

Date: December 2, 2008

To: Honorable Chairman Bruno A. Barreiro
and Members, Board of County Commissioners

Agenda Item No. 10(A)(2)

From: George M. Burgess
County Manager



Resolution No. R-1354-08

Subject: FY2008-09 Youth Arts Enrichment Program (YEP) Grant Award Recommendations

RECOMMENDATION

It is recommended that the Board of County Commissioners approve the funding of 28 grant awards for a total of \$350,000 from the FY2008-09 Youth Arts Enrichment Program.

SCOPE

The impact of this agenda item is countywide.

FISCAL IMPACT/FUNDING SOURCE

Funding for the Youth Arts Enrichment Program is derived from monies granted to the Department of Cultural Affairs from The Children's Trust (\$350,000), and approved in the Department of Cultural Affairs' FY 2008-09 budget.

TRACK RECORD/MONITOR

Each non-profit cultural organization recommended for funding has a track record for responding to Department grant requirements and contractual conditions. Michael Spring, Director of the Miami-Dade County Department of Cultural Affairs, is responsible for monitoring the grant contracts

BACKGROUND

The FY2008-2009 Youth Arts Enrichment Program Grants Panel convened on Friday, October 3, 2008 to review 52 applications requesting a total of \$837,335. The Panel recommended funding 28 applications for a total of \$350,000. The Cultural Affairs Council approved these funding recommendations at their meeting on October 22, 2008.

The Youth Arts Enrichment (YEP) Grants Program was created as a joint initiative of the Miami-Dade County Department of Cultural Affairs and The Children's Trust. The objective of the YEP Grants Program is to enrich the lives of children through the arts by making the arts available to more children and families throughout Miami-Dade County, whereby, children will have opportunities to have positive arts experiences through:

- Arts Instruction
- Arts Intervention
- In-school Performances
- Public Performances

Applicants to this program must have a minimum two-year track record of providing high quality, cultural arts programs for children and/or youth. Units of government and educational institutions such as schools, colleges and universities may not apply. The program is structured into three funding categories:

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And Members, Board of County Commissioners
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CATEGORY A: Provides project-based funding support to non-profit organizations with annual organizational budgets of \$1,000,000 or more for the last completed fiscal year. Applicants in Category A may request up to \$30,000.

CATEGORY B: Provides project-based funding support to non-profit organizations with annual organizational budgets between \$500,000 and \$1,000,000 for the last completed fiscal year. Applicants in Category B may request up to \$20,000.

CATEGORY C: Provides project-based funding support to non-profit organizations with annual organizational budgets of less than \$500,000 for the last completed fiscal year. Applicants in Category C may request up to \$10,000.

The Panel specifically evaluated each applicant organization based on the following competitive review criteria: 1) impact, 2) artistic merit, 3) management capability, and 4) reach, giving priority attention to projects that addressed children whose ability to participate in such programs may be limited by geography, economics or disability.

Attached is a list of the projects recommended for funding.

Attachments



Alex Muñoz
Assistant County Manager



MEMORANDUM

(Revised)

TO: Honorable Chairman Bruno A. Barreiro
and Members, Board of County Commissioners

DATE: December 2, 2008

FROM: 
R. A. Cuevas, Jr.
County Attorney

SUBJECT: Agenda Item No. 10(A)(2)

Please note any items checked.

- "4-Day Rule" ("3-Day Rule" for committees) applicable if raised
- 6 weeks required between first reading and public hearing
- 4 weeks notification to municipal officials required prior to public hearing
- Decreases revenues or increases expenditures without balancing budget
- Budget required
- Statement of fiscal impact required
- Bid waiver requiring County Manager's written recommendation
- Ordinance creating a new board requires detailed County Manager's report for public hearing
- Housekeeping item (no policy decision required)
- No committee review

Approved _____ Mayor
Veto _____
Override _____

Agenda Item No. 10(A)(2)
12-2-08

RESOLUTION NO. R-1354-08

RESOLUTION AUTHORIZING APPROVAL OF TWENTY-EIGHT (28) GRANT AWARDS FROM THE FY2008-09 YOUTH ARTS ENRICHMENT GRANTS PROGRAM TO: ACTORS' PLAYHOUSE PRODUCTIONS, INC.; ALHAMBRA MUSIC, INC.; ARTS BALLET THEATRE OF FLORIDA, INC.; ARTSOUTH, A NOT FOR PROFIT CORPORATION; ARTSPRING, INC.; BISCAYNE FOUNDATION, INC., THE; CITY THEATRE, INC.; COMMUNITY CONCERT ASSOCIATION, INC.; CORAL GABLES CONGREGATIONAL CHURCH, INC.; CREATIVE CHILDREN THERAPY, INC.; DANCE NOW! ENSEMBLE, INC., THE; FLORIDA GRAND OPERA, INC.; GABLESTAGE, INC.; HISTORICAL ASSOCIATION OF SOUTHERN FLORIDA; KAREN PETERSON AND DANCERS, INC.; M ENSEMBLE COMPANY, INC.; MARJORY STONEMAN DOUGLAS BISCAYNE NATURE CENTER, INC.; MIAMI BRIDGE YOUTH AND FAMILY SERVICES, INC.; MIAMI LIGHT PROJECT, INC.; MIAMI MOMENTUM DANCE COMPANY, INC.; MIAMI SYMPHONY ORCHESTRA, INC., THE; MICHAEL-ANN RUSSELL JEWISH COMMUNITY CENTER; MURRAY DRANOFF FOUNDATION, INC., THE; MYSTERY PARK ARTS COMPANY, INC.; PERFORMING ARTS CENTER TRUST, INC. D/B/A THE ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY; FLORIDA INTERNATIONAL UNIVERSITY BOARD OF TRUSTEES, FOR THE BENEFIT OF THE WOLFSONIAN; TIGERTAIL PRODUCTIONS, INC.; YOUNG PATRONESSES OF THE OPERA, INC., AND THE COUNTY MAYOR OR HIS DESIGNEE TO EXERCISE THE CANCELLATION PROVISIONS CONTAINED THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board approves the funding of twenty-eight (28) grant awards for a total of \$350,000 from the Department of Cultural Affairs FY2008-09 Youth Arts Enrichment Grants Program as follows:

1. Actors' Playhouse Productions, Inc.	\$22,500
2. Alhambra Music, Inc.	\$7,800
3. Arts Ballet Theatre of Florida, Inc.	\$7,800
4. ArtSouth, a not for profit corporation	\$7,800
5. ArtSpring, Inc.	\$7,800
6. Biscayne Foundation, Inc., The	\$7,800
7. City Theatre, Inc.	\$15,000
8. Community Concert Association, Inc.	\$7,800
9. Coral Gables Congregational Church, Inc.	\$7,800
10. Creative Children Therapy, Inc.	\$22,500
11. Dance Now! Ensemble, Inc., The	\$7,800
12. Florida Grand Opera, Inc.	\$22,500
13. GableStage, Inc.	\$15,000
14. Historical Association of Southern Florida	\$15,500
15. Karen Peterson and Dancers, Inc.	\$7,800
16. M Ensemble Company, Inc.	\$7,800
17. Marjory Stoneman Douglas Biscayne Nature Center, Inc.	\$7,800
18. Miami Bridge Youth and Family Services, Inc.	\$15,000
19. Miami Light Project, Inc.	\$15,000
20. Miami Momentum Dance Company, Inc.	\$7,800
21. Miami Symphony Orchestra, Inc., The	\$15,000
22. Michael-Ann Russell Jewish Community Center	\$15,000
23. Murray Dranoff Foundation, Inc., The	\$15,000
24. Mystery Park Arts Company, Inc.	\$7,800

- 25. Performing Arts Center Trust, Inc. d/b/a The Adrienne Arsht Center for the Performing Arts of Miami-Dade County \$22,500
- 26. Florida International University Board of Trustees, for the benefit of The Wolfsonian \$22,500
- 27. Tigertail Productions, Inc. \$7,800
- 28. Young Patronesses of the Opera, Inc. \$7,800

in substantially the form of the agreement attached hereto and made a part hereof; and authorizes the County Mayor or his designee to execute same for and on behalf of Miami-Dade County; and to exercise cancellation provisions contained therein.

The foregoing resolution was offered by Commissioner **Sally A. Heyman**, who moved its adoption. The motion was seconded by Commissioner **Carlos A. Gimenez** and upon being put to a vote, the vote was as follows:

	Bruno A. Barreiro, Chairman	aye
	Barbara J. Jordan, Vice-Chairwoman	aye
Jose "Pepe" Diaz	absent	Audrey M. Edmonson aye
Carlos A. Gimenez	aye	Sally A. Heyman aye
Joe A. Martinez	aye	Dennis C. Moss aye
Dorrin D. Rolle	aye	Natacha Seijas aye
Katy Sorenson	aye	Rebeca Sosa aye
Sen. Javier D. Souto	absent	

The Chairperson thereupon declared the resolution duly passed and adopted this 2nd day of December, 2008. This resolution shall become effective ten (10) days after the date of its adoption unless vetoed by the Mayor, and if vetoed, shall become effective only upon an override by this Board.



MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

HARVEY RUVIN, CLERK

By: **Kay Sullivan**
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency.

Stephen Stieglitz



**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
YOUTH ARTS ENRICHMENT PROGRAM (YEP)**

GRANT AWARD AGREEMENT - ARTICLE I

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Mayor and the Board of County Commissioners are pleased to announce that Miami-Dade County has awarded a grant as described herein to «ORGANIZATION» (hereinafter referred to as the Grantee). The grant award is the result of an extensive public review process, which found that the Grantee is performing a public service through its programs and projects, and is awarded as follows:

GRANTEE AND GRANT DESCRIPTION

- 1. GRANTEE: «ORGANIZATION» (EIN#«FEDERAL_ID»
«ADDRESS», «CITY», «STATE» «ZIP»
- 2. AMOUNT OF GRANT: «AWARD»
- 3. PROJECT: «PROJECT_TITLE»
(as described in the program application and any revisions attached hereto)
- 4. ITEMIZED PROJECT BUDGET: (as described in the Reinstatement of Project Budget attached hereto)
- 5. GRANT START DATE: «PROJECT_START_DATE»
- 6. GRANT END DATE: «PROJECT_END_DATE»
- 7. REPORT DEADLINE: «REPORT_DUE_DATE»

The Parties hereto have executed this Agreement on the _____ day of _____, 20 _____.

MIAMI-DADE COUNTY, FLORIDA, by its BOARD OF COUNTY COMMISSIONERS:

Clerk, Miami-Dade County
Board of County Commissioners

County Mayor or County Mayor's designee

GRANTEE:

Articles I, II, III, IV and V, together with their exhibits, the Restatement of Project Budget, original application and Universal Affidavit, make up this grant award contract. In signing this article, the undersigned officials, on behalf of the Grantee, certify that they have read and will abide by the terms and considerations set forth in the General Terms and Conditions for Grants (Articles II, III, IV and V) dated April, 2008 as provided with the grant award package, and with those provisions outlined in the notarized and attached Universal Affidavit. Further, the Grantee agrees that the funded project will be executed in substantially the form outlined in the original application as approved for funding; in accordance with the program guidelines of the Community Grants Program; and within the scope of budget submitted in the attached Restatement of Project Budget.

(Grantee's Corporate Seal)

Signature Authorized Official #1

Printed Name/Title Authorized Official #1

Signature Authorized Official #2

Printed Name/Title Authorized Official #2

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
GENERAL TERMS AND CONDITIONS FOR GRANTS (April, 2008) – ARTICLES II, III, IV and V

ARTICLE II

1. Parties: The parties to the Grant Award Agreement, which shall be referenced herein as the "Agreement," are the Grantee listed in Article I.1, and Miami-Dade County, Florida, a political subdivision of the State of Florida. The Home Rule Charter authorizes Miami-Dade County to provide for the uniform health and welfare of the residents throughout the County, and further provides that all functions not otherwise specifically assigned to others under the Charter, shall be performed under the supervision of the County Mayor or his designee. The County Mayor has delegated the responsibility of administering this grant to the Director of the Miami-Dade County Department of Cultural Affairs, who shall be referred to herein as the "Director."

2. Amount and Payment of Grant Award: The total amount of the grant is specified in Article I.2. By making this grant, Miami-Dade County assumes no obligation to provide financial support of any type whatever in excess of the total grant amount. Cost overruns are the sole responsibility of the Grantee. Grant funds will be supplied to the Grantee once the award is approved and subject to the conditions and limitations as outlined in the Agreement and its accompanying articles and attachments.

Miami-Dade County's obligation to pay the award under the Agreement is contingent upon an appropriation by the Miami-Dade County Mayor and the Board of County Commissioners and on the availability of funds. In the event that County funds on which the Agreement is dependent do not materialize or are withdrawn, the Agreement is terminated and the County has no further liability to the Grantee, beyond that already incurred by the termination date. In the event of a County revenue shortfall, the total grant will be reduced accordingly. Such termination or reduction of the total grant shall not affect the responsibility of the Grantee under the Agreement as to those funds distributed.

3. Project Description: The Grantee may use the grant only for the purposes which are specifically described in Article I.3, designated "Project," as documented in the Grantee's program application and in accordance with the published guidelines of the grant program through which this grant is being awarded. Any necessary changes in the scope of the project are cited in the attached Restatement of Project Budget. Further, it is expressly understood and agreed that the Grantee's program(s) supported by these grant funds must be open and accessible to the public, provide public exposure and benefit the public unless otherwise noted under Article V, "Special Conditions," of the Agreement.

Minor project revisions believed to be necessary for the purpose of completing the project, but which do not substantially alter the original project, its quality, impact, or benefit to the organization, the County or its citizens, must be requested in writing to the Director sufficiently prior to implementation of revisions for the Director's approval. Minor revisions include, but are not limited to those affecting project scope, venue, timeframe and participants. The Director will make the final determination on revisions within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs' offices.

4. Project Budget: The Grantee agrees to demonstrate fiscal stability and the ability to administer grant funds responsibly and in accordance with standard accounting practices by developing and adhering to a project budget that is based upon reasonable revenue development and expenditures projected to accomplish the project covered under the Agreement. This budget is referenced in Article 1.4 and is attached to the Agreement as the Restatement of Project Budget, and the Grantee agrees that all expenditures will be subject to the terms of the Agreement and will not significantly deviate from the budget included as a part of the Grantee's program application or funding request information provided to the Miami-Dade County Department of Cultural Affairs. **The Grantee agrees and expressly understands that any grant budget revisions including line item changes necessary for the purpose of completing the project must be requested in writing to the Director for his consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award.** The Director will approve or disapprove the Grantee's request in writing within fourteen (14) business days of the date of receipt of the request in the Department's offices.

5. Grant End Date: The Grantee shall encumber all grant and matching funds on or before the Grant End Date as outlined in Article I.6. Any grant funds not encumbered by the Grant End Date or for which a project extension has not been requested, or any encumbered funds not expensed within forty-five (45) days of the Grant End Date shall revert to the Department and the Agreement shall be terminated in accordance with Article II.14. A project extension may be requested in writing from the Director at least thirty (30) business days prior to the Grant End Date. The Director, at his discretion, may grant an extension of up to

one (1) year of the Grant End Date so long as such extension will not significantly alter the project including its quality, impact, or benefit to the organization, the County or its citizens.

6. Report Deadline: To demonstrate that the Grantee has used the grant award for the project as approved (Article I.3.) and the Itemized Project Budget (Article I.4.) as attached to the Agreement as the Restatement of Project Budget, and has met and fulfilled all requirements as outlined in the Agreement, original application, and any other substantive materials as may be attached or included as a condition to this grant award, the Grantee must submit to the Director or his designee, a written Final Report documenting that the Grantee is meeting or has fulfilled all project and financial requirements. This report is to be received by the Director or his designee by the date specified in Article 1.7. in the form specific to the program through which this grant is being awarded. **The Grantee agrees and expressly understands that in making Final Report to the Department, any deviation from the grant expense budget attached to the Agreement as the Restatement of Project Budget must be requested in writing to the Director for his consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award.** The Director, at his sole discretion, may require the Grantee to submit interim reports demonstrating progress on the project and accounting for project expenses to date. The Director may also require that a compilation statement or independent financial audit encompassing the entire grant period and accounting for the expenditure of grant funds be prepared by an independent certified public accountant at the expense of the Grantee.

With the exception of grants made through the Major Cultural Institutions Grants Program, the Grantee shall attach to the Final Report, copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated in the Restatement of Project Budget as grant award expenses. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and copies of canceled checks (front and rear) clearly designating payment for expenses associated with the event. Cash transactions are not acceptable unless a copy of a contract, invoice, receipt or other documentation supporting such cash payment is received, marked "paid" and signed by the recipient of the cash. The Director reserves the right to request original documentation to substantiate grant expenditures.

In the case of grants made through the Major Cultural Institutions Grants Program, the Grantee shall submit an independent financial audit of the fiscal year encompassing the grant period as part of its Final Report. If an audit is not prepared in time to meet the Final Report deadline, a compilation statement encompassing the grant period prepared by an independent certified public accountant or corporate financial officer, attesting to the Grantee's financial position as reported and to the Grantee's total compliance with the provisions of the grant, may be submitted in the interim until such time as the final audit is available.

In the event that the Grantee fails to submit the required Final Report by the deadline date specified in Article 1.7., the Director may terminate the Agreement in accordance with Article II.14. Further, the Director or his designee must approve this report before the Grantee is deemed to have met all conditions of the grant award.

7. Program Monitoring and Evaluation: The Director or his designee may monitor and conduct an evaluation of the Grantee's operations and the project for which this grant is provided, which may include visits by County representatives to: observe the project or Grantee's programs, procedures, and operations; discuss the Grantee's programs with the Grantee's personnel; and/or evaluate the public impact of these funded events and activities.

Upon request, the Grantee shall provide the Director with notice of all meetings of its Board of Directors or governing board, general activities and project-related events. In the event the Director or his designee conclude, as a result of such monitoring and/or evaluation, that the Grantee is not in compliance with the terms of the Agreement, is not fulfilling other program requirements or stipulations for which this Grant has been provided or for other reasons which significantly impact on the Grantee's ability to fulfill the conditions of this grant award, the Director or his designee must provide in writing to the Grantee, within thirty (30) days of the date of said monitoring/evaluation, notice of the inadequacy or deficiencies noted which may significantly impact on the Grantee's ability to complete the project or fulfill the terms of the Agreement within a reasonable time frame. If Grantee refuses or is unable to address the areas of concern within thirty (30) days of receipt of such notice, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

Further, in the event that the Grantee refuses or is unable to address the areas of concern and the grant award has been disbursed in full or in part, then the Director may request the return of the full or partial grant payment. At the Director's sole discretion, a Grantee found to be deficient or in default of a previous grant contract may be declared permanently ineligible to apply to the Department of

Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director. If Grantee is not in compliance with the conditions of any other County agreement, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

8. Bank Accounts: Monies received pursuant to the Agreement shall be kept in accounts in established Florida banks, credit unions or savings and loan associations whose identity shall be disclosed in writing, with the identity and title of individuals whom the Grantee authorizes to withdraw or write checks on grant funds from the banking institution identified on the "Bank Account Disclosure" form submitted by the Grantee. These accounts need not be accounts which are segregated from other accounts maintained by the Grantee. However, it is highly recommended that the Grantee maintain a separate account for these grant funds.

9. Accounting and Financial Review: The Grantee must keep accurate and complete books and records for all receipts and expenditures of this grant award and any matching funds required in conformance with reasonable general accounting standards. These books and records, as well as all documents pertaining to payments received and made in conjunction with this grant, such as vouchers, bills, invoices, receipts and canceled checks, shall be retained in Miami-Dade County in a secure place and in an orderly fashion by the Grantee for at least two (2) years after: the Grant End Date specified in Article I.6.; the expiration of an extended grant period as approved by the Director; the completion of a County requested or mandated audit or compliance review; the conclusion of a legal action involving the grant award, the Grantee and/or project or activities related to the grant award.

The Director or his designee may examine these books, records and documents at the Grantee's offices or other approved site under the direct control and supervision of the Grantee during regular business hours and upon reasonable notice. Furthermore, the Director may, upon reasonable notice and at the County's expense, audit or have audited all financial records of the Grantee, whether or not purported to be related to this grant.

10. Publicity and Credits: The Grantee must include the following credit line in all promotional and marketing materials related to this grant including web sites, news and press releases, public service announcements, broadcast media, event programs, and publications: "With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners." The grantee must also use the Department's logo in marketing and publicity materials whenever possible. Please call the Department to request an electronic logo file or download it from our website (www.miamidadearts.org).

By accepting County funds, the grantee is required to recognize and acknowledge Miami-Dade County's grant support in a manner commensurate with all contributors and sponsors of its activities at comparable dollar levels.

Grantees through the Department's All Kids Included initiative, Summer Arts and Science Camps for Kids (SAS-C), Youth Arts Enrichment program (YEP), and Youth Arts Miami (YAM) grants programs must include The Children's Trust logo (available for download at www.thechildrenstrust.org/MediaKit.asp) and the following statement in all materials related to the grant project, including but not limited to newsletters, press releases, brochures, fliers, websites or any other materials for dissemination to the media or general public:

"The (insert event/program name) is funded by The Children's Trust. The Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County."

Note: In cases where funding by The Children's Trust represents only a percentage of the grantee's overall funding, the above language can be altered to read: "The (insert event/program name) is funded in part by The Children's Trust"

11. Liability and Indemnification: It is expressly understood and intended that the Grantee, as the recipient of grant funds, is not an officer, employee or agent of Miami-Dade County, its Board of County Commissioners, its Mayor, the Department of Cultural Affairs or the Cultural Affairs Council. Further, for purposes of the Agreement and the grant project or activity, the parties hereto agree that the Grantee, its officers, agents and employees are independent contractors.

The Grantee shall take all actions as may be necessary to ensure that its officers, agents, employees, assignees and/or subcontractors shall not act as nor give the appearance of that of an agent, servant, joint venturer, collaborator or partner of the Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor, the Miami-Dade County Board of County Commissioners, or its employees.

The Grantee agrees to be responsible for all work performed and all expenses incurred in connection with the project. The Grantee may subcontract as necessary to perform the services set forth in the Agreement, including entering into subcontracts with vendors for services and commodities, provided that it is understood by the Grantee that Miami-Dade County shall not be liable to the subcontractor for any expenses or liabilities incurred under the subcontract, and that the Grantee shall be solely liable to the subcontractor for all expenses and liabilities incurred under the subcontract.

The Grantee shall indemnify and hold harmless the County and its officers, employees, agents and instrumentalities from any and all liability, losses or damages, including attorneys' fees and costs of defense, which the County or its officers, employees, agents or instrumentalities may incur as a result of claims, demands, law suits, causes of actions or proceedings of any kind or nature arising out of, relating to or resulting from the performance of the Agreement by the Grantee or its employees, agents, servants, partners, principals or subcontractors. The Grantee shall pay all claims and losses in connection therewith and shall investigate and defend all claims, suits, or actions of any kind or nature in the name of the County, where applicable including appellate proceedings, and shall pay all costs, judgments, and attorneys' fees which may issue thereon. The Grantee expressly understands and agrees that any insurance protection required by the Agreement or otherwise provided shall in no way limit the responsibility to indemnify, keep and save harmless, and defend the County or its officers, employees, agents and instrumentalities as herein provided.

12. Assignment: The Grantee is not permitted to assign this grant award or any portion thereof. Any purported assignment will render this grant null and void and the Grantee shall be subject to immediate rescission of the full amount of the grant award and reimbursement by the Grantee of its full value to the County.

13. Compliance with Laws: It shall be a contractual obligation of the Grantee hereunder, that during the term of the Agreement, the Grantee agrees to abide by and be governed by all applicable federal, state and county laws and the terms of grants made to Miami-Dade County and the Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, of which this grant is a sub grant, including, but not limited to the following Miami-Dade County Ordinances, Resolutions, sections of the County Code and federal laws:

- (a) County Ordinance No. 72-82 - Miami-Dade County's Conflict of Interest and Code of Ethics Ordinance - as amended, which is incorporated herein by reference as if fully set forth herein;
- (b) Section 2-8.1- of the Miami-Dade County Code - Ownership Disclosure;
- (c) County Ordinance No. 90-133- Amending Sec. 2-8.1; (d)(2) - Employment Disclosure;
- (d) Section 2-8.6 -of the County Code - Criminal Record;
- (e) County Resolutions R-202-96, R-206-96, R-13211-99;
- (f) County Ordinance No. 92-15 codified as Section 2-8.1.2 of the County Code - Employment Drug-free Workplace;
- (g) County Ordinance No. 142-91 codified as Section 11A -29 et. seq. of the County Code – Family Leave; County Resolution R-385-95 - Miami-Dade County Disability Nondiscrimination Affidavit, incorporating the following Federal laws and Acts:
 - (1) The Americans with Disabilities Act of 1990 (ADA), Pub.L. 101-336, 104 Stat. 327, 42 U.S.C. 12101-12213 and 47 U.S.C. Sections 225 and 611 including Title I, Employment;
 - (2) Title II, Public Services;
 - (3) Title III, Public Accommodation and Services Operated by Private Entities; and Section 504 of the Rehabilitation Act of 1973;
 - (4) Title IV, Telecommunications;
 - (5) Title V, Miscellaneous Provisions: The Rehabilitation Act of 1973, 29 U.S.C. Section 794; The Federal Transit Act, as amended 49 U.S.C. Section 1612; The Fair House Act as amended, 42 U.S.C. Section 3601 - The foregoing requirements of this section shall not pertain to contracts with the United States or any department or agency thereof, or the State or any political subdivision or agency thereof or any municipality of this State;
- (h) Section 2-8.1 (c) of the County Code regarding Delinquent and Currently Due Fees or Taxes;

- (i) Resolution R-1206-97 regarding Welfare Reform Work Participation.

The Grantee has certifiably indicated compliance with these laws, ordinances and resolutions by properly executing the affidavits attached hereto.

Further, all funded activities must provide equal access and equal opportunity in employment and services, and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.

14. Remedies: In the event the Grantee shall fail to materially conform with any of the provisions of the Agreement or its attachments referenced herein, the Director may withhold or cancel all, or any, unpaid installments of the grant upon giving five (5) calendar days written notice to the Grantee, and the County shall have no further obligation to the Grantee under the Agreement. Further, in the event of a material breach of any term or condition of the Agreement, upon five (5) calendar days written demand by the Director, the Grantee shall repay to Miami-Dade County all portions of the grant which have been received by the Grantee, but which have not actually been disbursed by the Grantee as of the date that the written demand is received.

In the event this grant is canceled or the Grantee is requested to repay grant funds because of a breach of the Agreement, the Grantee may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director. Further, the Grantee will be liable to reimburse Miami-Dade County for all unauthorized expenditures discovered after the expiration of the grant period. The Grantee will also be liable to reimburse the County for all lost or stolen grant funds.

Grant funds which are to be repaid to Miami-Dade County pursuant to this Section or other Sections in the Agreement, are to be repaid by delivering to the Director a certified check for the total amount due, payable to the Miami-Dade County Board of County Commissioners.

These provisions do not waive or preclude the County from pursuing any other remedy, which may be available to it under the law.

15. Indulgence Will Not Be A Waiver of Breach: The indulgence of either party with regard to any breach or failure to perform any provision of the Agreement shall not be deemed to constitute a waiver of the provision or any portion of the Agreement either at the time the breach or failure occurs or at any time throughout the term of the Agreement.

16. Written Notices: Any written notices required under the Agreement will become effective when delivered in person or upon the receipt of a certified letter addressed to the Grantee at the address specified in Article I.1 of the Agreement, and to the Director when addressed as follows: Director, Miami-Dade County Department of Cultural Affairs, 111 NW First Street, Suite 625, Miami, Florida 33128.

17. Captions Used in the Agreement: Captions as used in the Agreement are for convenience of reference only and should not be deemed or construed as in any way limiting or extending the language or provisions to which such captions may refer.

18. Contract Represents Total Agreement: The Agreement, including its special conditions and attachments, represents the whole and total agreement of the parties. No representations, except those contained within the Agreement and its attachments, are to be considered in construing its terms. Other than as specified in this agreement, no modifications or amendments may be made to the Agreement unless made in writing, signed by both parties, and approved by appropriate action by the Miami-Dade County Board of County Commissioners and Mayor.

ARTICLE III - INSURANCE

The Grantee must maintain and shall furnish upon request to the Director or his designee, certificates of insurance indicating that insurance has been obtained which meets the requirements as outlined below:

1. Workers' Compensation Insurance for all employees of the Grantee as required by Chapter 440 Florida Statutes.
2. Public Liability Insurance on a comprehensive policy in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and property damage.
3. Automobile Liability Insurance covering all owned, non-owned and hired vehicles used in connection with the project, in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and property damage.

The insurance policies required above shall be issued by companies authorized to do business under the laws of the State of Florida, with the following qualifications:

1. The Company must be rated no less than "B" as to the management, and no less than "Class V" as to financial strength by the latest edition of Best's Insurance Guide, published by A.M. Best Company, Oldwick, New Jersey, or its equivalent, subject to the approval of the County Risk Management Division;
or,
2. The Company must hold a valid Florida Certificate of Authority as shown in the latest "List of All Insurance Companies Authorized or Approved to Do Business in Florida," issued by the State of Florida Department of Insurance, and is a member of the Florida Guaranty Fund.

Certificates must indicate that no modification or change in insurance shall be made without thirty (30) days advance written notice to the certificate holder.

Modification or waiver of any of the aforementioned insurance requirements is subject to the approval of the County's Risk Management Division. The Grantee shall notify the County of any intended changes in insurance coverage, including any renewals of existing policies.

ARTICLE IV - TERMINATION

If, for any reason, the Grantee shall fail to fulfill in a timely and proper manner its obligations under the Agreement, or should violate any of the covenants, agreements, or stipulations of the Agreement, the County shall thereupon have the right to terminate the Agreement by giving written notice to the Grantee of such termination and specifying the effective date thereof, at least five (5) days before the effective date of such termination.

Notwithstanding the above, the Grantee shall not be relieved of liability to the County by virtue of any breach of the Agreement by the Grantee, and the County may withhold any payments to the Grantee until such time as the exact amount of damages due to the County from the Grantee is determined.

ARTICLE V - SPECIAL CONDITIONS

Indirect costs may not be assigned to, charged against or debited from County grant funds.

**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
FY2008-09 YOUTH ARTS ENRICHMENT PROGRAM (YEP) GRANTS**

	<i>Est. # of Children to be served</i>	<i>Award</i>
<p><u>Actors' Playhouse Productions, Inc.</u> 280 Miracle Mile, Coral Gables, FL 33134 Organization Established in 1988</p> <p><i>Mainstage Student Theatre Program</i> Grant funds will be used for free tickets to 1,500 middle/senior high school students to attend weekday 10am matinees for the Mainstage productions of the Tony Award-Winning musicals 1776 and Les Misérables and the play Havana Bourgeois. Each of these theatrical events will have important historical significance and will provide an exciting educational and cultural experience to students.</p>	1,500	\$22,500
<p><u>Alhambra Music, Inc.</u> 2829 Bird Ave, Suite 5, PMB 290, Coconut Grove, FL 33133 Organization Established in 1995</p> <p><i>Community Orchestra Youth Outreach</i> Grant funds will be used to support the community orchestra's educational outreach: liaison with four nearby public schools which will encourage them to attend free concerts; school visits from chamber groups; an in-school symphony concert; and a summer opera performance just for young people.</p>	1,400	\$7,800
<p><u>Arts Ballet Theatre of Florida, Inc.</u> 2646 NE 189 Terrace, Miami, FL 33180 Organization Established in 1997</p> <p><i>Arts Ballet Goes To School</i> Grant funds will be used to support artistic, production, and marketing expenses for Arts Ballet Theatre's in-school and after school outreach activities for underprivileged students in the North Miami area. Arts Ballet Goes to School inspires and engages students in the art classical ballet, making the art form accessible and enjoyable for this diverse, underserved population.</p>	4,960	\$7,800
<p><u>ArtSouth, a not for profit corporation</u> 240 N. Krome Ave, Homestead, FL 33030 Organization Established in 2001</p> <p><i>ArtSouth's Arts-Based Service Learning Program</i> Grant funds will be used to support ArtSouth's arts-based service learning program for secondary school students who have extreme issues with truancy, substance abuse, aggressive behavior and gang affiliation. While at ArtSouth, the resident artists train these students with art skills to revive the rich indigenous traditions that face extinction in the culturally diverse South Dade community. The student apprentices subsequently use their newly acquired art skills to conduct weekly workshops that impact the lives of disabled, handicapped and elderly residents. All resulting artwork is used to enhance the appearance of the community.</p>	480	\$7,800

**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
FY2008-09 YOUTH ARTS ENRICHMENT PROGRAM (YEP) GRANTS**

	<i>Est. # of Children to be served</i>	<i>Award</i>
<u>ArtSpring, Inc.</u>	120	\$7,800
<p>P.O. Box 343432, Florida City, FL 33034 Organization Established in 1992</p> <p><i>Breaking Free with Art Therapy: Arts for Adolescent Girls</i> Grant funds will be used to support ArtSpring's two current ongoing Breaking Free programs for girls in Miami-Dade County, as well as expand into two new partnerships. Breaking Free is a weekly 2-hour workshop for adolescent girls with two unique arts-based components: one incorporates interdisciplinary art forms as tools for self-reflection and personal change; the other utilizes an art therapy approach.</p>		
<u>Biscayne Foundation, Inc., The</u>	55	\$7,800
<p>2785 NE 183rd Street, Suite 100, Miami, FL 33160 Organization Established in 1995</p> <p><i>Rainbow Harmony</i> Grant funds will be used to support a 5-month program employing literary and musical arts to assist underserved children/youth who are primarily from first generation immigrant families. The arts will be used to help them learn to express themselves and the challenges they face and will culminate in a performance of music, stories and poems expressing their journey.</p>		
<u>City Theatre, Inc.</u>	4,500	\$15,000
<p>444 Brickell Avenue, Ste. #229, Miami, FL 33131 Organization Established in 1996</p> <p><i>SHORTS 4 KIDS!</i> Grant funds will be used to support implementation of SHORTS 4 KIDS!, an innovative, regionally-acclaimed festival, one of the few in the nation devoted to original "short" plays by the nation's finest artists. The festival is designed expressly for children and families to attract a diverse, multi-cultural and underserved audience with exciting, new 10-minute plays at the Arsht, and now Caleb, Centers that will inspire, enlighten and entertain.</p>		
<u>Community Concert Association, Inc.</u>	2,000	\$7,800
<p>PO Box 43-0727, Miami, FL 33143 Organization Established in 1957</p> <p><i>Miami String Project</i> Grant funds will be used to support the Miami String Project, a youth chamber orchestra which has rapidly attained a phenomenal level of performance. MSP provides an extraordinary learning experience for students and enlightening musical events for the community at large. MSP's mission is: 1) to continue intense training of members to achieve ever higher musical goals; and 2) to convey through performances to all of the community, both young and old, rich and under-served alike, the essence of true musical artistry, thus raising the level of understanding for the musical arts while enriching the cultural environment of our society.</p>		

**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
FY2008-09 YOUTH ARTS ENRICHMENT PROGRAM (YEP) GRANTS**

	<i>Est. # of Children to be served</i>	<i>Award</i>
<p><u>Coral Gables Congregational Church, Inc.</u></p> <p>3010 De Soto Blvd, Coral Gables, FL 33134 Organization Established in 1924</p> <p><i>Young Musicians' Junior String Orchestra</i></p> <p>Grant funds will be used to support the formation of the Young Musicians' Junior String Orchestra. This project will serve as a "feeder" orchestra into the six-year-running Young Musicians' Advanced String Orchestra of the CGCC Community Arts Program. Grant funds support the further growth of a program which makes affordable music education accessible to more youth, regardless of ethnicity and socio-economic circumstance.</p>	1,550	\$7,800
<p><u>Creative Children Therapy, Inc.</u></p> <p>12608 SW 88 Street, Miami, FL 33186 Organization Established in 2003</p> <p><i>Artistic Realization Technologies (A.R.T.)</i></p> <p>Grant funds will be used to support the implementation of the A.R.T. Program for children with disabilities. The A.R.T. program enables children that cannot use their own hands to create visual art work through unique technology utilizing student-controlled laser pointers and human "Trackers." The project includes professional development for artists to be trained as Trackers to work with the children, workshops and classes with the students, and the culmination of the project with exhibitions of the students' work.</p>	19	\$22,500
<p><u>Dance Now! Ensemble, Inc., The</u></p> <p>P.O. Box 416525, Miami Beach, FL 33141 Organization Established in 2000</p> <p><i>DNE Michael Krop Senior High (MKSH) Residency and Performance</i></p> <p>Grant funds will be used to support Dance Now!'s residency at Dr. Michael M. Krop Senior High. The activities will include an eight-week intensive for the school's Dance Program with Master Classes, the creation of one new work on the student body, and one performance for the school's general population by the Dance Now! Ensemble (DNE) at the School Auditorium, featuring the students of the program in the new work created.</p>	700	\$7,800
<p><u>Florida Grand Opera, Inc.</u></p> <p>221 SW 3rd AVE, Fort Lauderdale, FL 33312 Organization Established in 1941</p> <p><i>200 Cinderella Festival: "Rossini Rocks!"</i></p> <p>Grant funds will be used to support Florida Grand Opera's 2009 Cinderella Festival: "Rossini Rocks!" The Festival, designed to attract and engage new and younger audiences, will be comprised of a number of free, outreach events, hosted in conjunction with the January 2009 opera performances of Gioachino Rossini's "Cinderella." Through this outreach initiative, students and their families will learn about "bel canto" opera; compare Rossini's "Cinderella" with other musical versions of the story; recognize Rossini operas in soundtracks, cartoons and advertising; and explore multi-cultural versions of the story originating from 2,000 years ago.</p>	7,750	\$22,500

**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
FY2008-09 YOUTH ARTS ENRICHMENT PROGRAM (YEP) GRANTS**

	<i>Est. # of Children to be served</i>	<i>Award</i>
<u>Florida International University Board of Trustees, for the benefit of The Wolfsonian</u>	550	\$22,500

**11200 SW 8th Street, MARC430, Miami, FL 33199
Organization Established in 1972;1997**

Artful Citizenship

Grant funds will be utilized to support "Artful Citizenship" -- a year long program for 3rd to 5th grade students that integrates objects from The Wolfsonian's collection into standards-based social studies and language arts content. A three-year longitudinal evaluation of the program revealed that students who participated in "Artful Citizenship" not only were more visually literate than those students who were not enrolled, but also made significant academic gains on standardized exam scores in reading and math. The program culminates with an exhibition at the museum that showcases Art in Action responses to "Artful Citizenship" themes.

<u>GableStage, Inc.</u>	10,000	\$15,000
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**1200 Anastasia Avenue, Ste. #230, Coral Gables, FL 33134
Organization Established in 1979**

Gablestage "Page-to-Stage" Outreach Program

Funds are requested to present the production of "In the Continuum" as part of the theater's "Page-to-Stage" Outreach Program. This program is an extension of the "Page-to-Stage" School Tour in partnership with Miami-Dade Public Schools and provides FREE performances and lectures (Q&A) to the general public (students and their families) in underserved communities.

<u>Historical Association of Southern Florida</u>	1,080	\$15,500
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**101C W. Flagler St, Miami, FL 33130
Organization Established in 1940**

Historic Site Visits

Grant funds will be used to support the Historical Museum of Southern Florida's Historic Site Visit program for 1,080 low income middle and high school students. The program will take students to historic sites around Miami-Dade where they will document their visits in photography, video documentary, art and writing activities. Each site will be preceded and followed by sessions at the Historical Museum, where students will engage in art-making activities that encourage their creative and critical thinking skills, as well as collaborative learning. The art and photo journals they create will be posted on the Historical Museum's website.

<u>Karen Peterson and Dancers, Inc.</u>	500	\$7,800
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**11760 SW 72 Ave, Miami, FL 33156
Organization Established in 1989**

The 3rd Talent Showcase

Grant funds will be used to support twenty weeks of movement and dance instruction in four special education high schools and four special education middle schools in the Miami Dade Public School system. A public dance performance, created by students with special needs, will culminate the workshop sessions.

**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
FY2008-09 YOUTH ARTS ENRICHMENT PROGRAM (YEP) GRANTS**

	<i>Est. # of Children to be served</i>	<i>Award</i>
<u>M Ensemble Company, Inc.</u>	75	\$7,800
PO Box 1175, Miami, FL 33168 Organization Established in 1976 <i>Youth Arts Intervention and Enrichment Program</i> Grant funds will be used to support the continuation of the arts intervention and enrichment program for youth between the ages of 6 and 16. The arts intervention and enrichment program will be used as a vehicle to engage youth in positive activities that discourage violence and promote the appreciation of the arts.		
<u>Marjory Stoneman Douglas Biscayne Nature Center, Inc.</u>	250	\$7,800
6767 Crandon Blvd., Key Biscayne, FL 33149 Organization Established in 1985 <i>Patterns of Nature - Colors, Shapes and Forms</i> Grant funds will be used to sponsor our "Patterns of Nature" program for 250 inner city, minority students in Miami-Dade County at the Marjory Stoneman Douglas Biscayne Nature Center in Crandon Park, Key Biscayne. Various local artists will work with 25 students for ten, all-day, art and environmental workshop expeditions. Students will explore nature first-hand by walking the seagrass beds, coastal hammock and butterfly garden and looking at the natural patterns, shapes and colors of nature. The professional artists will help them turn these observations into works of art through drawing, painting, pastels and photography which will be displayed at the Center.		
<u>Miami Bridge Youth and Family Services, Inc.</u>	180	\$15,000
2810 NW South River DR, Miami, FL 33125 Organization Established in 1985 <i>Miami Bridge Carnival</i> Grant funds will be used to support a collaborative arts intervention project between the Miami Bridge youth crisis shelter and local dancers, drummers, poets/playwrights, visual artists, and videographers. In weekly workshops, Bridge residents age 10 through 17 will learn the dance, drum, mask, and oral traditions of carnival around the world. Each quarterly workshop series will focus on a particular tradition, culminating in a masked performance (protecting their identities) that will be videotaped by the teens and posted online so the teens can revisit the experience after leaving the shelter.		
<u>Miami Light Project, Inc.</u>	600	\$15,000
3000 Biscayne Blvd., #100, Miami, FL 33137 Organization Established in 1989 <i>Out of the Box Youth Outreach Programs</i> Grant funds will be used to support in-school and after-school artistic training in dance and theater for youth, in particular at-risk youth, ages 13-18. Grant funds will also be used to provide free transportation for young people to attend five performances at the Colony Theater and the Arsht Center for the Performing Arts.		

**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
FY2008-09 YOUTH ARTS ENRICHMENT PROGRAM (YEP) GRANTS**

	<i>Est. # of Children to be served</i>	<i>Award</i>
<p><u>Miami Momentum Dance Company, Inc.</u></p> <p>PO Box 331973, Coconut Grove, FL 33133 Organization Established in 1982</p> <p><i>Three Tiered Residency: Educational Dance Outreach</i></p> <p>Grant funds will be used to support Momentum Dance Company's Three Tiered Residency: Educational Dance Outreach Project. This project provides over 80 hours of in-depth, sequential, curriculum-based dance instruction, original choreography, and educational performances by Momentum's professional dancers and teachers to students in R.R. Moton Elementary and South Miami Middle School and John A. Ferguson High School.</p>	3,000	\$7,800
<p><u>Miami Symphony Orchestra, Inc., The</u></p> <p>10300 SW 72nd, Ste. #499, Miami, FL 33173 Organization Established in 1989</p> <p><i>Symphonie Funtastique 2008-2009</i></p> <p>Grant funds will be used to support and expand the "Symphonie Funtastique" program that works to expose young people to the world of music through a series of interactive concerts, lectures, and activities with professional orchestra musicians in public school and community settings. In particular, the program works to insure that minority and underserved children in the Miami area have opportunities to experience quality professional music programs on a personal and interactive level.</p>	5,000	\$15,000
<p><u>Michael-Ann Russell Jewish Community Center</u></p> <p>18900 NE 25th Ave, North Miami Beach, FL 33180 Organization Established in 1973</p> <p><i>Alan & Diane Lieberman Children's Cultural Arts Series</i></p> <p>Grant funds will be used to support the MAR-JCC's annual Alan & Diane Lieberman Children's Cultural Arts Series (CCAS), which will present four "in-school" educational/entertaining programs, during school hours at the MAR-JCC, for preschool-age children through middle school students. Free bus transportation to and from the schools will be provided. The CCAS is designed to stimulate children's minds and their appreciation of the arts through dance, theatrical, and musical programs/performances by professional performing arts companies and artists.</p>	2,900	\$15,000
<p><u>Murray Dranoff Foundation, Inc., The</u></p> <p>3550 Biscayne Blvd, Ste #702, Miami, FL 33137 Organization Established in 1986</p> <p><i>"Two Pianos with the Atlantic"</i></p> <p>Grant funds will be used to support in school performances by Dranoff International Two Piano Competition winning artists and members of the Atlantic Classical Orchestra at 4 elementary schools in Coconut Grove and Coral Gables. The pianists and orchestra members will hold demonstrations and discussions with students on instruments, sections of the orchestra, and how these artists got started in their art and music at exactly the students' age in elementary school. "Two Pianos with the Atlantic" will culminate in a free concert for these students and their parents in a full concert performance by Dranoff pianists and the full orchestra at the Gusman Hall at U of M.</p>	600	\$15,000

**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
FY2008-09 YOUTH ARTS ENRICHMENT PROGRAM (YEP) GRANTS**

*Est. # of Children Award
to be served*

Mystery Park Arts Company, Inc. 200 \$7,800

**751 Euclid Ave, #2, Miami Beach, FL 33139
Organization Established in 1989**

Music for Youth

Grant funds will be used to support the Music for Youth after-school fall program. This music immersion program offers instrumental and vocal instruction, as well as music theory, music appreciation and music performances for children ages 6 through 18. The FY08 YEP Grant received last year allowed these programs to be offered at a sharply reduced cost and/or free of charge to children from low-income families. Grants funds will do the same this year. In fact, the goal is to not only increase the number of children served from 50 to 100, but to also increase the percentage of full scholarships offered from 23% to 30%.

Performing Arts Center Trust, Inc. d/b/a The Adrienne Arsht Center for the Performing Arts of Miami-Dade County 1,030 \$22,500

**1300 Biscayne Blvd., Miami, FL 33132
Organization Established in 1991**

Jazz Roots Education

Grant funds will be used to support the Educational and Outreach component of JAZZ ROOTS, a six-part monthly concert series tracing the history of Jazz. This in-depth program potentially will touch the lives of every student in Miami-Dade County. In addition to attending the concerts, over 900 Jazz students will participate in Sound Check Sessions with artists to further enrich their experience. The Arsht Center also will foster a unique partnership with Miami-Dade County Public Schools, where the standards-based curriculum, listening kits, and CDs that relate Jazz to history, social studies, and music will be made available to MDCPS students and teachers.

Tigertail Productions, Inc. 1,000 \$7,800

**842 NW 9th Court, Miami, FL 33136
Organization Established in 1979**

WordSpeak

Grant funds will be used to expand WordSpeak, a dynamic spoken word, intervention writing project that impacts the lives of teens (13-19). In WordSpeak teens are able to gain insight into their potential. WordSpeak helps youth to invest in education through the power of the spoken word. It gives young people an opportunity for their voices to be front and center as part of larger cultural dialogue. The goal is to develop a significant writing and speaking project in Miami-Dade for teens, led by artists of excellence.

**MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
FY2008-09 YOUTH ARTS ENRICHMENT PROGRAM (YEP) GRANTS**

	<i>Est. # of Children to be served</i>	<i>Award</i>
<u>Young Patronesses of the Opera, Inc.</u>	25,000	\$7,800
PO Box 347616, Coral Gables, FL 33234		
Organization Established in 1984		

In-School Opera

Grant funds will support 12 additional performances of the full-length, 45 minute production of the children's opera "Papageno," presented twice each day at six additional Title I elementary schools. Added shows will reach at least 3,000 new students in Miami-Dade County during the January - May 2009 season and will be presented free of charge. Performances funded by YEP will be reserved for elementary schools which draw the majority of their students from economically disadvantaged neighborhoods. Target schools will be given scheduling preference via direct contact with their music educators and a special invitation to the October 2009 YPO Teacher's Workshop.

Total Est # of children to be served: **76,999** **\$350,000**