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CLERK OF THE BOARD
OF COUNTY COMMISSIONERS
MIAMI-DADE COUNTY, FLORIDA

Memorandum

MIAMI-DADE COUNTY

Date: July 3, 2012

Agenda Item No. 8(C)(1)

To: Honorable Chairman Joe A. Martinez
and Members, Board of County Commissioners

From: Carlos A. Gimenez
Mayor

Subject: Amendment to Resolution No. R-186-12 to Revise 25 Approved Grants for the FY 2011-2012 Summer Arts & Science Camps for Kids (SAS-C) Awards and Maintain the Total Program Allocation at $450,000. Resolution No. R-603-12

Recommendation

It is recommended that the Board of County Commissioners approve an amendment to Resolution No. R-186-12 to revise 25 approved grants for the FY 2011-2012 Summer Arts & Science Camps for Kids (SAS-C) Grants Program; and maintain the total program allocation at $450,000.

In addition, it is recommended that Resolution R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board of County Commissioners) be waived in order to expedite the allocation of funding support for these time-sensitive youth arts programs.

Scope

The impact of this agenda item is countywide.

Fiscal Impact/Funding Source

Funding for the Summer Arts & Science Camps for Kids Grants Program ($450,000) is derived from monies granted to the Department of Cultural Affairs in FY 2011-2012 from The Children's Trust, and approved in the Department of Cultural Affairs' FY 2011-12 budget. Grant payments will be made through Department Index Code CUGRANTS, Sub Object 60643, Project 127002.

Delegation of Authority

Authority for executing contracts for these grants resides with the Mayor or his designee; authority for amending and exercising all provisions, including cancellation provisions contained in the contracts for these grants, is delegated to the Department Director.

Track Record/Monitor

Each non-profit cultural organization recommended for funding has a track record for responding to Department grant requirements and contractual conditions. Michael Spring, Director of the Miami-Dade County Department of Cultural Affairs, is responsible for monitoring the grant contracts.

Background

The FY 2011-2012 Summer Arts & Science Camps for Kids (SAS-C) Grants Panel convened on Thursday, January 12, 2012 to review 27 applications requesting a total of $660,700. The Panel recommended funding 27 applications for a total of $450,000. The Council approved these recommendations at their meeting on January 18, 2012 and the

Board of County Commissioners approved the Council's recommendations on February 21, 2012 (Resolution No. R-186-12).

Subsequent to the Board of County Commissioners' approval, two of the funded organizations, Mystery Park Arts Company, Inc. dba SoBe Institute of the Arts (awarded $15,237) and University of Miami Frost School of Music (awarded $12,913), declined their grant awards. Panel action taken at the SAS-C application review meeting directed that in the event a contract could not be successfully negotiated with an applicant organization, the grant amount awarded to the organization(s) be redistributed to the rest of the recommended grant recipients in accordance with the FY 2011-2012 SAS-C panel funding formula.

The Summer Arts & Science Camps for Kids (SAS-C) Grants Program was created as a joint initiative of the Miami-Dade County Department of Cultural Affairs and The Children's Trust. The objective of the SAS-C Program is to grant funding to non-profit organizations that will provide underserved children in Miami-Dade County with opportunities to attend high quality cultural arts or science summer camp programs at little or no cost. Funding through the SAS-C Grants Program is intended to augment existing programs, providing more children with the opportunity to participate in cultural arts and science summer camps. Applicants to this program must have a minimum one-year track record of providing high quality, arts or science summer camp programs for children and/or youth in Miami-Dade County.

It is recommended that Resolution R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board of County Commissioners) be waived. These grants recommendations are being submitted to the Board immediately subsequent to their thorough evaluation by the Cultural Affairs Council and simultaneous with the Department of Cultural Affairs' issuing of grant agreements for execution by grantees, subject to the Board's approval of this agenda item. It is in the best interest of the County to waive Resolution R-130-06 and proceed in this manner in order to expedite grant allocations for time-sensitive youth arts programs. This "dual track" approach saves from one to two months of time in providing funding support to projects that have been evaluated through a thorough and already lengthy grants review process. As a safeguard, the Department negotiates the grant agreements by closely adhering to the descriptions of projects that are summarized in the list of grant projects attached to this memorandum to ensure that grant funds are used strictly for the activities that are listed in this memorandum and represented in the subsequent grant agreements.

The attached list restates and describes the projects approved for funding.

Lisa M. Martinez
Senior Advisor to the Mayor

MEMORANDUM

(Revised)

TO: Honorable Chairman Joe A. Martinez and Members, Board of County Commissioners

DATE: July 3, 2012

FROM: R. A. Cuevas, Jr. County Attorney

SUBJECT: Agenda Item No. 8(C)(1)

Please note any items checked.

_____ **"3-Day Rule" for committees applicable if raised**

_____ **6 weeks required between first reading and public hearing**

_____ **4 weeks notification to municipal officials required prior to public hearing**

_____ **Decreases revenues or increases expenditures without balancing budget**

_____ **Budget required**

_____ **Statement of fiscal impact required**

_____ **Ordinance creating a new board requires detailed County Manager's report for public hearing**

_____ **No committee review**

_____ **Applicable legislation requires more than a majority vote (i.e., 2/3's ____, 3/5's ____, unanimous_____) to approve**

_____ **Current information regarding funding source, index code and available balance, and available capacity (if debt is contemplated) required**

Approved _____ Mayor

Veto _____

Override _____

Agenda Item No. 8(C)(1)
7-3-12

RESOLUTION NO. R-603-12

RESOLUTION AUTHORIZING APPROVAL OF AN AMENDMENT TO RESOLUTION NO. R-186-12 TO REVISE 25 APPROVED GRANTS FOR THE FY 2011-2012 SUMMER ARTS & SCIENCE CAMPS FOR KIDS (SAS-C) GRANTS PROGRAM; AND MAINTAIN THE TOTAL PROGRAM ALLOCATION AT $450,000 FROM THE DEPARTMENT OF CULTURAL AFFAIRS' FY2011-12 SUMMER ARTS & SCIENCE CAMPS FOR KIDS GRANTS PROGRAM TO: ACTORS' PLAYHOUSE PRODUCTIONS, INC.; AREA PERFORMANCE GALLERY INC. DBA AREA STAGE COMPANY; ARTS BALLET THEATRE OF FLORIDA, INC.; ARTSOUTH A-NOT-FOR-PROFIT CORPORATION; CREATIVE CHILDREN THERAPY, INC.; DIVA ARTS & ENTERTAINMENT, INC.; ENFAMILIA, INC.; EXPERIENCE AVIATION, INC.; FRIENDS OF THE BASS MUSEUM, INC.; GREATER MIAMI YOUTH SYMPHONY OF DADE COUNTY, FLORIDA, INC.; HISTORICAL ASSOCIATION OF SOUTHERN FLORIDA, INC.; MARJORY STONEMAN DOUGLAS BISCAYNE NATURE CENTER, INC.; MIAMI DANCE PROJECT, INC.; MIAMI LIGHT PROJECT, INC.; MIAMI STAGE COMPANY/MIAMI CHILDREN'S THEATER INC.; MIAMI-DADE COUNTY PARK, RECREATION AND OPEN SPACES DEPARTMENT; MUSEUM OF CONTEMPORARY ART, INC.; MUSEUM OF SCIENCE, INC. (DBA MIAMI SCIENCE MUSEUM); SHAKE-A-LEG MIAMI, INC.; SOUTH FLORIDA YOUTH SYMPHONY, INC.; THE DAVE AND MARY ALPER JEWISH COMMUNITY CENTER, INC.; THE MIAMI CHILDREN'S MUSEUM, INC.; THE NATIONAL AUXILIARY ASSOCIATION, INC.; THE PLAYGROUND THEATRE, INC.; AND THE THOMAS ARMOUR YOUTH BALLET, INC.; WAIVING RESOLUTION R-130-06, AND AUTHORIZING THE COUNTY MAYOR OR COUNTY MAYOR'S DESIGNEE TO EXECUTE GRANT AGREEMENTS AND TO EXERCISE ANY CANCELLATION PROVISIONS CONTAINED THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board waives the requirements of resolution R-130-06, and approves an amendment to Resolution No. R-186-12 to revise the 25 approved grants listed below for a total of $450,000 from the FY 2011-2012 Summer Arts & Science Camps for Kids Grants Program as follows:

1.	Actors' Playhouse Productions, Inc.	$17,738
2.	Area Performance Gallery Inc. dba Area Stage Company	$17,064
3.	Arts Ballet Theatre of Florida, Inc	$18,205
4.	ArtSouth A-Not-For-Profit Corporation	$20,571
5.	Creative Children Therapy, Inc.	$19,396
6.	Diva Arts & Entertainment, Inc.	$18,021
7.	EnFamilia, Inc.	$20,504
8.	Experience Aviation, Inc.	$15,602
9.	Friends of the Bass Museum, Inc.	$16,598
10.	Greater Miami Youth Symphony of Dade County, Florida, Inc.	$21,108
11.	Historical Association of Southern Florida, Inc.	$19,389
12.	Marjory Stoneman Douglas Biscayne Nature Center, Inc.	$19,782
13.	Miami Dance Project, Inc.	$18,389
14.	Miami Light Project, Inc.	$15,246
15.	Miami Stage Company/Miami Children's Theater Inc.	$17,122

16.	Miami-Dade County Park, Recreation and Open Spaces Department	$17,532
17.	Museum of Contemporary Art, Inc.	$18,951
18.	Museum of Science, Inc. (dba Miami Science Museum)	$19,530
19.	Shake-A-Leg Miami, Inc.	$17,598
20.	South Florida Youth Symphony, Inc.	$9,583
21.	The Dave and Mary Alper Jewish Community Center, Inc.	$17,900
22.	The Miami Children's Museum, Inc	$20,240
23.	The National Auxiliary Association, Inc	$12,349
24.	The PlayGround Theatre, Inc.	$20,406
25.	The Thomas Armour Youth Ballet, Inc.	$21,176

and authorizes the County Mayor or County Mayor's designee to execute grant agreements, in substantially the form of the sample attached hereto, with each grantee for and on behalf of Miami-Dade County, Florida and to execute the cancellation provisions contained therein.

The foregoing resolution was offered by Commissioner **Lynda Bell** who moved its adoption. The motion was seconded by Commissioner **Rebeca Sosa** and upon being put to a vote, the vote was as follows:

Joe A. Martinez, Chairman			**aye**
Audrey M. Edmonson, Vice Chairwoman			**aye**
Bruno A. Barreiro	**aye**	Lynda Bell	**aye**
Esteban L. Bovo, Jr.	**aye**	Jose "Pepe" Diaz	**aye**
Sally A. Heyman	**aye**	Barbara J. Jordan	**aye**
Jean Monestime	**aye**	Dennis C. Moss	**aye**
Rebeca Sosa	**aye**	Sen. Javier D. Souto	**absent**
Xavier L. Suarez	**aye**		

The Chairperson thereupon declared the resolution duly passed and adopted this 3rd day of July, 2012. This resolution shall become effective ten (10) days after the date of its adoption unless vetoed by the Mayor, and if vetoed, shall become effective only upon an override by this Board.

MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

HARVEY RUVIN, CLERK

By: Christopher Agrippa
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency.

Daniel Frastai

MIAMI-DADE COUNTY

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
«Grant_Name» «Fiscal_Year»

GRANT AWARD AGREEMENT - ARTICLE I

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Mayor and the Board of County Commissioners are pleased to announce that Miami-Dade County has awarded a grant as described herein to **«Organization_Name»** (hereinafter referred to as the Grantee). The grant award, acknowledging that the Grantee is performing a public service through its programs and projects, is awarded as follows:

GRANTEE AND GRANT DESCRIPTION

1.	GRANTEE:	«Organization_Name» (EIN # «FEIN») «Address_1», «Address_2» «CITY», «STATE» «Zip_Code»
2.	AMOUNT OF GRANT:	$«Grant_Award»
3.	PROJECT:	«PROJECT_TITLE» (as described in the program application and any revisions attached hereto)
4.	ITEMIZED PROJECT BUDGET:	(as described in the Restatement of Project Budget attached hereto)
5.	GRANT START DATE:	«Grant_Start_Date»
6.	GRANT END DATE:	«Grant_End_Date»
7.	REPORT DEADLINE:	«Report_Due_Date»

The Parties hereto have executed this Agreement on the _____ day of _____, 20 _____.

MIAMI-DADE COUNTY, FLORIDA, by its BOARD OF COUNTY COMMISSIONERS:

_____
Clerk, Miami-Dade County
Board of County Commissioners

_____
County Mayor/Designee

GRANTEE:

Articles I, II, III, IV and V, together with their exhibits, the Restatement of Project Budget, original application and Universal Affidavit, make up this grant award contract. In signing this article, the undersigned officials, on behalf of the Grantee, certify that they have read and will abide by the terms and considerations set forth in the General Terms and Conditions for Grants (Articles II, III, IV and V) dated October, 2011 as provided with the grant award package, and with those provisions outlined in the notarized and attached Universal Affidavit. Further, the Grantee agrees that the funded project will be executed in substantially the form outlined in the original application as approved for funding; in accordance with the program guidelines of the **«Grant_Name»** program and within the scope of budget submitted in the attached Restatement of Project Budget.

(Grantee's Corporate Seal)

_____
Signature Authorized Official #1

_____
Printed Name/Title Authorized Official #1

_____
Signature Authorized Official #2

_____
Printed Name/Title Authorized Official #2

Approved for form and legal sufficiency by the Miami-Dade County Attorney (10/2011).

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
GENERAL TERMS AND CONDITIONS FOR SAS-C GRANTS (October, 2011) – ARTICLES II, III, IV and V

ARTICLE II

1. Parties: The parties to the Grant Award Agreement, which shall be referenced herein as the "Agreement," are the Grantee listed in Article I.1, and Miami-Dade County, Florida, a political subdivision of the State of Florida. The Home Rule Charter authorizes Miami-Dade County to provide for the uniform health and welfare of the residents throughout the County, and further provides that all functions not otherwise specifically assigned to others under the Charter, shall be performed under the supervision of the County Mayor or his designee. The County Mayor has delegated the responsibility of administering this grant to the Director of the Miami-Dade County Department of Cultural Affairs, who shall be referred to herein as the "Director."

2. Amount and Payment of Grant Award: The total amount of the grant is specified in Article I.2. By making this grant, Miami-Dade County assumes no obligation to provide financial support of any type whatever in excess of the total grant amount. Cost overruns are the sole responsibility of the Grantee. Grant funds will be supplied to the Grantee once the award is approved and subject to the conditions and limitations as outlined in the Agreement and its accompanying articles and attachments.

Miami-Dade County's obligation to pay the award under the Agreement is contingent upon an appropriation by the Miami-Dade County Mayor and the Board of County Commissioners and on the availability of funds. In the event that County funds on which the Agreement is dependent do not materialize or are withdrawn, the Agreement is terminated and the County has no further liability to the Grantee, beyond that already incurred by the termination date. In the event of a County revenue shortfall, the total grant will be reduced accordingly. Such termination or reduction of the total grant shall not affect the responsibility of the Grantee under the Agreement as to those funds distributed.

3. Project Description: The Grantee may use the grant only for the purposes which are specifically described in Article I.3, designated "Project," as documented in the Grantee's program application and in accordance with the published guidelines of the grant program through which this grant is being awarded. Any necessary changes in the scope of the project are cited in the attached Restatement of Project Budget. Further, it is expressly understood and agreed that the Grantee's program(s) supported by these grant funds must be open and accessible to the public, provide public exposure and benefit the public unless otherwise noted under Article V, "Special Conditions," of the Agreement.

Amendments to this Agreement and/or minor project revisions believed to be necessary for the purpose of completing the project, but which do not increase the amount of the grant award or substantially alter the original project, its quality, impact, or benefit to the organization, the County or its citizens, must be submitted/requested in writing to the Director sufficiently prior to implementation of revisions for the Director's execution (in the case of an amendment) or approval (in the case of a revision). Minor revisions include, but are not limited to those affecting project scope, venue, timeframe and participants. The Director will make the final determination on revisions within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs' offices.

4. Project Budget: The Grantee agrees to demonstrate fiscal stability and the ability to administer grant funds responsibly and in accordance with standard accounting practices by developing and adhering to a project budget that is based upon reasonable revenue development and expenditures projected to accomplish the project covered under the Agreement. This budget is referenced in Article 1.4 and is attached to the Agreement as the Restatement of Project Budget, and the Grantee agrees that all expenditures will be subject to the terms of the Agreement and will not significantly deviate from the budget included as a part of the Grantee's program application or funding request information provided to the Miami-Dade County Department of Cultural Affairs. **The Grantee agrees and expressly understands that any grant budget revisions including line item changes necessary for the purpose of completing the project must be requested in writing to the Director for his consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award.** The Director will approve or disapprove the Grantee's request in writing within fourteen (14) business days of the date of receipt of the request in the Department's offices.

5. Grant End Date: The Grantee shall encumber all grant and matching funds on or before the Grant End Date as outlined in Article I.6. Any grant funds not encumbered by the Grant End Date or for which a project extension has not been requested, or any encumbered funds not expensed within forty-five (45) days of the Grant End Date shall revert to the Department and the Agreement shall be terminated in accordance with Article II.14. A project extension may be requested in writing from the

Director at least thirty (30) business days prior to the Grant End Date. The Director, at his discretion, may grant an extension of up to one (1) year of the Grant End Date so long as such extension will not significantly alter the project including its quality, impact, or benefit to the organization, the County or its citizens.

6. Report Deadline: To demonstrate that the Grantee has used the grant award for the project as approved (Article I.3.) and the Itemized Project Budget (Article I.4.) as attached to the Agreement as the Restatement of Project Budget, and has met and fulfilled all requirements as outlined in the Agreement, original application, and any other substantive materials as may be attached or included as a condition to this grant award, the Grantee must submit to the Director or his designee, a written Final Report documenting that the Grantee is meeting or has fulfilled all project and financial requirements. This report is to be received by the Director or his designee by the date specified in Article 1.7. in the form specific to the program through which this grant is being awarded. **The Grantee agrees and expressly understands that in making Final Report to the Department, any deviation from the grant expense budget attached to the Agreement as the Restatement of Project Budget must be requested in writing to the Director for his consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award.** The Director, at his sole discretion, may require the Grantee to submit interim reports demonstrating progress on the project and accounting for project expenses to date. The Director may also require that a compilation statement or independent financial audit encompassing the entire grant period and accounting for the expenditure of grant funds be prepared by an independent certified public accountant at the expense of the Grantee.

With the exception of grants made through the Major Cultural Institutions Grants Program, the Grantee shall attach to the Final Report, copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated in the Restatement of Project Budget as grant award expenses. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and copies of canceled checks (front and rear) clearly designating payment for expenses associated with the event. Cash transactions are not acceptable unless a copy of a contract, invoice, receipt or other documentation supporting such cash payment is received, marked "paid" and signed by the recipient of the cash. The Director reserves the right to request original documentation to substantiate grant expenditures.

In the case of grants made through the Major Cultural Institutions Grants Program, the Grantee shall submit an independent financial audit of the fiscal year encompassing the grant period as part of its Final Report. If an audit is not prepared in time to meet the Final Report deadline, a compilation statement encompassing the grant period prepared by an independent certified public accountant or corporate financial officer, attesting to the Grantee's financial position as reported and to the Grantee's total compliance with the provisions of the grant, may be submitted in the interim until such time as the final audit is available.

In the event that the Grantee fails to submit the required Final Report by the deadline date specified in Article 1.7., the Director may terminate the Agreement in accordance with Article II.14. Further, the Director or his designee must approve this report before the Grantee is deemed to have met all conditions of the grant award.

7. Program Monitoring and Evaluation: The Director or his designee may monitor and conduct an evaluation of the Grantee's operations and the project for which this grant is provided, which may include visits by County representatives to: observe the project or Grantee's programs, procedures, and operations; discuss the Grantee's programs with the Grantee's personnel; and/or evaluate the public impact of these funded events and activities.

Upon request, the Grantee shall provide the Director with notice of all meetings of its Board of Directors or governing board, general activities and project-related events. In the event the Director or his designee conclude, as a result of such monitoring and/or evaluation, that the Grantee is not in compliance with the terms of the Agreement, is not fulfilling other program requirements or stipulations for which this Grant has been provided or for other reasons which significantly impact on the Grantee's ability to fulfill the conditions of this grant award, the Director or his designee must provide in writing to the Grantee, within thirty (30) days of the date of said monitoring/evaluation, notice of the inadequacy or deficiencies noted which may significantly impact on the Grantee's ability to complete the project or fulfill the terms of the Agreement within a reasonable time frame. If Grantee refuses or is unable to address the areas of concern within thirty (30) days of receipt of such notice, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

Further, in the event that the Grantee refuses or is unable to address the areas of concern and the grant award has been disbursed in full or in part, then the Director may request the return of the full or partial grant payment. At the Director's sole discretion, a Grantee

found to be deficient or in default of a previous grant contract may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director.

If Grantee is not in compliance with the conditions of any other County agreement, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

8. Bank Accounts: Monies received pursuant to the Agreement shall be kept in accounts in established Florida banks, credit unions or savings and loan associations whose identity shall be disclosed in writing, with the identity and title of individuals whom the Grantee authorizes to withdraw or write checks on grant funds from the banking institution identified on the "Bank Account Disclosure" form submitted by the Grantee. These accounts need not be accounts which are segregated from other accounts maintained by the Grantee. However, it is highly recommended that the Grantee maintain a separate account for these grant funds.

9. Accounting and Financial Review: The Grantee must keep accurate and complete books and records for all receipts and expenditures of this grant award and any matching funds required in conformance with reasonable general accounting standards. These books and records, as well as all documents pertaining to payments received and made in conjunction with this grant, such as vouchers, bills, invoices, receipts and canceled checks, shall be retained in Miami-Dade County in a secure place and in an orderly fashion by the Grantee for at least two (2) years after: the Grant End Date specified in Article I.6.; the expiration of an extended grant period as approved by the Director; the completion of a County requested or mandated audit or compliance review; the conclusion of a legal action involving the grant award, the Grantee and/or project or activities related to the grant award.

The Director or his designee may examine these books, records and documents at the Grantee's offices or other approved site under the direct control and supervision of the Grantee during regular business hours and upon reasonable notice. Furthermore, the Director may, upon reasonable notice and at the County's expense, audit or have audited all financial records of the Grantee, whether or not purported to be related to this grant.

10. Publicity and Credits: The Grantee must include the following credit line in all promotional and marketing materials related to this grant including web sites, news and press releases, public service announcements, broadcast media, event programs, and publications: "With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners." The grantee must also use the County's logo in marketing and publicity materials whenever possible. Please call the Department to request an electronic logo file or download it from our website (www.miamidadearts.org).

By accepting County funds, the grantee is required to recognize and acknowledge Miami-Dade County's grant support in a manner commensurate with all contributors and sponsors of its activities at comparable dollar levels.

In addition, grantees receiving funds through the YEP, SAS-C and AKI grant programs must include The Children's Trust logo and the following statement in all materials related to the grant project, including but not limited to newsletters, press releases, brochures, fliers, websites or any other materials for dissemination to the media or general public:

"The (insert event/program name) is funded by The Children's Trust. The Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County." To download an electronic version of The Children's Trust logo, please go to: The Children's Trust Media Kit & Logos .

Note: In cases where funding by The Children's Trust represents only a percentage of the grantee's overall funding, the above language can be altered to read "The (insert event/program name) is funded in part by The Children's Trust..."

11. Liability and Indemnification: It is expressly understood and intended that the Grantee, as the recipient of grant funds, is not an officer, employee or agent of Miami-Dade County, its Board of County Commissioners, its Mayor, the Department of Cultural Affairs or the Cultural Affairs Council. Further, for purposes of the Agreement and the grant project or activity, the parties hereto agree that the Grantee, its officers, agents and employees are independent contractors.

The Grantee shall take all actions as may be necessary to ensure that its officers, agents, employees, assignees and/or subcontractors shall not act as nor give the appearance of that of an agent, servant, joint venturer, collaborator or partner of the

Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor, the Miami-Dade County Board of County Commissioners, or its employees.

The Grantee agrees to be responsible for all work performed and all expenses incurred in connection with the project. The Grantee may subcontract as necessary to perform the services set forth in the Agreement, including entering into subcontracts with vendors for services and commodities, provided that it is understood by the Grantee that Miami-Dade County shall not be liable to the subcontractor for any expenses or liabilities incurred under the subcontract, and that the Grantee shall be solely liable to the subcontractor for all expenses and liabilities incurred under the subcontract.

The Grantee shall indemnify and hold harmless the County and its officers, employees, agents and instrumentalities from any and all liability, losses or damages, including attorneys' fees and costs of defense, which the County or its officers, employees, agents or instrumentalities may incur as a result of claims, demands, law suits, causes of actions or proceedings of any kind or nature arising out of, relating to or resulting from the performance of the Agreement by the Grantee or its employees, agents, servants, partners, principals or subcontractors. The Grantee shall pay all claims and losses in connection therewith and shall investigate and defend all claims, suits, or actions of any kind or nature in the name of the County, where applicable including appellate proceedings, and shall pay all costs, judgments, and attorneys' fees which may issue thereon. The Grantee expressly understands and agrees that any insurance protection required by the Agreement or otherwise provided shall in no way limit the responsibility to indemnify, keep and save harmless, and defend the County or its officers, employees, agents and instrumentalities as herein provided.

12. Assignment: The Grantee is not permitted to assign this grant award or any portion thereof. Any purported assignment will render this grant null and void and the Grantee shall be subject to immediate rescission of the full amount of the grant award and reimbursement by the Grantee of its full value to the County.

13. Compliance with Laws: It shall be a contractual obligation of the Grantee hereunder, that during the term of the Agreement, the Grantee agrees to abide by and be governed by all applicable federal, state and county laws and the terms of grants made to Miami-Dade County and the Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, of which this grant is a sub grant, including, but not limited to the following Miami-Dade County Ordinances, Resolutions, sections of the County Code and federal laws:

(a) County Ordinance No. 72-82 - Miami-Dade County's Conflict of Interest and Code of Ethics Ordinance - as amended, which is incorporated herein by reference as if fully set forth herein;
(b) Section 2-8.1- of the Miami-Dade County Code - Ownership Disclosure;
(c) County Ordinance No. 90-133- Amending Sec. 2-8.1; (d)(2) - Employment Disclosure;
(d) Section 2-8.6 -of the County Code - Criminal Record;
(e) County Ordinance No. 92-15 codified as Section 2-8.1.2 of the County Code - Employment Drug-free Workplace;
(f) County Ordinance No. 142-91 codified as Section 11A -29 et. seq. of the County Code – Family Leave;
(g) County Resolution R-385-95 - Miami-Dade County Disability Nondiscrimination Affidavit, incorporating the following Federal laws and Acts:
    (1) The Americans with Disabilities Act of 1990 (ADA), Pub.L. 101-336, 104 Stat. 327, 42 U.S.C. 12101-12213 and 47 U.S.C. Sections 225 and 611 including Title I, Employment;
    (2) Title II, Public Services;
    (3) Title III, Public Accommodation and Services Operated by Private Entities; and Section 504 of the Rehabilitation Act of 1973;
    (4) Title IV, Telecommunications;
    (5) Title V, Miscellaneous Provisions: The Rehabilitation Act of 1973, 29 U.S.C. Section 794; The Federal Transit Act, as amended 49 U.S.C. Section 1612; The Fair House Act as amended, 42 U.S.C. Section 3601 - The foregoing requirements of this section shall not pertain to contracts with the United States or any department or agency thereof, or the State or any political subdivision or agency thereof or any municipality of this State;
(h) Section 2-8.1 (c) of the County Code regarding Delinquent and Currently Due Fees or Taxes

The Grantee has certifiably indicated compliance with these laws, ordinances and resolutions by properly executing the affidavits attached hereto.

Further, all funded activities must provide equal access and equal opportunity in employment and services, and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.

14. Remedies: In the event the Grantee shall fail to materially conform with any of the provisions of the Agreement or its attachments referenced herein, the Director may withhold or cancel all, or any, unpaid installments of the grant upon giving five (5) calendar days written notice to the Grantee, and the County shall have no further obligation to the Grantee under the Agreement. Further, in the event of a material breach of any term or condition of the Agreement, upon five (5) calendar days written demand by the Director, the Grantee shall repay to Miami-Dade County all portions of the grant which have been received by the Grantee, but which have not actually been disbursed by the Grantee as of the date that the written demand is received.

In the event this grant is canceled or the Grantee is requested to repay grant funds because of a breach of the Agreement, the Grantee may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director. Further, the Grantee will be liable to reimburse Miami-Dade County for all unauthorized expenditures discovered after the expiration of the grant period. The Grantee will also be liable to reimburse the County for all lost or stolen grant funds.

Grant funds which are to be repaid to Miami-Dade County pursuant to this Section or other Sections in the Agreement, are to be repaid by delivering to the Director a certified check for the total amount due, payable to the Miami-Dade County Board of County Commissioners.

These provisions do not waive or preclude the County from pursuing any other remedy, which may be available to it under the law.

15. Indulgence Will Not Be A Waiver of Breach: The indulgence of either party with regard to any breach or failure to perform any provision of the Agreement shall not be deemed to constitute a waiver of the provision or any portion of the Agreement either at the time the breach or failure occurs or at any time throughout the term of the Agreement.

16. Written Notices: Any written notices required under the Agreement will become effective when delivered in person or upon the receipt of a certified letter addressed to the Grantee at the address specified in Article I.1 of the Agreement, and to the Director when addressed as follows: Director, Miami-Dade County Department of Cultural Affairs, 111 NW First Street, Suite 625, Miami, Florida 33128.

17. Captions Used in the Agreement: Captions as used in the Agreement are for convenience of reference only and should not be deemed or construed as in any way limiting or extending the language or provisions to which such captions may refer.

18. Contract Represents Total Agreement: The Agreement, including its special conditions and attachments, represents the whole and total agreement of the parties. No representations, except those contained within the Agreement and its attachments, are to be considered in construing its terms. Other than as specified in this agreement as delegated to the Director, no other modifications or amendments may be made to the Agreement unless made in writing, signed by both parties, and approved by appropriate action by the Miami-Dade County Board of County Commissioners and Mayor.

ARTICLE III - INSURANCE

The Grantee must maintain and shall furnish upon request to the Director or his designee, certificates of insurance indicating that insurance has been obtained which meets the requirements as outlined below:

1. Workers Compensation Insurance for all employees of the Grantee as required by Florida Statute 440.
2. Commercial General Liability Insurance in an amount not less than $300,000 combined single limit per occurrence for bodily injury and property damage. Miami-Dade County must be shown as an additional insured with respect to this coverage.

3. Automobile Liability Insurance covering all owned, non-owned and hired vehicles used in connection with the project, in an amount not less than $300,000 combined single limit per occurrence for bodily injury and property damage.

The insurance policies required above shall be issued by companies authorized to do business under the laws of the State of Florida, with the following qualifications:

1. The Company must be rated no less than "B" as to the management, and no less than "Class V" as to financial strength by the latest edition of Best's Insurance Guide, published by A.M. Best Company, Oldwick, New Jersey, or its equivalent, subject to the approval of the County Risk Management Division; or,
2. The Company must hold a valid Florida Certificate of Authority as shown in the latest "List of All Insurance Companies Authorized or Approved to Do Business in Florida," issued by the State of Florida Department of Insurance, and is a member of the Florida Guaranty Fund.

Certificates must indicate that no modification or change in insurance shall be made without thirty (30) days advance written notice to the certificate holder.

Modification or waiver of any of the aforementioned insurance requirements is subject to the approval of the County's Risk Management Division. The Grantee shall notify the County of any intended changes in insurance coverage, including any renewals of existing policies.

ARTICLE IV - TERMINATION

If, for any reason, the Grantee shall fail to fulfill in a timely and proper manner its obligations under the Agreement, or should violate any of the covenants, agreements, or stipulations of the Agreement, the County shall thereupon have the right to terminate the Agreement by giving written notice to the Grantee of such termination and specifying the effective date thereof, at least five (5) days before the effective date of such termination.

Notwithstanding the above, the Grantee shall not be relieved of liability to the County by virtue of any breach of the Agreement by the Grantee, and the County may withhold any payments to the Grantee until such time as the exact amount of damages due to the County from the Grantee is determined.

ARTICLE V - SPECIAL CONDITIONS

Indirect costs may not be assigned to, charged against or debited from County grant funds.

The grant is awarded to this Grantee with the understanding that the Grantee is performing a public purpose through the programs, projects and services recommended for support. Use of these funds for any program component not meeting this condition will be considered a material breach of the terms of this Grant Agreement and will allow Miami-Dade County to seek remedies including, but not limited to those outlined in the Articles and Exhibits of the Grant Agreement.

Grant funds may not be used for any of the following types of expenses: proposal preparation; repayment of prior debt or deficit reduction; debts, contingencies, fines and penalties, interest and other financial costs; expenses incurred or obligated prior to or after the grant period; building, renovating or remodeling of facilities or capital items; travel or transportation costs to cover expenses for staff travel or presenting programs/activities outside of Miami-Dade County; remuneration of County employees for any services rendered as part of a project receiving a grant through the Department of Cultural Affairs; social/fundraising events; beauty pageants; sporting events played or hosted outside of Miami-Dade County; income generating events for an organization other than the applicant organization; hospitality costs including private entertainment, food, beverages, decorations or affiliate personnel; cash prizes, awards, plaques, or scholarships; re-granting; lobbying the County Commission or the Mayor, the judicial branch, or any public agency or office, or for propaganda materials; charitable contributions or donations; or events which are restricted to private or exclusive participation (by invitation and/or purchase requirements that exceed the cost of a typical, standard ticket to an event/performance), including restricting access to programs or facilities on the basis of race or ethnicity, color, creed, national origin, religion, age, gender, sexual orientation or physical ability.

Grantees receiving funding through the Summer Arts and Science Camps for Kids (SAS-C) Grants Program shall be required to participate in a one-day All Kids Included (AKI) Professional Development Workshop on Inclusion Strategies for Children and Youth with Disabilities. The workshop will provide SAS-C Grantees with a hands-on approach and practical strategies for achieving inclusive arts and science summer camp experiences for children and youth. The Grantee's camp director plus another key staff member, such as the individual responsible for camp counselor training and/or day-to-day camp operations are required to attend this mandatory workshop training.

Article II.6: Report Deadline – ¶ 5:

In addition to the Final Report and documentation described in Article II.6, the Grantee shall submit documentation to measure the following outcome indicators:

Outcome Indicators	Program Type	Potential Measures	Administration
Children/youth will be aware of arts	All SAS-C Programs	Number of participants exposed to arts or science	N/A
Children/youth improve proficiency of arts skills	Arts Based SAS-C Programs	Youth ARTS Program Participant Skills Assessment (Americans for the Arts, Youth ARTS Toolkit, 2003) or any other appropriate tool	Pre & Post
Children/youth improve science skills	Science Based SAS-C Programs	To be determined	Pre & Post
Children/youth will increase positive peer relationships	All SAS-C Programs	Youth ARTS Pre & Post Assessment of Participant Peer Relationships (Americans for the Arts, Youth ARTS Toolkit, 2003)	Pre & Post

Additional Programmatic Data and Reporting Requirements

Grantees shall also submit the SAS-C Student Roster documenting participant demographic, aggregate attendance, and performance measures as noted above.

Demographics information required for CHILDREN/YOUTH participating in SAS-C programs:

- Zip Code of children's residence
- Gender (male, female)
- Age Range in years (0-5, 6-12, 13-18, 19-22, Unknown)
- Race (American Indian or Alaskan Native, Asian, Black or African American, Pacific Islander, White, Other, Unknown)
- Ethnicity (Hispanic, Haitian, Other, Unknown)
- Child's Current Grade Range (Elementary, Middle, High School, Not in School)
- Child's Current School
- Disabilities served

Grantees shall also submit a summary of the results of the Client satisfaction surveys administered to the parents by all Grantees funded through the Summer Arts & Science Camps for Kids (SAS-C) grants program.

Miami-Dade County Department of Cultural Affairs
FY 2011-12 Summer Arts & Science Camps for Kids (SAS-C)
AMENDED Grant Award Recommendations

1) Actors' Playhouse Productions, Inc. **Recommended Award: $17,738**
The Miracle Theatre
280 Miracle Mile
Coral Gables, Florida 33134
Est. # of children/youth to be underwritten by SAS-C Grant: 24

Grant funds are requested to support 24 full scholarships for youth ages 7-17 to attend 3 camp programs from June 11-August 12 at the Miracle Theatre in Coral Gables. Camp activities will include music, dance, and spoken word. Participants will engage in creating an end of camp performance exploring their artistic talents while building their self-confidence for life's experiences.

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2) Area Performance Gallery Inc. DBA Area Stage Company **Recommended Award: $17,064**
1560 South Dixie Highway Suite 103
Coral Gables, Florida 33146
Est. # of children/youth to be underwritten by SAS-C Grant: 30

Grant funds are requested to support 20 full and 10 partial scholarships for 30 students ages 6 to 18 to attend the Summer Conservatory Session at the Area Stage Company and Theatre Conservatory in Coral Gables. Students will be offered an in-depth approach to the performing arts, and participate in the entire creative process of a theatrical production: from basic script analysis to a completed performance, through the eyes of one of the city's most well-established theatre companies.

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3) Arts Ballet Theatre of Florida, Inc **Recommended Award: $18,205**
15939 Biscayne Blvd.
North Miami Beach, Florida 33160
Est. # of children/youth to be underwritten by SAS-C Grant: 40

Grant funds are requested to support 40 full or 80 partial scholarships for students ages 6 to 17, to attend Arts Ballet Summer Programs from June 11 - July 29 in two sessions at the Arts Ballet studios in North Miami Beach: Session I - introductory dance training and fun activities for beginners; and Session II - intensive intermediate to advanced ballet training from renowned instructors. Students will learn ballet and develop essential character and life skills that enable and empower success.

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4) ArtSouth A-Not-For-Profit Corporation **Recommended Award: $20,571**
240 N. Krome Ave.
Homestead, Florida 33030
Est. # of children/youth to be underwritten by SAS-C Grant: 46

Grant funds are requested to support full scholarships for 46 children ages 7-15 to attend the ArtSouth Creative Arts Summer Camp from June 18 - August 10 at ArtSouth in Homestead. Camp activities will include multidisciplinary arts activities, including visual arts, dance, music and performing arts, such as: drawing,

painting, fiber arts, ceramics, 2-D and 3-D design, basic acting, improvisation, choral singing, set design, modern dance, ballet and how to play an instrument.

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5) Creative Children Therapy, Inc. **Recommended Award: $19,396**
5600 SW 135 Ave, Suite 207
Miami, Florida 33183
Est. # of children/youth to be underwritten by SAS-C Grant: 30

Grant funds are requested to support 30 full scholarships for students with disabilities ages 4-21, to attend Creative Adventures Camp from June 11 - August 17 at Villa Lyan in Kendall. Camp includes adapted and inclusive activities, focusing on the visual and performing arts. Participants engage in performing arts, visual arts, music, dance and creative movement culminating in a musical performance. Children express self interests, gain a sense of responsibility and work to create a final product.

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6) Diva Arts & Entertainment, Inc. **Recommended Award: $18,021**
4331 NW 194th St
Miami, Florida 33055
Est. # of children/youth to be underwritten by SAS-C Grant: 50

Grant funds are requested to support 25 full and 25 partial scholarships for 50 underserved children ages 5-14 to attend the Arts & Academics for Excellence Summer Camp at Diva Arts Dance Studio in Miami Gardens. Participants will receive a full day of interactive activities in the arts to include classes in: dance, musical theater, digital media, vocal, fashion design, lighting design and literary arts. Field trips and a culminating showcase are also a part of the Arts & Academics experience.

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7) EnFamilia, Inc. **Recommended Award: $20,504**
141 N. Krome Ave
Homestead, Florida 33030
Est. # of children/youth to be underwritten by SAS-C Grant: 100

Grant funds are requested to support partial scholarships for 100 students ages 10-18, to attend the 10th annual Art-in-Action summer camp from June 18 - July 27 at Everglades Community Association in Florida City. Program activities include field trips, public performances showcasing the students and two art workshops for parents. Participants will engage in various art forms and learn musical theatre, drama, dance, video production, creative writing, visual and cullinary arts.

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8) Experience Aviation, Inc. **Recommended Award: $15,602**
15001 NW 42nd Ave, Ste 103
Opa-locka, Florida 33054
Est. # of children/youth to be underwritten by SAS-C Grant: 25

Grant funds are requested to support full scholarships for 25 youth ages 6-17 to attend the 2012 STEM Summer Academy from June 18 - August 3 at the Experience Aviation Learning Center in Opa-Locka. Youth will gain knowledge and experience the world of science, technology, engineering and math. Participants will learn robotics, rocketry, green technology and enjoy hands-on activities such as learning to fly through simulators, building and launching radio control airplanes.

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9) Friends of the Bass Museum, Inc. **Recommended Award: $16,598**
2100 Collins Avenue
Miami Beach, Florida 33139
Est. # of children/youth to be underwritten by SAS-C Grant: 30

Grant funds are requested to support full-time scholarships for 15 students ages 4-6, and 15 students ages 7-12 to attend five weeks each of the IDEA@thebass Summer Art Camps 2012. Camps will be held over 10 weeks from June 11 - August 17 at the Bass Museum of Art in Miami Beach. Camp activities will include week-long, themed visual arts activities designed to introduce participants to the IDEA process and Design Thinking.

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10) Greater Miami Youth Symphony of Dade County, Florida, Inc. **Recommended Award: $21,108**
5275 Sunset Drive
Miami, Florida 33143
Est. # of children/youth to be underwritten by SAS-C Grant: 40

Grant funds are requested to support full scholarships for 40 students ages 5-13, to attend the GMYS Beginners Summer Music Camp from July 16 - August 10 at the Atala Montessori School in Homestead and the Deering Estate in Palmetto Bay. Camp activities will include beginning string and wind instrument instruction, chorus, recorders, music appreciation, music theory, and ear training. Students will develop their overall musicianship, instrumental technique, and knowledge of musical terms.

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11) Historical Association of Southern Florida, Inc. **Recommended Award: $19,389**
101 W. Flagler Street
Miami, Florida 33130
Est. # of children/youth to be underwritten by SAS-C Grant: 30

Grant funds are requested to support full camp scholarships for 30 students ages 6 - 12 to attend the Tropical Adventures Summer Camp from June 8 - August 17 at HistoryMiami in downtown Miami. Camp activities will include art projects, storytelling, gallery tours and field trips to local art museums, historic sites and sites of natural interest. Participants will engage in visual arts, music, history, geography and natural science and learn about world history and cultures.

12) Marjory Stoneman Douglas Biscayne Nature Center, Inc. **Recommended Award: $19,782**
6767 Crandon Boulevard
Key Biscayne, Florida 33149
Est. # of children/youth to be underwritten by SAS-C Grant: 100

Grant funds are requested to support full scholarships for 100 youngsters ages 8-12, to attend 'Summer by the Sea Camp' June 18 - August 10 at the Marjory Stoneman Douglas Biscayne Nature Center in Crandon Park on the island of Key Biscayne. Camp activities include an array of fun and exciting outdoor environmental education, art, science, and recreational activities and field trips that deepen youngsters' connection to their natural world.

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13) Miami Dance Project, Inc. **Recommended Award: $18,389**
7460 SW 117th Ave
Miami, Florida 33183
Est. # of children/youth to be underwritten by SAS-C Grant: 75

Grant funds will be used to support full scholarships for 75 students ages 5 - 16 to attend Summer Dance Camp, June 11 - August 17 at two locations in Kendall. Project activities will include Autism Dance Movement Therapy, literacy, and yoga. Participants will engage in movement deriving from ballet, jazz, and tap, and benefit by improving cognitive thinking, motor, social, and behavioral skills; and increasing the child's self-esteem to enrich their quality of life.

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14) Miami Light Project, Inc. **Recommended Award: $15,246**
P.O. Box 1048
Miami, Florida 33137
Est. # of children/youth to be underwritten by SAS-C Grant: 20

Grant funds are requested to support full scholarships for 10 students ages 14-18, to attend the 6th annual Filmmakers Boot Camp from June 18-29 and to support full scholarships for 10 students ages 14-18 to attend the 5th annual PATH Hip Hop Camp from July 9-20 at the Light Box Studio in Wynwood. Camp activities will include scriptwriting, storyboarding, film lighting, camera instruction, and film editing and hip hop choreography and spoken word poetry.

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15) Miami Stage Company/Miami Children's Theater Inc. **Recommended Award: $17,122**
11155 SW 112th Avenue Suite 501
Miami, Florida 33176
Est. # of children/youth to be underwritten by SAS-C Grant: 50

Funds are requested to support 25 full and 25 partial scholarships for students ages 6 - 18 to attend the Creative Camps/Broadway Bound Summer Camps from June 11 - August 3 at the Coral Gables Youth Center and the Alper JCC in Kendall. Camp activities will include producing mainstage theater productions, a conservatory based immersion into song, dance and acting instruction and other arts-oriented activities. Each 4-week session will conclude with a full-length musical open to the public.

16) Miami-Dade County Park, Recreation and Open Spaces Department — **Recommended Award: $17,532**
275 NW 2 Street
Miami, Florida 33128
Est. # of children/youth to be underwritten by SAS-C Grant: 20

Grant funds are requested to support full scholarships for 20 students, ages 11-15, to attend the GEM Summer Arts Camp from June 18 - August 10 at the Women's Park in Sweetwater. Camp activities will include painting, drawing, journaling, dancing, field trips and guest lectures. Participants will engage in visual and performing arts and learn to develop self-esteem and various art techniques.

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17) Museum of Contemporary Art, Inc. — **Recommended Award: $18,951**
770 N.E. 125th Street
North Miami, Florida 33161
Est. # of children/youth to be underwritten by SAS-C Grant: 240

Grant funds are requested to support full scholarships for 240 students ages 6-17 to attend the MOCA Creative Arts Summer Program from June 11- August 17, or the MOCA Summer Journalism and Photojournalism Institute from June 18- July 27 at MOCA in North Miami. Summer program activities will include hands-on art activities that foster students' awareness and teach them to explore their environment through art. Students ages 13-17 learn how to communicate through art, writing and photography.

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18) Museum of Science, Inc. (dba Miami Science Museum) — **Recommended Award: $19,530**
3280 South Miami Avenue
Miami, Florida 33129
Est. # of children/youth to be underwritten by SAS-C Grant: 30

Grant funds are requested to support full scholarships for 30 underserved participants ages 3-12, to attend four weeks of camp between June 18 - August 10 at the Museum of Science in Coconut Grove. A wide variety of one-week classes related to a representative cross-section of basic scientific topics will be offered in an informal, hands-on learning environment.

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19) Shake-A-Leg Miami, Inc. — **Recommended Award: $17,598**
2620 S Bayshore Drive
Miami, Florida 33133
Est. # of children/youth to be underwritten by SAS-C Grant: 10

Funds are requested to support full scholarships for 10 students with disabilities to attend the Island Adventure Camp from June 11 - August 17 at the Shake-A-Leg Miami campus in Miami. Camp activities include science-based projects, sailing, kayaking, and outrigger canoe. Participants will engage in environmental science projects and learn the history and ecology of Biscayne Bay along with enhancing peer relations and social skills.

Miami-Dade County Department of Cultural Affairs
FY 2011-12 Summer Arts & Science Camps for Kids (SAS-C)
AMENDED Grant Award Recommendations

20) South Florida Youth Symphony, Inc. **Recommended Award: $9,583**
12645 SW 114 Ave
Miami, Florida 33176
Est. # of children/youth to be underwritten by SAS-C Grant: 70

Grant funds are requested to support partial scholarships for 70 students ages 7-17, to attend the SFYS Summer Music Academy from June 18 - June 29 at the Wayside Baptist Church, and July 9-July 20 at Miami Lakes Congregational Church. Camp activities will include beginning through advanced level instrumental lessons and concerts. Participants will engage in music studies and learn music reading,writing and performance skills.

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21) The Dave and Mary Alper Jewish Community Center, Inc. **Recommended Award: $17,900**
11155 SW 112 Avenue
Miami, Florida 33176
Est. # of children/youth to be underwritten by SAS-C Grant: 40

Grant funds are requested to support full scholarships for 40 students ages 8-13, to attend the Habimah Performing Arts Camp from June 18-August 10 at The Dave and Mary Alper Jewish Community Center in Kendall. Activities include dance, drama, art and music. Participants will engage in tap/jazz, ballet, salsa, lyrical dance, musical theater, set design, costumes/prop making, and choreography, and learn character-building skills and improve self confidence as they work together.

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22) The Miami Children's Museum, Inc **Recommended Award: $20,240**
980 Macarthur Causeway
Miami, Florida 33132
Est. # of children/youth to be underwritten by SAS-C Grant: 25

Grant funds are requested to support full scholarships for 25 students ages 6-12 to attend the Creative Island Summer Camp from June 11 - August 31 at Miami Children's Museum on Watson Island in Miami. Camp activities will include theater, cooking, music and art. Campers will participate in activities that teach creativity, self-expression, self-esteem, teamwork, leadership, conflict resolution, communication skills, financial literacy, environmental responsibility and positive socialization.

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23) The National Auxiliary Association, Inc **Recommended Award: $12,349**
P O Box 825702
Pembroke Pines, Florida 33082
Est. # of children/youth to be underwritten by SAS-C Grant: 25

Grant funds are requested to support 25 full scholarships for students ages 6-14 to attend the Jewels Twirling Academy Summer Camp from June 11- August 10 at New Mt. Moriah in Liberty City. Camp activities will include dance, baton twirling, and music workshops and all activities occur in Miami-Dade County..

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24) The PlayGround Theatre, Inc. **Recommended Award: $20,406**
9806 NE 2nd Avenue
Miami Shores, Florida 33138
Est. # of children/youth to be underwritten by SAS-C Grant: 42

Grant funds are requested to support 20 full and 22 partial tuition scholarships for 42 students ages 6-12, to attend Musical Theatre Summer Camp from June 11 -July 6, and July 16 - August 10, at Miami Shores Presbyterian Church and The PlayGround Theatre in Miami Shores. Camp activities will include theatre games, art projects, costume days and related theatre activities. Campers will engage in acting, music, dance and theatre production, and will learn arts awareness, increased artistic skills and improved peer relations.

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25) The Thomas Armour Youth Ballet, Inc. **Recommended Award: $21,176**
5818 SW 73 Street
South Miami, Florida 33143
Est. # of children/youth to be underwritten by SAS-C Grant: 90

Grant funds are requested to support 35 full and 55 partial scholarships for 90 students ages 8-17 to attend a Ballet intensive from June 11 - August 17 at the TAYB main site in South Miami. Funding dollars will be dedicated to students who have graduated from TAYB's outreach sites and are now ready for intermediate and advanced level training. Classes will include advanced ballet, pointe, and character/mime. Students will attain dramatic improvements in dance skills, strength, endurance and technique.