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CLERK OF THE BOARD
OF COUNTY COMMISSIONERS
MIAMI-DADE COUNTY, FLORIDA

Memorandum

MIAMI-DADE COUNTY

Date: June 30, 2009

To: Honorable Chairman Dennis C. Moss
and Members, Board of County Commissioners

From: George M. Burgess
County Manager

Agenda Item No. 9(A)(1)

Resolution No. R-923-09

Subject: FY 2008-2009 Community Grants Program – Fourth Quarter Recommendations for a total of $142,943

Recommendation

It is recommended that the Board approve the funding of 32 grants for a total of $142,943 from the FY 2008-2009 Community Grants Program – Fourth Quarter. Attached is a list describing the projects being recommended for funding.

Scope

The impact of this agenda item is countywide.

Fiscal Impact/Funding Source

Funding for the Community Grants Program comes from Department of Cultural Affairs' proprietary revenues approved in the FY 2008-2009 budget.

Track Record/Monitor

Each recommended, non-profit cultural organization has a track record of following Departmental grant requirements and contractual conditions. Michael Spring, Director of the Miami-Dade Department of Cultural Affairs, is responsible for monitoring the grant contracts.

Background

The FY 2008-2009 Community Grants Program panel convened on May 1, 2009 to review 32 applications requesting $236,260 for the Fourth Quarter of the program. The Panel recommended funding 32 applicants for a total of $142,943. The Cultural Affairs Council approved these recommendations at their meeting on May 27, 2009.

The projects selected for funding represent a diversified range of activities and demographic locations. In its deliberations, the panel carefully considered and applied the Community Grants guidelines, as outlined below.

The Community Grants Program is responsive on a quarterly basis to organizations, which develop small and large-scale community-based programs, projects, events, and publications. The program is particularly sensitive to the needs of: 1) indigenous cultural neighborhood activities and projects encouraging the preservation of heritage, traditions and culture; and 2) social service organizations and cultural groups developing collaborative intervention projects.

Each applicant organization was evaluated specifically based on the following competitive review criteria: 1) quality of program; 2) administrative capability; 3) marketing strategy; 4) fundraising efforts; and 5) geographic location of event.

Assistant County Manager

MEMORANDUM

(Revised)

TO: Honorable Chairman Dennis C. Moss and Members, Board of County Commissioners

DATE: June 30, 2009

FROM: R. A. Cuevas, Jr. County Attorney

SUBJECT: Agenda Item No. 9(A)(1)

Please note any items checked.

_____ **"4-Day Rule" ("3-Day Rule" for committees) applicable if raised**

_____ **6 weeks required between first reading and public hearing**

_____ **4 weeks notification to municipal officials required prior to public hearing**

_____ **Decreases revenues or increases expenditures without balancing budget**

_____ **Budget required**

_____ **Statement of fiscal impact required**

_____ **Bid waiver requiring County Mayor's written recommendation**

_____ **Ordinance creating a new board requires detailed County Manager's report for public hearing**

_____ **Housekeeping item (no policy decision required)**

_____ **No committee review**

Approved _____ Mayor

Veto _____

Override _____

Agenda Item No. 9(A)(1)
6-30-09

RESOLUTION NO **R-923-09**

RESOLUTION AUTHORIZING THE APPROVAL OF THIRTY-TWO (32) GRANTS FOR A TOTAL OF $142,943 FROM THE DEPARTMENT OF CULTURAL AFFAIRS FY 2008-2009 COMMUNITY GRANTS PROGRAM – FOURTH QUARTER WITH ALGO NUEVO, INC.; AMERICAN INTERNATIONAL RELIEF, INC.; ART FOREVER MIAMI, INC.; ARTOCONECTO, INC.; ASSOCIATION OF EXCHANGE AND DEVELOPMENT OF ACTIVITIES AND PARTNERSHIP, AEDAP, INC.; BISCAYNE FOUNDATION, INC., CITY OF DORAL - PARKS AND RECREATION; CITY OF MIAMI COMMUNITY RELATIONS BOARD (CRB); COMMUNITIES UNITED, INC.; DADE COMMUNITY FOUNDATION, INC., LIVING ARTS TRUST, INC. D/B/A O CINEMA; FLORIDA ASSOCIATION OF NONPROFIT ORGANIZATIONS, INC. A/F/A FOR CENTRO CULTURAL BOLIVIANO "MASIS"; HISPANIC-AMERICAN LYRIC THEATRE A/F/A FOR OPERA/BALLET WORKSHOP OF MIAMI; HISPANIC-AMERICAN LYRIC THEATRE, INC. A/F/A ART AT THE CHAPEL; IFE-ILE, INC.; INSTITUTO DE CULTURA PERUANA, INC.; KEY BISCAYNE 4TH OF JULY PARADE COMMITTEE, INC.; LIBERTY CITY COMMUNITY REVITALIZATION TRUST; MARS COMMUNITY DEVELOPMENT CORPORATION; MIAMI BEACH ARTS TRUST, INC. A/F/A LAVENDER FOOTLIGHTS; MIAMI BEACH CULTURAL ARTS ALLIANCE, INC.; MIAMI PIANO CIRCLE, INC.; MIAMI YOUTH BALLET, INC.; MISSIONARY SOCIETY JOHN PAUL II, INC.; NATIONAL ART EXHIBITIONS OF THE MENTALLY ILL, INC. A/F/A CONSUMER NETWORK; NO JIVE PRODUCTIONS, INC.; PINK H. FOUNDATION, INC.; QUANT PRODUCTIONS, INC.; REVELATION CHRISTIAN ACADEMY, INC.; RIVERS-BAYELSA STATES ASSOCIATION OF SOUTH FLORIDA, INC.; TEMPLE ISRAEL OF GREATER MIAMI, INC.; TEMPLE JUDEA; UNIVERSITY OF MIAMI - CENTER FOR THE HUMANITIES

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board approves the funding of thirty-two (32) grants for a total of $142,943 from the Department of Cultural Affairs FY 2008-2009 Community Grants Program – Fourth Quarter as follows:

1.	Algo Nuevo, Inc.	$5,918
2.	American International Relief, Inc.	$2,367
3.	Art Forever Miami, Inc.	$4,734
4.	Artoconecto, Inc.	$4,734
5.	Association of Exchange and Development of Activities and Partnership, AEDAP, Inc.	$2,762
6.	Biscayne Foundation, Inc., The	$5,129
7.	City of Doral - Parks and Recreation	$5,523
8.	City of Miami Community Relations Board (CRB)	$3,945
9.	Communities United, Inc.	$4,734
10.	Dade Community Foundation, Inc., Living Arts Trust, Inc. d/b/a O Cinema	$4,734
11.	Florida Association of Nonprofit Organizations, Inc. a/f/a for Centro Cultural Boliviano "Masis"	$4,734

12.	Hispanic-American Lyric Theatre A/F/A for Opera/Ballet Workshop of Miami	$4,734
13.	Hispanic-American Lyric Theatre, Inc. a/f/a Art At The Chapel	$4,340
14.	IFE-ILE, Inc.	$5,918
15.	Instituto de Cultura Peruana, Inc.	$5,334
16.	Key Biscayne 4th of July Parade Committee, Inc.	$5,523
17.	Liberty City Community Revitalization Trust	$5,523
18.	MARS Community Development Corporation	$1,580
19.	Miami Beach Arts Trust, Inc. a/f/a Lavender Footlights	$3,945
20.	Miami Beach Cultural Arts Alliance, Inc.	$3,866
21.	Miami Piano Circle, Inc.	$5,129
22.	Miami Youth Ballet, Inc.	$5,129
23.	Missionary Society John Paul II, Inc.	$3,945
24.	National Art Exhibitions of the Mentally Ill, Inc. a/f/a Consumer Network	$5,918
25.	No Jive Productions, Inc.	$5,129
26.	Pink H. Foundation, Inc.	$2,762
27.	Quant Productions, Inc.	$3,945

28.	Revelation Christian Academy, Inc.	$3,945
29.	Rivers-Bayelsa States Association of South Florida, Inc.	$3,945
30.	Temple Israel of Greater Miami, Inc.	$5,129
31.	Temple Judea	$3,945
32.	University of Miami - Center for the Humanities	$3,945

in substantially the form of the agreement attached hereto and made a part hereof; and authorizes the County Mayor or County Mayor's designee to execute same for and on behalf of Miami-Dade County; and to exercise cancellation provisions contained herein.

The foregoing resolution was offered by Commissioner Carlos A. Gimenez who moved its adoption. The motion was seconded by Commissioner Audrey M. Edmonson and upon being put to a vote, the vote was as follows:

Dennis C. Moss, Chairman aye
Jose "Pepe" Diaz, Vice-Chairman absent

Bruno A. Barreiro	aye	Audrey M. Edmonson	aye
Carlos A. Gimenez	aye	Sally A. Heyman	aye
Barbara J. Jordan	absent	Joe A. Martinez	absent
Dorrin D. Rolle	aye	Natacha Seijas	aye
Katy Sorenson	aye	Rebeca Sosa	aye
Sen. Javier D. Souto	aye		

The Chairperson thereupon declared the resolution duly passed and adopted this **2nd day of July, 2009.** This resolution shall become effective ten (10) days after the date of its adoption unless vetoed by the Mayor, and if vetoed, shall become effective only upon an override by this Board.

MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

HARVEY RUVIN, CLERK

By: **DIANE COLLINS**
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency.

Stephen Stieglitz

MIAMI-DADE COUNTY

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
«PROGRAM» - Fourth Quarter
GRANT AWARD AGREEMENT - ARTICLE I

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Mayor and the Board of County Commissioners are pleased to announce that Miami-Dade County has awarded a grant as described herein to **«ORGANIZATION».** (hereinafter referred to as the Grantee). The grant award, acknowledging that the Grantee is performing a public service through its programs and projects, is awarded as follows:

GRANTEE AND GRANT DESCRIPTION

1.	GRANTEE:	**«ORGANIZATION»**(EIN# «FEDERAL_ID») «ADDRESS» «CITY», «STATE» «ZIP»
2.	AMOUNT OF GRANT:	$«AWARD»
3.	PROJECT:	«PROJECT_TITLE» (as described in the program application and any revisions attached hereto)
4.	ITEMIZED PROJECT BUDGET:	(as described in the Restatement of Project Budget attached hereto)
5.	GRANT START DATE:	«PROJECT_START_DATE»
6.	GRANT END DATE:	«PROJECT_END_DATE»
7.	REPORT DEADLINE:	«REPORT_DUE_DATE»

The Parties hereto have executed this Agreement on the _____ day of _____, 20 _____.

MIAMI-DADE COUNTY, FLORIDA, by its BOARD OF COUNTY COMMISSIONERS:

_____
Clerk, Miami-Dade County
Board of County Commissioners

_____
County Manager/Designee

GRANTEE:

Articles I, II, III, IV and V, together with their exhibits, the Restatement of Project Budget, original application and Universal Affidavit, make up this grant award contract. In signing this article, the undersigned officials, on behalf of the Grantee, certify that they have read and will abide by the terms and considerations set forth in the General Terms and Conditions for Grants (Articles II, III, IV and V) dated April, 2008 as provided with the grant award package, and with those provisions outlined in the notarized and attached Universal Affidavit. Further, the Grantee agrees that the funded project will be executed in substantially the form outlined in the original application as approved for funding; in accordance with the program guidelines of the *«PROGRAM»* program and within the scope of budget submitted in the attached Restatement of Project Budget.

(Grantee's Corporate Seal)

_____
Signature Authorized Official #1

_____
Printed Name/Title Authorized Official #1

_____
Signature Authorized Official #2

_____
Printed Name/Title Authorized Official #2

Approved for form and legal sufficiency by the Miami-Dade County Attorney (4/2008).

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
GENERAL TERMS AND CONDITIONS FOR GRANTS (April, 2008) – ARTICLES II, III, IV and V

ARTICLE II

1. **Parties:** The parties to the Grant Award Agreement, which shall be referenced herein as the "Agreement," are the Grantee listed in Article I.1, and Miami-Dade County, Florida, a political subdivision of the State of Florida. The Home Rule Charter authorizes Miami-Dade County to provide for the uniform health and welfare of the residents throughout the County, and further provides that all functions not otherwise specifically assigned to others under the Charter, shall be performed under the supervision of the County Mayor or his designee. The County Mayor has delegated the responsibility of administering this grant to the Director of the Miami-Dade County Department of Cultural Affairs, who shall be referred to herein as the "Director."

2. **Amount and Payment of Grant Award:** The total amount of the grant is specified in Article I.2. By making this grant, Miami-Dade County assumes no obligation to provide financial support of any type whatever in excess of the total grant amount. Cost overruns are the sole responsibility of the Grantee. Grant funds will be supplied to the Grantee once the award is approved and subject to the conditions and limitations as outlined in the Agreement and its accompanying articles and attachments.

Miami-Dade County's obligation to pay the award under the Agreement is contingent upon an appropriation by the Miami-Dade County Mayor and the Board of County Commissioners and on the availability of funds. In the event that County funds on which the Agreement is dependent do not materialize or are withdrawn, the Agreement is terminated and the County has no further liability to the Grantee, beyond that already incurred by the termination date. In the event of a County revenue shortfall, the total grant will be reduced accordingly. Such termination or reduction of the total grant shall not affect the responsibility of the Grantee under the Agreement as to those funds distributed.

3. **Project Description:** The Grantee may use the grant only for the purposes which are specifically described in Article I.3, designated "Project," as documented in the Grantee's program application and in accordance with the published guidelines of the grant program through which this grant is being awarded. Any necessary changes in the scope of the project are cited in the attached Restatement of Project Budget. Further, it is expressly understood and agreed that the Grantee's program(s) supported by these grant funds must be open and accessible to the public, provide public exposure and benefit the public unless otherwise noted under Article V, "Special Conditions," of the Agreement.

Minor project revisions believed to be necessary for the purpose of completing the project, but which do not substantially alter the original project, its quality, impact, or benefit to the organization, the County or its citizens, must be requested in writing to the Director sufficiently prior to implementation of revisions for the Director's approval. Minor revisions include, but are not limited to those affecting project scope, venue, timeframe and participants. The Director will make the final determination on revisions within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs' offices.

4. **Project Budget:** The Grantee agrees to demonstrate fiscal stability and the ability to administer grant funds responsibly and in accordance with standard accounting practices by developing and adhering to a project budget that is based upon reasonable revenue development and expenditures projected to accomplish the project covered under the Agreement. This budget is referenced in Article 1.4 and is attached to the Agreement as the Restatement of Project Budget, and the Grantee agrees that all expenditures will be subject to the terms of the Agreement and will not significantly deviate from the budget included as a part of the Grantee's program application or funding request information provided to the Miami-Dade County Department of Cultural Affairs. **The Grantee agrees and expressly understands that any grant budget revisions including line item changes necessary for the purpose of completing the project must be requested in writing to the Director for his consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award.** The Director will approve or disapprove the Grantee's request in writing within fourteen (14) business days of the date of receipt of the request in the Department's offices.

5. **Grant End Date:** The Grantee shall encumber all grant and matching funds on or before the Grant End Date as outlined in Article I.6. Any grant funds not encumbered by the Grant End Date or for which a project extension has not been requested, or any encumbered funds not expensed within forty-five (45) days of the Grant End Date shall revert to the Department and the Agreement shall be terminated in accordance with Article II.14. A project extension may be requested in writing from the Director at least thirty (30) business days prior to the Grant End Date. The Director, at his discretion, may grant an extension of up to

one (1) year of the Grant End Date so long as such extension will not significantly alter the project including its quality, impact, or benefit to the organization, the County or its citizens.

6. Report Deadline: To demonstrate that the Grantee has used the grant award for the project as approved (Article I.3.) and the Itemized Project Budget (Article I.4.) as attached to the Agreement as the Restatement of Project Budget, and has met and fulfilled all requirements as outlined in the Agreement, original application, and any other substantive materials as may be attached or included as a condition to this grant award, the Grantee must submit to the Director or his designee, a written Final Report documenting that the Grantee is meeting or has fulfilled all project and financial requirements. This report is to be received by the Director or his designee by the date specified in Article 1.7. in the form specific to the program through which this grant is being awarded. **The Grantee agrees and expressly understands that in making Final Report to the Department, any deviation from the grant expense budget attached to the Agreement as the Restatement of Project Budget must be requested in writing to the Director for his consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award.** The Director, at his sole discretion, may require the Grantee to submit interim reports demonstrating progress on the project and accounting for project expenses to date. The Director may also require that a compilation statement or independent financial audit encompassing the entire grant period and accounting for the expenditure of grant funds be prepared by an independent certified public accountant at the expense of the Grantee.

With the exception of grants made through the Major Cultural Institutions Grants Program, the Grantee shall attach to the Final Report, copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated in the Restatement of Project Budget as grant award expenses. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and copies of canceled checks (front and rear) clearly designating payment for expenses associated with the event. Cash transactions are not acceptable unless a copy of a contract, invoice, receipt or other documentation supporting such cash payment is received, marked "paid" and signed by the recipient of the cash. The Director reserves the right to request original documentation to substantiate grant expenditures.

In the case of grants made through the Major Cultural Institutions Grants Program, the Grantee shall submit an independent financial audit of the fiscal year encompassing the grant period as part of its Final Report. If an audit is not prepared in time to meet the Final Report deadline, a compilation statement encompassing the grant period prepared by an independent certified public accountant or corporate financial officer, attesting to the Grantee's financial position as reported and to the Grantee's total compliance with the provisions of the grant, may be submitted in the interim until such time as the final audit is available.

In the event that the Grantee fails to submit the required Final Report by the deadline date specified in Article 1.7., the Director may terminate the Agreement in accordance with Article II.14. Further, the Director or his designee must approve this report before the Grantee is deemed to have met all conditions of the grant award.

7. Program Monitoring and Evaluation: The Director or his designee may monitor and conduct an evaluation of the Grantee's operations and the project for which this grant is provided, which may include visits by County representatives to: observe the project or Grantee's programs, procedures, and operations; discuss the Grantee's programs with the Grantee's personnel; and/or evaluate the public impact of these funded events and activities.

Upon request, the Grantee shall provide the Director with notice of all meetings of its Board of Directors or governing board, general activities and project-related events. In the event the Director or his designee conclude, as a result of such monitoring and/or evaluation, that the Grantee is not in compliance with the terms of the Agreement, is not fulfilling other program requirements or stipulations for which this Grant has been provided or for other reasons which significantly impact on the Grantee's ability to fulfill the conditions of this grant award, the Director or his designee must provide in writing to the Grantee, within thirty (30) days of the date of said monitoring/evaluation, notice of the inadequacy or deficiencies noted which may significantly impact on the Grantee's ability to complete the project or fulfill the terms of the Agreement within a reasonable time frame. If Grantee refuses or is unable to address the areas of concern within thirty (30) days of receipt of such notice, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

Further, in the event that the Grantee refuses or is unable to address the areas of concern and the grant award has been disbursed in full or in part, then the Director may request the return of the full or partial grant payment. At the Director's sole discretion, a Grantee found to be deficient or in default of a previous grant contract may be declared permanently ineligible to apply to the Department of

Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director.
If Grantee is not in compliance with the conditions of any other County agreement, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

8. Bank Accounts: Monies received pursuant to the Agreement shall be kept in accounts in established Florida banks, credit unions or savings and loan associations whose identity shall be disclosed in writing, with the identity and title of individuals whom the Grantee authorizes to withdraw or write checks on grant funds from the banking institution identified on the "Bank Account Disclosure" form submitted by the Grantee. These accounts need not be accounts which are segregated from other accounts maintained by the Grantee. However, it is highly recommended that the Grantee maintain a separate account for these grant funds.

9. Accounting and Financial Review: The Grantee must keep accurate and complete books and records for all receipts and expenditures of this grant award and any matching funds required in conformance with reasonable general accounting standards. These books and records, as well as all documents pertaining to payments received and made in conjunction with this grant, such as vouchers, bills, invoices, receipts and canceled checks, shall be retained in Miami-Dade County in a secure place and in an orderly fashion by the Grantee for at least two (2) years after: the Grant End Date specified in Article I.6.; the expiration of an extended grant period as approved by the Director; the completion of a County requested or mandated audit or compliance review; the conclusion of a legal action involving the grant award, the Grantee and/or project or activities related to the grant award.

The Director or his designee may examine these books, records and documents at the Grantee's offices or other approved site under the direct control and supervision of the Grantee during regular business hours and upon reasonable notice. Furthermore, the Director may, upon reasonable notice and at the County's expense, audit or have audited all financial records of the Grantee, whether or not purported to be related to this grant.

10. Publicity and Credits: The Grantee must include the following credit line in all promotional and marketing materials related to this grant including web sites, news and press releases, public service announcements, broadcast media, event programs, and publications: "With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners." The grantee must also use the Department's logo in marketing and publicity materials whenever possible. Please call the Department to request an electronic logo file or download it from our website (www.miamidadearts.org).

By accepting County funds, the grantee is required to recognize and acknowledge Miami-Dade County's grant support in a manner commensurate with all contributors and sponsors of its activities at comparable dollar levels.

Grantees through the Department's All Kids Included initiative, Summer Arts and Science Camps for Kids (SAS-C), Youth Arts Enrichment program (YEP), and Youth Arts Miami (YAM) grants programs must include The Children's Trust logo (available for download at www.thechildrenstrust.org/MediaKit.asp) and the following statement in all materials related to the grant project, including but not limited to newsletters, press releases, brochures, fliers, websites or any other materials for dissemination to the media or general public:

> "The (insert event/program name) is funded by The Children's Trust. The Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County."
>
> Note: In cases where funding by The Children's Trust represents only a percentage of the grantee's overall funding, the above language can be altered to read: "The (insert event/program name) is funded in part by The Children's Trust ....."

11. Liability and Indemnification: It is expressly understood and intended that the Grantee, as the recipient of grant funds, is not an officer, employee or agent of Miami-Dade County, its Board of County Commissioners, its Mayor, the Department of Cultural Affairs or the Cultural Affairs Council. Further, for purposes of the Agreement and the grant project or activity, the parties hereto agree that the Grantee, its officers, agents and employees are independent contractors.

The Grantee shall take all actions as may be necessary to ensure that its officers, agents, employees, assignees and/or subcontractors shall not act as nor give the appearance of that of an agent, servant, joint venturer, collaborator or partner of the Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor, the Miami-Dade County Board of County Commissioners, or its employees.

The Grantee agrees to be responsible for all work performed and all expenses incurred in connection with the project. The Grantee may subcontract as necessary to perform the services set forth in the Agreement, including entering into subcontracts with vendors for services and commodities, provided that it is understood by the Grantee that Miami-Dade County shall not be liable to the subcontractor for any expenses or liabilities incurred under the subcontract, and that the Grantee shall be solely liable to the subcontractor for all expenses and liabilities incurred under the subcontract.

The Grantee shall indemnify and hold harmless the County and its officers, employees, agents and instrumentalities from any and all liability, losses or damages, including attorneys' fees and costs of defense, which the County or its officers, employees, agents or instrumentalities may incur as a result of claims, demands, law suits, causes of actions or proceedings of any kind or nature arising out of, relating to or resulting from the performance of the Agreement by the Grantee or its employees, agents, servants, partners, principals or subcontractors. The Grantee shall pay all claims and losses in connection therewith and shall investigate and defend all claims, suits, or actions of any kind or nature in the name of the County, where applicable including appellate proceedings, and shall pay all costs, judgments, and attorneys' fees which may issue thereon. The Grantee expressly understands and agrees that any insurance protection required by the Agreement or otherwise provided shall in no way limit the responsibility to indemnify, keep and save harmless, and defend the County or its officers, employees, agents and instrumentalities as herein provided.

12. Assignment: The Grantee is not permitted to assign this grant award or any portion thereof. Any purported assignment will render this grant null and void and the Grantee shall be subject to immediate rescission of the full amount of the grant award and reimbursement by the Grantee of its full value to the County.

13. Compliance with Laws: It shall be a contractual obligation of the Grantee hereunder, that during the term of the Agreement, the Grantee agrees to abide by and be governed by all applicable federal, state and county laws and the terms of grants made to Miami-Dade County and the Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, of which this grant is a sub grant, including, but not limited to the following Miami-Dade County Ordinances, Resolutions, sections of the County Code and federal laws:

(a) County Ordinance No. 72-82 - Miami-Dade County's Conflict of Interest and Code of Ethics Ordinance - as amended, which is incorporated herein by reference as if fully set forth herein;
(b) Section 2-8.1- of the Miami-Dade County Code - Ownership Disclosure;
(c) County Ordinance No. 90-133- Amending Sec. 2-8.1; (d)(2) - Employment Disclosure;
(d) Section 2-8.6 -of the County Code - Criminal Record;
(e) County Resolutions R-202-96, R-206-96, R-13211-99;
(f) County Ordinance No. 92-15 codified as Section 2-8.1.2 of the County Code - Employment Drug-free Workplace;
(g) County Ordinance No. 142-91 codified as Section 11A -29 et. seq. of the County Code – Family Leave; County Resolution R-385-95 - Miami-Dade County Disability Nondiscrimination Affidavit, incorporating the following Federal laws and Acts:
    (1) The Americans with Disabilities Act of 1990 (ADA), Pub.L. 101-336, 104 Stat. 327, 42 U.S.C. 12101-12213 and 47 U.S.C. Sections 225 and 611 including Title I, Employment;
    (2) Title II, Public Services;
    (3) Title III, Public Accommodation and Services Operated by Private Entities; and Section 504 of the Rehabilitation Act of 1973;
    (4) Title IV, Telecommunications;
    (5) Title V, Miscellaneous Provisions: The Rehabilitation Act of 1973,29 U.S.C. Section 794; The Federal Transit Act, as amended 49 U.S.C. Section 1612; The Fair House Act as amended, 42 U.S.C. Section 3601 - The foregoing requirements of this section shall <u>not</u> pertain to contracts with the United States or any department or agency thereof, or the State or any political subdivision or agency thereof or any municipality of this State;
(h) Section 2-8.1 (c) of the County Code regarding Delinquent and Currently Due Fees or Taxes;

(i) Resolution R-1206-97 regarding Welfare Reform Work Participation.

The Grantee has certifiably indicated compliance with these laws, ordinances and resolutions by properly executing the affidavits attached hereto.

Further, all funded activities must provide equal access and equal opportunity in employment and services, and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.

14. Remedies: In the event the Grantee shall fail to materially conform with any of the provisions of the Agreement or its attachments referenced herein, the Director may withhold or cancel all, or any, unpaid installments of the grant upon giving five (5) calendar days written notice to the Grantee, and the County shall have no further obligation to the Grantee under the Agreement. Further, in the event of a material breach of any term or condition of the Agreement, upon five (5) calendar days written demand by the Director, the Grantee shall repay to Miami-Dade County all portions of the grant which have been received by the Grantee, but which have not actually been disbursed by the Grantee as of the date that the written demand is received.

In the event this grant is canceled or the Grantee is requested to repay grant funds because of a breach of the Agreement, the Grantee may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director. Further, the Grantee will be liable to reimburse Miami-Dade County for all unauthorized expenditures discovered after the expiration of the grant period. The Grantee will also be liable to reimburse the County for all lost or stolen grant funds.

Grant funds which are to be repaid to Miami-Dade County pursuant to this Section or other Sections in the Agreement, are to be repaid by delivering to the Director a certified check for the total amount due, payable to the Miami-Dade County Board of County Commissioners.

These provisions do not waive or preclude the County from pursuing any other remedy, which may be available to it under the law.

15. Indulgence Will Not Be A Waiver of Breach: The indulgence of either party with regard to any breach or failure to perform any provision of the Agreement shall not be deemed to constitute a waiver of the provision or any portion of the Agreement either at the time the breach or failure occurs or at any time throughout the term of the Agreement.

16. Written Notices: Any written notices required under the Agreement will become effective when delivered in person or upon the receipt of a certified letter addressed to the Grantee at the address specified in Article I.1 of the Agreement, and to the Director when addressed as follows: Director, Miami-Dade County Department of Cultural Affairs, 111 NW First Street, Suite 625, Miami, Florida 33128.

17. Captions Used in the Agreement: Captions as used in the Agreement are for convenience of reference only and should not be deemed or construed as in any way limiting or extending the language or provisions to which such captions may refer.

18. Contract Represents Total Agreement: The Agreement, including its special conditions and attachments, represents the whole and total agreement of the parties. No representations, except those contained within the Agreement and its attachments, are to be considered in construing its terms. Other than as specified in this agreement, no modifications or amendments may be made to the Agreement unless made in writing, signed by both parties, and approved by appropriate action by the Miami-Dade County Board of County Commissioners and Mayor.

ARTICLE III - INSURANCE

The Grantee must maintain and shall furnish upon request to the Director or his designee, certificates of insurance indicating that insurance has been obtained which meets the requirements as outlined below:

1. Workers' Compensation Insurance for all employees of the Grantee as required by Chapter 440 Florida Statutes.
2. Public Liability Insurance on a comprehensive policy in an amount not less than $300,000 combined single limit per occurrence for bodily injury and property damage.
3. Automobile Liability Insurance covering all owned, non-owned and hired vehicles used in connection with the project, in an amount not less than $300,000 combined single limit per occurrence for bodily injury and property damage.

The insurance policies required above shall be issued by companies authorized to do business under the laws of the State of Florida, with the following qualifications:

1. The Company must be rated no less than "B" as to the management, and no less than "Class V" as to financial strength by the latest edition of Best's Insurance Guide, published by A.M. Best Company, Oldwick, New Jersey, or its equivalent, subject to the approval of the County Risk Management Division; or,
2. The Company must hold a valid Florida Certificate of Authority as shown in the latest "List of All Insurance Companies Authorized or Approved to Do Business in Florida," issued by the State of Florida Department of Insurance, and is a member of the Florida Guaranty Fund.

Certificates must indicate that no modification or change in insurance shall be made without thirty (30) days advance written notice to the certificate holder.

Modification or waiver of any of the aforementioned insurance requirements is subject to the approval of the County's Risk Management Division. The Grantee shall notify the County of any intended changes in insurance coverage, including any renewals of existing policies.

ARTICLE IV - TERMINATION

If, for any reason, the Grantee shall fail to fulfill in a timely and proper manner its obligations under the Agreement, or should violate any of the covenants, agreements, or stipulations of the Agreement, the County shall thereupon have the right to terminate the Agreement by giving written notice to the Grantee of such termination and specifying the effective date thereof, at least five (5) days before the effective date of such termination.

Notwithstanding the above, the Grantee shall not be relieved of liability to the County by virtue of any breach of the Agreement by the Grantee, and the County may withhold any payments to the Grantee until such time as the exact amount of damages due to the County from the Grantee is determined.

ARTICLE V - SPECIAL CONDITIONS

Indirect costs may not be assigned to, charged against or debited from County grant funds.

Organization/Project Description	*FY2008-2009 Recommendation*

1 Algo Nuevo, Inc. — $5,918

412 NW 11th Avenue, Miami, FL 33128
Organization Established in 2003
"Musical Programs" at Senior Centers
July 9, July 25, August 14, August 28 and September 12, 2009

Funds are requested to support free musical programs based on Cuban and Latin American music at senior and health centers in Miami-Dade. Among the centers targeted are Coral Terrace Retirement Home, De Hostos Senior Center, Havens Center, among others. A free musical show open to the public and showcasing Cuban and Latin American folklore will be performed at the Goodlet Theater, Hialeah.

2 American International Relief, Inc. — $2,367

14815 NW 11 Avenue, Miami, FL 33168
Organization Established in 1998
Special USA Independence Day Celebration - 233 Anniversary
July 3 to July 5, 2009

Funds are requested to support an Independence Day Celebration at First International Church located at 5832 NE 2nd Ave and at Majory Stoneman Douglas Park. The celebration will also provide opportunities for local groups to perform at no charge to the community.

3 Art Forever Miami, Inc. — $4,734

6140-A NW 7th Avenue, Miami, FL 33127
Organization Established in 2007
Inner City Artist Exchange - Youth Art Camp
July 1 - 31, 2009

Funds are requested to support the Inner City Artist Exchange - Youth Art Camp visual art training program for minority youth and young adults. Funds will be used to cover supplies, equipment, facility expenses, art materials, the services of artist instructors and closing exhibit event. The project will include a mural internship art instruction program at no cost to approximately 20 youth.

4 Artoconecto, Inc. — $4,734

941 NE 84th Street, Miami, FL 33138
Organization Established in 2002
KIDSART
July 18 - September 12, 2009

Funds are requested to support KIDSART, a Saturday morning arts program where children ages 7-13 years will visit artists' studios to attend workshops led by the artists themselves. Each week the children will be given a community-oriented theme such as recycling or diversity, and will be guided through arts projects correlating to those themes. The six-week series will culminate in a public exhibition.

5 Association of Exchange and Development of Activities and Partnership, AEDAP, Inc. — $2,762

P. O. Box 6235, Miami, FL 33256
Organization Established in 2007
AEDAP 3rd Leadership Retreat and AEDAP Haitian Community Calendar
September 26, 2009

Funds are requested to support AEDAP's 3rd annual leadership retreat which brings members of Haitian community organizations together to share in a leadership forum and special presentations. This event will also highlight performances by various Haitian cultural organizations demonstrating Haitian arts through folkloric dance, and music.

Organization/Project Description	*FY2008-2009 Recommendation*

6 Biscayne Foundation, Inc., The — $5,129

2785 NE 183rd Street, Suite 100, Miami, FL 33160
Organization Established in 1995
Hand to Hand: Nature's Quilt
July 1, 2009 - July 29, 2009

Funds are requested to support a 4 week expressive arts therapy program designed to facilitate a community art project for adults and children with disabilities, "Hand to Hand: Nature's Quilt." The program will be co-led by a licensed therapist and a professional visual artist. The project will focus on community building as well as art as a means of preserving the earth and will culminate in a free presentation open to the public.

7 City of Doral - Parks and Recreation — $5,523

8300 NW 53rd Street, Ste. 202, Doral, FL 33166
Organization Established in 2003
Hispanic Heritage Celebration
September 24-27, 2009

Funds are requested to support the Hispanic Heritage Celebration that will take place at Miami International Mall. The production will feature over 30 groups of performers, musicians, and artists. This week-long event is free and open to the public.

8 City of Miami Community Relations Board (CRB) — $3,945

444 SW 2nd Avenue, Miami, FL 33130
Organization Established in 1996
Community Relations Board Traveling Film Program
September 1, 2009 - September 30, 2009

Funds are requested to support the City of Miami Community Relations Board (CRB) Traveling Film Program, which is designed to exhibit documentaries that focus on community relations issues both locally and internationally. Each documentary is complemented with a forum that addresses the artistic and social elements of the film. The program is free and open to the public and will take place at educational institutions throughout the community.

9 Communities United, Inc. — $4,734

5510 NW 1st Avenue, Miami, FL 33127
Organization Established in 1999
The Arthur Teele Memorial Mural
July 1, 2009 - September 30, 2009

Funds are requested to support The Arthur Teele Memorial Mural. The ongoing project plan is to design and paint the mural along the I-95 and 54th corridor in the Little Haiti/Buena Vista neighborhoods. This project will culminate with a community unveiling and student participants from Toussaint L'Overture elementary school will provide the finishing touches to the mural. The unveiling is free and open to the community.

10 Dade Community Foundation, Inc., Living Arts Trust, Inc. d/b/a O Cinema — $4,734

200 South Biscayne Boulevard, Suite 505, Miami, FL 33131
Organization Established in 2008
Monitoring Art
August 5, 2009

Funds are requested to support the creation of Monitoring Art, a video art gallery showcasing the work of video and new media artists-with a particular emphasis on local video artists. This yearlong program includes quarterly exhibitions with opening receptions and daily video screenings. The inaugural opening night will take place with screenings by Bill Viola, Nam June Paik, John Cage, Mike Kelly and Paul McCarthy and is open to the public.

Organization/Project Description	*FY2008-2009 Recommendation*

11 Florida Association of Nonprofit Organizations, Inc. a/f/a for Centro Cultural Boliviano "Masis" — $4,734

7480 Fairway Drive, Suite 205, Miami Lakes, FL 33014
Organization Established in 1990
Festival Andino de Danza y Musica (Andean Festival of Dance and Music)
August 1, 2009

Funds are requested to support the Centro Cultural Boliviano Masis's performance, Festival Andino de Danza y Musica (Andean Festival of Dance and Music), and a performance featuring folkloric dances from Chile, Colombia, Ecuador, Bolivia and Peru, to be held at Saint Sophia Greek Orthodox Cathedral in Miami. It is open to the public.

12 Hispanic-American Lyric Theatre A/F/A for Opera/Ballet Workshop of Miami — $4,734

9130 S.W. 123 Avenue Court, Miami, FL 33186
Organization Established in 1987
Forgotten Broadway Musicals/Forgotten Zarzuelas
August 22 & 23, 2009

Funds are requested to support the musical program "Forgotten Broadway/Forgotten Zarzuelas" featuring scenes from the musical "Magdalena" by Brazilian composer Heitor Villalobos and the Zarzuela "La Dogaresa" (The Wife of the Doge"). The concert will take place at FIU-Wertheim Performing Arts Center.

13 Hispanic-American Lyric Theatre, Inc. a/f/a Art At The Chapel — $4,340

9130 SW 123rd Avenue Court, Miami, FL 33186
Organization Established in 1987
The Big Draw
September 12, 2009

Funds are requested to support a day long drawing marathon at San Juan Bautista Catholic Church in Wynwood, where neighborhood youths, children and the general public will participate together with local professional artists. Models, art supplies, and live music will be provided and the resulting art works will be exhibited. This event is free and open to the public.

14 IFE-ILE, Inc. — $5,918

4845 NW 7th Street - Suite 404, Miami, FL 33126
Organization Established in 1996
11th Annual IFE-ILE Afro-Cuban Dance Festival
July 24-26, 2009

Funds are being requested to support the 11th Annual IFE-ILE Afro-Cuban Dance Festival. This festival will provide an array of cultural dance workshops ranging from Afro-Cuban to Haitian and includes an evening performance. This Festival will take place at the Arts and Mind Center in Coconut Grove and is open to the public.

15 Instituto de Cultura Peruana, Inc. — $5,334

6105 SW 129 Place #1808, Miami, FL 33183
Organization Established in 1993
XVIII Spanish Literary Contest
July 1 - July 28 & September 30, 2009

Funds are requested to support the XVIII Spanish Literary Contest in poetry and short stories. Winners will be recognized in a ceremony which will take place in the Tower Theater. It will showcase famous poets, actors, and dancers. The winning works, as well as others of merit will be published in a book, which will be distributed throughout our community through cultural institutions and public libraries at no charge.

Organization/Project Description	*FY2008-2009 Recommendation*

16 Key Biscayne 4th of July Parade Committee, Inc. — $5,523

525 Warren Lane, Key Biscayne, FL 33149
Organization Established in 1993
50th Annual Key Biscayne 4th of July Parade
July 4, 2009

Funds are requested to support the 50th Annual Key Biscayne 4th of July Parade. The general public is invited to this free event celebrating America's Independence. Entertainment will include Miami-Dade high school marching bands, original floats, vibrant island musicians and amazing stilt walkers. They will join trail riders, bagpipers, dancers and youth clubs for a uniquely American tradition.

17 Liberty City Community Revitalization Trust — $5,523

4800 N. W. 12th Avenue, Miami, FL 33127
Organization Established in 2006
The Heritage Trail Project 2009
July 4, 2009 & August 1, 2009

Funds are requested to support the Heritage Trail Project. The project will capture the history and heritage of the residents of Liberty City. It will also include a Family Feast Day and a Memorial Service at Charles Hadley Park and an Old Time Picnic at Historic Virgina Key Beach. Events are free and open to the public.

18 MARS Community Development Corporation — $1,580

19504 SW 135th Court, Miami, FL 33177
Organization Established in 2004
2nd Annual Legends Ball
August 29, 2009

Funds are requested to support the 2nd Annual Legends Ball scheduled to take place at the Adrienne Arsht Performing Arts Center of Miami-Dade County. The Legends Ball is an awards show honoring the living legends in entertainment both nationally and locally. This event is open to the public.

19 Miami Beach Arts Trust, Inc. a/f/a Lavender Footlights — $3,945

1775 Washington Avenue PH-2, Miami Beach, FL 33139
Organization Established in 1999
The 6th Annual Lavender Footlights Festival
September 26 - 28, 2009

Funds are requested to support the 6th Annual Lavender Footlights Festival- a festival of new works that continues to be the standard bearer for cutting edge scripts that deal with lesbian, gay, bisexual and transgendered themes. It will be held at the Miami Science Museum and is open to the public.

20 Miami Beach Cultural Arts Alliance, Inc. — $3,866

1620 Drexel Avenue, Miami Beach, FL 33139
Organization Established in 2003
Symphony of the Americas Summerfest
July 19, 2009

Funds are requested to support the Miami Beach Cultural Arts Alliance presentation of the Symphony of the Americas Summerfest 2009 at the Miami Beach Community Church. The concert will be performed by the Remenyi Ede Kamarazenekar Chamber Orchestra from Hungary, an ensemble of 22 internationally acclaimed musicians, conducted by Maestro James Brooks-Bruzzese.

Organization/Project Description	*FY2008-2009 Recommendation*

21 Miami Piano Circle, Inc. — $5,129

11 Farrey Lane, Miami Beach, FL 33139
Organization Established in 2007
2009 Piano Concert Series
August 9 & 23 and September 13 & 20, 2009

Funds are requested to support Miami Piano Circle's 2009 Piano Concert Series taking place in different venues in Miami-Dade and featuring young outstanding professional pianists. The concerts will reach a cross section of our community since they will take place at the Goodlet Theater (Hialeah), Colony Theatre (Miami Beach), Barry University (Miami Shores) and Steinway Piano Gallery in Coral Gables. Three of the concerts are free and all are open to the general public.

22 Miami Youth Ballet, Inc. — $5,129

9210 SW 158th Lane, Miami, FL 33157
Organization Established in 2006
3rd Annual Choreographic Showcase
September 12, 2009

Funds are requested to support the 3rd Annual Choreographic Showcase presented by the Miami Youth Ballet to take place at the Mandelstam Theater, South Miami. This unique performance, open to the general public, combines classical, modern and contemporary dances performed by some of the most outstanding young dancers in Miami-Dade choreographed by internationally acclaimed choreographers, Yanis Pikieris and Marieelena Mencia.

23 Missionary Society John Paul II, Inc. — $3,945

1393 SW First Street Suite 101 E, Miami, FL 33135
Organization Established in 2008
HERIT-SOUND
September 12, 2009

Funds are requested to support an educational workshop in Little Havana for professional percussionists to share their knowledge with the community through a hands-on learning experience. This event plans to share the music and Caribbean rhythms and how these sounds have integrated into the musical history and culture of Miami-Dade's artistic music heritage. It is open to the public and takes place at the Cuba 8 Gallery and Club.

24 National Art Exhibitions of the Mentally Ill, Inc. a/f/a Consumer Network — $5,918

P.O. Box 350891, Miami, FL 33135
Organization Established in 1988
Arts & Recovery Project
July 1, 2009 - September 30, 2009

Funds are requested to support the innovative Arts & Recovery Project, a series of free arts workshops providing persons with mental disabilities a unique healing opportunity to learn, create, and display their art during the Recovery Month Exhibit, that will be held at the New Hope and Rhodes buildings in downtown Miami, free and open to the public.

25 No Jive Productions, Inc. — $5,129

5408 NW 190th Street, Miami, FL 33055
Organization Established in 1996
His Double Life
July 18, 2009

Funds are requested to support the community theater play, "His Double Life." This educational play targets 1,000 at-risk youth and young adults and educates the community about sexually transmitted diseases, relations, and family unity through the arts at the Joseph Caleb Auditorium in Liberty City. This production is open to the public.

Organization/Project Description	*FY2008-2009 Recommendation*

26 Pink H. Foundation, Inc. — $2,762

7494 West 30th Avenue, Hialeah, FL 33018
Organization Established in 2005
Multicultural Musical "United Families"
July 19, 2009

Funds are requested to support the presentation of the Multicultural Musical "United Families", in which artists from different countries such as Colombia, Cuba USA, Ecuador and Mexico will participate in performing songs, dance, poetry and folk rhythms with the goal of enriching our culture of Miami-Dade County. It will take place at Hialeah High School, and is open to the public.

27 Quant Productions, Inc. — $3,945

1342 NW 188 Terrace, Miami, FL 33169
Organization Established in 2001
"A House is not a Home"
July 17 and 18, 2009

Funds are requested to support Quant Productions' interactive theatre presentation "A House is not a Home." Topics addressed will include self-esteem, peer pressure, education and family values. The production will also provide performance opportunities to thriving young artists in Miami Dade. This production will take place at the Julius Littman Performing Arts Center and is open to the public.

28 Revelation Christian Academy, Inc. — $3,945

8390 NW 14th Avenue, Miami, FL 33147
Organization Established in 1993
Summertime Fun
July 1 - August 12, 2009

Funds are requested to support the performing arts component of a six week summer camp that also includes academic enhancement, field trips and supervised recreation. This summer camp will be housed in the Arcola Lakes area of Miami.

29 Rivers-Bayelsa States Association of South Florida, Inc. — $3,945

2151 NE 168th Street Apt. 10, North Miami Beach, FL 33162
Organization Established in 1995
9th Annual Rivers-Bayelsa Cultural Festival
August 29, 2009

Funds are requested to support the 9th Annual Rivers/Bayelsa Cultural Festival celebrating the heritage, traditions and culture of the people from the "Ijaw" group of Nigeria that are now residents of Miami-Dade County. The activities for this year's festival will highlight the culture of the people of OBAMA TOWN of Kalabari, Rivers State, Nigeria. This event is open to the public.

30 Temple Israel of Greater Miami, Inc. — $5,129

137 NE 19th Street, Miami, FL 33132
Organization Established in 1922
The Guava Rugelach Music Festival
August 9 - September 6, 2009

Funds are requested to support the Guava Rugelach Festival, a community-wide music festival celebrating the cultural diversity of Miami's unique Jewish population, uniting the community through a shared experience of its sounds and informal engagement opportunities with festival performers. This month-long festival will mesh the Jewish and Hispanic/Latin cultures through music at various partner sites throughout Miami-Dade County.

Organization/Project Description	*FY2008-2009 Recommendation*

31 Temple Judea — $3,945

5500 Granada Boulevard, Coral Gables, FL 33146
Organization Established in 1948
Generation to Generation: An Oral History Project
October 1, 2008 - September 30, 2009

Funds are requested to support Generation to Generation, an oral history project that will film students in a panel discussion eliciting details about the creation of one of Miami's earliest Jewish communities as recounted by those who were there from the beginning in 1946. This information will be shared with local libraries, schools, universities, museums, and online and is free and open to the public.

32 University of Miami - Center for the Humanities — $3,945

1204 Dickinson Drive, Suite 37-A, Coral Gables, FL 33146
Organization Established in 1925
Insight Tracks: Scholars Respond to Upcoming Community Arts Events
July 1, 2009 through September 30, 2009

Funds are requested to support the creation of videos in which humanities scholars will discuss with artists upcoming community cultural events in theatre, dance, visual arts and music. The video will be available for the public on the Center's website and promoted throughout the community prior to the events in order to stimulate interest in Miami arts presentations.