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CLERK OF THE BOARD
OF COUNTY COMMISSIONERS
MIAMI-DADE COUNTY, FLORIDA

Memorandum

MIAMI-DADE COUNTY

Date: May 6, 2008

To: Honorable Chairman Bruno A. Barreiro
and Members, Board of County Commissioners

From: George M. Burgess
County Manager

Agenda Item No. 10(B)(1)(C)

Resolution No. R-524-08

Subject: FY 2007-2008 Community Grants Program – Third Quarter Recommendations

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Recommendation

It is recommended that the Board approve the funding of 32 grants for a total of $170,000 from the FY 2007-2008 Community Grants Program – Third Quarter. Attached is a list describing the projects being recommended for funding.

Scope

The impact of this agenda item is countywide.

Fiscal Impact/Funding Source

Funding for the Community Grants Program comes from Department of Cultural Affairs' proprietary revenues approved in the FY 2007-2008 budget.

Track Record/Monitor

Each recommended, non-profit cultural organization has a track record of following Departmental grant requirements and contractual conditions. Michael Spring, Director of the Miami-Dade Department of Cultural Affairs, is responsible for monitoring the grant contracts.

Background

The FY 2007-2008 Community Grants Program panel convened on February 14, 2008 to review 32 applications requesting $254,225 for the Third Quarter of the program. The Panel recommended funding all 32 applicants for a total of $170,000. The Cultural Affairs Council approved these recommendations at their meeting on February 28, 2008.

The projects selected for funding represent a diversified range of activities and demographic locations. In its deliberations, the panel carefully considered and applied the Community Grants guidelines, as outlined below.

The Community Grants Program is responsive on a quarterly basis to organizations, which develop small and large-scale community-based programs, projects, events, and publications. The program is particularly sensitive to the needs of: 1) indigenous cultural neighborhood activities and projects encouraging the preservation of heritage, traditions and culture; and 2) social service organizations and cultural groups developing collaborative intervention projects.

Each applicant organization was evaluated specifically based on the following competitive review criteria: 1) quality of program; 2) administrative capability; 3) marketing strategy; 4) fundraising efforts; and 5) geographic location of event.

Assistant County Manager

MEMORANDUM

(Revised)

TO: Honorable Chairman Bruno A. Barreiro and Members, Board of County Commissioners

DATE: May 6, 2008

FROM: R. A. Cuevas, Jr. County Attorney

SUBJECT: Agenda Item No. 10(B)(1)(C)

Please note any items checked.

_____ **"4-Day Rule" ("3-Day Rule" for committees) applicable if raised**

_____ **6 weeks required between first reading and public hearing**

_____ **4 weeks notification to municipal officials required prior to public hearing**

_____ **Decreases revenues or increases expenditures without balancing budget**

_____ **Budget required**

_____ **Statement of fiscal impact required**

_____ **Bid waiver requiring County Manager's written recommendation**

_____ **Ordinance creating a new board requires detailed County Manager's report for public hearing**

_____ **Housekeeping item (no policy decision required)**

_____ **No committee review**

Approved _____ Mayor
Veto _____
Override _____

Agenda Item No. 10(B)(1)(C)
5-6-08

RESOLUTION NO. **R-524-08**

RESOLUTION AUTHORIZING THE APPROVAL OF THIRTY-TWO (32) GRANTS FROM THE DEPARTMENT OF CULTURAL AFFAIRS FY 2007-2008 COMMUNITY GRANTS PROGRAM –THIRD QUARTER WITH BOYS & GIRLS CLUBS OF MIAMI, INC.; COMMUNITY CONCERT ASSOCIATION, INC. A/F/A FOR PINECREST PLAYERS, INC.; DADE COMMUNITY FOUNDATION A/F/A MIMO BISCAYNE ASSOCIATION, INC.; EARTH LEARNING, INC.; EARTHMAN PROJECT, INC.; THE FLORIDA INTERNATIONAL UNIVERSITY BOARD OF TRUSTEES, THE, FOR THE BENEFIT OF DEPARTMENT OF ENGLISH; FLORIDA INTERNATIONAL UNIVERSITY BOARD OF TRUSTEES, THE, FOR THE BENEFIT OF THE CUBAN RESEARCH INSTITUTION; FLORIDA INTERNATIONAL UNIVERSITY BOARD OF TRUSTEES, THE, FOR THE BENEFIT OF THE SCHOOL OF ART AND ART HISTORY; FLORIDA STORYTELLING ASSOCIATION, INC.; FRIENDS OF THE YOUNG MUSICIANS CAMP, INC.; GALATA, INC.; GREATER MIAMI BILLFISH TOURNAMENT; HAITIAN AMERICAN YOUTH ORGANIZATION, INC.; HAITIAN AMERICAN YOUTH TASK FORCE, INC.; HISPANIC-AMERICAN LYRIC THEATRE, INC. A/F/A EXPECTATION ARTIST PRODUCTIONS; HISPANIC-AMERICAN LYRIC THEATRE, INC. A/F/A IDUNA LITERARIA; HISPANIC-AMERICAN LYRIC THEATRE, INC. A/F/A MARTI PRODUCTIONS; HOLOCAUST DOCUMENTATION AND EDUCATION CENTER, INC.; KINAD, INC.; MASTER CHORALE OF SOUTH FLORIDA, INC.; MIAMI DANCE PROJECT, INC.; MIAMI OVERSEAS CHINESE ASSOCIATION, INC.; MIAMI RIVER FUND, INC. DBA MIAMI RIVER COMMISSION; MIAMI-DADE PUBLIC LIBRARY FOUNDATION, INC.; MICHAEL ANN RUSSELL JEWISH COMMUNITY CENTER; MYSTERY PARK ARTS DBA SOBE MUSIC INSTITUTE; NATIONAL ART EXHIBITIONS BY THE MENTALLY ILL, INC.; NEW WORLD FESTIVAL, INC.; SOCIEDAD CULTURAL SANTA CECILIA, INC.; ST. PATRICK'S DAY COMMITTEE, INC.; TALENT ARTISTIC JUVENILE, INC.; TEMPLE BETH SHOLOM AND ARTS FESTIVAL, INC.; AND AUTHORIZING THE COUNTY MAYOR OR DESIGNEE TO EXERCISE THE CANCELLATION PROVISIONS CONTAINED THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board approves the funding of thirty-two (32) grants for a total of $170,000 from the Department of Cultural Affairs FY 2007-2008 Community Grants Program –Third Quarter as follows:

1.	Boys & Girls Clubs of Miami, Inc.	$6,200
2.	Community Concert Association, Inc. a/f/a for Pinecrest Players, Inc.	$4,418
3.	Dade Community Foundation a/f/a MiMo Biscayne Association, Inc.	$5,418
4.	Earth Learning, Inc.	$5,918
5.	Earthman Project, Inc.	$5,418
6.	Florida International University Board of Trustees, The, for the benefit of Department of English	$3,418
7.	Florida International University Board of Trustees, The, for the benefit of the Cuban Research Institution	$3,418
8.	Florida International University Board of Trustees, The, for the benefit of the School of Art and Art History	$4,918
9.	Florida Storytelling Association, Inc.	$4,918
10.	Friends of the Young Musicians Camp, Inc.	$5,418
11.	Galata, Inc.	$7,918
12.	Greater Miami Billfish Tournament	$3,918
13.	Haitian American Youth Organization, Inc.	$3,918
14.	Haitian American Youth Task Force, Inc.	$3,418
15.	Hispanic-American Lyric Theatre, Inc. a/f/a Expectation Artist Production	$3,418

16. Hispanic-American Lyric Theatre, Inc. a/f/a Iduna Literaria	$2,914
17. Hispanic-American Lyric Theatre, Inc. a/f/a Marti Productions	$4,418
18. Holocaust Documentation and Education Center, Inc.	$7,500
19. Kinad, Inc.	$7,918
20. Master Chorale of South Florida, Inc.	$5,218
21. Miami Dance Project, Inc.	$5,418
22. Miami Overseas Chinese Association, Inc.	$4,818
23. Miami River Fund, Inc. dba Miami River Commission	$6,918
24. Miami-Dade Public Library Foundation, Inc.	$8,418
25. Michael Ann Russell Jewish Community Center	$5,418
26. Mystery Park Arts dba SoBe Music Institute	$8,418
27. National Art Exhibitions by the Mentally Ill, Inc.	$7,500
28. New World Festival, Inc.	$7,918
29. Sociedad Cultural Santa Cecilia, Inc.	$5,418
30. St. Patrick's Day Committee, Inc.	$ 700
31. Talent Artistic Juvenile, Inc.	$4,618
32. Temple Beth Sholom	$4,418

in substantially the form of the agreement attached hereto and made a part hereof; and authorizes the County Mayor or Designee to execute same for and on behalf of Miami-Dade County; and to exercise cancellation provisions contained therein.

The foregoing resolution was offered by Commissioner **Carlos A. Gimenez**, who moved its adoption. The motion was seconded by Commissioner **Jose "Pepe" Diaz** and upon being put to a vote, the vote was as follows:

Bruno A. Barreiro, Chairman	aye		
Barbara J. Jordan, Vice-Chairwoman	aye		
Jose "Pepe" Diaz	aye	Audrey M. Edmonson	aye
Carlos A. Gimenez	aye	Sally A. Heyman	aye
Joe A. Martinez	aye	Dennis C. Moss	aye
Dorrin D. Rolle	aye	Natacha Seijas	aye
Katy Sorenson	aye	Rebeca Sosa	aye
Sen. Javier D. Souto	absent		

The Chairperson thereupon declared the resolution duly passed and adopted this 6th day of May, 2008. This resolution shall become effective ten (10) days after the date of its adoption unless vetoed by the Mayor, and if vetoed, shall become effective only upon an override by this Board.

MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

HARVEY RUVIN, CLERK

By: **Kay Sullivan**
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency.

Stephen Stieglitz

MIAMI-DADE COUNTY

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
<<PROGRAM NAME>> - <<QUARTERCATEGORY>>

GRANT AWARD AGREEMENT - ARTICLE I

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Mayor and the Board of County Commissioners are pleased to announce that Miami-Dade County has awarded a grant as described herein to **<<ORGANIZATION>>**(hereinafter referred to as the Grantee). The grant award, acknowledging that the Grantee is performing a public service through its programs and projects, is awarded as follows:

GRANTEE AND GRANT DESCRIPTION

1.	GRANTEE:	<<ORGANIZATION>> (EIN#<<FEDERAL_ID>>) <<ADDRESS>>, <<CITY>>, <<STATE>> <<ZIP>>
2.	AMOUNT OF GRANT:	<<AWARD>>
3.	PROJECT:	<<PROJECT_TITLE>> (as described in the program application and any revisions attached hereto)
4.	ITEMIZED PROJECT BUDGET:	(as described in the Reinstatement of Project Budget attached hereto)
5.	GRANT START DATE:	October 1, 2007
6.	GRANT END DATE:	September 30, 2008
7.	REPORT DEADLINE:	November 14, 2008

The Parties hereto have executed this Agreement on the _____ day of _____, 20 _____.

MIAMI-DADE COUNTY, FLORIDA, by its BOARD OF COUNTY COMMISSIONERS:

_____
Clerk, Miami-Dade County
Board of County Commissioners

_____
County Manager/Designee

GRANTEE:

Articles I, II, III, IV and V, together with their exhibits, the Restatement of Project Budget, original application and Universal Affidavit, make up this grant award contract. In signing this article, the undersigned officials, on behalf of the Grantee, certify that they have read and will abide by the terms and considerations set forth in the General Terms and Conditions for Grants (Articles II, III, IV and V) dated September, 2007 as provided with the grant award package, and with those provisions outlined in the notarized and attached Universal Affidavit. Further, the Grantee agrees that the funded project will be executed in substantially the form outlined in the original application as approved for funding; in accordance with the program guidelines of the International Cultural Exchange Grants program and within the scope of budget submitted in the attached Restatement of Project Budget.

(Grantee's Corporate Seal)

_____
Signature Authorized Official #1

_____
Printed Name/Title Authorized Official #1

_____
Signature Authorized Official #2

_____
Printed Name/Title Authorized Official #2

Approved for form and legal sufficiency by the Miami-Dade County Attorney (9/2007).

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
GENERAL TERMS AND CONDITIONS FOR GRANTS (September, 2007) – ARTICLES II, III, IV and V

ARTICLE II

1. **Parties:** The parties to the Grant Award Agreement, which shall be referenced herein as the "Agreement," are the Grantee listed in Article I.1, and Miami-Dade County, Florida, a political subdivision of the State of Florida. The Home Rule Charter authorizes Miami-Dade County to provide for the uniform health and welfare of the residents throughout the County, and further provides that all functions not otherwise specifically assigned to others under the Charter, shall be performed under the supervision of the County Mayor or his designee. The County Mayor has delegated the responsibility of administering this grant to the Director of the Miami-Dade County Department of Cultural Affairs, who shall be referred to herein as the "Director."

2. **Amount and Payment of Grant Award:** The total amount of the grant is specified in Article I.2. By making this grant, Miami-Dade County assumes no obligation to provide financial support of any type whatever in excess of the total grant amount. Cost overruns are the sole responsibility of the Grantee. Grant funds will be supplied to the Grantee once the award is approved and subject to the conditions and limitations as outlined in the Agreement and its accompanying articles and attachments.

Miami-Dade County's obligation to pay the award under the Agreement is contingent upon an appropriation by the Miami-Dade County Mayor and the Board of County Commissioners and on the availability of funds. In the event that County funds on which the Agreement is dependent do not materialize or are withdrawn, the Agreement is terminated and the County has no further liability to the Grantee, beyond that already incurred by the termination date. In the event of a County revenue shortfall, the total grant will be reduced accordingly. Such termination or reduction of the total grant shall not affect the responsibility of the Grantee under the Agreement as to those funds distributed.

3. **Project Description:** The Grantee may use the grant only for the purposes which are specifically described in Article I.3, designated "Project," as documented in the Grantee's program application and in accordance with the published guidelines of the grant program through which this grant is being awarded. Any necessary changes in the scope of the project are cited in the attached Restatement of Project Budget. Further, it is expressly understood and agreed that the Grantee's program(s) supported by these grant funds must be open and accessible to the public, provide public exposure and benefit the public unless otherwise noted under Article V, "Special Conditions," of the Agreement.

Minor project revisions believed to be necessary for the purpose of completing the project, but which do not substantially alter the original project, its quality, impact, or benefit to the organization, the County or its citizens, must be requested in writing to the Director sufficiently prior to implementation of revisions for the Director's approval. Minor revisions include, but are not limited to those affecting project scope, venue, timeframe and participants. The Director will make the final determination on revisions within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs' offices.

4. **Project Budget:** The Grantee agrees to demonstrate fiscal stability and the ability to administer grant funds responsibly and in accordance with standard accounting practices by developing and adhering to a project budget that is based upon reasonable revenue development and expenditures projected to accomplish the project covered under the Agreement. This budget is referenced in Article 1.4 and is attached to the Agreement as the Restatement of Project Budget, and the Grantee agrees that all expenditures will be subject to the terms of the Agreement and will not significantly deviate from the budget included as a part of the Grantee's program application or funding request information provided to the Miami-Dade County Department of Cultural Affairs. **The Grantee agrees and expressly understands that any grant budget revisions including line item changes necessary for the purpose of completing the project must be requested in writing to the Director for his consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award.** The Director will approve or disapprove the Grantee's request in writing within fourteen (14) business days of the date of receipt of the request in the Department's offices.

5. **Grant End Date:** The Grantee shall encumber all grant and matching funds on or before the Grant End Date as outlined in Article I.6. Any grant funds not encumbered by the Grant End Date or for which a project extension has not been requested, or any encumbered funds not expensed within forty-five (45) days of the Grant End Date shall revert to the Department and the Agreement shall be terminated in accordance with Article II.14. A project extension may be requested in writing from the Director at least thirty (30) business days prior to the Grant End Date. The Director, at his discretion, may grant an extension of up to one (1) year of the Grant End Date so long as such extension will not significantly alter the project including its quality, impact, or benefit to the organization, the County or its citizens.

6. **Report Deadline:** To demonstrate that the Grantee has used the grant award for the project as approved (Article I.3.) and the Itemized Project Budget (Article I.4.) as attached to the Agreement as the Restatement of Project Budget, and has met and fulfilled all requirements as outlined in the Agreement, original application, and any other substantive materials as may be attached or included as a condition to this grant award, the Grantee must submit to the Director or his designee, a written Final Report documenting that the Grantee is meeting or has fulfilled all project and financial requirements. This report is to be received by the Director or his designee by the date specified in Article 1.7. in the form specific to the program through which this grant is being awarded. **The Grantee agrees and expressly understands that in making Final Report to the Department, any deviation from the grant expense budget attached to the Agreement as the Restatement of Project Budget must be requested in writing to the Director for his consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award.** The Director, at his sole discretion, may require the Grantee to submit interim reports demonstrating progress on the project and accounting for project expenses to date. The Director may also require that a compilation statement or independent financial audit encompassing the entire grant period and accounting for the expenditure of grant funds be prepared by an independent certified public accountant at the expense of the Grantee.

With the exception of grants made through the Major Cultural Institutions Grants Program and the Cultural Advancement Grants Program, the Grantee shall attach to the Final Report, copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated in the Restatement of Project Budget as grant award expenses. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and copies of canceled checks (front and rear) clearly designating payment for expenses associated with the event. Cash transactions are not acceptable unless a copy of a contract, invoice, receipt or other documentation supporting such cash payment is received, marked "paid" and signed by the recipient of the cash. The Director reserves the right to request original documentation to substantiate grant expenditures.

In the case of grants made through the Major Cultural Institutions Grants Program, the Grantee shall submit an independent financial audit of the fiscal year encompassing the grant period as part of its Final Report. If an audit is not prepared in time to meet the Final Report deadline, a compilation statement encompassing the grant period prepared by an independent certified public accountant or corporate financial officer, attesting to the Grantee's financial position as reported and to the Grantee's total compliance with the provisions of the grant, may be submitted in the interim until such time as the final audit is available.

In the event that the Grantee fails to submit the required Final Report by the deadline date specified in Article 1.7., the Director may terminate the Agreement in accordance with Article II.14. Further, the Director or his designee must approve this report before the Grantee is deemed to have met all conditions of the grant award.

7. **Program Monitoring and Evaluation:** The Director or his designee may monitor and conduct an evaluation of the Grantee's operations and the project for which this grant is provided, which may include visits by County representatives to: observe the project or Grantee's programs, procedures, and operations; discuss the Grantee's programs with the Grantee's personnel; and/or evaluate the public impact of these funded events and activities.

Upon request, the Grantee shall provide the Director with notice of all meetings of its Board of Directors or governing board, general activities and project-related events. In the event the Director or his designee conclude, as a result of such monitoring and/or evaluation, that the Grantee is not in compliance with the terms of the Agreement, is not fulfilling other program requirements or stipulations for which this Grant has been provided or for other reasons which significantly impact on the Grantee's ability to fulfill the conditions of this grant award, the Director or his designee must provide in writing to the Grantee, within thirty (30) days of the date of said monitoring/evaluation, notice of the inadequacy or deficiencies noted which may significantly impact on the Grantee's ability to complete the project or fulfill the terms of the Agreement within a reasonable time frame. If Grantee refuses or is unable to address the areas of concern within thirty (30) days of receipt of such notice, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

Further, in the event that the Grantee refuses or is unable to address the areas of concern and the grant award has been disbursed in full or in part, then the Director may request the return of the full or partial grant payment. At the Director's sole discretion, a Grantee found to be deficient or in default of a previous grant contract may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director.

If Grantee is not in compliance with the conditions of any other County agreement, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

8. Bank Accounts: Monies received pursuant to the Agreement shall be kept in accounts in established Florida banks, credit unions or savings and loan associations whose identity shall be disclosed in writing, with the identity and title of individuals whom the Grantee authorizes to withdraw or write checks on grant funds from the banking institution identified on the "Bank Account Disclosure" form submitted by the Grantee. These accounts need not be accounts which are segregated from other accounts maintained by the Grantee. However, it is highly recommended that the Grantee maintain a separate account for these grant funds.

9. Accounting and Financial Review: The Grantee must keep accurate and complete books and records for all receipts and expenditures of this grant award and any matching funds required in conformance with reasonable general accounting standards. These books and records, as well as all documents pertaining to payments received and made in conjunction with this grant, such as vouchers, bills, invoices, receipts and canceled checks, shall be retained in Miami-Dade County in a secure place and in an orderly fashion by the Grantee for at least two (2) years after: the Grant End Date specified in Article I.6.; the expiration of an extended grant period as approved by the Director; the completion of a County requested or mandated audit or compliance review; the conclusion of a legal action involving the grant award, the Grantee and/or project or activities related to the grant award.

The Director or his designee may examine these books, records and documents at the Grantee's offices or other approved site under the direct control and supervision of the Grantee during regular business hours and upon reasonable notice. Furthermore, the Director may, upon reasonable notice and at the County's expense, audit or have audited all financial records of the Grantee, whether or not purported to be related to this grant.

10. Publicity and Credits: The Grantee must include the following credit line in all promotional and marketing materials related to this grant including web sites, news and press releases, public service announcements, broadcast media, event programs, and publications: "With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners." The grantee must also use the Department's logo in marketing and publicity materials whenever possible. Please call the Department to request an electronic logo file or download it from our website (www.miamidadearts.org).

By accepting County funds, the grantee is required to recognize and acknowledge Miami-Dade County's grant support in a manner commensurate with all contributors and sponsors of its activities at comparable dollar levels.

Grantees through the Department's All Kids Included initiative, Summer Arts and Science Camps for Kids (SAS-C), Youth Arts Enrichment program (YEP), and Youth Arts Miami (YAM) grants programs must include The Children's Trust logo (available for download at www.thechildrenstrust.org/MediaKit.asp) and the following statement in all materials related to the grant project, including but not limited to newsletters, press releases, brochures, fliers, websites or any other materials for dissemination to the media or general public:

> "The (insert event/program name) is funded by The Children's Trust. The Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County."
>
> Note: In cases where funding by The Children's Trust represents only a percentage of the grantee's overall funding, the above language can be altered to read: "The (insert event/program name) is funded in part by The Children's Trust ....."

11. Liability and Indemnification: It is expressly understood and intended that the Grantee, as the recipient of grant funds, is not an officer, employee or agent of Miami-Dade County, its Board of County Commissioners, its Mayor, the Department of Cultural Affairs or the Cultural Affairs Council. Further, for purposes of the Agreement and the grant project or activity, the parties hereto agree that the Grantee, its officers, agents and employees are independent contractors.

The Grantee shall take all actions as may be necessary to ensure that its officers, agents, employees, assignees and/or subcontractors shall not act as nor give the appearance of that of an agent, servant, joint venturer, collaborator or partner of the Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor, the Miami-Dade County Board of County Commissioners, or its employees.

The Grantee agrees to be responsible for all work performed and all expenses incurred in connection with the project. The Grantee may subcontract as necessary to perform the services set forth in the Agreement, including entering into subcontracts with vendors for services and commodities, provided that it is understood by the Grantee that Miami-Dade County shall not be liable to the subcontractor for any expenses or liabilities incurred under the subcontract, and that the Grantee shall be solely liable to the subcontractor for all expenses and liabilities incurred under the subcontract.

The Grantee shall indemnify and hold harmless the County and its officers, employees, agents and instrumentalities from any and all liability, losses or damages, including attorneys' fees and costs of defense, which the County or its officers, employees, agents or instrumentalities may incur as a result of claims, demands, law suits, causes of actions or proceedings of any kind or nature arising out of, relating to or resulting from the performance of the Agreement by the Grantee or its employees, agents, servants, partners, principals or subcontractors. The Grantee shall pay all claims and losses in connection therewith and shall investigate and defend all claims, suits, or actions of any kind or nature in the name of the County, where applicable including appellate proceedings, and shall pay all costs, judgments, and attorneys' fees which may issue thereon. The Grantee expressly understands and agrees that any insurance protection required by the Agreement or otherwise provided shall in no way limit the responsibility to indemnify, keep and save harmless, and defend the County or its officers, employees, agents and instrumentalities as herein provided.

12. Assignment: The Grantee is not permitted to assign this grant award or any portion thereof. Any purported assignment will render this grant null and void and the Grantee shall be subject to immediate rescission of the full amount of the grant award and reimbursement by the Grantee of its full value to the County.

13. Compliance with Laws: It shall be a contractual obligation of the Grantee hereunder, that during the term of the Agreement, the Grantee agrees to abide by and be governed by all applicable federal, state and county laws and the terms of grants made to Miami-Dade County and the Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, of which this grant is a sub grant, including, but not limited to the following Miami-Dade County Ordinances, Resolutions, sections of the County Code and federal laws:

(a) County Ordinance No. 72-82 - Miami-Dade County's Conflict of Interest and Code of Ethics Ordinance - as amended, which is incorporated herein by reference as if fully set forth herein;
(b) Section 2-8.1- of the Miami-Dade County Code - Ownership Disclosure;
(c) County Ordinance No. 90-133- Amending Sec. 2-8.1; (d)(2) - Employment Disclosure;
(d) Section 2-8.6 -of the County Code - Criminal Record;
(e) County Resolutions R-202-96, R-206-96, R-13211-99;
(f) County Ordinance No. 92-15 codified as Section 2-8.1.2 of the County Code - Employment Drug-free Workplace;
(g) County Ordinance No. 142-91 codified as Section 11A -29 et. seq. of the County Code – Family Leave; County Resolution R-385-95 - Miami-Dade County Disability Nondiscrimination Affidavit, incorporating the following Federal laws and Acts:
    (1) The Americans with Disabilities Act of 1990 (ADA), Pub.L. 101-336, 104 Stat. 327, 42 U.S.C. 12101-12213 and 47 U.S.C. Sections 225 and 611 including Title I, Employment;
    (2) Title II, Public Services;
    (3) Title III, Public Accommodation and Services Operated by Private Entities; and Section 504 of the Rehabilitation Act of 1973;
    (4) Title IV, Telecommunications;
    (5) Title V, Miscellaneous Provisions: The Rehabilitation Act of 1973,29 U.S.C. Section 794; The Federal Transit Act, as amended 49 U.S.C. Section 1612; The Fair House Act as amended, 42 U.S.C. Section 3601 - The foregoing requirements of this section shall <u>not</u> pertain to contracts with the United States or any department or agency thereof, or the State or any political subdivision or agency thereof or any municipality of this State;
(h) Section 2-8.1 (c) of the County Code regarding Delinquent and Currently Due Fees or Taxes;
(i) Resolution R-1206-97 regarding Welfare Reform Work Participation.

The Grantee has certifiably indicated compliance with these laws, ordinances and resolutions by properly executing the affidavits attached hereto.

Further, all funded activities must provide equal access and equal opportunity in employment and services, and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual

orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.

14. Remedies: In the event the Grantee shall fail to materially conform with any of the provisions of the Agreement or its attachments referenced herein, the Director may withhold or cancel all, or any, unpaid installments of the grant upon giving five (5) calendar days written notice to the Grantee, and the County shall have no further obligation to the Grantee under the Agreement. Further, in the event of a material breach of any term or condition of the Agreement, upon five (5) calendar days written demand by the Director, the Grantee shall repay to Miami-Dade County all portions of the grant which have been received by the Grantee, but which have not actually been disbursed by the Grantee as of the date that the written demand is received.

In the event this grant is canceled or the Grantee is requested to repay grant funds because of a breach of the Agreement, the Grantee may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director. Further, the Grantee will be liable to reimburse Miami-Dade County for all unauthorized expenditures discovered after the expiration of the grant period. The Grantee will also be liable to reimburse the County for all lost or stolen grant funds.

Grant funds which are to be repaid to Miami-Dade County pursuant to this Section or other Sections in the Agreement, are to be repaid by delivering to the Director a certified check for the total amount due, payable to the Miami-Dade County Board of County Commissioners.

These provisions do not waive or preclude the County from pursuing any other remedy, which may be available to it under the law.

15. Indulgence Will Not Be A Waiver of Breach: The indulgence of either party with regard to any breach or failure to perform any provision of the Agreement shall not be deemed to constitute a waiver of the provision or any portion of the Agreement either at the time the breach or failure occurs or at any time throughout the term of the Agreement.

16. Written Notices: Any written notices required under the Agreement will become effective when delivered in person or upon the receipt of a certified letter addressed to the Grantee at the address specified in Article I.1 of the Agreement, and to the Director when addressed as follows: Director, Miami-Dade County Department of Cultural Affairs, 111 NW First Street, Suite 625, Miami, Florida 33128.

17. Captions Used in the Agreement: Captions as used in the Agreement are for convenience of reference only and should not be deemed or construed as in any way limiting or extending the language or provisions to which such captions may refer.

18. Contract Represents Total Agreement: The Agreement, including its special conditions and attachments, represents the whole and total agreement of the parties. No representations, except those contained within the Agreement and its attachments, are to be considered in construing its terms. Other than as specified in this agreement, no modifications or amendments may be made to the Agreement unless made in writing, signed by both parties, and approved by appropriate action by the Miami-Dade County Board of County Commissioners and Mayor.

ARTICLE III - INSURANCE

The Grantee must maintain and shall furnish upon request to the Director or his designee, certificates of insurance indicating that insurance has been obtained which meets the requirements as outlined below:

1. Workers' Compensation Insurance for all employees of the Grantee as required by Chapter 440 Florida Statutes.
2. Public Liability Insurance on a comprehensive policy in an amount not less than $300,000 combined single limit per occurrence for bodily injury and property damage.
3. Automobile Liability Insurance covering all owned, non-owned and hired vehicles used in connection with the project, in an amount not less than $300,000 combined single limit per occurrence for bodily injury and property damage.

The insurance policies required above shall be issued by companies authorized to do business under the laws of the State of Florida, with the following qualifications:

1. The Company must be rated no less than "B" as to the management, and no less than "Class V" as to financial strength by the latest edition of Best's Insurance Guide, published by A.M. Best Company, Oldwick, New Jersey, or its equivalent, subject to the approval of the County Risk Management Division; or,
2. The Company must hold a valid Florida Certificate of Authority as shown in the latest "List of All Insurance Companies Authorized or Approved to Do Business in Florida," issued by the State of Florida Department of Insurance, and is a member of the Florida Guaranty Fund.

Certificates must indicate that no modification or change in insurance shall be made without thirty (30) days advance written notice to the certificate holder.

Modification or waiver of any of the aforementioned insurance requirements is subject to the approval of the County's Risk Management Division. The Grantee shall notify the County of any intended changes in insurance coverage, including any renewals of existing policies.

ARTICLE IV - TERMINATION

If, for any reason, the Grantee shall fail to fulfill in a timely and proper manner its obligations under the Agreement, or should violate any of the covenants, agreements, or stipulations of the Agreement, the County shall thereupon have the right to terminate the Agreement by giving written notice to the Grantee of such termination and specifying the effective date thereof, at least five (5) days before the effective date of such termination.

Notwithstanding the above, the Grantee shall not be relieved of liability to the County by virtue of any breach of the Agreement by the Grantee, and the County may withhold any payments to the Grantee until such time as the exact amount of damages due to the County from the Grantee is determined.

ARTICLE V - SPECIAL CONDITIONS

None.

Miami-Dade County Department of Cultural Affairs
FY2007-2008 Community Grants Program - Third Quarter

Organization/Project Description	*FY2007-2008 Recommendation*

1 Boys & Girls Clubs of Miami, Inc. — $6,200

2805 SW 32nd Avenue, Miami, FL 33133
Organization Established in 1940
"The Lion King" - Adaptation by NW Boys & Girls Club
May 17, 2008

Funds are requested to support this eight-week intensive program designed to give economically disadvantaged and at-risk youth an opportunity to learn the basics of theater. The Club's adaptation of the Disney Broadway musical "The Lion King" will enable 30 youth (ages 5-14) to portray all the roles, while staff will be responsible for costumes, stage props and choreography. Rehearsals for "The Lion King" will culminate in a performance at Hialeah High School's Auditorium.

2 Community Concert Association, Inc. a/f/a for Pinecrest Players, Inc. — $4,418

2333 Brickell Avenue, Suite 417, Miami, FL 33129
Organization Established in 1956
Pinecrest Players Presents Live Theatre
May 10 - 18, 2008

Funds are requested to support four performances of two one-act plays at the Banyan Bowl in Pinecrest Gardens: the drama "27 Wagon Loads of Cotton" by Tennessee Williams; and the comedy "The Problem" by A.R. Gurney. These performances are for the enrichment of the entire greater Miami community.

3 Dade Community Foundation a/f/a MiMo Biscayne Association, Inc. — $5,418

200 South Biscayne Blvd., Ste. 505, Miami, FL 33131
Organization Established in 1992
Cinco de MiMo Festival
May 2 and 3, 2008

Funds are requested to support the Cinco de MiMo Festival celebrating Miami Modern architecture and the history of the newly renovated Biscayne Boulevard from 50th to 77th streets. During this neighborhood festival, there will be street performers, walking architectural tours, performances and a ribbon cutting in honor of the newly completed MiMo Boulevard.

4 Earth Learning, Inc. — $5,918

8201 SW 99 Court, Miami, FL 33173
Organization Established in 2003
EarthFest 2008
April 27, 2008

Funds are requested to support EarthFest 2008, an outdoor all-day festival of live music, spoken-word, short presentations, workshops and activities that celebrate Earth and promote a sustainable South Florida. The festival will take place at Crandon Park.

5 Earthman Project, Inc., The — $5,418

1800 Michigan Avenue #3, Miami Beach, FL 33139
Organization Established in 1997
"Hot" Earth Concert Tour
April 1 - June 30, 2008

Funds are requested to support this innovative musical, theatrical, multi-media concert series celebrating Earth Day and the power adults and children have to make our community and world a better place to live. As they partner with various festivals and community events, these innovative concerts will touch residents and tourists from areas throughout our County.

Organization/Project Description	*FY2007-2008 Recommendation*

6 F.I.U. Board of Trustees, The, for the benefit of Department of English — $3,418

Biscayne Bay 3000 NE 151 St. LIB 313, North Miami, FL 33181
Organization Established in 1965
New York in the 50s: Collaborating with Kerouac
April 10 - 11, 2008

Funds are requested to support a musical/literary presentation by David Amram, one of the most distinguished American composers of the twenty-first century and a key figure of the "Beat" Generation. Free and open to the public, the initiative is part of the Biscayne Bay Campus' Vice Provost Office's community outreach efforts and designed to attract community members to the campus.

7 F.I.U. Board of Trustees, The, for the benefit of the Cuban Research Institution — $3,418

University Park DM 363, Miami, FL 33199
Organization Established in 1965
The Felix Gonzalez-Torres Community Art Project
April 9-11, 2008

Funds are requested to support the Felix Gonzalez-Torres Community Art Project, an ongoing education initiative that brings visiting artists to the campus of FIU, in hopes of exposing members of the local community to artistic excellence. The project features Cuban American installation artist Maria Elena Gonzalez, who will give a public lecture open to the community at the University Park Campus of FIU. In addition, Gonzalez will conduct studio critiques of FIU art students.

8 F.I.U. Board of Trustees, The, for the benefit of the School of Art and Art History — $4,918

FIU School of Art and Art History, University Park, Miami, FL 33199
Organization Established in 1963
The 2008 New Music Miami ISCM Festival
April 9-13, 2008

Funds are requested to support the 2008 New Music Miami ISCM Festival being held at FIU's Wertheim Performing Arts Center, the Von Hartz Gallery in Wynwood, the Wolfsonian, the Miami Beach Botanical Gardens and the Steinway Piano Gallery. This event, free and open to the public, will bring some of the most renowned musicians from Europe, Asia, Latin America and the US to Miami-Dade County. This year's festival builds on the past trend towards the inclusion of other contemporary arts such as video and installations as well as new compositions.

9 Florida Storytelling Association, Inc. — $4,918

PO Box 49023, Jacksonville, FL 32240
Organization Established in 1987
StoryLabs Miami 2008 - An Intensive Storytelling Initiative
April 11, September 4 and September 5, 2008

Funds are requested to support StoryLabs Miami - 2008 - An Intensive Storytelling Initiative. StoryLabs are educational initiatives that provide high-quality opportunities for tellers and listeners to enhance their skills and appreciation of storytelling in educational, community, family and performance settings. The workshops and concerts will specifically target the Hispanic and African-American communities at local library settings, which will also deepen their connection with books and reading.

10 Friends of the Young Musicians Camp, Inc. — $5,418

12241 SW 103rd Ave., Miami, FL 33176
Organization Established in 2004
Honors Music Program: Jazz and Classical
June 23 - July 18, 2008

Funds are requested to support the Honors Workshop held at the University of Miami Frost School of Music's Young Musicians' Camp. The Honors Workshop in the areas of Jazz, Chamber Music and Musical Theater provides the opportunity for musically gifted Miami-Dade County students to work with professional musicians in an intense setting for a two-week period which culminates in a free, public concert.

Organization/Project Description | ***FY2007-2008 Recommendation***

11 Galata, Inc. — $7,918

241 West Palm Drive, Florida City, FL 33034
Organization Established in 2000
One People, One Community Multi-Cultural Street Festival
May 4, 2008

Funds are requested to support the "One People, One Community Multi-Cultural Street Festival" in downtown Florida City. This free festival is a collaborative effort among multiple organizations whose goals are to promote unity and community collaboration among diverse cultures, as well as pride and cross-cultural understanding within the Anglo-American, African-American, Hispanic, Haitian and other ethnicities within the deep South Dade community.

12 Greater Miami Billfish Tournament — $3,918

PO Box 1036, Key Biscayne, FL 33149
Organization Established in 1983
Baywalk Arts Festival
April 3 - 6, 2008

Funds are requested to support the Baywalk Arts Festival, which takes place as part of the Yamaha Contender Miami Billfish Tournament. Created as a way to entertain and educate the broader community and families, the arts and crafts festival was developed as an additional component of the daily dock festivities which is free and open to the public. The tournament also features local musicians and artist, Dr. Guy Harvey.

13 Haitian American Youth Organization, Inc. — $3,918

10840 SW 121st Street, Miami, FL 33176
Organization Established in 1998
HAYO 10th Anniversary and Fete Culturelle Creole
April 26, 2008

Funds are requested to support the 10th Annual Anniversary and Fete Cultural Creole at FIU's Green Auditorium. The Haitian Youth Organization will present not only a celebration of the organization but also a showcase of music, dance and spoken word that celebrates Haitian culture and HAYO's history from 1998 to 2008.

14 Haitian American Youth Task Force, Inc. — $3,418

555 NW 87th Street, Miami, FL 33150
Organization Established in 2002
8th Annual Cultural Celebration Special Event
April 4 - May 23, 2008

Funds are requested to support the 8th Annual Haitian American Cultural Celebration at the auditorium of Miami Dade College North Campus, 11380 NW 27th Ave. Thirty middle school students will learn traditional Haitian folkloric dances through workshops and will demonstrate their talents in a public performance that will also display Haitian folklore and the music of community band.

15 Hispanic-American Lyric Theatre, Inc. a/f/a Expectation Artist Production — $3,418

9130 S.W. 123 Ave. Ct., Miami, FL 33186
Organization Established in 1987
Latin Rainbow II Musical Show
May 18, 2008

Funds are requested to support the musical program "Latin Rainbow II" at the Manuel Artime Theater in Little Havana. Under the musical direction of well known pianist/composer Juan Pablo Subirana, the program will feature an encore performance of the successful first "Latin Rainbow" in 2007 and will include the different musical styles of Cuban music and the music of Spain, Argentina, Mexico and other Latin American countries.

Organization/Project Description | *FY2007-2008 Recommendation*

16 Hispanic-American Lyric Theatre, Inc. a/f/a Iduna Literaria

9130 S.W. 123 Ave. Ct., Miami, FL 33186 — $2,914
Organization Established in 1987
Publication of Original Book by Contemporary Author
April 1 - June 30, 2008

Funds are requested for the publication of the book "Irse Volviendo Otro" (To Leave and Become Another) by Cuban writer Jorge Felix Rodriguez. The novel deals with the inner struggle of a man as he tries to adjust his dreams and aspirations with the realities of every day life. Copies will be printed and will be donated to libraries, universities and cultural centers.

17 Hispanic-American Lyric Theatre, Inc. a/f/a Marti Productions

9130 S.W. 123 Ave. Ct., Miami, FL 33186 — $4,418
Organization Established in 1987
Bravo Bolero
June 1, 2008

Funds are requested to support the musical show "Bravo Bolero" at the Manuel Artime Theater in Little Havana. The program will feature one of the most popular Latin rhythms of our time, "the bolero," performed by well known Hispanic artists together with young rising performers in our community.

18 Holocaust Documentation and Education Center, Inc.

2031 Harrison Street, Hollywood, FL 33020 — $7,500
Organization Established in 1980
Student Awareness Day
April 10 and 11, 2008

Funds are requested to support prejudice reduction programs for 1,000 Miami-Dade private, public and parochial high school students. Two free symposia will be offered where students sit and talk with Holocaust Survivors thus raising awareness of the dangers of prejudice, discrimination and hatred using the universal lessons of the holocaust and other genocides as an example. The one-day seminar will take place at the Wolfson Campus of Miami Dade College.

19 Kinad, Inc.

2100 NW 192nd Terrace, Miami, FL 33056 — $7,918
Organization Established in 2001
African Mobile Museum
April 4 - September 30, 2008

Funds are requested to support the Kinad African-American Mobile Museum for exhibition. The exhibitions documenting African American history are free and open to the general public throughout Miami-Dade County. This museum on wheels visits many schools, festivals and events throughout the County.

20 Master Chorale of South Florida, Inc.

6278 N. Federal Highway, #351, Ft. Lauderdale, FL 33308 — $5,218
Organization Established in 2003
Performance of Orff's Carmina Burana
April 11, 2008

Funds are requested to support the performance of "Carmina Burana" with orchestra at the Adrienne Arsht Center for the Performing Arts, Knight Hall in Miami. MCSF will perform for music lovers ranging in age, nationality and ethnic background accompanied by the Boca Raton Philharmonic Symphonia, Miami Children's Chorus and three nationally acclaimed soloists.

Organization/Project Description | *FY2007-2008 Recommendation*

21 Miami Dance Project, Inc. — $5,418

PO Box 165925, Miami, FL 33116
Organization Established in 2005
Time Travel
May 10, 2008

Funds are requested to support the Miami Dance Project's performance "Time Travel," a celebration of different cultures through dance. The MDP will perform ethnic dances from five of the seven continents that have been passed down from generation to generation. The MDP performances include a performance at the Byron Carlyle Theater and four free performances at Miami-Dade County Schools.

22 Miami Overseas Chinese Association, Inc. — $4,818

2340 NW 27th Ave., Miami, FL 33142
Organization Established in 2003
Miami Hong Kong Dragon Boat Festival
May 3, 2008

Funds are requested to support the annual Miami Hong Kong Dragon Boat Festival, which prides itself on promoting Chinese and other Asian cultures through the sport of Dragon Boat Racing. The festival features Asian culture through art, Japanese drumming and martial arts demonstrations, Red Lantern dances and the Moonstone Circus where famous Chinese acrobats will perform. Admission to the event is free and open to the public and families.

23 Miami River Fund, Inc. dba Miami River Commission — $6,918

c/o Robert King High, 1407 NW 7th Street, Ste. D, Miami, FL 33125
Organization Established in 1998
Miami Riverday 2008
April 12, 2008

Funds are requested to support the 12th annual Miami Riverday Festival, a unique event celebrating the natural resource and cultural heritage of the Miami River, which flows 5.5 miles through Miami's urban core including Downtown, Overtown, Little Havana, Allapatah, Melrose and Spring Garden. The free festival features a variety of events for the family such as live music, storytelling for children, folk-art, environmental information booths, boat tours and water taxi rides, historical re-enactments, a maritime exhibit and local cuisine.

24 Miami-Dade Public Library Foundation, Inc. — $8,418

101 West Flagler Street, Miami, FL 33130
Organization Established in 2002
Art of Storytelling
April 27 - May 4, 2008

Funds are requested to support a collaboration between the Miami-Dade Public Library and the City of Medellin Public (Park) Libraries in Colombia. During this cultural and professional exchange, librarians and storytellers research and perform their craft in each other's country and the collaboration culminates in a week-long series of professional/artistic workshops, library visits, and a free international storytelling festival at the Miami-Dade Library's main branch. In its 7th year, this program attracts both a national and international audience.

25 Michael Ann Russell Jewish Community Center — $5,418

18900 NE 25 Avenue, North Miami Beach, FL 33180
Organization Established in 1987
Festival Yachad 2008 - Folk Dance Festival
June 1 and 7, 2008

Funds are requested to support an annual Israeli Folk Dance Festival with more than 500 dancers (children, teens & young adults) from the MAR-JCC's Bamachol Dance Academy, 50 dancers from other local dance groups, and 150 dancers from invited dance groups from Latin America and Israel. There will be two different performances in two different venues: a Children's Performance for grades PK 3-5, will take place at the North Miami Beach Performing Arts Theater; and a Gala Performance at the Fillmore East for grades 6 and up that includes visiting dance groups.

Organization/Project Description | *FY2007-2008 Recommendation*

26 Mystery Park Arts dba SoBe Music Institute

751 Euclid Ave. Ste.2, Miami Beach, FL 33139 — $8,418
Organization Established in 1989
Open Fridays and Music Unites
April 4 - June 27, 2008

Funds are requested to support sixteen entertaining and educational top-quality musical events, completely free of charge, in an intimate and historical setting. "Open Friday" events include "Inside Music" performances by Sobe Music Institute's professional faculty and guest musicians, a faculty concert and monthly multi-media presentations on 20th Century master composers. Saturday mornings feature "Music Unites" performances, allowing families to experience other cultures through music, including Argentina's Tango, Brazil's Samba and Bossa Nova, and American Jazz.

27 National Art Exhibitions by the Mentally Ill, Inc.

P.O. Box 350891, Miami, FL 33135 — $7,500
Organization Established in 1988
20th Annual National Art Exhibit by the Mentally Ill
May 2 - 31, 2008

Funds are requested to support the internationally recognized 20th Annual National Art Exhibition by the Mentally Ill. This year's exhibition will take place at the Miami Center for Photographic Art in Miami and will be comprised of 55 artworks created by 20 artists with mental disabilities from around the world. Activities include an opening night reception, a gallery walk-through with featured artists and creative workshops for artists as well as the general public conducted by prominent mental health professionals and a local artist. All activities are free and open to the public.

28 New World Festival, Inc.

1008 Alhambra Circle, Coral Gables, FL 33134 — $7,918
Organization Established in 1980
Mainly Mozart Festival XV - MMF 2008
May 11, 18, 25 and June 1, 8, 15, 22 and 29 2008

Funds are requested to support the Mainly Mozart Festival 2008, the 15th consecutive year that this series of chamber music will be played at the Coral Gables Westin Colonnade Hotel. The eight-concert series centers on the music of Mozart, his contemporaries of the classical period (in the history of music) and his artistic successors. The festival, which features the best Florida and international ensembles and soloists, has a very affordable admission price. There is also a free concert for children, directed by Dr. Joy Galliford, an expert in children's musicology.

29 Sociedad Cultural Santa Cecilia, Inc.

7860 SW 32nd Street, Miami, FL 33155 — $5,418
Organization Established in 1996
2008 Concert Series
April 12 - June 28, 2008

Funds are requested to support the 2008 Concert Series. Performances will feature both classical music and folkloric music from Latin America performed at different venues, including the underserved neighborhood of Little Havana at the Manuel Artime Theater, where the concerts are free and open to the public. The concerts held in Westchester will have a modest entry charge.

30 St. Patrick's Day Committee, Inc.

P.O. Box 144844, Coral Gables, FL 33134 — $700
Organization Established in 2003
Bloomsday Celebration
June 16, 2008

Funds are requested to support the Bloomsday Celebration in Coral Gables, a traditional Irish celebration/reenactment of James Joyce's great literary work, "Ulysses." Miami-Dade County will join cities around the world in this 104th Anniversary Celebration with a series of activities presented by the Committee in cooperation with the Miami-Dade Public Library System, the City of Coral Gables, Actor's Playhouse, Books & Books and John Martin's Irish Pub and Restaurant.

Organization/Project Description	*FY2007-2008 Recommendation*

31 Talent Artistic Juvenile, Inc.

6920 West 2nd Way, Hialeah, FL 33014 — $4,618
Organization Established in 1992
The 12th Annual "El Mundo de los Ninos/The World of Children Cultural Festival"
May 4, 2008

Funds are requested to support the 11th Annual "El Mundo de los Ninos/The World of Children Cultural Festival." This special event is a celebration of arts and culture where children from different cultures, ethnicities and limited economic backgrounds are given an opportunity to showcase their artistic talent. The participants come from schools of dance, music and art in Miami. This program has become a significant component of Hialeah's cultural programs for children.

32 Temple Beth Sholom

4144 Chase Avenue, Miami Beach, FL 33140 — $4,418
Organization Established in 1942
Woldenberg Center for Jewish Life: Arts and Culture
May - June, 2008

Funds are requested to support Temple Beth Sholom's "The Open Tent" which will feature the band Golem at the South Beach Bandshell and the cabaret "Nice Jewish Girls Gone Bad" at the Alfred I DuPont Building in Downtown Miami, two programs in a series of cutting edge cultural programs rooted in Jewish culture, identity, practice or text. These programs will feature music and multidisciplinary performers.

These are the bullet points for the Resolution Authorizing 32 grants from the Department of Cultural Affairs FY 2007-2008 Community Grants Program –Third Quarter

- The Community Grants Program operates on a quarterly deadline basis and provides support to non-profit cultural events throughout the County that range from neighborhood-based cultural activities to projects and publications that reflect the diverse heritages, traditions and cultures of our community.
- The 32 grants recommended are for projects occurring in the 3rd quarter of this fiscal year (April, May, June) and total $170,000.
- The recommendations are the result of a public review process that involves the following steps for each of the four quarters of the Community Grants Program: 1) grant guidelines and application forms are published, advertised and distributed; 2) eligible non-profit organizations submit completed applications by the announced deadline date; 3) staff reviews the applications for technical sufficiency; 4) a peer panel of community volunteers (chaired by a member of the Cultural Affairs Council, the Department's advisory board) reviews the applications in a public meeting and makes funding recommendations; 5) the panel recommendations are reviewed by the full Cultural Affairs Council and forwarded to the Recreation and Cultural Affairs Committee and the Board of County Commissioners; 6) contracts are negotiated and executed with approved grantees; and 7) Department staff monitors grantees' progress and reviews final reports submitted at the conclusion of the projects.
- The Cultural Affairs Council reviewed and unanimously approved the Community Grants – Third Quarter recommendations on February 27, 2008.