OFFICIAL FILE COPY
CLERK OF THE BOARD
OF COUNTY COMMISSIONERS
MIAMI-DADE COUNTY, FLORIDA

Approved _____ Mayor
Veto _____
Override _____

Agenda Item No. 3(P)(1)(B)
05-08-07

RESOLUTION NO. R-512-07

RESOLUTION AUTHORIZING THE APPROVAL OF THIRTY-SEVEN (37) GRANTS FROM THE DEPARTMENT OF CULTURAL AFFAIRS FY 2006-2007 COMMUNITY GRANTS PROGRAM –THIRD QUARTER WITH ARCA IMAGES, INC. A/F/A MADERAMEN; ART WORKS FOR US, INC.; BRAZZ DANCE THEATER, INC.; CITY OF MIAMI - GENERAL SERVICES ADMINISTRATION/OFFICE OF PROTOCOL; COCONUT GROVE CHAMBER OF COMMERCE; CORAL GABLES CHAMBER SYMPHONY AND OPERA, INC.; CUBAN CULTURAL HERITAGE CORPORATION (HERENCIA CULTURAL CUBANA); EARTH LEARNING, INC.; EARTHMAN PROJECT, INC., THE; ESPANOLA WAY ASSOCIATION, THE; FANTASY THEATRE FACTORY A/F/A MIAMI ACTING COMPANY, INC.; FLORIDA INTERNATIONAL UNIVERSITY BOARD OF TRUSTEES, THE, FOR THE BENEFIT OF THE CUBAN RESEARCH INSTITUTION; FLORIDA INTERNATIONAL UNIVERSITY BOARD OF TRUSTEES, THE, FOR THE BENEFIT OF THE SCHOOL OF MUSIC; FRIENDS OF THE YOUNG MUSICIANS CAMP, INC.; GALATA, INC.; GREATER MIAMI BILLFISH TOURNAMENT; HISPANIC-AMERICAN LYRIC THEATRE, INC. A/F/A FOR HISPANIC CULTURAL CENTER; JACQUES MARITAIN FOUNDATION, INC.; KENDALL CHURCH OF GOD, INC.; KNOWLEDGE BUILDERS OF FLORIDA, INC.; MAD CAT THEATRE COMPANY; MASTER CHORALE OF SOUTH FLORIDA, INC.; MIAMI DANCE PROJECT, INC.; MIAMI OVERSEAS CHINESE ASSOCIATION, INC.; MIAMI WORLD THEATER, INC.; MIAMI-DADE PUBLIC LIBRARY FOUNDATION, INC.; MICHAEL ANN RUSSELL JEWISH COMMUNITY CENTER; NATIONAL ART EXHIBITION BY THE MENTALLY ILL, INC.; NEW WORLD FESTIVAL, INC.; RETHINK AND REUSE CENTER, INC.; ROOTS AND CULTURE, INC.; SOCIEDAD CULTURAL SANTA CECILIA, INC. A/F/A FOR EMILIO PUJOL CLASSICAL GUITAR FOUNDATION, INC.; SOUTH FLORIDA COMPOSERS ALLIANCE, INC. A/F/A FOR ARTEMIS PERFORMANCE NETWORK; TALENT ARTISTIC JUVENILE, INC.; TEMPLE BETH SHOLOM; UNIDAD OF MIAMI BEACH, INC. D/B/A MIAMI BEACH HISPANIC COMMUNITY CENTER; VERY SPECIAL ARTS OF FLORIDA (VSA OF FLORIDA); AND AUTHORIZING THE COUNTY MANAGER TO EXERCISE THE CANCELLATION PROVISIONS CONTAINED THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board approves the funding of thirty-seven (37) grants for a total of $173,000 from the Department of Cultural Affairs FY 2006-2007 Community Grants Program –Third Quarter as follows:

1.	Arca Images, Inc. a/f/a Maderamen	$4,465
2.	Art Works for Us, Inc.	$5,804
3.	Brazz Dance Theater, Inc.	$4,465
4.	City of Miami - General Services Administration/Office of Protocol	$3,125
5.	Coconut Grove Chamber of Commerce	$5,804
6.	Coral Gables Chamber Symphony and Opera, Inc.	$3,125
7.	Cuban Cultural Heritage Corporation (Herencia Cultural Cubana)	$3,125
8.	Earth Learning, Inc.	$4,465
9.	Earthman Project, Inc., The	$3,572
10.	Espanola Way Association, The	$5,804
11.	Fantasy Theatre Factory a/f/a Miami Acting Company, Inc.	$3,125
12.	Florida International University Board of Trustees, The, for the benefit of the Cuban Research Institution	$3,348
13.	Florida International University Board of Trustees, The, for the benefit of the School of Music	$4,465
14.	Friends of the Young Musicians Camp, Inc.	$4,018
15.	Galata, Inc.	$5,357
16.	Greater Miami Billfish Tournament	$3,125
17.	Hispanic-American Lyric Theatre, Inc. a/f/a for Hispanic Cultural Center	$5,357
18.	Jacques Maritain Foundation, Inc.	$2,679
19.	Kendall Church of God, Inc.	$4,018
20.	Knowledge Builders of Florida, Inc.	$4,911

21.	Mad Cat Theatre Company	$5,804
22.	Master Chorale of South Florida, Inc.	$4,018
23.	Miami Dance Project, Inc.	$6,697
24.	Miami Overseas Chinese Association, Inc.	$4,018
25.	Miami World Theater, Inc.	$8,928
26.	Miami-Dade Public Library Foundation, Inc.	$7,143
27.	Michael Ann Russell Jewish Community Center	$4,018
28.	National Art Exhibition by the Mentally Ill, Inc.	$5,804
29.	New World Festival, Inc.	$6,697
30.	ReThink and ReUse Center, Inc.	$4,465
31.	Roots and Culture, Inc.	$6,697
32.	Sociedad Cultural Santa Cecilia, Inc. a/f/a for Emilio Pujol Classical Guitar Foundation, Inc.	$3,572
33.	South Florida Composers Alliance, Inc. a/f/a for Artemis Performance Network	$4,018
34.	Talent Artistic Juvenile, Inc.	$3,572
35.	Temple Beth Sholom	$3,125
36.	UNIDAD of Miami Beach, Inc. d/b/a Miami Beach Hispanic Community Center	$3,572
37.	Very Special Arts of Florida (VSA of Florida)	$6,697

in substantially the form of the agreement attached hereto and made a part hereof; and authorizes the County Mayor or his designee to execute same for and on behalf of Miami-Dade County; and to exercise cancellation provisions contained therein.

The foregoing resolution was offered by Commissioner Joe A. Martinez, who moved its adoption. The motion was seconded by Commissioner Rebeca Sosa and upon being put to a vote, the vote was as follows:

Bruno A. Barreiro, Chairman	aye		
Barbara J. Jordan, Vice-Chairwoman	aye		
Jose "Pepe" Diaz	absent	Audrey M. Edmonson	aye
Carlos A. Gimenez	aye	Sally A. Heyman	aye
Joe A. Martinez	aye	Dennis C. Moss	aye
Dorrin D. Rolle	aye	Natacha Seijas	aye
Katy Sorenson	aye	Rebeca Sosa	aye
Sen. Javier D. Souto	absent		

The Chairperson thereupon declared the resolution duly passed and adopted this 8th day of May, 2007. This resolution shall become effective ten (10) days after the date of its adoption unless vetoed by the Mayor, and if vetoed, shall become effective only upon an override by this Board.

MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF COUNTY
COMMISSIONERS

HARVEY RUVIN, CLERK

COUNTY COMMISSIONERS DADE COUNTY FLORIDA

By: KAY SULLIVAN
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency.

Stephen Stieglitz

Memorandum

MIAMI-DADE COUNTY

Date: May 8, 2007

Agenda Item No. 3(P)(1)(B)

To: Honorable Chairman Bruno A. Barreiro
and Members, Board of County Commissioners

From: George M. Burgess
County Manager

Subject: FY 2006-2007 Community Grants Program – Third Quarter Recommendations

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Recommendation
It is recommended that the Board approve the funding of 37 grants for a total of $173,000 from the FY 2006-2007 Community Grants Program – Third Quarter.

Scope
The impact of this agenda item is countywide.

Fiscal Impact/Funding Source
Funding for the Community Grants Program comes from Department of Cultural Affairs proprietary revenues approved in the FY 2006-2007 budget.

Track Record/Monitor
Each recommended, non-profit cultural organization has a track record for responding to Departmental grant requirements and contractual conditions. Michael Spring, Director of the Department of Cultural Affairs, is responsible for monitoring the grant contracts.

Background
The FY 2006-2007 Community Grants Program panel convened on February 15, 2007 to review 37 applications requesting $284,300 for the Third Quarter of the program. The Panel recommended funding all 37 applicants for a total of $173,000. The Cultural Affairs Council approved these recommendations at their meeting on February 28, 2007.

The projects selected for funding represent a diversified range of activities and demographic locations. In its deliberations, the Panel carefully considered and applied the Community Grants guidelines, as outlined below.

The Community Grants Program is responsive on a quarterly basis to organizations, which develop small and large-scale community-based programs, projects, events, and publications. The program is particularly sensitive to the needs of: 1) indigenous cultural neighborhood activities and projects encouraging the preservation of heritage, traditions and culture; and 2) social service organizations and cultural groups developing collaborative intervention projects.

The Panel specifically evaluated each applicant organization based on the following competitive review criteria: 1) quality of program; 2) administrative capability; 3) marketing strategy; 4) fundraising efforts; and 5) geographic location of event. Attached is a list describing the projects being recommended for funding.

Assistant County Manager

MEMORANDUM
(Revised)

TO: Honorable Chairman Bruno A. Barreiro and Members, Board of County Commissioners

DATE: May 8, 2007

FROM: Murray A. Greenberg
County Attorney

SUBJECT: Agenda Item No. 3(P)(1)(B)

Please note any items checked.

_____ **"4-Day Rule" ("3-Day Rule" for committees) applicable if raised**

_____ **6 weeks required between first reading and public hearing**

_____ **4 weeks notification to municipal officials required prior to public hearing**

_____ **Decreases revenues or increases expenditures without balancing budget**

_____ **Budget required**

_____ **Statement of fiscal impact required**

_____ **Bid waiver requiring County Manager's written recommendation**

_____ **Ordinance creating a new board requires detailed County Manager's report for public hearing**

_____ **Housekeeping item (no policy decision required)**

_____ **No committee review**

MIAMI-DADE COUNTY

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
Community Grants Program - «QUARTERCATEGORY»

GRANT AWARD AGREEMENT - ARTICLE I

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Mayor and the Board of County Commissioners are pleased to announce that Miami-Dade County has awarded a grant as described herein to **«ORGANIZATION»** (hereinafter referred to as the Grantee). The grant award is the result of an extensive public review process, which found that the Grantee is performing a public service through its programs and projects, and is awarded as follows:

GRANTEE AND GRANT DESCRIPTION

1.	GRANTEE:	«ORGANIZATION» (EIN#«FEDERAL_ID») «ADDRESS», «CITY», «STATE» «ZIP»
2.	AMOUNT OF GRANT:	«AWARD»
3.	PROJECT:	«PROJECT_TITLE» (as described in the program application and any revisions attached hereto)
4.	ITEMIZED PROJECT BUDGET:	(as described in the Reinstatement of Project Budget attached hereto)
5.	GRANT START DATE:	«PROJECT_START_DATE»
6.	GRANT END DATE:	«PROJECT_END_DATE»
7.	REPORT DEADLINE:	«REPORT_DUE_DATE»

The Parties hereto have executed this Agreement on the _____ day of _____, 20 _____.

MIAMI-DADE COUNTY, FLORIDA, by its BOARD OF COUNTY COMMISSIONERS:

_____
Clerk, Miami-Dade County
Board of County Commissioners

_____
County Manager/Designee

GRANTEE:

Articles I, II, III, IV and V, together with their exhibits, the Restatement of Project Budget, original application and Universal Affidavit, make up this grant award contract. In signing this article, the undersigned officials, on behalf of the Grantee, certify that they have read and will abide by the terms and considerations set forth in the General Terms and Conditions for Grants (Articles II, III, IV and V) dated July, 2005 as provided with the grant award package, and with those provisions outlined in the notarized and attached Universal Affidavit. Further, the Grantee agrees that the funded project will be executed in substantially the form outlined in the original application as approved for funding; in accordance with the program guidelines of the Community Grants Program; and within the scope of budget submitted in the attached Restatement of Project Budget.

(Grantee's Corporate Seal)

_____
Signature Authorized Official #1

_____
Printed Name/Title Authorized Official #1

_____
Signature Authorized Official #2

_____
Printed Name/Title Authorized Official #2

Approved for form and legal sufficiency by the Miami-Dade County Attorney (7/2005).

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
GENERAL TERMS AND CONDITIONS FOR GRANTS (February, 2007) – ARTICLES II, III, IV and V

ARTICLE II

1. **Parties:** The parties to the Grant Award Agreement, which shall be referenced herein as the "Agreement," are the Grantee listed in Article I.1, and Miami-Dade County, Florida, a political subdivision of the State of Florida. The Home Rule Charter authorizes Miami-Dade County to provide for the uniform health and welfare of the residents throughout the County, and further provides that all functions not otherwise specifically assigned to others under the Charter, shall be performed under the supervision of the County Manager or his designee. The County Manager has delegated the responsibility of administering this grant to the Director of the Miami-Dade County Department of Cultural Affairs, who shall be referred to herein as the "Director."

2. **Amount and Payment of Grant Award:** The total amount of the grant is specified in Article I.2. By making this grant, Miami-Dade County assumes no obligation to provide financial support of any type whatever in excess of the total grant amount. Cost overruns are the sole responsibility of the Grantee. Grant funds will be supplied to the Grantee once the award is approved and subject to the conditions and limitations as outlined in the Agreement and its accompanying articles and attachments.

Miami-Dade County's obligation to pay the award under the Agreement is contingent upon an appropriation by the Miami-Dade County Mayor and the Board of County Commissioners and on the availability of funds. In the event that County funds on which the Agreement is dependent do not materialize or are withdrawn, the Agreement is terminated and the County has no further liability to the Grantee, beyond that already incurred by the termination date. In the event of a County revenue shortfall, the total grant will be reduced accordingly. Such termination or reduction of the total grant shall not affect the responsibility of the Grantee under the Agreement as to those funds distributed.

3. **Project Description:** The Grantee may use the grant only for the purposes which are specifically described in Article I.3, designated "Project," as documented in the Grantee's program application and in accordance with the published guidelines of the grant program through which this grant is being awarded. Any necessary changes in the scope of the project are cited in the attached Restatement of Project Budget. Further, it is expressly understood and agreed that the Grantee's program(s) supported by these grant funds must be open and accessible to the public, provide public exposure and benefit the public unless otherwise noted unde Article V, "Special Conditions," of the Agreement.

Minor project revisions believed to be necessary for the purpose of completing the project, but which do not substantially alter the original project, its quality, impact, or benefit to the organization, the County or its citizens, must be requested in writing to the Director sufficiently prior to implementation of revisions for the Director's approval. Minor revisions include, but are not limited to those affecting project scope, venue, timeframe and participants. The Director will make the final determination on revisions within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs' offices.

4. **Project Budget:** The Grantee agrees to demonstrate fiscal stability and the ability to administer grant funds responsibly and in accordance with standard accounting practices by developing and adhering to a project budget that is based upon reasonable revenue development and expenditures projected to accomplish the project covered under the Agreement. This budget is referenced in Article 1.4. and is attached to the Agreement as the Restatement of Project Budget, and the Grantee agrees that all expenditures will be subject to the terms of the Agreement and will not significantly deviate from the budget included as a part of the Grantee's program application or funding request information provided to the Miami-Dade County Department of Cultural Affairs. **The Grantee agrees and expressly understands that any grant budget revisions including line item changes necessary for the purpose of completing the project must be requested in writing to the Director for his consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award.** The Director will approve or disapprove the Grantee's request in writing within fourteen (14) business days of the date of receipt of the request in the Department's offices.

5. **Grant End Date:** The Grantee shall encumber all grant and matching funds on or before the Grant End Date as outlined in Article I.6. Any grant funds not encumbered by the Grant End Date or for which a project extension has not been requested, or any encumbered funds not expensed within forty-five (45) days of the Grant End Date shall revert to the Department and the Agreement shall be terminated in accordance with Article II.14. A project extension may be requested in writing from the Director at least thirty (30) business days prior to the Grant End Date. The Director, at his discretion, may grant an extension of up to one (1) year of the Grant End Date so long as such extension will not significantly alter the project including its quality, impact, or benefit to the organization, the County or its citizens.

6. Report Deadline: To demonstrate that the Grantee has used the grant award for the project as approved (Article I.3.) and the Itemized Project Budget (Article I.4.) as attached to the Agreement as the Restatement of Project Budget, and has met and fulfilled all requirements as outlined in the Agreement, original application, and any other substantive materials as may be attached or included as a condition to this grant award, the Grantee must submit to the Director or his designee, a written Final Report documenting that the Grantee is meeting or has fulfilled all project and financial requirements. This report is to be received by the Director or his designee by the date specified in Article 1.7. in the form specific to the program through which this grant is being awarded. **The Grantee agrees and expressly understands that in making Final Report to the Department, any deviation from the grant expense budget attached to the Agreement as the Restatement of Project Budget must be requested in writing to the Director for his consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award.** The Director, at his sole discretion, may require the Grantee to submit interim reports demonstrating progress on the project and accounting for project expenses to date. The Director may also require that a compilation statement or independent financial audit encompassing the entire grant period and accounting for the expenditure of grant funds be prepared by an independent certified public accountant at the expense of the Grantee.

With the exception of grants made through the Major Cultural Institutions Grants Program and the Cultural Advancement Grants Program, the Grantee shall attach to the Final Report, copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated in the Restatement of Project Budget as grant award expenses. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and copies of canceled checks (front and rear) clearly designating payment for expenses associated with the event. Cash transactions are not acceptable unless a copy of a contract, invoice, receipt or other documentation supporting such cash payment is received, marked "paid" and signed by the recipient of the cash. The Director reserves the right to request original documentation to substantiate grant expenditures.

In the case of grants made through the Major Cultural Institutions Grants Program, the Grantee shall submit an independent financial audit of the fiscal year encompassing the grant period as part of its Final Report. If an audit is not prepared in time to meet the Final Report deadline, a compilation statement encompassing the grant period prepared by an independent certified public accountant or corporate financial officer, attesting to the Grantee's financial position as reported and to the Grantee's total compliance with the provisions of the grant, may be submitted in the interim until such time as the final audit is available.

In the event that the Grantee fails to submit the required Final Report by the deadline date specified in Article 1.7., the Director may terminate the Agreement in accordance with Article II.14. Further, the Director or his designee must approve this report before the Grantee is deemed to have met all conditions of the grant award.

7. Program Monitoring and Evaluation: The Director or his designee may monitor and conduct an evaluation of the Grantee's operations and the project for which this grant is provided, which may include visits by County representatives to: observe the project or Grantee's programs, procedures, and operations; discuss the Grantee's programs with the Grantee's personnel; and/or evaluate the public impact of these funded events and activities.

Upon request, the Grantee shall provide the Director with notice of all meetings of its Board of Directors or governing board, general activities and project-related events. In the event the Director or his designee conclude, as a result of such monitoring and/or evaluation, that the Grantee is not in compliance with the terms of the Agreement, is not fulfilling other program requirements or stipulations for which this Grant has been provided or for other reasons which significantly impact on the Grantee's ability to fulfill the conditions of this grant award, the Director or his designee must provide in writing to the Grantee, within thirty (30) days of the date of said monitoring/evaluation, notice of the inadequacy or deficiencies noted which may significantly impact on the Grantee's ability to complete the project or fulfill the terms of the Agreement within a reasonable time frame. If Grantee refuses or is unable to address the areas of concern within thirty (30) days of receipt of such notice, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

Further, in the event that the Grantee refuses or is unable to address the areas of concern and the grant award has been disbursed in full or in part, then the Director may request the return of the full or partial grant award. The Director may also institute a moratorium on applications from the Grantee to Department of Cultural Affairs grants programs for a period of up to one (1) year or until the deficient areas have been addressed to the satisfaction of the Director, whichever occurs first.

If Grantee is not in compliance with the conditions of any other County agreement, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

8. Bank Accounts and Bonding: Monies received pursuant to the Agreement shall be kept in accounts in established Florida banks, credit unions or savings and loan associations whose identity shall be disclosed in writing, with the identity and title of individuals whom the Grantee authorizes to withdraw or write checks on grant funds from the banking institution identified on the "Bank Account Disclosure" form submitted by the Grantee. These accounts need not be accounts which are segregated from other accounts maintained by the Grantee. However, it is highly recommended that the Grantee maintain a separate account for these grant funds.

9. Accounting and Financial Review: The Grantee must keep accurate and complete books and records for all receipts and expenditures of this grant award and any matching funds required in conformance with reasonable general accounting standards. These books and records, as well as all documents pertaining to payments received and made in conjunction with this grant, such as vouchers, bills, invoices, receipts and canceled checks, shall be retained in Miami-Dade County in a secure place and in an orderly fashion by the Grantee for at least two (2) years after: the Grant End Date specified in Article I.6.; the expiration of an extended grant period as approved by the Director; the completion of a County requested or mandated audit or compliance review; the conclusion of a legal action involving the grant award, the Grantee and/or project or activities related to the grant award.

The Director or his designee may examine these books, records and documents at the Grantee's offices or other approved site under the direct control and supervision of the Grantee during regular business hours and upon reasonable notice. Furthermore, the Director may, upon reasonable notice and at the County's expense, audit or have audited all financial records of the Grantee, whether or not purported to be related to this grant.

10. Publicity and Credits: The Grantee must include the following credit line in all promotional and marketing materials related to this grant including web sites, news and press releases, public service announcements, broadcast media, event programs, and publications: "With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners." The grantee must also use the Department's logo in marketing and publicity materials whenever possible. Please call the Department to request an electronic logo file or download it from our website (www.miamidadearts.org).

By accepting County funds, the grantee is required to recognize and acknowledge Miami-Dade County's grant support in a manner commensurate with all contributors and sponsors of its activities at comparable dollar levels.

Grantees through the Department's All Kids Included initiative, Summer Arts and Science Camps for Kids (SAS-C), Youth Arts Enrichment program (YEP), and Youth Arts Miami (YAM) grants programs must include The Children's Trust logo (available for download at www.thechildrenstrust.org/MediaKit.asp) and the following statement in all materials related to the grant project, including but not limited to newsletters, press releases, brochures, fliers, websites or any other materials for dissemination to the media or general public:

> "The (insert event/program name) is funded by The Children's Trust. The Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County."
>
> Note: In cases where funding by The Children's Trust represents only a percentage of the grantee's overall funding, the above language can be altered to read: "The (insert event/program name) is funded in part by The Children's Trust ....."

11. Liability and Indemnification: It is expressly understood and intended that the Grantee, as the recipient of grant funds, is not an officer, employee or agent of Miami-Dade County, its Board of County Commissioners, its Mayor, the Department of Cultural Affairs or the Cultural Affairs Council. Further, for purposes of the Agreement and the grant project or activity, the parties hereto agree that the Grantee, its officers, agents and employees are independent contractors.

The Grantee shall take all actions as may be necessary to ensure that its officers, agents, employees, assignees and/or subcontractors shall not act as nor give the appearance of that of an agent, servant, joint venturer, collaborator or partner of the Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor, the Miami-Dade County Board of County Commissioners, or its employees.

The Grantee agrees to be responsible for all work performed and all expenses incurred in connection with the project. The Grantee may subcontract as necessary to perform the services set forth in the Agreement, including entering into subcontracts with vendors for services and commodities, provided that it is understood by the Grantee that Miami-Dade County shall not be liable to the subcontractor for any expenses or liabilities incurred under the subcontract, and that the Grantee shall be solely liable to the subcontractor for all expenses and liabilities incurred under the subcontract.

The Grantee shall indemnify and hold harmless the County and its officers, employees, agents and instrumentalities from any and all liability, losses or damages, including attorneys' fees and costs of defense, which the County or its officers, employees, agents or instrumentalities may incur as a result of claims, demands, law suits, causes of actions or proceedings of any kind or nature arising out of, relating to or resulting from the performance of the Agreement by the Grantee or its employees, agents, servants, partners, principals or subcontractors. The Grantee shall pay all claims and losses in connection therewith and shall investigate and defend all claims, suits, or actions of any kind or nature in the name of the County, where applicable including appellate proceedings, and shall pay all costs, judgments, and attorneys' fees which may issue thereon. The Grantee expressly understands and agrees that any insurance protection required by the Agreement or otherwise provided shall in no way limit the responsibility to indemnify, keep and save harmless, and defend the County or its officers, employees, agents and instrumentalities as herein provided.

12. Assignment: The Grantee is not permitted to assign this grant award or any portion thereof. Any purported assignment will render this grant null and void and the Grantee shall be subject to immediate rescission of the full amount of the grant award and reimbursement by the Grantee of its full value to the County.

13. Compliance with Laws: It shall be a contractual obligation of the Grantee hereunder, that during the term of the Agreement, the Grantee agrees to abide by and be governed by all applicable federal, state and county laws and the terms of grants made to Miami-Dade County and the Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, of which this grant is a sub grant, including, but not limited to the following Miami-Dade County Ordinances, Resolutions, sections of the County Code and federal laws:

(a) County Ordinance No. 72-82 - Miami-Dade County's Conflict of Interest and Code of Ethics Ordinance - as amended, which is incorporated herein by reference as if fully set forth herein;
(b) Section 2-8.1- of the Miami-Dade County Code - Ownership Disclosure;
(c) County Ordinance No. 90-133- Amending Sec. 2-8.1; (d)(2) - Employment Disclosure;
(d) Section 2-8.6 -of the County Code - Criminal Record;
(e) County Resolutions R-202-96, R-206-96, R-13211-99;
(f) County Ordinance No. 92-15 codified as Section 2-8.1.2 of the County Code - Employment Drug-free Workplace;
(g) County Ordinance No. 142-91 codified as Section 11A -29 et. seq. of the County Code – Family Leave;County Resolution R-385-95 - Miami-Dade County Disability Nondiscrimination Affidavit, incorporating the following Federal laws and Acts:
    (1) The Americans with Disabilities Act of 1990 (ADA), Pub.L. 101-336, 104 Stat. 327, 42 U.S.C. 12101-12213 and 47 U.S.C. Sections 225 and 611 including Title I, Employment;
    (2) Title II, Public Services;
    (3) Title III, Public Accommodation and Services Operated by Private Entities; and Section 504 of the Rehabilitation Act of 1973;
    (4) Title IV, Telecommunications;
    (5) Title V, Miscellaneous Provisions: The Rehabilitation Act of 1973,29 U.S.C. Section 794; The Federal Transit Act, as amended 49 U.S.C. Section 1612; The Fair House Act as amended, 42 U.S.C. Section 3601 - The foregoing requirements of this section shall <u>not</u> pertain to contracts with the United States or any department or agency thereof, or the State or any political subdivision or agency thereof or any municipality of this State;
(h) Section 2-8.1 (c) of the County Code regarding Delinquent and Currently Due Fees or Taxes;
(i) Resolution R-1206-97 regarding Welfare Reform Work Participation.

The Grantee has certifiably indicated compliance with these laws, ordinances and resolutions by properly executing the affidavits attached hereto.

Further, all funded activities must provide equal access and equal opportunity in employment and services, and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.

14. Remedies: In the event the Grantee shall fail to materially conform with any of the provisions of the Agreement or its attachments referenced herein, the Director may withhold or cancel all, or any, unpaid installments of the grant upon giving five (5) calendar days written notice to the Grantee, and the County shall have no further obligation to the Grantee under the Agreement. Further, in the event of a material breach of any term or condition of the Agreement, upon five (5) calendar days written demand by the Director, the Grantee shall repay to Miami-Dade County all portions of the grant which have been received by the Grantee, but which have not actually been disbursed by the Grantee as of the date that the written demand is received.

In the event this grant is canceled or the Grantee is requested to repay grant funds because of a breach of the Agreement, the Grantee will not be eligible to apply to the Miami-Dade County Department of Cultural Affairs for another grant for a period of one (1) year, commencing on the date the Grantee receives notice in writing of the breach of the Agreement. Further, the Grantee will be liable to reimburse Miami-Dade County for all unauthorized expenditures discovered after the expiration of the grant period. The Grantee will also be liable to reimburse the County for all lost or stolen grant funds.

Grant funds which are to be repaid to Miami-Dade County pursuant to this Section or other Sections in the Agreement, are to be repaid by delivering to the Director a certified check for the total amount due, payable to the Miami-Dade County Board of County Commissioners.

These provisions do not waive or preclude the County from pursuing any other remedy, which may be available to it under the law.

15. Indulgence Will Not Be A Waiver of Breach: The indulgence of either party with regard to any breach or failure to perform any provision of the Agreement shall not be deemed to constitute a waiver of the provision or any portion of the Agreement either at the time the breach or failure occurs or at any time throughout the term of the Agreement.

16. Written Notices: Any written notices required under the Agreement will become effective when delivered in person or upon the receipt of a certified letter addressed to the Grantee at the address specified in Article I.1 of the Agreement, and to the Director when addressed as follows: Director, Miami-Dade County Department of Cultural Affairs, 111 NW First Street, Suite 625, Miami, Florida 33128.

17. Captions Used in the Agreement: Captions as used in the Agreement are for convenience of reference only and should not be deemed or construed as in any way limiting or extending the language or provisions to which such captions may refer.

18. Contract Represents Total Agreement: The Agreement, including its special conditions and attachments, represents the whole and total agreement of the parties. No representations, except those contained within the Agreement and its attachments, are to be considered in construing its terms. Other than as specified in this agreement, no modifications or amendments may be made to the Agreement unless made in writing, signed by both parties, and approved by appropriate action by the Miami-Dade County Board of County Commissioners and Mayor.

ARTICLE III - INSURANCE

The Grantee must maintain and shall furnish upon request to the Director or his designee, certificates of insurance indicating that insurance has been obtained which meets the requirements as outlined below:

1. Workers' Compensation Insurance for all employees of the Grantee as required by Chapter 440 Florida Statutes.
2. Public Liability Insurance on a comprehensive policy in an amount not less than $300,000 combined single limit per occurrence for bodily injury and property damage.
3. Automobile Liability Insurance covering all owned, non-owned and hired vehicles used in connection with the project, in an amount not less than $300,000 combined single limit per occurrence for bodily injury and property damage.

The insurance policies required above shall be issued by companies authorized to do business under the laws of the State of Florida, with the following qualifications:

1. The Company must be rated no less than "B" as to the management, and no less than "Class V" as to financial strength by the latest edition of Best's Insurance Guide, published by A.M. Best Company, Oldwick, New Jersey, or its equivalent, subject to the approval of the County Risk Management Division; or,
2. The Company must hold a valid Florida Certificate of Authority as shown in the latest "List of All Insurance Companies Authorized or Approved to Do Business in Florida," issued by the State of Florida Department of Insurance, and is a member of the Florida Guaranty Fund.

Certificates must indicate that no modification or change in insurance shall be made without thirty (30) days advance written notice to the certificate holder.

Modification or waiver of any of the aforementioned insurance requirements is subject to the approval of the County's Risk Management Division. The Grantee shall notify the County of any intended changes in insurance coverage, including any renewals of existing policies.

ARTICLE IV - TERMINATION

If, for any reason, the Grantee shall fail to fulfill in a timely and proper manner its obligations under the Agreement, or should violate any of the covenants, agreements, or stipulations of the Agreement, the County shall thereupon have the right to terminate the Agreement by giving written notice to the Grantee of such termination and specifying the effective date thereof, at least five (5) days before the effective date of such termination.

Notwithstanding the above, the Grantee shall not be relieved of liability to the County by virtue of any breach of the Agreement by the Grantee, and the County may withhold any payments to the Grantee until such time as the exact amount of damages due to the County from the Grantee is determined.

ARTICLE V - SPECIAL CONDITIONS

None.

Miami-Dade County Department of Cultural Affairs
FY2006-2007 Community Grants Program - Third Quarter

Organization/Project Description	*FY2006-2007 Recommendation*

1 Arca Images, Inc. a/f/a Maderamen — $4,465

1 Alhambra Circle Suite 305, Coral Gables, FL 33134
Organization Established in 1999
Maderamen Presents "La mujer de Antonio" (Antonio's Wife)
June 2007

Funds are requested to support the theatrical production of the world premiere, "La Mujer de Antonio" (Antonio's Wife) by Miami-based playwright, Frank Quintana. This production also represents the birth of a new bilingual theatre group, Maderamen, which aims through its productions to interject itself in the invaluable exchange of culture in Miami-Dade County.

2 Art Works for Us, Inc. — $5,804

668 NE 70 Street, Miami, FL 33138
Organization Established in 2004
"Flamenco for All" (Inclusion Program and Educational Workshop/Performance)
April 1 - June 30, 2007

Funds are requested to support an inclusive flamenco dance program and an educational workshop (at FIU) in flamenco music and dance for the general community. The project would culminate in the presentation, "Flamenco for All," conducted at the Miami Children's Museum, which will feature performers from Creative Children Therapy and guest artists brought in to conduct the workshop. Local professional artists will be included in the performance, which will introduce children and the general public to the art of flamenco and how it can embrace individuals of all abilities.

3 Brazz Dance Theater, Inc. — $4,465

P.O. Box 655130, Miami, FL 33265
Organization Established in 2001
A Foot for Samba
April 6 and 7, 2007

Funds are requested to support two dance performances. Brazz Dance Theater, directed by Augusto Soledade, is a professional company that presents a fusion of traditional Afro-Brazilian and contemporary dance. This project aims to present a fresh look at the traditional Brazilian dance form of Samba. The production will be performed at the Byron Carlyle Theater on Miami Beach and will be open to the public.

4 City of Miami - General Services Administration/Office of Protocol — $3,125

1390 NW 20 Street, Miami, FL 33142
Organization Established in 1896
The Sacred Presence: Religion and Spirituality in African World Literature, Orature and Arts
April 14 - 22, 2007

Funds are requested to support a series of public programs; a national conference, a film series, a public workshop, two art exhibits, a play and an art and book expo - all centered around the theme, "The Sacred Presence: Religion and Spirituality in African World Literature, Orature and Arts." Events are timed to coincide with the national conference and 70th Anniversary of the College Language Association, an organization of college teachers of English and foreign languages founded by Black scholars and educators. This conference will be held at the Hyatt Regency in downtown Miami.

5 Coconut Grove Chamber of Commerce — $5,804

2820 McFarlane Road, Coconut Grove, FL 33133
Organization Established in 1956
The 9th Annual Coconut Grove Block Party
May 19, 2007

Funds are requested to support this community event, in its ninth year, that unites Miami's multiethnic population in a celebration of cultural diversity through ethnic dance, music, cuisine and art. The project opens one city block to an evening of festive staged performances with the atmosphere of a European style outdoor café. The block is closed at either end with elevated stages where the multi-ethnic performances continue round robin throughout the evening.

Organization/Project Description | ***FY2006-2007 Recommendation***

Coral Gables Chamber Symphony and Opera, Inc. — $3,125

700 Santander Avenue, Coral Gables, FL 33134
Organization Established in 1975
Youth Virtuosi and Resident Opera Singers in Development
April 4 and May 26, 2007

Funds are requested to support the educational musical program which will include two concerts with The Coral Gables Chamber Symphony Orchestra with singers. The two concerts will consist of The Prodigal Son (L'Enfant Prodigue) and Opera Spectacular II. The first program will be for students at Ponce Middle School. The second, Opera Spectacular II, will be performed at the Granada Presbyterian Church in Coral Gables. Both concerts are free and open to the public.

7 Cuban Cultural Heritage Corporation (Herencia Cultural Cubana) — $3,125

3934 SW 8th Street, Miami, FL 33134
Organization Established in 1994
Publication of "Herencia" Cultural Magazine
April 1 - June 30, 2007

Funds are requested to support the publication of the bilingual cultural magazine "Herencia" (Heritage) published three times a year. The magazine is a manifest of Cuba's rich cultural legacy and topics include architecture, art, poetry, geography, music and the contributions made to the United Stated by distinguished Cuban-Americans. 2,000 copies of each issue are distributed to members and free copies are sent to educational/cultural institutions in Miami-Dade and other parts of the U.S.

8 Earth Learning, Inc. — $4,465

8201 SW 99 Court, Miami, FL 33173
Organization Established in 2003
EarthFest 2007
April 14, 2007

Funds are requested to support EarthFest 2007, an outdoor all-day event of live music, spoken-word, short presentations (film, celebrity messages, etc.), and participatory empowerment exercises that celebrate Earth, educate and empower citizens in "green living" and promote a sustainable South Florida. This event will be held at Biscayne Nature Center at Crandon Park.

9 Earthman Project, Inc., The — $3,572

1800 Michigan Avenue #3, Miami Beach, FL 33139
Organization Established in 1997
"Hot" Earth Concert Tour
April 1 - June 30, 2007

Funds are requested to support this innovative musical, theatrical, multi-media concert series celebrating Earth Day and the power adults and children have to make our community and world a better place to live. These innovative concerts will touch residents and tourists from areas throughout our county as they are connected with various festivals and community events.

10 Espanola Way Association, The — $5,804

432 Espanola Way, Miami Beach, FL 33139
Organization Established in 1996
WayOUT
May 2, 2007

Funds are requested to support the production of WayOUT, an interactive gallery walk merging video installation with real-time performance art on Espanola Way. This event will use original film, video, media and performance art uniquely highlighting the rich diversity of the human experience set amongst the varied architectural and culturally vibrant locations of this historic artistic community. This event will be open to the public.

Organization/Project Description | ***FY2006-2007 Recommendation***

11 Fantasy Theatre Factory a/f/a Miami Acting Company, Inc. — $3,125

7069 SW 47th Street, Miami, FL 33155
Organization Established in 2006
Theater Production of Stephen Sondheim's "Company"
April 19-22 and 26-29, 2007

Funds are requested to support the volunteer community musical theater production of Stephen Sondheim's "Company." The production will provide performance opportunities to emerging artists living in the Miami-Dade County area. This will be Miami Acting Company's inaugural production which we intend to be an exciting introduction for Community Theater in the South Miami-Dade area. Performances at Miami-Dade College Kendall Campus.

12 Florida International University Board of Trustees, The, for the benefit of the Cuban Research Institution — $3,348

University Park DM 363, Miami, FL 33199
Organization Established in 1965
The Felix Gonzalez-Torres Community Art Project
April 2-6, 2007

Funds are requested to support the continuation of the Felix Gonzalez-Torres Community Art Project, a three-year education initiative that brings visiting artists to the campus of FIU, in hopes of exposing members of the local community to artistic excellence. This grant has previously supported the visits of Alfredo Jaar (2005) and Maria Martinez-Canas (2006); and in April 2007, the project will continue with the visit by Cuban-American artist Teresita Fernandez, who will teach a master class at FIU and give a lecture that is open to the public.

13 Florida International University Board of Trustees, The, for the benefit of the School of Music — $4,465

FIU School of Music, UP Wertheim Perf. Arts Center, Miami, FL 33199
Organization Established in 1963
The 2007 New Music Miami ISCM Festival
April 11-15, 2007

Funds are requested to support the 2007 New Music Miami ISCM Festival being held at FIU's Wertheim Performing Arts Center, the Steinway Piano Gallery, Miami Art Central in Coral Gables, and the Wolfsonian on Miami Beach. This event, free and open to the public, will bring some of the most renowned musicians from Europe, Asia, Latin America and the United States to Miami-Dade County. Together with the highly respected faculty and students at FIU's School of Music, these composers are musicians will present one of South Florida's most unique musical events featuring new works.

14 Friends of the Young Musicians Camp, Inc. — $4,018

12241 SW 103rd Ave., Miami, FL 33176
Organization Established in 2004
Honors Music Program: Jazz and Classical
June 25 - July 20, 2007

Funds are requested to support the Honors Music Program held at the University of Miami Frost School of Music Young Musicians' Camp. The Honors Jazz and Honors Classical Music divisions of the Program provide the opportunity for musically gifted Miami-Dade County students to work with professional musicians for a two-week camp session, culminating in a free, public concert. Acceptance into this program is by audition, and scholarships are available.

15 Galata, Inc. — $5,357

241 West Palm Drive, Florida City, FL 33034
Organization Established in 2000
One People, One Community Multi-Cultural Street Festival
May 6, 2007

Funds are requested to support the One People, One Community Multi-Cultural Street Festival in downtown Florida City. The festival is a collaborative effort between multiple organizations whose goal is to promote unity and community collaboration among the diverse cultures, as well as pride and cross-cultural understanding within the Anglo-American, African-American, Hispanic, Haitian and other ethnicities with the Deep South Dade community.

Organization/Project Description	*FY2006-2007 Recommendation*

_ Greater Miami Billfish Tournament

P.O. Box 1036, Key Biscayne, FL 33149 — $3,125
Organization Established in 1983
Baywalk Arts Festival
March 29 - April 1, 2007

Funds are requested to support the Baywalk Arts Festival, which takes place as part of the Yamaha Contender Miami Billfish Tournament. As a way to entertain the broader community and families, an arts and crafts festival as an additional component of the daily dock festivities will enhance this event, which is free and open to the public.

17 Hispanic-American Lyric Theatre, Inc. a/f/a for Hispanic Cultural Center

9130 S.W. 123 Ave. Ct., Miami, FL 33186 — $5,357
Organization Established in 1987
2nd Annual Festival of Mexican Music at ArtSouth
June 16, 2007

Funds are requested to support the Second Annual Festival of Mexican Music in Homestead. The event will take place at ArtSouth and will include a music competition, ethnic food booths, arts and crafts and a performance by the Mariachi Group "Fiesta Grande." Ticket prices will be only $10 (general admission) - $5 (senior citizens/students) and children 12 and under can enter free.

18 Jacques Maritain Foundation, Inc.

8250 SW 31st Street, Miami, FL 33155 — $2,679
Organization Established in 1999
Publication of Book "Historical Overview of Present Day Cuba"
April - June, 2007

Funds are requested to support the publication of a book by the Jacques Maritain Foundation dealing with different aspects of life in present day Cuba. The book is a result of a series of free conferences held at the University of Miami/Koubek Memorial Center. The title of the book is "Conferences Regarding Social Outlook, Ethnicity and Historical Perspective of Present day Cuba."

19 Kendall Church of God, Inc.

8795 SW 112th Street, Miami, FL 33176 — $4,018
Organization Established in 1967
"Gateway to the World" International Festival 200
April 27 and 28, 2006

Funds are requested to support the 24th Annual Cultural Festival, held at the Kendall Church Campus, celebrating and preserving cross-cultural bonding and unity. This year's event will include a multicultural concert highlighting different cultural musical expressions, an international food festival geared towards family participation, and the traditional Sunday morning finale program with a parade of flags as well as variety of cultural arts entertainment. This event is free and open to the public.

20 Knowledge Builders of Florida, Inc.

16223 SW 107th Place, Miami, FL 33157 — $4,911
Organization Established in 2001
Digital Art Youth Program
Tuesdays and Thursdays April 2 - June 25, 2007

Funds are requested to support the Digital Art Youth Program. The focus of this twelve week program is exploring literacy, community building and youth development through the use of arts and computer technology. Youth from two public housing communities in South Dade will have the opportunity to express themselves creatively with technology and learn invaluable design tools and skills along the way.

Organization/Project Description	*FY2006-2007 Recommendation*

21 Mad Cat Theatre Company — $5,804

600 NE 34th Street, Apt. #1, Miami, FL 33137
Organization Established in 2002
Animals and Plants by Adam Rapp
April 6 - 28, 2007

Funds are requested to support Mad Cat Theatre Company in producing its second show of its seventh season, "Animals and Plants" by Pulitzer Prize Finalist Adam Rapp. This piece was chosen to futher explore and display new works by young writers and directors. Mad Cat's production will be held at the Miami Light Project'ts -Light Box Studio in downtown Miami.

22 Master Chorale of South Florida, Inc. — $4,018

6278 N. Federal Highway, #351, Ft. Lauderdale, FL 33308
Organization Established in 2003
Performance of Brahms' "German Requiem" by MCSF, with Boca Raton Philharmonic Symphonia in Miami
April 15, 2007

Funds are requested to support the performance of Brahms' "German Requiem" with orchestra at the Trinity Episcopal Cathedral in Miami. With the Boca Raton Philharmonic Symphonia, MCSF will present a concert with a ticket cost of $25 in advance or $30 at the door. Complimentary tickets will be provided to music students and to Cathedral clergy. Tickets will also be contributed to the Department of Cultural Affairs' Culture Shock and Golden Ticket programs.

23 Miami Dance Project, Inc. — $6,697

7460 SW 117th Ave., Miami, FL 33173
Organization Established in 2006
Miami Dance Project Summer Dance Camp 2007
June 5 - July 28, 2007

Funds are requested to support the Miami Dance Project (MDP) Summer Dance Camp: 25 low-income students 8-12 years will be invited to participate, at no cost, in 8 weeks of daily dance classes (9am-4pm) at New Image Dance Studio. Groups will receive instruction in ballet, jazz, modern and hip hop by MDP company dancers. An end of summer performance will be scheduled that is free and open to the public.

24 Miami Overseas Chinese Association, Inc. — $4,018

2340 NW 27th Ave., Miami, FL 33142
Organization Established in 2003
Miami Hong Kong Dragon Boat Festival
May 5, 2007

Funds are requested to support the annual Miami Hong Kong Dragon Boat Festival which prides itself on promoting Chinese and other Asian cultures through the sport of Dragon Boat Racing and cultural performances. The event continues to show its growth through its increasing number of participants and spectators. Admission is free and open to the general public for this family event.

25 Miami World Theater, Inc. — $8,928

9737 NW 41 Street #148, Miami, FL 33178
Organization Established in 2004
Miami World Theater Festival
April 27 - May 6, 2007

Funds are requested to support the Miami World Theater Festival, a series of 15 - 20 presentations that will bring six international groups to theater halls and streets throughout Miami-Dade County and will offer some of the worlds most original performances. The spectacular nature, originality and aesthetic values of this program will promote the county as a premier destination for regional, national and international theater fans.

Organization/Project Description	*FY2006-2007 Recommendation*

Miami-Dade Public Library Foundation, Inc.

101 West Flagler Street, Miami, FL 33130 — $7,143
Organization Established in 2002
Art of Storytelling
May 10 - 19, 2007

Funds are requested to support a collaboration between the Miami-Dade Public Library and the Aix-en-Provence Public Library in France. During this cultural and professional exchange, librarians and storytellers research and perform their craft in each other's country culminating in a week-long series of professional/artistic workshops, library visits, and a free international storytelling festival at the Miami-Dade Library's main branch. In its 6th year, this program attracts both a national and international audience to Miami-Dade County.

27 Michael Ann Russell Jewish Community Center

18900 NE 25 avenue, North Miami Beach, FL 33180 — $4,018
Organization Established in 1987
Festival Yachad 2007 - Folk Dance Festival
June 3, 2007

Funds are requested to support a folk dance festival with 450 dancers (children, teens, and adults) from the MAR-JCC's Bamachol Dance Academy; 50 dancers from other local dance groups; and 150 dancers from 4 dance groups from Latin America and Israel. The two different presentations include: The Sunday Afternoon Children's Festival and a Gala Performance on Sunday Evening. The theme of the Festival Yachad 2007 will be "In One Heart" - "Be Hev Echad" and will be held at the Jackie Gleason Theater on Miami Beach.

28 National Art Exhibition by the Mentally Ill, Inc.

P.O. Box 350891, Miami, FL 33135 — $5,804
Organization Established in 1988
XIX Annual National Art Exhibit by the Mentally Ill
April 1 - May 27, 2007

Funds are requested to support the internationally recognized XIX Annual National Art Exhibition by the Mentally Ill. This year's exhibition will take place at the Miami Center for Photographic Art in Miami and will be comprised of 55 art works created by 25 mentally-disabled artists from around the world. This event is free and open to the public.

29 New World Festival, Inc.

1008 Alhambra Circle, Coral Gables, FL 33134 — $6,697
Organization Established in 1980
Mainly Mozart Festival 2007
May 6, 13, 20, 27 and June 3, 10, 17, 24, 2007

Funds are requested to support this annual chamber music festival to be held at the Colonnade Hotel in Coral Gables. The 8-concert series, which began in 1987, centers around music by Mozart, his contemporaries, and his artistic successors. The festival features the best Florida and international soloists and ensembles, has a very low, affordable admission as well as a free concert for children.

30 ReThink and ReUse Center, Inc.

7240 SW 60th Street, Miami, FL 33143 — $4,465
Organization Established in 2004
Creative Play is Powerful
June - September, 2007

Funds are requested to support the collection, storage and distribution of clean reusable materials from businesses and manufacturers in the community that are used in six educational and interactive workshops with parents/caretakers and early childhood teachers to experience the power of creativity. These free workshops will be held at the ReUse Center's Wharehouse, the Children's Museum, the United Way's Center for Excellence and at three different child care facilities.

Organization/Project Description | *FY2006-2007 Recommendation*

31 Roots and Culture, Inc. — $6,697

7900 NE 2nd Avenue, 7th Floor, Miami, FL 33138
Organization Established in 1997
Roots and Culture Festival 2007
May 26 -27, 2007

Funds are requested to support the Annual Roots and Culture Festival that anticipates over 200,000 patrons during the Memorial Day weekend. The Roots and Culture Festival, themed "Unity in Diversity," is a vehicle that builds cultural bridges between the Haitian American and Afro-Caribbean cultures as well as all cultures within Miami-Dade County. This event is free and open to the public.

32 Sociedad Cultural Santa Cecilia, Inc. a/f/a for Emilio Pujol Classical Guitar Foundation, Inc. — $3,572

7860 SW 32nd Street, Miami, FL 33155
Organization Established in 1996
Guitar Concert Series
April 14 - May 12 and June 16, 2007

Funds are requested to support the Spring Concert Series at Saint James Lutheran Church in Coral Gables. The concerts will feature the Grupo Andino (Andean Musical Ensemble) and classical guitarists Geraldo Perez and Hector Garcia. Ticket prices are $10 and $5 making it affordable for the whole community.

33 South Florida Composers Alliance, Inc. a/f/a for Artemis Performance Network — $4,018

P.O. Box 01-2346, Miami, FL 33101
Organization Established in 1985
Artemis: 2007 Project - The Field/Miami
June 16- August 18, 2007

Funds are requested to support "Fieldwork" workshops and career development consultations for Fieldwork participants and a collaboration between The Field/Miami and The Field/N.Y. Fieldwork workshops allow artists to show works-in-progress and receive feedback in a supportive environment. These are facilitated by a seasoned artist (Facilitator) and culminate informal showings that are open to the public (Field Days.)

34 Talent Artistic Juvenile, Inc. — $3,572

6920 West 2nd Way, Hialeah, FL 33014
Organization Established in 1992
The 11th Annual "El Mundo de los Ninos/The World of Children Cultural Festival"
May 5, 2007

Funds are requested to support the 11th Annual "El Mundo del los Ninos/The World of Children" Cultural Festival. This annual day long event promotes ethnic integration and disregards language barriers while allowing participating young artists (ages 8-18) an opportunity to showcase their talents, and express their love for the arts (drama, dance, painting and music). The event includes a cross section of community based art schools and cultural programs and will be held at the Milander Auditorium in Hialeah.

35 Temple Beth Sholom — $3,125

4144 Chase Avenue, Miami Beach, FL 33140
Organization Established in
Contemporary Jewish Culture at Beth Sholom
April 1 - June 30, 2007

Funds are requested to support the multi-event production and presentation of cutting edge cultural programs rooted in Jewish culture, identity, and practice. Programs will feature contemporary art and artists working in various disciplines; performing, visual, literary, and media arts. All programs will be presented at Temple Beth Sholom in Miami Beach targeting the general Greater Miami-Dade population for performances.

Organization/Project Description	*FY2006-2007 Recommendation*
UNIDAD of Miami Beach, Inc. d/b/a Miami Beach Hispanic Community Center	
1701 Normandy Drive, Miami Beach, FL 33141 Organization Established in 1993 "Nuestra Herencia Hispana" Literary and Cultural Arts Series March - September 2007	$3,572

Funds are requested to support the "Nuestra Herencia Hispana" literary and arts series that promotes Hispanic culture and literature through a presentation by a playwright during Hispanic Heritage Month. In addition, a series of 3 literary, 4 playwriting and 7 play production workshops for youth ages 8-15 years old, led by local Hispanic playwrights, will be offered at the Coral Rock House on Miami Beach. The series will culminate with the participating youth writing, producing and performing a short play at the Byron Carlyle Theatre.

37 Very Special Arts of Florida (VSA of Florida)	
3500 E. Fletcher Avenue Ste. 4, Tampa, FL 33613 Organization Established in 1986 Beyond Accessibility: Impacting the Lives of Artists with Disabilities June 28 and 29, 2007	$6,697

Funds are requested to support "Beyond Accessibility, Impacting the Lives of Artists with Disabilities," a dynamic one-day conference and a performance by the New Zealand mixed-ability company Touch Compass during DanceAble. It will bring together artists and presenters from Florida and around the world to experience performance work by a mixed-ability dance company and to talk about current issues and develop action steps for artists and organizations involved with artists with disabilities.