

Approved _____ Mayor
Veto _____
Override _____

Agenda Item No. 10(B)(1)(B)
01-25-07

OFFICIAL FILE COPY
CLERK OF THE BOARD
OF COUNTY COMMISSIONERS
MIAMI-DADE COUNTY, FLORIDA

RESOLUTION NO. R-57-07

RESOLUTION AUTHORIZING FUNDING OF THREE FELLOWSHIP AWARDS TO SOUTH FLORIDA ARTISTS FROM THE FY 2006-2007 DANCE MIAMI CHOREOGRAPHERS FELLOWSHIP PROGRAM; AND AUTHORIZING THE COUNTY MANAGER TO EXERCISE CANCELLATION PROVISIONS CONTAINED THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board approves the funding of three (3) fellowships for a total of \$30,000 from the Department of Cultural Affairs' 2006-2007 Dance Miami Choreographers' Fellowship Program as follows:

- | | | |
|----|----------------------------|----------|
| 1) | Bill Doolin | \$10,000 |
| 2) | Jimmy Gamonet De Los Heros | \$10,000 |
| 3) | Lori Ilise George | \$10,000 |

in substantially the form of the agreement attached hereto and made a part hereof, and authorizes the County Manager to execute same for and on behalf of Miami-Dade County; and to exercise cancellation provisions contained therein.



MEMORANDUM

(Revised)

TO: Honorable Chairman Bruno A. Barreiro
and Members, Board of County Commissioners

DATE: January 25, 2007

FROM: Murray A. Greenberg
County Attorney

SUBJECT: Agenda Item No. 10(B)(1)(B)

Please note any items checked.

- "4-Day Rule" ("3-Day Rule" for committees) applicable if raised
- 6 weeks required between first reading and public hearing
- 4 weeks notification to municipal officials required prior to public hearing
- Decreases revenues or increases expenditures without balancing budget
- Budget required
- Statement of fiscal impact required
- Bid waiver requiring County Manager's written recommendation
- Ordinance creating a new board requires detailed County Manager's report for public hearing
- Housekeeping item (no policy decision required)
- No committee review

The foregoing resolution was offered by Commissioner Sally A. Heyman ,
who moved its adoption. The motion was seconded by Commissioner Dennis C. Moss
and upon being put to a vote, the vote was as follows:

Bruno A. Barreiro, Chairman	aye		
Barbara J. Jordan, Vice-Chairwoman	aye		
Jose "Pepe" Diaz	aye	Audrey M. Edmonson	aye
Carlos A. Gimenez	aye	Sally A. Heyman	aye
Joe A. Martinez	aye	Dennis C. Moss	aye
Dorrin D. Rolle	aye	Natacha Seijas	absent
Katy Sorenson	aye	Rebeca Sosa	aye
Sen. Javier D. Souto	absent		

The Chairperson thereupon declared the resolution duly passed and adopted
this 25th day of January, 2007. This resolution shall become effective ten (10) days
after the date of its adoption unless vetoed by the Mayor, and if vetoed, shall become
effective only upon an override by this Board.

MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF COUNTY
COMMISSIONERS

HARVEY RUVIN, CLERK

Approved by County Attorney as
to form and legal sufficiency. 

Stephen Stieglitz



KAY SULLIVAN
Deputy Clerk

5

FELLOWSHIP AGREEMENT

THIS AGREEMENT, made and entered this ____ day of _____, 2006 between the MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS ("Department") and _____ ("Artist"), _____ (address) as follows:

After a competitive process and jurying by a panel of national dance experts, the Department awards to Artist one non-matching \$10,000 Choreographer's Fellowship Award ("Fellowship"), solely on the basis of creative artistic excellence, to improve his/her artistic skills; to encourage Artist's career development; and for the creation of new work in all dance forms; in consideration for Artist's agreement to abide by the following terms and considerations set forth in this Agreement.

This Fellowship is for use by Artist according to his or her needs in developing NEW work. Funding of the Fellowship will be paid form the Miami-Dade County Department of Cultural Affair's FY2005-2006 annual operating budget.

Artist hereby attests that he/she has lived in MIAMI-DADE COUNTY for one year at the time of the application deadline of August 30, 2006 and is over 18 years of age.

Artist further agrees to provide public performances of a new work developed through the support of this program by September 30, 2007. All performance venues must be fully accessible to the public. A narrative final report addressed to the Department will be due 45 days after the completion of the project date.

This Agreement shall be in effect during the period October 1, 2006 – September 30, 2007. The Department may be extended this Agreement for one year with a 30-day prior written notice to Artist.

It is expressly understood and intended that Artist is merely a recipient of fellowship funds and is not an agent or employee of Miami-Dade County, its Board of County Commissioners, or the Miami-Dade County Department of Cultural Affairs.

In the event that Artist shall fail to materially conform with any of the provisions of this Agreement, the Department may withhold or cancel the award giving fifteen (15) 'calendar days' written notice to Artist, and the County shall have no further obligation to Artist under this Agreement, and Artist shall repay to Miami-Dade County all portions of the Fellowship which have been received. In the event that this Agreement is canceled or Artist is requested to repay Fellowship funds because of a breach of this Agreement, Artist will not be eligible to reapply to the Miami-Dade County Department of Cultural Affairs' Dance Miami program for a period of seven years.

Attest:

**MIAMI-DADE COUNTY
BOARD OF COUNTY COMMISSIONERS**

By: _____
Assistant County Clerk

By: _____
County Manager or Designee

Date: _____

Witness:

By: _____

By: _____
, Artist

Date: _____

S.S. # _____

____ Approved by County
Attorney as to form
And legal sufficiency

Date: _____

7

Memorandum



Date: January 25, 2007

To: Honorable Chairman Bruno A. Barreiro
and Members, Board of County Commissioners

Agenda Item No. 10(B)(1)(B)

From: George M. Burgess
County Manager

Subject: FY2006-2007 Dance Miami Choreographers' Fellowship Program
Recommendations

RECOMMENDATION

It is recommended that the Board approve \$30,000 in funding support for three (3) fellowship awards to Miami-Dade choreographers from the FY2006-2007 Dance Miami Choreographers Fellowship Program.

BACKGROUND

Three \$10,000 fellowships are being recommended for outstanding Miami-Dade choreographers selected by the program panel for the Department of Cultural Affairs' 2006-2007 Dance Miami Choreographers Fellowship Program. The Dance Miami Choreographers Fellowship Program supports the artistic development of Miami-Dade County-based choreographers for the creation of new work in all dance forms, including modern dance, ballet and folk.

A panel of national dance experts met on October 6, 2006 to review the submissions. The selection of the recommended fellowship recipients was based primarily on the quality of the choreographers' work as evidenced by the work samples submitted in video format.

Funding for the Dance Miami Choreographers' Fellowship Program is derived from Departmental proprietary revenues.

The recommended choreographers are:

Bill Doolin	\$10,000
7080 Bonita Drive #35 Miami Beach, FL 33141	

Mr. Doolin is currently Director of Operations for the Florida Dance Association. During his more than 25 years experience as a dancer, he has appeared with companies in Boston, New York, San Diego and Miami. He was a founding member of the Boston Dance Project and moved to Miami in 1991 to join Houlihan & Dancers as Artistic Associate. He has taught dance in Illinois, North Carolina, Colorado, Massachusetts, and Florida; and has presented his choreographic works in the latter three states.

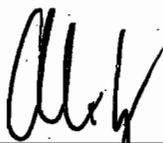
Jimmy Gamonet De Los Heros \$10,000
600 NE 97th Street, Miami Shores, Florida 33138

Mr. Gamonet has received three Choreography Fellowships from the National Endowment for the Arts, and two fellowships from the State of Florida Division of Cultural Affairs. His works have been performed throughout North America, South America and Europe, and include nearly three dozen works set on the dancers of Miami City Ballet, where he was Resident Choreographer.

Lori Ilise George \$10,000
1031 NE 72nd Street, Miami, Florida 33138

Ms. George is the founder and artistic director of Ballet Flamenco la Rosa and also serves as the founder and executive director for Performing Arts Network, located in North Miami. In the course of her career as a choreographer, she has created more than 100 pieces in pure Flamenco style, as well as cross-cultural collaborations and full-length dramatic Flamenco Ballets. She has performed in Spain, France and throughout the United States.

The Cultural Affairs Council approved these recommendations at their monthly meeting on October 25, 2006.



Alex Muñoz
Assistant County Manager