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CLERK OF THE BOARD
OF COUNTY COMMISSIONERS
MIAMI-DADE COUNTY, FLORIDA

Memorandum

MIAMI-DADE COUNTY

Agenda Item No. 14(A)(2)

Date: October 23, 2012

To: Honorable Joe A. Martinez
and Members, Board of County Commissioners

From: Carlos A. Gimenez
Mayor

Subject: Resolution Authorizing Grant Awards for the FY 2012 South Florida Cultural Consortium Visual & Media Artists Fellowship Program

Resolution No. R-876-12

Recommendation

It is recommended that the Board of County Commissioners approve $150,000 in funding support for eleven fellowship awards to South Florida artists from the South Florida Cultural Consortium's FY 2011-2012 general operating funds for the Visual & Media Artists Fellowship Program. In addition, it is recommended that Resolution R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board of County Commissioners) be waived in order to expedite the allocation of funding support for these time-sensitive fellowship awards. Attached is a list of the artists being recommended for fellowship awards.

Scope

The impact of this agenda item is regional, reflecting the five-county membership of the South Florida Cultural Consortium (Martin, Palm Beach, Broward, Monroe and Miami-Dade counties).

Fiscal Impact/Funding Source

The funding for each of the eleven Visual & Media Artists Fellowship Awards is from the adopted FY 2011-2012 budget for the Department of Cultural Affairs. The Miami-Dade County Department of Cultural Affairs administers the Fellowship program and serves as fiscal agent for the South Florida Cultural Consortium's contributed funds from member counties and from state grants secured for Consortium programs benefiting the South Florida region. Funds contributed from each county are allocated to cover its respective fellowship awards.

Track Record/Monitor

During the program's twenty five-year history, all fellowship recipients have complied with their contractual requirements. Michael Spring, Director of the Miami-Dade County Department of Cultural Affairs and Chairman of the South Florida Cultural Consortium, is responsible for monitoring the contracts on behalf of the Department and the Consortium.

Background

The South Florida Cultural Consortium (an alliance of the local arts agencies of Martin, Palm Beach, Broward, Monroe and Miami-Dade counties) conducted the 2012 Visual & Media Artists Fellowship Program, recommending the award of eleven fellowships to outstanding South Florida artists. A list of the recommended artists and awards is attached.

Each member county of the South Florida Cultural Consortium receives benefits at least equivalent to its respective cash contribution. Grant funds secured by the South Florida Cultural Consortium provide additional financial and programmatic benefits to each of the

participating counties. The following provides an account of the total amount in fellowships recommended in FY 2011-2012 to artists in each county:

Miami-Dade County	$75,000
Broward County	$45,000
Palm Beach County	$15,000
Martin County	-0-
Monroe County	$15,000

The eleven artists were chosen through a competitive process involving over 300 applicants received from all five member counties and reviewed by two panels. One panel, consisting of regional arts experts, met on December 9, 2011 to review all of the submissions and to select a pool of finalists. This regional panel's recommendations were forwarded to a national panel of three out-of-state arts experts that met on June 15, 2012. The national panel's recommendations were approved by the Consortium's Board of Directors on July 25, 2012.

The following artists are recommended for fellowship awards:

Miami-Dade County	
Domingo Castillo	$15,000
Ronald Clifton Childree	$15,000
Jiae Hwang	$ 7,500
Nicolas Logo	$15,000
Ernesto Oroza	$ 7,500
Tom Scicluna	$15,000
Broward County	
Eric Landes	$15,000
Mark Moormann	$15,000
John Sanchez	$15,000
Palm Beach County	
Phillip Estlund	$ 15,000
Monroe County	
Nellie Appleby	$ 15,000

It is recommended that Resolution R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board of County Commissioners) be waived. These fellowship recommendations are being submitted to the Board immediately subsequent to their thorough evaluation by the South Florida Cultural Consortium and while the Department of Cultural Affairs simultaneously issues fellowship agreements for execution by recipients, subject to the Board's approval of this agenda item. It is in the best interest of the County to waive Resolution R-130-06 and proceed in this

manner in order to expedite fellowship awards for time-sensitive funding to individual artists. This "dual track" approach saves from one to two months of time in providing funding support to individual artists that have been evaluated through a lengthy review process.

Lisa M. Martinez, Senior Advisor to the Mayor

MEMORANDUM
(Revised)

TO: Honorable Chairman Joe A. Martinez and Members, Board of County Commissioners

DATE: October 23, 2012

FROM: R. A. Cuevas, Jr. County Attorney

SUBJECT: Agenda Item No. 14(A)(2)

Please note any items checked.

_____ **"3-Day Rule" for committees applicable if raised**

_____ **6 weeks required between first reading and public hearing**

_____ **4 weeks notification to municipal officials required prior to public hearing**

_____ **Decreases revenues or increases expenditures without balancing budget**

_____ **Budget required**

_____ **Statement of fiscal impact required**

_____ **Ordinance creating a new board requires detailed County Manager's report for public hearing**

✓ **No committee review**

_____ **Applicable legislation requires more than a majority vote (i.e., 2/3's ____, 3/5's ____, unanimous_____) to approve**

_____ **Current information regarding funding source, index code and available balance, and available capacity (if debt is contemplated) required**

Approved _____ Mayor

Veto _____

Override _____

Agenda Item No. 14(A)(2)

10-23-12

RESOLUTION NO. R-876-12

RESOLUTION AUTHORIZING FUNDING OF ELEVEN (11) FELLOWSHIP AWARDS IN THE AMOUNT OF $150,000 TO SOUTH FLORIDA ARTISTS FROM THE DEPARTMENT OF CULTURAL AFFAIRS AS FISCAL AGENT FOR THE FY 2011-2012 SOUTH FLORIDA CULTURAL CONSORTIUM VISUAL & MEDIA ARTISTS FELLOWSHIP PROGRAM, WAIVING RESOLUTION R-130-06, AUTHORIZING THE COUNTY MAYOR OR COUNTY MAYOR'S DESIGNEE TO EXECUTE GRANT AGREEMENTS AND TO EXERCISE THE CANCELLATION PROVISIONS CONTAINED THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board waives the requirements of resolution R-130-06 and approves the funding eleven (11) fellowship awards to each of the following South Florida artists:

Miami-Dade County	
Domingo Castillo	$15,000
Ronald Clifton Childree	$15,000
Jiae Hwang	$ 7,500
Nicolas Logo	$15,000
Ernesto Oroza	$ 7,500
Tom Scicluna	$15,000
Broward County	
Eric Landes	$15,000
Mark Moormann	$15,000
John Sanchez	$15,000
Palm Beach County	
Phillip Estlund	$ 15,000
Monroe County	
Nellie Appleby	$ 15,000

from the Department of Cultural Affairs' adopted FY 2011-2012 budget as fiscal agent for the 2012 South Florida Cultural Consortium and its Visual & Media Artists Fellowship Program. It is the intention of this Board that these fellowship awards will be administered by the Department of Cultural Affairs through the issuance of agreements in substantially the form attached hereto and made a part hereof, and authorizes the County Mayor or County Mayor's designee to execute same for and on behalf of Miami-Dade County; to execute amendments for time extension; and to exercise cancellation provisions contained therein.

The foregoing resolution was offered by Commissioner **Rebeca Sosa**, who moved its adoption. The motion was seconded by Commissioner **José "Pepe" Diaz** and upon being put to a vote, the vote was as follows:

Joe A. Martinez, Chairman	**aye**		
Audrey M. Edmonson, Vice Chairwoman	**aye**		
Bruno A. Barreiro	**aye**	Lynda Bell	**absent**
Esteban L. Bovo, Jr.	**aye**	Jose "Pepe" Diaz	**aye**
Sally A. Heyman	**aye**	Barbara J. Jordan	**aye**
Jean Monestime	**absent**	Dennis C. Moss	**aye**
Rebeca Sosa	**aye**	Sen. Javier D. Souto	**aye**
Xavier L. Suarez	**absent**		

The Chairperson thereupon declared the resolution duly passed and adopted this 23rd day of October, 2012. This resolution shall become effective ten (10) days after the date of its adoption unless vetoed by the Mayor, and if vetoed, shall become effective only upon an override by this Board.

MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

HARVEY RUVIN, CLERK

By: Christopher Agrippa
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency.

DF

Daniel Frastai

FY 2011-2012 SOUTH FLORIDA CULTURAL CONSORTIUM

VISUAL & MEDIA ARTISTS FELLOWSHIP AWARDS

The following South Florida artists are recommended to receive awards through the FY 2012 South Florida Cultural Consortium Visual & Media Artists Fellowship program:

From Miami-Dade County:

Artist	Fellowship Award
Domingo Castillo 13474 SW 27th Street, Miami, FL 33175	**$15,000**

Domingo Castillo was educated at Miami Dade College and Florida International University. He is part of the artist collaborative the end / SPRING BREAK, which is a nomadic artist-run project committed to developing new modes of considering issues in contemporary art and culture within South Florida communities. He has exhibited and staged performances at Dimensions Variable and David Castillo Gallery in Miami and has participated in various artist residency programs, including the Soiree Retreat in Banff, Canada.

Ronald Clifton Childree **$15,000**
271 NE 47th Street, Miami, FL 33137

Miami resident Clifton Childree is a filmmaker/artist who has shown locally in Miami at the Miami Art Museum, Museum of Contemporary Art North Miami, Art Center South Florida, Bas Fisher Invitational, Pulse Art Fair, Florida International University, Miami International Film Festival, Florida Dance Festival, Locust Projects and internationally in Vienna at Brot Kunsthalle and a solo exhibition at Kunsthalle Wien, in addition to over 40 domestic and international film festivals. His large-scale installations have been commissioned by the Pulse Art Fair NYC, Locust Projects Miami, the Miami Performing Arts Center/Miami Light Project, Hilger Contemporary Gallery and Kunsthalle Wien. Childree is currently in production on a book for [Name] publishing as well as nine animated puppet films for permanent display at the new Young At Art Museum in Ft. Lauderdale.

Jiae Hwang **$7,500**
1035 N Miami Avenue, Miami, FL 33136

Jiae Hwang was born in Seoul Korea in 1981, and grew up in Korea and Space Coast in Florida. She has exhibited nationally and internationally, including Moscow Biennale of Contemporary Art; Serpentine Gallery, London; Tomio Koyama Gallery, Tokyo; Emmanuel Perrotin Gallery, Paris; Fredric Snitzer Gallery, Miami, as well as the Museum of Contemporary Art, North Miami, and Rubell Contemporary Art Foundation. She currently lives and works in Miami.

Nicolas Lobo **$ 15,000**
6243 SW 57th Street, Miami, FL 33143

Nicolas Lobo has exhibited at international venues including the Museum of Contemporary Art North Miami, Miami Art Museum, Marlborough Chelsea, the De la Cruz Collection, Lisa Cooley Gallery, the NADA art fair and ARTIS in the Netherlands. In addition, Lobo has recently published an artist book through [Name] publications and

released an audio cassette through Augurari. Nicolas Lobo received a B.F.A. from The Cooper Union in 2004. He now lives and works in Miami.

Ernesto Oroza **$7,500**
20335 W Country Club Drive, Aventura, FL 33180

Ernesto Oroza is an artist, curator, designer and writer working primarily on contemporary media culture and in conceptual design and architecture. He received a Cintas Fellowship in 2008 and a Guggenheim Fellowship in 2007. Oroza was born in Havana, Cuba and received a B.A. in Industrial Design from the Higher Institute of Design in Havana.

Tom Scicluna **$15,000**
P.O. Box 452254, Miami, FL 33245

Tom Scicluna was born in London in 1974 and lives and works in Miami. Primarily known for his work in sculpture, Lobo's recent solo and group shows include the Museum of Contemporary Art, North Miami; World Class Boxing, Miami; Bass Museum of Art, Miami; Rendez-Vous '08, Musée d'Art Contemporain de Lyon, France, in conjunction with the Moore Space European Residency Program; David Castillo Gallery, Miami; and Miami Art Museum.

From Broward County:

Eric Landes **$15,000**
P.O. Box 30066, Fort Lauderdale, FL 33303

Eric Landes earned his B.F.A. from the Otis Art Institute of Parsons School of Design and his M.F.A. is from Indiana University. He has taught a variety of courses from three-dimensional design to interactive media. He currently teaches graphic design at Florida Atlantic University. His own work is wide ranging in form and subject, but tends to explore issues related to American culture, specifically those related to power and its expression in contemporary visual cultural.

Mark Moormann **$15,000**
5306 Cleveland Street, Hollywood, FL 33021

Mark Moormann is a Florida-based filmmaker with director and director of photography credits on documentaries, commercials, music videos and television shows. His documentary work includes the Grammy-nominated Tom Dould and the Language of Music, Blindsided (featured on HBO) and For Once in My Life, Audience Award winner of the 2010 SXSW Film Festival and showcased on PBS' Independent Lens Series.

FY 2011-2012 SOUTH FLORIDA CULTURAL CONSORTIUM

VISUAL & MEDIA ARTISTS FELLOWSHIP AWARDS

John Sanchez **$15,000**
193 Lakeview Drive, Weston, FL 33260

John Sanchez was born in Passaic, NJ and grew up in the blue-collar town of North Bergen. His upbringing is the origin of the working-class attitude he brings to his work. Sanchez is a graduate of Miami International University of Art & Design, and holds an M.F.A. from Florida International University. He is also in the collection of the Frost Art Museum at Florida International University. He lives and works in South Florida.

From Palm Beach County:

Phillip Estlund **$15,000**
1107 3rd Avenue North, Unit A, Lake Worth, FL 33460

Phillip Estlund was born in 1974 in Athens, Greece. He received his B.F.A. in 1997 from the Maryland Institute, College of Art. His work has been exhibited at the Museum of Contemporary Art, North Miami; Art and Culture Center of Hollywood, NADA Art Fair, Miami; and Gavlak Gallery, Palm Beach, FL. Estlund's longstanding influences are artists' and architects' work such as Buckminster Fuller's notion of utopia and human possibility, Gordon Matta-Clark's selection and aestheticized architectural elements, and the chaos and irrationality of Dada.

From Monroe County:

Nellie Appleby **$15,000**
P.O. Box 1703, Key West, FL 33041

Nellie Appleby earned her B.A. in Cultural Anthropology from the University of Virginia in 1997 and her M.F.A. from Virginia Commonwealth University in 2007. She has received various grants including the Virginia Museum of Fine Art Fellowship and the Sierra Club Water Sentinels Grant. She has exhibited her work throughout the United States, including New York City, Miami, Houston and San Francisco.

SOUTH FLORIDA CULTURAL CONSORTIUM
VISUAL & MEDIA ARTISTS AWARD AGREEMENT

THIS AGREEMENT, made and entered this-------day of -------, 2012, between the South Florida Cultural Consortium, a coalition of the local arts agencies of Martin, Palm Beach, Broward, Miami-Dade and Monroe Counties, which in all matters in connection with this Agreement shall act through MIAMI-DADE COUNTY ("County") c/o DEPARTMENT OF CULTURAL AFFAIRS ("Department"), and ----------, ("Artist"), ---------- , Florida, provides as follows:

After a competitive process involving jurying by panels of regional and national visual and media arts experts, the County awards to Artist one non-matching $15,000 Visual and Media Artists Award ("Award"). This Award is granted solely on the basis of creative artistic excellence, to improve his/her artistic skills, and to encourage Artist's career development, in consideration for Artist's agreement to abide by the following terms and considerations set forth in this Agreement.

This Award is for use by the Artist according to his or her needs. Funding of the Award will be paid from the South Florida Cultural Consortium's Operating Account for which the Department serves as fiscal agent. This Agreement shall be in effect during the period July 25, 2012 – December 31, 2012.

The Artist hereby attests that he/she is over 18 years of age, is a professional artist (defined as a person who has created a recognized body of original works of art within an artistic discipline over a sustained period of time and who is striving to achieve the highest level of professional recognition), and has lived in ---------- County for at least one year prior to the time of the application deadline of October 1, 2011. Proof of residency in --------- County, beginning not later than October 1, 2010, is required in order to receive the Award. Such evidence may include, but is not necessarily limited to, any of the following: a copy of a realty deed or rental agreement in Artist's name; a utility bill in Artist's name; voter's registration; a current State of Florida Driver's License; or 2010 IRS personal tax returns. Other forms of proof intended to be submitted as substantiating evidence of the residency requirement must first be authorized in writing by the Department as eligible and acceptable alternate documentation.

The Award is in recognition of the Artist's prior work as a visual artist. The South Florida Cultural Consortium, in partnership with a recognized collecting and/or exhibiting visual arts institution within the South Florida region will organize an exhibition of Award winners' work during 2012. Artist must make available no fewer than five pieces of artwork specifically for the exhibition. Artworks are to be mutually agreed upon between Artist and the exhibition curators. Artworks are to be original works created by the Artist within the last three years. Artist will be responsible for the transportation of, and the risk of loss or any damage during the transportation of the art works. The County will not be held responsible for loss, theft or damage to the art works.

This Agreement may be extended by the Department for up to one year with a 30-day prior written notice to the Artist, and at the sole discretion of the Director. A narrative report addressed to the Department, summarizing the benefits gained and the accomplishments achieved as a result of receiving the Award is requested within forty-five (45) days of the Agreement period end date.

It is expressly understood and intended that the Artist is merely a recipient of award funds and is not an agent or employee of Miami-Dade County, its Mayor, its Board of County Commissioners, or the Miami-Dade County Department of Cultural Affairs. Artist will consult his/her own tax advisor or the Internal Revenue Service to determine his/her tax liability.

In the event the Artist shall fail to materially conform with any of the provisions of this AGREEMENT,

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the Department may cancel the Award, after giving forty-five (45) calendar days' written notice to the Artist of the details of the failure. If the Artist fails to cure the failure within the 45 days, the AGREEMENT shall be cancelled; the County shall have no further obligation to the Artist under this AGREEMENT, the Artist shall repay to Miami-Dade County all portions of the Award which have been received, and, at the Department Director's sole discretion, the Artist may be declared ineligible to apply to the South Florida Cultural Consortium's Visual and Media Artists Award program for a period up to five years.

The Parties hereto have executed this AGREEMENT on the _____ day of _____, 2012.

Attest:

By: _____
Assistant County Clerk

MIAMI-DADE
BOARD OF COUNTY COMMISSIONERS

By: _____
Mayor or Designee

Date: _____

Witness:

By: _____
Witness Signature

_____
Witness Printed Name

By: _____
Artist

S.S.# _____

Date: _____

Approved by County Attorney as to form and legal sufficiency _____