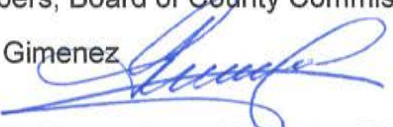


Memorandum



Date: February 21, 2013

To: Honorable Rebeca Sosa, Chairwoman
and Members, Board of County Commissioners

From: Carlos A. Gimenez
Mayor 

Subject: Art in Public Places Annual Report – FY 2011-12

This annual report was prepared by the Department of Cultural Affairs and provides an overview of the accomplishments continuing to be made with the Art in Public Places (APP) program since it was transferred to the Department in FY 2007-2008. Under the Department's leadership, the APP program continues to focus on:

- Using the clear policies and reliable procedures it has established to administer the program;
- Implementing systems to account and care for the prestigious collection of more than 600 art works; and
- Making architectural elements that are integral to public buildings better through the collaboration of artists.

Today, Miami-Dade County continues to be recognized for having one of the most successful public art programs in the world. This memorandum is being provided to highlight the progress that has occurred in FY 2011-12.

DISTINCTIONS FOR THE PROGRAM

- ***Miami-Dade County Art in Public Places Continues to be at the Forefront of Innovation with the Launch of a New, Highly Experiential Website, www.miamidadepublicart.org***

The newly designed website of Miami-Dade Art in Public Places, www.miamidadepublicart.org, extends the accessibility of more than 600 works of art from the Miami-Dade County Public Art Collection. The site allows residents and visitors anytime-online access to images and documentation of the public art collection, the ability to create virtual tours and capabilities to search the collection by media, artist or location. In addition, the new website features expanded content, opportunities for artists, tools, resources and news items that will be constantly updated.

The Department was awarded a significant grant from the John S. and James L. Knight Foundation that made it possible to secure the services of Mediatrope, pioneers in interactive web design, content management, and online strategy, to create the state-of-the-art website and collections management software system. The acquisition of this custom-designed platform not only allows for the collection to be viewed by worldwide visitors, it also serves as the management system for the conservation and stewardship of the collection, including inventory and records-keeping functions.

Among the features on the homepage of miamidadepublicart.org, "Search Our Collection" can take visitors quickly to the art or artist they are looking for and allows them to explore additional information about the artists, subject matter, conservation methods, as well as video clips of the artists and

artworks. An interactive map, serving as the backdrop of the site, is dotted with locations of the artworks and encourages visitors to create custom-designed public art driving or walking tours.

- ***Miami-Dade County Art in Public Places Recognized Nationally for Outstanding Work by Americans for the Arts in Public Art 2012 Year in Review***

Miami-Dade County Art in Public Places received national recognition during the annual Americans for the Arts Conference, held in San Antonio, Texas June 7-10, 2012. Developed by the Americans for the Arts' Public Art Network, the *Public Art 2012 Year in Review* presents the most exemplary public art projects completed between April 2011 and April 2012 in the United States. Adjudicated and curated by Jean Greer, Public Art Collaborative, Chapel Hill, NC; Daniel Mihalyo, Lead Pencil Studio, Seattle, WA; and Celia Munoz, Artist, Arlington, TX, three Miami-Dade public art projects were selected out of a field of 429 entries, with only the top 50 projects in the nation being showcased. Miami-Dade County received recognition for the highest number of public art projects of any single community in the nation.

Miami-Dade projects featured in the *Public Art 2012 Year in Review* were Ivan Toth Depeña's *Reflect*, a cutting edge, new media project in the main lobby of the Stephen P. Clark Government Center; Christopher Janney's *Harmonic Convergence*, an interactive sound environment with diagonal patterns of colored glass that are integrated into the Mover Station Terminal Connector of Miami International Airport; and *Ripple Gardens*, a series of exterior sculptural gardens designed for Jackson South Community Hospital by artist Mikyoung Kim.



Ivan Toth Depeña, *Reflect*



Mikyoung Kim, *Ripple Gardens*



Christopher Janney, *Harmonic Convergence*

- ***Donation and Auction of Carlos Cruz-Diez Artwork to Support Emerging Artists in Miami-Dade County and Champion Arts Advocacy Efforts***

In December 2009, the Miami-Dade County Art in Public Places Trust commissioned internationally acclaimed Venezuelan artist Carlos Cruz-Diez to implement a series of optical paving designs for the Stadium Entrance Plaza of the new Marlins Ballpark. Occupying four acres of land on the western side of the ballpark, the entrance plaza is one of the largest of any stadium in the history of the United States and was envisioned as a canvas for Cruz-Diez to transform the vast, urban space into a beautiful, inviting and active entranceway. Entitled *Chromatic Induction in a Double Frequency*, the paving designs are described by Cruz-Diez as "Chromatic Events in continuous transformation, which alter as pedestrians walk by and as the conditions of sunlight or artificial light vary." The project was completed in late March 2012 and is recognized as the world's largest site specific environment created by Cruz-Diez.

To commemorate the completion of this magnificent work of public art and in celebration of ArteAmericas tenth edition, artist Carlos-Cruz Diez and the Cruz-Diez Foundation donated *Physichromie 1680*. The work was placed for silent auction throughout the duration of the ArteAmericas fair, March 2-5, 2012. The artist requested that all proceeds from the sale of the work be donated to Miami-Dade County Art in Public Places to support the careers of emerging artists in Miami-Dade County and to champion advocacy efforts for public art on the state and national level through the Florida Cultural Alliance (FCA). The proceeds were split evenly between APP and the FCA, providing \$35,000 for each of these programs.

- ***Downtown Miami Public Art Tour***

In collaboration with the Downtown Development Authority, APP curated a walking tour of public artworks located in downtown Miami. Online and printed maps, a downloaded audio tour and website were created for this initiative, which is being used to promote culture in the downtown area. (Click [here](http://www.downtwnartdays.com/art-walks-tours/) or go to <http://www.downtwnartdays.com/art-walks-tours/> to visit the website and download the audio tour.)

USING CLEAR POLICIES AND RELIABLE SYSTEMS ESTABLISHED TO ADMINISTER THE PROGRAM

The Department of Cultural Affairs continues its program to orient and train fellow County departments and municipalities on the applicability and opportunities of the APP program. In addition to establishing systems and methods that ensure APP requirements are applied and adhered to more uniformly, the Department has emphasized the following:

- Public art is a value-added strategy to improve the quality of departments' and municipalities' capital projects;
- Successful collaborations with other departments and municipalities rely on identifying opportunities for artworks early in the design phase of their projects and engaging departments and municipalities in the artist selection process; and
- Art projects are developed collaboratively with representatives from the "client" department or municipality so that they are meaningful and relevant to their particular services and needs.

The following initiatives are in place to support this work:

- ***Procedural Guide to Art in Public Places***

This "Procedural Guide to the Art in Public Places Program" was developed by the Department to provide County departments with a user-friendly set of guidelines for implementing the art in public places requirements. In addition, the processes and procedures detailed in the guide have been incorporated in the County's Procedures Manual (procedure number 358). The information included in this procedural guide is based on Section 2-11.15 of the County Code ("Works of art in public places"), Administrative Order 3-11 ("Art in Public Places Program Implementation and Fund Transfer Procedure") and a set of County Attorney's Office opinions that have been issued over the years regarding the program's requirements. The Procedures Manual was recently updated to include sections for municipal compliance and for compliance by private sector development projects done on behalf of local government. In addition, to ensure uniform compliance with the public art requirement, the Procedures Manual now references the establishment of a capital project budget allocation

worksheet to calculate the 1.5 percent public art allocation consistently. (Click [here](http://intra.metro-dade.com/procedures/library/358.pdf) or go to <http://intra.metro-dade.com/procedures/library/358.pdf> for procedure number 358, the APP section of the Procedures Manual)

- ***Ensured Financial Accountability***

The Department continues to work closely with the Office of Management and Budget (OMB) and other County departments to account for all funds committed to the APP program. The adopted FY 2012-2013 budget for the APP program is based on detailed accounting of funds contractually committed to ongoing projects, monies dedicated for repair and conservation of artworks, and costs for managing this work. Key project financial and accounting systems have been restructured to reflect exact APP revenues received from other departments and expenditures made by project, and to enable regular, up-to-date project tracking logs to be provided to departments upon request. Specific accounting of each APP allocation is provided to departments at the outset of a project, delineating an accurate and thorough calculation of art commission amount, the APP administrative cost, and the artwork repair and conservation appropriation (15 percent of the 1.5 percent public art allocation for each artwork is dedicated to a repair and conservation fund).

- ***Implemented A System for Identifying New Projects***

The Department and OMB have created a system to ensure that the APP allocation is properly calculated and planned for at the outset of all eligible capital projects and that a resulting budget line item specifying the public art contribution is built into capital budgets. APP staff attends annual OMB capital budget hearings for County departments and is taking an active role to ensure that all eligible capital projects properly adhere to the APP requirements. In addition, an APP line item/check-off has been included in the automated system for authorizing/tracking County capital projects.

- ***Conducted Art in Public Places Training Sessions with County Departments***

The Department continues its work to familiarize County departments regarding the proper implementation of the APP program and ensure all departments' adherence to the public art requirements. APP staff is collaborating with departments to demonstrate a "value-added" benefit to public art components, using artists and artworks to make better buildings through artist-designed elements that contribute directly to the quality of the building. The department continues to participate in monthly sessions of the county-wide Construction Manager Training Program. The hour-long APP segment of the training is designed to familiarize County departments with the proper implementation of the APP program and ensure all departments' adherence to the public art requirements.

- ***Conducted Art in Public Places Training Sessions for Municipalities***

Department of Cultural Affairs staff is collaborating with municipalities to implement Building Better Communities General Obligation Bond (BBC-GOB) and Safe Neighborhood Parks (SNP) funded municipal art projects that meet the public art eligibility criteria and must comply with the public art requirement. In order to comply with the APP requirement, municipalities have the option of administering their own public art projects or working collaboratively with the County to administer, manage and implement the public art components. APP staff has administered public art projects on behalf of the City of Aventura, City of Miami Gardens and City of Hialeah, and is currently working collaboratively with the City of Medley, City of Biscayne Park, City of Opa Locka, and City of Homestead, among others, to identify opportunities for public art and to begin project implementation on

their behalf. It is important to note that the Department is using these opportunities to remind our municipal partners that the County Code requires municipalities to implement the art in public places requirements for all of their eligible capital projects.

- ***Oriented New Art in Public Places Trust Members***

The Department has developed an orientation notebook for volunteer board members of the APP Trust that provides background information on all aspects of the program and outlines the responsibilities and requirements of service on the Trust. Orientation sessions have been held for all new APP Trust members on their responsibilities and requirements, and additional workshops have been held on the APP artists' contracting process. The volunteer Trust members have participated enthusiastically in these sessions and continue to demonstrate an outstanding commitment to the program. Appointments to the Art in Public Places Trust are being monitored by staff to ensure that vacancies on the Trust are filled without delay; currently, there are no vacancies on the Trust.

- ***Promoted the Adopt an Artwork Program***

The Adopt an Artwork Program allows County departments to select available works of art from the APP Artbank Collection. The County has a vast array of buildings without public art, and this program allows those departments an opportunity to select works of art for their facilities. Through this program, APP has placed more than 50 works of art in various County facilities. Most recently, the Department was able to place a major installation, entitled *The Florida Series* by artist Laurence Gartel, at the Overtown Transit Village.

In the fall of 2012, artist Laurence Gartel completed the restoration of "The Florida Series," which is composed of nineteen back-lit boxes. Featuring scenery from popular attractions in Miami-Dade County, the work originally was commissioned for Miami International Airport Concourse F. However, the work had been placed in storage due to reconfiguration of the airport terminal. As part of APP's commitment to repair and publicly site all works of public art, the lighting components of the works were refurbished by the artist and the nineteen works are now prominently featured in the lobby of Overtown Transit Village Building II.



Installation View – The Florida Series



Installation View – The Florida Series

PRIORITIZING ACCOUNTABILITY AND CARE OF THE COLLECTION

Fifteen percent of the 1.5 percent generated by all new public art allocations is being dedicated to a repair and conservation fund that is being used for specialized tasks required to restore and/or repair

works of art in the public art collection. These funds will be replenished on an ongoing basis with proceeds from new commissions. APP staff is implementing several projects related to the care and preservation of the collection. In addition, the County is committed to ensuring the accountability of the public art collection by using the latest technology for its inventory, oversight and public access.

- ***Coordinated Inventory***

Department of Cultural Affairs staff is continuing to work closely with Internal Services to ensure that APP records are coordinated and identical with Internal Services' inventory accounting of the APP collection.

- ***Continued the Repair and Conservation Program for the Collection***

Work to repair and restore artworks is underway, with major restorations of several of the most prominent works in the collection, including Claes Oldenburg's and Coosje van Bruggen's *Dropped Bowl with Scattered Slices and Peels* at the Stephen P. Clark Government Center; an outdoor sculpture by Isamu Noguchi *Slide Mantra*, at Bayfront Park; a major glass installation entitled *Ghost Palms* by artist Norie Sato at Miami International Airport; and significant artworks located throughout the Metrorail system, among others, all completed.

Restoration of Dropped Bowl with Scattered Slices and Peels, 1990
Claes Oldenburg and Coosje van Bruggen
Stephen P. Clark Government Center, Southwest Plaza

In March of 2012, Art in Public Places completed the restoration of *Dropped Bowl with Scattered Slices and Peels*, located on the west plaza of the Stephen P. Clark Government Center. During the six month restoration process, over twenty layers of paint were sandblasted off the sculpture and the work was returned to its original color and texture, as specified by the artists.



Before



After



Repair of Ghost Palms, 2007

Norie Sato

Miami International Airport, International Baggage Claim, Concourse J

Artist Norie Sato completed the restoration of *Ghost Palms*, a mixed media indoor art installation which consists of terrazzo flooring and a glass curtain wall. The artwork is installed in the Customs Baggage Claim area of the South Terminal at the Miami International Airport. In late 2010, a passenger inadvertently crashed into the wall with a *smartcarte*® luggage dolly and broke a 4-by-5 foot section of the curtain wall. The hand-finished, custom-fabricated piece of glass was re-cast in Germany by Franz Mayer of Munich, with direct oversight by Ms. Sato. In order to mitigate future damage to the glass curtain wall portion of the artwork, this project also included the fabrication and installation of a commercial-quality stainless steel protective railing, which has been engineered to prevent *smartcartes*® from interacting with the curtain wall.



Before



After

Refinishing of Terrazzo Floors, A Walk on the Beach and From the Tropical Garden to the Beach, 1997-2011

Michele Oka Doner

Miami International Airport, Concourse D

After almost 8 years of ongoing work, artist Michele Oka Doner completed the terrazzo artwork comprised of over 132,839 sq ft of finished floors in the summer of 2011. Unlike the original artwork floor entitled a *A Walk on the Beach*, completed by the artist in the former Concourse A in 1997 in one continuous time period, the new floors entitled *From the Tropical Gardens to the Beach* were completed over a disjointed number of phases managed by the Miami-Dade Aviation Department (MDAD) under multiple construction contracts. These MDAD-negotiated contracts incorporated differing specifications for the terrazzo floor installation that resulted in uneven finishes across the multiple artwork floors.



As recommended by the artist and APP staff, the artwork terrazzo floors located all along the Concourse Level of the new North Terminal were restored to a natural finish, which provides visual consistency throughout the entire artwork. The natural resulted in an even high-sheen, long lasting, and low maintenance surface finish that can effectively withstand the extremely heavy traffic of these areas. The refinishing work, which has been ongoing over the past year, was completed in late 2012.

Protective Railing Installed for Sculpture at Miami International Airport, Untitled, 1977
George Sugarman
Miami International Airport, Satellite E

The George Sugarman sculpture, *Untitled*, which is located at Miami International Airport in Satellite E, was secured with a protective railing. The railing was custom fabricated and will prevent travelers from bumping into the sculpture with luggage and baggage carts.



Before



After

Cleaning of Got Any Jacks, 2004
Donald Lipski
Miami International Airport, Concourse D

Consisting of nearly 100 fiberglass and enamel sculptures, *Got Any Jacks?* is sited throughout the upper levels and elevator banks of Concourse D. Due to the placement of these works, cleaning must take place in evening hours when the terminals are not in use. APP staff worked with contractors from MDAD to oversee the proper cleaning of the sculptures. In addition to the cleaning, APP staff conducted a routine inspection with representatives from the artist's studio to ensure the adhesive that secures the sculptures is functioning at its full capacity.



Restoration of Sun Stations, 1983
Dale Eldred
Coconut Grove Metrorail Station

In August 2012, the Dale Eldred installation at Coconut Grove Metrorail Station was restored through the APP repair and maintenance vendor pool. The work, which consists of glass and metallic reflectors, was cleaned and new reflector adhesives were added.



Before



After

Restoration of Optical Illusion, 1984
Jean Claude-Rigaud
Brownsville Metrorail Station

The Jean Claude-Rigaud sculpture, entitled *Optical Illusion*, located at Brownsville Metrorail Station was repaired and repainted by the artist through the repair and maintenance vendor pool. As well, tree branches surrounding the sculpture were trimmed to avoid future damage to the work.



Before



Before



After

Restoration of 16 Smokes, 1984
George Greenmyer
Dadeland South Metrorail Station

The George Greenmyer steel sculpture, entitled *16 Smokes*, located at Dadeland South Metrorail Station was repaired, sandblasted, and repainted in December 2012. The work was completed through the repair and maintenance vendor pool.



Before



Before



After

Ongoing Restoration of Miami Line, 1984
Rockne Krebs
Miami River Metrorail Bridge

The *Miami Line*, a signature work in the APP collection by artist Rockne Krebs, has been a constant maintenance and repair issue for the APP program. Due to the vibrations caused along the track, the neon, which originally spanned 1,540 ft. across the Miami River, is constantly damaged by the trains passing over the Metrorail bridge. APP staff has been working collaboratively with the artist's estate to develop a plan to recreate the work in LED lighting that will replicate the visual effect of neon and will make the work resistant to train vibrations. APP is in the process of receiving bids to refabricate the work in LED. In December 2012, the *Miami Line* was turned off due to excessively damaged neon. The work will be relit once the LED system is in place.



Cleaning of The Lunettes, 1989
Ed Ruscha
Main Library

APP staff worked with Miami-Dade Public Library System staff to properly clean *The Lunettes*, a group of 56 panels painted by artist Ed Ruscha. The panels measure approximately 6'x12' each and require an annual dusting. This maintenance work was completed in February 2012.



During Cleaning



After

Restoration of Slide Mantra
Isamu Noguchi
Bayfront Park

One of the most valuable works in the APP collection, *Slide Mantra* by Isamu Noguchi, which is located at Bayfront Park, was recently vandalized. APP staff worked with Conservation Solutions, a specialized art conservation firm located in Washington, D.C., to repair the work and remove the graffiti. In addition to the graffiti removal, Conservation Solutions provided training to APP and Bayfront Park staff on the proper techniques for the removal of graffiti, should vandalism occur in the future.



Before



After

Restoration of Art Elements at Verde Gardens, 2011
Carlos Alves and JC Carroll
Verde Gardens Housing Complex



Before



Before



After



Before



After



After

The central garden of the *Verde Gardens* project by Carlos Alves and JC Carroll features a 6' metal sculpture depicting palm branches and handprints. Originally, the sculpture was placed on a pedestal, allowing residents and visitors to access the work. Soon after the sculpture was installed, the work was vandalized by people swinging from and climbing on the palm branches. To mitigate the problem, the artist raised the supporting element of the sculpture, making the work physically inaccessible to potential vandals.

In addition to the repair of the central sculpture, several of the custom made mosaic tiles, including prominent tiles on the artist-designed benches, were vandalized. The artists repaired the damaged areas. APP staff has met with the property management at Verde Gardens and made them aware of the intentional damage that is being done to the artwork and trained staff to monitor the site and notify APP as soon as any future damaged is noted in the central garden area.

ENHANCING CAPITAL PROJECTS WITH PUBLIC ART

The Department is currently coordinating the development and implementation of more than 20 new and existing public art projects. APP staff is working collaboratively with other departments and municipalities to ensure clear, consistent and regular communication and coordination for each stage of the work, including planning, architectural and engineering design and fabrication/installation of each project. Marking one of the first initiatives of its kind in the nation, the Department is working with the Opa-Locka Community Development Corporation (OLCDC), a non-profit organization, to implement and manage the public art components of an extensive redevelopment, which includes housing, streetscape and urban planning elements in the Magnolia North area of Opa-Locka. This project is utilizing major federal grants and has resulted in securing a prestigious National Endowment for the Arts "Our Town" grant award. The OLCDC requested the involvement of APP based in the outstanding reputation the APP program has for delivering effective, innovative projects that improve public buildings and spaces. The artworks for all of these projects continue to reflect the APP program's high standards of artistic excellence and are designed to add overall quality to the finished capital project.

PUBLIC ART WORKS COMPLETED IN FY 2011-2012

Miami Intermodal Center/Earlington Heights Connector

Michele Oka Doner

Sargassum, 2012

Project Budget: \$722,000

Etched Glass

Commissioning Agency: Miami-Dade Transit

The main thoroughfare of the Miami Intermodal Center features artist Michele Oka Doner's stunning etched glass vestibule ceiling. The work pays homage to *Sargassum*, the free-floating oceanic forms that migrate throughout the more temperate and tropical oceans of the world. These thick, drifting masses act as a mobile habitat for a distinctive group of marine animals and plants, many of which are not found elsewhere. In describing the concept of the work, Oka Doner stated, "The sea itself is a voracious life form, an enclosed universe of masses of leaves and creatures that hide among the multitudes of plant life. Expressing the profundity and fecund nature of this phenomenon that constantly appears at our feet, on our shores and mirrors the compelling motion of the drift is the goal of *Sargassum*."



Stephen P. Clark Government Center Lobby
Ivan Toth Depeña

Untitled, 2011

Project Budget: \$175,000

Interactive Video Panels

Commissioning Agency:

Internal Services Department

Miami artist Ivan Toth Depeña combined the disciplines of art, architecture and design to fabricate the interactive, new media panels for the main lobby of the Stephen P. Clark Government Center. Depeña's installation energizes the existing environment by activating selected columns throughout the lobby space and engaging the building's users through video panels that detect the motions of passersby and translate their movements into pixilated fields of color.



Funding for this project was generated from the West Lot Parking Garage, which was overseen by the Internal Services Department. In collaboration with Internal Services Department, APP opted to use funds generated from this parking garage to commission a public artwork in the more visible, Government Center Lobby, one of the key facilities to be served by the garage. The County Code provides the flexibility for APP funds generated by an eligible construction project to be used in another government facility that may provide more public visibility for an artwork. *This project was featured in the Americans for the Arts Public Art Network 2012 Year in Review.*



Christopher Janney

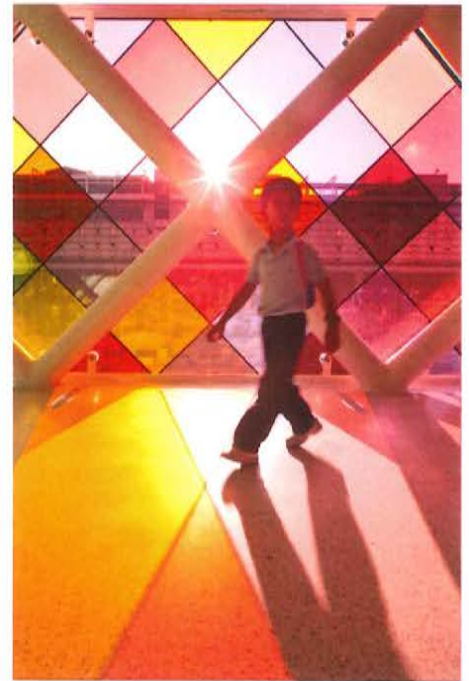
Harmonic Convergence, 2011

Project Budget: \$750,000

Sound and Colored Glass Panels

Commissioning Agency: Miami-Dade Aviation

Harmonic Convergence incorporates an interactive sound environment with diagonal patterns of colored glass that are integrated into the Mover Station Terminal Connector. As people navigate through the space, their activity influences the melodic layering of natural sound environments created from tropical birds, distant thunder storms, sounds of the Everglades and other environments indigenous to South Florida. As sunlight transitions throughout the space, the colored, diagonal shaped exterior glass casts dramatic, constantly changing shadow patterns across the floor. *This project was featured in the Americans for the Arts Public Art Network 2012 Year in Review.*



**Jackson South Community Hospital - Exterior
Gardens and Landscape**

Mikyoung Kim

The Ripple Project, 2012

Total Project Budget: \$500,000

Earth, vegetation, wood and stone

*Commissioning Agency: Jackson Healthcare
Systems*



For the exterior gardens and landscape, environmental designer, visual artist and musician Mikyoung Kim designed *The Ripple Project*, a series of sculptural gardens that offer respite from the activities of the hospital. The project incorporates an art environment that layers water, earth, native vegetation, stone and reclaimed wood. Appropriating the formation of water ripples in multiple layers and scales, the layout of the gardens offers a comprehensive, fluid design throughout the exterior spaces. *This project was featured in the Americans for the Arts Public Art Network 2012 Year in Review.*



Jackson South Community Hospital - Interior Floor Design and Wayfinding System

Leonel Matheu

Vitality, 2011

Total Project Budget: \$200,000

Artist designed VCT flooring, mural, acrylic signage and framed prints

Commissioning Agency: Jackson Healthcare Systems

Miami artist Leonel Matheu's wayfinding system and interior floor design for the Jackson South Community Hospital draws inspiration from the natural elements of the Everglades. The design of the first floor depicts flowing green grasses; the second floor, bubbly forms that suggest water; and the third floor, graphic floral imagery. Matheu also implemented a unique signage system that corresponds to the design of each floor and a series of 125 framed prints for the public areas and patient rooms.



Marlins Park
Home Run Feature
Red Grooms

Homer. 2012

Total Project Budget: \$2,485,000

Multi-media installation

The 73-foot signature home run sculpture is designed by American pop artist Red Grooms. A pioneer of site-specific sculpture and installation art, Grooms "sculpto-pictorama" design for the home run feature depicts an elaborate tableau of bright colors, stylized water and spectacular lasers. Dotted with clouds, pelicans, seagulls, and plenty of Florida-inspired kitsch, the design incorporates three jumping marlins, a pair of flamingos that flap their wings, jetting streams of water and rolling ocean waves that activate when a home run is scored by the Marlins.



Stadium Entrance Plaza

Carlos Cruz-Diez

Chromatic Induction in a Double Frequency,
2012

Tile Pavers

Commissioning Agency: Miami Marlins

The optical paving designs for the West Stadium Entrance Plaza are the vision of Venezuelan kinetic and op artist Carlos Cruz-Diez. Internationally recognized for his work in color investigations, light installations, street interventions and architectural integrations, this monumental plaza marks the largest, site specific public artwork created by the artist. Constantly changing according to the intensity of light and the distance between the work and the spectator, the design of the paving system is a tribute to Cruz-Diez' life-long experiments in color theory, science and kinetics. Entitled *Chromatic Induction in a Double Frequency*, the paving designs are described by artist as "*Chromatic Events in continuous transformation, which alter as pedestrians walk by and as the conditions of sunlight or artificial light vary.*"



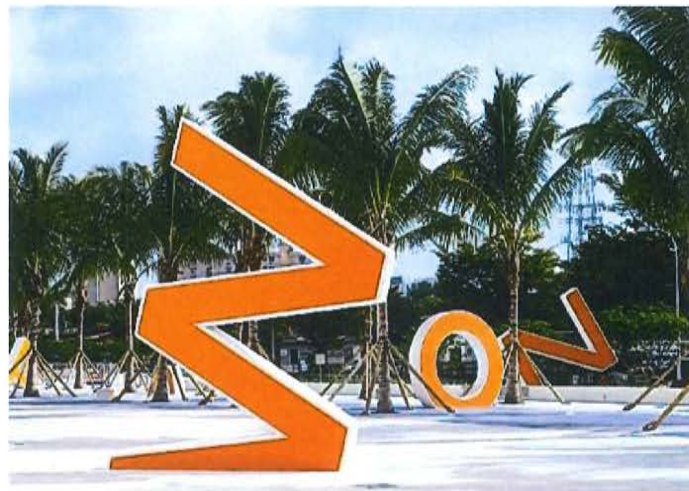
Daniel Arsham / Snarkitecture
A Memorial Bowling, 2012

Total Project Budget: \$370,000

East Entrance Plaza

Commissioning Agency: Miami Marlins

This commemorative artwork recalls the enormous MIAMI ORANGE BOWL sign from the stadium that stood on this site from 1937 until its demolition in 2008. The letters from the sign are reconstructed at their original ten-foot height and scattered throughout the east plaza of the Marlins Ballpark. Their positions capture an ambiguous moment between destruction and rebuilding: some letters stand vertically, others submerge themselves in the ground, and others lay horizontally as if at rest. As visitors move through the plaza, they create new alignments between the letters, spelling out different words as they glimpse the new stadium through fragments of the old.



Daniel Arsham / Snarkitecture
Beacons, 2012

Total Project Budget: \$900,000

*LED Lights/ Illumination of West
Entrance Plaza*

*Commissioning Agency: Miami
Marlins*

The illumination of the Marlins Ballpark super-columns uses the simple concept of revealing and concealing through the use of light. Standing nearly 200 feet in height, each of the four columns fades up and down as if the light is a breath, appearing and disappearing in subtly varying rhythms. The scale of the columns and the oscillating light allows this effect to be visible at great distances through the city, acting as a beacon drawing fans to the ballpark and announcing events occurring within.



City of Miami/Miami Marlins Parking Garages
Christian Moeller

Spectators, 2012

Project Budget: \$450,000

Fencing and Custom Designed Discs

Commissioning Agency: City of Miami

The four main vehicular entrances of the ballpark's parking garages are marked by artist Christian Moeller's "bit-map" paintings. Adapting photographs of little league baseball players residing in Little Havana, Moeller generated images of children peering through a ballpark fence. The large-scale murals are created as "bit-map" paintings through a technique developed by Moeller that involves affixing a matrix of plastic discs on fencing; the works are produced with digitally programmed machinery invented by the artist.



City of Hialeah High School Parking Garage

Carlos Alves and JC Carroll

Solar Flair, 2012

Project Budget: \$50,000

Commissioning Agency: City of Hialeah

In collaboration with the City of Hialeah, APP commissioned artists Carlos Alves and JC Carroll to implement their proposal for the City of Hialeah High School Parking Garage. The installation features a "sun ball" composed of glass and mosaic tiles. The artists worked with students at Hialeah High School to fabricate clay pieces that were incorporated in the rays of the sun. The majority of the materials used for this project were supplied by Hialeah-based vendors. This project marks APP's continuing role in collaborating with municipalities in order to implement a BBC-GOB-funded municipal project that meets the public art eligibility criteria.



WORKS IN PROGRESS 2012

Kendall Soccer Park

Leyden Rodriguez-Casanova

Estimated Project Budget: \$65,000

Estimated Completion: March 2013

*Commissioning Agency: Miami-Dade Parks,
Recreation and Open Spaces Department*

Miami artist Leyden Rodriguez-Casanova was commissioned in August 2011 to implement a sculptural installation for the open space area near the entrance of the facility. The artwork commissioned for this project will convey the spirit and sportsmanship of soccer and will prominently identify the park within the streetscape. The artist-designed feature will serve as the main focal point of the park and will welcome visitors as they enter the playing fields.



Miami-Dade Children's Courthouse

Combined Project Budget: \$1M

Estimated Completion: 2014

Commissioning Agency: Internal Services Department

Exterior Entrance Wall

Carlos Alves

Untitled

Ceramic Tiles



Carlos Alves, a Miami-based artist renowned for his passion for making artworks out of clay, glass metal, salvaged artifacts and recycled objects, will work with local schools and children's organizations to create an exterior mosaic mural that will grace the entrance of the courthouse.

Second Floor Lobby

Jackie Chang

Just

Glass Panels

Inspired by the word *justice*, artist Jackie Chang will create a triptych of three large glass panel murals. The installation will deconstruct the word "just" juxtaposed with the image of water droplets falling into a pool of water.

Intended to be highly graphic and "comic book" like, the three panels will be visible to visitors using the escalators from the first to third floors, as well as those entering the second floor courtrooms.

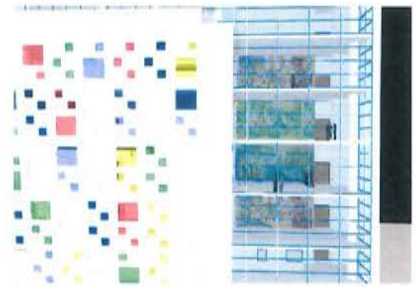


Public Circulation Corridors

Roberto Juarez

Florida Flag Paintings

Oil on Board



New York painter Roberto Juarez will create a series of four murals which will be sited in the public circulation corridors of Children's Courthouse.

Entitled *Florida Flag Paintings*, the colors and subject matter draw from the South Florida landscape and include birds and plants of the Everglades, flowers, palm trees, Miccosukee textile patterns, sunrises, sunsets, seashells and boats. As the artist states, "the works will be supportive and uplifting to the people who work in the Courthouse and reinforce the sense of respect and authority required for a place where emotional and significant decisions are rendered daily."

Main Lobby and Public Areas

Tom Otterness

Untitled (Florida Black Bear)

Bronze



Renowned artist Tom Otterness will use the Florida Black Bear as the subject of his installation for the Children's Courthouse. The Florida Black Bear, a native animal of Florida for at least 1.5 million years, is Florida's largest mammal and sadly, is listed as a threatened species by the State of Florida. For Otterness, this creature serves as a metaphor for what the Children's Courthouse will become for the children of Miami-

Dade County. In the same way a bear cub can feel safe and looked

after by its mother, the artist believes the children who come into to the courthouse should feel cared for by the court. As stated by Otterness, "The new Children's Courthouse will provide a sanctuary and place of refuge for these children."

A large bronze sculptural installation will be sited at the entrance of the courthouse and will greet visitors as they enter the facility. Comprised of a four-foot tall mother bear, playing the role of the judge, and a series of small bears, who are participating in a trial, the installation reflects the proceedings of the courts. In addition, multiple bear cubs will be found frolicking throughout the public areas of the courthouse.



Miami-Dade Fire Rescue Headquarters Facility

Total Project Budget: \$480,000

Estimated Completion: April 2013

Commissioning Agency: Miami-Dade County Fire Rescue

Redesign of Existing Headquarters Facade Po Shu Wang and Louse Berterson (*Living Lenses*)

Light Symphony

Computer activated LED installation



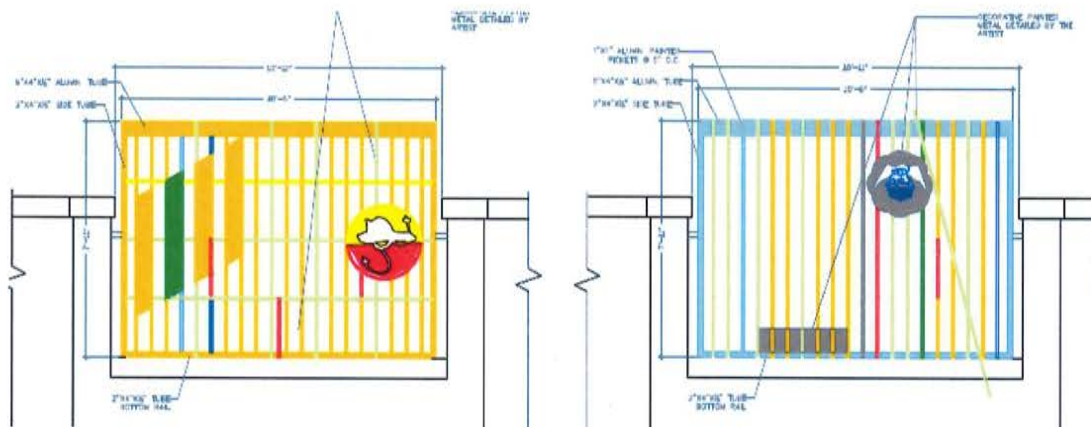
California-based artists Po Shu Wang and Louise Berterson, who form the artist collaborative Living Lenses, will transform the entrance façade of the Miami-Dade Fire Rescue Headquarters with an interactive LED installation. The concept of the work is rooted in the mythological figure Thor, the weather patterns of Florida, the activities of the Fire Headquarters and the light spectrum as it correlates to sound. The artists will create a real time, interactive computer system that will program the LED lights to visually announce the signals sparked by the weather, light and the activities of Miami-Dade Fire Rescue.

**Exterior Gates, Fencing and Interior Entranceway
Headquarters Training Facility
Adler Guerrier**

Untitled

Aluminum, photography, drawing and video

For the exterior gates, fencing components and interior entranceway of the training facility, Haitian-born, Miami artist Adler Guerrier will implement a series of symbolic images associated with Miami-Dade Fire Rescue and the South Florida landscape. Deploying a variety of media including photography, drawing, and video, Guerrier's proposal for the interior entranceway explores the effects of Miami's pine rock land, superimposed with abstracted collages and a video monitor that will display historical images from Miami-Dade Fire Rescue.



**Zoo Miami
Zoo Miami Entrance Plaza
Mikyoung Kim**

The Mist Zone Project

Project Budget: \$500,000

Estimated Completion: Winter 2014

Commissioning Agency: Miami-Dade Parks, Recreation and Open Spaces Department

For the Zoo Miami Entrance Plaza, artist Mikyoung Kim proposed *The Mist Zone Project*, a public gathering space that weaves together the design team's cloud canopy and tower with a fluid ground mosaic of color and light that is inspired by the braided stream systems of the Everglades landscape. The appearance of moving water in the pavement and colorful



steel animal cut-outs animated with a dot matrix pattern will animate the plaza. In the center, mist will create a cloud of coolness through openings in the cut glass pavers. Laser cut paver blocks will create a rich tapestry of shapes in the plaza and integrate the earthen tones of the everglades into the overall mosaic. Glass block elements, embedded within the pavers, will be illuminated from below with LED lights and activate the space during the late afternoon and evening hours.

Zoo Miami

Florida Exhibit Children's Play Area

Matthew Geller

Misting Bald Cypress Trees

Project Budget: \$815,000

Estimated Completion: Winter 2014

Commissioning Agency: Miami-Dade Parks, Recreation and Open Spaces Department

For the Florida Exhibit Children's Play Area, artist Matthew Geller proposed *Misting Bald Cypress Trees*. Three 32-foot-tall perforated stainless steel Bald Cypress trees anchor the Play Area and will bloom mist and create an ever-changing giant cloud of fog that hovers 12 feet above the ground. The mist will provide an aura of mystical otherworldliness punctuated by occasional rainbows created by the sun refracting through the mist. Rendered in fuchsia, burnt orange and dandelion, the colored trees will host rain heads that shower water down and are kid-controlled by valves located on cypress knees adjacent to the trees. In addition, "Leapers" shoot rods of water from the ground into the cloud. Geller's proposal also includes a beach themed area for parents to relax and elevated boardwalks for movement around the play area.



Northeast Branch Regional Library

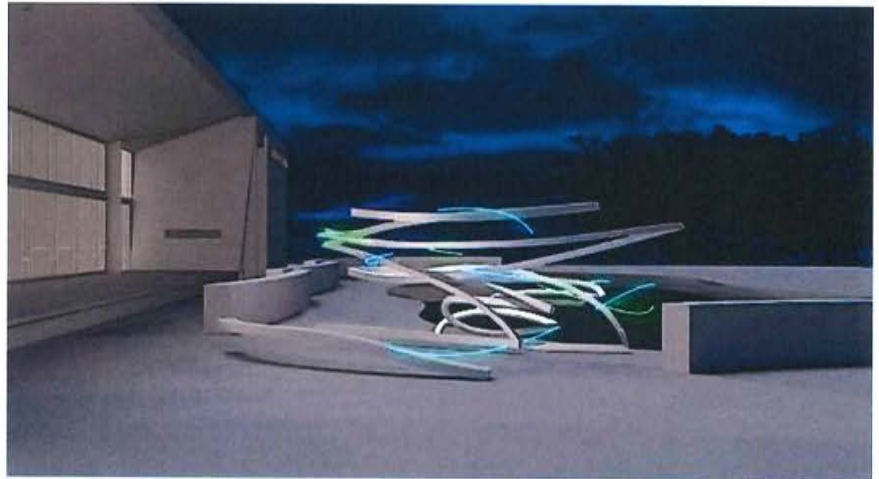
Ivan Toth Depeña

Estimated Project Budget: \$150,000

Estimated Completion: 2013

Commissioning Agency: Internal Services Department

The new Northeast Branch Regional Library will be located at 2930 Aventura Blvd, Aventura, FL and will replace the former facility, which was damaged extensively by Hurricane Wilma. This project will be the County's first LEED certified library and will be sited adjacent to an existing small waterway. Miami-Dade Public Library System, in collaboration with APP, invited artist Ivan Toth Depeña to present a site specific project proposal. Mr. Depeña took historical data from wind speed, direction and duration of Hurricane Wilma and generated the data into sculptural forms. The artist proposes to use custom, wind reactive LED components that would gradually light as wind blew across the sculpture, as well as the possible addition of an augmented reality component that will push the project to the next level of interactivity and reactivity.



Opa-Locka Community Development Corporation (OLCDC)

Estimated Project Budget: \$610,000

Estimated Completion: December 2013

Commissioning Agency: OLCDC

In 2010, OLCDC received \$20 million in highly competitive federal funding from the Neighborhood Stabilization Program (NSP) for the purpose of acquiring and renovating foreclosed and vacant properties. The OLCDC's goal is to focus a significant portion of the funds on the Magnolia North area, a part of the city that was for many years a center of crime and vagrancy. In recent years, this area has suffered severely from foreclosure, vacancy, and blight, yet these factors combined with NSP funding also present a unique and exciting opportunity for creative redevelopment. Although public art is not a requirement for this project, the OLCDC requested that the County's APP program work collaboratively on this project, in recognition of the program's successful track record in improving capital projects. This innovative collaboration marks the first time that the APP program will work with a community development corporation.

In June 2011, OLCDC announced that it will receive an Our Town grant from the National Endowment for the Arts (NEA). The \$250,000 grant, one of only 51 awarded nationwide, will go toward strengthening the arts in the Opa-Locka community. As part of the application, OLCDC emphasized their collaboration with the Art in Public Places program of the Miami-Dade County Department of Cultural Affairs to select an artist team that will work with existing architects, landscape architects and project developers to implement this public art component of the redevelopment of the Magnolia North neighborhood. A group



of artists, architects, urban designers, and various other community members will collaborate on the design of six gateways, which will serve as emblems of the project's goal: that public art works not serve as stand-alone fixtures in space, but as integral elements of the public realm. The OLCDC plans to designate pavement, planters, lighting, seating, landscaping, and building features all as potential "canvasses" for the community. A national Call to Artists was issued by Art in Public Places and 212 artist applications were received.

Four artists/teams, Gale Fulton Ross (Sarasota, FL), R & R Studios (Miami, FL), Jennifer Bonner & Christian Stayner (Los Angeles, CA), and Walter Hood (Oakland, CA), were selected to begin work throughout the City of Opa-locka. In July 2012, OLCDC hosted a charrette at the University of Miami School of Architecture to develop a conceptual framework to include the various arts components the revitalization of Opa-locka. The Opa-locka Public Art Master Plan was in part a result of this charrette and can be viewed at <http://www.olcdc.org/artsmaster.php>.

Caleb Center Courthouse

Estimated Project Budget: \$300,000

Estimated Completion: 2014

Commissioning Agency: Internal Services Department

APP staff, in collaboration with the Internal Services Department (ISD) has issued a Call to Artists for the public art components of the new Caleb Center Courthouse and parking garage, which will be located at NW 54th Street and NW 22nd Avenue, Miami.

The new “branch” courthouse building will handle civil and traffic-related cases and is designed to be LEED Silver certified. At the time of the Call to Artists, it was anticipated that APP would commission an artist to design an integrated feature for the main lobby, which could include flooring, railings and lighting elements. A national “Call to Artists” was issued, with 230 artist applications received.



Following the issuance of the Call to Artists, the Department of Cultural Affairs became the facilities manager of the Caleb Auditorium. During the past few months, APP and ISD staff internally discussed redirecting a portion of the public art allocation to the Caleb Center Auditorium, which is located in the same complex as the new courthouse. It is envisioned that the public art allocation received from the parking garage will be used to enhance the exterior of the auditorium, allowing for an artist to design a signage and a paving system which would visually link the two facilities. It is anticipated that the artists' submissions will be reviewed in early 2013.

Port Miami

Estimated Project Budget: \$195,000

Estimated Completion: 2013

Commissioning Agency: PortMiami

APP staff, in collaboration with PortMiami, issued a national Call to Artists for new public art opportunities at PortMiami. In collaboration with PortMiami, Miami-Dade Art in Public Places has identified two opportunities for the integration of public art, including a series of bollard covers that would enhance the entire Port landscape as a form of outdoor public sculpture and an artistic wrap for approximately 18 parking fee collection and information booths that are located throughout PortMiami. The



The following Miami-based artists will present their site specific project proposals in February 2013: Bhakti Baxter, Robert Chambers, Jim Drain, Nicolas Lobo, Gean Moreno, Ernesto Oroza, and Tom Scicluna.

Gran Via Elderly Housing Project

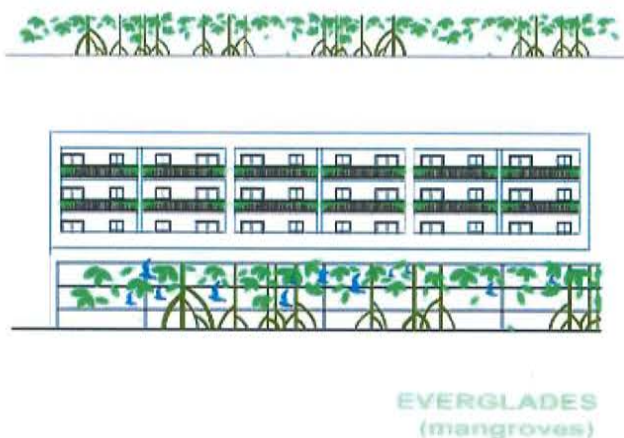
Carlos Betancourt in collaboration with Alberto Latorre

Estimated Project Budget: \$145,000

Estimated Project Completion: 2013

Commissioning Agency: Internal Services Department

Gran Via Apartments will be an affordable residential housing development intended to provide housing to the elderly. Located at SW 8th Street and SW 127th Avenue, the facility will feature one bedroom units with private exterior balconies for each unit. Faced with budget and time constraints, APP staff was asked by ISD to identify public art opportunities within the approved project budget using the value of specified building materials, finishes, landscaping and labor for implementation of Art in Public Places elements to enhance building features. APP identified the exterior fence, interior flooring, exterior paving and balcony railings of the Gran Via Elderly Housing Development as the four possible areas for public art.



The artist team of Carlos Betancourt and Alberto Latorre will implement their "Everglades" themed proposal, which features imagery of mangroves, leaves and birds. The imagery is integrated in the exterior fence and the elegantly placed leaves on each of the balconies.

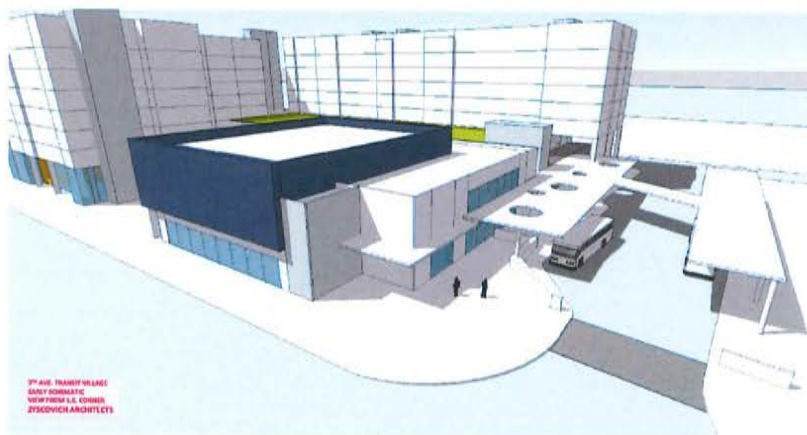
NW 7th Avenue Transit Village

Estimated Project Budget: \$500,000

Estimated Project Completion: 2014

Commissioning Agency: Miami-Dade Transit

APP staff has met with representatives from Zyscovich Architects and Carlisle Development Group to begin discussions regarding the public art opportunities for the NW 7th Avenue Transit Village, which will be located at NW 7th Avenue and NW 62nd Street. The development will feature a transit bus hub and a small black box theater with approximately 125 seats. Potential areas for the integration of public art include the transit drop off area/entranceway and the lighting design for the interior gallery of the black box theater. It is anticipated that a Call to Artists will be issued in early 2013.



City of Hialeah Milander Auditorium

Anticipated Project Budget: \$135,000

Estimated Project Completion: 2013

Commissioning Agency: City of Hialeah

In collaboration with the City of Hialeah, APP issued a local Call to Artists in late August 2012 for new public art opportunities at the City of Hialeah Milander Center and Parking Garage, with 46 applications

received from Miami-based artists. It is anticipated that the artists' submissions will be reviewed in February 2013.

The City of Hialeah, in partnership with Miami-Dade County Art in Public Places, seeks to commission a Miami-Dade County-based artist or artist team to create a site-specific artwork(s) for the Milander Center. The project team envisions the public art components may be integrated into the entrance lobby, the roof terrace, and/or the exterior façade of the Milander Center and parking garage. The desired artistic approach will provide a cohesive design for the entire facility, addressing one or more suggested locations, transform the visual aesthetics of the space, provide distinguishing characteristics to the Center and create an iconic statement that artistically portrays the City of Hialeah.



Earlington Heights Metrorail Station

Anticipated Project Budget \$50,000

Anticipated Project Completion: 2013

Commissioning Agency: Miami-Dade Transit

Earlington Heights Metrorail Station is the connector station for the new Orange Line, which links Metrorail service to Miami International Airport. The original public artwork commissioned for the station in 1986, *Blue Station Stones* by Beverly Buchanan, is located on the ground entrance of the station and is not visible to the majority of passengers, who will use the station as a transfer to the Airport and will not exit the platform area of the station. Miami-Dade Transit has expressed interest in commissioning an artwork to enhance the platform area of the station. APP has identified approximately \$50,000 of available Transit public art allocations and will use these funds to commission an artwork for the station.



In February 2013, Los Angeles based artist RETNA (Marquis Lewis) will present a site specific project proposal for the Earlington Heights Metrorail Station. The artist, who was recently featured in the highly acclaimed *Art in the Streets* exhibition at the Museum of Contemporary Art, Los Angeles, has extensive experience in creating large scale murals and paintings.

Animal Services Department

Anticipated Project Budget: TBD

Anticipated Project Completion: 2014

Commissioning Agency: Animal Services Department (ASD)

ASD has purchased an existing warehouse in Doral, FL for the purpose of relocating their headquarters, which is currently housed in a dated facility in Medley, FL. ASD has committed that the project will

allocate funds for public art, as they firmly believe in the power of public art to transform County facilities. APP's involvement in this project is a testament to the quality of work being produced by the program. Preliminary discussions on possible areas for the integration of public art include an exterior façade enhancement, interior wayfinding system or art installation in the lobby/adoption area of the new facility to help promote adoptions. It is anticipated that a Call to Artists will be issued in early 2013.

c: Members, Miami-Dade County Art in Public Places Trust
 Lisa M. Martinez, Senior Advisor, Office of the Mayor
 Michael Spring, Director, Department of Cultural Affairs
 Charles Anderson, Commission Auditor