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CLERK OF THE BOARD
OF COUNTY COMMISSIONERS
MIAMI-DADE COUNTY, FLORIDA

Memorandum

MIAMI-DADE COUNTY

Date: December 4, 2007

Agenda Item No. 10(B)(1)(A)

To: Honorable Chairman Bruno A. Barreiro
and Members, Board of County Commissioners

From: George M. Burgess
County Manager

R-1331-07

Subject: FY 2007-2008 Community Grants Program –First Quarter Recommendations

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Recommendation
It is recommended that the Board approve the funding of 35 grants for a total of $144,000 from the FY 2007-2008 Community Grants Program – First Quarter. Attached is a list describing the projects being recommended for funding.

Scope
The impact of this agenda item is countywide.

Fiscal Impact/Funding Source
Funding for the Community Grants Program comes from Department of Cultural Affairs proprietary revenues approved in the FY 2007-2008 budget.

Track Record/Monitor
Each recommended, non-profit cultural organization has a track record for responding to Departmental grant requirements and contractual conditions. Michael Spring, Director of the Miami-Dade Department of Cultural Affairs, is responsible for monitoring the grant contracts.

Background
The FY 2007-2008 Community Grants Program panel convened on September 6, 2007 to review 35 applications requesting $270,775 for the First Quarter of the program. The Panel recommended funding all 35 applicants for a total of $144,000. The Cultural Affairs Council approved these recommendations at their meeting on September 26, 2007.

The projects selected for funding represent a diversified range of activities and demographic locations. In its deliberations, the Panel carefully considered and applied the Community Grants guidelines, as outlined below.

The Community Grants Program is responsive on a quarterly basis to organizations, which develop small and large-scale community-based programs, projects, events, and publications. The program is particularly sensitive to the needs of: 1) indigenous cultural neighborhood activities and projects encouraging the preservation of heritage, traditions and culture; and 2) social service organizations and cultural groups developing collaborative intervention projects.

The Panel specifically evaluated each applicant organization based on the following competitive review criteria: 1) quality of program; 2) administrative capability; 3) marketing strategy; 4) fundraising efforts; and 5) geographic location of event.

Assistant County Manager

MEMORANDUM

(Revised)

TO: Honorable Chairman Bruno A. Barreiro and Members, Board of County Commissioners

DATE: December 4, 2007

FROM: R. A. Cuevas, Jr. County Attorney

SUBJECT: Agenda Item No. 10(B)(1)(A)

Please note any items checked.

_____ **"4-Day Rule" ("3-Day Rule" for committees) applicable if raised**

_____ **6 weeks required between first reading and public hearing**

_____ **4 weeks notification to municipal officials required prior to public hearing**

_____ **Decreases revenues or increases expenditures without balancing budget**

_____ **Budget required**

_____ **Statement of fiscal impact required**

_____ **Bid waiver requiring County Manager's written recommendation**

_____ **Ordinance creating a new board requires detailed County Manager's report for public hearing**

_____ **Housekeeping item (no policy decision required)**

✓ **No committee review**

Approved _____ Mayor

Veto _____

Override _____

Agenda Item No. 10(B)(1)(A)

12-04-07

RESOLUTION NO **R-1331-07**

RESOLUTION AUTHORIZING THE APPROVAL OF THIRTY-FIVE (35) GRANTS FROM THE DEPARTMENT OF CULTURAL AFFAIRS FY 2007-2008 COMMUNITY GRANTS PROGRAM – FIRST QUARTER WITH 4TH DOOR, INC., THE; ALHAMBRA HEIGHTS RESIDENTIAL FORCE, INC.; CARIBISLES SPORTS CLUB, INC.; CENTRO CULTURAL BRASIL-USA DA FLORIDA, INC.; CITIZENS FOR A BETTER SOUTH FLORIDA, INC.; COMMUNITY HEALTH OF SOUTH FLORIDA, INC.; ENTERTAINMENT INDUSTRY INCUBATOR, INC. A/F/A COCONUT GROVE FILM EXPOSITION; FLORIDA INTERNATIONAL UNIVERSITY BOARD OF TRUSTEES, THE, FOR THE BENEFIT OF AFRICAN NEW WORLD STUDIES; FRIENDS OF THE MIAMI-DADE PUBLIC LIBRARY, INC.; GERMAN SCHOOL OF SOUTH FLORIDA, INC., THE; GREATER SOUTH DADE/SOUTH MIAMI/KENDALL; CHAMBER OF COMMERCE, INC., D/B/A CHAMBER SOUTH; HAITIAN HERITAGE MUSEUM A/F/A MONUMENTAL WORLD; HISPANIC-AMERICAN LYRIC THEATRE, INC. A/F/A FOR HISPANIC CHAMBER OF COMMERCE; HISPANIC-AMERICAN LYRIC THEATRE, INC. A/F/A FOR HISTORIC FLORIDA, INC.; HISPANIC-AMERICAN LYRIC THEATRE, INC. A/F/A FOR MIAMI ART WORKSHOP; HOLOCAUST MEMORIAL COMMITTEE, INC.; INTER-NATIONAL FOUNDATION FOR THE LIVING ARTS, INC.; LITTLE HAVANA GRAND ORCHESTRA INC., THE; M. ATHALIE RANGE CULTURAL ART FOUNDATION, INC.; MERRICK FESTIVAL, INC.; MIAMI BEACH COMMUNITY DEVELOPMENT CORPORATION, INC.; MIAMI BEACH JEWISH COMMUNITY CENTER; MIAMI CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS, INC.; MIAMI SHORT FILM FESTIVAL; MUSEUM OF CONTEMPORARY ART A/F/A BAS.FISHER INVITATIONAL; NATIONAL PARK FOUNDATION/SOUTH FLORIDA NATIONAL PARKS TRUST; READ2SUCCEED, INC.; RED CHEMISTRY, INC. A/F/A ANIMATE OBJECTS;

RICHMOND HEIGHTS HOMEOWNERS ASSOCIATION, INC.; SHIMMY CLUB INC., THE; ST. CATHERINE OF SIENA CATHOLIC CHURCH; SUNFLOWER SOCIETY, INC.; TROY FOUNDATION, INC. A/F/A FRIENDS OF LUMMUS; VOICES FOR CHILDREN FOUNDATION, INC.; VOICES UNITED; AND AUTHORIZING THE COUNTY MAYOR OR DESIGNEE TO EXERCISE THE CANCELLATION PROVISIONS CONTAINED THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board approves the funding of thirty-five (35) grants for a total of $144,000 from the Department of Cultural Affairs FY 2007-2008 Community Grants Program – First Quarter as follows:

1.	4th Door, Inc., The	$3,010
2.	Alhambra Heights Residential Force, Inc.	$2,634
3.	Caribisles Sports Club, Inc.	$2,258
4.	Centro Cultural Brasil-USA da Florida, Inc.	$4,892
5.	Citizens for a Better South Florida, Inc.	$5,645
6.	Community Health of South Florida, Inc.	$2,672
7.	Entertainment Industry Incubator, Inc. a/f/a Coconut Grove Film Exposition	$3,763
8.	Florida International University Board of Trustees, The, for the benefit of African New World Studies	$3,010
9.	Friends of the Miami-Dade Public Library, Inc.	$5,645

10. German School of South Florida, Inc., The	$3,387
11. Greater South Dade/South Miami/Kendall Chamber of Commerce, Inc., d/b/a Chamber South	$5,645
12. Haitian Heritage Museum a/f/a Monumental World	$5,645
13. Hispanic-American Lyric Theatre, Inc. a/f/a for Hispanic Chamber of Commerce	$3,763
14. Hispanic-American Lyric Theatre, Inc. a/f/a for Historic Florida, Inc.	$3,010
15. Hispanic-American Lyric Theatre, Inc. a/f/a for Miami Art Workshop	$3,010
16. Holocaust Memorial Committee, Inc.	$3,763
17. Inter-national Foundation for the Living Arts, Inc.	$3,763
18. Little Havana Grand Orchestra Inc., The	$3,010
19. M. Athalie Range Cultural Art Foundation, Inc.	$3,387
20. Merrick Festival, Inc.	$6,018
21. Miami Beach Community Development Corporation, Inc.	$3,763
22. Miami Beach Jewish Community Center	$3,010
23. Miami Chapter of the American Institute of Architects, Inc.	$3,763
24. Miami Short Film Festival	$5,268
25. Museum of Contemporary Art a/f/a Bas.Fisher Invitational	$5,645
26. National Park Foundation/South Florida National Parks Trust	$3,763
27. Read2Succeed, Inc.	$2,634
28. Red Chemistry, Inc. a/f/a Animate Objects	$5,645
29. Richmond Heights Homeowners Association, Inc.	$4,516
30. Shimmy Club Inc., The	$5,645
31. St. Catherine of Siena Catholic Church	$4,516
32. Sunflower Society, Inc.	$3,763
33. Troy Foundation, Inc. a/f/a Friends of Lummus	$4,358
34. Voices for Children Foundation, Inc.	$6,018
35. Voices United	$3,763

in substantially the form of the agreement attached hereto and made a part hereof; and authorizes the County Mayor or Designee to execute same for and on behalf of Miami-Dade County; and to exercise cancellation provisions contained therein.

The foregoing resolution was offered by Commissioner Natacha Seijas, who moved its adoption. The motion was seconded by Commissioner Joe A. Martinez and upon being put to a vote, the vote was as follows:

Bruno A. Barreiro, Chairman aye
Barbara J. Jordan, Vice-Chairwoman aye

Jose "Pepe" Diaz	aye	Audrey M. Edmonson	aye
Carlos A. Gimenez	aye	Sally A. Heyman	absent
Joe A. Martinez	aye	Dennis C. Moss	aye
Dorrin D. Rolle	aye	Natacha Seijas	aye
Katy Sorenson	aye	Rebeca Sosa	aye
Sen. Javier D. Souto	aye		

The Chairperson thereupon declared the resolution duly passed and adopted this 4th day of December, 2007. This resolution shall become effective ten (10) days after the date of its adoption unless vetoed by the Mayor, and if vetoed, shall become effective only upon an override by this Board.

MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

HARVEY RUVIN, CLERK

COUNTY COMMISSIONERS MIAMI-DADE COUNTY FLORIDA

By: Kay Sullivan
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency.

Stephen Stieglitz

MIAMI-DADE COUNTY
culturalaffairs

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
«PROGRAM NAME» - «QUARTERCATEGORY»

GRANT AWARD AGREEMENT - ARTICLE I

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Mayor and the Board of County Commissioners are pleased to announce that Miami-Dade County has awarded a grant as described herein to **«ORGANIZATION»** (hereinafter referred to as the Grantee). The grant award is the result of an extensive public review process, which found that the Grantee is performing a public service through its programs and projects, and is awarded as follows:

GRANTEE AND GRANT DESCRIPTION

1.	GRANTEE:	«ORGANIZATION» (EIN#«FEDERAL_ID») «ADDRESS», «CITY», «STATE» «ZIP»
2.	AMOUNT OF GRANT:	«AWARD»
3.	PROJECT:	«PROJECT_TITLE» (as described in the program application and any revisions attached)
4.	ITEMIZED PROJECT BUDGET:	(as described in the Reinstatement of Project Budget attached hereto)
5.	GRANT START DATE:	October 1, 2004
6.	GRANT END DATE:	September 30, 2005
7.	REPORT DEADLINE:	November 14, 2005

The Parties hereto have executed this Agreement on the _____ day of _____, 20 _____.

MIAMI-DADE COUNTY, FLORIDA, by its BOARD OF COUNTY COMMISSIONERS:

_____
Clerk, Miami-Dade County
Board of County Commissioners

_____
County Manager/Designee

GRANTEE:

Articles I, II, III, IV and V, together with their exhibits, the Restatement of Project Budget, original application and Universal Affidavit, make up this grant award contract. In signing this article, the undersigned officials, on behalf of the Grantee, certify that they have read and will abide by the terms and considerations set forth in the General Terms and Conditions for Grants (Articles II, III, IV and V) dated September, 2004 as provided with the grant award package, and with those provisions outlined in the notarized and attached Universal Affidavit. Further, the Grantee agrees that the funded project will be executed in substantially the form outlined in the original application as approved for funding; in accordance with the program guidelines of the «PROGRAM_NAME»; and within the scope of budget submitted in the attached Restatement of Project Budget.

(Grantee's Corporate Seal)

_____
Signature Authorized Official #1

_____
Printed Name/Title Authorized Official #1

_____
Signature Authorized Official #2

_____
Printed Name/Title Authorized Official #2

Approved for form and legal sufficiency by the Miami-Dade County Attorney (9/2004).

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
GENERAL TERMS AND CONDITIONS FOR GRANTS (September, 2007) – ARTICLES II, III, IV and V

ARTICLE II

1. Parties: The parties to the Grant Award Agreement, which shall be referenced herein as the "Agreement," are the Grantee listed in Article I.1, and Miami-Dade County, Florida, a political subdivision of the State of Florida. The Home Rule Charter authorizes Miami-Dade County to provide for the uniform health and welfare of the residents throughout the County, and further provides that all functions not otherwise specifically assigned to others under the Charter, shall be performed under the supervision of the County Mayor or his designee. The County Mayor has delegated the responsibility of administering this grant to the Director of the Miami-Dade County Department of Cultural Affairs, who shall be referred to herein as the "Director."

2. Amount and Payment of Grant Award: The total amount of the grant is specified in Article I.2. By making this grant, Miami-Dade County assumes no obligation to provide financial support of any type whatever in excess of the total grant amount. Cost overruns are the sole responsibility of the Grantee. Grant funds will be supplied to the Grantee once the award is approved and subject to the conditions and limitations as outlined in the Agreement and its accompanying articles and attachments.

Miami-Dade County's obligation to pay the award under the Agreement is contingent upon an appropriation by the Miami-Dade County Mayor and the Board of County Commissioners and on the availability of funds. In the event that County funds on which the Agreement is dependent do not materialize or are withdrawn, the Agreement is terminated and the County has no further liability to the Grantee, beyond that already incurred by the termination date. In the event of a County revenue shortfall, the total grant will be reduced accordingly. Such termination or reduction of the total grant shall not affect the responsibility of the Grantee under the Agreement as to those funds distributed.

3. Project Description: The Grantee may use the grant only for the purposes which are specifically described in Article I.3, designated "Project," as documented in the Grantee's program application and in accordance with the published guidelines of the grant program through which this grant is being awarded. Any necessary changes in the scope of the project are cited in the attached Restatement of Project Budget. Further, it is expressly understood and agreed that the Grantee's program(s) supported by these grant funds must be open and accessible to the public, provide public exposure and benefit the public unless otherwise noted under Article V, "Special Conditions," of the Agreement.

Minor project revisions believed to be necessary for the purpose of completing the project, but which do not substantially alter the original project, its quality, impact, or benefit to the organization, the County or its citizens, must be requested in writing to the Director sufficiently prior to implementation of revisions for the Director's approval. Minor revisions include, but are not limited to those affecting project scope, venue, timeframe and participants. The Director will make the final determination on revisions within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs' offices.

4. Project Budget: The Grantee agrees to demonstrate fiscal stability and the ability to administer grant funds responsibly and in accordance with standard accounting practices by developing and adhering to a project budget that is based upon reasonable revenue development and expenditures projected to accomplish the project covered under the Agreement. This budget is referenced in Article 1.4 and is attached to the Agreement as the Restatement of Project Budget, and the Grantee agrees that all expenditures will be subject to the terms of the Agreement and will not significantly deviate from the budget included as a part of the Grantee's program application or funding request information provided to the Miami-Dade County Department of Cultural Affairs. **The Grantee agrees and expressly understands that any grant budget revisions including line item changes necessary for the purpose of completing the project must be requested in writing to the Director for his consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award.** The Director will approve or disapprove the Grantee's request in writing within fourteen (14) business days of the date of receipt of the request in the Department's offices.

5. Grant End Date: The Grantee shall encumber all grant and matching funds on or before the Grant End Date as outlined in Article I.6. Any grant funds not encumbered by the Grant End Date or for which a project extension has not been requested, or any encumbered funds not expensed within forty-five (45) days of the Grant End Date shall revert to the Department and the Agreement shall be terminated in accordance with Article II.14. A project extension may be requested in writing from the Director at least thirty (30) business days prior to the Grant End Date. The Director, at his discretion, may grant an extension of up to one (1) year of the Grant End Date so long as such extension will not significantly alter the project including its quality, impact, or benefit to the organization, the County or its citizens.

6. Report Deadline: To demonstrate that the Grantee has used the grant award for the project as approved (Article I.3.) and the Itemized Project Budget (Article I.4.) as attached to the Agreement as the Restatement of Project Budget, and has met and fulfilled all requirements as outlined in the Agreement, original application, and any other substantive materials as may be attached or included as a condition to this grant award, the Grantee must submit to the Director or his designee, a written Final Report documenting that the Grantee is meeting or has fulfilled all project and financial requirements. This report is to be received by the Director or his designee by the date specified in Article 1.7. in the form specific to the program through which this grant is being awarded. **The Grantee agrees and expressly understands that in making Final Report to the Department, any deviation from the grant expense budget attached to the Agreement as the Restatement of Project Budget must be requested in writing to the Director for his consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award.** The Director, at his sole discretion, may require the Grantee to submit interim reports demonstrating progress on the project and accounting for project expenses to date. The Director may also require that a compilation statement or independent financial audit encompassing the entire grant period and accounting for the expenditure of grant funds be prepared by an independent certified public accountant at the expense of the Grantee.

With the exception of grants made through the Major Cultural Institutions Grants Program and the Cultural Advancement Grants Program, the Grantee shall attach to the Final Report, copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated in the Restatement of Project Budget as grant award expenses. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and copies of canceled checks (front and rear) clearly designating payment for expenses associated with the event. Cash transactions are not acceptable unless a copy of a contract, invoice, receipt or other documentation supporting such cash payment is received, marked "paid" and signed by the recipient of the cash. The Director reserves the right to request original documentation to substantiate grant expenditures.

In the case of grants made through the Major Cultural Institutions Grants Program, the Grantee shall submit an independent financial audit of the fiscal year encompassing the grant period as part of its Final Report. If an audit is not prepared in time to meet the Final Report deadline, a compilation statement encompassing the grant period prepared by an independent certified public accountant or corporate financial officer, attesting to the Grantee's financial position as reported and to the Grantee's total compliance with the provisions of the grant, may be submitted in the interim until such time as the final audit is available.

In the event that the Grantee fails to submit the required Final Report by the deadline date specified in Article 1.7., the Director may terminate the Agreement in accordance with Article II.14. Further, the Director or his designee must approve this report before the Grantee is deemed to have met all conditions of the grant award.

7. Program Monitoring and Evaluation: The Director or his designee may monitor and conduct an evaluation of the Grantee's operations and the project for which this grant is provided, which may include visits by County representatives to: observe the project or Grantee's programs, procedures, and operations; discuss the Grantee's programs with the Grantee's personnel; and/or evaluate the public impact of these funded events and activities.

Upon request, the Grantee shall provide the Director with notice of all meetings of its Board of Directors or governing board, general activities and project-related events. In the event the Director or his designee conclude, as a result of such monitoring and/or evaluation, that the Grantee is not in compliance with the terms of the Agreement, is not fulfilling other program requirements or stipulations for which this Grant has been provided or for other reasons which significantly impact on the Grantee's ability to fulfill the conditions of this grant award, the Director or his designee must provide in writing to the Grantee, within thirty (30) days of the date of said monitoring/evaluation, notice of the inadequacy or deficiencies noted which may significantly impact on the Grantee's ability to complete the project or fulfill the terms of the Agreement within a reasonable time frame. If Grantee refuses or is unable to address the areas of concern within thirty (30) days of receipt of such notice, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

Further, in the event that the Grantee refuses or is unable to address the areas of concern and the grant award has been disbursed in full or in part, then the Director may request the return of the full or partial grant payment. At the Director's sole discretion, a Grantee found to be deficient or in default of a previous grant contract may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director.

If Grantee is not in compliance with the conditions of any other County agreement, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

8. Bank Accounts: Monies received pursuant to the Agreement shall be kept in accounts in established Florida banks, credit unions or savings and loan associations whose identity shall be disclosed in writing, with the identity and title of individuals whom the Grantee authorizes to withdraw or write checks on grant funds from the banking institution identified on the "Bank Account Disclosure" form submitted by the Grantee. These accounts need not be accounts which are segregated from other accounts maintained by the Grantee. However, it is highly recommended that the Grantee maintain a separate account for these grant funds.

9. Accounting and Financial Review: The Grantee must keep accurate and complete books and records for all receipts and expenditures of this grant award and any matching funds required in conformance with reasonable general accounting standards. These books and records, as well as all documents pertaining to payments received and made in conjunction with this grant, such as vouchers, bills, invoices, receipts and canceled checks, shall be retained in Miami-Dade County in a secure place and in an orderly fashion by the Grantee for at least two (2) years after: the Grant End Date specified in Article I.6.; the expiration of an extended grant period as approved by the Director; the completion of a County requested or mandated audit or compliance review; the conclusion of a legal action involving the grant award, the Grantee and/or project or activities related to the grant award.

The Director or his designee may examine these books, records and documents at the Grantee's offices or other approved site under the direct control and supervision of the Grantee during regular business hours and upon reasonable notice. Furthermore, the Director may, upon reasonable notice and at the County's expense, audit or have audited all financial records of the Grantee, whether or not purported to be related to this grant.

10. Publicity and Credits: The Grantee must include the following credit line in all promotional and marketing materials related to this grant including web sites, news and press releases, public service announcements, broadcast media, event programs, and publications: "With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners." The grantee must also use the Department's logo in marketing and publicity materials whenever possible. Please call the Department to request an electronic logo file or download it from our website (www.miamidadearts.org).

By accepting County funds, the grantee is required to recognize and acknowledge Miami-Dade County's grant support in a manner commensurate with all contributors and sponsors of its activities at comparable dollar levels.

Grantees through the Department's All Kids Included initiative, Summer Arts and Science Camps for Kids (SAS-C), Youth Arts Enrichment program (YEP), and Youth Arts Miami (YAM) grants programs must include The Children's Trust logo (available for download at www.thechildrenstrust.org/MediaKit.asp) and the following statement in all materials related to the grant project, including but not limited to newsletters, press releases, brochures, fliers, websites or any other materials for dissemination to the media or general public:

> "The (insert event/program name) is funded by The Children's Trust. The Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County."
>
> Note: In cases where funding by The Children's Trust represents only a percentage of the grantee's overall funding, the above language can be altered to read: "The (insert event/program name) is funded in part by The Children's Trust ....."

11. Liability and Indemnification: It is expressly understood and intended that the Grantee, as the recipient of grant funds, is not an officer, employee or agent of Miami-Dade County, its Board of County Commissioners, its Mayor, the Department of Cultural Affairs or the Cultural Affairs Council. Further, for purposes of the Agreement and the grant project or activity, the parties hereto agree that the Grantee, its officers, agents and employees are independent contractors.

The Grantee shall take all actions as may be necessary to ensure that its officers, agents, employees, assignees and/or subcontractors shall not act as nor give the appearance of that of an agent, servant, joint venturer, collaborator or partner of the Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor, the Miami-Dade County Board of County Commissioners, or its employees.

The Grantee agrees to be responsible for all work performed and all expenses incurred in connection with the project. The Grantee may subcontract as necessary to perform the services set forth in the Agreement, including entering into subcontracts with vendors for services and commodities, provided that it is understood by the Grantee that Miami-Dade County shall not be liable to the subcontractor for any expenses or liabilities incurred under the subcontract, and that the Grantee shall be solely liable to the subcontractor for all expenses and liabilities incurred under the subcontract.

The Grantee shall indemnify and hold harmless the County and its officers, employees, agents and instrumentalities from any and all liability, losses or damages, including attorneys' fees and costs of defense, which the County or its officers, employees, agents or instrumentalities may incur as a result of claims, demands, law suits, causes of actions or proceedings of any kind or nature arising out of, relating to or resulting from the performance of the Agreement by the Grantee or its employees, agents, servants, partners, principals or subcontractors. The Grantee shall pay all claims and losses in connection therewith and shall investigate and defend all claims, suits, or actions of any kind or nature in the name of the County, where applicable including appellate proceedings, and shall pay all costs, judgments, and attorneys' fees which may issue thereon. The Grantee expressly understands and agrees that any insurance protection required by the Agreement or otherwise provided shall in no way limit the responsibility to indemnify, keep and save harmless, and defend the County or its officers, employees, agents and instrumentalities as herein provided.

12. Assignment: The Grantee is not permitted to assign this grant award or any portion thereof. Any purported assignment will render this grant null and void and the Grantee shall be subject to immediate rescission of the full amount of the grant award and reimbursement by the Grantee of its full value to the County.

13. Compliance with Laws: It shall be a contractual obligation of the Grantee hereunder, that during the term of the Agreement, the Grantee agrees to abide by and be governed by all applicable federal, state and county laws and the terms of grants made to Miami-Dade County and the Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, of which this grant is a sub grant, including, but not limited to the following Miami-Dade County Ordinances, Resolutions, sections of the County Code and federal laws:

(a) County Ordinance No. 72-82 - Miami-Dade County's Conflict of Interest and Code of Ethics Ordinance - as amended, which is incorporated herein by reference as if fully set forth herein;
(b) Section 2-8.1- of the Miami-Dade County Code - Ownership Disclosure;
(c) County Ordinance No. 90-133- Amending Sec. 2-8.1; (d)(2) - Employment Disclosure;
(d) Section 2-8.6 -of the County Code - Criminal Record;
(e) County Resolutions R-202-96, R-206-96, R-13211-99;
(f) County Ordinance No. 92-15 codified as Section 2-8.1.2 of the County Code - Employment Drug-free Workplace;
(g) County Ordinance No. 142-91 codified as Section 11A -29 et. seq. of the County Code – Family Leave; County Resolution R-385-95 - Miami-Dade County Disability Nondiscrimination Affidavit, incorporating the following Federal laws and Acts:
    (1) The Americans with Disabilities Act of 1990 (ADA), Pub.L. 101-336, 104 Stat. 327, 42 U.S.C. 12101-12213 and 47 U.S.C. Sections 225 and 611 including Title I, Employment;
    (2) Title II, Public Services;
    (3) Title III, Public Accommodation and Services Operated by Private Entities; and Section 504 of the Rehabilitation Act of 1973;
    (4) Title IV, Telecommunications;
    (5) Title V, Miscellaneous Provisions: The Rehabilitation Act of 1973,29 U.S.C. Section 794; The Federal Transit Act, as amended 49 U.S.C. Section 1612; The Fair House Act as amended, 42 U.S.C. Section 3601 - The foregoing requirements of this section shall <u>not</u> pertain to contracts with the United States or any department or agency thereof, or the State or any political subdivision or agency thereof or any municipality of this State;
(h) Section 2-8.1 (c) of the County Code regarding Delinquent and Currently Due Fees or Taxes;
(i) Resolution R-1206-97 regarding Welfare Reform Work Participation.

The Grantee has certifiably indicated compliance with these laws, ordinances and resolutions by properly executing the affidavits attached hereto.

Further, all funded activities must provide equal access and equal opportunity in employment and services, and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual

orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.

14. Remedies: In the event the Grantee shall fail to materially conform with any of the provisions of the Agreement or its attachments referenced herein, the Director may withhold or cancel all, or any, unpaid installments of the grant upon giving five (5) calendar days written notice to the Grantee, and the County shall have no further obligation to the Grantee under the Agreement. Further, in the event of a material breach of any term or condition of the Agreement, upon five (5) calendar days written demand by the Director, the Grantee shall repay to Miami-Dade County all portions of the grant which have been received by the Grantee, but which have not actually been disbursed by the Grantee as of the date that the written demand is received.

In the event this grant is canceled or the Grantee is requested to repay grant funds because of a breach of the Agreement, the Grantee may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director. Further, the Grantee will be liable to reimburse Miami-Dade County for all unauthorized expenditures discovered after the expiration of the grant period. The Grantee will also be liable to reimburse the County for all lost or stolen grant funds.

Grant funds which are to be repaid to Miami-Dade County pursuant to this Section or other Sections in the Agreement, are to be repaid by delivering to the Director a certified check for the total amount due, payable to the Miami-Dade County Board of County Commissioners.

These provisions do not waive or preclude the County from pursuing any other remedy, which may be available to it under the law.

15. Indulgence Will Not Be A Waiver of Breach: The indulgence of either party with regard to any breach or failure to perform any provision of the Agreement shall not be deemed to constitute a waiver of the provision or any portion of the Agreement either at the time the breach or failure occurs or at any time throughout the term of the Agreement.

16. Written Notices: Any written notices required under the Agreement will become effective when delivered in person or upon the receipt of a certified letter addressed to the Grantee at the address specified in Article I.1 of the Agreement, and to the Director when addressed as follows: Director, Miami-Dade County Department of Cultural Affairs, 111 NW First Street, Suite 625, Miami, Florida 33128.

17. Captions Used in the Agreement: Captions as used in the Agreement are for convenience of reference only and should not be deemed or construed as in any way limiting or extending the language or provisions to which such captions may refer.

18. Contract Represents Total Agreement: The Agreement, including its special conditions and attachments, represents the whole and total agreement of the parties. No representations, except those contained within the Agreement and its attachments, are to be considered in construing its terms. Other than as specified in this agreement, no modifications or amendments may be made to the Agreement unless made in writing, signed by both parties, and approved by appropriate action by the Miami-Dade County Board of County Commissioners and Mayor.

ARTICLE III - INSURANCE

The Grantee must maintain and shall furnish upon request to the Director or his designee, certificates of insurance indicating that insurance has been obtained which meets the requirements as outlined below:

1. Workers' Compensation Insurance for all employees of the Grantee as required by Chapter 440 Florida Statutes.
2. Public Liability Insurance on a comprehensive policy in an amount not less than $300,000 combined single limit per occurrence for bodily injury and property damage.
3. Automobile Liability Insurance covering all owned, non-owned and hired vehicles used in connection with the project, in an amount not less than $300,000 combined single limit per occurrence for bodily injury and property damage.

The insurance policies required above shall be issued by companies authorized to do business under the laws of the State of Florida, with the following qualifications:

1. The Company must be rated no less than "B" as to the management, and no less than "Class V" as to financial strength by the latest edition of Best's Insurance Guide, published by A.M. Best Company, Oldwick, New Jersey, or its equivalent, subject to the approval of the County Risk Management Division; or,
2. The Company must hold a valid Florida Certificate of Authority as shown in the latest "List of All Insurance Companies Authorized or Approved to Do Business in Florida," issued by the State of Florida Department of Insurance, and is a member of the Florida Guaranty Fund.

Certificates must indicate that no modification or change in insurance shall be made without thirty (30) days advance written notice to the certificate holder.

Modification or waiver of any of the aforementioned insurance requirements is subject to the approval of the County's Risk Management Division. The Grantee shall notify the County of any intended changes in insurance coverage, including any renewals of existing policies.

ARTICLE IV - TERMINATION

If, for any reason, the Grantee shall fail to fulfill in a timely and proper manner its obligations under the Agreement, or should violate any of the covenants, agreements, or stipulations of the Agreement, the County shall thereupon have the right to terminate the Agreement by giving written notice to the Grantee of such termination and specifying the effective date thereof, at least five (5) days before the effective date of such termination.

Notwithstanding the above, the Grantee shall not be relieved of liability to the County by virtue of any breach of the Agreement by the Grantee, and the County may withhold any payments to the Grantee until such time as the exact amount of damages due to the County from the Grantee is determined.

ARTICLE V - SPECIAL CONDITIONS

None.

Miami-Dade County Department of Cultural Affairs
FY2007-2008 Community Grants Program - First Quarter

Organization/Project Description	*FY2007-2008 Recommendation*

1 4th Door, Inc., The — $3,010

1918 SW 17th Terrace, Miami, FL 33145
Organization Established in 2006
The King of Hearts
December 5 and December 7, 2007

Funds are requested to support the multidisciplinary production of "The King of Hearts." "The King of Hearts" is an avant-garde dance performance, which incorporates a multidisciplinary approach to dance, theatre, visual art and music in order to educate and entertain audiences through somatic bodywork involving movement and expression.

2 Alhambra Heights Residential Force, Inc. — $2,634

12128 NW 2nd Ave., North Miami, FL 33168
Organization Established in 2003
Alhambra Heights Community Festival of Arts
November 30, December 1-2, 2007

Funds are requested to support this free community festival of arts. This event serves as a venue for youth to showcase their individual talents in North Miami and the surrounding neighborhoods while celebrating the area's history, arts, music, food and its cultural contributions to the arts.

3 Caribisles Sports Club, Inc. — $2,258

P.O. Box 260332, Pembroke Pines, FL 33026
Organization Established in 1993
2007 Junior Calypso Monarch Competition
October 1, 2007

Funds are requested to support performances at Florida Memorial University; this annual event is the culmination of several rounds of competition which feature the 15 finalists vying for the Junior Calypso Monarch of the 2007 Caribbean Carnival season. The event promotes the talent of youths and preserves the Caribbean heritage artform of Calypso, a rich poetic from of storytelling and movement.

4 Centro Cultural Brasil-USA da Florida, Inc. — $4,892

80 SW 8th Street, Ste. 2600, Miami, FL 33130
Organization Established in 1996
Rio de Janeiro, The Wonderful City - A Treasure of Culture and History
November 8 - 11, 2007

Funds are requested to support a Brazilian cultural festival "Rio de Janeiro, The Wonderful City - A Treasure of Culture and History," taking place at the International Village during the Miami International Book Fair. With the cooperation of the Government of Rio de Janeiro, Rio's distinctive culture will be brought to the county to enhance Miami's cosmopolitan character.

5 Citizens for a Better South Florida, Inc. — $5,645

2025 SW 32 Ave., Miami, FL 33145
Organization Established in 1989
Reclamation: South Beach
October 1, 2007 - February 15, 2008

Funds are requested to support an eco-art project - "Reclamation: South Beach," by local artist Xavier Cortada. Reclamation: South Beach aims to remind us of what our community was like before all the concrete was poured. After the installation of 3,333 mangrove seedlings in Lincoln Road storefronts, the seedlings will be used to reforest wetlands identified by DERM in South Dade. The project aims to rebuild natural ecosystems above and below the water line, while teaching how art and nature are part of the same continuum.

Organization/Project Description | ***FY2007-2008 Recommendation***

6 Community Health of South Florida, Inc. — $2,672

10300 SW 216 Street, Miami, FL 33190
Organization Established in 1971
CHI's World AIDS Day Festival
November 30, 2007

Funds are requested to support the World AIDS Day Festival that will offer a variety of entertainment as well as a keynote speaker who is living with HIV/AIDS for the annual World AIDS Day Festival. This festival will use the arts to spread important messages regarding the devestating disease of HIV/AIDS to the South Dade community.

7 Entertainment Industry Incubator, Inc. a/f/a Coconut Grove Film Exposition — $3,763

1500 Bay Road, Suite S120, Miami Beach, FL 33139
Organization Established in 1998
Artmiami.tv
October 1, 2007 - September 30, 2008

Funds are requested to support the creation of a centralized video based web site for artists of all kinds from Miami-Dade to showcase themselves and their work using video and still photographs. Artists include but are not limited to painters, sculptors, dancers, musicians, poets, filmmakers, designers, architects and anyone who is involved in a creative process.

8 Florida International University Board of Trustees, The, for the benefit of African New World Studies — $3,010

Academic One, Room 162 BBC, North Miami, FL 33181
Organization Established in 1965
The Ninth Eric Williams Memorial Lecture
October 5, 2007

Funds are requested to support the 2007 Eric Williams Memorial Lecture, part of F.I.U.'s African New World Studies (ANWS) Distinguished Africana Scholars Lecture Series. It is co-sponsored by the Eric Williams Memorial Collection (EWMC) at the University of the West Indies, in recognition of the great contribution of Eric Williams.

9 Friends of the Miami-Dade Public Library, Inc. — $5,645

101 West Flagler Street, Miami, FL 33130
Organization Established in 1974
Hispanic Heritage Celebration
October 1 - December 31, 2007

Funds are requested to support the Miami-Dade Public Library System's annual Hispanic Heritage Celebration, comprised of several art exhibits and many cultural presentations, drawing more than 15,000 visitors to 42 branch libraries from October through December. The importance of this project is to provide a sharing of cultures and to showcase public library resources.

10 German School of South Florida, Inc., The — $3,387

P.O. Box 431081, Miami, FL 33243
Organization Established in 1986
17th Annual Oktoberfest
October 14, 2007

Funds are requested to support the traditional German "Oktoberfest," an annual event sponsored by the German School of South Florida. The community is invited to participate in a taste of German heritage through traditional art, dance, poetry, theater and music as presented by children. This event is free and open to the public.

Organization/Project Description | ***FY2007-2008 Recommendation***

11 Greater South Dade/South Miami/Kendall Chamber of Commerce, Inc., d/b/a Chamber South — $5,645

6410 SW 80th Street, South Miami, FL 33143
Organization Established in 1931
36th Annual SunTrust South Miami Art Festival
November 3-4, 2007

Funds are requested to support the 36th Annual SunTrust South Miami Art Festival. The event is a juried Fine Arts Show, which has consistently ranked in the top 200 shows in the U.S. by Sunshine Artist Magazine. This event attracts artists from Florida, U.S. and other countries, to downtown South Miami's historical Sunset Drive business district of small independent shops.

12 Haitian Heritage Museum a/f/a Monumental World — $5,645

3940 North Miami Avenue, Miami, FL 33137
Organization Established in 2004
Monumental World
December 1 - 15, 2007

Funds are requested to support the educational program of the MONUMENTAL art exhibit, a prestigious annual contemporary art exhibition. This is a two-week installation of MONUMENTAL sculptures by renowned and emerging artists. The educational portion of this program will allow students in Miami-Dade County a chance to learn about the artists, the art form and its various techniques.

13 Hispanic-American Lyric Theatre, Inc. a/f/a for Hispanic Chamber of Commerce — $3,763

9130 SW 123rd Ave. Ct., Miami, FL 33186
Organization Established in 1987
Hispanic Heritage Celebration - City of Homestead
October 21, 2007

Funds are requested to support the annual Hispanic Heritage Celebration to take place in the City of Homestead. The event will take place at the Keys Gate Golf and Country Club and will include a children's component and performances for adults performed by local folkloric groups representing Cuba, Colombia, Mexico and Peru, as well as participation of talented local singers and musicians.

14 Hispanic-American Lyric Theatre, Inc. a/f/a for Historic Florida, Inc. — $3,010

9130 SW 123rd Ave, Ct., Miami, FL 33186
Organization Established in 1987
Cuban Musical Concert
December 1, 2007

Funds are requested to support "Cuban Musical Concert" - The Music of Cuban composer Yolanda del Castillo Cobelo at the Ophelia & Juan Roca Theater (Belen High School). The concert will feature well-known Cuban artists such as Olga Diaz, Tania Marti and Chamaco Garcia interpreting the music of Yolanda del Castillo Cobelo who has composed Cuban music of different cultures.

15 Hispanic-American Lyric Theatre, Inc. a/f/a for Miami Art Workshop — $3,010

9130 S.W. 123 Ave. Ct., Miami, FL 33186
Organization Established in 1987
"Ciertas Tristisimas Historias de Amor" (Certain Very Sad Stories of Love)
October 5-7, 12-14, 19-21 2007

Funds are requested to support contemporary "avant garde" theater in Miami-Dade. The first production of Miami Art Workshop will be the play "Ciertas tristisimas historias de amor" (Certain Very Sad Stories of Love) based on the concept of the traditional Japanese theater. The play will be directed by Yoshvani Medina, award-winning playwright and director.

Organization/Project Description	*FY2007-2008 Recommendation*

16 Holocaust Memorial Committee, Inc. — $3,763

1933-1945 Meridan Avenue, Miami Beach, FL 33139
Organization Established in 1986
Kristallnacht - Night of Broken Glass
November 11, 2007

Funds are requested to support "Kristallnacht - Night of Broken Glass." This program has been a highly successful music-cinema-graphic portrayal of the lessons of the Nazi Holocaust through the lens of the visual, theatrical and poetic arts. All programs are open to the public and geared to the multicultural audience of the Miami-Dade Community.

17 Inter-national Foundation for the Living Arts, Inc. — $3,763

P.O. Box 612676, North Miami, FL 33261
Organization Established in 1995
Art of the Busker
November 17-18, 2007

Funds are requested to support the revival of the ancient tradition of street performance, known as buskering (song, music, dance, theatre) at the Fairchild Tropical Garden Ramble in Coral Gables. Twelve professional performing artists, (Buskers), will present solo and duo performances along garden walkways and park areas and will include juggling, stilt walking, clowning, storytelling, puppetry, magic, balancing acts, unicycling, puppetry, mime and a variety of vaudevillian style acts.

18 Little Havana Grand Orchestra Inc., The — $3,010

835 NW 45 Ave. #1, Miami, FL 33126
Organization Established in 2003
Concert of the Americas/ Hispanic Heritage Celebration
October 18, 2007

Funds are requested to support "Concert of the Americas," performed by the Little Havana Grand Orchestra as part of the Hispanic Heritage Celebration. The free program will take place at the Ada Merritt K-8 Center and will feature both traditional and contemporary Hispanic Music.

19 M. Athalie Range Cultural Art Foundation, Inc. — $3,387

12955 Biscayne Blvd. Suite 316, Miami, FL 33181
Organization Established in 1997
A Musical Celebration of Life
December 2, 2007

Funds are requested to support the 12th Annual Musical Celebration of Life. This year's program will honor pioneers who have made a significant contribution to the black community. The event will be held at the Eden Roc Resort and Spa on Miami Beach and will feature tap sensation, Savion Glover.

20 Merrick Festival, Inc. — $6,018

P.O. Box 143506, Coral Gables, FL 33114
Organization Established in 1991
2007 Caroling Competition
November 28 - December 4, 2007

Funds are requested to support the 2007 Caroling Competition, an event involving 30 Miami Dade middle and senior high school choirs in a FREE, week-long event held in Coral Gables. Some 1,500 school children perform, competing for cash prizes contributed by local businesses, trusts, foundations and municipal organizations. Schools use the cash prizes to fund projects that benefit the music departments in the schools.

Organization/Project Description	*FY2007-2008 Recommendation*

21 Miami Beach Community Development Corporation, Inc. — $3,763

945 Pennsylvania Avenue, Miami Beach, FL 33139
Organization Established in 1985
"Sand in Your Boots"
December 7-9, 2007

Funds are requested to support the historical display of the 1940's period wartime Miami Beach era. Authentic costumes, vehicles, equipment, memorabilia, music and wartime art will be on display to the public as well as a re-creation of wartime Miami Beach fully outfitted with authentic period displays of items that were utilized on Miami Beach during World War II.

22 Miami Beach Jewish Community Center — $3,010

4221 Pine Tree Drive, Miami Beach, FL 33140
Organization Established in 1987
11th Annual Miami Beach Community Chanukah Celebration
December 9, 2007

Funds are requested to support the 11th Annual Miami Beach Community Chanukah Celebration that brings community together to celebrate the traditions & history of Chanukah. Over 15 organizations (schools, synagogues & other social service non-profit organizations) join together to embrace the culture and history of Chanukah and how it relates to us today.

23 Miami Chapter of the American Institute of Architects, Inc. — $3,763

275 University Drive, Coral Gables, FL 33134
Organization Established in 1980
Celebrate Architecture 2007 - Architecture Week 2007
November 1-18, 2007

Funds are requested to support this three week program celebrating the artistry of architecture that will explore the important roles that green and aesthetic design, and planning play on the development of our cities, neighborhoods and buildings- past, present and future. In addition, this celebration of art and design will feature amateur photography and sandcastle building copetitions as well as free lecture series open to the public.

24 Miami Short Film Festival — $5,268

2501 Brickell Ave. Ste. 608, Miami, FL 33129
Organization Established in 2006
2007 Student Outreach Program of the Miami Short Film Festival
December 3-7, 2007

Funds are requested to support the student outreach program of the Miami Short Film Festival, providing five presentations and a workshop with participating artists from the 6th Miami Short Film Festival at the Miami Museum of Science and Planetarium, Bill Cosford and Tower Theater in Miami. Students will have the opportunity to learn about the short film genre and its importance in the cinematic art as well as program content, arrangement and length while establishing a direct access with producers, directors and technicians involved in the making of short films.

25 Museum of Contemporary Art a/f/a Bas.Fisher Invitational — $5,645

770 NE 125th Street, North Miami, FL 33161
Organization Established in 1981
MOD 11: Discourses with Incarcerated Girls
October 13 - November 11, 2007

Funds are requested to support the presentation of the art exhibition MOD 11: Discourses with Incarcerated Girls. The exhibition will be on view at the Bas/Fisher Invitational, a not-for-profit, alternative art space. MOD 11 features works by Miami artists inspired by their experiences as instructors of incarcerated girls at the Miami-Dade County Juvenile Detention Center.

Organization/Project Description | ***FY2007-2008 Recommendation***

26 National Park Foundation/South Florida National Parks Trust — $3,763

1390 South Dixie Highway, Suite 2203, Coral Gables, FL 33146
Organization Established in 1967
Community Artist Program at Biscayne National Park
November 30, 2007 - August 22, 2008

Funds are requested to support the Community Artist Program at Biscayne National Park, a visual arts program that showcases the work of South Florida artists - both established and emerging - and works of art that take their inspiration from South Florida's national parks. Four shows or original art for the 2007-2008 Community Artist Program are planned to be mounted at the Dante Fascell Visitor Center Gallery at Biscayne National Park in Homestead.

27 Read2Succeed, Inc. — $2,634

13205 SW 137 Ave. Ste. 131, Miami, FL 33186
Organization Established in 2005
The Sweetwater Annual Arts Festival
November 11, 2007

Funds are requested to support the Sweetwater Annual Arts Festival. This festival will host a variety of musical artists representing several cultural arts such as music, art and dancing, with foods from an array of countries which makes up the diverse population of the City of Sweetwater.

28 Red Chemistry, Inc. a/f/a Animate Objects — $5,645

8877 Collins Ave. # 610, Surfside, FL 33154
Organization Established in 2006
Que Viva la Muerte!: Performance, Workshop and Living Museum
October 13, 31 and November 9, 10 2007

Funds are requested to support this production inspired by historically significant Chinchorro Mummies (7,000 BC) from Northern Chile. The project includes a children's mask making workshop at the Historical Museum downtown, an interactive museum at the Abanico Theater in Coconut Grove and aerial dance/physical theater performances at the Colony Theater on Miami Beach.

29 Richmond Heights Homeowners Association, Inc. — $4,516

11225 S.W. 152nd Street, Miami, FL 33157
Organization Established in 1985
Community Tree Lighting Festival
December 15, 2007

Funds are requested to support the organization's long-standing celebration of Black Heritage through the spirit of gift-giving, song, dance and poetry in addition to recalling the pride, tradition and hope as reflected in Black History. This free event unites a unique community and brings together all ages.

30 Shimmy Club Inc., The — $5,645

4045 Sheridan Ave. #333, Miami Beach, FL 33140
Organization Established in 2006
You Move Me Tango
October 1, 2007 - June 30, 2008

Funds are requested to support this dance program, which teaches the art of social style Argentine Tango to visually impaired and blind teenagers using methodology developed by highly trained dancers/instructors. Its core elements fulfill disabled teenagers' needs for emotional, physical and social confidence, encouraging their integration and inclusion. A free performance, both accessible and open to the public, showcasing thier skills, will be held at the Carnival Center for the Performing Arts.

Organization/Project Description | ***FY2007-2008 Recommendation***

31 St. Catherine of Siena Catholic Church — $4,516

9200 SW 107 Ave., Miami, FL 33176
Organization Established in 1968
The Third Annual Ernesto Fuentes Memorial Concert
October 13, 2007

Funds are requested to support the 3rd Annual Ernesto Fuentes Memorial Concert held at St. Catherine of Siena Church. This popular concert is approximately two hours of classical and folkloric music performed by an ensemble of 12 to 15 professional instrumentalists and vocalists. An art exhibit further illustrating each country's culture will also precede the concert.

32 Sunflower Society, Inc. — $3,763

231 174th Street, #515, Sunny Isles Beach, FL 33160
Organization Established in 1971
Sunflower Society After School Art for Life Project
October 1, 2007 - May 27, 2008 Monday to Thursday 4pm-6pm

Funds are requested to support a free after school art class for Folk Arts & Crafts for 100 children (6-12 years old), at North Beach Elementary. Multiple art mediums will be used, including recycling of paper, boxes, wood, beads, tiles, cloth, string, ribbons, sea shells and acrylic and oil paints. The children, school staff and community collaborators will participate in community projects such as county-wide art projects and an end of year art exhibit open to the public.

33 Troy Foundation, Inc. a/f/a Friends of Lummus — $4,358

3300 NW 27th Ave., Miami, FL 33142
Organization Established in 1983
Hidden Histories of Miami
November 14 and 17, 2007

Funds are requested to support a local history play by at-risk students from TROY Academy. Students will perform the roles of key historical protagonists in a historical reenactment about two important overlooked structures in downtown's Lummus Park. Artist/Activist/Historian William Keddell will produce and direct the play and will work with students to design and create props and costumes.

34 Voices for Children Foundation, Inc. — $6,018

1500 NW 12 Avenue, Suite 1117, Miami, FL 33136
Organization Established in 1984
A Festival of Voices: A Children's Celebration
December 2, 2007

Funds are requested to support "A Festival of Voices: A Children's Celebration," which is a free, open to the public, one-day event that celebrates the photography, painting, glass blown sculptures and writing on Miami-Dade County's foster care children created in collaboration with local artists. The event utilizes the arts as a means to bring awareness to the needs of our local foster care population while providing the children with the creative space they deserve to express themselves.

Organization/Project Description	*FY2007-2008 Recommendation*
35 Voices United 798 Crandon Blvd. #39, Key Biscayne, FL 33149 Organization Established in 1993 2008 Production October 1, 2007 - April 30, 2008	$3,763

Funds are requested to support this original musical production. Through 6 months of workshops and rehearsals, the participants (ages 5-18) from all over Miami-Dade County will be provided opportunities for cross-cultural understanding; self discovery; leadership training and self-actualization as they conceptualize, write and perform an original musical production capturing the issues which confront the youth of our community today.