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CLERK OF THE BOARD
OF COUNTY COMMISSIONERS
MIAMI-DADE COUNTY, FLORIDA

Memorandum

MIAMI-DADE COUNTY

Date: January 21, 2010

To: Honorable Chairman Dennis C. Moss
and Members, Board of County Commissioners

Agenda Item No. 9(A)(1)

From: George M. Burgess
County Manager

Resolution No. R-46-10

Subject: FY2009-10 Youth Arts Enrichment Program (YEP) Grant Award Recommendations in the amount of $350,000

RECOMMENDATION

It is recommended that the Board of County Commissioners approve the funding of 34 grant awards for a total of $350,000 from the FY2009-10 Youth Arts Enrichment Program.

SCOPE

The impact of this agenda item is countywide.

FISCAL IMPACT/FUNDING SOURCE

Funding for the Youth Arts Enrichment Program is derived from monies granted to the Department of Cultural Affairs from The Children's Trust ($350,000), and approved in the Department of Cultural Affairs' FY 2009-10 budget. Grant payments will be made through Department Index Code CUGRANTS, Sub Object 60644, Project 127002.

TRACK RECORD/MONITOR

Each non-profit cultural organization recommended for funding has a track record for responding to Department grant requirements and contractual conditions. Michael Spring, Director of the Miami-Dade County Department of Cultural Affairs, is responsible for monitoring the grant contracts

BACKGROUND

The FY2009-2010 Youth Arts Enrichment Program Grants Panel convened on Thursday, October 8, 2009 to review 57 applications requesting a total of $932,143. The Panel recommended funding 34 applications for a total of $350,000. The Cultural Affairs Council approved these funding recommendations at their meeting on October 28, 2009.

The Youth Arts Enrichment Program was created as a joint initiative of the Miami-Dade County Department of Cultural Affairs and The Children's Trust. The objective of the YEP Grants Program is to enrich the lives of children through the arts by making the arts available to more children and families throughout Miami-Dade County, whereby, children will have opportunities to have positive live arts experiences through:

- Arts Instruction
- Arts Intervention
- Healing/Expressive Arts
- In-school Performances
- Public Performances/Exhibitions

Applicants to this program must have a minimum two-year track record of providing high quality, cultural arts programs for children and/or youth. Units of government and educational institutions such as schools, colleges and universities may not apply. The program is structured into three funding categories:

CATEGORY A: Provides project-based funding support to non-profit organizations with annual organizational budgets of $1,000,000 or more for the last completed fiscal year. Applicants in Category A may request up to $30,000.

CATEGORY B: Provides project-based funding support to non-profit organizations with annual organizational budgets between $500,000 and $1,000,000 for the last completed fiscal year. Applicants in Category B may request up to $20,000.

CATEGORY C: Provides project-based funding support to non-profit organizations with annual organizational budgets of less than $500,000 for the last completed fiscal year. Applicants in Category C may request up to $10,000.

The Panel specifically evaluated each applicant organization based on the following competitive review criteria: 1) impact, 2) artistic merit, 3) management and financial capability, and 4) reach, giving priority attention to projects that addressed children whose ability to participate in such programs may be limited by geography, economics or disability.

Attached is a list of the projects recommended for funding.

Attachments

Assistant County Manager

MEMORANDUM

(Revised)

TO: Honorable Chairman Dennis C. Moss and Members, Board of County Commissioners

DATE: January 21, 2010

FROM: R. A. Cuevas, Jr. County Attorney

SUBJECT: Agenda Item No. 9(A)(1)

Please note any items checked.

_____ **"3-Day Rule" for committees applicable if raised**

_____ **6 weeks required between first reading and public hearing**

_____ **4 weeks notification to municipal officials required prior to public hearing**

_____ **Decreases revenues or increases expenditures without balancing budget**

_____ **Budget required**

_____ **Statement of fiscal impact required**

_____ **Ordinance creating a new board requires detailed County Manager's report for public hearing**

_____ **No committee review**

_____ **Applicable legislation requires more than a majority vote (i.e., 2/3's ____, 3/5's ____, unanimous _____) to approve**

_____ **Current information regarding funding source, index code and available balance, and available capacity (if debt is contemplated) required**

Approved _____ Mayor

Veto _____

Override _____

Agenda Item No. 9(A)(1)

1-21-10

RESOLUTION NO. **R-46-10**

RESOLUTION AUTHORIZING APPROVAL OF THIRTY-FOUR (34) GRANT AWARDS IN THE AMOUNT OF $350,000 FROM THE DEPARTMENT OF CULTURAL AFFAIRS' FY2009-10 YOUTH ARTS ENRICHMENT GRANTS PROGRAM TO: ACTORS' PLAYHOUSE PRODUCTIONS, INC.; ALHAMBRA MUSIC, INC.; ARTS BALLET THEATRE OF FLORIDA, INC.; ARTSPRING, INC.; BISCAYNE FOUNDATION, INC., THE; CITY THEATRE, INC.; COMMUNITY CONCERT ASSOCIATION, INC. DBA MIAMI STRING PROJECT; CORAL GABLES CONGREGATIONAL CHURCH, INC.; CREATIVE CHILDREN THERAPY, INC.; DANCE NOW! ENSEMBLE, INC., THE; DAVE AND MARY ALPER JEWISH COMMUNITY CENTER; GABLESTAGE, INC.; HAITIAN HERITAGE MUSEUM CORP.; HISTORICAL ASSOCIATION OF SOUTHERN FLORIDA, INC.; KAREN PETERSON AND DANCERS, INC.; M ENSEMBLE COMPANY, INC.; MARJORY STONEMAN DOUGLAS BISCAYNE NATURE CENTER, INC.; MIAMI BRIDGE YOUTH AND FAMILY SERVICES, INC.; MIAMI LIGHT PROJECT, INC.; MIAMI MOMENTUM DANCE COMPANY, INC.; MIAMI SHORT FILM FESTIVAL, INC; MICHAEL-ANN RUSSELL JEWISH COMMUNITY CENTER; MURRAY DRANOFF FOUNDATION, INC., THE; MUSEUM OF CONTEMPORARY ART, INC.; MUSEUM OF SCIENCE, INC. (DBA MIAMI SCIENCE MUSEUM); MYSTERY PARK ARTS COMPANY, INC.; NATIONAL AUXILIARY ASSOCIATION, INC, THE; NATIONAL FOUNDATION FOR ADVANCEMENT IN THE ARTS, INC. (NFAA); ORCHESTRA MIAMI; SHAKE-A-LEG MIAMI, INC.; SUNFLOWER SOCIETY INC.; THE FLORIDA INTERNATIONAL UNIVERSITY BOARD OF TRUSTEES, FOR THE BENEFIT OF THE WOLFSONIAN; TIGERTAIL PRODUCTIONS, INC.; AND YOUNG PATRONESSES OF THE OPERA, INC., AND AUTHORIZING THE COUNTY MANAGER TO EXERCISE CANCELLATION PROVISIONS CONTAINED THEREIN

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WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board approves the funding of thirty-four (34) grant awards for a total of $350,000 from the Department of Cultural Affairs FY2009-10 Youth Arts Enrichment Grants Program as follows:

1.	Actors' Playhouse Productions, Inc.	$16,575
2.	Alhambra Music, Inc.	$4,626
3.	Arts Ballet Theatre of Florida, Inc.	$6,525
4.	ArtSpring, Inc.	$6,525
5.	Biscayne Foundation, Inc., The	$6,525
6.	City Theatre, Inc.	$13,050
7.	Community Concert Association, Inc. DBA Miami String Project	$6,525
8.	Coral Gables Congregational Church, Inc.	$6,525
9.	Creative Children Therapy, Inc.	$19,575
10.	Dance Now! Ensemble, Inc., The	$6,525
11.	Dave and Mary Alper Jewish Community Center	$14,365
12.	GableStage, Inc.	$11,050
13.	Haitian Heritage Museum Corp.	$6,525
14.	Historical Association of Southern Florida, Inc.	$14,730
15.	Karen Peterson and Dancers, Inc.	$7,525
16.	M Ensemble Company, Inc.	$6,525
17.	Marjory Stoneman Douglas Biscayne Nature Center, Inc.	$6,525
18.	Miami Bridge Youth and Family Services, Inc.	$16,575
19.	Miami Light Project, Inc.	$11,050
20.	Miami Momentum Dance Company, Inc.	$7,525
21.	Miami Short Film Festival, Inc	$6,525

22.	Michael-Ann Russell Jewish Community Center	$11,050
23.	Murray Dranoff Foundation, Inc., The	$11,050
24.	Museum of Contemporary Art, Inc.	$19,554
25.	Museum of Science, Inc. (dba Miami Science Museum)	$16,575
26.	Mystery Park Arts Company, Inc.	$6,525
27.	National Auxiliary Association, Inc, The	$6,525
28.	National Foundation for Advancement in the Arts, Inc. (NFAA)	$16,575
29.	Orchestra Miami	$6,525
30.	Shake-a-Leg Miami, Inc.	$16,575
31.	Sunflower Society Inc	$6,525
32.	The Florida International University Board of Trustees, for the benefit of The Wolfsonian	$16,575
33.	Tigertail Productions, Inc.	$7,525
34.	Young Patronesses of the Opera, Inc.	$6,525

in substantially the form of the agreement attached hereto and made a part hereof; and authorizes the County Manager to execute same for and on behalf of Miami-Dade County; and to exercise cancellation provisions contained therein.

The foregoing resolution was offered by Commissioner Jose "Pepe" Diaz, who moved its adoption. The motion was seconded by Commissioner Barbara J. Jordan and the vote was as follows:

Dennis C. Moss, Chairman aye
Jose "Pepe" Diaz, Vice-Chairman aye

Bruno A. Barreiro	aye	Audrey M. Edmonson	aye
Carlos A. Gimenez	aye	Sally A. Heyman	aye
Barbara J. Jordan	aye	Joe A. Martinez	aye
Dorrin D. Rolle	aye	Natacha Seijas	aye
Katy Sorenson	aye	Rebeca Sosa	aye
Sen. Javier D. Souto	absent		

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The Chairperson thereupon declared the resolution duly passed and adopted this 21st day of January, 2010. This resolution shall become effective ten (10) days after the date of its adoption unless vetoed by the Mayor, and if vetoed, shall become effective only upon an override by this Board.

MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

HARVEY RUVIN, CLERK

By: **DIANE COLLINS**
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency.

Stephen Stieglitz

MIAMI-DADE COUNTY

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
«PROGRAM» «FISCAL_YEAR»

GRANT AWARD AGREEMENT - ARTICLE I

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Mayor and the Board of County Commissioners are pleased to announce that Miami-Dade County has awarded a grant as described herein to **«ORGANIZATION»** (hereinafter referred to as the Grantee). The grant award, acknowledging that the Grantee is performing a public service through its programs and projects, is awarded as follows:

GRANTEE AND GRANT DESCRIPTION

1.	GRANTEE:	«ORGANIZATION» (EIN#«FEDERAL_ID») «ADDRESS», «CITY», «STATE» «ZIP»
2.	AMOUNT OF GRANT:	$«AWARD»
3.	PROJECT:	«PROJECT_TITLE» (as described in the program application and any revisions attached hereto)
4.	ITEMIZED PROJECT BUDGET:	(as described in the Reinstatement of Project Budget attached hereto)
5.	GRANT START DATE:	«PROJECT_START_DATE»
6.	GRANT END DATE:	«PROJECT_END_DATE»
7.	FINAL REPORT DEADLINE:	«REPORT_DUE_DATE»

The Parties hereto have executed this Agreement on the _____ day of _____, 20 _____.

MIAMI-DADE COUNTY, FLORIDA, by its BOARD OF COUNTY COMMISSIONERS:

_____
Clerk, Miami-Dade County
Board of County Commissioners

_____
County Manager/Designee

GRANTEE:

Articles I, II, III, IV and V, together with their exhibits, the Restatement of Project Budget, original application and Universal Affidavit, make up this grant award contract. In signing this article, the undersigned officials, on behalf of the Grantee, certify that they have read and will abide by the terms and considerations set forth in the General Terms and Conditions for Grants (Articles II, III, IV and V) dated April 2008 as provided with the grant award package, and with those provisions outlined in the notarized and attached Universal Affidavit. Further, the Grantee agrees that the funded project will be executed in substantially the form outlined in the original application as approved for funding; in accordance with the program guidelines of the «PROGRAM» program and within the scope of budget submitted in the attached Restatement of Project Budget.

(Grantee's Corporate Seal)

_____
Signature Authorized Official #1

_____
Printed Name/Title Authorized Official #1

_____
Signature Authorized Official #2

_____
Printed Name/Title Authorized Official #2

Approved for form and legal sufficiency by the Miami-Dade County Attorney (4/2008).

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
GENERAL TERMS AND CONDITIONS FOR GRANTS (April, 2008) – ARTICLES II, III, IV and V

ARTICLE II

1. **Parties:** The parties to the Grant Award Agreement, which shall be referenced herein as the "Agreement," are the Grantee listed in Article I.1, and Miami-Dade County, Florida, a political subdivision of the State of Florida. The Home Rule Charter authorizes Miami-Dade County to provide for the uniform health and welfare of the residents throughout the County, and further provides that all functions not otherwise specifically assigned to others under the Charter, shall be performed under the supervision of the County Mayor or his designee. The County Mayor has delegated the responsibility of administering this grant to the Director of the Miami-Dade County Department of Cultural Affairs, who shall be referred to herein as the "Director."

2. **Amount and Payment of Grant Award:** The total amount of the grant is specified in Article I.2. By making this grant, Miami-Dade County assumes no obligation to provide financial support of any type whatever in excess of the total grant amount. Cost overruns are the sole responsibility of the Grantee. Grant funds will be supplied to the Grantee once the award is approved and subject to the conditions and limitations as outlined in the Agreement and its accompanying articles and attachments.

Miami-Dade County's obligation to pay the award under the Agreement is contingent upon an appropriation by the Miami-Dade County Mayor and the Board of County Commissioners and on the availability of funds. In the event that County funds on which the Agreement is dependent do not materialize or are withdrawn, the Agreement is terminated and the County has no further liability to the Grantee, beyond that already incurred by the termination date. In the event of a County revenue shortfall, the total grant will be reduced accordingly. Such termination or reduction of the total grant shall not affect the responsibility of the Grantee under the Agreement as to those funds distributed.

3. **Project Description:** The Grantee may use the grant only for the purposes which are specifically described in Article I.3, designated "Project," as documented in the Grantee's program application and in accordance with the published guidelines of the grant program through which this grant is being awarded. Any necessary changes in the scope of the project are cited in the attached Restatement of Project Budget. Further, it is expressly understood and agreed that the Grantee's program(s) supported by these grant funds must be open and accessible to the public, provide public exposure and benefit the public unless otherwise noted under Article V, "Special Conditions," of the Agreement.

Minor project revisions believed to be necessary for the purpose of completing the project, but which do not substantially alter the original project, its quality, impact, or benefit to the organization, the County or its citizens, must be requested in writing to the Director sufficiently prior to implementation of revisions for the Director's approval. Minor revisions include, but are not limited to those affecting project scope, venue, timeframe and participants. The Director will make the final determination on revisions within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs' offices.

4. **Project Budget:** The Grantee agrees to demonstrate fiscal stability and the ability to administer grant funds responsibly and in accordance with standard accounting practices by developing and adhering to a project budget that is based upon reasonable revenue development and expenditures projected to accomplish the project covered under the Agreement. This budget is referenced in Article 1.4 and is attached to the Agreement as the Restatement of Project Budget, and the Grantee agrees that all expenditures will be subject to the terms of the Agreement and will not significantly deviate from the budget included as a part of the Grantee's program application or funding request information provided to the Miami-Dade County Department of Cultural Affairs. **The Grantee agrees and expressly understands that any grant budget revisions including line item changes necessary for the purpose of completing the project must be requested in writing to the Director for his consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award.** The Director will approve or disapprove the Grantee's request in writing within fourteen (14) business days of the date of receipt of the request in the Department's offices.

5. **Grant End Date:** The Grantee shall encumber all grant and matching funds on or before the Grant End Date as outlined in Article I.6. Any grant funds not encumbered by the Grant End Date or for which a project extension has not been requested, or any encumbered funds not expensed within forty-five (45) days of the Grant End Date shall revert to the Department and the Agreement shall be terminated in accordance with Article II.14. A project extension may be requested in writing from the Director at least thirty (30) business days prior to the Grant End Date. The Director, at his discretion, may grant an extension of up to

one (1) year of the Grant End Date so long as such extension will not significantly alter the project including its quality, impact, or benefit to the organization, the County or its citizens.

6. **Report Deadline**: To demonstrate that the Grantee has used the grant award for the project as approved (Article I.3.) and the Itemized Project Budget (Article I.4.) as attached to the Agreement as the Restatement of Project Budget, and has met and fulfilled all requirements as outlined in the Agreement, original application, and any other substantive materials as may be attached or included as a condition to this grant award, the Grantee must submit to the Director or his designee, a written Final Report documenting that the Grantee is meeting or has fulfilled all project and financial requirements. This report is to be received by the Director or his designee by the date specified in Article 1.7. in the form specific to the program through which this grant is being awarded. **The Grantee agrees and expressly understands that in making Final Report to the Department, any deviation from the grant expense budget attached to the Agreement as the Restatement of Project Budget must be requested in writing to the Director for his consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award.** The Director, at his sole discretion, may require the Grantee to submit interim reports demonstrating progress on the project and accounting for project expenses to date. The Director may also require that a compilation statement or independent financial audit encompassing the entire grant period and accounting for the expenditure of grant funds be prepared by an independent certified public accountant at the expense of the Grantee.

With the exception of grants made through the Major Cultural Institutions Grants Program, the Grantee shall attach to the Final Report, copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated in the Restatement of Project Budget as grant award expenses. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and copies of canceled checks (front and rear) clearly designating payment for expenses associated with the event. Cash transactions are not acceptable unless a copy of a contract, invoice, receipt or other documentation supporting such cash payment is received, marked "paid" and signed by the recipient of the cash. The Director reserves the right to request original documentation to substantiate grant expenditures.

In the case of grants made through the Major Cultural Institutions Grants Program, the Grantee shall submit an independent financial audit of the fiscal year encompassing the grant period as part of its Final Report. If an audit is not prepared in time to meet the Final Report deadline, a compilation statement encompassing the grant period prepared by an independent certified public accountant or corporate financial officer, attesting to the Grantee's financial position as reported and to the Grantee's total compliance with the provisions of the grant, may be submitted in the interim until such time as the final audit is available.

In the event that the Grantee fails to submit the required Final Report by the deadline date specified in Article 1.7., the Director may terminate the Agreement in accordance with Article II.14. Further, the Director or his designee must approve this report before the Grantee is deemed to have met all conditions of the grant award.

7. **Program Monitoring and Evaluation**: The Director or his designee may monitor and conduct an evaluation of the Grantee's operations and the project for which this grant is provided, which may include visits by County representatives to: observe the project or Grantee's programs, procedures, and operations; discuss the Grantee's programs with the Grantee's personnel; and/or evaluate the public impact of these funded events and activities.

Upon request, the Grantee shall provide the Director with notice of all meetings of its Board of Directors or governing board, general activities and project-related events. In the event the Director or his designee conclude, as a result of such monitoring and/or evaluation, that the Grantee is not in compliance with the terms of the Agreement, is not fulfilling other program requirements or stipulations for which this Grant has been provided or for other reasons which significantly impact on the Grantee's ability to fulfill the conditions of this grant award, the Director or his designee must provide in writing to the Grantee, within thirty (30) days of the date of said monitoring/evaluation, notice of the inadequacy or deficiencies noted which may significantly impact on the Grantee's ability to complete the project or fulfill the terms of the Agreement within a reasonable time frame. If Grantee refuses or is unable to address the areas of concern within thirty (30) days of receipt of such notice, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

Further, in the event that the Grantee refuses or is unable to address the areas of concern and the grant award has been disbursed in full or in part, then the Director may request the return of the full or partial grant payment. At the Director's sole discretion, a Grantee found to be deficient or in default of a previous grant contract may be declared permanently ineligible to apply to the Department of

Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director.
If Grantee is not in compliance with the conditions of any other County agreement, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

8. **Bank Accounts:** Monies received pursuant to the Agreement shall be kept in accounts in established Florida banks, credit unions or savings and loan associations whose identity shall be disclosed in writing, with the identity and title of individuals whom the Grantee authorizes to withdraw or write checks on grant funds from the banking institution identified on the "Bank Account Disclosure" form submitted by the Grantee. These accounts need not be accounts which are segregated from other accounts maintained by the Grantee. However, it is highly recommended that the Grantee maintain a separate account for these grant funds.

9. **Accounting and Financial Review:** The Grantee must keep accurate and complete books and records for all receipts and expenditures of this grant award and any matching funds required in conformance with reasonable general accounting standards. These books and records, as well as all documents pertaining to payments received and made in conjunction with this grant, such as vouchers, bills, invoices, receipts and canceled checks, shall be retained in Miami-Dade County in a secure place and in an orderly fashion by the Grantee for at least two (2) years after: the Grant End Date specified in Article I.6.; the expiration of an extended grant period as approved by the Director; the completion of a County requested or mandated audit or compliance review; the conclusion of a legal action involving the grant award, the Grantee and/or project or activities related to the grant award.

The Director or his designee may examine these books, records and documents at the Grantee's offices or other approved site under the direct control and supervision of the Grantee during regular business hours and upon reasonable notice. Furthermore, the Director may, upon reasonable notice and at the County's expense, audit or have audited all financial records of the Grantee, whether or not purported to be related to this grant.

10. **Publicity and Credits:** The Grantee must include the following credit line in all promotional and marketing materials related to this grant including web sites, news and press releases, public service announcements, broadcast media, event programs, and publications: "With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners." The grantee must also use the Department's logo in marketing and publicity materials whenever possible. Please call the Department to request an electronic logo file or download it from our website (www.miamidadearts.org).

By accepting County funds, the grantee is required to recognize and acknowledge Miami-Dade County's grant support in a manner commensurate with all contributors and sponsors of its activities at comparable dollar levels.

Grantees through the Department's All Kids Included initiative, Summer Arts and Science Camps for Kids (SAS-C), Youth Arts Enrichment program (YEP), and Youth Arts Miami (YAM) grants programs must include The Children's Trust logo (available for download at www.thechildrenstrust.org/MediaKit.asp) and the following statement in all materials related to the grant project, including but not limited to newsletters, press releases, brochures, fliers, websites or any other materials for dissemination to the media or general public:

> "The (insert event/program name) is funded by The Children's Trust. The Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County."
>
> Note: In cases where funding by The Children's Trust represents only a percentage of the grantee's overall funding, the above language can be altered to read: "The (insert event/program name) is funded in part by The Children's Trust ....."

11. **Liability and Indemnification:** It is expressly understood and intended that the Grantee, as the recipient of grant funds, is not an officer, employee or agent of Miami-Dade County, its Board of County Commissioners, its Mayor, the Department of Cultural Affairs or the Cultural Affairs Council. Further, for purposes of the Agreement and the grant project or activity, the parties hereto agree that the Grantee, its officers, agents and employees are independent contractors.

The Grantee shall take all actions as may be necessary to ensure that its officers, agents, employees, assignees and/or subcontractors shall not act as nor give the appearance of that of an agent, servant, joint venturer, collaborator or partner of the Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor, the Miami-Dade County Board of County Commissioners, or its employees.

The Grantee agrees to be responsible for all work performed and all expenses incurred in connection with the project. The Grantee may subcontract as necessary to perform the services set forth in the Agreement, including entering into subcontracts with vendors for services and commodities, provided that it is understood by the Grantee that Miami-Dade County shall not be liable to the subcontractor for any expenses or liabilities incurred under the subcontract, and that the Grantee shall be solely liable to the subcontractor for all expenses and liabilities incurred under the subcontract.

The Grantee shall indemnify and hold harmless the County and its officers, employees, agents and instrumentalities from any and all liability, losses or damages, including attorneys' fees and costs of defense, which the County or its officers, employees, agents or instrumentalities may incur as a result of claims, demands, law suits, causes of actions or proceedings of any kind or nature arising out of, relating to or resulting from the performance of the Agreement by the Grantee or its employees, agents, servants, partners, principals or subcontractors. The Grantee shall pay all claims and losses in connection therewith and shall investigate and defend all claims, suits, or actions of any kind or nature in the name of the County, where applicable including appellate proceedings, and shall pay all costs, judgments, and attorneys' fees which may issue thereon. The Grantee expressly understands and agrees that any insurance protection required by the Agreement or otherwise provided shall in no way limit the responsibility to indemnify, keep and save harmless, and defend the County or its officers, employees, agents and instrumentalities as herein provided.

12. Assignment: The Grantee is not permitted to assign this grant award or any portion thereof. Any purported assignment will render this grant null and void and the Grantee shall be subject to immediate rescission of the full amount of the grant award and reimbursement by the Grantee of its full value to the County.

13. Compliance with Laws: It shall be a contractual obligation of the Grantee hereunder, that during the term of the Agreement, the Grantee agrees to abide by and be governed by all applicable federal, state and county laws and the terms of grants made to Miami-Dade County and the Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, of which this grant is a sub grant, including, but not limited to the following Miami-Dade County Ordinances, Resolutions, sections of the County Code and federal laws:

(a) County Ordinance No. 72-82 - Miami-Dade County's Conflict of Interest and Code of Ethics Ordinance - as amended, which is incorporated herein by reference as if fully set forth herein;
(b) Section 2-8.1- of the Miami-Dade County Code - Ownership Disclosure;
(c) County Ordinance No. 90-133- Amending Sec. 2-8.1; (d)(2) - Employment Disclosure;
(d) Section 2-8.6 -of the County Code - Criminal Record;
(e) County Resolutions R-202-96, R-206-96, R-13211-99;
(f) County Ordinance No. 92-15 codified as Section 2-8.1.2 of the County Code - Employment Drug-free Workplace;
(g) County Ordinance No. 142-91 codified as Section 11A -29 et. seq. of the County Code – Family Leave; County Resolution R-385-95 - Miami-Dade County Disability Nondiscrimination Affidavit, incorporating the following Federal laws and Acts:
    (1) The Americans with Disabilities Act of 1990 (ADA), Pub.L. 101-336, 104 Stat. 327, 42 U.S.C. 12101-12213 and 47 U.S.C. Sections 225 and 611 including Title I, Employment;
    (2) Title II, Public Services;
    (3) Title III, Public Accommodation and Services Operated by Private Entities; and Section 504 of the Rehabilitation Act of 1973;
    (4) Title IV, Telecommunications;
    (5) Title V, Miscellaneous Provisions: The Rehabilitation Act of 1973,29 U.S.C. Section 794; The Federal Transit Act, as amended 49 U.S.C. Section 1612; The Fair House Act as amended, 42 U.S.C. Section 3601 - The foregoing requirements of this section shall <u>not</u> pertain to contracts with the United States or any department or agency thereof, or the State or any political subdivision or agency thereof or any municipality of this State;
(h) Section 2-8.1 (c) of the County Code regarding Delinquent and Currently Due Fees or Taxes;

(i) Resolution R-1206-97 regarding Welfare Reform Work Participation.

The Grantee has certifiably indicated compliance with these laws, ordinances and resolutions by properly executing the affidavits attached hereto.

Further, all funded activities must provide equal access and equal opportunity in employment and services, and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.

14. Remedies: In the event the Grantee shall fail to materially conform with any of the provisions of the Agreement or its attachments referenced herein, the Director may withhold or cancel all, or any, unpaid installments of the grant upon giving five (5) calendar days written notice to the Grantee, and the County shall have no further obligation to the Grantee under the Agreement. Further, in the event of a material breach of any term or condition of the Agreement, upon five (5) calendar days written demand by the Director, the Grantee shall repay to Miami-Dade County all portions of the grant which have been received by the Grantee, but which have not actually been disbursed by the Grantee as of the date that the written demand is received.

In the event this grant is canceled or the Grantee is requested to repay grant funds because of a breach of the Agreement, the Grantee may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director. Further, the Grantee will be liable to reimburse Miami-Dade County for all unauthorized expenditures discovered after the expiration of the grant period. The Grantee will also be liable to reimburse the County for all lost or stolen grant funds.

Grant funds which are to be repaid to Miami-Dade County pursuant to this Section or other Sections in the Agreement, are to be repaid by delivering to the Director a certified check for the total amount due, payable to the Miami-Dade County Board of County Commissioners.

These provisions do not waive or preclude the County from pursuing any other remedy, which may be available to it under the law.

15. Indulgence Will Not Be A Waiver of Breach: The indulgence of either party with regard to any breach or failure to perform any provision of the Agreement shall not be deemed to constitute a waiver of the provision or any portion of the Agreement either at the time the breach or failure occurs or at any time throughout the term of the Agreement.

16. Written Notices: Any written notices required under the Agreement will become effective when delivered in person or upon the receipt of a certified letter addressed to the Grantee at the address specified in Article I.1 of the Agreement, and to the Director when addressed as follows: Director, Miami-Dade County Department of Cultural Affairs, 111 NW First Street, Suite 625, Miami, Florida 33128.

17. Captions Used in the Agreement: Captions as used in the Agreement are for convenience of reference only and should not be deemed or construed as in any way limiting or extending the language or provisions to which such captions may refer.

18. Contract Represents Total Agreement: The Agreement, including its special conditions and attachments, represents the whole and total agreement of the parties. No representations, except those contained within the Agreement and its attachments, are to be considered in construing its terms. Other than as specified in this agreement, no modifications or amendments may be made to the Agreement unless made in writing, signed by both parties, and approved by appropriate action by the Miami-Dade County Board of County Commissioners and Mayor.

ARTICLE III - INSURANCE

The Grantee must maintain and shall furnish upon request to the Director or his designee, certificates of insurance indicating that insurance has been obtained which meets the requirements as outlined below:

1. Workers' Compensation Insurance for all employees of the Grantee as required by Chapter 440 Florida Statutes.
2. Public Liability Insurance on a comprehensive policy in an amount not less than $300,000 combined single limit per occurrence for bodily injury and property damage.
3. Automobile Liability Insurance covering all owned, non-owned and hired vehicles used in connection with the project, in an amount not less than $300,000 combined single limit per occurrence for bodily injury and property damage.

The insurance policies required above shall be issued by companies authorized to do business under the laws of the State of Florida, with the following qualifications:

1. The Company must be rated no less than "B" as to the management, and no less than "Class V" as to financial strength by the latest edition of Best's Insurance Guide, published by A.M. Best Company, Oldwick, New Jersey, or its equivalent, subject to the approval of the County Risk Management Division; or,
2. The Company must hold a valid Florida Certificate of Authority as shown in the latest "List of All Insurance Companies Authorized or Approved to Do Business in Florida," issued by the State of Florida Department of Insurance, and is a member of the Florida Guaranty Fund.

Certificates must indicate that no modification or change in insurance shall be made without thirty (30) days advance written notice to the certificate holder.

Modification or waiver of any of the aforementioned insurance requirements is subject to the approval of the County's Risk Management Division. The Grantee shall notify the County of any intended changes in insurance coverage, including any renewals of existing policies.

ARTICLE IV - TERMINATION

If, for any reason, the Grantee shall fail to fulfill in a timely and proper manner its obligations under the Agreement, or should violate any of the covenants, agreements, or stipulations of the Agreement, the County shall thereupon have the right to terminate the Agreement by giving written notice to the Grantee of such termination and specifying the effective date thereof, at least five (5) days before the effective date of such termination.

Notwithstanding the above, the Grantee shall not be relieved of liability to the County by virtue of any breach of the Agreement by the Grantee, and the County may withhold any payments to the Grantee until such time as the exact amount of damages due to the County from the Grantee is determined.

ARTICLE V - SPECIAL CONDITIONS

Indirect costs may not be assigned to, charged against or debited from County grant funds.

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
FY2009-10 YOUTH ARTS ENRICHMENT PROGRAM (YEP) GRANTS

	Est. # of Children to be served	*Award*
Actors' Playhouse Productions, Inc.	**1,500**	**$16,575**

280 Miracle Mile, Coral Gables, FL 33134

Organization Established in 1988

Mainstage Student Theatre Program

Grant funds will be used for free tickets to 1,500 middle/senior high school students to attend weekday 10am matinees or evening performances for the Mainstage productions of the musicals "The Marvelous Wonderettes" direct from New York by Roger Bean, Boublil and Schonberg's spectacular epic musical "Miss Saigon," and the world premiere play "Unreasonable Doubt," written by South Florida playright Michael McKeever. Each of these theatrical productions will have important, historical and social significance and will provide an exciting educational and cultural experience for each student.

Alhambra Music, Inc.	**1,400**	**$4,626**

2829 Bird Ave, Suite 5, PMB 290, Coconut Grove, FL 33133

Organization Established in 1995

Community Orchestra Youth Outreach

Grant funds will be used to support a coordinated classical music enrichment program for children, including: musician visits to schools in Coconut Grove and other parts of Miami-Dade, an in-school symphony concert, liaison with school music teachers and PTSA groups to bring audiences to the sponsoring group's free symphony concerts, a concerto competition for teens with a free performance by the winners, a chamber music workshop for advanced students, and a summer opera performance for children.

Arts Ballet Theatre of Florida, Inc.	**5,920**	**$6,525**

15939 Biscayne Blvd, Aventura, FL 33160

Organization Established in 1997

Arts Ballet Outreach Programs

Grant funds will be used to support artistic, production, and marketing expenses for Arts Ballet Theatre's in-school, after school, and ballet instruction outreach activities for underpriviledged students in the North Miami-Dade area and the Dancing with Disabilities program. Arts Ballet outreach programs inspire and engage students in the art of classical ballet, making the art form accessible and enjoyable for this diverse, underserved population.

ArtSpring, Inc.	**287**	**$6,525**

P.O. Box 343432, Florida City, FL 33034

Organization Established in 1992

Breaking Free: Arts for Girls in Detention and in the Community

Grant funds will be used to support ArtSpring's current Breaking Free programs for girls at the Juvenile Detention Center and JRE Lee Opportunity School, as well as expand into a new community partnership with Belafonte Tacolcy Center in Liberty City. Breaking Free is a weekly workshop for adolescent girls using multiple art disciplines and interdisciplinary art forms to increase social skills, self-reflection and self esteem.

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
FY2009-10 YOUTH ARTS ENRICHMENT PROGRAM (YEP) GRANTS

	Est. # of Children to be served	*Award*
Biscayne Foundation, Inc., The	**55**	**$6,525**

2785 NE 183rd Street, Suite 100, Miami, FL 33160
Organization Established in 1995

The Ways of the Masters

Grant funds will be used to support an enrichment program for children and youth to introduce them to four famous artists (Michelangelo, Mondrian, Picasso & Pollack)-their lives and their work. Participants will also be guided in creating artwork in the style of each artist to increase their understanding and their own self-expression.

City Theatre, Inc.	**3,500**	**$13,050**

444 Brickell Avenue, Ste. #229, Miami, FL 33131
Organization Established in 1996

CAMP LISA

Grant funds will be used for artistic and production costs associated with the development and presentation of the World Premiere Musical CAMP LISA. This application is for support of performance and outreach programs to take place in the summer of 2010. CAMP LISA represents a new collaboration among Grammy-nominated singer/songerwriter Lisa Loeb, rising South Florida playwright Marco Ramirez and City Theatre's ensemble of regional artists.

Community Concert Association, Inc. DBA Miami String Project	**1,300**	**$6,525**

PO Box 43-0727, Miami, FL 33243
Organization Established in 1957

Miami String Project Reaches Out!

Grant funds will be used to support the Outreach Porgrams of Miami String Project, a youth chamber orchestra which has rapidly attained a phenomenal performance level. Through MSP programs at Homeless Shelters, Public Libraries, Community Centers, Hospitals, etc. expert teen musicians share their love of music with youth who would not otherwise have the opportunity or exposure. In addition to sitting Side-by-Side with the young musicians during performances, the audience children have the opportunity to conduct the orchestra, try the instruments, and sing along to diverse musical styles, from Hip Hop and South American to Baroque and Classical.

Coral Gables Congregational Church, Inc.	**1,550**	**$6,525**

3010 De Soto Blvd, Coral Gables, FL 33134
Organization Established in 1924

Young Musicians' Jazz Orchestra

Grant funds will be used to support the formation of the Young Musicians' Jazz Orchestra. This project will serve to bring the best and brightest jazz student enthusiasts (ages 14-18) into an after-school active-learning ensemble that will also collaborate with the classically-focused Young Musicians' Beginning and Advanced String Orchestras of the CGCC Community Arts Program, to expand and sharpen all students' musical abilities. Grant funds support the overall expansion of affordable CGCC Community Arts Program music curricula for youth, regardless of ethnicity and socio-economic circumstances.

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
FY2009-10 YOUTH ARTS ENRICHMENT PROGRAM (YEP) GRANTS

	Est. # of Children to be served	*Award*
Creative Children Therapy, Inc.	**200**	**$19,575**

12608 SW 88 Street, Miami, FL 33186

Organization Established in 2003

Artistic Realization Technologies (A.R.T.)

Grant funds will be used to support the implementation of Artistic Realization Technologies (A.R.T.) for children with disabilities. The A.R.T. program enables children that cannot use their own hands to create visual art work through unique technology utilizing child-controlled laser pointers and human "Trackers". The project includes professional development for artists to be trained as Trackers to work with participating children, workshops and classes for participating children, as well as, the culmination of the project with exhibitions of the art work.

Dance Now! Ensemble, Inc., The	**700**	**$6,525**

P.O. Box 416525, Miami Beach, FL 33141

Organization Established in 2000

DNE's Residency at Coral Reef Senior High (CRSH)

Grant funds will be used to support Dance Now!'s residency at Coral Reef Senior High School. The activities will include an eight-week intensive for the school's Dance Program with Master Classes, the creation of one new work to be performed by the student body, and one performance for the school's general population by the Dance Now! Ensemble (DNE) at the School Auditorium, featuring the students of the program in the new work created.

Dave and Mary Alper Jewish Community Center	**4,000**	**$14,365**

11155 SW 112 Avenue, Miami, FL 33176

Organization Established in 1936

Torn from Home: My Life as a Refugee Exhibition for Children

Grant funds will be used to support: 1. transporting children from schools in Miami-Dade County to the Torn from Home exhibit; 2. the addition of a component detailing the unique resettlement story of South Florida and highlighting immigrants and refugees who have helped make our community vibrant and compelling; 3. funding for the printing of an education packet and exhibit brochure; 4. marketing/pr to reach a larger and more diverse audience; 5. incoming shipping costs; 6. part of costs of installation

GableStage, Inc.	**10,000**	**$11,050**

1200 Anastasia Avenue, Ste. #230, Coral Gables, FL 33134

Organization Established in 1979

Gablestage "Page-to-Stage" Outreach Program

Funds are requested to present two award winning productions as part of our free outreach program: 1) Charla, A Chat with Jose Marti by Chaz Men;a & 2) No Child by Nilaja Sun. In conjunction with our partnership with Miami-Dade Public Schools we will present free performances in 2 venues open to students, families and the general public in underserved communities.

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
FY2009-10 YOUTH ARTS ENRICHMENT PROGRAM (YEP) GRANTS

	Est. # of Children to be served	*Award*
Haitian Heritage Museum Corp.	**1,600**	**$6,525**

4141 NE 2 Ave, Suite 105C, Miami, FL 33137

Organization Established in 2004

Museum Magnet

The grant funds will be used to support the Haitian Heritage Museum (HHM) in its collaboration with Miami-Dade County Public Schools, School of Choices and four local museum partners in the implementation of the North Miami Museum Magnet program. The Magnet School program merges the standard academics, and museum proposed programs into a desired unique curriculum of object-based and project-based learning activities. HHM educates students on the culture, heritage, and island of Haiti with focuses on Anthropology, Geography, History, Art and Architecture. HHM will facilitate the program with an educator, various artists to conduct musical, dance, and historic presentations, and art & artifacts exhibits of Haiti.

Historical Association of Southern Florida, Inc.	**1,200**	**$14,730**

101 W. Flagler St, Miami, FL 33130

Organization Established in 1940

Historic Site Visits

Grant funds will be used to support the Historical Museum of Southern Florida's Historic Site Visit program for approximately 1,200 low income students in grades 3-12. The program will take students to historic sites around Miami-Dade where they will document the sites in photography, video documentary, art and writing activities. Each site visit will be preceded and followed by sessions at the Historical Museum and in school, where students engage in art-making activities that encourage their creative and critical thinking skills, as well as collaborative learning. The art and photo journals students create will be posted on the Historical Museum's website at: www.hmsf.org/education/yep/historic-sites-visit-program.htm

Karen Peterson and Dancers, Inc.	**500**	**$7,525**

11760 SW 72 Ave, Miami, FL 33156

Organization Established in 1989

The 4th Talent Showcase

Grant funds will be used to support twenty weeks of movement instruction, for special needs students, in four Miami-Dade high schools and four middle schools. A public dance performance, created by students with disabilities, will culminate the workshop sessions.

M Ensemble Company, Inc.	**80**	**$6,525**

PO Box 1175, Miami, FL 33168

Organization Established in 1976

Students on Stage (S.O.S)

Grant funds will be used to support a theatre program for at-risk youth that is a part of Miami-Dade Foster Parent Association on Saturdays. Youth from ages 8-18 will be exposed to acting, dance, music and some technical aspects of theatre in a class setting. Exposure to the performing arts will also be gained through planned field trips to cultural events in the community; such as, productions at Actor's Playhouse, the Playground Theatre, and other productions that may be scheduled at the Joseph Caleb Auditorium and the African Heritage Cultural Arts Center.

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
FY2009-10 YOUTH ARTS ENRICHMENT PROGRAM (YEP) GRANTS

	Est. # of Children to be served	*Award*
Marjory Stoneman Douglas Biscayne Nature Center, Inc.	**500**	**$6,525**

6767 Crandon Blvd., Key Biscayne, FL 33149

Organization Established in 1985

Patterns of Nature - Colors, Shapes and Forms

Grant funds will be used to sponsor our "Patterns of Nature" program for 500 inner city, minority students in Miami-Dade County at the Marjory Stoneman Douglas Biscayne Nature Center in Crandon Park, Key Biscayne. Various local artists will explore nature with 25 students for twenty, all-day, art and environmental education workshop expeditions. Students will explore their natural environment by wading in the seagrass beds, walking the coastal hardwood hammock and butterfly garden looking for the patterns, shapes and colors of nature. The professional artists will help them turn these observations into works of art through drawing, painting, pastels and photography which will be displayed at the Biscayne Nature Center Art Gallery for parents and friends.

Miami Bridge Youth and Family Services, Inc.	**400**	**$16,575**

2810 NW South River Dr, Miami, FL 33125

Organization Established in 1985

Carnival Arts

Grant funds will be used to support a collaborative arts intervention project between the Miami Bridge youth crisis shelter and local dancers, drummers, poets/playwrights, visual artists, and videographers. In weekly workshops, Bridge residents age 10 through 17 will learn the dance, drum, mask, and oral traditions of carnival around the world. Each quarterly workshop series will focus on a particular tradition, culminating in a masked performance (protecting their identities) that will be videotaped by the teens and posted online so the teens can revisit the experience after leaving the shelter.

Miami Light Project, Inc.	**600**	**$11,050**

3000 Biscayne Blvd., #100, Miami, FL 33137

Organization Established in 1989

Enhanced Out of the Box Youth Outreach Programs

Grant funds will be used to support Miami Light Project's Out of the Box Youth Arts Programs which consist of: 1) Here & Now in the schools, a series of four week-long workshops at Miami Beach Senior High School conducted by South Florida based artists who are past awardees of Here & Now commissions; 2) Five one-day workshops at the Academy of Arts and Minds, a charter school in Coconut Grove, conducted by two nationally/internationally recognized artists from our Contemporary Performance Series and three Here & Now artists; and 3) Five one-day workshops at DASH (Design and Architecture Senior High School) conducted by three nationally/internationally recognized artists from our Contemporary Performance Series and three Here & Now artists.

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
FY2009-10 YOUTH ARTS ENRICHMENT PROGRAM (YEP) GRANTS

	Est. # of Children to be served	*Award*
Miami Momentum Dance Company, Inc.	**3,000**	**$7,525**

PO Box 331973, Coconut Grove, FL 33233

Organization Established in 1982

Three Tiered Residency - Educational Dance Outreach Project

Grant funds will be used to support Momentum Dance Company's Three Tiered Residency: Educational Dance Outreach Project. This project provides over 80 hours of in-depth, sequential, curriculum-based dance instruction, original choreography, and educational performances by Momentum's professional dancers and teachers to students in R.R. Moton Elementary and South Miami Middle School and John A. Ferguson High School.

Miami Short Film Festival, Inc	**2,500**	**$6,525**

2501 Brickell Ave, Suite 608, Miami, FL 33124

Organization Established in 2006

Tomorrow Film Makers Today

Grant funds will be used to support "Tomorrow Film Makers Today" youth program that provides real world opportunities for high schools students to explore the art and science of motion pictures, to further their understanding and appreciation of movies, and to experience the moviemaking process. This year "Tomorrow Film Makers Today" brings together once again local film professionals to mentor high school students from Miami-Dade County Public Schools in the production of short films of professional quality and market quality to be presented at the 2010 Edition of the MSFF.

Michael-Ann Russell Jewish Community Center	**2,950**	**$11,050**

18900 NE 25th Ave, North Miami Beach, FL 33180

Organization Established in 1973

Alan & Diane Lieberman Children's Cultural Arts Series

Grant funds will be used to support the MAR-JCC's annual Alan & Diane Lieberman Children's Cultural Arts Series (CCAS), which will present four field trip educational/entertaining programs, during school hours at the MAR-JCC (3 productions) and the North Miami Beach Julius Littman Performing Arts Theater (1 production), for prekindergarten-age children through middle school students. Free bus transportation to and from area schools will be provided. The CCAS is designed to stimulate children's minds and their appreciation of the arts through theatrical and musical programs/performances by professional performing arts companies and artists.

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
FY2009-10 YOUTH ARTS ENRICHMENT PROGRAM (YEP) GRANTS

	Est. # of Children to be served	*Award*
Murray Dranoff Foundation, Inc., The	**6,000**	**$11,050**

3550 Biscayne Blvd, Ste #702, Miami, FL 33137

Organization Established in 1986

Piano Slam - "The Music Speaks"

Grant funds will be used to support and expand Piano Slam - "The Music Speaks," a musical performance and education program bringing Dranoff's international award winning pianists, renowned poets, and spoken word artists in Overtown, Allapattah and Liberty City high schools to perform and give workshops on the cross inspiration and function of music and poetry. Piano Slam will invite students to write poetry about music and create their own Spoken Word experience for a school-wide competition. Student poetry competition winners will perform their work and receive cash prizes in an extravaganza concert with Dranoff artists, professional rap artists, and DJ at the Adrienne Arsht Center for the Performing Arts.

Museum of Contemporary Art, Inc.	**1,150**	**$19,554**

770 NE 125th Street, North Miami, FL 33161

Organization Established in 1981

Pablo Cano Performance: Cavaletti's Dream

Grant funds will be used to support the Museum of Contemporary Art's (MOCA) expansion of the Heart to Heart (H2H) program, a unique art therapy program for the low-income or special needs children with disabilities (Physical or developmental) to reach 1,100 participants from Miami-Dade County Schools. They will attend 1-of-14 exclusive performances of Miami-based, artist Pablo Cano's multi-sensory marionette production of "Cavaletti's Dream" which will include transportation to the museum, followed by discussions with the artist and post performance art therapy hands-on workshops that provide motor and communication skills, develop self-esteem, awareness and self-expression.

Museum of Science, Inc. (dba Miami Science Museum)	**1,000**	**$16,575**

3280 South Miami Avenue, Miami, FL 33129

Organization Established in 1949

Energy Playground Educational Enhancement

Grant funds will be used to support student participation in an artistic and scientific collaborative effort to create multilingual interactive exhibits on energy and conservation. Both a local and national artist will be partnered with local youth to conceptualize and create a series of prototype components for the Energy Playground. Funds will support an additional 1,000 students from participating schools to visit Miami Science Museum where further critical assessment, evaluation and remedial adjustments will be completed, assuring the exhibition's long-term viability.

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
FY2009-10 YOUTH ARTS ENRICHMENT PROGRAM (YEP) GRANTS

	Est. # of Children to be served	*Award*
Mystery Park Arts Company, Inc.	**200**	**$6,525**

2100 Washington Ave, Miami Beach, FL 33139
Organization Established in 1989

Music for Youth

Grant funds will be used to support the Music for Youth after-school fall program. This music immersion program offers instrumental and vocal instruction, as well as music theory, music appreciation and music performances for children ages 6 through 18. The FY09 YEP Grant received last year allowed these programs to be offered at a sharply reduced cost and/or free of charge to children from low-income families. Grants funds are sought in order to do the same this year, particularly in light of the increasing requests for arts education scholarships.

National Auxiliary Association, Inc, The	**60**	**$6,525**

PO Box 825702, Pembroke Pines, FL 33082
Organization Established in 2002

The Wiz

Grant funds will be used to produce the 1978 musical movie called The Wiz. The project will occur over a 25-week period and classes will occur at the African Heritage Cultural Arts Center in Liberty City. The project will expand the twirling program to incorporate a variety of dance forms, vocal performance, costumes and set design that will transport the participants' abilities to a performance level that they have not encountered. The staff will have the ability to develop their instructional ranges, work collaboratively with the other artists and impact a legitimate form of artistry that has suffered from low visibility for decades.

National Foundation for Advancement in the Arts, Inc. (NFAA)	**1,115**	**$16,575**

777 Brickell Ave, Suite 370, Miami, FL 33131
Organization Established in 1981

youngARTS/Miami

Grant funds will be used to support the inaugural year of youngARTS/Miami, a community-building arts education and talent recognition program designed to encourage Miami-Dade County's top young artists in nine disciplines during their junior and senior years in high school and as they transition into college and professional careers in the arts. This new regional initiative continues NFAA's 28-year history of unique and proven programming that promotes lifelong learning in the arts, intergenerational training/interation; and artistically excellent activities and events.

Orchestra Miami	**800**	**$6,525**

PO Box 7598, Miami, FL 33255
Organization Established in 2006

Bringing Music to Kids and Bringing Kids to Music

Grant funds will be used to support the production of Orchestra Miami's programming for children. Performances will include interdisciplinary explorations of music and art within the schools, as well as free public performances. Additionally, Orchestra Miami will bring high school students to the dress rehearsal of one of the main events.

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
FY2009-10 YOUTH ARTS ENRICHMENT PROGRAM (YEP) GRANTS

	Est. # of Children to be served	*Award*
Shake-a-Leg Miami, Inc.	**340**	**$16,575**

2620 South Bayshore Dr., Miami, FL 33133

Organization Established in 1995

ICAN 2

Grant funds will be used to support the implementation of the ICAN2 project for children who are at-risk, underserved, or disabled. ICAN2 gives these children the opportunity to participate in interactive art workshops, experience a large in-house cultural performance and be in an art show where their art is professionally framed and exhibited. Funds are used to buy adaptive tools, frames for their art, and bring in professional dancers, thespians, musicians, and artists who are also of "all abilities" (to promote inclusion), to share their art and experience. The project reaches out to awaken individual talents, educate and build on cultural job opportunity awareness, through entrepreneurial art workshops and performances.

Sunflower Society Inc	**250**	**$6,525**

5932 NE 6th Ave, Miami, FL 33137

Organization Established in 1971

Sunflower's Art for Life, After-School and Community Green Art

Grant funds will be used to provide Sunflower's Art for Life, After-School and Community Green Art for 100 children at Feinberg-Fisher K-8 Center and 150 from county-wide and El Portal. Art classes are four days a week, Monday to Thursday, 3-5pm and at Downtown Miami and El Portal on Fridays. The Family Resource Center will facilitate participation of children, (county-wide with limited income, from rural & inner city areas). Other activities include green art to teach children to reduce waste and conserve water by painting recycle bins and rain barrels. Children will also develop stories, puppets and cartoon characters and a comic book to create positive and educational experiences on how to use art to protect and improve the quality of life for everyone.

The Florida International University Board of Trustees, for the benefit of The Wolfsonian	**300**	**$16,575**

1001 Washington Ave, Miami Beach, FL 33139

Organization Established in 1972;1997

Digital Wolf Pilot Project

Grant funds will be used to support the development and prototyping of a series of after-school workshops for middle and high school students aimed to increase their knowledge of the design field and multimedia design skills. The Digital Wolf Pilot Project will utilize a prototype multimedia studio at The Wolfsonian-FIU where students will create portfolio quality work-product to be used to apply to magnet schools, colleges, internships, or future employment should they decide to pursue a design or art-related profession. Through the program, students will have the opportunity to gain from a simulated real-life work experience by interacting with new digital tools used by professional designers and be mentored by practicing designers/educators.

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
FY2009-10 YOUTH ARTS ENRICHMENT PROGRAM (YEP) GRANTS

	Est. # of Children to be served	*Award*
Tigertail Productions, Inc.	**1,000**	**$7,525**

842 NW 9th Court, Miami, FL 33136
Organization Established in 1979

WordSpeak

Grant funds will be used to expand WordSpeak, a dynamic spoken word, intervention writing project that impacts the lives of teens (13-18). In WordSpeak teens are able to gain insight into their potential. WordSpeak helps youth to invest in education through the power of the spoken word. It gives young people an opportunity for their voices to be front and center as part of larger cultural dialogue. The goal is to develop a significant writing and speaking project in Miami-Dade for teens, led by artists of excellence.

Young Patronesses of the Opera, Inc.	**25,000**	**$6,525**

PO Box 347616, Coral Gables, FL 33234
Organization Established in 1984

In-School Opera

Grant funds will support schools that have not seen this production. Grant funds will support 12 additional performances of the full-length 45 minute production of the children's opera "Papageno," presented twice each day at six additional Title I elementary schools. These added shows will reach at least 3,000 new students in Miami-Dade County during the January - May 2010 season and will be presented free of charge. Performances funded by YEP will be reserved for elementary schools which draw the majority of their students from economically disadvantaged neighborhoods. Target schools will be given scheduling preference via direct contact with their music educators and a special invitation to the October 2009 YPO Teacher's Workshop.

Total Est # of children to be served:	**80,957**	**$350,000**