


Date: January 23, 2013

To: Honorable Chairwoman Rebeca Sosa
and Members, Board of County Commissioners

From: Carlos A. Gimenez
Mayor 

Subject: FY 2012-2013 Community Grants Program
Second Quarter Recommendations for a Total of \$126,000

Agenda Item No. 8(C)(1)

Resolution No. R-13-13

Recommendation

It is recommended that the Board approve the funding of 28 grants for a total of \$126,000 from the FY 2012-2013 Community Grants Program – Second Quarter. Attached is a list describing the projects being recommended for funding. In addition, it is recommended that Resolution R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board of County Commissioners) be waived in order to expedite the allocation of funding support for these time-sensitive tourism-oriented and community events.

Scope

The impact of this agenda item is countywide.

Fiscal Impact/Funding Source

Funding for the Community Grants Program comes from the Department of Cultural Affairs' approved departmental revenues as carried in the FY 2012-2013 adopted County budget ordinance. Community Grants are disbursed through Index Code CUGRANTS, Sub-object Code 60615 and drawn from Fund 125, Subfund 127.

Through Ordinance 12-74, under Grants to Programs for Artists and Non-Profit Cultural Organizations, a total of \$462,000 has been allocated for FY 2012-2013 Community (CG) Grants (\$462,000 from Fund SO 125, Subfund 127). To date, a sub-total of \$251,000 in grants has been recommended for the first two quarters of the fiscal year. A remaining balance of \$211,000 is to be used in subsequent quarters of the program.

Delegation of Authority

Authority for executing contracts for these grants resides with the Mayor or his designee; authority for amending and exercising all provisions, including cancellation provisions contained in the contracts for these grants, is delegated to the Department Director.

Track Record/Monitor

Each recommended organization has a track record for responding to Departmental grant requirements and contractual conditions. Michael Spring, Director of the Miami-Dade Department of Cultural Affairs, is responsible for monitoring the grant contracts.

Background

The Community Grants Panel convened on November 1, 2012 to review 28 applications requesting \$219,877 for the Second Quarter of the program. The panel recommended funding 28 applicants for a

total of \$126,000. The Cultural Affairs Council approved these recommendations at their meeting on November 19, 2012.

The projects selected for funding represent a diversified range of activities and demographic locations. In its deliberations, the panel carefully considered and applied the Community Grants guidelines, as outlined below.


The Community Grants Program is responsive on a quarterly basis to organizations, which develop small and large-scale community-based programs, projects, events and publications.

The program is particularly sensitive to the needs of: 1) indigenous cultural neighborhood activities and projects encouraging the preservation of heritage, traditions and culture; and 2) social service organizations and cultural groups developing collaborative intervention projects.

Each applicant organization was evaluated specifically based on the following competitive review criteria: 1) quality of program; 2) administrative capability; 3) marketing strategy; 4) fundraising efforts and 5) geographic location of event.

It is recommended that Resolution R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board of County Commissioners) be waived. These grants recommendations are being submitted to the Board immediately subsequent to their thorough evaluation by the Cultural Affairs Council and while the Department of Cultural Affairs simultaneously issues grant agreements for execution by grantees, subject to the Board's approval of this agenda item. It is in the best interest of the County to waive Resolution R-130-06 and proceed in this manner in order to expedite grant allocations for time-sensitive tourism-oriented and community events. This "dual track" approach saves from one to two months of time in providing funding support to projects that have been evaluated through a thorough and already lengthy grants review process. As a safeguard, the Department negotiates the grant agreements by closely adhering to the descriptions of projects that are summarized in the list of grant projects attached to this memorandum to ensure that County grant funds are used strictly for the activities that are listed in this memorandum and represented in the subsequent grant agreements.

Attached is a list describing the projects being recommended for funding.



Lisa M. Martinez
Senior Advisor to the Mayor



MEMORANDUM

(Revised)

TO: Honorable Chairwoman Rebeca Sosa
and Members, Board of County Commissioners

DATE: January 23, 2013

FROM: 
R. A. Cuevas, Jr.
County Attorney

SUBJECT: Agenda Item No. 8 (C) (1)

Please note any items checked.

- _____ **“3-Day Rule” for committees applicable if raised**
- _____ **6 weeks required between first reading and public hearing**
- _____ **4 weeks notification to municipal officials required prior to public hearing**
- _____ **Decreases revenues or increases expenditures without balancing budget**
- _____ **Budget required**
- _____ **Statement of fiscal impact required**
- _____ **Ordinance creating a new board requires detailed County Mayor’s report for public hearing**
- _____ **No committee review**
- _____ **Applicable legislation requires more than a majority vote (i.e., 2/3’s ____, 3/5’s ____, unanimous ____) to approve**
- _____ **Current information regarding funding source, index code and available balance, and available capacity (if debt is contemplated) required**

Approved _____ Mayor
Veto _____
Override _____

Agenda Item No. 8(C)(1)
1-23-13

RESOLUTION NO. R-13-13

RESOLUTION AUTHORIZING THE FUNDING OF TWENTY EIGHT (28) GRANTS FOR A TOTAL OF \$126,000 FROM THE DEPARTMENT OF CULTURAL AFFAIRS FY 2012-2013 COMMUNITY GRANTS – SECOND QUARTER WITH: ARTSPRING, INC.; BEAUX ARTS OF THE LOWE ART MUSEUM OF THE UNIVERSITY OF MIAMI, INC.; BIG BLUE & YOU, INC.; BLACKBIRD ARTS AND RESEARCH INC.; BRAZILIAN VOICES INC.; CAMPOSITION, INC. A/F/A FOR BISTOURY, INC.; CENTER FOR ADVANCEMENT OF JEWISH EDUCATION, INC.; COMMUNITIES IN SCHOOLS OF MIAMI, INC.; DR. MARTIN LUTHER KING, JR., PARADE AND FESTIVITIES COMMITTEE, INC.; DUMOND CONSERVANCY FOR PRIMATES AND TROPICAL FORESTS INC.; HAITIAN AMERICAN YOUTH ORGANIZATION, INC.; HAITIAN CULTURAL ARTS ALLIANCE, INC. A/F/A FOR ART IN THE SKY; HEROES UNITE, INC.; LIVING ARTS TRUST, INC. D/B/A O CINEMA; MCCAULEY FUND TO CURE PARALYSIS, INC.; MIAMI ACTING COMPANY; MIAMI DESIGN PRESERVATION LEAGUE, INC.; MIAMI WIND SYMPHONY, INC.; MONTGOMERY BOTANICAL CENTER, INC.; ROTARY FOUNDATION OF SOUTH MIAMI, INC.; SHAKESPEARE IN THE PARK MIAMI, INC.; SOBE JAZZ FESTIVAL, INC.; ST. PATRICKS DAY COMMITTEE, INC.; THE MIAMI FOUNDATION, INC. A/F/A FOR THE PETER LONDON GLOBAL DANCE COMPANY; THE SUNFLOWER SOCIETY, INC.; TRADISYON LAKOU LAKAY, INC.; UNITED JEWISH GENERATIONS, INC.; WOMENS INTERNATIONAL FILM & ARTS FESTIVAL, INC. WAIVING RESOLUTION R-130-06, AUTHORIZING THE COUNTY MAYOR OR COUNTY MAYOR’S DESIGNEE TO EXECUTE GRANT AGREEMENTS AND TO EXERCISE THE CANCELLATION PROVISIONS CONTAINED THEREIN

WHEREAS, this board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board hereby waives the requirements of resolution R130-06 and approves funding of twenty-eight (28) grants

for a total of \$126,000 from the FY 2012-2013 Community Grants Program- Second Quarter as follows:

1	ArtSpring, Inc.	\$4,635
2	Beaux Arts of the Lowe Art Museum of the University of Miami, Inc.	\$6,180
3	Big Blue & You, Inc.	\$4,635
4	Blackbird Arts and Research Inc.	\$4,635
5	Brazilian Voices Inc.	\$2,088
6	CAMPOSITION, INC. a/f/a for BISTOURY, INC.	\$4,326
7	Center for Advancement of Jewish Education, Inc.	\$4,635
8	Communities In Schools of Miami, Inc.	\$3,708
9	Dr. Martin Luther King, Jr., Parade and Festivities Committee, Inc.	\$7,725
10	DuMond Conservancy for Primates and Tropical Forests Inc.	\$3,090
11	Haitian American Youth Organization, Inc.	\$4,326
12	HAITIAN CULTURAL ARTS ALLIANCE, INC. a/f/a for ART IN THE SKY	\$4,635
13	Heroes Unite, Inc.	\$4,573
14	Living Arts Trust, Inc. d/b/a O Cinema	\$4,635
15	McCauley Fund To Cure Paralysis, Inc.	\$3,708
16	Miami Acting Company	\$3,090
17	Miami Design Preservation League, Inc.	\$7,481
18	Miami Wind Symphony, Inc.	\$4,635
19	Montgomery Botanical Center, Inc.	\$2,472
20	Rotary Foundation of South Miami, Inc.	\$3,708
21	Shakespeare in the Park Miami, Inc.	\$6,180
22	Sobe Jazz Festival, Inc.	\$4,635
23	St. Patricks Day Committee, Inc.	\$3,090
24	The Miami Foundation, Inc. a/f/a for The Peter London Global Dance Company	\$4,635
25	The Sunflower Society, Inc.	\$4,635
26	Tradisyon Lakou Lakay, Inc.	\$4,635
27	United Jewish Generations, Inc.	\$3,090
28	Womens International Film & Arts Festival, Inc.	\$6,180

and authorizes the County Mayor or County Mayor's designee to execute grant agreements, in substantially the form of the sample attached hereto, with each grantee for and on behalf of

Miami-Dade County, Florida following County Attorney approval of form and legal sufficiency;
and to execute the cancellation provisions contained therein.

The foregoing resolution was offered by Commissioner **Audrey Edmonson**,
who moved its adoption. The motion was seconded by Commissioner **Lynda Bell**
and upon being put to a vote, the vote was as follows:

	Rebeca Sosa, Chairwoman	aye
	Lynda Bell, Vice Chair	aye
Bruno A. Barreiro	aye	Esteban L. Bovo, Jr. aye
Jose "Pepe" Diaz	absent	Audrey M. Edmonson aye
Sally A. Heyman	aye	Barbara J. Jordan absent
Jean Monestime	aye	Dennis C. Moss absent
Sen. Javier D. Souto	aye	Xavier L. Suarez aye
Juan C. Zapata	aye	

The Chairperson thereupon declared the resolution duly passed and adopted this 23rd day
of January, 2013. This resolution shall become effective ten (10) days after the date of its
adoption unless vetoed by the Mayor, and if vetoed, shall become effective only upon an
override by this Board.

MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

HARVEY RUVIN, CLERK

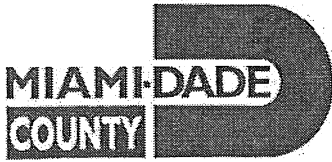


By: **Christopher Agrippa**
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency.

DF

Daniel Frastai



MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
«PROGRAM» - 2nd Quarter

GRANT AWARD AGREEMENT - ARTICLE I

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Mayor and the Board of County Commissioners are pleased to announce that Miami-Dade County has awarded a grant as described herein to «ORGANIZATION» (hereinafter referred to as the Grantee). The grant award, acknowledging that the Grantee is performing a public service through its programs and projects, is awarded as follows:

GRANTEE AND GRANT DESCRIPTION

- 1. GRANTEE: «ORGANIZATION» (EIN#«FEDERAL_ID»)
«ADDRESS», «CITY», «STATE» «ZIP»
- 2. AMOUNT OF GRANT: «AWARD»
- 3. PROJECT: «PROJECT_TITLE»
(as described in the program application and any revisions attached hereto)
- 4. ITEMIZED PROJECT BUDGET: (as described in the Restatement of Project Budget attached hereto)
- 5. GRANT START DATE: January 01, 2013
- 6. GRANT END DATE: March 31, 2013
- 7. REPORT DEADLINE: May 14, 2013

The Parties hereto have executed this Agreement on the _____ day of _____, 20_____.

MIAMI-DADE COUNTY, FLORIDA, by its BOARD OF COUNTY COMMISSIONERS:

Clerk, Miami-Dade County
Board of County Commissioners

County Mayor/Designee

GRANTEE:

Articles I, II, III, IV and V, together with their exhibits, the Restatement of Project Budget, original application and Universal Affidavit, make up this grant award contract. In signing this article, the undersigned officials, on behalf of the Grantee, certify that they have read and will abide by the terms and considerations set forth in the General Terms and Conditions for Grants (Articles II, III, IV and V) dated October, 2011 as provided with the grant award package, and with those provisions outlined in the notarized and attached Universal Affidavit. Further, the Grantee agrees that the funded project will be executed in substantially the form outlined in the original application as approved for funding; in accordance with the program guidelines of the «PROGRAM» program and within the scope of budget submitted in the attached Restatement of Project Budget.

(Grantee's Corporate Seal)

Signature Authorized Official #1

Printed Name/Title Authorized Official #1

Signature Authorized Official #2

Printed Name/Title Authorized Official #2

Approved for form and legal sufficiency by the Miami-Dade County Attorney (10/2011).

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
GENERAL TERMS AND CONDITIONS FOR GRANTS (October, 2011) – ARTICLES II, III, IV and V

ARTICLE II

1. **Parties:** The parties to the Grant Award Agreement, which shall be referenced herein as the "Agreement," are the Grantee listed in Article I.1, and Miami-Dade County, Florida, a political subdivision of the State of Florida. The Home Rule Charter authorizes Miami-Dade County to provide for the uniform health and welfare of the residents throughout the County, and further provides that all functions not otherwise specifically assigned to others under the Charter, shall be performed under the supervision of the County Mayor or his designee. The County Mayor has delegated the responsibility of administering this grant to the Director of the Miami-Dade County Department of Cultural Affairs, who shall be referred to herein as the "Director."

2. **Amount and Payment of Grant Award:** The total amount of the grant is specified in Article I.2. By making this grant, Miami-Dade County assumes no obligation to provide financial support of any type whatever in excess of the total grant amount. Cost overruns are the sole responsibility of the Grantee. Grant funds will be supplied to the Grantee once the award is approved and subject to the conditions and limitations as outlined in the Agreement and its accompanying articles and attachments.

Miami-Dade County's obligation to pay the award under the Agreement is contingent upon an appropriation by the Miami-Dade County Mayor and the Board of County Commissioners and on the availability of funds. In the event that County funds on which the Agreement is dependent do not materialize or are withdrawn, the Agreement is terminated and the County has no further liability to the Grantee, beyond that already incurred by the termination date. In the event of a County revenue shortfall, the total grant will be reduced accordingly. Such termination or reduction of the total grant shall not affect the responsibility of the Grantee under the Agreement as to those funds distributed.

3. **Project Description:** The Grantee may use the grant only for the purposes which are specifically described in Article I.3, designated "Project," as documented in the Grantee's program application and in accordance with the published guidelines of the grant program through which this grant is being awarded. Any necessary changes in the scope of the project are cited in the attached Restatement of Project Budget. Further, it is expressly understood and agreed that the Grantee's program(s) supported by these grant funds must be open and accessible to the public, provide public exposure and benefit the public unless otherwise noted under Article V, "Special Conditions," of the Agreement.

Amendments to this Agreement and/or minor project revisions believed to be necessary for the purpose of completing the project, but which do not increase the amount of the grant award or substantially alter the original project, its quality, impact, or benefit to the organization, the County or its citizens, must be submitted/requested in writing to the Director sufficiently prior to implementation of revisions for the Director's execution (in the case of an amendment) or approval (in the case of a revision). Minor revisions include, but are not limited to those affecting project scope, venue, timeframe and participants. The Director will make the final determination on revisions within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs' offices.

4. **Project Budget:** The Grantee agrees to demonstrate fiscal stability and the ability to administer grant funds responsibly and in accordance with standard accounting practices by developing and adhering to a project budget that is based upon reasonable revenue development and expenditures projected to accomplish the project covered under the Agreement. This budget is referenced in Article 1.4 and is attached to the Agreement as the Restatement of Project Budget, and the Grantee agrees that all expenditures will be subject to the terms of the Agreement and will not significantly deviate from the budget included as a part of the Grantee's program application or funding request information provided to the Miami-Dade County Department of Cultural Affairs. The Grantee agrees and expressly understands that any grant budget revisions including line item changes necessary for the purpose of completing the project must be requested in writing to the Director for his consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award. The Director will approve or disapprove the Grantee's request in writing within fourteen (14) business days of the date of receipt of the request in the Department's offices.

5. **Grant End Date:** The Grantee shall encumber all grant and matching funds on or before the Grant End Date as outlined in Article I.6. Any grant funds not encumbered by the Grant End Date or for which a project extension has not been requested, or any encumbered funds not expensed within forty-five (45) days of the Grant End Date shall revert to the Department and the Agreement shall be terminated in accordance with Article II.14. A project extension may be requested in writing from the

Director at least thirty (30) business days prior to the Grant End Date. The Director, at his discretion, may grant an extension of up to one (1) year of the Grant End Date so long as such extension will not significantly alter the project including its quality, impact, or benefit to the organization, the County or its citizens.

6. Report Deadline: To demonstrate that the Grantee has used the grant award for the project as approved (Article 1.3.) and the Itemized Project Budget (Article 1.4.) as attached to the Agreement as the Restatement of Project Budget, and has met and fulfilled all requirements as outlined in the Agreement, original application, and any other substantive materials as may be attached or included as a condition to this grant award, the Grantee must submit to the Director or his designee, a written Final Report documenting that the Grantee is meeting or has fulfilled all project and financial requirements. This report is to be received by the Director or his designee by the date specified in Article 1.7. in the form specific to the program through which this grant is being awarded. The Grantee agrees and expressly understands that in making Final Report to the Department, any deviation from the grant expense budget attached to the Agreement as the Restatement of Project Budget must be requested in writing to the Director for his consideration prior to the Grant End Date stated in Article 1.6 and that any requested changes may not exceed twenty-five percent (25%) of the total amount of the grant award. The Director, at his sole discretion, may require the Grantee to submit interim reports demonstrating progress on the project and accounting for project expenses to date. The Director may also require that a compilation statement or independent financial audit encompassing the entire grant period and accounting for the expenditure of grant funds be prepared by an independent certified public accountant at the expense of the Grantee.

With the exception of grants made through the Major Cultural Institutions Grants Program, the Grantee shall attach to the Final Report, copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated in the Restatement of Project Budget as grant award expenses. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and copies of canceled checks (front and rear) clearly designating payment for expenses associated with the event. Cash transactions are not acceptable unless a copy of a contract, invoice, receipt or other documentation supporting such cash payment is received, marked "paid" and signed by the recipient of the cash. The Director reserves the right to request original documentation to substantiate grant expenditures.

In the case of grants made through the Major Cultural Institutions Grants Program, the Grantee shall submit an independent financial audit of the fiscal year encompassing the grant period as part of its Final Report. If an audit is not prepared in time to meet the Final Report deadline, a compilation statement encompassing the grant period prepared by an independent certified public accountant or corporate financial officer, attesting to the Grantee's financial position as reported and to the Grantee's total compliance with the provisions of the grant, may be submitted in the interim until such time as the final audit is available.

In the event that the Grantee fails to submit the required Final Report by the deadline date specified in Article 1.7., the Director may terminate the Agreement in accordance with Article 11.14. Further, the Director or his designee must approve this report before the Grantee is deemed to have met all conditions of the grant award.

7. Program Monitoring and Evaluation: The Director or his designee may monitor and conduct an evaluation of the Grantee's operations and the project for which this grant is provided, which may include visits by County representatives to: observe the project or Grantee's programs, procedures, and operations; discuss the Grantee's programs with the Grantee's personnel; and/or evaluate the public impact of these funded events and activities.

Upon request, the Grantee shall provide the Director with notice of all meetings of its Board of Directors or governing board, general activities and project-related events. In the event the Director or his designee conclude, as a result of such monitoring and/or evaluation, that the Grantee is not in compliance with the terms of the Agreement, is not fulfilling other program requirements or stipulations for which this Grant has been provided or for other reasons which significantly impact on the Grantee's ability to fulfill the conditions of this grant award, the Director or his designee must provide in writing to the Grantee, within thirty (30) days of the date of said monitoring/evaluation, notice of the inadequacy or deficiencies noted which may significantly impact on the Grantee's ability to complete the project or fulfill the terms of the Agreement within a reasonable time frame. If Grantee refuses or is unable to address the areas of concern within thirty (30) days of receipt of such notice, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

Further, in the event that the Grantee refuses or is unable to address the areas of concern and the grant award has been disbursed in full or in part, then the Director may request the return of the full or partial grant payment. At the Director's sole discretion, a Grantee

found to be deficient or in default of a previous grant contract may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director.

If Grantee is not in compliance with the conditions of any other County agreement, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

8. Bank Accounts: Monies received pursuant to the Agreement shall be kept in accounts in established Florida banks, credit unions or savings and loan associations whose identity shall be disclosed in writing, with the identity and title of individuals whom the Grantee authorizes to withdraw or write checks on grant funds from the banking institution identified on the "Bank Account Disclosure" form submitted by the Grantee. These accounts need not be accounts which are segregated from other accounts maintained by the Grantee. However, it is highly recommended that the Grantee maintain a separate account for these grant funds.

9. Accounting and Financial Review: The Grantee must keep accurate and complete books and records for all receipts and expenditures of this grant award and any matching funds required in conformance with reasonable general accounting standards. These books and records, as well as all documents pertaining to payments received and made in conjunction with this grant, such as vouchers, bills, invoices, receipts and canceled checks, shall be retained in Miami-Dade County in a secure place and in an orderly fashion by the Grantee for at least two (2) years after: the Grant End Date specified in Article 1.6.; the expiration of an extended grant period as approved by the Director; the completion of a County requested or mandated audit or compliance review; the conclusion of a legal action involving the grant award, the Grantee and/or project or activities related to the grant award.

The Director or his designee may examine these books, records and documents at the Grantee's offices or other approved site under the direct control and supervision of the Grantee during regular business hours and upon reasonable notice. Furthermore, the Director may, upon reasonable notice and at the County's expense, audit or have audited all financial records of the Grantee, whether or not purported to be related to this grant.

10. Publicity and Credits: The Grantee must include the following credit line in all promotional and marketing materials related to this grant including web sites, news and press releases, public service announcements, broadcast media, event programs, and publications: "With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners." The grantee must also use the County's logo in marketing and publicity materials whenever possible. Please call the Department to request an electronic logo file or download it from our website (www.miamidadearts.org).

By accepting County funds, the grantee is required to recognize and acknowledge Miami-Dade County's grant support in a manner commensurate with all contributors and sponsors of its activities at comparable dollar levels.

In addition, grantees receiving funds through the YEP, SAS-C and AKI grant programs must include The Children's Trust logo and the following statement in all materials related to the grant project, including but not limited to newsletters, press releases, brochures, fliers, websites or any other materials for dissemination to the media or general public:

"The (insert event/program name) is funded by The Children's Trust. The Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County." To download an electronic version of The Children's Trust logo, please go to: [The Children's Trust Media Kit & Logos](#) .

Note: In cases where funding by The Children's Trust represents only a percentage of the grantee's overall funding, the above language can be altered to read "The (insert event/program name) is funded in part by The Children's Trust..."

11. Liability and Indemnification: It is expressly understood and intended that the Grantee, as the recipient of grant funds, is not an officer, employee or agent of Miami-Dade County, its Board of County Commissioners, its Mayor, the Department of Cultural Affairs or the Cultural Affairs Council. Further, for purposes of the Agreement and the grant project or activity, the parties hereto agree that the Grantee, its officers, agents and employees are independent contractors.

The Grantee shall take all actions as may be necessary to ensure that its officers, agents, employees, assignees and/or subcontractors shall not act as nor give the appearance of that of an agent, servant, joint venturer, collaborator or partner of the

Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor, the Miami-Dade County Board of County Commissioners, or its employees.

The Grantee agrees to be responsible for all work performed and all expenses incurred in connection with the project. The Grantee may subcontract as necessary to perform the services set forth in the Agreement, including entering into subcontracts with vendors for services and commodities, provided that it is understood by the Grantee that Miami-Dade County shall not be liable to the subcontractor for any expenses or liabilities incurred under the subcontract, and that the Grantee shall be solely liable to the subcontractor for all expenses and liabilities incurred under the subcontract.

The Grantee shall indemnify and hold harmless the County and its officers, employees, agents and instrumentalities from any and all liability, losses or damages, including attorneys' fees and costs of defense, which the County or its officers, employees, agents or instrumentalities may incur as a result of claims, demands, law suits, causes of actions or proceedings of any kind or nature arising out of, relating to or resulting from the performance of the Agreement by the Grantee or its employees, agents, servants, partners, principals or subcontractors. The Grantee shall pay all claims and losses in connection therewith and shall investigate and defend all claims, suits, or actions of any kind or nature in the name of the County, where applicable including appellate proceedings, and shall pay all costs, judgments, and attorneys' fees which may issue thereon. The Grantee expressly understands and agrees that any insurance protection required by the Agreement or otherwise provided shall in no way limit the responsibility to indemnify, keep and save harmless, and defend the County or its officers, employees, agents and instrumentalities as herein provided.

12. Assignment: The Grantee is not permitted to assign this grant award or any portion thereof. Any purported assignment will render this grant null and void and the Grantee shall be subject to immediate rescission of the full amount of the grant award and reimbursement by the Grantee of its full value to the County.

13. Compliance with Laws: It shall be a contractual obligation of the Grantee hereunder, that during the term of the Agreement, the Grantee agrees to abide by and be governed by all applicable federal, state and county laws and the terms of grants made to Miami-Dade County and the Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, of which this grant is a sub grant, including, but not limited to the following Miami-Dade County Ordinances, Resolutions, sections of the County Code and federal laws:

- (a) County Ordinance No. 72-82 - Miami-Dade County's Conflict of Interest and Code of Ethics Ordinance - as amended, which is incorporated herein by reference as if fully set forth herein;
- (b) Section 2-8.1- of the Miami-Dade County Code - Ownership Disclosure;
- (c) County Ordinance No. 90-133- Amending Sec. 2-8.1; (d)(2) - Employment Disclosure;
- (d) Section 2-8.6 -of the County Code - Criminal Record;
- (e) County Ordinance No. 92-15 codified as Section 2-8.1.2 of the County Code - Employment Drug-free Workplace;
- (f) County Ordinance No. 142-91 codified as Section 11A -29 et. seq. of the County Code – Family Leave;
- (g) County Resolution R-385-95 - Miami-Dade County Disability Nondiscrimination Affidavit, incorporating the following Federal laws and Acts:
 - (1) The Americans with Disabilities Act of 1990 (ADA), Pub.L. 101-336, 104 Stat. 327, 42 U.S.C. 12101-12213 and 47 U.S.C. Sections 225 and 611 including Title I, Employment;
 - (2) Title II, Public Services;
 - (3) Title III, Public Accommodation and Services Operated by Private Entities; and Section 504 of the Rehabilitation Act of 1973;
 - (4) Title IV, Telecommunications;
 - (5) Title V, Miscellaneous Provisions: The Rehabilitation Act of 1973; 29 U.S.C. Section 794; The Federal Transit Act, as amended 49 U.S.C. Section 1612; The Fair House Act as amended, 42 U.S.C. Section 3601 - The foregoing requirements of this section shall not pertain to contracts with the United States or any department or agency thereof, or the State or any political subdivision or agency thereof or any municipality of this State;
- (h) Section 2-8.1 (c) of the County Code regarding Delinquent and Currently Due Fees or Taxes

The Grantee has certifiably indicated compliance with these laws, ordinances and resolutions by properly executing the affidavits attached hereto.

Further, all funded activities must provide equal access and equal opportunity in employment and services, and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.

14. Remedies: In the event the Grantee shall fail to materially conform with any of the provisions of the Agreement or its attachments referenced herein, the Director may withhold or cancel all, or any, unpaid installments of the grant upon giving five (5) calendar days written notice to the Grantee, and the County shall have no further obligation to the Grantee under the Agreement. Further, in the event of a material breach of any term or condition of the Agreement, upon five (5) calendar days written demand by the Director, the Grantee shall repay to Miami-Dade County all portions of the grant which have been received by the Grantee, but which have not actually been disbursed by the Grantee as of the date that the written demand is received.

In the event this grant is canceled or the Grantee is requested to repay grant funds because of a breach of the Agreement, the Grantee may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion, and may only be considered subsequent to all deficient areas on prior grants having been addressed to the satisfaction of the Director. Further, the Grantee will be liable to reimburse Miami-Dade County for all unauthorized expenditures discovered after the expiration of the grant period. The Grantee will also be liable to reimburse the County for all lost or stolen grant funds.

Grant funds which are to be repaid to Miami-Dade County pursuant to this Section or other Sections in the Agreement, are to be repaid by delivering to the Director a certified check for the total amount due, payable to the Miami-Dade County Board of County Commissioners.

These provisions do not waive or preclude the County from pursuing any other remedy, which may be available to it under the law.

15. Indulgence Will Not Be A Waiver of Breach: The indulgence of either party with regard to any breach or failure to perform any provision of the Agreement shall not be deemed to constitute a waiver of the provision or any portion of the Agreement either at the time the breach or failure occurs or at any time throughout the term of the Agreement.

16. Written Notices: Any written notices required under the Agreement will become effective when delivered in person or upon the receipt of a certified letter addressed to the Grantee at the address specified in Article I.1 of the Agreement, and to the Director when addressed as follows: Director, Miami-Dade County Department of Cultural Affairs, 111 NW First Street, Suite 625, Miami, Florida 33128.

17. Captions Used in the Agreement: Captions as used in the Agreement are for convenience of reference only and should not be deemed or construed as in any way limiting or extending the language or provisions to which such captions may refer.

18. Contract Represents Total Agreement: The Agreement, including its special conditions and attachments, represents the whole and total agreement of the parties. No representations, except those contained within the Agreement and its attachments, are to be considered in construing its terms. Other than as specified in this agreement as delegated to the Director, no other modifications or amendments may be made to the Agreement unless made in writing, signed by both parties, and approved by appropriate action by the Miami-Dade County Board of County Commissioners and Mayor.

ARTICLE III - INSURANCE

The Grantee must maintain and shall furnish upon request to the Director or his designee, certificates of insurance indicating that insurance has been obtained which meets the requirements as outlined below:

1. Workers Compensation Insurance for all employees of the Grantee as required by Florida Statute 440.
2. Commercial General Liability Insurance in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and property damage. Miami-Dade County must be shown as an additional insured with respect to this coverage.

3. Automobile Liability Insurance covering all owned, non-owned and hired vehicles used in connection with the project, in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and property damage.

The insurance policies required above shall be issued by companies authorized to do business under the laws of the State of Florida, with the following qualifications:

1. The Company must be rated no less than "B" as to the management, and no less than "Class V" as to financial strength by the latest edition of Best's Insurance Guide, published by A.M. Best Company, Oldwick, New Jersey, or its equivalent, subject to the approval of the County Risk Management Division; or,
2. The Company must hold a valid Florida Certificate of Authority as shown in the latest "List of All Insurance Companies Authorized or Approved to Do Business in Florida," issued by the State of Florida Department of Insurance, and is a member of the Florida Guaranty Fund.

Certificates must indicate that no modification or change in insurance shall be made without thirty (30) days advance written notice to the certificate holder.

Modification or waiver of any of the aforementioned insurance requirements is subject to the approval of the County's Risk Management Division. The Grantee shall notify the County of any intended changes in insurance coverage, including any renewals of existing policies.

ARTICLE IV - TERMINATION

If, for any reason, the Grantee shall fail to fulfill in a timely and proper manner its obligations under the Agreement, or should violate any of the covenants, agreements, or stipulations of the Agreement, the County shall thereupon have the right to terminate the Agreement by giving written notice to the Grantee of such termination and specifying the effective date thereof, at least five (5) days before the effective date of such termination.

Notwithstanding the above, the Grantee shall not be relieved of liability to the County by virtue of any breach of the Agreement by the Grantee, and the County may withhold any payments to the Grantee until such time as the exact amount of damages due to the County from the Grantee is determined.

ARTICLE V - SPECIAL CONDITIONS

Indirect costs may not be assigned to, charged against or debited from County grant funds.

The grant is awarded to this Grantee with the understanding that the Grantee is performing a public purpose through the programs, projects and services recommended for support. Use of these funds for any program component not meeting this condition will be considered a material breach of the terms of this Grant Agreement and will allow Miami-Dade County to seek remedies including, but not limited to those outlined in the Articles and Exhibits of the Grant Agreement.

Grant funds may not be used for any of the following types of expenses: proposal preparation; repayment of prior debt or deficit reduction; debts, contingencies, fines and penalties, interest and other financial costs; expenses incurred or obligated prior to or after the grant period; building, renovating or remodeling of facilities or capital items; travel or transportation costs to cover expenses for staff travel or presenting programs/activities outside of Miami-Dade County; remuneration of County employees for any services rendered as part of a project receiving a grant through the Department of Cultural Affairs; social/fundraising events; beauty pageants; sporting events played or hosted outside of Miami-Dade County; income generating events for an organization other than the applicant organization; hospitality costs including private entertainment, food, beverages, decorations or affiliate personnel; cash prizes, awards, plaques, or scholarships; re-granting; lobbying the County Commission or the Mayor, the judicial branch, or any public agency or office, or for propaganda materials; charitable contributions or donations; or events which are restricted to private or exclusive participation (by invitation and/or purchase requirements that exceed the cost of a typical, standard ticket to an event/performance), including restricting access to programs or facilities on the basis of race or ethnicity, color, creed, national origin, religion, age, gender, sexual orientation or physical ability.

Miami-Dade County Department of Cultural Affairs

FY 2012-13 Community Grants (CG) Program – 2nd Quarter

1. ArtSpring, Inc.

P.O. Box 343432,

Award: \$4,635

Florida City, Florida 33034

ArtSpring Expanded Arts Programs at Homestead Correctional

January 1, 2013 - March 31, 2013

Funds are requested to support ArtSpring's arts programs for female inmates at Homestead Correctional Institution. Weekly workshops incorporate theater, dance, writing, visual arts, music, meditation and performance. The programs develop life skills, discipline and self-esteem, qualities known to transform patterns of destructive behavior. A faculty of 6 local artists will teach approximately 135 women from January-March 2013. Performances are free to staff, inmates, family, and community guests.

2. Beaux Arts of the Lowe Art Museum of the University of Miami, Inc.

1301 Stanford Drive,

Award: \$6,180

Coral Gables, Florida 33146

62nd Annual Beaux Arts Festival of Art

January 19 and 20, 2013

Funds are requested to support the 62nd Annual Beaux Arts Festival of Art. Attracting over 75,000 residents and tourists, this Festival is the oldest art festival in Miami-Dade County. The festival offers hands-on artistic activities in the Student Art Park, entertainment, foods from around the world and access to the Lowe Art Museum at the University of Miami. The event is free and open to the public.

3. Big Blue & You, Inc.

212 NE 154 Street,

Award: \$4,635

Miami, Florida 33162

Art by the Sea

February 9, 2013

Funds are requested to support ART BY THE SEA, a free event at Historic Virginia Key Beach Park, where children and youth will create art projects focusing on ocean conservation. Additional activities include eco photography, drumming and dancing, as well as filming for a Big Blue & You web show. Participants will use mediums from the ocean, recyclable items, and other elements to develop these projects. This event will be for children ages of 5-18 and their families.

Miami-Dade County Department of Cultural Affairs
FY 2012-13 Community Grants (CG) Program – 2nd Quarter

4. Blackbird Arts and Research Inc.

774 NE 70 Street,
Miami, Florida 33138
Mapping Miami
January 1 - March 1, 2013

Award: \$4,635

Funds are requested to support the development of Mapping Miami, a public art and archive project about Miami's cultural arts history. The project "maps" Miami by linking historic information on artists (including visual artists, dancers, musicians, actors/actresses, and writers) to geographic sites and spaces where artists have lived, produced work, or visited in Miami-Dade County, and presents this information online and in printed material.

5. Brazilian Voices Inc.

1792 Bell Tower Lane,
Weston, Florida 33326
Joy of Bossa Nova
January 11, February 15 and March 22, 2013

Award: \$2,088

Funds are requested to support "Joy of Bossa Nova," a series of monthly musical interventions by Brazilian Voices, a choral music ensemble composed of thirty-six local performers. The music interventions and culminating performance will be offered to patients, caregivers, and staff at the Sylvester Cancer Center. The concert will be free and open to the public. All grant funds are used for activities that occur in Miami-Dade County.

6. CAMPOSITION, INC. a/f/a for BISTOURY, INC.

770 NE 69 Street, Unit 2-1
Miami, Florida 33138
Imaginarium Life
March 15-17, 2013

Award: \$4,326

Funds are requested to support the performance "Imaginarium Life," a multimedia dance theater based on the screenplay Imagimundo. Merging film, theatre and dance, "Imaginarium Life" will seek to attract audiences with an interest in performing arts, as well as independent film. The performance will take place at the Miami Beach Cinematheque at Historic City Hall in Miami Beach and is open to the public.

Miami-Dade County Department of Cultural Affairs

FY 2012-13 Community Grants (CG) Program – 2nd Quarter

7. Center for Advancement of Jewish Education, Inc.

4200 Biscayne Boulevard,
Miami, Florida 33137

Award: \$4,635

16th Annual Miami Jewish Film Festival
January 26-31 and February 1-4, 2013

Funds are requested to support the 16th Annual Miami Jewish Film Festival. This unique festival features award-winning films from around the world, and is open to the public. Films are selected for their intellectual and artistic merit and include various aspects of the Jewish experience. These films appeal to the broad, ethnically diverse population of South Florida. Showings will be at UM Cosford in Coral Gables, Sunrise IntraCoastal Mall and Regal South.

8. Communities In Schools of Miami, Inc.

11965 SW 142 Terrace, Unit 102
Miami, Florida 33186

Award: \$3,708

The Whole Village Theater and Arts Program (WVT&A)
January 21, February 28, March 4, March 20, and May 24, 2013.

Funds are requested to support the Whole Village Theater and Arts Program offered by Communities in Schools of Miami at the NFL YET and the Miami Rescue Mission Community Activity Center. Children will participate in daily arts enrichment activities, which will culminate in art exhibits and performances around Black History and Women's History Months, Dr. Seuss's Birthday, and others. Activities will include visual and performing arts instruction. The events are free and open to the public.

9. Dr. Martin Luther King, Jr., Parade and Festivities Committee, Inc.

P.O. Box 380358,
Miami, Florida 33138

Award: \$7,725

Dr. Martin Luther King, Jr. Parade and Festivities
January 14-21, 2013

Funds are requested to support the 2013 Martin Luther King Parade Festivities. This year's parade will include a nondenominational, nonsectarian spiritual breakfast, an Oratorical Essay Contest featuring Miami-Dade County Public School students, an awards and scholarship banquet and the traditional parade through Liberty City/Brownsville on MLK Boulevard.

Miami-Dade County Department of Cultural Affairs
FY 2012-13 Community Grants (CG) Program – 2nd Quarter

10. DuMond Conservancy for Primates and Tropical Forests Inc.

14805 SW 216 Street,
Miami, Florida 33170
Eyes on the Earth Festival
February 23, 2013

Award: \$3,090

Funds are requested to support the "Eyes on the Earth" festival at Monkey Jungle. The festival will encourage participants to become citizen scientists and assist in monitoring our local ecosystem. The Festival will also showcase various methods of living sustainably, suitable to adapt into activities of daily living. The festival is open to the public.

11. Haitian American Youth Organization, Inc.

10840 SW 121 Street,
Miami, Florida 33176
Fete Culturelle Creole: HAYO from 1998 to 2013
February 23, 2012

Award: \$4,326

Funds are requested to support the 15th Anniversary of HAYO Fete Culturelle Creole, a cultural and artistic celebration at Florida International University honoring Black History Month. This event is open to the public.

12. HAITIAN CULTURAL ARTS ALLIANCE, INC. a/f/a for ART IN THE SKY

225 NE 59 Street,
Miami, Florida 33137
Art In The Sky
January 12-21, February 9-28 and March 1-9, 2013

Award: \$4,635

Funds are requested to support Art in the Sky, a public art sculpture project that will take place across multiple locations in Miami-Dade County during January, February and March 2013. The helium sculptures will be floating objects, displayed for free, and open to the public for viewing. These sculptures will encourage public dialogue via their accessibility and visibility while challenging traditional concepts of art and space.

Miami-Dade County Department of Cultural Affairs

FY 2012-13 Community Grants (CG) Program – 2nd Quarter

13. Heroes Unite, Inc.

1330 NE 125 Street,
North Miami, Florida 33161
MMT - Mobile Micro Theater
January 4 - March 31, 2013

Award: \$4,573

Funds are requested to support an interactive mobile theater unit that will participate in multiple festivals and events throughout Miami-Dade County. Productions will represent multiple artistic disciplines including visual arts, drama, dance, puppetry and mime. All productions are under 15 minutes. These performances are open to the public and admission is \$5.

14. Living Arts Trust, Inc. d/b/a O Cinema

2401 Swanson Avenue,
Miami, Florida 33133
Cinematic Program Enhancement
January 1 - March 31, 2013

Award: \$4,635

Funds are requested to support the delivery and enhancement of winter season cinematic programming at O Cinema, located in the Wynwood arts district of Miami. Films will be geared toward general audiences and niche communities such as families, GLBTQ, and cultural minorities. Special effort will be made to attract residents from the local community. O Cinema specializes in first-run independent films, documentaries, foreign, and art films.

15. McCauley Fund To Cure Paralysis, Inc.

2301 Collins Avenue, Unit 914
Miami Beach, Florida 33139
Rise Up Gallery
January 1 - September 30, 2013

Award: \$3,708

Funds are requested to support the Rise Up Gallery Project, an adaptive art studio offering art therapy workshops for people with and without disabilities. The workshops will culminate in an art exhibit, free and open to the public.

Miami-Dade County Department of Cultural Affairs

FY 2012-13 Community Grants (CG) Program – 2nd Quarter

16. Miami Acting Company

16201 SW 95 Avenue, Suite 104
Miami, Florida 33157
Winter Season Series
January 1 - April 7, 2013

Award: \$3,090

Funds are requested to support the production costs for Miami Acting Company's "Man of La Mancha" at the Banyan Bowl Theater of Pinecrest Gardens. The cast is composed by an ensemble group of veteran actors, as well beginning actors and performers. There will be three performances open to the public.

17. Miami Design Preservation League, Inc.

1001 Ocean Drive,
Miami Beach, Florida 33139
Art Deco Weekend Festival
January 18 - 20, 2013

Award: \$7,481

Funds are requested to support the production costs, artist and lecturer fees and increase the quantity of survey results for the 36th annual "Art Deco Weekend Festival." The event will include a street fair with Art Deco merchandise, fine arts and crafts, musical performances, lectures, period films, architectural walking tours, a children's corner as well as eclectic culinary samples. Most of the events are free and open to the public.

18. Miami Wind Symphony, Inc.

2118 NE 40 Avenue,
Homestead, Florida 33033
Director's Choice Concert
February 3, 2013

Award: \$4,635

Funds are requested to support "Director's Choice," a concert by the Miami Wind Symphony at the Wertheim Performing Arts Center. The concert will feature guest school band conductors, who are working on preparing their students for performance evaluations. The concert is open to the public.

Miami-Dade County Department of Cultural Affairs

FY 2012-13 Community Grants (CG) Program – 2nd Quarter

19. Montgomery Botanical Center, Inc.

11901 Old Cutler Road,
Miami, Florida 33156
Montgomery in March
March 9 and 10, 2013

Award: \$2,472

Funds are requested to support Montgomery in March, a two-day event with guided public tours of the living collection at Montgomery Botanical Center (MBC). This event runs alongside the South Florida Palms Society's Show and Sale at Montgomery Botanical Center. Montgomery Botanical Center's palm and cycad collections are celebrating their 80th anniversary this year.

20. Rotary Foundation of South Miami, Inc.

6401 SW 87 Avenue, Suite 204
Miami, Florida 33173
South Miami Rotary Art Festival
February 23 and 24, 2013

Award: \$3,708

Funds are requested to support the South Miami Rotary Art Festival held on the main street of downtown South Miami. This annual, free, family-friendly, outdoor event is expected to attract over 30,000 visitors over two days as it celebrates its 28th anniversary.

21. Shakespeare in the Park Miami, Inc.

2701 S. Bayshore Drive, Suite 605
Miami, Florida 33133
Winter Shakespeare Festival - Shakespeare in the Park - Twelfth Night
January 4 - 20, 2013

Award: \$6,180

Funds are requested to support the 2013 Shakespeare in the Park production of Twelfth Night - Shakespeare Miami's annual free Shakespeare in the Park event. This event will consist of performances of Twelfth Night, performances specifically designed for schools and three public lectures, designed to promote literacy and a love of the arts in the community. All performances and educational programs are free of charge.

Miami-Dade County Department of Cultural Affairs

FY 2012-13 Community Grants (CG) Program – 2nd Quarter

22. Sobe Jazz Festival, Inc.

601 NE 36th Street, Unit 1402
Miami, Florida 33136
One Love Nutrifest
February 16, 2013

Award: \$4,635

Funds are requested to support Sobe Jazz Festival One Love Nutrifest on February 16, 2013 at Grand Central Park in Downtown Miami. Following the festival's 2012 inaugural event success, 19 artists will perform jazz, reggae and reggaeton concerts. This music festival will also offer workshops with community partners and 14 activities for the entire family. The festival is open to the public. One Love Nutrifest's food drive will benefit Curley House.

23. St. Patricks Day Committee, Inc.

P.O. Box 836225,
Miami, Florida 33283
St. Patrick's Day Festival
March 9, 2013

Award: \$3,090

Funds are requested to support St. Patrick's Day Festival, a day of fun and entertainment promoting Irish culture, music and food. Eight groups will perform on stage, six different food vendors and approximately 20 craft vendors will have booths at Ponce Circle Hartnett Park in Coral Gables. The festival is free and open to the public.

24. The Miami Foundation, Inc. a/f/a for The Peter London Global Dance Company

200 S Biscayne Boulevard, Suite 505
Miami, Florida 33131
Spring Dance Showcase
March 9 and 10, 2013

Award: \$4,635

Funds are requested to support the newly formed PETER LONDON GLOBAL DANCE COMPANY'S premiere performance "SPRING DANCE SHOWCASE" at the Little Haiti Cultural Center. The dance concert follows the mission of the company, which is to provide training and performance opportunities for local dancers and professionals working nationally and globally, celebrate the rich cultural heritage of South Florida and bring various communities together to experience excellence in local talent. The performance is open to the public.

Miami-Dade County Department of Cultural Affairs

FY 2012-13 Community Grants (CG) Program – 2nd Quarter

25. The Sunflower Society, Inc.

5932 NE 6 Avenue,

Award: \$4,635

Miami, Florida 33137

Senior Interdisciplinary Arts & Culture Program

January 14, 17, 24, February 14, 21, 22 and March 4, 7, 14, 21, 2013

Funds are requested to support the Senior Interdisciplinary Arts & Culture Program, an on-site performance series for seniors with limited access to the arts. Performance venues include Hebrew Home South Beach Rehab and Nursing Center, Seniors are First/Stanley F. Shapiro and Miami Jewish Health Systems. Sunflower Society will also offer two Senior Readers Theater workshops. Performances are free and open to the public.

26. Tradisyon Lakou Lakay, Inc.

10802 NE Avenue,

Award: \$4,635

Miami Shores, Florida 33161

TLL Spring Fest IV 2013

March 25 - 29, 2013

Funds are requested to support Tradisyon Lakou Lakay's Spring Fest IV 2013, a week-long arts program designed for underserved youth in the community. The program will serve 60 students in the areas of Haitian dance, visual arts, music, and theater. Under the guidance of professional performing and visual arts instructors, students will work towards performing and exhibiting their work at the Little Haiti Cultural Center. The performance/exhibit will be open to the public.

27. United Jewish Generations, Inc.

16820 NE 6 Court,

Award: \$3,090

North Miami Beach, Florida 33162

FACE Fine Arts and Culture for the Elderly

January 27, 2013

Funds are requested to support FACE-Fine Arts and Culture, a presentation of a grand Klezmer music concert at the Julius Littman Performing Arts Theatre. The cast is composed of 8 musicians and singers. The event is open to the public.

Miami-Dade County Department of Cultural Affairs

FY 2012-13 Community Grants (CG) Program – 2nd Quarter

28. Womens International Film & Arts Festival, Inc.

P.O. Box 120666,
Fort Lauderdale, Florida 33312

Award: \$6,180

The 8th Annual Women's International Film & Arts Festival
March 20 - March 24, 2013

Funds are being requested to support the 8th Annual Women's International Film & Arts Festival. The festival is a unique 5-day cultural event, and will feature more than 50 films in 5 days from around the world – including many Florida and national premieres, visual arts exhibitions, panel discussions, workshops, spoken word events and a celebration of women concert. The event is open to the public. All grant funds are used for activities that occur in Miami-Dade County.
