OFFICIAL FILE COPY
CLERK OF THE BOARD
OF COUNTY COMMISSIONERS
MIAMI-DADE COUNTY, FLORIDA

Memorandum

MIAMI-DADE COUNTY

Date: September 2, 2008

To: Honorable Chairman Bruno A. Barreiro
and Members, Board of County Commissioners

From: George M. Burgess
County Manager

Agenda Item No. 8(M)(1)(A)

Resolution No. R-914-08

Subject: Waiver of Formal Bid Procedures Allowing Payment to Entertainers to Perform and/or Exhibit at Park Facilities

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RECOMMENDATION

It is recommended that the Board approve a waiver of the formal bid procedures of section 5.03 (D) of the Home Rule Charter and Administrative Order 3-38 to allow the Park and Recreation Department (MDPR) to contract with professional performers, visual artists and associated expenses for engagements at various park venues including the Joseph Caleb Auditorium, African Heritage Cultural Arts Center, Nuestras Raices Hispanic Heritage Cultural Center, Miami-Dade County Auditorium, Charles Deering Estate, Miami Metrozoo, and The Women's Park and Roxcy Bolton Women's History Gallery, in an amount not to exceed $1,500,000 in total, nor $50,000 per performance or exhibition fee. This waiver will remain constant for two years or until the aggregate recommended amount is expended, whichever occurs first.

SCOPE

These park venues have a countywide impact.

FISCAL IMPACT/FUNDING SOURCE

The financial impact to Miami-Dade County will not exceed $1,500,000.

TRACK/RECORD/MONITORING

The negotiated agreements will require written authorization from the MDPR Director and County Manager. This waiver will be administered and monitored by the MDPR, Division of Arts and Culture Manager.

BACKGROUND

Six bid waivers have been authorized by the Board since 1988. The last waiver (R-1002-06) (Attachment 1) limited fees in an amount not to exceed $1,500,000 in total, nor $50,000 per performance or exhibition fee. As of June 12, 2008, approximately $350,000 remain of the $1,500,000 limit authorized, which indicates that the funding cap will be met before the two-year time limit (see attached addendum). The initial and second waivers (R-1055-88 and R-1078-98) (Attachments 2 and 3 respectively) limited performance fees to $50,000 per event with a $600,000 cap and ten-year time limit each. The third bid waiver (R-1252-01) (Attachment 4) limited fees to $25,000 per performance with a $600,000 cap and a four-year time limit. The fourth bid waiver (R-1161-03) (Attachment 5) limited fees to $50,000 per performance or exhibition fee, with an $800,000 cap and four-year time limit. The fifth waiver (R-1470-04) (Attachment 6) limited fees to $50,000 per performance or exhibition with a $1,000,000 cap and a two-year time limit. The increase in the aggregate amounts each year was necessary to accommodate the continued growth of arts and cultural programs and services provided to the community.

South Florida is a popular corridor for performers and visual artists from all over the world, and the opportunity to book exceptional talent on short notice often arises, usually at significantly reduced costs and contractual requirements and riders. When a booking opportunity occurs, virtually all artists require an immediate deposit to retain a date. In addition, most artists have contractual conditions that may include unique set-ups and other special requirements that must be met by the producer/presenter. These special conditions may include a specific type of microphone, venue accommodations, security arrangements, special assistance and certain performance or exhibition and skills requirements from sound technicians, curators, stagehands, lighting and sound equipment, and other miscellaneous purchases or rentals.

This bid waiver is in the best interest of the county because the channels for normal County purchasing and bid procedures cannot accommodate these special requirements which usually require a very quick turn around. Board approval of each agreement or arrangement is not feasible given the short notice of availability, the uniqueness of the artistry and the negotiations of the contracting requirements. In keeping with County procurement policies, staff makes every effort to use existing qualified vendors and/or obtain three quotes whenever possible as it relates to equipment, sound and lighting and other items related to the presentation of artists.

MDPR's oversight includes seven dedicated cultural facilities including the 990 seat Joseph Caleb Auditorium, the 2,500 seat Miami-Dade County Auditorium, African Heritage Cultural Arts Center, Raices Hispanic Heritage Center, The Women's Park and Roxcy Bolton Women's History Gallery, Deering Estate, and Miami Metrozoo. MDPR's cultural portfolio includes unique high quality programs that address everything from concerts, festivals, theater and other cultural opportunities in neighborhoods, to hosting major performers in large annual anchor events such as the Fourth of July Concert at Amelia Earhart Park, the Love-in at Greynold's Park and the Ribfest at Homestead Air Reserve Park. Presentations over the course of this waiver have included artists such as Amaury Gutierrez, Marta Rauhlin, Nicole Henry, Butterfly Vaughn, Hugh Masekela, The Guess Who, Chuck Negron, Tracy Lawrence, Mountain, Charlie Daniels, Grand Funk Railroad, The Spencer Davis Group and many exceptional local performers.

It continues to be the goal of MDPR to generate additional revenue such as grants and contributions to offset fees and ancillary costs, and to work towards the goal of making this series and other similar initiatives now taking place throughout the parks system cost effective and of the highest quality for residents and visitors.

Attachments

FOR

Alex Muñoz
Assistant County Manager

ADDENDUM
Resolution R-1002-06
Breakdown of Expenditures
9/12/06 – 6/12/08

Miami Dade County Auditorium	$248,610.00
Ribfest (2007)	$158,050.00
Deering Estate Concert Series	$138,317.94
Joseph Caleb Auditoium	$126,750.00
Cattle/Ag Show (2008)	$120,700.00
Arts In The Parks	$ 63,550.00
African Heritage Cultural Arts Center	$ 62,375.00
Hispanic Heritage Cultural Arts Center/Raices	$ 58,390.00
Love In (2007 and 2008)	$ 56,038.00
Magic City Monday	$ 34,550.00
July 4th, Amelia Earhart Park	$ 24,500.00
Miscellaneous Usage	$ 22,650.00
Women's Park	$ 21,349.00
Palmetto Mini Golf (2008)	$ 20,000.00
Fruit & Spice Park	$ 10,250.00
Redlands Art Festival	$ 10,200.00
County Employee Appreciation Picnics (2008)	$ 4,855.00

Resolution Amount	$1,500,000.00
Total Waivers	$1,181,134.00
Amount remaining	$ 318,865.00

MEMORANDUM

(Revised)

TO: Honorable Chairman Bruno A. Barreiro and Members, Board of County Commissioners

DATE: September 2, 2008

FROM: R. A. Cuevas, Jr. County Attorney

SUBJECT: Agenda Item No. 8(M)(1)(A)

Please note any items checked.

_____ "4-Day Rule" ("3-Day Rule" for committees) applicable if raised

_____ 6 weeks required between first reading and public hearing

_____ 4 weeks notification to municipal officials required prior to public hearing

_____ Decreases revenues or increases expenditures without balancing budget

_____ Budget required

_____ Statement of fiscal impact required

✓ Bid waiver requiring County Manager's written recommendation

_____ Ordinance creating a new board requires detailed County Manager's report for public hearing

_____ Housekeeping item (no policy decision required)

_____ No committee review

Approved _____ Mayor

Veto _____

Override _____

Agenda Item No. 8(M)(1)(A)

9-2-08

RESOLUTION NO. **R-914-08**

RESOLUTION WAIVING FORMAL COMPETITIVE BID PROCEDURES PURSUANT TO SECTION 5.03(D) OF THE MIAMI-DADE COUNTY HOME RULE CHARTER AND THE REQUIREMENTS OF ADMINISTRATIVE ORDER 3-38, BY A TWO-THIRDS VOTE TO ALLOW THE PARK AND RECREATION DEPARTMENT TO CONTRACT WITH PROFESSIONAL ENTERTAINERS AND ARTISTS FOR ENGAGEMENTS AT PARK VENUES IN AGGREGATE AMOUNT NOT TO EXCEED $1,500,000 AND NOT TO EXCEED $50,000 PER PERFORMANCE OR EXHIBITION AND AUTHORIZING THE COUNTY MAYOR OR HIS DESIGNEE TO EXECUTE SUCH AGREEMENT AND TO EXERCISE THE CANCELLATION PROVISIONS CONTAINED THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board finds it in the best interest of the County to waive formal competitive bid procedures pursuant to sections 5.03(D) of the Miami-Dade County Home Rule Chapter and the requirements of Administrative Order 3-38 by a two-thirds vote in order to allow the Park and Recreation Department to contract with professional entertainers and artists for engagements at Park and Recreation Department venues including Joseph Caleb Auditorium, African Heritage Cultural Art Center, Miami-Dade County Auditorium, Charles Deering Estate, Miami Metrozoo and the Women's Park and Roxcy Bolton Women's History Gallery in an aggregate amount not to exceed $1,500,000 and not to exceed $50,000 per performance or exhibition and authorizes the County Mayor or his

designee to execute contracts therefore, following approval of the County Attorney's Office and to exercise cancellation provisions contained therein.

The foregoing resolution was offered by Commissioner **Natacha Seijas**, who moved its adoption. The motion was seconded by Commissioner **Barbara J. Jordan** and upon being put to a vote, the vote was as follows:

Bruno A. Barreiro, Chairman **aye**
Barbara J. Jordan, Vice-Chairwoman **aye**

Jose "Pepe" Diaz	**absent**	Audrey M. Edmonson	**aye**
Carlos A. Gimenez	**absent**	Sally A. Heyman	**aye**
Joe A. Martinez	**absent**	Dennis C. Moss	**aye**
Dorrin D. Rolle	**aye**	Natacha Seijas	**aye**
Katy Sorenson	**absent**	Rebeca Sosa	**absent**
Sen. Javier D. Souto	**aye**		

The Chairperson thereupon declared the resolution duly passed and adopted this 2nd day of September, 2008. This resolution shall become effective ten (10) days after the date of its adoption unless vetoed by the Mayor, and if vetoed, shall become effective only upon an override by this Board.

MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

HARVEY RUVIN, CLERK

By: **Kay Sullivan**
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency

Monica Rizo

Approved _____ Mayor
Veto _____
Override _____

Agenda Item No. 8(M)(1)(B)

Attachment 1

09-12-06

OFFICIAL FILE COPY
CLERK OF THE BOARD
OF COUNTY COMMISSIONERS
DADE COUNTY, FLORIDA

RESOLUTION NO. R-1002-06

RESOLUTION WAIVING FORMAL BID PROCEDURES AND THE REQUIREMENTS OF ADMINISTRATIVE ORDER 3-38 ALLOWING THE PARK AND RECREATION DEPARTMENT TO SCHEDULE AND PAY PROFESSIONAL ENTERTAINERS AND ARTISTS AND ASSOCIATED EXPENSES FOR ENGAGEMENTS AT ALL PARK VENUES INCLUDING THE JOSEPH CALEB AUDITORIUM, AFRICAN HERITAGE CULTURAL ARTS CENTER, NUESTRAS RAICES HISPANIC HERITAGE CULTURAL CENTER, MIAMI-DADE COUNTY AUDITORIUM, CHARLES DEERING ESTATE, MIAMI METROZOO, THE WOMEN'S PARK AND ROXCY BOLTON WOMEN'S HISTORY GALLERY; AND AUTHORIZING THE COUNTY MANAGER TO EXERCISE THE CANCELLATION PROVISIONS CONTAINED THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF DADE COUNTY, FLORIDA, that this Board finds it in the best interest of the County to waive formal bid and bid protest procedures, and the requirements of Administrative Order 3-38 in an aggregate amount not to exceed $1,500,000 nor $50,000 per performance or exhibition fee to schedule and pay professional performers, visual artists and associated expenses for engagements at various park venues including the Joseph Caleb Auditorium, African Heritage Cultural Arts Center, Nuestras Raices Hispanic Heritage Cultural Center, Miami-Dade County Auditorium, Charles Deering Estate, Miami Metrozoo, The Women's Park and Roxcy Bolton Women's History Gallery; and authorizes the County Manager to execute contracts therefore following approval of the County Attorney's Office, and to

exercise cancellation provisions contained therein, formal bidding being waived in this instance pursuant to Section 4.03 (D) of the Home Rule Charter.

The foregoing resolution was offered by Commissioner Dennis C. Moss, who moved its adoption. The motion was seconded by Commissioner Audrey M. Edmonson and upon being put to a vote, the vote was as follows:

Joe A. Martinez, Chairman	aye		
Dennis C. Moss, Vice-Chairman	aye		
Bruno A. Barreiro	aye	Jose "Pepe" Diaz	aye
Audrey M. Edmonson	aye	Carlos A. Gimenez	aye
Sally A. Heyman	aye	Barbara J. Jordan	aye
Dorrin D. Rolle	aye	Natacha Seijas	absent
Katy Sorenson	aye	Rebeca Sosa	aye
Sen. Javier D. Souto	absent		

The Chairperson thereupon declared the resolution duly passed and adopted this 12th day of September, 2006. This resolution shall become effective ten (10) days after the date of its adoption unless vetoed by the Mayor, and if vetoed, shall become effective only upon an override by this Board.

MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

HARVEY RUVIN, CLERK

COUNTY COMMISSIONERS DADE COUNTY FLORIDA

By: KAY SULLIVAN
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency. DDC

Diamela del Castillo

Memorandum

MIAMI-DADE COUNTY

Date: September 12, 2006

Agenda Item No. 8(M)(1)(B)

To: Honorable Chairman Joe A. Martinez
and Members, Board of County Commissioners

From: George M. Burgess
County Manager

Subject: Waiver of Formal Bid Procedures Allowing Payment to Entertainers to Perform and/or Exhibit at Park Facilities

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RECOMMENDATION

It is recommended that the Board approve a waiver of the formal bid procedures of Administrative Order 3-38 and bid protest procedures, to allow the Park and Recreation Department to schedule and pay professional performers, visual artists and associated expenses for engagements at various park venues including the Joseph Caleb Auditorium, African Heritage Cultural Arts Center, Nuestras Raices Hispanic Heritage Cultural Center, Miami-Dade County Auditorium, Charles Deering Estate, Miami Metrozoo, and The Women's Park and Roxcy Bolton Women's History Gallery, in an amount not to exceed $1,500,000 in total, nor $50,000 per performance or exhibition fee. This waiver will remain constant for two years or until the aggregate recommended amount is expended, whichever occurs first.

BACKGROUND

On July 19, 1988, the Board authorized a waiver of formal bid procedures (R-1055-88) (Attachment 1), for payments to performers engaged to perform at Park and Recreation facilities (primarily Metrozoo). The initial waiver applied to performance fees not to exceed $50,000 each or a total of $600,000 for a ten-year period or until the aggregate amount was expended. On September 15, 1998, the Board authorized a second similar bid waiver (R-1078-98) (Attachment 2). Resolution No. R-1078-98 included performers engaged for the Joseph Caleb Auditorium and the African Heritage Cultural Arts Center as part of the "Heart of the City Series," formerly the "Echoes of Change Series." This waiver also limited performance fees to $50,000 per event with a $600,000 cap and a ten-year time limit. The Board authorized a third bid waiver under Resolution No. R-1252-01 (Attachment 3) on October 6, 2001. This waiver limited fees to $25,000 per performance with a $600,000 cap and a four-year time limit. A fourth bid waiver under Resolution No. R-1161-03 (Attachment 4) on October 9, 2003, limited fees to $50,000 per performance or exhibition fee, with an $800,000 cap and a four-year time limit. The last bid waiver was adopted on December 14, 2004 under Resolution No. R-1470-04 (Attachment 5). This waiver limits fees to $50,000 per performance or exhibition with a $1,000,000 cap and a two-year time limit or until the aggregate recommended amount is expended. As of June 9, 2006, there is approximately $20,000 remaining of the $1,000,000 limit, which is an indication that the funding cap will be met before the two-year time limit (see attached addendum).

The attached recommendation increases the aggregate amount to $1,500,000, a $500,000 increase over the cap that was approved under Resolution No. R-1470-04. The increase is necessary to accommodate the continued growth of arts and cultural programs and services provided to the community. It is important to note that the $1,500,000 figure, like the caps in previous versions of this resolution, does not represent the addition of "new" or additional money. Rather, this figure represents funds that are already contained in the normal annual operating budget of the facilities and programs

that contract with entertainers.

South Florida is a popular corridor for performers and visual artists from all over the world, and the opportunity to book exceptional talent on short notice often arises, usually at significantly reduced costs and contractual requirements and riders. When a booking opportunity occurs, virtually all artists require an immediate deposit to retain a date. In addition, most artists have contractual conditions that may include unique set-ups and other special requirements that must be met by the producer/presenter. These special conditions may include a specific type of microphone, venue accommodations, security arrangements, special assistance and certain performance or exhibition and skills requirements from sound technicians, curators, stagehands, lighting and sound equipment, and other miscellaneous purchases or rentals.

The channels for normal County purchasing and bid procedures cannot accommodate these special requirements which usually require a very quick turn around and Board approval of each agreement or arrangement is not feasible, given the short notice of availability, the uniqueness of the artistry and the negotiations of the contracting requirements. In keeping with County procurement policies, staff will continue to make every effort to use existing qualified vendors and/or obtain three quotes whenever possible as it relates to equipment, sound and lighting and other items related to the presentation of artists.

The Park and Recreation Department provides much leadership and opportunity for the booking of artists, as its oversight includes seven dedicated cultural facilities including the 990 seat Joseph Caleb Auditorium, the 2,500 seat Miami-Dade County Auditorium, African Heritage Cultural Arts Center, Raices Hispanic Heritage Center, The Women's Park and Roxcy Bolton Women's History Gallery, Deering Estate, and Miami Metrozoo. The Park and Recreation Department's cultural portfolio includes unique high quality programs that address everything from concerts, festivals, theater and other cultural opportunities in neighborhoods, to hosting major performers in large annual anchor events such as the Fourth of July Concerts at Black Point and Amelia Earhart Parks. Presentations over the course of this waiver have included artists such as Hugh Masekela, The Guess Who, Chuck Negron, Tracy Lawrence, Mountain, and Charlie Daniels.

It continues to be the goal of the Miami-Dade Park and Recreation Department to generate additional revenue such as grants and contributions to offset fees and ancillary costs, and to work towards the goal of making this series and other similar initiatives now taking place throughout the park system cost effective and of the highest quality for residents and visitors.

Attachments

for

Alex Muñoz
Assistant County Manager

Addendum
RESOLUTION R-1470-04
BREAKDOWN OF EXPENDITURES
Dec. 14, 2004 to May 31, 2006

CALEB AUDITORIUM (Heart of the City, Cultural Arts Series, Kwanzaa; Film Series, Black History Month; Black Music Month)	$	201,525.00
CALEB AUDITORIUM (Magic City Monday)	$	29,000.00
AFRICAN HERITAGE CAC (Club Nights, Theatre plays, Animation Workshops, Creation of Community Orchestra)	$	84,693.00
MIAMI-DADE COUNTY AUDITORIUM (Los Lobos and LUMA)	$	55,650.00
ART EXPRESSIONS (Visual Arts Exhibitions at parks)	$	2,500.00
RAICES PROGRAM-MILLER PARK (Ballroom Dance, theatrical and dance performances)	$	6,890.00
THE WOMEN'S PARK (Women's Summit workshops and performances, Ruby Dee's presentation, photo exhibition)	$	11,100.00
CORNUCOPIA (02/12/2005)	$	5,325.00
ARTS IN THE PARKS	$	3,000.00
NOCHES TROPICALES	$	15,900.00
OPERATIONS (Fruit & Spice; Marinas & 4th of July-05 & 06)	$	73,025.00
LOVE-IN (05 & 06)	$	80,790.00

RIBFEST (05 & 06)	**$**	**283,450.00**
DEERING ESTATE AT CUTLER	**$**	**63,175.00**
COUNTY PICNICS (05 & 06)	**$**	**27,375.00**
CONCERT AT AMELIA EARHART PARK (Commissioner N. Seijas)	**$**	**31,965.00**
MISCELLANEOUS	**$**	**850.00**
TOTAL WAIVERS:	**$**	**976,213.00**
RESOLUTION AMOUNT:	**$**	**1,000,000.00**
AMOUNT REMAINING:	**$**	**23,787.00**

RESOLUTION R-1470-04

Resolution R-1470-04 was adopted on December 14, 2004, with a beginning balance of $1,000,000. This waiver will remain constant for 2 years or until the aggregate recommended amount is expended, whichever occurs first. There is a maximum of $50,000 per performance or exhibition fee that can be spent.

Expenditure Summary, Resolution **R-1470-04 - Page 1**

VENDOR / PERFORMER	EVENT	EVENT DATE	PRIOR BALANCE	THIS CONTRACT	REMAINING BALANCE
	R-1470-04 approved on December 14, 2005				**1,000,000**
New Vision Productions	Dr. Bobby Jones - Caleb	12/04/04	1,000,000	5,000	995,000
Mighty Clouds of Joy	Gospel Fest 2004-Caleb	12/04/04	995,000	10,000	985,000
Jamaica Awareness	Festive Groove- Caleb	12/11/04	985,000	25,750	959,250
Ajunta	Talking Drums at Caleb	12/18/04	959,250	25,000	934,250
James Kelly	Fruit & Spice Park Festival	01/8-9/05	934,250	900	933,350
Ed & G. Berbaum	" " " " "	"	933,350	1,200	932,150
David Ballard	" " " " "	"	932,150	1,500	930,650
Natural Selections of So. Fl.	" " " " "	"	930,650	1,500	929,150
2nd. Nature Productions	" " " " "	"	929,150	4,000	925,150
Walker Entertainment	Deering Estate at Cutler	02/14/05	925,150	1,500	923,650
2B Productions	Love-In-Greynolds Park	05/22/05	923,650	25,750	897,900
Lloyd Wilson	Storytelling at Deering	02/05/05	897,900	350	897,550
Momentum Dance Co.	MCM-Caleb Auditorium	03/14/05	897,550	600	896,950
Darrell Collins	MCM-Caleb Auditorium	01/21/05	896,950	2,800	894,150
The J. Bernardoni Production Group, Inc.	"Los Lobos" at M-DCA	06/12/05	894,150	44,150	850,000
William Adderley II	Teen Club Night	02/17/05	850,000	2,500	847,500
Paulette Elkind	Cornucopia of the Arts	02/12/05	847,500	600	846,900
Bahamas Junkanoo of Fl.	Cornucopia of the Arts	02/12/05	846,900	1,875	845,025
PAVAC Players Parents Ass.	Cornucopia of the Arts	02/12/05	845,025	450	844,575
Jose Sena	Cornucopia of the Arts	02/12/05	844,575	1,500	843,075
Ciboney Tribe-Jorge Salt	Cornucopia of the Arts	02/12/05	843,075	450	842,625
Art Works for Us, Inc.	Cornucopia of the Arts	02/12/05	842,625	450	842,175
Allen Johnston	Caleb-Black History Month	02/12/05	842,175	4,000	838,175
Drake & Associates	Caleb-Plena Libre Presentation	02/12/05	838,175	20,000	818,175
Jose Sena	Caleb-Nego Gato Presentation	02/28/05	818,175	3,000	815,175
Diaspora World Cinema	Caleb-World Cinema event	02/03 & 10/05	815,175	1,500	813,675
Le Ballet Ivoire	Magic City Monday-Caleb	02/07/05	813,675	1,500	812,175

RESOLUTION R-1470-04

Resolution R-1470-04 was adopted on December 14, 2004, with a beginning balance of $1,000,000. This waiver will remain constant for 2 years or until the aggregate recommended amount is expended, whichever occurs first. There is a maximum of $50,000 per performance or exhibition fee that can be spent.

Expenditure Summary, Resolution R-1470-04 - **Page 2**

VENDOR / PERFORMER	EVENT	EVENT DATE	PRIOR BALANCE	THIS CONTRACT	REMAINING BALANCE
					812,175
Jimmie Jenkins	Teen Club Night -AH	02/17/05	812,175	2,500	809,675
Star Travels & Tours	Black History Mo. Film Series	2/17 & 24/05	809,675	1,500	808,175
2B Productions	LOVE-IN at Greynolds	05/22/05	808,175	15,190	792,985
Dr. Sylvia Coats-Boynton	The Women's Summit	03/12/05	792,985	150	792,835
Lilliane Piñero	" " "	"	792,835	150	792,685
Jessica Dorcee	" " "	"	792,685	150	792,535
Dr. Hanniuska Erickson	" " "	"	792,535	150	792,385
Bernice G. Brown	" " "	"	792,385	150	792,235
Silvia Salinas	" " "	"	792,235	150	792,085
Andrea Harris	" " "	"	792,085	450	791,635
Capoeira Abolicao Community Foundation	" " "	03/13/05	791,635	1,500	790,135
Marleine Bastien	" " "	03/12/05	790,135	1,500	788,635
Gordie Daniels	Joseph Caleb Auditorium	04/16/05	788,635	10,000	778,635
Reggie Paul	Deering Estate at Cutler	05/08/05	778,635	400	778,235
Band Parent Association	African Heritage CAC	02/18/05	778,235	600	777,635
Body Nation Dance	Caleb Aud. - MCM	04/28/05	777,635	3,000	774,635
Sunshine Jazz Org.	Caleb-Community Artists Series	05/14/05	774,635	3,000	771,635
Young Rembrandts	Visual Arts at Parks	Various	771,635	3,000	768,635
Top Hat Entertainment	Caleb Audt. - MCM	07/18/05	768,635	500	768,135
Mr. SaMi Chester	Various-see contract	Various	768,135	10,000	758,135
Othello Molineaux	County Employee Picnic	05/06/05	758,135	2,000	756,135
Cali Aleman	" " "	"	756,135	3,000	753,135
Jeff Beasley	" " "	"	753,135	1,500	751,635
Jules George	" " "	"	751,635	1,100	750,535
Haydee Farrera	" " "	"	750,535	600	749,935
Isabelita Baldovino	" " "	"	749,935	2,050	747,885
Isaac Woods	" " "	"	747,885	1,000	746,885
Ivan Ritchie	" " "	"	746,885	1,500	745,385
Mauricio Bryon	Black Point Marina Social	05/07/05	745,385	600	744,785
Keith Wade	Love-In at Greynolds Park	05/22/05	744,785	600	744,185
Add Fire, Inc.	4th of July Fireworks-Amelia	07/04/05	744,185	15,000	729,185

RESOLUTION R-1470-04

Resolution R-1470-04 was adopted on December 14, 2004, with a beginning balance of $1,000,000. This waiver will remain constant for 2 years, or until the aggregate recommended amount is expended, whichever occurs first. There is a maximum of $50,000 per performance or exhibition fee that can be spent.

Expenditure Summary, Resolution R-1470-04- Page 3

VENDOR / PERFORMER	EVENT	EVENT DATE	PRIOR BALANCE	THIS CONTRACT	REMAINING BALANCE
Vernon Brooks	Miami-Dade Co. Picnic	05/07/05	729,185	700	728,485
Sentinels of Sand	" " " "	05/07/05	728,485	1,800	726,685
Jimmie Jenkins	"4th of July"-A. Earhart	07/04/05	726,685	2,500	724,185
Othello Molineaux	Fishing Tournament Kick-off	06/10/05	724,185	500	723,685
Urban Ballet Theater	Workshops at AHCAC & Raices	06/22/05	723,685	1,000	722,685
Bharti Chokshi	Musical Performance-Deering	06/18/05	722,685	425	722,260
Phil Fest	" " "	07/16/05	722,260	500	721,760
Walker Entertainment	" " "	08/13/05	721,760	600	721,160
Solutions in Music Corp.	MCM at Caleb Auditorium	7/25 & 8/1	721,160	3,000	718,160
Frank Sangineto	Deering Estate event	9/9/05	718,160	500	717,660
2B Productions	RibFest at Homestead Air Res.Park	11/05/05	717,660	47,450	670,210
SaMi Chester	Workshops & theater performances	9/1-12/31/05	670,210	6,500	663,710
2B Productions	RibFest at Homestead Air ResPark	11/06/05	663,710	46,550	617,160
" "	RibFest at Homestead Air Res Park	11/04/05	617,160	44,500	572,660
Jose Negroni(Latin Jazz)	Homestead Bayfront Park-Art Expresions- An all-day event	10/16/05	572,660	1,000	571,660
Edgar Galindo(Mariachis)	" " "	10/06/05	571,660	600	571,060
James C. Keltz (Rock)	" " "	10/06/05	571,060	500	570,560
Alkahest Artists (LUMA)	Multimedia Theatrical Performances at M-DCA	12/09/05	570,560	11,500	559,060
2B Productions	Loudon Wainwright in Concert at Fruit & Spice Park	01/06/06	559,060	11,000	548,060
Royi Akavia	Workshops in Animation-AH	10/3-11/23/5	548,060	3,000	545,060
Jimmie Jenkins	Teen Night at AHCAC	02/09/05	545,060	2,500	542,560
Darrell Collins	Magic City Monday Series	see contract	542,560	3,000	539,560
IFE-ILE, Inc.	Magic City Monday	10/17/05	539,560	1,500	538,060
Descemer Bueno Siete Rayo	"Noches Tropicales"	10/21/05	538,060	5,000	533,060
Gia Wyre	Theatrical Workshops & Performances	10/3-12/16-2005	533,060	5,000	528,060
José Lara	"Love your Neighbor" event	10/07/05	528,060	250	527,810
Steve Schlam	Theatrical Play at AHCAC	See contract	527,810	855	526,955
Melissa McSherry Kelly	" " " "	" "	526,955	855	526,100
Kristoff Skalet	" " " "	" "	526,100	855	525,245

RESOLUTION R-1470-04

Resolution R-1470-04 adopted on December 14, 2004, with a beginning balance of $1,000,000. This waiver will remain constant for 2 years, or until the aggregate recommended amount is expended, whichever occurs first. There is a maximum of $50,000 per performance or exhibition fee that can be spent.

Expenditure Summary, Resolution **R-1470-04-Page 4**

VENDOR / PERFORMER	EVENT	EVENT DATE	PRIOR BALANCE	THIS CONTRACT	REMAINING BALANCE
					525,245
Keith Brown	Theatrical Play at AHCAC	See contract	525,245	428	524,817
Diaspora Arts Coalition	4 productions at Caleb	" "	524,817	10,000	514,817
Ricky DeRae	Gospel Fest at Caleb	12/09/05	514,817	8,500	506,317
New Vision Productions	Dr. Bobby Jones-Caleb	12/09/05	506,317	5,000	501,317
John Bernardoni Productions	Hugh Masekela - Caleb	04/21/06	501,317	29,575	471,742
Revelation SEED Enterprise	Revelation Seed-Caleb	12/09/05	471,742	3,000	468,742
Diaspora World Cinema	Film Series at Caleb	02/2-9/05	468,742	1,500	467,242
Leonard Arrey Obenson	Film Series & Culinary Arts	2/16-23/06	467,242	3,500	463,742
Sunshine Jazz Org.	Various performances-Caleb	see contract	463,742	3,100	460,642
Belynda M'Baye	Heart of the City Cultural Arts Series at Caleb Aud.	02/11/06	460,642	10,000	450,642
Fantasy Theater Factory	Magic City Monday	07/10/06	450,642	1,000	449,642
Alkahest Artists (Luma)	*Check 01741874 cancelled & invoice 206 not paid*	*11/01/05*	*449,642*	*11,500*	*461,142*
Walker Entertainment	Nicole Henry Quartet Performance at Deering	02/14/06	461,142	1,500	459,642
Industrial Artist Management	Luma at M-DCA	12/09/05	459,642	11,500	448,142
SaMi Chester	Workshops & theater performances	1/1-5/4/06	448,142	13,500	434,642
Marisela Fernandez	Concert at Amelia Earhart Pk.	12/10/05	434,642	20,000	414,642
Rita Ramirez	"Carlos y Marta" Concert	12/10/05	414,642	3,000	411,642
Amaury Gutierrez	Concert at Amelia Earhart Pk.	12/10/05	411,642	3,000	408,642
Leslie Cartaya	Concert at Amelia Earhart Pk.	12/10/05	408,642	500	408,142
Rafael Sanchez	Concert at Amelia Earhart Musical Director	12/10/05	408,142	4,565	403,577
Leonor Alvarez Maza	Conceptual Art for Concert Poster	12/10/05	403,577	900	402,677
Polyvocal Management	Caleb-Heart of the City	2/10-11/06	402,677	10,000	392,677
Fritzner Paul	Caleb-Magic City Monday	2/27 & 6/26/6	392,677	1,500	391,177
Marlon Moore	Caleb-Magic City Monday	07/24/06	391,177	1,000	390,177
Walker Entertainment	Deering Estate at Cutler	12/03/05	390,177	6,000	384,177
Walker Entertainment	" " " "	11/11/06	384,177	35,000	349,177

RESOLUTION R-1470-04

Resolution R-1470-04 was adopted on December 14, 2004, with a beginning balance of $1,000,000. This waiver will remain constant for 2 years or until the aggregate recommended amount is expended, whichever occurs first. There is a maximum of $50,000 per performance or exhibition fee that can be spent.

Expenditure Summary, Resolution **R-1470-04-Page 5**

VENDOR / PERFORMER	EVENT	EVENT DATE	PRIOR BALANCE	THIS CONTRACT	REMAINING BALANCE
					349,177
James Kelly	Fruit & Spice Park Festival	1/7-8/06	349,177	1,000	348,177
Ed & Geraldine Berbaum	" " " " "	"	348,177	1,200	346,977
David Ballard	" " " " "	"	346,977	1,500	345,477
Natural Selections of So. Fl.	" " " " "	"	345,477	1,500	343,977
Development Assoc. Int'l.	"Raices" Musical Event	12/30/05	343,977	750	343,227
Shades in Rhythm Dance	MCM at Caleb Auditorium	12/12/05	343,227	2,000	341,227
Body Nation Dance Theater	" " " "	03/13/06	341,227	1,000	340,227
Othello Molineaux	P & R Christmas Party	12/16/05	340,227	600	339,627
2B Productions	Concert at Fruit & Spice Park Sound & Lights Production	01/06/06	339,627	4,850	334,777
Cornelia Dozier	MCM at Caleb Auditorium	01/23/06	334,777	1,000	333,777
Gia Wyre	Theatrical Workshops and Performances at AHCAC	12/19/05-02/16/06	333,777	4,050	329,727
Mz. Gooze, Inc.	Event at Deering Estate	02/25/06	329,727	500	329,227
Ciboney Tribe, Inc.	MCM at Caleb Auditorium	04/24/06	329,227	1,000	328,227
Ballet Flamenco La Rosa	MCM at Caleb Auditorium	07/17/06	328,227	800	327,427
2B Productions	Fruit & Spice Park Festival Opening Act & folk music	01/06/06	327,427	2,200	325,227
Orlando Gonzalez Esteva	Noches Tropicales	01/27/06	325,227	4,000	321,227
Ramses Colon	" "	"	321,227	200	321,027
Alfredo Munar	" "	"	321,027	800	320,227
Ruben Jimenez	" "	"	320,227	300	319,927
Kyle J. Hill	Steeldrum Music at Crandon & Matheson Hammock Marinas	01/28/06 & 02/11/06	319,927	700	319,227
Kevares Morgan	MCM at Caleb Auditorium	02/06/06	319,227	1,000	318,227
Jason Sweeting	AHCAC's in house production	1/21 & 2/3/2006	318,227	800	317,427
2B Productions	Love-In at Greynolds Pk.	05/21/06	317,427	37,750	279,677
Gold Coast Theater	Art Expressions-1/21/6	01/21/06	279,677	400	279,277
Mr. Jan Mapou	MCM at Caleb Auditorium	02/13/06	279,277	1,000	278,277
Apon Entertainment	AHCAC Theater Production	See contract	278,277	550	277,727
Angelica Diaz	Noches Tropicales	03/24/06	277,727	900	276,827
Freddick Bratcher & Co.	Performances & Workshops	Various dates	276,827	15,000	261,827

RESOLUTION R-1470-04

Resolution R-1470-04 was adopted on December 14, 2004, with a beginning balance of $1,000,000. This waiver will remain constant for 2 years or until the aggregate recommended amount is expended, whichever occurs first. There is a maximum of $50,000 per performance or exhibition that can be spent.

Expenditure Summary, Resolution R-1470-04 - Page 6

VENDOR / PERFORMER	EVENT	EVENT DATE	PRIOR BALANCE	THIS CONTRACT	REMAINING BALANCE
					261,827
Art Works for Us,Inc.	"Noches Tropicales"	03/24/06	276,827	1,200	260,627
Rita Ramirez	" "	05/12/06	275,627	3,500	257,127
Walker Entertainment	Nestor Torres-Deering	11/11/06	272,127	8,900	248,227
Jose Negroni	Negroni's Trio-Deering	11/11/06	263,227	1,500	246,727
F. Tapia (Mariachi)	Concord Park Festival	03/11/06	261,727	350	246,377
Edwin Holland Dance Ensemble	MCM at Caleb Aud.	06/19/06	261,377	800	245,577
Randall Forrest, Sr.	Ruby Dee Performance at the Women's Park	03/16/06	260,577	5,000	240,577
Kristina Marrero	Performance at "In the Company of Women" event	03/08/06	255,577	500	240,077
Jimmie Jenkins	"4th of July" event	07/04/06	255,077	2,500	237,577
Add Fire, Inc.	"4th of July" event	"	252,577	15,000	222,577
Clarence Carter	Heart of the City Series-Caleb	06/17/06	237,577	7,500	215,077
Keith Wade	Poets-Love-In 2006-Greynolds	05/21/06	230,077	600	214,477
Gold Coast Theater	Mimes-Love-In- "	05/21/06	229,477	900	213,577
Othello Molineaux	*Performance cancelled*	*12/16/05*	*213,577*	*600*	*214,177*
Harmonic Motion	Middle Eastern Music at Deering	06/24/06	214,177	500	213,677
Kyle Hill	Social at Hoover Marina	04/22/06	213,677	500	213,177
Stacy Rose	Theater Play at AHCAC	4/27-5/14/06	213,177	850	212,327
Christy Francois	" " " "	"	212,327	650	211,677
Steven M. Lantz	" " " "	"	211,677	650	211,027
Keith Wade	" " " "	"	211,027	850	210,177
Sunshine Jazz Org.	M-Dade County Picnic	05/06/06	210,177	700	209,477
Fritzner Paul	" " "	"	209,477	700	208,777
Voces de America	" " "	"	208,777	500	208,277
Bernice Stringer	" " "	"	208,277	1,000	207,277
Jules George	" " "	"	207,277	1,200	206,077
Othello Molineaux	" " "	"	206,077	1,500	204,577
Bayunga Kialeuka	Calabash Visual Arts Festival	05/13/06	204,577	500	204,077
Kinad, Inc.	" " " "	"	204,077	800	203,277
Dinizulu Gene Tinnie	" " " "	"	203,277	200	203,077

RESOLUTION R-1470-04

Resolution R-1470-04 was adopted on December 14, 2004, with a beginning balance of 1,000,000. This waiver will remain constant for 2 years or until the aggregate recommended amount is expended, whichever occurs first. There is a maximum of $50,000 per performance or exhibition fee that can be spent.

Expenditure Summary, Resolution R-1470-04 - Page 7

VENDOR / PERFORMER	EVENT	EVENT DATE	PRIOR BALANCE	THIS CONTRACT	REMAINING BALANCE
					203,077
Reggie Paul	Deering Estate at Cutler	05/14/06	203,077	500	202,577
Isaac Woods	Bluesfest at Caleb Aud.	06/17/06	202,577	1,100	201,477
Big Music Entertainment	"4th of July" at Amelia	07/04/06	201,477	2,000	199,477
Peaches School of Dance	Magic City Monday- Caleb	07/31/06	199,477	1,000	198,477
Isabelita Baldovino	M-Dade County Picnic	05/06/06	198,477	1,025	197,452
Haydee Farrera	" " "	"	197,452	500	196,952
Mariachi Aguilas del Sur	" " "	"	196,952	500	196,452
Thomas Hall	Homestead Bayfront Pk.& Marina	04/15/06	196,452	600	195,852
Kyle J. Hill	Pelican H.Marina & Port of Miami	06/3 & 9/06	195,852	775	195,077
Robert McKnight	Calabash Festival at AHCAC	05/13/06	195,077	200	194,877
Vernon Brooks	M-Dade County Picnic	05/06/06	194,877	600	194,277
Ivan Ritchie	" " "	"	194,277	1,000	193,277
Toufic Zakharia	" " "	"	193,277	1,050	192,227
Cleo Faulks	" " "	"	192,227	350	191,877
Phil Fest	Deering Estate at Cutler	07/22/06	191,877	500	191,377
Melton R. Mustafa	Community Orchestra at AH	8/22-9/30/6	191,377	15,000	176,377
Deering Estate at Cutler	Holiday by the Bay Concert	12/02/06	176,377	4,000	172,377
Asela Torres	Photo Exhibition at Women's Park	10/6/06	172,377	1,500	170,877
Gwen Barnes	"Raices", Miller Park	6/5-7/26/06	170,877	640	170,237
Gold Coast Company	M-Dade County Picnic	05/06/06	170,237	1,000	169,237
Young Rembrandt	" " "	"	169,237	500	168,737
2B Productions	RibFest	11/05/06	168,737	49,550	119,187
2B Productions	"	11/04/06	119,187	50,000	69,187
2B Productions	"	11/3-5/06	69,187	45,400	23,787

Attachment 2

Agenda Item No. 5(e)(46)
7-19-88

RESOLUTION NO. R-1055-88

RESOLUTION WAIVING FORMAL BID PROCEDURES AND ADMINISTRATIVE ORDER 3-2 TO ALLOW IMMEDIATE AND NECESSARY PAYMENTS TO ENGAGE ENTERTAINERS TO PERFORM AT PARK FACILITIES (PRIMARILY METROZOO)

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF DADE COUNTY, FLORIDA, that this Board finds it is in the best interest of the County to waive formal bid procedures and the requirements of Administrative Order 3-2, in an amount not to exceed $600,000.00 in total, or $50,000.00 per event, in connection with payments to engage entertainers to perform at Park and Recreation Department facilities (primarily Metrozoo), including various associated costs, and authorizes the County Manager to execute contracts therefor, following approval of the County Attorney's Office, formal bidding being waived in this instance pursuant to Section 4.03 (D) of the Home Rule Charter by two-thirds (2/3) vote of the Board members present.

The foregoing resolution was offered by Commissioner Beverly B. Phillips, who moved its adoption. The motion was seconded by Commissioner Clara Oesterle and upon being put to a vote, the vote was as follows:

Barbara M. Carey	absent
Clara Oesterle	aye
Beverly B. Phillips	aye
James F. Redford, Jr.	aye
Harvey Ruvin	aye
Barry D. Schreiber	aye
Jorge E. Valdés	aye
Sherman S. Winn	aye
Stephen P. Clark	aye

The Mayor thereupon declared the resolution duly passed and adopted this 19th day of July, 1988.

DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

RICHARD P. BRINKER, CLERK

By RAYMOND REID
Deputy Clerk

Approved by County Attorney as to form and legal sufficiency. DBM

MEMORANDUM

Agenda Item No. (46)

TO Honorable Mayor and Members
Board of County Commissioners

DATE July 19, 1988

SUBJECT Waiver of Formal Bid Procedures Allowing Immediate and Accessory Payments to Engage Entertainers to Perform at Park Facilities (Primarily Metrozoo)

FROM Joaquin G. Avino, P.E., P.L.S.
County Manager

RECOMMENDATION

It is recommended that the Board approve a waiver of formal bid procedures, and of the requirements of Administrative Order 3-2, in an amount not to exceed $600,000 in total, nor $50,000 per event, thereby allowing the Park and Recreation Department to schedule and to customarily pay entertainers as required by their unique individual contracts, plus certain related expenses, all of which may occur at various park facilities but primarily at Metrozoo.

This recommendation has received concurrence from the General Services Administration - Procurement Management Division.

BACKGROUND

Contracting with professional performers, and preparing for their shows, was, at first, a new and complex task for our Park and Recreation Department, and therefore was handled through an agent (P.A.C.E.). However, through this direct experience, staff acquired much ability within this specialized area of production and entertainment. Over the past two years, acting on our own behalf, staff successfully utilized a similar bid waiver to arrange 23 major concerts, resulting in net revenue of over $71,000 and exposure of our parks to thousands of patrons.

The demands of these productions are great and we should hasten to point out many complexities. More often than realized, entertainers are booked unexpectedly and on short notice and usually at a reduced price if already in the region. But when a booking occurs, virtually all performers require an immediate deposit to confirm a date. In addition, most entertainers have unique setup and individual requirements in their contract - such as a specific model microphone, on-site accommodations, etc. This often determines special assistance needed in the form of sound technicians, stagehands, miscellaneous purchases, etc.

As in many other endeavors by the Park and Recreation Department, normal County purchasing procedures simply are not adequate. Board approval of each agreement is not feasible, nor is our typical bid procedure applicable - especially in view of these unknown unique requirements and short advance notices. A waiver of formal bid procedures appears to be the most reasonable approach. Staff would, however, attempt to use existing and appropriate vendors and/or to obtain at least three quotes when possible.

The public has shown acceptance of these concerts which has contributed toward Metrozoo's record attendance. Staff will continue to market events, as each will typically be cosponsored by one or more supporters. This ongoing relationship with cosponsors places an added responsibility on staff to produce quality concerts, well received by both the public and the entertainment industry. Naturally, our financial goal is to continue to generate off-setting revenue, and hopefully to realize a net profit.

Therefore, in the interest of increasing revenues at our parks, and public awareness of leisure time opportunities offered by Metro-Dade, while maintaining good relations with a broad scope of performers and business supporters, the Board's approval of this waiver of formal bid procedures respectfully requested and believed to be in the best interest of the county.

10

Attachment 3

Approved _____ Mayor

Veto _____

Override _____

Amended
Agenda Item No. 6(L)(1)(B)
9-15-98

RESOLUTION NO. 1078-98

RESOLUTION WAIVING FORMAL BID PROCEDURES AND THE REQUIREMENTS OF ADMINISTRATIVE ORDER 3-2 TO ALLOW THE PARK AND RECREATION DEPARTMENT TO ENGAGE ENTERTAINERS TO PERFORM AT PARK FACILITIES

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference.

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board finds it is in the best interest of the County to waive formal bid procedures and the requirements of Administrative Order 3-2, in an amount not to exceed $600,000 in total, or $50,000 per event, in connection with payments to engage entertainers to perform at Park and Recreation Department facilities including various associated costs, and authorizes the County Manager to execute contracts therefore, following approval of the County Attorney's Office, formal bidding being waived in this instance pursuant to section 4.03 (D) of the Home Rule Charter.

The foregoing resolution was offered by Commissioner Dr. Barbara M. Carey who moved its adoption. The motion was seconded by Commissioner Miguel Diaz de la Portilla and upon being put to a vote, the vote was as follows:

Dr. Miriam Alonso	absent	Bruno A. Barreiro	aye
Dr. Barbara M. Carey	aye	Miguel Diaz de la Portilla	aye
Betty T. Ferguson	aye	Gwen Margolis	aye
Natacha Seijas Millan	aye	Jimmy L. Morales	aye
Dennis C. Moss	aye	Pedro Reboredo	absent
Dorrin D. Rolle	aye	Katy Sorenson	aye
Javier D. Souto	aye		

The Chairperson thereupon declared the resolution duly passed and adopted this 15th day of September, 1998. This resolution shall become effective ten (10) days after the date of its adoption unless vetoed by the Mayor, and if vetoed, shall become effective only upon an override by this Board.

MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF COUNTY
COMMISSIONERS

HARVEY RUVIN, CLERK

By: KAY SULLIVAN
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency. NB

MEMORANDUM

Amended
Agenda Item No. 6(L)

: Honorable Chairperson and Members
Board of County Commissioners

DATE: September 15, 1998

OM: Merrett R. Stierheim
County Manager

SUBJECT: Waiver of Formal Bid Procedures Allowing Payments to Entertainers To Perform at Park Facilities

R-1078-98

RECOMMENDATION

It is recommended that the Board approve a waiver of formal bid procedures and the requirements of Administrative Order 3-2 to allow the Park and Recreation Department (Department) to schedule and pay professional entertainers and associated expenses, to perform at various park facilities (Miami Metrozoo, Joseph Caleb Auditorium, African Heritage Cultural Arts Center and other park venues) in an amount not to exceed $600,000 in total, nor $50,000 per event. This amount remains the same as in the previous ten (10) years with no need to increase and will remain constant for ten (10) years or until the $600,000 is spent.

BACKGROUND

On July 19, 1988 the Board authorized a waiver of formal bid procedures in an amount not exceed $600,000 in total nor $50,000 per event, in connection with payments to engage entertainers to perform at Park and Recreation Department facilities (primarily Metrozoo). This bid waiver (R-1055-88) was recently used to pay performers at the Joseph Caleb Auditorium and the African Heritage Cultural Arts Center as part of the Heart of the City series, formerly the Echoes of Change series. There is approximately $5,000 remaining in the budget from 1988.

More than often realized, entertainers are booked unexpectedly, on short notice and usually at a reduced price, if already in the region. When a booking occurs virtually all performers require an immediate deposit to confirm a date. In addition, most entertainers have a unique set-up and individual requirements in their contracts, such as a specific type of microphone and on-site accommodations, which determine the special assistance needed in the form of sound technicians, stagehands, and miscellaneous purchases.

Normal County purchasing and bid procedures cannot accommodate these types of arrangements. Board approval of each agreement is not feasible especially in view of the unknown unique contract requirements and short advance notices. The General Services Administration, Procurement Management Division reviewed this recommendation and advised that a bid waiver would be the appropriate method for acquiring these services. Staff will attempt to use existing vendors and/or obtain three quotes whenever possible.

The public has shown acceptance of the Heart Of The City/Echoes Of Change performances at the Joseph Caleb Auditorium and African Heritage Cultural Arts Center. The goal of the Park and Recreation Department is to continue to generate revenue to offset costs, and hopefully realize a net profit.

Therefore, in the interest of increasing revenues at the Joseph Caleb Auditorium, African Heritage Cultural Arts Center and other park sites, and increasing public awareness of the cultural diversity offered by the Heart Of The City/Echoes Of Change series, approval of this waiver of formal bid procedures is respectfully requested and believed to be in the best interest of Miami-Dade County.

Approved _____ _____ Mayor

Veto _____

Override _____

Ag a Item
11-6-01

Attachment 4

RESOLUTION NO. 1252-01

RESOLUTION WAIVING FORMAL BID PROCEDURES AND THE REQUIREMENTS OF ADMINISTRATIVE ORDER 3-2, ALLOWING THE PARK AND RECREATION DEPARTMENT TO SCHEDULE AND PAY PROFESSIONAL ENTERTAINERS AND ASSOCIATED EXPENSES FOR ENGAGEMENTS AT VARIOUS PARK VENUES INCLUDING THE JOSEPH CALEB AUDITORIUM, AFRICAN HERITAGE CULTURAL ARTS CENTER, MIAMI-DADE COUNTY AUDITORIUM, CHARLES DEERING ESTATE AND MIAMI METROZOO AND AUTHORIZING THE COUNTY MANAGER TO EXECUTE CONTRACTS THEREFORE

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board finds it in the best interest of the County to waive formal bid procedures and the requirements of Administrative Order 3-2, in an aggregate amount not to exceed $600,000 or $25,000 per performance, for payments to engage entertainers to perform at Park and Recreation Department venues including various associated costs, and authorizes the County Manager to execute contracts therefore following approval of the County Attorney's Office, and to exercise cancellation provisions contained therein, formal bidding being waived in this instance pursuant to section 4.03 (D) of the Home Rule Charter.

The foregoing resolution was offered by Commissioner Dr. Barbara M. Carey-Shuler, who moved its adoption. The motion was seconded by Commissioner Dorrin D. Rolle and upon being put to a vote, the vote was as follows:

Dr. Miriam Alonso	absent	Bruno A. Barreiro	aye
Dr. Barbara M. Carey-Shuler	aye	Betty T. Ferguson	absent
Gwen Margolis	aye	Joe A. Martinez	aye
Jimmy L. Morales	aye	Dennis C. Moss	absent
Dorrin D. Rolle	aye	Natacha Seijas	absent
Katy Sorenson	aye	Rebeca Sosa	aye
Javier D. Souto	aye		

The Chairperson thereupon declared the resolution duly passed and adopted this 6th day of November, 2001. This resolution shall become effective ten (10) days after the date of its adoption unless vetoed by the Mayor, and if vetoed, shall become effective only upon an override by this Board.

MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF COUNTY
COMMISSIONERS

HARVEY RUVIN, CLERK

Approved by County Attorney as
to form and legal sufficiency.

Angelique Ortega

By: KAY SULLIVAN
Deputy Clerk

Memorandum

Amended
Agenda Item No. 6(L)(1)

To:	Honorable Chairperson and Members Board of County Commissioners	*Date:*	November 6, 2001
From:	Steve Shiver County Manager	*Subject:*	Waiver of Formal Bid Procedures Allowing Payment to Entertainers to Perform at Park Facilities

R#1252-01

RECOMMENDATION

It is recommended that the Board approve a waiver of the formal bid requirements of Administrative Order 3-2, to allow the Park and Recreation Department to schedule and pay professional entertainers and associated expenses for engagements at various park venues including the Joseph Caleb Auditorium, African Heritage Cultural Arts Center, Miami-Dade County Auditorium, Charles Deering Estate, and Miami Metrozoo in an amount not to exceed $600,000 in total, nor $25,000 per performance. This waiver will remain constant for four (4) years or until the aggregate recommended amount is expended, whichever occurs first. Increasing the aggregate amount over previous similar waivers (R-1078-98 and R-1055-88) is recommended to accommodate the expanding demand for arts programming in County parks.

BACKGROUND

On July 19, 1988, the Board authorized a waiver of formal bid procedures (R-1055-88), for payments to performers engaged to perform at Park and Recreation facilities (primarily Metrozoo). That waiver applied to performance fees not to exceed $50,000 each or exceed a total of $600,000 for a ten (10) year period or until the aggregate amount was expended. On September 15, 1998, the Board authorized a second similar bid waiver (R-1078-98) after expiration of the ten-year limit on the first waiver. Resolution R-1079-98 includes performers engaged for the Joseph Caleb Auditorium and the African Heritage Cultural Arts Center as part of the "Heart of the City Series," formerly the "Echoes of Change Series." This waiver also limited performance fees to $50,000 per event with a $600,000 cap and a ten-year time limit. As of September 2001, there is approximately $1,905 remaining of the $600,000 meaning that the funding cap will be exceeded well before the ten-year time limit.

South Florida is a highly trafficked corridor for entertainers from all over the world, and the opportunity to book exceptional talent on short notice often arises, usually at reduced fees. When a booking opportunity occurs, virtually all performers require an immediate deposit to confirm a date. In addition, most entertainers have contractual conditions that may include unique set-ups and special requirements that must be met by the producer. These special requirements may include a specific type of microphone, venue accommodations, special assistance and certain performance and skills requirements from sound technicians, stagehands, lighting and sound equipment and other miscellaneous purchases.

Normal County purchasing and bid procedures cannot accommodate these special requirements and Board approval of each agreement is not feasible, given the short notice of availability and contracting requirements. The General Services Administration and the Procurement Management Division reviewed this recommendation at its initial implementation and advised that a bid waiver would be an appropriate method for acquiring these services. In keeping with County procurement policies, staff will continue to make every effort to use existing qualified vendors and/or obtain three quotes whenever possible.

The Heart of the City Series has garnered local and national accolades for the Department and the County from the community and other professionals for its high-quality presentation of some of the most renowned artists in the world. Presentations in 2000-2001 include the Temptations, the premiere of an original play, "Love Will Come Again," Jimmy "J.J." Walker of the television show, "Good Times," Cecily Tyson, Halle Berry, the Spinners, and the African musical group, "Lady Smith Black Mozambo." It continues to be the goal of the Park and Recreation Department to generate additional revenues such as grants and contributions to offset fees and ancillary costs, and to work towards the goal of making this series and other similar performance initiatives now taking place throughout the Park system, cost effective, and of the highest quality for residents and visitors.

Attachment

Approved _____ Mayor
Veto _____
Override _____

Amended
Agenda I
10-7-03

Attachment 5

ORIGINAL FILE COPY
CLERK OF THE BOARD
OF COUNTY COMMISSIONERS
DADE COUNTY, FLORIDA

RESOLUTION NO. 1161-03

RESOLUTION WAIVING NORMAL BID PROCEDURES AND THE REQUIREMENTS OF ADMINISTRATIVE ORDER 3-38, TO ALLOW THE PARK AND RECREATION DEPARTMENT TO SCHEDULE AND PAY PROFESSIONAL ENTERTAINERS, ARTISTS, CLOWNS AND ASSOCIATED EXPENSES FOR ENGAGEMENTS AT VARIOUS PARK VENUES INCLUDING THE JOSEPH CALEB AUDITORIUM, AFRICAN HERITAGE CULTURAL ARTS CENTER, NUESTRAS RAICES HISPANIC CULTURAL CENTER, MIAMI-DADE COUNTY AUDITORIUM, CHARLES DEERING ESTATE, MIAMI METROZOO, ROXCY BOLTON WOMEN'S HISTORY PARK, AND AMELIA EARHART PARK AND AUTHORIZING THE COUNTY MANAGER TO EXERCISE THE CANCELLATION PROVISIONS CONTAINED THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board finds it in the best interest of the County to waive formal bid procedures and the requirements of Administrative Order 3-38 in an aggregate amount not to exceed $800,000 or $50,000 per performance, for payments to engage entertainers, artists, and clowns for performances and exhibitions at Park and Recreation Department venues including various associated costs, and authorizes the County Manager to execute contracts therefore, following approval of the County Attorney's Office, and to exercise cancellation provisions contained therein, formal bidding being waived in this instance pursuant to Section 4.03 (D) of the Home Rule Charter.

The foregoing resolution was offered by Commissioner Natacha Seijas who moved its adoption. The motion was seconded by Commissioner Dennis C. Moss and upon being put to a vote, the vote was as follows:

Dr. Barbara Carey-Shuler, Chairperson aye
Katy Sorenson, Vice-Chairperson aye

Bruno A. Barreiro	aye	Jose "Pepe" Diaz	absent
Betty T. Ferguson	aye	Sally A. Heyman	aye
Joe A. Martinez	aye	Jimmy L. Morales	absent
Dennis C. Moss	aye	Dorrin D. Rolle	absent
Natacha Seijas	aye	Rebeca Sosa	absent
Sen. Javier D. Souto	absent		

The Chairperson thereupon declared the resolution duly passed and adopted this 9 day of October, 2003. This resolution shall become effective ten (10) days after the date of its adoption unless vetoed by the Mayor, and if vetoed, shall become effective only upon an override by this Board.

MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

HARVEY RUVIN, CLERK

By: **KAY SULLIVAN**
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency. MMC

Mariela Martinez-Cid

Memorandum

Amended
Agenda Item No. 16(A)(31)

To: Honorable Chairperson Barbara Carey-Shuler, Ed.D. and Members Board of County Commissioners

Date: October 7, 2003

From: George M. Burgess
County Manager

Subject: Waiver of Formal Bid Procedures Allowing Payment to Entertainers, Artists and Clowns to Perform and/or Exhibit at Park Facilities

R#1161-03

RECOMMENDATION

It is recommended that the Board approve a waiver of the formal bid requirements of Administrative Order 3-38, to allow the Park and Recreation Department to schedule and pay professional entertainers, visual artists, clowns and associated expenses for engagements at various park venues including the Joseph Caleb Auditorium, African Heritage Cultural Arts Center, Nuestras Raices Hispanic Heritage Cultural Center, Miami-Dade County Auditorium, Charles Deering Estate, Miami Metrozoo, Roxcy Bolton Women's History Park, and Amelia Earhart Park in an amount not to exceed $800,000 in total, nor $50,000 per performance or exhibition fee. This waiver will remain constant for two (2) years or until the aggregate recommended amount is expended, whichever occurs first. Increasing the aggregate amount over previous similar waivers (R-1252-01, R-1078-98, and R-1055-88) is recommended to accommodate the expanding demand for arts programming in County parks.

BACKGROUND

On July 19, 1988, the Board authorized a waiver of formal bid procedures (R-1055-88), for payments to performers engaged to perform at Park and Recreation facilities (primarily Metrozoo). That waiver applied to performance fees not to exceed $50,000 each or exceed a total of $600,000 for a ten year period or until the aggregate amount was expended. On September 15, 1998, the Board authorized a second similar bid waiver (R-1078-98) after expiration of the ten-year limit on the first waiver. Resolution 1078-98 included performers engaged for the Joseph Caleb Auditorium and the African Heritage Cultural Arts Center as part of the "Heart of the City" Series," formerly the "Echoes of Change Series." This waiver also limited performance fees to $50,000 per event with a $600,000 cap and a ten-year time limit. On November 6, 2001, the Board authorized a third bid waiver (R-1252-01) after the aggregate amount on the second waiver had depleted to $1,905. Resolution 1252-01 limited performance fees to $25,000 per event with a $600,000 cap and a four year time limit. As of April 30, 2003, there is approximately $10,000 remaining of the $600,000 limit indicating that the funding cap will be met before the four-year time limit (Attachment A).

It is important to note that the $800,000 figure, like the caps in previous versions of this resolution, does not represent the addition of 'new' or additional money. Rather, this figure represents funds that are already contained in the normal annual operating budget of the facilities/programs that contract with entertainers.

South Florida is a highly trafficked corridor for performers and visual artists from all over the world, and the opportunity to book exceptional talent on short notice often arises, usually at significantly reduced costs and contractual requirements and riders. When a booking opportunity occurs, virtually all artists require an immediate deposit to retain a date. In addition, most artists have contractual conditions that may include unique set-ups and other special requirements that must be met by the producer/presenter. These special conditions may include a specific type of microphone, venue accommodations, security arrangements, special assistance and certain performance or exhibition and skills requirements from sound technicians, curators, stagehands, lighting and sound equipment, and other miscellaneous purchases or rentals.

The channels for normal County purchasing and bid procedures cannot accommodate these special requirements and Board approval of each agreement or arrangement is not feasible, given the short notice of availability, the uniqueness of the artistry and the negotiations of the contracting requirements. The General Services Administration and Procurement Management Division reviewed this recommendation at its initial implementation and advised that a bid waiver would be an appropriate method for acquiring these services. In keeping with County procurement policies, staff will continue to make every effort to use existing qualified vendors and/or obtain three quotes whenever possible.

The Heart of the City Series has garnered local and national accolades for the Department and the County from the community and other professionals for its high quality presentation of some of the most renowned artists in the world. Presentations over the course of this waiver under this program have included Broadway star, Melba Moore, Isaac Hayes, "Martin" television show star, Tommy Ford, and Halle Berry. Additionally, the Parks Department has expanded its Touring Arts Programs beyond the Caleb Auditorium using county-wide neighborhood park facilities to present programs like the July 4, 2002 concert at Amelia Earhart Park featuring the Miami Symphony Orchestra, "La Noche Encantada" at the Raices Hispanic Cultural Center in West Kendall which featured flamenco and salsa artists and musicians, world renown violinist Vicki Richards and dancer, Dale Andree at the "Arts to Nature" exhibit at Tropical Park and the University of Miami Woodwind Quartet in performance at "Art Expressions" at Greynolds Park. The Gallery at the African Heritage Cultural Arts Center also became one of the Miami sites for the international Art Basel, the world's leading art show, by hosting both an exhibit and accompanying performance that was billed as one of the important locations for Art Basel-goers to visit.

In 2002, the Department initiated the "Touring Arts Installations Program," which provides visual and performance arts experiences in cultural facilities, neighborhood and natural settings, such as parks. The series has generated much positive attention from artists, residents, tourists, and the media for its innovative approach to bringing the gallery, theater, concert hall and/or museum directly to a park. Visual and performance artists have created work around a park's natural environment and assets, its people, and involved the community in both the artistic process and as arts consumers, which makes the inclusion of 'visual' artists a natural addition to the artists covered under this bid waiver. Visual artists provide many of the same immediate opportunities, conditions and requirements as fall under the general scope of the bid waiver. As this program grows, and the scope of the arts and entertainment activities provided throughout Miami-Dade's many 'natural' theaters, concert halls and galleries expands, so must our abilities to provide these opportunities as efficiently as possible to meet booking deadlines and contractual retainers and conditions.

It continues to be the goal of the Park and Recreation Department to generate additional revenue such as grants and contributions to offset fees and ancillary costs, and to work towards the goal of making this series and other similar initiatives now taking place throughout the Park system, cost effective, and of the highest quality for residents and visitors.

Attachment

MEMORANDUM

(Revised)

TO: Hon. Chairperson Barbara Carey-Shuler, Ed.D. and Members, Board of County Commissioners

DATE: October 7, 2003

FROM: Robert A. Ginsburg
County Attorney

SUBJECT: Amended Agenda Item No. 16(A)(3:

Please note any items checked.

_____ **"4-Day Rule" ("3-Day Rule" for committees) applicable if raised**

_____ **6 weeks required between first reading and public hearing**

_____ **4 weeks notification to municipal officials required prior to public hearing**

_____ **Decreases revenues or increases expenditures without balancing budget**

_____ **Budget required**

_____ **Statement of fiscal impact required**

_____ **Bid waiver requiring County Manager's written recommendation**

_____ **Ordinance creating a new board requires detailed County Manager's report for public hearing**

_____ **Housekeeping item (no policy decision required)**

_____ **No committee review**

RESOLUTION R-1252-01
BREAKDOWN OF EXPENDITURES
October 2001 to May 8, 2003

CALEB AUDITORIUM (Heart of the City, Cultural Arts Series, Magic City Monday, Kwanzaa; $8,350.00 for the County Picnic, already reimbursed to Caleb; $7,000.00 Music Fest, not reimbursed; and the Seaport, $2,000.00, pending reimbursement)	$	352,450.00
AFRICAN HERITAGE CAC (Club Nights, Masquerade Ball Classical Comedies, Indigo Series, 2003 "4th of July" Concert; and the String Program)	$	88,404.00
THE GALLERY AT AHCAC (Performances & Workshops at the Gallery)	$	15,800.00
RAICES PROGRAM-MILLER PARK (Miami Symphony Concert at Amelia Earhart; Latin music events; Cornucopia of the Arts; and the String Program)	$	37,890.00
MIAMI-DADE COUNTY AUDITORIUM (3 co-sponsorships w/4 million funds: Maximun Dance; Jamaica Awareness & Florida Chamber Orchestra Concert)	$	34,650.00
ARTS & CULTURE DIVISION OFFICE (Performances & workshops at various programs & facilities in Parks system)	$	2,720.00
DEERING ESTATE AT CUTLER (Several Jazz Concerts)	$	43,900.00
COMMUNICATIONS DIVISION (PARKS) (Presen ations on Women's History Month, 2002 & 2003)		6,900.00
TOTAL EXPENDITURES:	$	590,214.00
RESOLUTION AMOUNT:	$	600,000.00
AMOUNT REMAINING:	$	9,786.00

RESOLUTION R-1252-01

:solution R-1252-01 was adopted on October 6, 2001, with a beginning balance of $600,000. The expiration date is four years from inception, October 6, 2005, or when the $600,000 is spent, whichever occurs first. There is a maximum of $25,000 per performance that can be spent.

Expenditure Summary, Resolution R-1252-01

VENDOR / PERFORMER	EVENT	EVENT DATE	PRIOR BALANCE	THIS CONTRACT	REMAINING BALANCE
Jimmie Jenkins	An evening of music for AHCAC community	11/30/01	600,000	2,800	597,200
Louis Brown	Three Club Night Series Performances at AHCAC	11/30/01, 01/11/01, 02/08/02	597,200	3,000	594,200
Wilma Wilcox	An evening of music at AH	11/30/01	594,200	1,000	593,200
Sahwn Paris, Inc.	"Celebrations", a holiday show at Caleb	12/17/01	593,200	2,500	590,700
Program Corp. of America	"Woman of Calabash" Musical at Caleb	12/29/01	590,700	7,500	583,200
Diaspora Coalition	4-day Kwanzaa Event at Caleb	12/26-31/ 2001	583,200	5,000	578,200
IFE-ILE	"A Tale of the Forest" at Caleb Auditorium	12/28/01	578,200	1,500	576,700
IFE-ILE	"A Tale of the Forest" for Magic City Monday	02/11/02	576,700	1,500	575,200
Michelot Barlatier	Kwanzaa Concert at Caleb Auditorium	12/29/01	575,200	1,300	573,900
Rubak, Inc.	Kwanzaa Ball at the Atrium of Caleb Aud.	12/29/01	573,900	2,000	571,900
Maximum Dance	Carnival of the Animals at M-DCA	4/17-18, 2002	571,900	12,000	559,900
Jamaica Awareness	Caribbean Dance Exploration at M-DCA	04/05/02	559,900	5,000	554,900
Lazini Productions	L.M. Guell & Florida Chamber Orchestra Concert at M-DCA	04/20/02	554,900	17,650	537,250
Quan Howell	Musical Workshops at Caleb Auditorium	01/14-21/ 2002	537,250	5,000	532,250
Jerald Dorsett	Musical Production at Caleb Auditorium	01/15-20/ 2002	532,250	3,500	528,750
Charlette Seward	"Ain't Misbehaving" Musical at Caleb Aud.	2/1-2/02	528,750	1,500	527,250

RESOLUTION R-1252-01

Resolution R-1252-01 was adopted on October 6, 2001, with a beginning balance of $600,000. The expiration date is four years from inception, October 6, 2005, or when the $600,000 is spent, whichever occurs first. There is a maximum of $25,000 per performance that can be spent.

Expenditure Summary, Resolution R-1252-01

VENDOR / PERFORMER	EVENT	EVENT DATE	PRIOR BALANCE	THIS CONTRACT	REMAINING BALANCE
Island Beat at the Caleb Auditorium	"Rhythms of Africa" & "A Journey of Sound"	02/04/02	527,250	1,500	525,750
Vessels of Praise at Caleb Auditorium	Liturgical Dance in honor of Dr. ML King	01/14/02	525,750	600	525,150
William L. Flakes	Motivational Speaker at Caleb Musical	01/14/02	525,150	400	524,750
The Ingrams	Opening Act for Musical Prod. at Caleb	01/20/02	524,750	1,500	523,250
Wendell Ford	MC for Musical Prod.	01/20/02	523,250	250	523,000
Renee J. Ransom	"Renaissance of the AHCAC" Project	01/19/02	523,000	2,500	520,500
Mo-Mountain Prod. (Freddie Jackson)	Freddie Jackson's Concert at Caleb	02/16/02	520,500	20,000	500,500
Najroc/B. Vereen	"Youth Talk" at Caleb	01/18/02	500,500	3,000	497,500
Momentum Dance Company	Children Classic Storytelling at Caleb	03/25/02	497,500	600	496,900
Raymond Ray	Opening Act-Freddie Jackson's Concert	02/16/02	496,900	1,500	495,400
Ma & Pa Productions	Women's Day Event at Caleb Auditorium	03/09/02	495,400	4,400	491,000
Body Nation Dance Theater	Two Caribbean Dance presentations at Caleb	2/25/02 7/1/02	491,000	3,000	488,000
Richard Keith Brown	Blues Show Production at Caleb Auditorium	05/11/02	488,000	8,000	480,000
Walker Entertainment	Swing Dance-Ed Calle & Band at Deering Est.	03/24/02	480,000	8,000	472,000
Karen Jones	Valentine's Concert at Deering Estate	02/14/02	472,000	1,500	470,500
Walker Entertainment	Holiday Concert at Deering w/ N. Torres	12/20/01	470,500	8,800	461,700
S.Grant Productions	MC - Holiday Concert	"	461,700	300	461,400
Speaking Hands	Opening Act-Deering	"	461,400	650	460,750
Darwin Brown	Masquerade Ball at AHCAC	01/11/02	460,750	1,800	458,950

RESOLUTION R-1252-01

Resolution R-1252-01 was adopted on October 6, 2001, with a beginning balance of $600,000. The expiration date is four years from inception, October 6, 2005, or when the $600,000 is spent, whichever occurs first. There is a maximum of $25,000 per performance that can be spent.

Expenditure Summary, Resolution R-1252-01

VENDOR / PERFORMER	EVENT	EVENT DATE	PRIOR BALANCE	THIS CONTRACT	REMAINING BALANCE
Calvin Lee	"Blacks in the Classics" at AHCAC	02/01/02	458,950	1,500	457,450
Miguel Sanon	"Funny Valentine" at AHCAC	02/08/02	457,450	850	456,600
.Artes Alba	"Purlie Victorious" Classical Comedy at AHCAC	02/15,16, 17,22,23 & 24/02	456,600	6,000	450,600
William McQueen	Magic & Comedy at AHCAC	02/08/02	450,600	500	450,100
	Sub-Total of Contracts as of February 8, 2002:			149,900	
Global Entertainment Network East, Inc.	Finis Henderson Show & "Youth Talk" at Caleb Auditorium	04/13/02	450,100	15,000	435,100
Carl Payne Productions, Inc.	Comedy Show at Joseph Caleb Aud.	04/13/02	435,100	7,000	428,100
Sunshine Jazz Org.	Jazz Jams for Youth at Magic City Monday, Caleb Auditorium	05/20/02 & 07/22/02	428,100	3,000	425,100
	SubTotal of Contracts as of March 15, 2002:			**174,900**	
Concerned African American Women	"Shakin' the Mess Outta Misery" play at AHCAC	04/12-28/ 02	425,100	7,000	418,100
James Thomas	Western Storytelling & workshops	04/04/02	418,100	1,000	417,100
Rogers Redding & Associates, Inc.	Tyrone Davis in Concert at Joseph Caleb Auditorium	05/11/02	417,100	13,500	403,600
	SubTotal of Contracts as of March 22, 2002			**196,400**	
Jill Tracy	Host & MC Comedy Show at Caleb Aud.	04/13/02	403,600	500	403,100
Homer Jackson	Performance & Workshops at AHCAC	5/17-19 2002	403,100	2,500	400,600

RESOLUTION R-1252-01

Resolution R-1252-01 was adopted on October 6, 2001, with a beginning balance of $600,000. The expiration date is four years from inception, October 6, 2005, or when the $600,000 is spent, whichever occurs first. There is a maximum of $25,000 per performance that can be spent.

Expenditure Summary, Resolution R-1252-01

VENDOR / PERFORMER	EVENT	EVENT DATE	PRIOR BALANCE	THIS CONTRACT	REMAINING BALANCE
Rubak, Inc.	Miami-Dade Co. Picnic	04/27/02	400,600	2,250	398,350
Caribbean Cultural Connections	Miami-Dade Co. Picnic	04/27/02	398,350	1,000	397,350
Continental Brass	Miami-Dade Co. Picnic	04/27/02	397,350	1,500	395,850
Ivan Ritchie	Miami-Dade Co. Picnic	04/27/02	395,850	700	395,150
Ramiro Aguirre	Miami-Dade Co. Picnic	04/27/02	395,150	1,600	393,550
Body Nation Dance Theatre	Miami-Dade Co. Picnic	04/27/02	393,550	700	392,850
Carol Accomero	Miami-Dade Co. Picnic	04/27/02	392,850	250	392,600
	SubTotal of Contracts as of April 18, 2002			**207,400**	
Rubak, Inc.	Funny Valentine Club Night at AHCAC	02/14/03	392,600	4,000	388,600
Carlos Gonzalez	Miami-Dade Co. Picnic	04/27/02	388,600	350	388,250
Shawn Parts, Inc.	"Hooked on Books & Recycling at Caleb	07/22/02	388,250	2,500	385,750
J'miah Nabawi	Storytelling for Youth Entertainment at Magic City Mondays-Caleb	11 dates in 07 & 08/2002	385,750	4,500	381,250
Roger Redding & Associates	Keith Washington in Concert at Caleb Aud.	06/29/02	381,250	7,500	373,750
Fantasy Theatre Factory	"The Never Everglades Fairy Tale" at Caleb	07/29/02	373,750	1,000	372,750
Darwin Brown	Teen Club Night and Masquerade Ball at AHCAC	06/20/02 and 01/03/03	372,750	3,500	369,250
Robert Stringer	The Festive Groove Club Night	12/06/02	369,250	3,000	366,250
Quan Howell	Gospel Fest at Caleb	8/27&31/ 2002	366,250	5,000	361,250
Program Corporation of America	Jennifer Holliday in Concert at Caleb Auditorium	06/29/02	361,250	15,000	346,250

RESOLUTION R-1252-01

solution R-1252-01 was adopted on October 6, 2001, with a beginning balance of $600,000. The expiration date is four years from inception, October 6, 2005, or when the $600,000 is spent, whichever occurs first. There is a maximum of $25,000 per performance that can be spent.

Expenditure Summary, Resolution R-1252-01

VENDOR / PERFORMER	EVENT	EVENT DATE	PRIOR BALANCE	THIS CONTRACT	REMAINING BALANCE
	SubTotal of Contracts as of May 31st, 2002			253,750	
National Black Touring Company	Three Theatrical Productions: "Sally of Monticello"; "Monk & Bud";"Shades of Harlem"	3/14-15; 5/16 & 6/20/03	346,250	21,904	324,346
Sunsum Entertainment Group, Inc.	Performance at O.Thomas Exhibit-The Gallery,AHCAC	05/21/02	324,346	450	323,896
Music Fest Miami	Ruff Endz performance	06/08/02	323,896	7,000	316,896
Viviane, Inc.	Vickie Winans in Concert	08/31/02	316,896	10,500	306,396
New Vision Productions	Bobby Jones in Concert	08/31/02	306,396	6,500	299,896
Daniel Andai	String Connection Family Concerts	6/12/02 & 6/14/02	299,896	700	299,196
David Andai	String Connection Family Concerts	6/18/02 & 6/19/02	299,196	700	298,496
Miami Symphony Orchestra	Miami Pops at Amelia Earhart Park	07/04/02	298,496	22,000	276,496
Stephen Cruz	Black Music Month Celebration at Caleb Aud.	06/29/02	276,496	500	275,996
Talmach White	Summer Arts Presentations	6/24-8/16	275,996	4,000	271,996
Tommy Ford	Black Music Month Celebration at Caleb Aud.	6/29/02	271,996	5,000	266,996
Sharon Tenhunfeld	Recital at "Raices Program"	07/12/02	266,996	350	266,646
Jules George	Musical Production at Caleb and at four park sites	7/12,19,26; 8/2,16/2002	266,646	2,600	264,046
Judy Frishman w/Sun & Sea Strings	Performance of Suzuki Program skills on string instruments at AHCAC	6/22/2002	264,046	450	263,596
Jamaica Awareness, Inc. f/Millennium Star String Quartet	String Connection Family Concert at AHCAC	7/13/2002	263,596	450	263,146
Phillip Leno Wright, Sr.	Musical Entertainment as part of Gospel Fest at Caleb	08/31/02	263,146	600	262,546
Olga Flora Fabregas	Mime Performance at "Raices"	07/23/02	262,546	250	262,296
Jamaica Awareness, Inc.	"Culturama Concert"-Caleb	08/05/02	262,296	2,500	259,796
Gold Coast Theatre Co.	"Peter & the Wolf" Story	07/24/02	259,796	300	259,496

RESOLUTION R-1252-01

Resolution R-1252-01 was adopted on October 6, 2001, with a beginning balance of $600,000. The expiration date is four years from inception, October 6, 2005, or when the $600,000 is spent, whichever occurs first. There is a maximum of $25,000 per performance that can be spent.

Expenditure Summary, Resolution R-1252-01

VENDOR / PERFORMER	EVENT	EVENT DATE	PRIOR BALANCE	THIS CONTRACT	REMAINING BALANCE
	SubTotal of Contracts as of July 19th, 2002			**340,504**	
Stephen Cruz	Gospel Fest Concert-Caleb	08/31/02	259,496	500	258,996
Maria Diez	DJ Services for "Raices" event	07/26/02	258,996	300	258,696
Jose R. Sanchez	Band for event at Raices	08/09/02	258,696	700	257,996
Shamele Jenkins	Theatrical Production at Caleb	08/03/02	257,996	2,000	255,996
Jeffery Proctor	Musical Production at Caleb	8/26-31/02	255,996	3,500	252,496
Betty Wright	Concert & Workshop at Caleb	08/31/02	252,496	7,000	245,496
Walker Entertainment	Concert by Ed Calle at Deering	08/24/02	245,496	1,500	243,996
Akropolis Acting Co.	Presentation at "Raices"	8/8-9/02	243,996	600	243,396
S. Joseph f/Victoria Joseph	String Performer at AHCAC	08/09/02	243,396	350	243,046
Pamela Bowens	Performance at Gallery Exhibit	08/26/02	243,046	450	242,596
Jose Luis Perez	8 Performances at AHCAC	9/7-10/26, 2002	242,596	3,400	239,196
Rubak, Inc.	Musical Entertainment at Caleb	9/21/02	239,196	2,000	237,196
Lillian Ambrister	Host & MC "Heart of the City" Program at Caleb Auditorium	09/21/02	237,196	500	236,696
George Smith	Bobby Womack Concert	09/21/02	236,696	17,500	219,196
Paul Fritzner	"Be Dazzled" Club Night	10/25/02	219,196	450	218,746
William McQueen	" " "	"	218,746	450	218,296
Miguel Sanon	The Masquerade Ball	01/03/03	218,296	1,000	217,296
Wesli Riy-ves	AHCAC-Annual Winter Fest	12/13/02	217,296	2,000	215,296
Lester Carrodeguas	Cornucopia of the Arts	11/17/02	215,296	700	214,596
Jose Ramon Sanchez	Salsa & Merengue Night at Raices-Miller Park	10/25/02	214,596	700	213,896
Gold Coast Theater	Cornucopia of the Arts	11/17/02	213,896	450	213,446
Eliane Biscan Debest	Cornucopia of the Arts	"	213,446	300	213,146
Carolina Mejides	Cornucopia of the Arts	"	213,146	300	212,846
Angelica Diaz	Cornucopia of the Arts	"	212,846	300	212,546
Imation Graphics Corp.	Cornucopia of the Arts	"	212,546	500	212,046
Ingrid Bazin Contract	Music at Gallery Exhibit	"	212,046	450	211,596

RESOLUTION R-1252-01

solution R-1252-01 was adopted on October 6, 2001, with a beginning balance of $600,000. The expiration date is four years from inception, October 6, 2005, or when the $600,000 is spent, whichever occurs first. There is a maximum of $25,000 per performance that can be spent.

Expenditure Summary, Resolution R-1252-01

VENDOR / PERFORMER	EVENT	EVENT DATE	PRIOR BALANCE	THIS CONTRACT	REMAINING BALANCE
	SubTotal of Contracts as of Nov. 12, 2002			388,404	
Quan Howell	It's the Season for Music at Caleb Auditorium	12/14/02	211,596	16,500	195,096
Diaspora Arts Coalition	Kwanzaa 2002 Event -Caleb	12/26-28/02	195,096	5,000	190,096
Gregory Norflee	Jazz Music for Village Craft Market at AHCAC	11/9-12/14-1/11-2/8-3/8	190,096	1,000	189,096
Eugene R. Johnson	Evening Jazz at AHCAC	11/9-12/14-1/11-2/8-3/8	189,096	750	188,346
Jacolyn Alvarez	Performances & Workshops for String Connection Project	11/1-12/31 2002	188,346	1,320	187,026
Univ. Baptist Church	Christmas Pageant at Deering	12/6/2002	187,026	500	186,526
Walker Entertainment	Deering Est. Holiday Event	12/6/2002	186,526	3,050	183,476
Fritzner Paul	Magic City Monday	12/16/02	183,476	1,000	182,476
Ralph Bennett	"It's the Season for Music at Caleb Auditorium"	12/14/02	182,476	4,000	178,476
Ann Nesby, Inc.	" " "	"	178,476	12,000	166,476
Beatriz del Valle	Performance at "Raices"	12/10/02	166,476	400	166,076
Bryan Pratt	Performances at The Gallery	12/07/02	166,076	500	165,576
Neraldo de la Paz	9 performances at "Gallery"	11/18-12/07	165,576	2,400	163,176
Barbara Wilson	3 performances at "Gallery"	12-14/21/28	163,176	2,500	160,676
Island Beat	"Rhythms of Africa"Prod. at Magic City Monday-Caleb	02/03/03	160,676	1,500	159,176
Emiko Wennerholt	3 presentations at "Raices"	12/18-21/02	159,176	350	158,826
Charlette Seward	Musical Production-Caleb	1/13,17,18/03	158,826	2,250	156,576
Le Ballet Ivoire	2 Musical Productions - Caleb	12/28 & 2/10	156,576	3,500	153,076
T.Ford Entertainment	5 presentations for "Heart of the City" Series at Caleb	12/14/02 thru 8/30/03	153,076	20,000	133,076
Walker Entertainment	Valentine's Day Event	02/14/03	133,076	800	132,276
Lakeisha Frith	String Performances at Raices	12/24-2/20	132,276	550	131,726
Stu Grant Productions	MC for Valentine's Event	02/14/03	131,726	300	131,426
Louis Brown	Valentine Club Night	02/14/03	131,426	1,000	130,426
Body Nation Dance Thea.	Caribbean Fiesta	02/24 & 7/7	130,426	3,000	127,426
Diaspora World Cinema	World Cinema Events	02/6-13 &20	127,426	3,000	124,426

RESOLUTION R-1252-01

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VENDOR / PERFORMER	EVENT	EVENT DATE	PRIOR BALANCE	THIS CONTRACT	REMAINING BALANCE
	SubTotal of Contracts as of Jan. 23, 2003			475,574	
Program Corp. of America	$7,500 returned due to Artist non-performance	06/29/03	124,426	-7,500	131,926
Desmond Alufohai	"Wailings from Badagry", Play from Nigeria, Africa at Caleb Aud. & AHCAC	4/25-26/ 2003	131,926	25,000	106,926
Diaspora Arts Coalition	"Reconnection w/Africa" presented by "Heart of the City Cultural Series at Caleb and at AHCAC	4/23,24, 25 & 25, 2003	106,926	20,000	86,926
Octavio Campos	Performances & Workshops	2/24-5/31	86,926	2,720	84,206
Fantasy Theatre Factory	Magic City Monday-Caleb	3/17/03	84,206	1,000	83,206
John A. McMinn, Jr.	"In the Company of Women Awards"	03/20/03	83,206	2,500	80,706
Continental Brass,Inc.	Seatrade Reception	03/05/03	80,706	2,000	78,706
Miami Children's Theatre	Theatrical Production at Caleb	3/24 & 5/29	78,706	1,000	77,706
Roby George, Director	July 4th Concert at Amelia Earhart Park	7/4/2003	77,706	5,200	72,506
Melton R Mustafa	Women's Month Club Night	03/28/03	72,506	2,500	70,006
Nat'l. Touring Circuit	Indigo Series-AHCAC	04/10/03	70,006	6,100	63,906
Sunshine Jazz Org.	Magic City Mondays at Caleb Auditorium	5/5 & 7/14 2003	63,906	3,000	60,906
Houston Person	Black Music Month-Caleb	6/27-28/03	60,906	7,000	53,906
Daysi Cepeda	Magic City Monday-Caleb	4/14/2003	53,906	1,500	52,406
Jose R. Sanchez	Musical event at Raices	4/11/2003	52,406	700	51,706
Gerald Rickards	11 Dramatic Performances at AHCAC's Gallery	3/22 to 5/31/03	51,706	1,400	50,306
Beatriz del Valle	Raices-Miller Park	4/22/03	50,306	300	50,006
Tami L. Harris	Performance at AHCAC	4/18/03	50,006	700	49,306
Angelica Díaz	Raices-Miller Park	4/22/03	49,306	300	49,006
Belkis M. Ramos	Raices-Miller Park	4/22/03	49,006	700	48,306
Max Cooperstein	Ernestine Anderson in Concert-Caleb Auditorium	6/28/03	48,306	7,500	40,806
John A. McMinn	String Ensemble Concert at The Women's Park	6/22/03	40,806	3,700	37,106

RESOLUTION R-1252-01

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Expenditure Summary, Resolution R-1252-01

VENDOR / PERFORMER	EVENT	EVENT DATE	PRIOR BALANCE	THIS CONTRACT	REMAINING BALANCE
Belkis M. Ramos	Mother's Day Event at Raices-Miller Park	05/10/03	37,106	450	36,656
Stu Grant-MC	Sounds of Florida-Deering	05/31/03	36,656	500	36,156
Kaju Advertising Entertainment by Strings	Sounds of Florida at Deering Estate	05/31/03	36,156	5,000	31,156
Kaju Advertising "Haitiando"	Sounds of Florida at Deering Estate	05/31/03	31,156	5,000	26,156
Diamond Light Prod.: "Nestor Torres"	Sounds of Florida at Deering Estate	05/31/03	26,156	8,000	18,156
Tereva Crum	String Connection Project at AHCAC & RAICES Performances & Workshops	Various: 6/16 to 08/30/03	18,156	3,000	15,156
Greg Jackson	" " "	"	15,156	2,500	12,656
Sharon Tenhunfeld	" " "		12,656	2,500	10,156
Nelson F. Salas	Raices-April 22 Event	04/22/03	10,156	370	9,786

Approved _____ Mayor
Veto _____
Override _____

Attachment 6

(B)

1.

OFFICIAL FILE COPY
CLERK OF THE BOARD
OF COUNTY COMMISSIONERS
DADE COUNTY, FLORIDA

RESOLUTION NO. R-1470-04

RESOLUTION WAIVING FORMAL BID AND BID PROTEST PROCEDURES AND THE REQUIREMENTS OF ADMINISTRATIVE ORDER 3-38, TO ALLOW THE PARK AND RECREATION DEPARTMENT TO SCHEDULE AND PAY PROFESSIONAL ENTERTAINERS AND ARTISTS AND ASSOCIATED EXPENSES FOR ENGAGEMENTS AT ALL PARK VENUES INCLUDING THE JOSEPH CALEB AUDITORIUM, MIAMI-DADE COUNTY AUDITORIUM, CHARLES DEERING ESTATE, AND MIAMI METROZOO; AND AUTHORIZING THE COUNTY MANAGER TO EXERCISE THE CANCELLATION PROVISIONS CONTAINED THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board finds it in the best interest of the County to waive formal bid and bid protest procedures and the requirements of Administrative Order 3-38 in an aggregate amount not to exceed $1,000,000 or $50,000 per performance or exhibition, for payments to engage entertainers and artists for performances and exhibitions at Park and Recreation Department venues including various associated costs, and authorizes the County Manager to execute contracts therefore, following approval of the County Attorney's Office, and to exercise cancellation provisions contained therein, formal bidding being waived in this instance by 2/3 vote pursuant to section 4.03 (D) of the Home Rule Charter.

The foregoing resolution was offered by Commissioner Dennis C. Moss, who moved its adoption. The motion was seconded by Commissioner Dorrin D. Rolle and upon being put to a vote, the vote was as follows:

Joe A. Martinez, Chairman aye
Dennis C. Moss, Vice-Chairman aye

Bruno A. Barreiro	aye	Dr. Barbara Carey-Shuler	aye
Jose "Pepe" Diaz	aye	Carlos A. Gimenez	aye
Sally A. Heyman	aye	Barbara J. Jordan	aye
Dorrin D. Rolle	aye	Natacha Seijas	absent
Katy Sorenson	aye	Rebeca Sosa	aye
Sen. Javier D. Souto	aye		

The Chairperson thereupon declared the resolution duly passed and adopted this 14th day of December, 2004. This Resolution and contract, if not vetoed, shall become effective in accordance with Resolution No. R-377-04.

MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF COUNTY
COMMISSIONERS

HARVEY RUVIN, CLERK

By: KAY SULLIVAN
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency. MMC

Mariela Martinez-Cid

MEMORANDUM
(Revised)

TO: Honorable Chairman Joe A. Martinez and Members, Board of County Commissioners

DATE: December 14, 2004

FROM: Robert A. Ginsburg
County Attorney

SUBJECT: Agenda Item No. 7(M)(1)(B)

Please note any items checked.

_____ **"4-Day Rule" ("3-Day Rule" for committees) applicable if raised**

_____ **6 weeks required between first reading and public hearing**

_____ **4 weeks notification to municipal officials required prior to public hearing**

_____ **Decreases revenues or increases expenditures without balancing budget**

_____ **Budget required**

_____ **Statement of fiscal impact required**

_____ **Bid waiver requiring County Manager's written recommendation**

_____ **Ordinance creating a new board requires detailed County Manager's report for public hearing**

_____ **Housekeeping item (no policy decision required)**

_____ **No committee review**

Memorandum

MIAMI-DADE COUNTY

Date: December 14, 2004

Agenda Item No. 7(M)(1)(B)

To: Honorable Chairman Joe A. Martinez
and Members, Board of County Commissioners

From: George M. Burgess
County Manager

Subject: Waiver of Formal Bid Procedures to Schedule and Pay Performers, Visual Artists and Associated Expenses for Engagements at Various Park Venues

RECOMMENDATION

It is recommended that the Board approve a waiver of formal bid requirements of Administrative Order 3-38, to allow the Park and Recreation Department to schedule and pay professional performers, visual artists and associated expenses for engagements at various park venues including the Joseph Caleb Auditorium, African Heritage Cultural Arts Center, Nuestras Raices Hispanic Heritage Cultural Center, Miami-Dade County Auditorium, Charles Deering Estate, Miami Metrozoo, and The Women's Park and Roxcy Bolton Women's History Gallery in an amount not to exceed $1,000,000 in total, nor $50,000 per performance or exhibition fee. This waiver will remain constant for two years or until the aggregate recommended amount is expended, whichever occurs first. Increasing the aggregate amount to $1,000,000, a $200,000 increase over the cap requested in Resolution No. R-1161-03 is recommended to accommodate the continued growth of arts and cultural programs and services provided to the community.

BACKGROUND

On July 19, 1988, the Board authorized a waiver of formal bid procedures (R-1055-88), for payments to performers engaged to perform at Park and Recreation facilities (primarily MetroZoo). That waiver applied to performance fees not to exceed $50,000 each or a total of $600,000 for a ten year period or until the aggregate amount was expended. On September 15, 1998, the Board authorized a second similar bid waiver (R-1078-98) after expiration of the ten-year limit on the first waiver. Resolution No. R-1078-98 includes performers engaged for the Joseph Caleb Auditorium and the African Heritage Cultural Arts Center as part of the "Heart of the City" Series," formerly the "Echoes of Change Series." This waiver also limited performance fees to $50,000 per event with a $600,000 cap and a ten-year time limit. On October 9, 2003, the Board authorized the third bid waiver under Resolution No. R-1161-03. As of August 1, 2004, there is approximately $60,000 remaining of the $800,000 limit. An unusually high amount of bookings related to the recognition of the 75th anniversary of the Parks' Department and increased cultural activities in the Department's Division of Arts and Culture and at the Deering Estate resulted in reaching the funding cap in a much shorter period of time.

It is important to note that the $1,000,000 figure, like the caps in previous versions of this resolution, does not represent the addition of 'new' or additional money. Rather, this figure represents funds that

are already contained in the normal annual operating budget of the facilities/programs that contract with artists.

South Florida is a highly trafficked corridor for performers and visual artists from all over the world, and the opportunity to book exceptional talent on short notice often arises, usually at significantly reduced costs and contractual requirements and technical riders. When a booking opportunity occurs, virtually all artists require an immediate deposit to retain a date. In addition, most artists have contractual conditions that may include unique set-ups and other special requirements that must be met by the producer/presenter. These special conditions may include a specific type of microphone, venue accommodations, availability of large instruments or other backline items, security arrangements, special assistance and certain performance or exhibition and skills requirements from sound technicians, curators, stagehands, lighting and sound equipment, and/or other miscellaneous purchases or rentals.

The channels for normal County purchasing and bid procedures cannot accommodate these special requirements and Board approval of each agreement or arrangement is not feasible, given the short notice of availability, the uniqueness of the artistry and the negotiations of the contracting requirements. The General Services Administration and Procurement Management Department reviewed this recommendation at its initial implementation and advised that a bid waiver would be an appropriate method for acquiring these services. In keeping with County procurement policies, staff will continue to make every effort to use existing qualified vendors and/or obtain three quotes whenever possible as it relates to equipment, sound and lighting and other items related to the presentation of artists.

The Park and Department provides much leadership and opportunity for the booking of artists, as its oversight includes seven dedicated cultural facilities including the 990 seat Joseph Caleb Auditorium, the 2,500 seat Miami-Dade County Auditorium, African Heritage Cultural Arts Center and Gallery, Raices Hispanic Heritage Center, The Women's Park and Roxcy O'Neal Bolton Gallery, Deering Estate, and MetroZoo. The Department's cultural portfolio includes unique high quality programs that address everything from concerts, festivals, theater and other cultural opportunities in neighborhoods, to hosting major performers in large annual anchor events such as the Fourth of July Concerts at Black Point and Amelia Earhart Parks. Nationally recognized performance series such as the Heart of the City and Indigo Series have garnered local and national accolades for the Department and the County for its high quality presentation of some of the most renowned artists in the world. Presentations over the course of this waiver have included Peru Negro Dance Company of Peru, Maupaucitos Folkloric Company of Chile, and the Ars Flores Symphony Orchestra. Renowned photographer Michael Nye's "Children of Children" photographic exhibition depicting audio and visual profiles of early child bearing and the social economic impact on families was seen by more than 1,000 visitors at the African Heritage Cultural Arts Center Gallery. Additionally, the Parks Department has expanded its Touring Arts Programs beyond the Caleb Auditorium by using county-wide neighborhood park facilities to present programs like noted theater company "Teatro Avante's"

family theater presentations at the Raices Hispanic Cultural Center in West Kendall. The Gallery at the African Heritage Cultural Arts Center has been contacted to become one of the Miami sites for the international Art Basel, the world's leading art show, by hosting both an exhibit and accompanying performances. The Parks Department celebrated its 75th anniversary with several large community events attended by thousands including the appearance of Richie Havens at the Greynolds Park Love-in, Tap dancer Savion Glover and the Tii Dye Project at Joseph Caleb Auditorium, and Tito Puento Jr. at the 4th of July Concert at Amelia Earhart Park.

The programs brought to Miami-Dade County under this bid waiver have garnered local and national attention from the media. The "Touring Arts Installations Program," was the recipient of the Dorothy Mullens Arts Award from the Florida Park and Recreation Association. This program provides visual and performance arts experiences created especially for natural outdoor settings. The series has generated positive attention for its innovative approach to bringing traditionally indoor arts experiences directly to parks. Visual and performance artists have created work around a park's natural environment and assets, and involved the community in both the artistic process and as arts consumers. This involvement makes the inclusion of 'visual' artists a natural addition to the artists covered under this bid waiver. As this program grows, and the scope of the arts and entertainment activities provided throughout Miami-Dade's many 'natural' theaters, concert halls, and galleries expand so must our abilities to provide these opportunities as efficiently as possible to meet booking deadlines and contractual retainers and conditions.

It continues to be the goal of the Miami-Dade Park and Recreation Department to generate additional revenue such as grants and contributions to offset fees and ancillary costs, and to work towards the goal of making this series and other similar initiatives now taking place throughout the park system, cost effective, and of the highest quality for residents and visitors.

Attachment

Alina T. Hudak
Assistant County Manager

ADDENDUM
FACILITY/PROGRAM BREAKOUT OF ENTERTAINMENT CONTRACTS
PURSUANT TO R-1055-88, R-1087-98, R-1161-03
(Up to 8/24/04 and Projected Use for 2004-2005)

Facility/Program	1998-99 $	1999-00 $	2000-01 $	2001-2002 $	2002-2003 $	2003-2004	2004-2005 (projected)
[1]Arts Division Office		1,550		10,000	10,000	219,561	220,000
Area-wide Arts (includes the identification of additional program sites for new cultural initiatives and the County employee Picnic)	1,500	1,050	3,700	7,500	7,500	11,110	20,000
[2]African Heritage Cultural Arts Center	4,600	27,925	47,200	36,500	$ 30,000	27,210	10,000
Raices Hispanic Cultural Center				15,000	15,000	13,800	10,000
[3]Caleb Auditorium	143,375	78,000	83,810	80,000	80,000	116,000	75,000
Dade County Auditorium		10,000	62,000	115,000	80,000	10,000	10,000
Charles Deering Estate		19,870	1,605			6,550	7,500
[4]Communications Division			6,500	10,000	10,000		15,000
MetroZoo Marketing	4,950						
MetroZoo Administration	2,250						
Galleries/Art Expressions Touring Exhibits						28,500	20,000
Cornucopia of the Arts Youth Festival						2,730	17,000
Miami-Dade Parks (75th anniversary events)						211,262	45,000
Operations						35,250	35,000
[5]Contingency				25,000	25,000	25,000	25,000
Total	156,675	138,395	204,815	257,500	257,500	726,973	[6]491,500

[1] County-wide programming in cultural and non-cultural facilities such as parks and natural venues. Also includes workshops and education components affiliated with main artists, "Dancing Through Barriers Residencies and The Gallery – Symposium and Lecture Series, "Theatre on the Green Family County-wide Community Theatre, Latin Music Live at Raices Hispanic Cultural Center at Miller Drive and a similar series at Benito Juarez Park

[2] Gallery Exhibits - "Michael Nye's "Children of Children" Social Audio/Photography Exhibit

[3] Honoring Heritage Series – Heart of the City, Family, Community Distinctive Voices, Music Live!, New Voices and Visions National Black Touring Circuit

[4] Women's History Month and County-wide Picnic, 75th Parks Dept. anniversary activities

[5] This contingency would be available to other Parks facilities and programs as the Department continues to expand its cultural programs to other sites.

[6] A balance of $508,500 is anticipated for use during fiscal year 2006-2007.