural projects each year, serving all thirteen Commission Districts. The Department of Cultural Affairs' (Department) grants programs are promoted to hundreds of organizations and individuals through the Department's e-newsletter, press releases, through social media, in regular ongoing workshops, through partner organizations, in collaboration with Commission District offices, grants informational flyers, and on the Department's website. Applicants are offered one-on-one consultations, workshops, and technical assistance, including a corrections process, prior to the panel review. Despite this outreach, no applications were received for the third quarter of this grants program representing work taking place in Commission Districts 1 or 13. However, over the course of the entire fiscal year, granted activities in this grants program are represented in all Commission Districts. The grant recommendations were reviewed and approved by the Tourist Development Council, chaired by County Commissioner Keon Hardemon on April 17, 2026. The funds were approved through the FY 2025-2026 County budget process.

## **Recommendation**

It is recommended that the Board of County Commissioners approve the funding of 33 grants for a total of \$383,600.00 from the FY 2025-2026 Tourist Development Council Grants Program – Third Quarter. Attached is a list describing the projects being recommended for funding. In addition, it is recommended that Resolution No. R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board of County Commissioners) be waived in order to expedite the allocation of funding support for these time-sensitive, tourism-oriented, and community events.

## **Scope**

The impact of this agenda item is countywide.

**Delegation of Authority**

The County Mayor or Mayor’s designee is delegated the authority to execute the grant agreements and exercise all provisions, including cancellation provisions contained therein.

**Fiscal Impact/Funding Source**

The FY 2025-2026 Adopted Budget indicates that the item has been budgeted. Refer to the table below for additional information. The current Third Quarter recommendations, totaling \$383,600.00, continues the recommended TDC grant allocations for this fiscal year.

Revenue Name	Budget Reference	Fund Code	Revenue Amount
<ul style="list-style-type: none"><li>• Tourist Development Room Tax</li><li>• Hotel/Motel Food and Beverage Surtax</li><li>• GMCVB agreement (\$25,000)</li></ul>	FY 2025-26 Adopted Budget Ordinance No. 25-98, Attachment H, page 309	S1034	\$1,450,000

**Track Record/Monitor**

Each recommended organization has a track record for responding to Departmental grant requirements and contractual conditions. Ashlee Thomas, Interim Director of the Department of Cultural Affairs, is responsible for monitoring the grant contracts.

**Background**

The Tourist Development Council Grants Program is responsive on a quarterly basis to organizations/events, which showcase Miami-Dade County’s appeal as a tourist destination by sponsoring tourist-oriented sports events, cultural and special events (visual and performing arts, including theater, concerts, recitals, opera, dance, art exhibitions and festivals), and television origination projects.

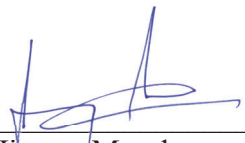
The TDC specifically evaluated each applicant organization based on the following competitive review criteria: (1) tourism impact/marketing plan; (2) hotel accommodations (3) quality and track record, event coordination, management, and efforts to comply with and incorporate the American with Disabilities Act (ADA) into projects.; and (4) fiscal feasibility.

It should be noted that the TDC Grants Program operates on a quarterly basis and, when taken together, all four quarters provide a picture of broad diversity of applicants and projects. In addition, the Department’s grants programs are promoted to hundreds of organizations and individuals through the Department’s e-newsletter, through social media, in open workshops and on the Department’s website. The Department also works closely with the Greater Miami Convention and Visitors Bureau, the Greater Miami and the Beaches

Hotel Association, and other tourism interests represented by members on the TDC to ensure that notice of the grants opportunities is widely distributed. Interested applicants are encouraged to attend free workshops that are held throughout the year and explain the grants process. One-on-one consultations are also offered in multiple languages. The Department grants administrators work closely with applicants to ensure their success and account for the fact that virtually all of the organizations that apply are recommended for funding support. In addition, these grants administrators are friendly and knowledgeable and understand that it is essential to make applicants of all sizes and backgrounds feel welcome and well-served. Applications are fairly and thoroughly evaluated pursuant to the published review criteria in public meetings by the nine-member TDC, chaired by County Commissioner Keon Hardemon, and applicants are encouraged to attend the meetings.

It is recommended that Resolution No. R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board of County Commissioners) be waived. These grant recommendations are being submitted to the Board immediately subsequent to their thorough evaluation by the TDC and while the Department of Cultural Affairs simultaneously issues grant agreements for execution by grantees, subject to the Board's approval of this agenda item. It is in the best interest of the County to waive Resolution R-130-06 and proceed in this manner in order to expedite grant allocations for time-sensitive, tourism-oriented, and community events. This "dual track" approach saves from one to two months of time in providing funding support to projects that have been evaluated through a thorough and already lengthy grants review process. As a safeguard, the Department negotiates the grant agreements by closely adhering to the descriptions of projects that are summarized in the list of grant projects attached to this memorandum. In addition, grant funds are released on a reimbursement basis to ensure that County grant funds are used strictly for the activities that are listed in this memorandum and represented in the subsequent grant agreements.

Attached is a list describing the projects being recommended for funding.



Jimmy Morales  
Chief Operating Officer

**Miami-Dade County Department of Cultural Affairs  
FY 2025-2026 Tourist Development Council (TDC) Grants Program  
Third Quarter (events taking place April 1 - June 30)**

*Organization/  
Project Description*

*FY 2025-2026  
TDC Recommendation*

1. **Artefactus Cultural Project, Inc.** **Award: \$5,000.00**  
**12302 SW 133 Court, Miami, Florida 33186**  
**Organization Established in 2012**  
**District Location(s) for Project Activity: 9**  
**Williams Cartography**

Funds are requested to support *Williams Cartography*, a month-long theatrical event presented by Artefactus as part of its *Stories on Stage* program and the official America 250 commemorations. The project reimagines lesser-known texts by Tennessee Williams through an interdisciplinary production integrating theater, visual arts, music, and performance, and will take place from May 1 through May 31, 2026. The project activities will take place at the following venue: Artefactus Cultural Center.

2. **Artists in Residence in Everglades, Inc.** **Award: \$5,000.00**  
**1951 NW 7 Avenue, #600, Miami, Florida 33136**  
**Organization Established in 2007**  
**District Location(s) for Project Activity: 3, 9**  
**AIRIE's 25th anniversary Convening**

Funds are requested to support AIRIE's 25th anniversary Convening, taking place June 22-28, 2026. The AIRIE Convening is a weekend-long celebration of more than 200 artists impacted by the organization, featuring performances, mini gallery exhibitions, and artists talks. The project activities will take place at the following venues: Ernest F. Coe Visitor Center and Green Space Miami.

3. **Centro Cultural Boliviano Masis Corp.** **Award: \$3,500.00**  
**1051 SW 73 Avenue, Miami, Florida 33144**  
**Organization Established in 1994**  
**District Location(s) for Project Activity: 5, 6**  
**11th Bolivian Carnival and International Parade**

Funds are requested to support the 11th Bolivian Carnival, taking place on April 24, 2026. This free event is open to the public and reflects Centro Cultural Boliviano Masis' commitment to preserving cultural traditions and heritage while enhancing the quality of community life. The program will feature a "Ballet of the Streets," showcasing groups of dancers traveling directly from the renowned Carnival of Oruro, Bolivia—recognized as Intangible Cultural Heritage of Humanity by UNESCO in 2001. Planning activities will take place in District 6 while project activities will take place at the following venue: Domino Park, Little Havana.

**Miami-Dade County Department of Cultural Affairs  
FY 2025-2026 Tourist Development Council (TDC) Grants Program  
Third Quarter (events taking place April 1 - June 30)**

4. **Community Arts and Culture, Inc.** **Award: \$7,500.00**

**978 Gibraltar Road, Apt A, Key Largo, Florida 33037**

**Organization Established in 2002**

**District Location(s) for Project Activity: 4**

**Son Del Mundo 2026**

Funds are requested to support the production of Son del Mundo, a live music concert program presented by Community Arts and Culture, Inc. at the Miami Beach Bandshell on Friday, May 8, 2026, in celebration of Cuban Son Day. Son del Mundo brings together internationally recognized and local artists to highlight global musical traditions influenced by Cuban Son through a high-quality, community-accessible performance. The project activities will take place at the following venue: Miami Beach Bandshell. All grant funds are used for activities that occur in Miami-Dade County.

5. **Creation Art Center Corp.** **Award: \$5,000.00**

**111 SW 5 Avenue, Miami, Florida 33130**

**Organization Established in 1984**

**District Location(s) for Project Activity: 5**

**CAC Cultural Activities**

Funds are requested to promote Creation Art Center (CAC) cultural activities, including three Literary Fridays hosted by writer Luis de la Paz (April 17, May 15, and June 19, 2026); "Florida," a photo exhibition on view from April 3 through May 8, 2026; and three Tertulia Poética de Miami (poetry nights) scheduled for April 30, May 28, and June 25, 2026. The program also includes "Mujeres Ligeras," a theatrical production directed by Venezuelan director Eduardo Pardo, with performances on May 2, 9, 16, 23, and 30, 2026. The project activities will take place at the following venue: Miami Hispanic Cultural Arts Center.

6. **Cuban Classical Ballet of Miami Inc.** **Award: \$5,000.00**

**111 SW 5 Avenue, Miami, Florida 33130**

**Organization Established in 2006**

**District Location(s) for Project Activity: 5**

**CCBM Le Corsaire Suite**

Funds are requested to support the promotion of the Cuban Classical Ballet of Miami (CCBM) performance of Le Corsaire Suite on Saturday, May 16, 2026, at 8:00 PM. This romantic tale of pirates and maidens, slave merchants, and pashas will feature guest Cuban principal dancers alongside CCBM's soloists and corps de ballet. The project activities will take place at the following venue: Fillmore Miami Beach.

**Miami-Dade County Department of Cultural Affairs  
FY 2025-2026 Tourist Development Council (TDC) Grants Program  
Third Quarter (events taking place April 1 - June 30)**

7. **For Inspiration and Recognition of Science and Technology**      **Award: \$10,000.00**

**200 Bedford Street, Manchester, New Hampshire 3101**

**Organization Established in 1989**

**District Location(s) for Project Activity: 7**

**2026 FIRST Robotics Competition South Florida Regional**

Funds are requested to support the FIRST Robotics Competition South Florida Regional, a three-day international robotics competition and STEM workforce development event for high school students, educators, and industry mentors. The event will take place April 9–11, 2026, and will host more than 40 teams from Florida and eight countries. The Regional provides hands-on learning opportunities while generating tourism through visiting teams, families, and volunteers. The project activities will take place at the following venue: The Watsco Center, University of Miami. All grant funds are used for activities that occur in Miami-Dade County.

8. **FUNDarte, Inc.**      **Award: \$10,500.00**

**7455 Collins Avenue, Suite 201, Miami Beach, Florida 33141**

**Organization Established in 2003**

**District Location(s) for Project Activity: 4, 5, 10**

**Out in the Tropics 2026**

Funds are requested to support Out in the Tropics 2026, an annual international performing arts series featuring bold and innovative artists who explore virtuosity alongside themes of gender politics, sexuality, and freedom of expression. The series will take place from April 4–18, 2026, and will include three visiting international artists representing Canada, Argentina, and Mexico. The project activities will take place at the following venues: Miami Beach Botanical Garden, Pride Park, Aventura Arts and Cultural Center, Miami-Dade Gay & Lesbian Visitor's Center, and Westchester Cultural Arts Center.

9. **Gato Gordo Arts Corporation**      **Award: \$3,500.00**

**4600 NW 7 Avenue, Miami, Florida 33127**

**Organization Established in 2025**

**District Location(s) for Project Activity: 3**

**International Cat Salon**

Funds are requested to support the International Cat Salon, a juried international visual arts exhibition produced by Gato Gordo Arts Corporation, featuring artists from both the United States and abroad. The exhibition will be presented from April 4 - May 30, 2026, and will be complemented by public programming, including an opening reception, community engagement events, teen workshops in partnership with Girls Inc., and a fundraising initiative benefiting a local animal rescue organization. The project activities will take place at the following venue: Gato Gordo Gallery.

**Miami-Dade County Department of Cultural Affairs  
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Third Quarter (events taking place April 1 - June 30)**

10. **Gran Fondo New York, Inc.** **Award: \$5,100.00**  
**5114 Kennedy Boulevard West, #16, West New York, New Jersey 7093**  
**Organization Established in 2010**  
**District Location(s) for Project Activity: 5, 7, 12**  
**GFNY Miami 2026**

Funds are requested to support GFNY Miami, an international cycling marathon. At GFNY Miami, hundreds of cyclists from around the world participate in a “Be a Pro for a Day” experience on a 52-mile, closed-to-traffic course scheduled for April 19, 2026. The event will start and finish at Miccosukee Resort and travel along Krome Avenue. Pre-race group rides and an expo will be held April 17–18. The project activities will take place at the following venues: Miccosukee Casino & Resort, Hampton Inn & Suites by Hilton Miami Brickell Downtown, and ZleL Concept Store. All grant funds are used for activities that occur in Miami-Dade County.

11. **Juggerknot Theatre Corporation** **Award: \$15,750.00**  
**2950 SW 3 Avenue, Apt 7E, Miami, Florida 33129**  
**Organization Established in 1999**  
**District Location(s) for Project Activity: 3, 5**  
**Miami Immersive Intensive**

Funds are requested to support the Miami Immersive Intensive, scheduled for June 4–6, 2026, the nation’s first immersive training program focused on theatre, dance, visual arts, and technology. The program will take place in Downtown Miami and will convene international master teachers to provide hands-on workshops, panels, and curated events, positioning Miami as a leader in immersive arts training and interdisciplinary creative innovation. The project activities will take place at the following venues: The Idea Center, Wolfson Auditorium, The Freedom Tower, and Frost Museum.

12. **Karen Peterson and Dancers, Inc.** **Award: \$10,000.00**  
**11760 SW 72 Avenue, Miami, Florida 33156**  
**Organization Established in 1989**  
**District Location(s) for Project Activity: 3, 7**  
**7th Forward Motion Physically Integrated Dance Festival & Conference 2026**

Funds are requested to support the staging of two physically integrated dance performances, workshop, and roundtable discussion led by guest instructors, as part of the 7th edition of Forward Motion. Performances and public programs are scheduled for May 15–17, 2026. The event will feature new choreographic works by Karen Peterson and Dancers, alongside guest companies REVolutions Dance Company (Tampa) and Infinite Flow Dance (Los Angeles), highlighting innovative approaches to inclusive dance practice and performance. Planning activities will take place in District 7 while project activities will take place at the following venue: Sandrell Rivers Theater.

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FY 2025-2026 Tourist Development Council (TDC) Grants Program  
Third Quarter (events taking place April 1 - June 30)**

13. **Men Beni Gardening** **Award: \$5,000.00**  
**9701 NE 2 Avenue, #1146, Miramar, Florida 33025**  
**Organization Established in 2023**  
**District Location(s) for Project Activity: 2, 3**  
**Té Nou Environmental Summit**
- Funds are requested to support the Té Nou Environmental Summit, a multidisciplinary series of environmental programs, performances, lectures, and workshops examining land stewardship, food sovereignty, land reclamation, and future systems through culturally rooted and artistic practices. The project is scheduled to take place during Haitian Heritage Month on May 8, 10, and 31, 2026, at community-based sites throughout North Miami. The project activities will take place at the following venues: Little Haiti Cultural Complex and Father Gerard Jean-Juste Community Center.
14. **Miami Beach Gay Pride Inc** **Award: \$35,000.00**  
**6538 Collins Avenue, Suite 249, Miami Beach, Florida 33141**  
**Organization Established in 2008**  
**District Location(s) for Project Activity: 4, 5**  
**Miami Beach Pride Festival & Parade 2026**
- Funds are requested to support marketing and contractual staffing costs for the 18th edition of the Miami Beach Pride Festival, taking place April 2–12, 2026. Open and free to the general public, the festival will feature approximately 70 artists from LGBTQ+ and allied communities, with 80% representing local talent. The event is projected to attract 150,000 attendees across two live performance stages and will include approximately 30 floats as part of the organization’s annual Pride Parade along Ocean Drive. Planning activities will take place in District 4 while project activities will take place at the following venues: Lummus Park, Ocean Drive, City of Miami Beach City Hall, Euclid Circle on Lincoln Road, and Pride Park.
15. **Miami Dade College dba Miami Film Festival** **Award: \$15,000.00**  
**300 NE 2 Avenue, Miami, Florida 33132**  
**Organization Established in 1960**  
**District Location(s) for Project Activity: 2, 4, 5, 6, 7**  
**2026 Miami Film Festival**
- Funds are requested to support marketing efforts for the 2026 Miami Film Festival, promoting screenings and related events to both visitors and residents from April 9–19, 2026. The Festival will feature 150 films from 50 countries and the artists who made them. The Festival spans 14 screens across 11 venues over ten days. The project activities will take place at the following venues: Silverspot Cinema Downtown Miami, Bill Cosford Theater, Coral Gables Art Cinema, Koubek Center at Miami Dade College, Lehman Theater, MDC North Campus, Miami Beach Bandshell and Olympia Theater.

*Organization/  
Project Description*

*FY 2025-2026  
TDC Recommendation*

**Miami-Dade County Department of Cultural Affairs  
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16. **Miami Gay and Lesbian Film Festival, Inc.** **Award: \$30,000.00**  
**P.O. Box 530280, Miami Shores, Florida 33153**  
**Organization Established in 1998**  
**District Location(s) for Project Activity: 3, 5, 7**  
**OUTshine Film Festival Spring Miami Edition**
- Funds are requested to support the marketing efforts associated with the OUTshine Film Festival Spring Miami Edition, one of the largest gay and lesbian cultural events in the nation. This film festival hosts the largest number of films targeted to the Spanish-speaking community. The project activities will take place at the following venues: OCinema, Silverspot Cinema, Lyric Theatre, CMX Brickell, and Bill Cosford Theatre.
17. **Miami New Drama, Inc.** **Award: \$12,000.00**  
**1040 Lincoln Road, Miami Beach, Florida 33139**  
**Organization Established in 2014**  
**District Location(s) for Project Activity: 5**  
**The Zionists by S Asher Gelman**
- Funds are requested to support the world premiere of an original theater play THE ZIONISTS. The production runs April 9 - May 3, 2026, with performances taking place Thursday through Sunday with an anticipated 4,000 spectators in attendance. The project activities will take place at the following venue: Colony Theatre.
18. **Miami Northwest Express Track Club, Inc.** **Award: \$10,000.00**  
**1310 NW 90 Street, Miami, Florida 33147**  
**Organization Established in 1979**  
**District Location(s) for Project Activity: 2**  
**50th Annual Northwest Track and Field Classic**
- Funds are requested to support venue rental costs associated with the 50th Annual Northwest Track and Field Classic, taking place June 13–14, 2026. This longstanding event attracts more than 2,100 athletes and over 9,000 spectators, drawing participants and attendees from across the United States, as well as international delegations from the Bahamas, British Virgin Islands, Canada, Cayman Islands, Jamaica, Mexico, Puerto Rico, Turks and Caicos, and the U.S. Virgin Islands. The project activities will take place at the following venue: Traz Powell Stadium.

**Miami-Dade County Department of Cultural Affairs  
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Third Quarter (events taking place April 1 - June 30)**

19. **Miami River Fund, Inc.** **Award: \$10,000.00**  
**1407 NW 7 Street, Office 7, Miami, Florida 33125**  
**Organization Established in 1998**  
**District Location(s) for Project Activity: 5**  
**Free 27th Annual Miami Riverday**

Funds are requested to support marketing efforts associated with the free 27th Annual Miami Riverday, April 11, 2026, from 1-6 PM. This free event features Miami River Boat tours, live music, environmental education, historic re-enactors, children activities, food, drinks, and more. The project activities will take place at the following venue: Lummus Park.

20. **MUCE Educates Corp.** **Award: \$5,000.00**  
**1301 NW 65th Street, Unit 110, Miami, Florida 33147**  
**Organization Established in 2015**  
**District Location(s) for Project Activity: 3**  
**Kindred Spirit**

Funds are requested to support Kindred Spirit, a curated visual arts exhibition produced by MUCE Educates, featuring a diverse group of South Florida-based and national artists whose work examines themes of migration, displacement, and cultural connection. The exhibition will be presented during Haitian Heritage Month (May 2026). The project activities will take place at the following venues: Chef Creole Performance Lot and Little Haiti Cultural Center.

21. **Musical, Inc.** **Award: \$15,000.00**  
**6701 SW 80 Street, Miami, Florida 33143**  
**Organization Established in 2013**  
**District Location(s) for Project Activity: 3, 5, 7, 11**  
**MIAMY Fest Beyond the Festival**

Funds are requested to support MIAMY, a year-round international youth arts initiative led by Musical, Inc., which connects Miami youth with world-renowned artists and visiting youth ensembles through education, mentorship, and collaborative performances. Programming takes place throughout the year across Miami-Dade County and culminates in MIAMY Fest, an annual international celebration of youth arts and cultural exchange. The project activities will take place at the following venues: Musical Academy, Wertheim Performing Arts Center, Koubek Center, and Nader Sculpture Park.

**Miami-Dade County Department of Cultural Affairs  
FY 2025-2026 Tourist Development Council (TDC) Grants Program  
Third Quarter (events taking place April 1 - June 30)**

22. **Namaskar Foundation Corporation** **Award: \$10,000.00**  
**16520 South Post Road, Suite 302, Weston, Florida 33331**  
**Organization Established in 2025**  
**District Location(s) for Project Activity: 11**  
**International Yoga Day (IYD) Miami 2026**

Funds are requested to support a free, two-day health and wellness festival produced by Namaskar Foundation, taking place June 20–21, 2026. The event will feature more than 50 yoga, meditation, and mind-body health sessions, along with experiential activations and a curated marketplace, attracting local, regional, and national audiences. Supported by a nationwide marketing strategy, the festival is designed to drive visitation, stimulate economic activity, and enhance Miami’s profile as a leading wellness tourism destination. The project activities will take place at the following venue: Miami Dade Fair and Exposition Center. All grant funds are used for activities that occur in Miami-Dade County.

23. **Nu Deco Ensemble, Inc.** **Award: \$9,000.00**  
**2100 Biscayne Boulevard, Miami, Florida 33137**  
**Organization Established in 2013**  
**District Location(s) for Project Activity: 3**  
**Nu Deco Ensemble at the Arsht Center**

Funds are requested to support Nu Deco Ensemble’s residency week from April 6–11, 2026. The Season 11 closing program will feature Gustav Holst’s iconic The Planets alongside a new symphonic suite inspired by the music of the Bee Gees, co-created by Nu Deco’s writing cohort and Steve Gibb. The residency will include rehearsals, a live public performance, and both in-person and streamed educational programming, collectively reaching approximately 7,000 individuals. The project activities will take place at the following venue: Adrienne Arsht Center for the Performing Arts of Miami-Dade County,

24. **O, Miami, Inc.** **Award: \$12,000.00**  
**8365 NE 2 Avenue, Suite 202, Miami, Florida 33138**  
**Organization Established in 2010**  
**District Location(s) for Project Activity: 5, 6, 8, 9**  
**O, Miami Poetry Festival**

Funds are requested to support marketing efforts for the O, Miami Poetry Festival, April 1–30, 2026. O, Miami will produce or co-produce approximately 40 events and projects over a 30-day period, each designed to expand and diversify the audience for poetry across Miami-Dade County. Planned programming includes a new outdoor public art experience, site-specific activations within key cultural hubs, and a live outdoor performance. The project activities will take place at the following venues: Books & Books - Coral Gables, The Betsy Hotel, Deering Estate, Gold Coast Railroad Museum, and Fruit and Spice Park.

**Miami-Dade County Department of Cultural Affairs  
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Third Quarter (events taking place April 1 - June 30)**

25. **Primer Acto Florida Foundation, Inc.** **Award: \$5,000.00**  
**516 De Soto Drive, Miami Springs, Florida 33166**  
**Organization Established in 2021**  
**District Location(s) for Project Activity: 5, 6**  
**"Locas"**

Funds are requested to support LOCAS, a critically acclaimed tragicomedy written and directed by José Pascual Abellán and presented by Primer Acto Florida Foundation. The production will premiere in Miami for the first time following successful runs in Buenos Aires, Madrid, and other international cities. Performances are scheduled for April 17, 18, 24, and 25, and May 8, 15, and 22, 2026. Through humor and emotional depth, the work explores themes of mental health, loneliness, and resilience among mature women. Planning activities will take place in District 6 while project activities will take place at the following venue: Tower Theater.

26. **Salute 365 Foundation, Inc.** **Award: \$35,000.00**  
**6660 NW 81 Terrace, Parkland, Florida 33067**  
**Organization Established in 2016**  
**District Location(s) for Project Activity: 5**  
**The Hyundai Air & Sea Show**

Funds are requested to support the Salute 365 Initiative and the National Salute to America's Heroes, presented by Hyundai, held on the shores of Miami Beach during Memorial Day Weekend, May 22–25, 2026. Recognized as one of the world's largest events honoring national service members, the multi-day celebration is anchored by the Hyundai Air & Sea Show and is broadcast to a national primetime television audience. The project activities will take place at the following venue: Lummus Park. All grant funds are used for activities that occur in Miami-Dade County.

27. **Siudy Flamenco Dance Theater, Inc.** **Award: \$7,500.00**  
**817 NE 125th Street, North Miami, Florida 33161**  
**Organization Established in 2015**  
**District Location(s) for Project Activity: 2, 3**  
**The Creative Process - Flamenco Beyond Tradition**

Funds are requested to support the production of The Creative Process – Flamenco Beyond Tradition, featuring two public dance performances developed through the international collaboration of Siudy Garrido and José Manuel Álvarez. The program also includes an educational residency component, engaging local, regional, and international flamenco dancers ranging from advanced enthusiasts to semi-professional and professional performers. The project activities will take place at the following venues: Adrienne Arsht Center and Siudy Flamenco Dance Theater.

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Third Quarter (events taking place April 1 - June 30)**

28. **Thai American Association of FL, Inc.** **Award: \$25,000.00**  
**12112 Limestone Way, Cooper City, Florida 33026**  
**Organization Established in 2023**  
**District Location(s) for Project Activity: 10**  
**Annual Asian Culture Festival**
- Funds are requested to support the 35th Annual Asian Culture Festival, scheduled for May 30–31, 2026. This two-day event attracts thousands of residents and visitors and features live cultural performances, diverse international cuisine, and artisan markets that showcase and celebrate Asian heritage. The project activities will take place at the following venue: Tropical Park. All grant funds are used for activities that occur in Miami-Dade County.
29. **The Dance NOW! Ensemble, Inc.** **Award: \$10,000.00**  
**PO Box 416525, Miami Beach, Florida 33141**  
**Organization Established in 2000**  
**District Location(s) for Project Activity: 3, 4, 6**  
**Dance NOW! Miami Program III featuring "Love-less: Dance of the last Moho braccatus"**
- Funds are requested to support Dance NOW! Miami in the creation and presentation of Love-less: Dance of the Last Moho braccatus, choreographed by Artistic Director Hannah Baumgarten, with its premiere scheduled for May 9, 2026. This project aligns with the company's mission to present high-caliber contemporary dance to diverse audiences and incorporates a strong community engagement component, including educational programming, preview performances, and workshops. The project activities will take place at the following venues: Little Haiti Cultural Complex, Aventura Arts & Cultural Center, and Sanctuary of the Arts.
30. **The Deering Estate Foundation, Inc.** **Award: \$12,250.00**  
**16701 SW 72 Avenue, Palmetto Bay, Florida 33157**  
**Organization Established in 1989**  
**District Location(s) for Project Activity: 8**  
**20th Annual Deering Seafood Festival on the Bay**
- Funds are requested to support marketing activities for the 20th Annual Deering Seafood Festival, presented by the Deering Estate Foundation. This day-long, family-friendly event attracts more than 9,000 attendees and celebrates South Florida's history, natural environment, and culinary heritage. The festival has received the Greater Miami Festivals & Events Association's inaugural "Best Event of the Year" award and is consistently recognized among Miami's top festivals by Yelp, as well as among the Top 10 food and industry events in South Florida by BizBash. The project activities will take place at the following venue: The Deering Estate.

**Miami-Dade County Department of Cultural Affairs  
FY 2025-2026 Tourist Development Council (TDC) Grants Program  
Third Quarter (events taking place April 1 - June 30)**


31. **The Miami Children's Museum, Inc.** **Award: \$25,000.00**  
**980 MacArthur Causeway, Miami, Florida 33132**  
**Organization Established in 1983**  
**District Location(s) for Project Activity: 5**  
**Family-Friendly Touring Exhibit: Playful Putters**
- Funds are requested to support marketing, advertising, and promotional activities for Playful Putters, a family-friendly touring exhibit opening to the public on March 22, 2026, at the Miami Children's Museum. Designed to engage families and golf enthusiasts of all ages, the exhibit offers an interactive experience for visitors to Miami-Dade County. The exhibition will be open daily through September 7, 2026. The project activities will take place at the following venue: Miami Children's Museum.
32. **UNSIN Incorporated** **Award: \$5,000.00**  
**960 Bay Drive, # 909, Miami Beach, Florida 33141**  
**Organization Established in 2024**  
**District Location(s) for Project Activity: 3**  
**UNSIN Music Festival**
- Funds are requested to support UNSIN, a music festival in Wynwood, featuring a curated series of live performances and showcases that highlight both emerging and established artists. The festival aims to amplify diverse musical voices, foster community through shared cultural experiences, and activate Wynwood's creative corridor through high-quality, professionally produced programming. The project activities will take place at the following venues: The Lab, Cerveceria La Tropical, and Las Rosas Miami.
33. **We Art Foundation, Inc.** **Award: \$5,000.00**  
**1500 NW North River Drive, Miami, Florida 33125**  
**Organization Established in 2023**  
**District Location(s) for Project Activity: 3, 12**  
**We Art Night: Nights of Art, Theater, Music, and Literature**
- Funds are requested to support We Art Foundation's "We Art Night: Nights of Art, Theater, Music, and Literature". We Art Night is a four-weekend interdisciplinary cultural series that brings together visual arts, theater, music, and literary performances created by Miami-Dade-based artists. The program will take place on Saturday, May 9, 16, 23, and 30, at the Barry University Library Art Gallery in Miami Shores, Ascaso Gallery in Downtown Miami, and Doral Contemporary Art Museum in Doral. The project activities will take place at the following venues: Barry University, Art Gallery, Monsignor William Barry Memorial Library, DORCAM Pop-Up at CityPlace Doral, and Ascaso Gallery.



**MEMORANDUM**  
(Revised)

**TO:** Honorable Chairman Anthony Rodriguez  
and Members, Board of County Commissioners

**DATE:** July 21, 2026

**FROM:**   
Gen Bonzon-Keenan  
County Attorney

**SUBJECT:** Agenda Item No.

Please note any items checked.

- \_\_\_\_\_ **“3-Day Rule” for committees applicable if raised**
- \_\_\_\_\_ **6 weeks required between first reading and public hearing**
- \_\_\_\_\_ **4 weeks notification to municipal officials required prior to public hearing**
- \_\_\_\_\_ **Decreases revenues or increases expenditures without balancing budget**
- \_\_\_\_\_ **Budget required**
- \_\_\_\_\_ **Statement of fiscal impact required**
- \_\_\_\_\_ **Statement of social equity required**
- \_\_\_\_\_ **Ordinance creating a new board requires detailed County Mayor’s report for public hearing**
- \_\_\_\_\_ **No committee review**
- \_\_\_\_\_ **Requires more than a majority vote (i.e., 2/3’s present \_\_\_\_, 2/3 membership \_\_\_\_, 3/5’s \_\_\_\_, unanimous \_\_\_\_, majority plus one \_\_\_\_, CDMP 7 votes (majority of membership) \_\_\_\_, CDMP 2/3 members present but not less than 7 votes (majority of membership) \_\_\_\_, CDMP 9 votes (2/3 membership) \_\_\_\_\_) to approve**
- \_\_\_\_\_ **Current information regarding funding source, index code and available balance, and available capacity (if debt is contemplated) required**

Approved \_\_\_\_\_ Mayor  
Veto \_\_\_\_\_  
Override \_\_\_\_\_

Agenda Item No.

RESOLUTION NO. \_\_\_\_\_

RESOLUTION APPROVING THE FUNDING OF 33 GRANTS FOR A TOTAL OF \$383,600.00 FROM THE FISCAL YEAR 2025-2026 THIRD QUARTER OF THE TOURIST DEVELOPMENT COUNCIL GRANTS PROGRAM ROOM TAX PLAN AND SURTAX CATEGORY TO PROMOTE MIAMI-DADE COUNTY TOURISM; WAIVING RESOLUTION NO. R-130-06, AND AUTHORIZING THE COUNTY MAYOR OR COUNTY MAYOR'S DESIGNEE TO EXECUTE GRANT AGREEMENTS WITH VARIOUS ENTITIES AND TO EXERCISE ALL PROVISIONS, INCLUDING CANCELLATION PROVISIONS CONTAINED THEREIN

**WHEREAS**, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

**NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA**, that this Board approves funding of 33 grants for a total of \$383,600.00 from the FY 2025-2026 Third Quarter of the Tourist Development Council Grants Program-Room Tax Plan and Surtax Category to promote Miami-Dade County tourism by funding tourist-oriented cultural, sporting, television and special event/promotions as follows:

- |     |   |             |
|-----|---|-------------|
| 1.  | Artefactus Cultural Project, Inc.                         | \$5,000.00  |
| 2.  | Artists in Residence in Everglades, Inc.                  | \$5,000.00  |
| 3.  | Centro Cultural Boliviano Masis Corp                      | \$3,500.00  |
| 4.  | Community Arts and Culture, Inc.                          | \$7,500.00  |
| 5.  | Creation Art Center Corp.                                 | \$5,000.00  |
| 6.  | Cuban Classical Ballet of Miami Inc.                      | \$5,000.00  |
| 7.  | For Inspiration and Recognition of Science and Technology | \$10,000.00 |
| 8.  | FUNDarte, Inc.  | \$10,500.00 |
| 9.  | Gato Gordo Arts Corporation                               | \$3,500.00  |
| 10. | Gran Fondo New York, Inc.                                 | \$5,100.00  |

11.	Juggerknot Theatre Corporation	\$15,750.00
12.	Karen Peterson and Dancers, Inc.	\$10,000.00
13.	Men Beni Gardening	\$5,000.00
14.	Miami Beach Gay Pride Inc	\$35,000.00
15.	Miami Dade College dba Miami Film Festival	\$15,000.00
16.	Miami Gay and Lesbian Film Festival, Inc.	\$30,000.00
17.	Miami New Drama, Inc.	\$12,000.00
18.	Miami Northwest Express Track Club, Inc.	\$10,000.00
19.	Miami River Fund, Inc.	\$10,000.00
20.	MUCE Educates Corp.	\$5,000.00
21.	Musical, Inc.	\$15,000.00
22.	Namaskar Foundation Corporation	\$10,000.00
23.	Nu Deco Ensemble, Inc.	\$9,000.00
24.	O, Miami, Inc.	\$12,000.00
25.	Primer Acto Florida Foundation, Inc.	\$5,000.00
26.	Salute 365 Foundation, Inc.	\$35,000.00
27.	Siudy Flamenco Dance Theater, Inc.	\$7,500.00
28.	Thai American Association of FL, Inc.	\$25,000.00
29.	The Dance NOW! Ensemble, Inc.	\$10,000.00
30.	The Deering Estate Foundation, Inc.	\$12,250.00
31.	The Miami Children's Museum, Inc.	\$25,000.00
32.	UNSIN Incorporated	\$5,000.00
33.	We Art Foundation, Inc.	\$5,000.00

This Board further waives the requirements of Resolution No. R-130-06 requiring all contracts to be in final form and executed by the party contracting with the County, and authorizes the County Mayor or County Mayor's designee to execute grant agreements, in substantially the form of the sample attached hereto, with each grantee for and on behalf of Miami-Dade County, Florida and to exercise all provisions, including the cancellation provisions, contained therein.

The foregoing resolution was offered by Commissioner  
who moved its adoption. The motion was seconded by Commissioner  
and upon being put to a vote, the vote was as follows:

Anthony Rodriguez, Chairman	
Kionne L. McGhee, Vice Chairman	
Marleine Bastien	Juan Carlos Bermudez
Sen. René García	Oliver G. Gilbert, III
Roberto J. Gonzalez	Keon Hardemon
Danielle Cohen Higgins	Vicki L. Lopez
Natalie Milian Orbis	Raquel A. Regalado
Micky Steinberg	

The Chairperson thereupon declared this resolution duly passed and adopted this 21<sup>st</sup> day of July, 2026. This resolution shall become effective upon the earlier of (1) 10 days after the date of its adoption unless vetoed by the County Mayor, and if vetoed, shall become effective only upon an override by this Board, or (2) approval by the County Mayor of this resolution and the filing of this approval with the Clerk of the Board.

MIAMI-DADE COUNTY, FLORIDA  
BY ITS BOARD OF  
COUNTY COMMISSIONERS

JUAN FERNANDEZ-BARQUIN, CLERK

By: \_\_\_\_\_  
Deputy Clerk

Approved by County Attorney as  
to form and legal sufficiency.



Melissa M. Gallo



MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
FY 2025-2026 «PROGRAM»

GRANT AWARD AGREEMENT - ARTICLE I

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Mayor and the Board of County Commissioners are pleased to announce that Miami-Dade County has awarded a grant as described herein to «ORGANIZATION» (hereinafter referred to as the Grantee). The grant award, acknowledging that the Grantee is performing a public service through its programs and projects, is awarded as follows:

GRANTEE AND GRANT DESCRIPTION

- 1. GRANTEE: «ORGANIZATION» (EIN#«FEDERAL\_ID») «ADDRESS», «CITY», «STATE» «ZIP»
2. AMOUNT OF GRANT: \$«AWARD»
3. PROJECT: «PROJECT\_TITLE» (as described in the application and any revisions in the Restatement of Project Budget attached hereto)
4. ITEMIZED PROJECT BUDGET: (as described in the Restatement of Project Budget attached hereto)
5. PROJECT START DATE: «PROJECT\_START\_DATE»
6. PROJECT END DATE: «PROJECT\_END\_DATE»
7. GRANT START DATE: October 1, 2025
8. GRANT END DATE: September 30, 2026
9. REPORT DEADLINE: 45 days after project completion

The Parties hereto have executed this Agreement on the \_\_\_\_ day of \_\_\_\_\_, 20 \_\_\_\_.

MIAMI-DADE COUNTY, FLORIDA, by its BOARD OF COUNTY COMMISSIONERS:
Juan Fernandez – Barquin, Clerk of the Court and Comptroller

ATTEST:

Deputy Clerk Date

County Mayor or County Mayor Designee

GRANTEE:

Articles I, II, III, IV, V, VI and VII, together with their exhibits, the Restatement of Project Budget, original application and Universal Affidavit, make up this grant award contract. In signing this article, the undersigned officials, on behalf of the Grantee, certify that they have read and will abide by the terms and considerations set forth in the General Terms and Conditions for Grants (Articles II, III, IV, V, VI and VII) dated October, 2025 as provided with the grant award package, and with those provisions outlined in the notarized and attached Universal Affidavit. Further, the Grantee agrees that the funded project will be executed in substantially the form outlined in the original application as approved for funding; in accordance with the program guidelines of the «PROGRAM» and within the scope of budget submitted in the attached Restatement of Project Budget.

Signature Authorized Official #1

Printed Name/Title Authorized Official #1

Signature Authorized Official #2

Printed Name/Title Authorized Official #2

**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS**  
**GENERAL TERMS AND CONDITIONS FOR TOURIST DEVELOPMENT COUNCIL GRANTS (October, 2025)**  
**ARTICLES II, III, IV,V, VI and VII**

**ARTICLE II**

1. **Parties:** The parties to the Grant Award Agreement, which shall be referenced herein as the "Agreement," are the Grantee listed in Article I.1, and Miami-Dade County, Florida, a political subdivision of the State of Florida ("County"). The Home Rule Charter authorizes Miami-Dade County to provide for the uniform health and welfare of the residents throughout the County and further provides that all functions not otherwise specifically assigned to others under the Charter, shall be performed under the supervision of the County Mayor or their designee. The County Mayor has delegated the responsibility of administering this grant to the Director of the Miami-Dade County Department of Cultural Affairs, who shall be referred to herein as the "Director."

2. **Amount and Payment of Grant Award:** The total amount of the grant is specified in Article I.2. By making this grant, Miami-Dade County assumes no obligation to provide financial support of any type whatever in excess of the total grant amount. Grantee acknowledges that additional funds may become available to Grantee from the County after the effective date of this Agreement, but the County has no obligation whatsoever to provide Grantee with any funds beyond the amount of the grant set forth in Article 1.2. Cost overruns are the sole responsibility of the Grantee. Grant funds will be supplied to the Grantee once the award is approved and subject to the conditions and limitations as outlined in the Agreement and its accompanying articles and attachments. If additional funds become available, the County will send written notice to the Grantee of the additional amount of funds awarded to Grantee along with a request that Grantee provide an updated budget to replace the Restatement of the Project Budget referenced in 1.4 and section 4 below and an updated project description to update the Project Description referenced in Article 1.3 and section 3 below. The County, through the Director (following consultation with the Cultural Affairs Council) shall have the sole and absolute discretion to approve, disapprove or request revisions to Grantee's proposed updated budget and project description in accordance with the award approved by the Board of County Commissioners. Upon the approval by the Director of the Grantee's updated budget and project description, this Agreement shall be amended accordingly to add any additional grant funds awarded by the Board of Commissioners to the total amount of this grant award.

Miami-Dade County's obligation to pay the award under the Agreement is contingent upon an appropriation by the Miami-Dade County Mayor and the Board of County Commissioners and on the availability of funds. In the event that County funds on which the Agreement is dependent do not materialize or are withdrawn, the Agreement is terminated, and the County has no further liability to the Grantee, beyond that already incurred by the termination date. In the event of a County revenue shortfall, the total grant will be reduced accordingly. Such termination or reduction of the total grant shall not affect the responsibility of the Grantee under the Agreement as to those funds distributed.

Tourist Development Council grants are made as either a Reimbursement Award or a Direct Award, with the type of grant determined on a case-by-case basis by the Director and on the approval of the Tourist Development Council. The type of this grant award is specified in Article I.2.

If Article I.2 designates this grant as a Reimbursement Award, the Grantee agrees to provide to the Director or his designee, within forty-five days (45) of the event, copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated as grant award expenses in the Restatement of Project Budget as a condition of receiving payment of this award. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and canceled checks (front and back) clearly designating payment for expenses associated with the event. Cash transactions are not acceptable unless a copy of a contract, invoice, receipt or other documentation supporting such cash payment is received, marked "paid" and signed by the recipient of the cash. Documentation for credit card transactions must include a copy of the relevant monthly credit card statement highlighting the charge for the expense, and proof of remittance to the credit card issuing company confirming payment made and accepted for the expense incurred. The Director reserves the right to request original documentation to substantiate grant expenditures. Within forty-five (45) business days of receipt of satisfactory documentation described and required by this Agreement, the County shall reimburse the Grantee for the grant expenditures. If documentation as outlined above is not received within forty-five days (45) of the event, or if the Director concludes that the documentation provided by the Grantee does not definitively demonstrate that funds were expended for the purposed allowed by this Agreement, the grantee shall waive any and all rights to receive payment of the grant.

If Article I.2 designates this grant as a Direct Award, grant funds will be supplied to the Grantee once the award is approved and subject to the conditions and limitations as outlined in the Agreement and its accompanying articles and attachments.

**3. Project Description:** The Grantee may use the grant only for the purposes which are specifically described in Article I.3, designated "Project," as documented in the Grantee's program application and in accordance with the published guidelines of the grant program through which this grant is being awarded. Any necessary changes in the scope of the project are cited in the attached Restatement of Project Budget. Further, it is expressly understood and agreed that the Grantee's program(s) supported by these grant funds must be open and accessible to the public, provide public exposure and benefit the public unless otherwise noted under Article V, "Special Conditions," of the Agreement.

Amendments to this Agreement and/or project revisions believed to be necessary for the purpose of completing the project, but which do not increase the amount of the grant award or substantially alter the original project, its quality, impact, or benefit to the organization, the County or its citizens, must be submitted/requested in writing to the Director sufficiently prior to implementation of revisions for the Director's execution (in the case of an amendment) or approval (in the case of a revision). Such amendments and/or project revisions shall be in accordance with the Board of County Commissioners' award of funds to the Grantee. Revisions include, but are not limited to those affecting project scope, venue, artistic selections, program titles, timeframe and participants and transition to virtual programs and/or other program delivery strategies. The Director will make the final determination on revisions within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs' offices.

**4. Project Budget:** The Grantee agrees to demonstrate fiscal stability and the ability to administer grant funds responsibly and in accordance with standard accounting practices by developing and adhering to a project budget that is based upon reasonable revenue development and expenditures projected to accomplish the project covered under the Agreement. This budget is referenced in Article 1.4 and is attached to the Agreement as the Restatement of Project Budget, and the Grantee agrees that all expenditures will be subject to the terms of the Agreement and will not significantly deviate from the budget included as a part of the Grantee's program application or funding request information provided to the Miami-Dade County Department of Cultural Affairs. **The Grantee agrees and expressly understands that any grant budget revisions including line-item changes necessary for the purpose of completing the project must be requested in writing to the Director for their consideration prior to the Grant End Date stated in Article I.6 and that any requested changes may not exceed fifty percent (50%) of the total amount of the grant award.** The Director will approve or disapprove the Grantee's request in writing within fourteen (14) business days of the date of receipt of the request in the Department's offices. Any budget revisions shall be in accordance with the grant award approved by the Board of County Commissioners.

**5. Grant End Date:** The Grantee shall encumber all grant and matching funds on or before the Grant End Date as outlined in Article I.6. Any grant funds not encumbered by the Grant End Date or for which a project extension has not been requested, or any encumbered funds not expensed within forty-five (45) days of the Grant End Date shall revert to the Department and the Agreement shall be terminated in accordance with Article II.14. A project extension may be requested in writing from the Director at least thirty (30) business days prior to the Grant End Date. The Director, at their discretion, may grant up to two (2) one (1) year extensions of the Grant End Date so long as such extensions will not significantly alter the project including its quality, impact, or benefit to the organization, the County or its citizens.

**6. Report Deadline:** To demonstrate that the Grantee has used the grant award for the project as approved (Article I.3.) and the Itemized Project Budget (Article I.4.) as attached to the Agreement as the Restatement of Project Budget, and has met and fulfilled all requirements as outlined in the Agreement, original application, and any other substantive materials as may be attached or included as a condition to this grant award, the Grantee must submit to the Director or their designee, a written Final Report documenting that the Grantee is meeting or has fulfilled all project and financial requirements. This report is to be received by the Director or their designee by the date specified in Article I.7. in the form specific to the program through which this grant is being awarded. **The Grantee agrees and expressly understands that in making Final Report to the Department, any deviation from the grant expense budget attached to the Agreement as the Restatement of Project Budget must be requested in writing to the Director for their consideration prior to the Grant End Date stated in Article I.6 and that any requested changes may not exceed fifty percent (50%) of the total amount of the grant award.** The Director, at their sole discretion, may require the Grantee to submit interim reports demonstrating progress on the project and accounting for project expenses to date. The Director may also require that a compilation

statement or independent financial audit encompassing the entire grant period and accounting for the expenditure of grant funds be prepared by an independent certified public accountant at the expense of the Grantee.

Grantees of the Arts Education Initiatives, Cultural Advancement, Cultural Development, Festivals and Special Events, Hannibal Cox, Jr., Major Cultural Institutions and Youth Arts Miami grants programs shall submit an independent financial audit encompassing the grant period or financial statements encompassing the grant period or portion thereof prepared by an independent certified public accountant or corporate financial officer. If an audit or financial statements are not available, the Grantee shall attach a copy of the organization's last completed Form 990 submitted to the Internal Revenue Service. Grantees of the Developing Arts in Neighborhoods grant program with operating budgets of \$50,000 or more shall attach a copy of the organization's last completed Form 990 submitted to the Internal Revenue Service. The County reserves the right to request original documentation to substantiate grant expenditures.

Grantees of the Community Grants, Developing Arts in Neighborhoods Grant Program with operating budgets of \$50,000 or less, International Cultural Partnerships, Summer Arts & Science Camps for Kids, and Youth Arts Enrichment Grant Programs shall attach to the Final Report copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated in the Restatement of Project Budget as grant award expenses. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and copies of canceled checks (front and rear) clearly designating payment for expenses associated with the event. Cash, money orders, and/or cashier's checks are not acceptable unless the Grantee demonstrates one of these methods of payment are the only forms of payment accepted by the vendor providing grant-related services and/or commodities. In those cases, the Grantee must provide a copy of a contract, invoice, receipt, or other documentation supporting such cash payment is received, marked "paid" and signed by the vendor. Documentation for credit card transactions must include a copy of the relevant monthly credit card statement highlighting the charge for the expense, and proof of remittance to the credit card issuing company confirming payment made and accepted for the expense incurred. Documentation for electronic peer-to-peer money transfer transactions must include a copy of the grantee's bank statement highlighting the charge for the expense and copies of service agreements, original bills, invoices, vouchers or receipts supporting the payment. The County reserves the right to request original documentation to substantiate grant expenditures.

If the Grantee fails to submit the required Final Report by the deadline date specified in Article I.7., the County may terminate the Agreement in accordance with Article II.14. Further, the Director or their designee must approve this report before the Grantee is deemed to have met all conditions of the grant award.

**7. Program Monitoring and Evaluation:** The Director or their designee may monitor and conduct an evaluation of the Grantee's operations and the project for which this grant is provided, which may include visits by County representatives to: observe the project or Grantee's programs, procedures, and operations; discuss the Grantee's programs with the Grantee's personnel; and/or evaluate the public impact of these funded events and activities.

Upon request, the Grantee shall provide the Director with notice of all meetings of its Board of Directors or governing board, general activities, and project-related events. In the event the Director or their designee conclude, as a result of such monitoring and/or evaluation, that the Grantee is not in compliance with the terms of the Agreement, is not fulfilling other program requirements or stipulations for which this Grant has been provided or for other reasons which significantly impact on the Grantee's ability to fulfill the conditions of this grant award, the Director or their designee must provide in writing to the Grantee, within sixty (60) days of the date of said monitoring/evaluation, notice of the inadequacy or deficiencies noted which may significantly impact on the Grantee's ability to complete the project or fulfill the terms of the Agreement within a reasonable time frame. If Grantee refuses or is unable to address the areas of concern within sixty (60) days of receipt of such notice, the Director, at their discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

Further, in the event that the Grantee refuses or is unable to address the areas of concern and the grant award has been disbursed in full or in part, then the Director may request the return of the full or partial grant payment. At the Director's sole discretion, a Grantee found to be deficient or in default of a previous grant contract may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion and may only be considered after all deficient areas on prior grants having been addressed to the satisfaction of the Director.

If Grantee is not in compliance with the conditions of any other County agreement, the Director, at their discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

**8. Bank Accounts:** Monies received pursuant to the Agreement shall be kept in accounts in established Florida banks, credit unions or savings and loan associations whose identity shall be disclosed in writing, with the identity and title of individuals whom the Grantee authorizes to withdraw or write checks on grant funds from the banking institution identified on the “Bank Account Disclosure” form submitted by the Grantee. These accounts need not be accounts which are segregated from other accounts maintained by the Grantee. However, it is highly recommended that the Grantee maintain a separate account for these grant funds.

**9. Accounting and Financial Review:** The Grantee must keep accurate and complete books and records for all receipts and expenditures of this grant award and any matching funds required in conformance with reasonable general accounting standards. These books and records, as well as all documents pertaining to payments received and made in conjunction with this grant, such as vouchers, bills, invoices, receipts and canceled checks, shall be retained in Miami-Dade County in a secure place and in an orderly fashion by the Grantee for at least five (5) years after: the Grant End Date specified in Article I.6.; the expiration of an extended grant period as approved by the Director; the completion of a County requested or mandated audit or compliance review; the conclusion of a legal action involving the grant award, the Grantee and/or project or activities related to the grant award.

The Director or their designee may examine these books, records and documents at the Grantee’s offices or other approved site under the direct control and supervision of the Grantee during regular business hours and upon reasonable notice. Furthermore, the Director may, upon reasonable notice and at the County’s expense, audit or have audited all financial records of the Grantee, whether purported to be related to this grant.

**10. Publicity and Credits:** The Grantee must include the following credit line in all printed and electronic promotional and marketing materials related to this grant including websites, news and press releases, public service announcements, broadcast media, event programs, videos, and publications: **“With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.”** For radio, television and/or online broadcast, we require the following voice-over language: **“This program is supported in part by the Miami-Dade County Department of Cultural Affairs.”** For television and online broadcast, display of the County logo and the [“www.miamidadearts.org”](http://www.miamidadearts.org) web address is required. The grantee must also use the County’s logo in marketing and publicity materials, including but not limited to newsletters, press releases, brochures, fliers, websites, online content, or any other materials for dissemination to the media or general public. The County logo is available at [www.miamidadearts.org](http://www.miamidadearts.org) under Grantee Resources. Grantees are required to credit the County’s support in any communications about the grant-funded project on social media platforms using @MiamiDadeArts and #MiamiDadeArts.

**By accepting County funds, the grantee is required to recognize and acknowledge Miami-Dade County’s grant support in a manner commensurate with all contributors and sponsors of its activities at comparable dollar levels.**

In addition, grantees receiving funds through the YEP, SAS-C and AKI grant programs must include The Children’s Trust logo and the following statement in all printed and electronic materials related to the grant project, including but not limited to newsletters, press releases, brochures, fliers, websites, online content or any other materials for dissemination to the media or general public:

**“[Grantee Program Name] is funded by The Children’s Trust. The Children’s Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County by making strategic investments in their future.”** To download an electronic version of The Children’s Trust logo, please go to: [The Children’s Trust Media Kit & Logos](#).

Note: In cases where funding by The Children’s Trust represents only a percentage of the grantee’s overall funding, the above language can be altered to read “[Grantee Program Name] is funded in part by The Children’s Trust...”

**11. Liability and Indemnification:** It is expressly understood and intended that the Grantee, as the recipient of grant funds, is and shall remain at all times an independent contractor and is not, under any circumstances, to be considered an officer, employee

or agent of Miami-Dade County, its Board of County Commissioners, its Mayor, the Department of Cultural Affairs or the Cultural Affairs Council.

Under no circumstances shall any relationship between the Grantee, or any of its officers, employees, agents, contractors, or subcontractors, be construed to create any form of employment, partnership, agency, joint venture, or any other affiliation with the Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor, the Miami-Dade County Board of County Commissioners, or its employees.

The Grantee agrees to be responsible for the acts and omissions of its officers, employees, agents, contractors, subcontractors, and assignees, and all work performed, and all expenses incurred in connection with the project. The Grantee may subcontract as necessary to perform the services set forth in the Agreement, including entering into subcontracts with vendors for services and commodities, provided that it is understood by the Grantee that Miami-Dade County shall not be liable to the subcontractor for any expenses or liabilities incurred under the subcontract, and that the Grantee shall be solely liable to the subcontractor for all expenses and liabilities incurred under the subcontract.

**A. If Grantee is a Government Entity:**

For causes of action where section 768.28, Florida Statutes, applies, Grantee's duty to indemnify and hold harmless the County is subject to the sovereign immunity limitations and claims bill requirement contained in section 768.28, Florida Statutes. In all other actions, Grantee shall indemnify, defend, and hold harmless the County and its officers, employees, agents, and instrumentalities from any and all liability, losses, or damages, including attorney's fees and costs of defense, which the County or its officers, employees, agents, or instrumentalities may incur as a result of claims, demands, suits, causes of actions or proceedings of any kind or nature arising out of, relating to, or resulting from the performance of this Agreement by the Grantee or its employees, agents, servants, partners, principals or subcontractors. Additionally, Grantee shall pay all claims and losses in connection therewith and shall investigate and, at the option of the County, defend all claims, suits, or actions of any kind or nature in the name of the County, where applicable, including appellate proceedings, and shall pay all costs, judgments, and attorney's fees which may issue thereon, subject to the limitations of section 768.28, Florida Statutes, as may be amended. Grantee expressly understands and agrees that any insurance protection provided by Grantee or self- insurance shall in no way limit the responsibility to indemnify, keep, and save harmless and defend the County or its officers, employees, agents and instrumentalities as herein provided.

**B. All Other Grantees:**

Grantee shall indemnify, defend, and hold harmless the County and its officers, employees, agents, and instrumentalities from any and all liability, losses, or damages, including attorney's fees and costs of defense, which the County or its officers, employees, agents, or instrumentalities may incur as a result of claims, demands, suits, causes of actions or proceedings of any kind or nature arising out of, relating to, or resulting from the performance of this Agreement by Grantee or its employees, agents, servants, partners, principals, or subcontractors. Additionally, Grantee shall pay all claims and losses in connection therewith and shall investigate and, at the option of the County, defend all claims, suits, or actions of any kind or nature in the name of the County, where applicable, including appellate proceedings, and shall pay all costs, judgments, and attorney's fees which may issue thereon. Grantee expressly understands and agrees that any insurance protection provided by Grantee shall in no way limit the responsibility to indemnify, keep, and save harmless and defend the County or its officers, employees, agents, and instrumentalities as herein provided.

**C. Term of Indemnification:**

The provisions of Article 6 shall survive the expiration or termination of this Contract.

**12. Assignment:** The Grantee is not permitted to assign this grant award or any portion thereof. Any purported assignment will render this grant null and void and the Grantee shall be subject to immediate rescission of the full amount of the grant award and reimbursement by the Grantee of its full value to the County.

**13. Compliance with Laws:** It shall be a contractual obligation of the Grantee hereunder, that during the term of the Agreement, the Grantee agrees to abide by and be governed by all applicable federal, state and county laws and the terms of grants

made to Miami-Dade County and the Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, of which this grant is a sub grant, including, but not limited to the following Miami-Dade County Ordinances, Resolutions, sections of the County Code and federal laws:

- (a) County Ordinance No. 72-82 – Miami-Dade County’s Conflict of Interest and Code of Ethics Ordinance – as amended, which is incorporated herein by reference as if fully set forth herein, as well as section 617.0832, Florida Statutes;
- (b) Section 2-8.1- of the Miami-Dade County Code – Ownership Disclosure;
- (c) County Ordinance No. 90-133- Amending Sec. 2-8.1; (d)(2) – Employment Disclosure;
- (d) Section 2-8.6 -of the County Code – Criminal Record;
- (e) County Ordinance No. 92-15 codified as Section 2-8.1.2 of the County Code – Employment Drug-free Workplace;
- (f) County Ordinance No. 142-91 codified as Section 11A -29 et. Seq. of the County Code – Family Leave, and Section 11A-60-11A-67 of the County Code – Domestic Leave
- (g) “Nondiscrimination,” Section 2-8.1.5 of the Code, and Resolution No. R-1106-15
- (h) Debarment, Section 10-38 of the County Code
- (i) County Ordinance No. 99-5 – Domestic Violence Leave Ordinance
- (j) County Resolution R-385-95 – Miami-Dade County Disability Nondiscrimination Affidavit, incorporating the following Federal laws and Acts:
  - (1) The Americans with Disabilities Act of 1990 (ADA), Pub.L. 101-336, 104 Stat. 327, 42 U.S.C. 12101-12213 and 47 U.S.C. Sections 225 and 611 including Title I, Employment;
  - (2) Title II, Public Services;
  - (3) Title III, Public Accommodation and Services Operated by Private Entities; and Section 504 of the Rehabilitation Act of 1973;
  - (4) Title IV, Telecommunications;
  - (5) Title V, Miscellaneous Provisions: The Rehabilitation Act of 1973, 29 U.S.C. Section 794; The Federal Transit Act, as amended 49 U.S.C. Section 1612; The Fair House Act as amended, 42 U.S.C. Section 3601 – The foregoing requirements of this section shall not pertain to contracts with the United States or any department or agency thereof, or the State or any political subdivision or agency thereof or any municipality of this State;
- (k) Section 2-8.1 I of the County Code regarding Delinquent and Currently Due Fees or Taxes
- (l) HIPPA of 1996, the Miami-Dade County Privacy Standards Administrative Order, and any other applicable laws

The Grantee has certifiably indicated compliance with these laws, ordinances, and resolutions by properly executing the affidavits attached hereto.

Further, all funded activities must provide equal access and equal opportunity in employment and services, and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.

### E-Verify

By entering this Contract, the Grantee and its Subcontractors are jointly and severally obligated to comply with the provisions of Section 448.095, Florida Statutes, as amended, titled “Employment Eligibility.” The Grantee affirms that (a) it has registered and uses the U.S. Department of Homeland Security’s E-Verify system to verify the work authorization status of all new employees of the Grantee; (b) it has required all Subcontractors to this Contract to register and use the E-Verify system to verify the work authorization status of all new employees of the Subcontractor; (c) it has an affidavit from all Subcontractors to this Contract attesting that the Subcontractor does not

employ, contract with, or subcontract with, unauthorized aliens; and (d) it shall maintain copies of any such affidavits for duration of the Contract.

If County has a good faith belief that Grantee has knowingly violated Section 448.09(1), Florida Statutes, then County shall terminate this contract in accordance with Section 448.095(5), Florida Statutes. In the event of such termination the Grantee agrees and acknowledges that it may not be awarded a public contract for at least one (1) year from the date of such termination and that Grantee shall be liable for any additional costs incurred by the County because of such termination.

In addition, if County has a good faith belief that a Subcontractor has knowingly violated any provisions of Sections 448.09(1) or 448.095, Florida Statutes, but Grantee has otherwise complied with its requirements under those statutes, then Grantee agrees that it shall terminate its contract with the Subcontractor upon receipt of notice from the County of such violation by Subcontractor in accordance with Section 448.095(5), Florida Statutes.

Any challenge to termination under this provision must be filed in the Circuit or County Court by the County, Grantee, or Subcontractor no later than twenty (20) calendar days after the date of contract termination. Public and private employers must enroll in the E-Verify System (<http://www.uscis.gov/e-verify>) and retain the I-9 Forms for inspection.

### **Human Trafficking**

By entering into, amending, or renewing this Contract, including, without limitation, a grant agreement or economic incentive program payment agreement (all referred to as the "Contract"), as applicable, the Grantee is obligated to comply with the provisions of Section 787.06, Florida Statutes ("F.S."), "Human Trafficking," as amended, which is deemed as being incorporated by reference in this Contract. All definitions and requirements from Section 787.06, F.S., apply to this Contract.

This compliance includes the Grantee providing an affidavit that it does not use coercion for labor or services. This attestation by the Grantee shall be in the form attached as the Human Trafficking Affidavit (the "Affidavit"), which is attached hereto and must be executed by the Grantee and provided to the County when entering, amending, or renewing this Contract.

This Contract shall be void if the Grantee submits a false Affidavit pursuant to Section 787.06, F.S., or the Grantee violates Section 787.06, F.S., during the term of this Contract, even if the Grantee was not in violation at the time it submitted its Affidavit.

### **Countries of Concern**

By entering this Contract, the Grantee affirms that it is not in violation of Section 287.138, Florida Statutes, titled Contracting with Entities of Foreign Countries of Concern Prohibited. The Grantee further affirms that it is not giving a government of a foreign country of concern, as listed in Section 287.138, Florida Statutes, access to an individual's personal identifying information if: a) the Grantee is owned by a government of a foreign country of concern; b) the government of a foreign country of concern has a controlling interest in the Grantee; or c) the Grantee is organized under the laws of or has its principal place of business in a foreign country of concern as set forth in Section 287.138(2)(a)-(c), Florida Statutes. This affirmation by the Grantee shall be in the form attached to this Agreement as Contracting with Entities of Foreign Countries of Concern Prohibited Affidavit, which is attached hereto and incorporated herein by reference. For purpose of this agreement the term "Foreign Country of Concern" shall mean the People's Republic of China, the Russian Federation, the Islamic Republic of Iran, the Democratic People's Republic of Korea, the Republic of Cuba, the Venezuelan regime of Nicolás Maduro, or the Syrian Arab Republic, including any agency of or any other entity of significant control of such foreign country of concern.

### **Florida Public Records**

1. Grantee acknowledges that the County is subject to Chapter 119 of the Florida Statutes, known as the "Public Records Law". As such, items considered to be public records under the Public Records Law related to this Agreement shall be disclosed by the County upon a public records request in accordance with law.

2. IF THE GRANTEE HAS QUESTIONS REGARDING THE APPLICATION OF CHAPTER 119, FLORIDA STATUTES, TO THE GRANTEE'S DUTY TO PROVIDE PUBLIC RECORDS RELATING TO THIS AGREEMENT, CONTACT THE CUSTODIAN OF PUBLIC RECORDS GRAHAM WINICK, ASSISTANT DIRECTOR, 111 N.W. FIRST STREET, SUITE 625, MIAMI, FL 33128, (305) 375-2523 / [Graham.Winick@miamidade.gov](mailto:Graham.Winick@miamidade.gov):

305. Where a Grantee is a "contractor," as defined in Florida Statutes, Section 119.0701, meaning that Grantee has entered a contract for services with the County and is acting on behalf of the County as provided under Florida Statutes, Section 119.011(2), the following shall apply:

305. Grantee shall comply with the Florida public records law, specifically to:

305. Keep and maintain public records required by the County to perform the service.

ii. Upon request from the County's custodian of public records, provide the County with a copy of the requested records or allow the records to be inspected or copied within a reasonable time at a cost that does not exceed the cost provided in this chapter or as otherwise provided by law.

iii. Ensure that public records that are exempt or confidential and exempt from public records disclosure requirements are not disclosed except as authorized by law for the duration of the contract term and following completion of the contract if the contractor does not transfer the records to the County.

iv. Upon completion of the Agreement, transfer, at no cost, to the County all public records in possession of the contractor or keep and maintain public records required by the County to perform the service. If the contractor transfers all public records to the County upon completion of the Agreement, the contractor shall destroy any duplicate public records that are exempt or confidential and exempt from public records disclosure requirements. If the contractor keeps and maintains public records upon completion of the Agreement, the contractor shall meet all applicable requirements for retaining public records. All records stored electronically must be provided to the County, upon request from the County's custodian of public records, in a format that is compatible with the information technology systems of the County.

b. A request to inspect or copy public records relating to this Agreement for services must be made directly to the County. If the County does not possess the requested records, the County shall immediately notify the Grantee of the request, and the Grantee must provide the records to the County or allow the records to be inspected or copied within a reasonable time.

305. If a Grantee does not comply with the County's request for records, the County shall enforce these requirements in accordance with the Agreement.

ii. A Grantee who fails to provide the public records to the County within a reasonable time may be subject to penalties under Florida Statutes, Section 119.10.

a. The Grantee shall be liable in any civil action brought due to Grantee's violation of Florida's public records laws and shall indemnify the County in accordance with Section II(d) herein.

**14. Remedies:** In the event the Grantee shall fail to materially conform with any of the provisions of the Agreement or its attachments referenced herein, the County may withhold or cancel all, or any, unpaid installments of the grant upon giving five (5) calendar days written notice to the Grantee, and the County shall have no further obligation to the Grantee under the Agreement. Further, in the event of a material breach of any term or condition of the Agreement, upon five (5) calendar days written demand by the Director, the Grantee shall repay to Miami-Dade County all portions of the grant which have been received by the Grantee, but which have not actually been disbursed by the Grantee as of the date that the written demand is received.

In the event this grant is canceled, or the Grantee is requested to repay grant funds because of a breach of the Agreement, the Grantee may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the County's sole discretion and may only be considered after all deficient areas on prior grants having been addressed to the satisfaction of the Director. Further, the Grantee will be liable to reimburse Miami-Dade County for all unauthorized expenditures discovered after the expiration of the grant period. The Grantee will also be liable to reimburse the County for all lost or stolen grant funds.

Grant funds which are to be repaid to Miami-Dade County pursuant to this Section or other Sections in the Agreement, are to be repaid by delivering to the Director a certified check for the total amount due, payable to the Miami-Dade County Board of County Commissioners.

These provisions do not waive or preclude the County from pursuing any other remedy, which may be available to it under the law.

**15. Indulgence Will Not Be A Waiver of Breach:** The indulgence of either party regarding any breach or failure to perform any provision of the Agreement shall not be deemed to constitute a waiver of the provision or any portion of the Agreement either at the time the breach or failure occurs or at any time throughout the term of the Agreement.

**16. Written Notices:** Any written notices required under the Agreement will become effective when delivered in person or upon the receipt of a certified letter addressed to the Grantee at the address specified in Article I.1 of the Agreement, and to the Director when addressed as follows: Director, Miami-Dade County Department of Cultural Affairs, 111 NW First Street, Suite 625, Miami, Florida 33128.

**17. Captions Used in the Agreement:** Captions as used in the Agreement are for convenience of reference only and should not be deemed or construed as in any way limiting or extending the language or provisions to which such captions may refer.

**18. Contract Represents Total Agreement:** The Agreement, including its special conditions and attachments, represents the whole and total agreement of the parties. No representations, except those contained within the Agreement and its attachments, are to be considered in construing its terms. Other than as specified in this agreement as delegated to the Director, no other modifications or amendments may be made to the Agreement unless made in writing, signed by both parties, and approved by appropriate action by the Miami-Dade County Board of County Commissioners and Mayor.

**19. Proof of Licensure and Background Screenings:**

- A. Grantee agrees to comply with all applicable federal, state, or local laws, regulations, ordinances, or resolutions requiring Grantee to be licensed or certified to provide services or to operate the facilities outlined in Article I.3. and shall furnish to the County a copy of all any applicable required current licenses or certificates within sixty (60) days of execution of this Agreement. The County shall not disburse any funds until it is provided with such licenses or certificates. Failure to provide and maintain verification of current and active licenses or certificates within sixty (60) days of execution of this Agreement and maintain the license during the period of the contract services of this Agreement may result in termination of this Agreement at the County's sole discretion.
- B. Grantee agrees to comply with all applicable federal, state, and local laws, regulations, ordinances, and resolutions regarding all background screenings of its employees, volunteers, subcontractors, and independent contractors that work directly with, or who may come into direct contact with, youths under 18 years of age, persons ages 65 years old and older, persons of any age that have disabilities, victims of domestic violence, and/or any vulnerable persons, as defined by section 435.02, Florida Statutes, as may be amended.

**20. Florida Department of Agriculture and Consumer Services Registration:** If applicable, pursuant to Chapter 496, Florida Statutes, known as the Solicitations of Contributions Act, the Grantee must register with the Florida Department of Agriculture and Consumer Services and submit to the County proof of registration upon request.

**21. Business Application:** Grantee shall be a registered vendor with the County's Department of Procurement Management for the duration of this Agreement. It is the responsibility of Grantee to file the appropriate Vendor Application and to update the Application file for any changes for the duration of this Agreement, including any option years.

**22. Notice:** In addition to any other notice requirement outlined in this Agreement, Grantee agrees to notify the County of any changes that may affect the County supported Program(s) under this Agreement within ten (10) days from the date of such a change's occurrence. It is also understood and agreed between the parties that any written notice addressed to Director, which is delivered by U.S. Mail or emailed to County, and any written notice addressed to Grantee, which is delivered by U.S. Mail or by email, shall constitute sufficient notice to either party.

All notices required or permitted under this Agreement which are delivered by U.S. Mail shall be deemed sufficiently served if delivered by Registered or Certified Mail, with return receipt requested; or delivered personally; or delivered via fax or by email. All notices shall be delivered to the following addresses:

**(1) To the County:**

ATTENTION: Ashlee K. Thomas, Interim Director  
Miami-Dade County Department of Cultural Affairs  
111 Northwest 1 Street, Suite 625  
Miami, Florida 33128  
(305) 375-4634 | Fax: (305) 375-3068  
[ashlee.thomas@miamidade.gov](mailto:ashlee.thomas@miamidade.gov)

**To the Grantee:**

Notice shall be given to at least one of the authorized representative(s) and business identified in Article I, in accordance with the Grant Agreement Instructions. Such representatives must be duly authorized, qualified, and capable of receiving legal notice and service of process on behalf of the organization within the State of Florida, in accordance with applicable laws and regulations. The contact information shall be updated promptly upon any change.

Either party may at any time designate a different mail or email address and/or contact person by giving written notice as provided above to the other party.

**23. Venue and Governing Law:** This Agreement is made in the State of Florida and shall be governed according to the laws of the State of Florida. Venue for this Agreement shall be Miami-Dade County, Florida.

**ARTICLE III - INSURANCE**

The Grantee must maintain and shall furnish upon request to the Director or their designee, certificates of insurance indicating that insurance has been obtained which meets the requirements as outlined below:

1. Workers Compensation Insurance for all employees of the Grantee as required by Florida Statute 440.
2. Commercial General Liability Insurance in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and property damage. Miami-Dade County must be shown as an additional insured with respect to this coverage.
3. Automobile Liability Insurance covering all owned, non-owned and hired vehicles used in connection with the project, in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and property damage.

The insurance policies required above shall be issued by companies authorized to do business under the laws of the State of Florida, with the following qualifications:

1. The Company must be rated no less than "B" as to the management, and no less than "Class V" as to financial strength by the latest edition of Best's Insurance Guide, published by A.M. Best Company, Oldwick, New Jersey, or its equivalent, subject to the approval of the County Risk Management Division;  
or,
2. The Company must hold a valid Florida Certificate of Authority as shown in the latest "List of All Insurance Companies Authorized or Approved to Do Business in Florida," issued by the State of Florida Department of Insurance, and is a member of the Florida Guaranty Fund.

Certificates must indicate that no modification or change in insurance shall be made without thirty (30) days advance written notice to the certificate holder.

Modification or waiver of any of the insurance requirements is subject to the approval of the County's Risk Management Division. The Grantee shall notify the County of any intended changes in insurance coverage, including any renewals of existing policies.

#### **ARTICLE IV - BREACH**

- A. Breach:** A breach by Grantee shall have occurred if Grantee fails to meet the terms and conditions of this Agreement, including but not limited to the following: (1) Grantee fails to provide the project as outlined in Article I.3. and for which a project amendment or revision has not been approved; (2) Grantee ineffectively or improperly uses the County funds allocated under this Agreement; (3) Grantee fails to remedy incorrect or incomplete (a) proof of expenditures to support disbursement requests or advance funding disbursements, or (b) detailed reports of expenditures or final expenditure reports; (4) Grantee refuses to allow the County access to records or refuses to allow the County to monitor, evaluate, and review Grantee's program; (5) Grantee discriminates under any of the laws outlined in Article 20 of this Agreement; (6) Grantee attempts to meet its obligations under this Agreement through fraud, misrepresentation, or material misstatement; (7) Grantee fails to correct deficiencies found during a monitoring, evaluation, or review within the specified time as described in communication from the County; (8) Grantee fails to issue prompt payments to small business subcontractors or follow dispute resolution procedures regarding a disputed payment involving grant funds awarded by the Board of County Commissioners (9) Grantee fails to submit official board minutes (if requested), or proof of tax status, as required by Article 16 of this Agreement; (10) Grantee fails to meet any of the terms and conditions of the Miami-Dade County Vendor Registration, including any and all required County affidavits or the State Affidavit; or (11) Grantee fails to fulfill in a timely and proper manner any and all of its obligations, covenants, agreements and stipulations in this Agreement.

Waiver of breach of any provisions of this Agreement shall not be deemed to be a waiver of any other breach and shall not be construed to be a modification of the terms of this Agreement.

- B. County Remedies:** If Grantee breaches this Agreement, the County may pursue any or all the following remedies:

1. The County may suspend payment in whole or in part under this Agreement by providing written notice to Grantee of such suspension and specifying the effective date thereof, at least five (5) days before the effective date of suspension. If payments are suspended, the County shall specify in writing the actions that must be taken by Grantee as condition precedent to resumption of payments and shall specify a reasonable date for compliance. The County may also suspend any payments in whole or in part under any other contracts between the County and Grantee. Grantee shall be responsible for all direct and indirect costs associated with such suspension, including attorney's fees.
2. The County may recapture a proportionate amount of funding caused by or due to the breach.

3. The County may terminate this Agreement by giving written notice to Grantee of such termination and specifying the effective date thereof. In the event of termination, the County may: (a) request the return of all finished or unfinished documents, data studies, surveys, drawings, maps, models, photographs, reports, or equipment prepared and/or secured by Grantee with County funds under this Agreement; (b) recapture a proportionate amount of County funding or seek reimbursement of County funds allocated to Grantee under this Agreement; (c) terminate or cancel any other contracts entered into between the County and Grantee. Grantee shall be responsible for all direct and indirect costs associated with such termination(s), including attorney's fees.
  4. The County may seek enforcement of this Agreement, including but not limited to filing an action in a court of appropriate jurisdiction. Grantee shall be responsible for all direct and indirect costs associated with such enforcement, including attorney's fees.
  5. The County may debar Grantee from future County contracting. Any individual or entity who attempts to meet its contractual obligations with the County through fraud, misrepresentation, or material misstatement may be debarred from County contracting for up to five (5) years.
  6. Any other remedy available at law or equity.
- C. **Waiver:** Failures or waivers to insist on strict performance of any covenant, condition, or provision of this Contract by the County shall not be deemed a waiver of any rights or remedies, nor shall it relieve Grantee from performing any subsequent obligations strictly in accordance with the term of this Agreement. No waiver shall be effective unless in writing and signed by the parties. Such waiver shall be limited to provisions of this Agreement specifically referred to therein and shall not be deemed a waiver of any other provision. No waiver shall constitute a continuing waiver unless the writing states otherwise.
- D. **Damages Sustained:** Notwithstanding the above, Grantee shall not be relieved of liability to the County for damages sustained by the County by virtue of any breach of the Agreement, and the County may withhold any payments to Grantee until such time as the exact amount of damages due the County is determined. The County may also pursue any remedies available at law or equity to compensate for any damages sustained by the breach. Grantee shall be responsible for all direct and indirect costs associated with such action, including attorney's fees.

#### **ARTICLE V. TERMINATION FOR CONVENIENCE**

Notwithstanding anything to the contrary in Article 12, both parties agree that this Agreement may be terminated for convenience and without cause by either party hereto by written notice to the other party of such intent to terminate at least thirty (30) days prior to the effective date of such termination, and subject to the following terms and conditions.

- A. **Return of Unspent Funds.** Where Grantee issues a notice of termination for convenience, Grantee agrees to immediately cease encumbering or otherwise committing or spending County funds (including funds provided in the form of Advance payments) and agrees to return all such unencumbered/uncommitted/unspent County funds within thirty (30) calendar days from the effective date of such termination.
- B. **Equipment/Supplies.** In the event of Grantee's termination for convenience, any equipment or supplies purchased with County funding and with a purchase value of \$1,000.00 or greater may be subject to recapture by the County, in its discretion. Such equipment or supplies will be provided to the County within thirty (30) days of request by the County, at Grantee's sole expense.
- C. **Accounting and Documentation.** Grantee shall provide a detailed accounting of the unspent funds and any unencumbered County funds, along with the returned funds, to the County within the thirty (30) calendar day period specified above.

The Director or the Director's Designee is authorized to terminate this Agreement on the behalf of the County.

## **ARTICLE VI - SPECIAL CONDITIONS**

Indirect costs may not be assigned to, charged against or debited from County grant funds.

Tourist Development Council grants are supported entirely through Tourist Development Room Tax Funds. **No more than 25% of the Grantee's administrative budget** (i.e., salaries, benefits and fringes for the Grantee's management personnel; general overhead costs; clerical or administrative personnel who do not directly provide the services required pursuant to the Grantee's contract with the County) may be paid from this grant.

The grant is awarded to this Grantee with the understanding that the Grantee is performing a public purpose through the programs, projects and services recommended for support. All grant funding shall be used as outlined in Article I.3. and the Restatement of Project Budget. Grantee agrees that all sources and uses of the funds in Grantee's bank account where County funds paid pursuant to this Agreement are deposited shall be related to Grantee's official business activities and Program operations. Use of these funds for any program component not meeting this condition will be considered a material breach of the terms of this Grant Agreement and will allow Miami-Dade County to seek remedies including but not limited to those outlined in the Articles and Exhibits of the Grant Agreement.

In cases where the Grantee requires further deviation from the project description and/or budget included as part of the Grantee's program application or funding request information provided to the Miami-Dade County Department of Cultural Affairs as a direct result of a force majeure, the Grantee may submit a request in writing to the Director to amend the project description and/or line item budget changes necessary for the purpose of completing the project. The Director will make the final determination on revisions within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs' offices and will be reviewed on a case-by-case basis.

Grant funds may not be used for any of the following types of expenses: proposal preparation; repayment of prior debt or deficit reduction; expenses of a personal nature, debts, contingencies, fines and penalties, interest and other financial costs; expenses incurred or obligated prior to or after the grant period; building, renovating or remodeling of facilities or capital items; travel or transportation costs to cover expenses for staff travel or presenting programs/activities outside of Miami-Dade County (with the exception of grantees of the International Cultural Partnerships Grant Program); remuneration of County employees for any services rendered as part of a project receiving a grant through the Department of Cultural Affairs; social/fundraising events; beauty pageants; sporting events played or hosted outside of Miami-Dade County; income generating events for an organization other than the applicant organization; hospitality costs including private entertainment, food, beverages, decorations or affiliate personnel; political and sectarian activities, cash prizes, awards, plaques, or scholarships; re-granting; lobbying, or for propaganda materials; attorneys' fees or litigation-related legal fees, financial investment services, investments, financing costs, bank fees, charitable contributions or donations; compensation for forfeited revenues such as grantee issued complimentary tickets, admissions or scholarships, etc.; events which are restricted to private or exclusive participation (by invitation and/or purchase requirements that exceed the cost of a typical, standard ticket to an event/performance), including restricting access to programs or facilities on the basis of race or ethnicity, color, creed, national origin, religion, age, gender, sexual orientation or physical ability; debt; mortgages; loans; lines of credit; credit cards; interest payments; late fees or other penalties; regulatory fines or penalties; tax fees, penalties, or liens; or for activities prohibited by federal, state or local law, or for any expense(s) not allowable pursuant to Grantee's Program budget(s) and corresponding budget justification(s) in this agreement.

- A. Adverse Actions or Proceeding:** Grantee shall not utilize County funds to retain legal counsel for any action or proceeding against the County or any of its agents, instrumentalities, employees, or officials. Grantee shall not utilize County funds to provide legal representation, advice, or counsel to any client in any action or proceeding against the County or any of its agents, instrumentalities, employees, or officials.

- B. Religious Purposes:** County funds shall not be used for religious purposes or to support any inherently religious activities, including, but not limited to, any religious instruction, worship, proselytization, publicity, or marketing materials.

## **Article VII – Audits and Internal Reviews by Office of Inspector General and Commission Auditor**

Grantee understands that it may be subject to an audit, random or otherwise, by the County Auditor, the Office of the Miami-Dade County Inspector General or an Independent Private Sector Inspector General retained by the Office of the Inspector General, or the County Commission Auditor.

### **INSPECTOR GENERAL REVIEWS**

#### **Independent Private Sector Inspector General Reviews**

Pursuant to Miami-Dade County Administrative Order No. 3-20, the County has the right to retain the services of an Independent Private Sector Inspector General (the "IPSIG"), whenever the County deems it appropriate to do so. Upon written notice from the County, Grantee shall make available to the IPSIG retained by the County all requested records and documentation pertaining to this Agreement for inspection and reproduction. The County shall be responsible for the payment of these IPSIG services, and under no circumstance shall the Grantee's prices and any changes thereto approved by the County, be inclusive of any charges relating to these IPSIG services. The terms of this provision apply to the Grantee, its officers, agents, employees, Subcontractors, and assignees. Nothing contained in this provision shall impair any independent right of the County to conduct an audit or investigate the operations, activities, and performance of the Grantee in connection with this Agreement. The terms of this Article shall not impose any liability on the County by the Grantee or any third party.

#### **Miami-Dade County Inspector General Review**

According to Section 2-1076 of the Code, Miami-Dade County has established the Office of the Inspector General which may, on a random basis, perform audits on all County contracts, throughout the duration of said contracts. The cost of the audit for this Contract shall be one quarter of one percent (0.25%) of the total Contract amount which cost shall be included in the total Contract amount. The audit cost will be deducted by the County from progress payments to the Grantee. The audit cost shall also be included in all change orders and all Contract renewals and extensions.

Exception: The above application of one quarter of one percent (0.25%) fee assessment shall not apply to the following contracts: (a) IPSIG contracts; (b) contracts for legal services; (c) contracts for financial advisory services; (d) auditing contracts; (e) facility rentals and lease agreements; (f) concessions and other rental agreements; (g) insurance contracts; (h) revenue-generating contracts; (i) contracts where an IPSIG is assigned at the time the contract is approved by the Board; (j) professional service agreements under \$1,000; (k) management agreements; (l) small purchase orders as defined in Miami-Dade County Implementing Order No. 3-38; (m) federal, state and local government-funded grants; and (n) interlocal agreements. Notwithstanding the foregoing, the Miami-Dade County Board of County Commissioners may authorize the inclusion of the fee assessment of one quarter of one percent (0.25%) in any exempted contract at the time of award.

Nothing contained above shall in any way limit the powers of the Inspector General to perform audits on all County contracts including, but not limited to, those contracts specifically exempted above. The Miami-Dade County Inspector General is authorized and empowered to review past, present, and proposed County and Trust contracts, transactions, accounts, records, and programs. In addition, the Inspector General has the power to subpoena witnesses, administer oaths, require the production of records, and monitor existing projects and programs. Monitoring of an existing project or program may include a report concerning whether the project is on time, within budget and in conformance with plans, specifications, and applicable law. The Inspector General is empowered to analyze the necessity of and reasonableness of proposed change orders to the Contract. The Inspector General is empowered to retain the services of IPSIGs to audit, investigate, monitor, oversee, inspect, and review operations, activities, performance and procurement process, including but not limited to project design, specifications, proposal submittals, activities of the Grantee, its officers, agents and employees, lobbyists, County staff and elected officials to ensure compliance with contract specifications and to detect fraud and corruption.

Upon written notice to the Grantee from the Inspector General or IPSIG retained by the Inspector General, the Grantee shall

make all requested records and documents available to the Inspector General or IPSIG for inspection and copying. The Inspector General and IPSIG shall have the right to inspect and copy all documents and records in the Grantee's possession, custody or control which, in the Inspector General's or IPSIG's sole judgment, pertain to performance of the Contract, including, but not limited to original estimate files, change order estimate files, worksheets, proposals and agreements form and which successful and unsuccessful Subcontractors and suppliers, all project-related correspondence, memoranda, instructions, financial documents, construction documents, proposal and contract documents, back-charge documents, all documents and records which involve cash, trade or volume discounts, insurance proceeds, rebates, or dividends received, payroll and personnel records, and supporting documentation for the aforesaid documents and records.

# MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS RESTATEMENT OF PROJECT BUDGET

**Fiscal Year:** FY 2025-2026  
**Grant Program Name:** Tourist Development Council Grants Program - 3rd Quarter (April 1 - June 30)  
**Organization Name:**  
**Program/Project Title:**  
**Grant Start Date:**  
**Grant End Date:**  
**Project/Event Date(s):**

**Program/project description as per the application:**

**Describe any changes to the program/project that differ from the original grant application. If no changes, indicate by noting "No changes to the program/project" in this section:**

<b>Numbers of Children/Youth/Young Adults to be Served:</b>		<b>Number of Adults to be Served (adults ages 23 and over):</b>	
# of Infants/Preschoolers (Ages 0-5):		Audience / Attending:	
# of Children (Ages 6-12):		Performing / Instructing:	
# of Youth (Ages 13-17):			
# of Young Adults (Ages 18-22):			
<b>TOTAL # of Children / Youth / Young Adults to be Served:</b>		<b>TOTAL PARTICIPATION (includes all Children / Youth / Adults):</b>	

<b>Numbers of Individuals with Disabilities to be Served</b> <i>(estimated number of individuals with disabilities to be served per age group based on figures reported above):</i>	
# of Children / Youth with Disabilities (ages 0 - 17):	
# of Young Adults with Disabilities (ages 18 - 22):	
# of Adults with Disabilities (ages 23 and above):	

**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS  
RESTATEMENT OF PROJECT BUDGET**

EXPENSES	GRANT DOLLARS ALLOCATED ~	CASH MATCH =	TOTAL CASH	IN-KIND
Personnel: Administration	\$0	\$0	\$0	\$0
Personnel: Artistic	\$0	\$0	\$0	\$0
Personnel: Technical/Production	\$0	\$0	\$0	\$0
Outside Artistic Fees/Services	\$0	\$0	\$0	\$0
Outside Other Fees/Services	\$0	\$0	\$0	\$0
Marketing: ADV/PR/Printing/Publication	\$0	\$0	\$0	\$0
Marketing: Postage/Distribution	\$0	\$0	\$0	\$0
Marketing: Web Design/Support/Maintenance	\$0	\$0	\$0	\$0
Travel: In-County	\$0	\$0	\$0	\$0
Travel: Out of County	\$0	\$0	\$0	\$0
Equipment Rental	\$0	\$0	\$0	\$0
Equipment Rental/for Performance, Exhibitions, Events, etc.	\$0	\$0	\$0	\$0
Equipment Purchase	\$0	\$0	\$0	\$0
Equipment Purchase/for Performance, Exhibitions, Events, Inc.	\$0	\$0	\$0	\$0
Space Rental	\$0	\$0	\$0	\$0
Space Rental/for Performance, Exhibitions, Events, Inc.	\$0	\$0	\$0	\$0
Mortgage/Loan Payments	\$0	\$0	\$0	\$0
Insurance	\$0	\$0	\$0	\$0
Insurance/for Performance, Exhibitions, Events, Inc.	\$0	\$0	\$0	\$0
Utilities	\$0	\$0	\$0	\$0
Fundraising/Development (Non-Personnel)	\$0	\$0	\$0	\$0
Merchandise/Concessions/Gift Shop Sales	\$0	\$0	\$0	\$0
Supplies/Materials	\$0	\$0	\$0	\$0
Other Expenses				
Hotel	\$0	\$0	\$0	\$0
	\$0	\$0	\$0	\$0
	\$0	\$0	\$0	\$0
	\$0	\$0	\$0	\$0
	\$0	\$0	\$0	\$0
SUBTOTALS:				
TOTAL EXPENSES (Cash plus In-kind)				
GRANT AWARD				
Grant Award minus Grant Dollars Allocated; this field must equal \$0				
Total Projected Administrative Expenses (Cash plus In-kind)				

**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS  
RESTATEMENT OF PROJECT BUDGET**

REVENUES	CASH	IN-KIND	% OF CASH REVENUES
Admissions	\$0		
Memberships	\$0		0
Tuitions/Enrollment Fees	\$0		0
Contracted Services: Outside Programs/ Performances	\$0		0
Contracted Services: Special Exhibition Fees	\$0		0
Contracted Services: Other	\$0		0
Rental Income	\$0		0
Corporate Support	\$0	\$0	0
Foundation Support	\$0		
Private/ Individual Support	\$0	\$0	0
Other Private Support: Auxiliary Activities	\$0		0
Other Private Support: Special Event Proceeds	\$0		0
Government Grants: Federal			
	\$0		0
	\$0		0
	\$0		0
Government Grants: State			
	\$0		0
	\$0		0
	\$0		0
Government Grants: Local			
Miami-Dade County & City of Miami Commissioners	\$0		0
	\$0		0
	\$0		0
Government Grants: The Children's Trust (Direct Funding)	\$0		0
Merchandise/ Concessions/ Gift Shop Revenues	\$0		0
Investment Income (Endowment)	\$0		0
Interest and Dividends	\$0		0
Cash on Hand	\$0		0
OTHER REVENUES			
Miami DDA	\$0	\$0	0
	\$0	\$0	0
	\$0	\$0	0
	\$0	\$0	0
	\$0	\$0	0
Department of Cultural Affairs Grants			
	\$0		0
	\$0		0
	\$0		0
	\$0		0
	\$0		0
			Grant Amount % of Total Cash Revenues:
SUBTOTALS			
GRANT AMOUNT			
CASH REVENUES ~ GRANT AMOUNT			
TOTAL REVENUES		TOTAL IN-KIND %	