

ParkLife

A MIAMI-DADE PARKS PUBLICATION

Fall 2008

www.miamidade.gov/parks

Enriching Your Life
Through Natural, Cultural and
Recreational Experiences

In this Issue:

The Art of Recreation

**Tropical Nights
at Tropical Park**

**And the Band
Plays On...**



We create outstanding recreational,
natural and cultural experiences
to enrich you and to enhance
our community for this and
future generations.



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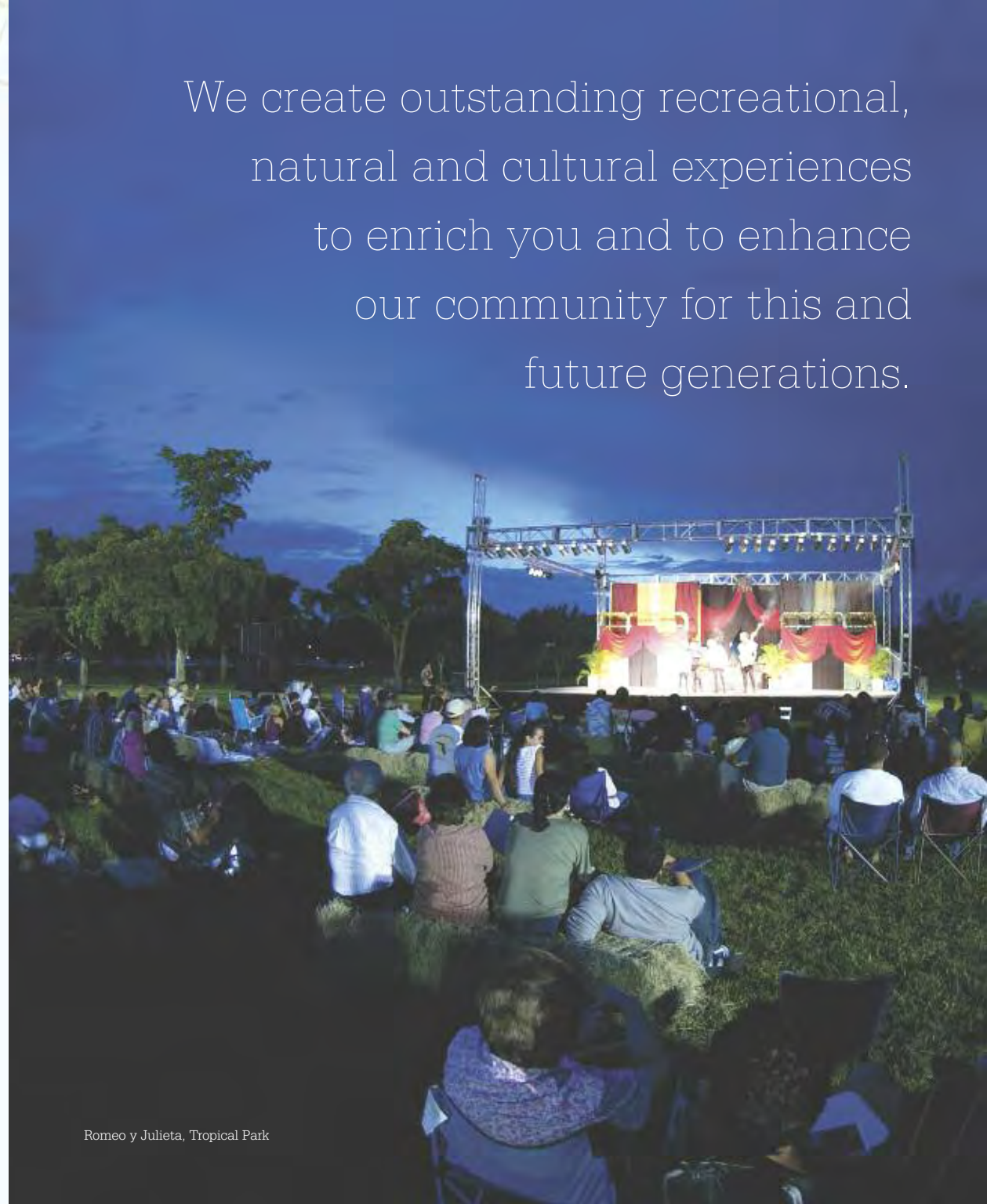


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Romeo y Julieta, Tropical Park

ART MATTERS

Art has a voice that speaks to each and every one of us in very different ways. Art enriches. Art inspires. Art engages. Art connects.

For almost 60 years, the arts have had a presence and been a driving force in the Miami-Dade Park and Recreation Department. From our stages at the Miami-Dade County Auditorium and Joseph Caleb Auditorium world-class performances have been presented for the public. At our arts education facilities, the African Heritage Cultural Arts Center and Raices Hispanic Cultural Arts Center, thousands of students have developed their artistic talents. And, at the Women's Park and Roxcy O'Neal Bolton Women's History Gallery, artists, students and seniors have exhibited their artwork for friends, family and the community.

Through our free concert series, Noches Tropicales and the Neighborhood Park Concert Series, families can enjoy an afternoon or evening of great music in the beautiful setting at one of our parks.

Art enriches our community by providing cultural opportunities that enhance our everyday lives.

Art inspires us to dream more, learn more, do more, give more, and become more.

Art engages us to think and see things we might not otherwise.

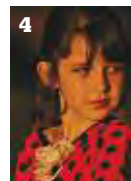
Art connects us to our community, our heritage and our culture.

At Miami-Dade Parks, Art Matters.



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front cover:
Painting by Ray Parris,
Calabash Visual Arts Festival

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The Art of Recreation

MIAMI-DADE PARKS ENCOURAGING THE BENEFITS OF AN ARTS EDUCATION

By Katherine MacDiarmid

Arts education plays a vital role in preparing our children for the future. It helps them develop skills such as reading, writing, speaking, and listening. The arts encourage divergent thinking and problem-solving skills, and enable students to think creatively.

Current research has shown an education in the arts plays a critical role in a child's academic and social development. They experience greater meaning, excitement and depth in what they learn, and go on to achieve higher levels of academic success in college.

According to a study conducted by the College Entrance Examination Board in 1995, students who studied the arts for more than four years scored higher on the verbal and

math sections of the SAT than students with no coursework or experience in the arts.

Well-designed and executed art education leads to overall improved academic performance, builds skills necessary for workplace success, and has a positive influence on the lives of students. According to research by Professor Shirley Brice Heath of Stanford University, young people who practice the arts are:

- Four times more likely to win an academic award;
- Eight times more likely to receive a community service award;
- Three times more likely to win a school attendance award; and

- Four times more likely to participate in a math or science fair.

The arts also serve as a catalyst for reaching and engaging disenfranchised youth. Young people who are disengaged from schools and other community institutions are at the greatest risk of failure or harm. The arts can provide a reason, and sometimes the only reason, for being engaged with school or other organizations. Research and evaluation of successful arts programs have demonstrated how access to and participation in the arts helps

decrease and prevent negative behavior by at-risk youth.

However, learning in and through the arts is not limited to the confines of a classroom or the school day. As schools have become increasingly focused on high-stakes testing, there has been a narrowing of curriculum. In some circumstances, the arts have been 'squeezed out' of the school day. Some organizations and service providers have combated this trend by offering high-quality arts programming during non-school hours. Arts programs that operate outside the school day can keep children and teens engaged in constructive learning environments.

facilities dedicated to providing quality out-of-school arts education: African Heritage Cultural Arts Center (AHCAC) and Raices Hispanic Cultural Arts Center (Raices). Each facility focuses its curriculum on providing well-rounded, year-round experiences

Well-designed and executed art education leads to overall improved academic performance, builds skills necessary for workplace success, and has a positive influence on the lives of students.

that include the visual and performing arts. Furthermore, these programs provide students the chance to connect to their heritage through the arts.

Located in Liberty City and originally called the Model City Arts Center, the

AHCAC was founded in 1975 to serve as the nesting ground for emerging talent in the performing and visual arts, providing inspiration and encouragement to young people in the community. For over 30 years the AHCAC has provided the means for youth to discover and develop their creative potential and artistic talents.

Children ages 6 – 16 participate in the arts-based after-school and summer programs. They are taught by a dedicated staff of arts professionals and learn the fundamentals of creating—whether painting, drawing, acting, dancing, singing, or playing an instrument. The goal of the AHCAC is to expand our children's horizons and provide for the cultural enrichment of the community. Most recently, the Voices

Miami-Dade Parks operates two



of Heritage Vocal Ensemble, a resident company comprised of AHCAC students, sang the National Anthem at the 2005 NASDAQ 100 Men's Finals to a nationally-televised audience.

The AHCAC also serves as a resource to the surrounding area. Throughout the year, community members attend theater performances, participate in classes, workshops and

lectures, visit the latest exhibition, enroll in the arts-based after-school program or summer arts camp, and utilize the facility for community projects and programs. Housed on the campus of the AHCAC are the 300-seat Music Hall and practice rooms, the 250-seat Wendel A. Narcisse Black Box Theater, the Amadlozi Visual Arts Gallery, the Dance Studio, the Scene Shop, the Fashion Studio, and multi-purpose rooms for visual arts classes.

In May 1996, Miami-Dade Parks filled the need expressed by the community for an arts education facility dedicated to the promotion and instruction of the arts and culture found in Latin America,

The goal of the African Heritage Cultural Arts Center is to expand our children's horizons and provide for the cultural enrichment of the community.

the Caribbean, and Spain. Students ages 6 – 14 have the opportunity to learn about traditional and

contemporary Hispanic dance, music and visual arts at Raices. Through training and encouragement, Raices provides an opportunity for its students to excel in the arts through instruction by staff of seasoned arts professionals in the summer and after-school programs. Throughout the year, Raices hosts open houses that offer parents and grandparents the chance to see what their children are learning during their time in the arts program.

Located in the setting of beautiful Miller Drive Park in Southwest Miami-Dade County, Raices is one of the best-kept secrets of the Parks Department. The main building serves as a gallery, multi-purpose room and houses the administrative offices. Although the buildings are somewhat nondescript on the outside, inside they are full of unexpected and breathtaking beauty and creativity. A fully-outfitted black box puppet theater, a dance studio, an arts and crafts workshop, and a theater room make up the campus of Raices along with the recreational amenities of a tot lot, tennis and basketball courts.

The after-school and summer arts programs offered by both arts education facilities are open to all who are interested in learning more about the arts. Fees are affordable and transportation is provided at an additional cost.

Arts in the Parks

Developed in 1993 as part of the "Good Life Program" and designed to ensure more comprehensive programming in our parks, Arts in the Park has distinguished itself as one of Miami-Dade County's leading innovative programs with a rich history of providing arts education and entertainment throughout the County.

Arts in the Parks includes after-school and summer arts instruction for youth in the visual and performing arts, health, fitness, dance, senior programs, and workshops. Outreach projects include a community stage at the Miami-Dade County Fair, coordination of entertainment for various festivals in Miami-Dade parks and other County events such as the Employee Appreciation Picnic and the Martin Luther King, Jr. Celebration.

AFRICAN HERITAGE CULTURAL ARTS CENTER
6161 NW 22 Avenue
(305) 638-6771

RAICES HISPANIC CULTURAL ARTS CENTER
5510 SW 94 Court
(305) 271-0812



Recitals

As part of the arts education programming at Raices Hispanic Cultural Arts Center, African Heritage Cultural Arts Center and Arts in the Parks, recitals by students are presented to showcase the skills they have learned while in summer arts camp. These high-energy performances are the culmination of a long summer and the ideal opportunity for students to show off what they have learned. Many hours are spent learning choreography, mastering a piece of music or performing a monologue in front of a mirror. However, the recitals are more than performances for families and friends; they help reinforce self-esteem, build confidence and teach the backstage skills required to present a performance.

For many students performing in front of an audience is not appealing, so technical skills such as stage management, lighting and sound, set and costume design are also taught. Ultimately, the unique program enables students to discover what it would be like to be a professional in the arts, whether on stage or behind the scenes.



By Roger L. Hammer

CRENULATE LEADPLANT

The Crenulate Leadplant (*Amorpha herbacea* var. *crenulata*) is a member of the Pea Family (Fabaceae). It is a federal-listed endangered species because its entire global range is restricted to a relatively small portion of Miami-Dade County. Historically, it was present from Little River to the town of Cutler, but much of its historic habitat has been lost to development.

The Crenulate Leadplant is an attractive shrub about four feet tall, producing small gray-green leaves with crenulate (scalloped) margins and long spikes of small, but showy, white flowers, which attract butterflies, bees, wasps, and other insects.

Eminent botanist John Kunkel Small (1869-1938) first discovered it in 1904 in hammocks between Coconut Grove and Cutler. Although it was described as a distinct species (*Amorpha crenulata*), it was later determined to be a variety of the more common and widespread *Amorpha herbacea*.

Its preferred habitat is along the narrow interface between wet marl prairies and either pine rockland or rockland hammocks. Lowering of the water table through drainage and extensive clearing of prairies and pine rocklands for development and agriculture has all but eliminated this habitat in Miami-Dade County outside Everglades National Park. Today, the largest Crenulate Leadplant populations can be found at A. D. Doug Barnes Park at SW 34 Street and 72 Avenue in the Bird Drive Basin, and at the Deering Estate at Cutler at SW 167 Street and 72 Avenue adjacent to Biscayne Bay.

Because it is easy to cultivate, Fairchild Tropical Botanic Garden, in cooperation with Miami-Dade Park & Recreation Department biologists, reintroduced 108 plants into the pine rockland at the Deering Estate, where it was historically present. Following a recent wildfire and prescribed burn through part of the reintroduction area, the burned plants have rebounded vigorously, exemplifying how fire is beneficial to native pine rockland plants.



Miami-Dade Park & Recreation Department continues to be a responsible steward of rare and endangered plants and animals that reside in our public parks and preserves, and you can help by volunteering. To do so, contact Miami-Dade Parks' Natural Areas Management Division at (305) 257-0933, extension 228, and inquire about their volunteer workdays. It will prove to be a worthwhile activity.

I am Miami—Dade Parks

By Katherine MacDiarmid

“There are two lasting bequests we can give our children, one is roots; the other is wings.”



Vivian Greer-Digon,
Manager, Raices Hispanic
Cultural Arts Center



On any given weekday you can walk into the gallery and studios of Raices Hispanic Cultural Arts Center (Raices) and feel the energy of children as they dance, sing, paint, act, and play. Each child is focused on the task at hand and enjoying every minute of it, while instructors guide them in creating their work of art. At the center of all this creative energy, serving as the director of the scene, is Vivian Greer-Digon, manager of Raices.

Impeccably dressed, Ms. Vivian, as the children call her, listens to their stories, provides encouragement and keeps the activity moving. Born in the United States and raised in Cuba, Greer-Digon has always had a passion for the arts. A life-long dancer, the arts taught her focus, discipline and provided a vehicle for self-expression. It is these lessons she hopes to pass on to her students.

After a successful career as the owner and director of one of the most celebrated dance schools in South Florida, L'Ecole de Ballet Art Studio, Greer-Digon joined the staff of the Miami-Dade Parks Department two and a half years ago. “It was time for a change, but I wanted to keep a career in the arts and I knew I wanted to work with children,” said Greer-Digon. “When the position as manager of Raices became available, it was a perfect fit.”

Twelve years ago, Raices was founded as a resource for the community to connect to its culture and for children to learn about the arts of their heritage. Currently, Raices serves as the only complete arts program in south Miami-Dade, offering

visual and performing arts, that does just that. “My favorite quote by Carter Hodding, Jr. says exactly what Raices does, ‘There are two lasting bequests we can give our children, one is roots; the other is wings.’ Raices provides the connection to their heritage and the means for them to fly away prepared to take on the world,” Greer-Digon stated.

For Greer-Digon, the goals of Raices are simple. “Each day children have a safe place to sample a taste of the arts,” she said. “But even more, I want people to know Raices is open to people of all ages and walks of life to experience the arts...to fill the theater, gallery and classrooms with sounds, colors, and languages of Hispanic culture...a place where stories can be told, true to its history. A place to keep ‘cultura’ alive.”



I am Miami-Dade Parks is a recurring article that will highlight volunteers, staff and participants in our recreational, natural and cultural programs.

Where South Florida Comes for the Arts



BEFORE THE ADRIENNE ARSHT CENTER BECAME A REALITY, MIAMI-DADE COUNTY BOASTED TWO GEMS IN THE SOUTH FLORIDA CULTURAL ARTS SCENE – THE MIAMI-DADE COUNTY AUDITORIUM (MDCA) AND THE JOSEPH CALEB AUDITORIUM – VENUES WHERE SOME OF THE WORLD'S FINEST ARTISTS HAVE PERFORMED OVER THE YEARS, AND WHICH CONTINUE TO FLOURISH TODAY.

Almost 60 Years of Stellar Entertainment

In 1949, plans for and construction of a 2,498-seat public auditorium began with the idea of providing the community a hall for civic lectures, political rallies and occasional entertainment. The Art Deco-revival building that was named the Miami-Dade County Auditorium (MDCA) was originally built as a state-of-the-art facility with nine “star”

dressing rooms and two 40-person chorus rooms, a kitchen for backstage service and two loading platforms leading directly onto the stage

which was 100 feet by 55 feet with a large center turntable and hydraulic orchestra pit like that of Radio City Music Hall. Though not yet a science in auditorium construction, the acoustics were of the highest quality allowing the Miami Opera Guild, now the Florida Grand Opera, to perform without microphones and augmented sound.

On February 21, 1951, the Dade County Auditorium hosted its first event, a production of “Carmen” by the Miami Opera Guild, to a sold-out house. The idea that entertainment would sell in the hall was born. Since then, the opera company was a primary tenant, using the facility for rehearsals and performances of their five annually scheduled productions. Opera’s finest stars have played MDCA over the years, including the

American stage debut of Luciano Pavarotti in a 1965 production of “Lucia De Lammermoor” starring Joan Sutherland.

Along with the opera season, MDCA continued to host many civic events, high school and college graduations, and four U.S. presidential rallies for Dwight Eisenhower, Richard Nixon, Ronald Reagan, and Pat Robertson. And each year the Dade County Commission would hold its public budget hearings at the facility until the new commission chambers were built in 1988.

The auditorium has been host to every conceivable type of entertainment including wrestling, body building, country western music performances, pop and rock-and-roll concerts, and theatre productions such as “Hello, Dolly!” with Carol Channing and “Fiddler on the Roof.” The great orchestras of the world have played in this hall through the auspices of the Concert Association of Florida, guided by Judith Drucker who began her Premier Series in the early 1970s.

Soon after the immigration from Cuba in the early 1960s, the surrounding

neighborhood became known as Little Havana and the auditorium took on a Latin flavor. Sociedad Pro Arte Grateli, a Sunday salon group from the island, began producing monthly programs for South Floridians presenting revues of popular music from Cuba, Spanish language translations of hit Broadway musicals, and lavish “zarzuelas.” Ballet Folklorico de Mexico, balladeer Raphael, Montserrat Caballé, Mara y Orlando and composer Rene Touzet (of “Louie, Louie” fame) played regular engagements here.

Looking to future programming with a strong multi-cultural influence, MDCA continues to attract new promoters and develop programs of film, theatre and dance bringing new audiences to the facility. MDCA has established itself as a home for the ever-increasing arts scene in Miami-Dade County.

Today, the auditorium is undergoing major renovations to receive new



state-of-the-art sound and lighting systems. There will be upgrades to its electrical service, new projection equipment that will allow for real-time streaming video, state-of-the-art sound and light booths, WiFi broadband throughout the building, as well as other upgrades to the facility including new storage rooms, modernizing the auditorium into one of the County's premier and highly competitive performing arts facilities.

"These days, shows can be multi-sensory productions, so you need state-of-the-art technology to satisfy producers and provide the audience with an unforgettable experience," said Orlando Castellano, manager of MDCA. "The completion of this project will allow us to compete with new performing arts centers being built."

With funding from the General Obligation Bonds and other resources, future plans for the auditorium include a black box

theatre/rehearsal space, renovated dressing rooms, a larger main lobby area and refurbishment of the theatre seating.

MDCA, with its rich history, impressive improvements and expanded orchestra, is an ideal home for the ever-increasing arts scene in Miami-Dade County, easily accommodating large touring Broadway shows and concerts, as well as intimate presentations, such as chamber music ensembles.

An Oasis Within an Urban Landscape

Like its sister auditorium the MDCA, the Joseph Caleb Auditorium has a colorful history of its own. In the 1970s, there were plans by the Model City Program to build a comprehensive community center that would serve the residents living in the Model City area. The Model City Advisory Board set policy for the federally funded program that addressed the needs of a blighted neighborhood that included parts of Liberty City and Brownsville.

After a long delay in the project, Model City Board Chairman and



President of Laborer's Union No. 478 Joseph Caleb began urging County Commissioners for their support of the project. Joseph Caleb was a powerful union leader and widely known and respected by business and political leaders. Although he didn't live to see the completion of the center which he so diligently lobbied for, the community wanted to name the site after the man who worked so hard to get the project completed. The center was named the Joseph Caleb Center, which houses the Joseph Caleb Auditorium, a library, a multi-purpose educational center, and various other services.

The Joseph Caleb Auditorium, which is the main site within the center, is a 991-seat auditorium featuring a 2,300-square-foot stage, loading dock and three dressing rooms.

The auditorium has had famous politicians, comedians and musicians grace its stage, including Bill and Hillary Clinton, The Temptations, Vicky Winans, Cicely Tyson, Danny Glover, Ruby and Ozzie Davis, Steve Harvey, and many more. It has featured everything from elaborate touring musical productions to local

community meetings, forums, high school graduations, and other community gatherings.

Kai Green, manager of the Joseph Caleb Auditorium, works very closely with the community. "The Caleb Auditorium is a central point that ties the community together," said Green.

The Caleb Auditorium is being upgraded with the same state-of-the-art technology equipment as the MDCA, making it a viable local and national competitor to other performing arts centers. The project is expected to be completed by the end of 2008.

As Green boasts, "The Joseph Caleb Auditorium is the best deal in town with rental at less than a dollar per seat, and allowing local and national promoters and artists to bring a wide variety of arts to Miami."

Contributing to this article were Barry Steinman, Katherine MacDiarmid and Edith Torres.

Miami-Dade County Auditorium

2901 W Flagler St.
(305) 547-5414

Joseph Caleb Auditorium

5400 NW 22 Ave.
(305) 636-2350

MAGIC CITY MONDAY



Once a month, on a Monday, Joseph Caleb Auditorium is filled with students eagerly waiting for the performance about to take the stage. Started more than 20 years ago and funded in part

by the Miami-Dade County Department of Cultural Affairs, the performing arts series was developed to introduce young audiences throughout Miami-Dade County to the best in local performing arts. Each hour-long performance is designed to be

educational and entertaining. Throughout the year, attendees to the Magic City Monday programs experience a variety of performing arts including dance, theater and music by professional



artists, entertainers and emerging artists. Admission to the show is \$3 per child and chaperones are admitted at no charge. For more information on Magic City Monday, contact the Miami-Dade Parks Division of Arts and Culture at 305-755-7948.



Tropical Nights at Tropical Park

By Katherine MacDiarmid

In October 2005, Miami-Dade Parks premiered its Noches Tropicales series at Tropical Park with the goal of highlighting the rich cultural heritage found in Hispanic music and dance and to make the arts accessible to the community.

In the first season, four free performances were presented featuring the contemporary African-Cuban music of Descemer Bueno; an evening of “zarzuelas” with local



Havana Soul



Marta Rhaulin

“The arts bring communities together by creating experiences that cross cultures, inspire ideas, and enrich our daily lives”

“Through artistic, cultural and educational sponsorships, Target helps strengthen families and the communities they live in,” states Rodney Lastinger, district team leader for Target. “Target is proud to celebrate the diverse accomplishments and cultural richness of the Hispanic community through the support of programs like Miami-Dade Parks’ Noches Tropicales.”

favorites Mara y Orlando; a high energy performance of tango and flamenco; and the series’ closing concert of beautiful boleros. Ana Margo of ¿Qué Pasa, USA? served as mistress of ceremonies for the series.

As the series grew, programming expanded and the public flocked to the performances, which included Ritmos de la Noche with Arturo Fuerte and his Flamenco Ensemble; an evening of classic Cuban music with Hansel Martinez and his Calle Ocho Orquesta; Romeo y Julieta, a three-day production of the Shakespeare classic Romeo and Juliet in Spanish; Latin Grammy nominee Luisa Maria Guell; Havana Soul Orchestra; Latin Grammy nominee Amaury Gutierrez; and an evening of Brazilian jazz with Diogo Brown Bass and Marta Rhaulin.

“The arts bring communities together by creating experiences that cross cultures, inspire ideas, and enrich our daily lives,” says Jack Kardys, director of Miami-Dade Parks. “Through the partnership of Target with Miami-Dade Parks for Noches Tropicales, we are making sure the arts are accessible to children and families.”

For the 2008-2009 season, Miami-Dade Park and Recreation Department proudly announces Target as the sponsor of Noches Tropicales, which will play a tremendous role in continuing the commitment of Miami-Dade Parks in providing quality arts experiences accessible to the entire community.

Amaury Gutierrez



In February 2008, Latin Grammy nominee Amaury Gutierrez took the stage at Noches Tropicales. "Performing in an open venue such as Tropical Park enables families to bring every member – young and old – to enjoy the performances. It allows kids to run around

and enjoy the park while the adults listen to the music," says Gutierrez. "It has been the most beautiful experience I have had since coming to this country four years ago. As shown by the turnout, our community loves and needs family-oriented cultural events such as Noches Tropicales."

"Performing in an open venue such as Tropical Park enables families to bring every member – young and old – to enjoy the performances."

Neighborhood Park Concert Series

By Johnny Sanders

Miami-Dade parks not only serve as great venues for a variety of sports and recreation activities, including everything from snorkeling and boating to golf and tennis, but also serve as venues of choice for some of the hottest cultural, pop and arts presentations in South Florida.

As part of the department's response to pleas from County residents for more accessible events and services in their immediate community which would engage residents at their local parks, the Neighborhood Park Concert Series was created and launched in the fall of 2006. This multi-faceted family series takes place at various parks throughout Miami-Dade County and showcases a variety of arts featuring the rich cultural mix afforded to us as South Floridians. With our beautiful parks serving as the backdrop, these unique neighborhood experiences have been designed to leave attendees refreshed and satisfied. Each event features a DJ, live music by local bands and music ensembles, arts and crafts workshops, face painting, a bounce house and puppet shows for the children. Residents are encouraged to bring their lawn chairs or blankets and enjoy an evening of wholesome, family fun.

To date, the Neighborhood Park Concert Series has taken place at more than a dozen parks throughout Miami Dade County, all to the delight of more than 10,000 attendees. The Neighborhood Park Concert Series is just one more way Miami-Dade Park & Recreation Department continues providing outstanding cultural experiences to enrich our community for this and future generations.






Photography by Peter Dooling

Parks in Focus

Melton Mustafa, Miami-Dade Parks Jazz Ensemble



Travis Quinn, Miami-Dade Parks Jazz Ensemble



Cesare Turner, Miami-Dade Parks Jazz Ensemble



Cuoree Sippo, Miami-Dade Parks Jazz Ensemble

Harvey Lockhart, Miami-Dade Parks Jazz Ensemble



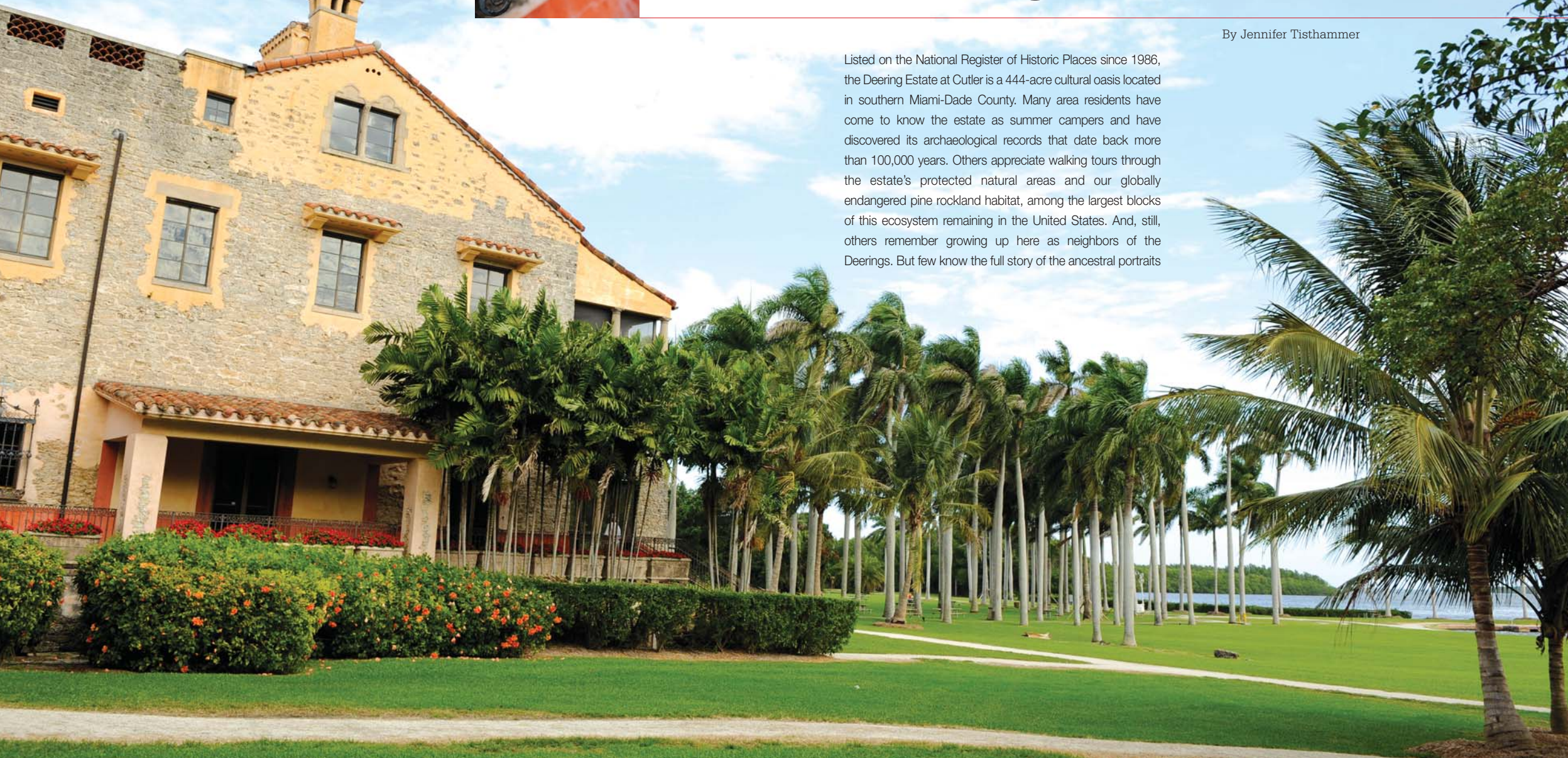
Roger Umana, Miami-Dade Parks Jazz Ensemble



A BEAUTY BY THE BAY

By Jennifer Tisthammer

Listed on the National Register of Historic Places since 1986, the Deering Estate at Cutler is a 444-acre cultural oasis located in southern Miami-Dade County. Many area residents have come to know the estate as summer campers and have discovered its archaeological records that date back more than 100,000 years. Others appreciate walking tours through the estate's protected natural areas and our globally endangered pine rockland habitat, among the largest blocks of this ecosystem remaining in the United States. And, still, others remember growing up here as neighbors of the Deerings. But few know the full story of the ancestral portraits



that can be found on this wondrous land that hugs Biscayne Bay. A day, even an hour, at the estate is an experience unlike any other in South Florida. The Deering Estate at Cutler represents an island in the midst of the sea of suburbia where rustling palms, the song of birds and the splash of the bay water take the visitor back to a simpler time.

In 1913, Charles Deering, a wealthy industrialist and patron of the arts from Chicago, who was the first chairman of International Harvester and recognized as an environmentalist, purchased the original 320 acres of the estate to establish his winter home in South Florida. Born in South Paris, Maine, on July 31, 1852, Deering was the first son of William Deering and Abby Reed Deering. He spent a total of 12 years in the Navy and traveled extensively throughout Europe and the Orient. He spent eight years in France and Spain where he befriended many artists and collected much of his artwork and furnishings.

Deering began collecting artwork while still a man of modest income. Initially, he purchased only a few pieces from friends. Swedish master artist Anders Zorn, American portraitist John Singer Sargent and Spanish Modernista painter and poster-maker Ramon Casas y Carbo were among his closest

associates. He continued his collecting and added works by contemporary artists and masters such as Giovanni Boldini, Edgar Degas, Francisco Goya, El Greco, Winslow Homer, Vincent Lopez, Lucas Padilla, Augustus St. Gaudens, J. Sustermans, and J.M. Whistler to name a few. Deering represented the epitome of early American art collectors and patrons. In total, he amassed more than 4,000 pieces of art and one of the largest collections of tapestries and art in the United States. In 1922, his art collection was appraised at an astounding \$60 million.

Much of his vast art collection is on permanent exhibition at the Art Institute of Chicago, Northwestern University and held with various family members. His 1866 oil-on-canvas painting "Procesión de Miércoles de Cenizas en Barcelona" by Ramon Casas y Carbo is on display at the Deering Estate's Stone House. Other pieces at the estate include an early 20th century Hispanic Gothic Revival 12-light bronze chandelier; Ramon Casas y Carbo's 1908 oil-on-canvas painting of Richard Flint Howe and William Deering Howe; his 1917 pastel of James Deering and his 1920 portrait of Barbara Deering; a 1907 watercolor of Sitges by M. Crusal; and of course Deering's own creation, an 1894 oil-on-canvas painting of General William Denison Whipple (his father-in-law) and another of his stepmother Mrs. William Deering (Clara Cummings Hamilton).

Deering's passion for the arts and artists is preserved in our Artist Village, a present-day collection of historic buildings that serves as a hub for collaborative cultural arts programming that includes Art on Loan, "open" Artist in Residence Studios, literary Artists in Residence, Creative Art Camps, Visiting Artist Outreach Programs available to schools, our Living Artist Concert Series, Master classes, adult and family education programs and SeminArt lectures in partnership with LegalArt. There is much to do to stimulate the mind and the heart on the estate.

Deering was just as passionate about the environment as he was for the arts. He had tremendous foresight in selecting our "hammock" – the natural areas of the estate – to be protected from development, and thus preserving Florida's natural beginnings. Long before his time or when the neighboring area became a bustling community in South Dade, the Deering Estate at Cutler was home to many cultures inhabiting the land over thousands of years. Paleo-Indians, Tequestas, Seminoles, African-Bahamians, and others built bay-side communities on these "hunting grounds" until the 1700s, and in the 1890s, one of Miami's early pioneer townships – the Town of Cutler – was platted here. The estate is indeed a "living classroom" offering ancestral portraits and educational partnerships for the entire

community to learn about its own past and present, as well as point to its future.

With some of the highest quality and most diverse natural and archaeological resources remaining in Miami-Dade County, this living classroom also educates our community about preserving our biodiversity through environmental stewardship, environmental sustainability and overall resource management. Our Eco-Brigade – the Deering Estate at Cutler's education and interpretive staff – provides eco-tours, natural area adventures, camp-ins, camp and scouting programs, outreach to schools and community groups, hands-on learning, field study opportunities, teacher workshops, and much more. The possibilities for PLAY – Preservation, Learning, Adventure, Year-round – are endless at the Deering Estate at Cutler. Visit us and avail yourself and your family of some of these wonderful cultural and educational opportunities.

DEERING ESTATE AT CUTLER

16701 SW 72 Ave • 305-235-1668 • www.deeringestate.org
Hours: 10:00 am to 5:00 pm (last ticket is sold at 4:00 pm)
Open every day except Christmas and Thanksgiving
Admission: \$7/adult; \$5/child (ages 4-14)



A Cultural Jewel

By Holly Blount

The journey that led to the establishment of Miami's cultural jewel – Vizcaya –one of the most celebrated estates in America, is an intriguing story. International Harvester Vice President James Deering (1859–1925) built Vizcaya, his winter home, between 1914 and 1922. Now known as Vizcaya Museum and Gardens, the extraordinary estate, located just minutes from downtown Miami, is accredited by the American Association of Museums and is a United States National Historic Landmark owned and operated by Miami-Dade County. The institution's mission is to preserve Vizcaya in order to engage visitors in learning through the arts, history and the environment.

Most people wonder about the meaning of the name "Vizcaya," and there are several theories about its origin. The estate's name—like Biscayne Bay, on which it sits—dates back to the northern Spanish province known as Vizcaya or Biskaia, suggesting the project's significant European inspiration. In a 1915 letter, Deering stated his desire to perpetuate a myth that Vizcaya was named after an explorer, further imbuing the project with associations of foreign discovery and exchange.

Deering's Mediterranean-inspired main house and formal gardens are picturesquely sited between the sparkling waters of Biscayne Bay and a lush hardwood forest or hammock. These same natural elements were pivotal in Deering's selection of the site nearly 100 years ago. The main house is distinguished for its architecture and its lavishly designed interiors filled with European, Asian and American artifacts spanning two millennia. Unlike many other house museums from this era, Vizcaya still possesses almost all its original furnishings, further anchoring its great historic integrity. The gardens are notable for introducing a European design to a subtropical context — a daring premise that resulted in early and ongoing experiments to identify appropriate plant specimens. While Vizcaya's style evokes faraway places, local stone, soil and plants reflect Deering's desire to showcase Miami and its natural beauty.

Originally, the 180-acre estate included a lagoon dotted with manmade islands to the south of its manicured gardens and a village on the west side of South Miami Avenue, with fields for grazing livestock and growing produce. Deering built the village with the intent of making Vizcaya virtually self-sufficient. This idea evoked the spirit of European precedents

while compensating for the limited services and commodities available in early 20th-century Miami. The village's buildings housed staff quarters, an automobile garage, workshops, and an array of barns for domesticated animals. Fortunately, the village survives, and its splendid collection of buildings is in the process of being restored for public enjoyment.

Vizcaya's Origins

In 1913, 53-year-old Deering began to plan his Miami home on Biscayne Bay with designer Paul Chalfin and architect F. Burrall Hoffman, Jr., who collectively decided to build a magnificent Mediterranean-inspired villa, comprising a house, formal gardens and a village. The plan to create such a complex and sophisticated place in the middle of the subtropical wilderness was ambitious. No private residence of this scale had been attempted in Florida, and the technological and human challenges of creating a highly ordered and complex series of settings for the display and enjoyment of rare and fragile artworks, both indoors and outdoors, seemed exceptionally daunting — if not impossible.

Life at Vizcaya

When Deering was in residence, he hosted elaborate parties, often at lunchtime, for visiting luminaries, such as film stars Lillian Gish and Marion Davies, politician and orator William Jennings Bryan, inventor Thomas Edison, and President Warren G. Harding, as well as family and less famous friends. Deering presented Hollywood films to entertain his guests and especially favored the films of Charlie Chaplin.

The village, located across what is now South Miami Avenue, was built to house staff and support the main house. A greenhouse supplied fresh flowers, fruit and vegetables for

Deering, his guests and staff. A herd of cows provided milk, and chickens furnished a ready supply of fresh eggs. A farm stand sold surplus eggs and produce, although the income generated was surely negligible. On the precious bay-front property, Deering and Chalfin set aside an area for staff members to use as their own private beach. A simple dance platform encouraged recreation after a day's hard work.

Vizcaya Becomes a Public Museum

In 1925, Deering died onboard an ocean liner returning to the United States from France. In 1952, his heirs conveyed the main house with its collections and furnishings, the village, and the grounds to Dade County, and Vizcaya has been a public museum ever since. Throughout its history as such, Vizcaya has attracted millions of local residents and visitors from across the globe to enjoy the site, participate in events and programs, and commemorate special moments in their lives.

Vizcaya is a magnet for amateur and commercial photographers, and several major Hollywood films have featured the estate. Over the years, Vizcaya has also served as a diplomatic seat for Miami-Dade County, having hosted major international events such as the gathering of 34 heads of state attending the first Summit of the Americas in 1994. Among the numerous dignitaries who have graced the estate with their presence are Queen Elizabeth II, Pope John Paul II, Presidents Ronald Reagan and Bill Clinton, and King Juan Carlos I and Queen Sofia of Spain.

Vizcaya Museum and Gardens

3251 South Miami Ave

Hours: 9:30 a.m. to 4:30 p.m.

OPEN DAILY EXCEPT CHRISTMAS

305-250-9133 • www.vizcayamuseum.org

And the Band Plays On...

By Katherine MacDiarmid

“Conducting the Miami-Dade Parks Community Band has been tremendously rewarding. It has given me the opportunity to work with great people from such diverse backgrounds and what brings them together is a common thread... a love of music.”



Born and raised in Miami, Melton Rashaan Mustafa is a life-long musician who has worked in all areas of music from musician to music director to conductor to recording artist. His day job is as Director of Instrumental Music at Parkway Middle School of the Arts in Broward County, but on Monday nights you will find him in the Music Hall at African Heritage Cultural Arts Center rehearsing the Miami-Dade Parks Community Band. Two years ago, after the Music Hall was constructed and grants were awarded for the purchase of instruments, the Community Band formed. While recruiting members proved to be challenging at first, once people saw the commitment of Miami-Dade Parks and Mustafa to make the band happen, they were hooked and began convincing their family members and friends to join them.

Today, the 80-member band is representative of the diverse cultural

backgrounds found in South Florida and comprised of husbands and wives, fathers and sons, brothers and sisters, cousins, neighbors, and friends. “The Community Band has done so much in such a short time,” states Mustafa. “It has strengthened our community by establishing positive relationships and it gives people the chance to meet others with a common interest.” A great example of this is reflected in band member Jeffery Townsley. “After driving a Miami-



Dade Transit bus all day, Townsley shows up with a smile on his face, ready to play the music he loves and doesn't want to leave when rehearsal is over. That is the commitment I see in all our band members,” says Mustafa.

Members of the Community Band donate their time while students have the opportunity to fulfill required community service hours

for high school graduation. And the success of the band has been felt beyond the borders of Miami-Dade County. While home in Miami for holiday breaks, students from Florida A&M University, Bethune-Cookman College, Florida State University and many more make sure they set aside time to rehearse with the band. Throughout the year, the Community Band performs at various events including holiday concerts, solo festivals and pre-jazz and pre-concert festivals. Mustafa has even larger plans for the group including recording a CD and touring to other cities in Florida. “It's important to the community,” says Mustafa. “Conducting the Miami-Dade Parks Community Band has been tremendously rewarding. It has given me the opportunity to work with great people from such diverse backgrounds and what brings them together is a common thread...a love of music.”



Miami-Dade Parks Community Band

Rehearsals: Monday Nights, 7 – 9 pm
African Heritage Cultural Arts Center
6161 NW 22nd Avenue
305-755-5455



progress report...



By Kevin Asher

FEATURED MAJOR CAPITAL PROJECT

Youth Ballfield Complex at Ives Estate Park

Imagine playing baseball or walking a trail or picnicking in a grove all located on a huge pile of garbage. Well you need not imagine it since the Miami-Dade Park and Recreation Department just opened a new park located on a former garbage dump. Just recently, the Youth Ballfield Complex known as Ives Estate Park opened to the thunderous applause of the Ives Estate Optimist Club, which has played youth sports on the adjacent property for more than 40 years. The opening of the complex, composed of two baseball fields, one soccer field, a field center and parking, is the first evidence of success from the long and complex effort needed to transition this property into a fully usable public park.

The County's effort at Ives Estate Park is part of a larger national effort to take brownfield sites, under-utilized urban areas often containing hazardous properties, and convert them into greenfield sites, cleaned up properties providing broad public benefits. Conversions include former landfills, railroad yards, docks and decaying factory sites being changed into parks, marinas, mixed residential and festival market places. In fact, over 250 landfills nationwide have been converted into public parks alone at a time when severe urban space and resource constraints might prevent conventional parks from being developed.

In 1992, the 148-acre Ives Estate property was a landfill owned by the City of Miami Beach. Since the Department was looking for a larger parcel of land on which to construct a district park, respective staff began negotiating for its purchase. Since at the same time, the Solid Waste Department was attempting to better clean

up the former landfill, an interdepartmental effort began to take shape whereby the Parks Department would purchase the land and the Solid Waste Department would help clean up and properly close the land, all in an effort to transition the dump to a park.

From 1993 to 1995, the County completed analysis of the landfill and determined that it could safely be cleaned up and used as a public park. In learning of these results, the School Board sought to purchase a portion of the property as a high school. The Department agreed to allow the School Board to purchase 54-acres of land for the school. In 1995, the Department and School Board executed purchase agreements for the 94-acre and 54-acre parcels from Miami Beach for \$72,000 per acre. The lower per acre cost of land was based on the premise that additional landfill closure costs would be necessary before the land could be fully developed.

Between 1996 and 1999, the Department completed cleanup and closure activities on the property. These activities benefited from a partnership of County, state and federal regulatory interests who were entirely supportive of the landfill transition. At the same time as the County was cleaning up its site, the School Board was cleaning up its site. A second collaborative process, between the Department and the School Board to prepare a site plan for the park and high school brought about a unique open campus where certain improvements of the park were constructed by the School Board so that they could use them during the day and park users could use them evenings and

weekends. Inclusive of design, mitigation and storm water management of the former landfill, the County invested approximately \$11,800,000. While this work was funded by a utility service tax specifically designed to close landfills throughout the County, the Department used Impact Fees to complete the park's general plan and begin facility design projects.

The General Plan for the Park includes youth ballfield complex, soccer and softball complexes, aquatic complex, court complex, large recreation center, picnic and trail area and maintenance yard. Each complex typically includes fields or courts, a staffed building for programming activities, parking, and related infrastructure.

In 2002, the department began the detailed design for the Youth Ballfield Complex. In 2005, construction had commenced but the project was later halted due to a finding that methane gas from the former landfill was accumulating around the new field-center at dangerous levels. A gas mitigation project was then completed at considerable expense, allowing construction to commence again in late 2007. By mid-2008, the facility was completed to great public acclaim. The almost \$6 million cost of the facility was funded by a combination of Impact Fees, Safe Neighborhood Park, Capital Outlay Reserve, and General Obligation Bond funds.

FEATURED PARK ACQUISITION

Miami-Dade County Regional Soccer Complex

Soccer is among the fastest growing recreational league sports in the United States, particularly in South Florida. Since 1995, the Park and Recreation Department has not been able to keep up with demand for construction of new fields within our parks. More importantly, the department has not been able to provide sufficient parks with the number and caliber of playing fields suitable for youth and adult state and national tournaments.

In 2004, the Department began looking for tournament soccer facilities. Staff quickly identified the Kendall Wellfield as one area of sufficient size and excellent location for a tournament soccer park. An interdepartmental agreement with the Water and Sewer Department enabled a five-field facility to later be planned and two fields constructed. Staff also identified the 660-acre 58 Street Landfill as a second potential site, especially the area along SW 58 Street that had already been cleaned up and closed.


After completing additional environmental testing and a feasibility study on the property, the Department entered into an interdepartmental agreement to purchase 37-acres, at a cost of \$80,000 per acre, and use an additional 10 acres for event parking at no cost. Conceptually, the 47-acre property would allow for up to 15 mid- and full-sized tournament-caliber soccer fields, a field house, a stadium field, and parking.

While the number of fields and caliber of fields is excellent, it is the location of the property that is most advantageous. First, the property is located between the Palmetto Expressway and Florida Turnpike, making it very easy for tournament visitors to reach. Second, the property is accessed via two section-line roads – NW 58 Street on the south and NW 87 Avenue on the east. Third, the property is surrounded by governmental uses that will not be inconvenienced by high noise, high lights and high traffic volumes created by larger tournament events. Fourth, there is additional overflow parking available for very large events. And fifth, there are many lodging facilities in the area to house players and visitors engaged in larger tournaments.

This soccer complex will finally position the County to entertain the largest of all national tournaments in a setting where there is sufficient lodging, parking and lack of adjacent impacts.

Miami-Dade Parks

RIB FEST

Presented by 

An exciting 3-day outdoor grilling extravaganza of local and national ribbers. Live entertainment by **Rodney Atkins, The Atlanta Rhythm Section, The Classic Rock All Stars** and several local bands. Also featured are a motorcycle rally, carnival games, arts and crafts vendors, classic car show, family fun zone, delicious food and drinks, and lots more fun for the entire family.

305-233-3150

Homestead Air Reserve Park
NOVEMBER 7-9
www.miamiribfest.com

calendar of events
calendar of events
calendar of events
calendar of events
calendar of events

FALL 2008

(NOTE: Dates and times are subject to change. Check the Parks website for added events and cancellations or call prior to attending.)

► **THROUGH SEP 30**
ARTIST IN RESIDENCE, BRIAN CALL, EXHIBIT "ENDANGERED"
Free. "Preserving Florida's Past: Endangered" chronicles Florida's rich flora and fauna.
Deering Estate at Cutler
16701 SW 72 Ave.
(305) 235-1668

► **SEP 4, 7 PM**
WILDLIFE CONSERVATION LECTURE WITH MARSHA COLBERT, MANAGER, BISCAYNE BAY AQUATIC PRESERVE
Free to the public.
Deering Estate at Cutler
16701 SW 72 Ave.
(305) 235-1668 ext. 233

► **SEP 6, 14 & 27, 9:30 AM - 12 PM; OCT 5, 11, 19 & 26, 9:30 AM - 12 PM**
ECOADVENTURES: HISTORIC CORAL GABLES WATERWAY CANOE
\$30/Adult, \$15/Child (Ages 7-14) - Full day. \$25/Adult, \$15/Child (Ages 7-14) - Half day. Canoe the historic Coral Gables waterway. Full day returns at 3 p.m., half-day returns at 1 p.m. Meet at 9 a.m. at A.D. Barnes Park. Reservations required.
A.D. Barnes Park
3401 SW 72 Ave.
(305) 365-3018

► **SEP 6, 8 PM**
ALVAREZ GUEDES
\$67, \$57, \$47.
Miami-Dade County Auditorium
2901 W Flagler St.
(305) 547-5414
www.ticketmaster.com

► **SEP 9 - OCT 11, 10:30 AM - 12 PM (SAT); OCT 25 - NOV 29, 10:30 AM - 12 PM (SAT)**
TAI CHI CLASSES
\$60/Session. Apply your internal power with slow motion routines that promote health and longevity with instructor J. Morris. Space is limited. Advance registration is required.
Deering Estate at Cutler
16701 SW 72 Ave.
(305) 235-1668 ext. 233

► **SEP 10 - OCT 15, 10 - 11:30 AM (WED); OCT 28 - DEC 2, 6 - 7:30 PM (TUE); OCT 29 - DEC 3, 10 - 11:30 AM (WED)**
YOGA CLASSES
\$60/six-week session. Learn how to relax, meditate and relieve stress during this six-week course with instructor M. Shulman. Class size is limited.
Deering Estate at Cutler
16701 SW 72 Ave.
(305) 235-1668 ext. 233

► **SEP 11 - OCT 16, 10 AM - 12:30 PM (THU); OCT 23 - DEC 4, 10 AM - 12:30 PM**
WATERCOLORS CLASS
\$150/six-week session. Learn the basic techniques of watercolors and paper preparation. Learn how to achieve glowing colors and highlight effects. All levels are welcome. Classes will be held in the classroom and outdoors. Space is limited and advance registration is required. A materials list will be provided upon registration.
Deering Estate at Cutler
16701 SW 72 Ave.
(305) 235-1668 ext. 233

► **SEP 11 - OCT 16, 6:30 - 7:30 PM (THU); OCT 30 - DEC 11, (NO CLASS ON 11/27), 6:30 - 7:30 PM (THU)**
PILATES
\$60/six-week session. Focus on improving flexibility and strength with controlled movements that engage your body and mind with instructor Celia Maluf. Class size is limited.
Deering Estate at Cutler
16701 SW 72 Ave.
(305) 235-1668 ext. 233

► **SEP 12 - OCT 10**
ANTIQUÉ MAP EXHIBIT, LA ROSE DES VENTS, "MAPS OF SPAIN"
Free with estate admission. This exhibit features a small collection of original, antique maps from Spain from the 1500s through the 1700s.
Stone House
Deering Estate at Cutler
16701 SW 72nd Ave.
(305) 235-1668

► **SEP 12 - OCT 10**
FINE ART PHOTOGRAPHY EXHIBIT, CARLOS M. CÁRDENES, "MIAMI RIVER BLUES"
Free with estate admission. Cuban-born artist Carlos M. Cárdenes shares his abstract vision of the historic Miami River to raise consciousness about the river and its surroundings.
Richmond Cottage
Deering Estate at Cutler
16701 SW 72nd Ave.
(305) 235-1668

visit our website at
www.miamidade.gov/parks



▶ **SEP 13 & 21, 9 AM – 12 PM**
**ECOADVENTURES: MATHESON
“SURF N’ TURF” EXCURSION**
\$5/Adult, \$5/Child. Hike and wade through South Florida ecosystems, Biscayne Bay and a hardwood hammock. Learn about our native birds including wading and other migratory song birds as well as other bay and forest animals, and plants. Reservations are required. Matheson Hammock Park & Marina 9610 Old Cutler Rd. (West of Sailing School) (305) 365-3018

▶ **SEP 13, 9 AM – 12 PM**
**ECOADVENTURES: CANOE &
KAYAK FISHING WORKSHOP**
\$15/Person. Learn how to sharpen your fishing skills from canoes and kayaks when fishing the shallow waters of South Florida. Topics include choosing the right canoe or kayak, fishing techniques and easy places to launch. Reservations are required. Castellow Hammock Nature Center 22301 SW 162 Ave. (305) 242-7688

▶ **SEP 13, 10 AM – 1 PM;
OCT 11, 10 AM – 1 PM**
**ECOADVENTURES:
CANOEING WORKSHOPS**
\$20/Adult, \$15/Child (Ages 14 and under). Join us at the park for the fundamentals of canoeing, including basic strokes, steering, and safety skills on the C-100 Canal behind the park. Please come prepared with sun protection, drinks and shoes you can get wet. An adult must accompany children under 18. Reservations are required. Bill Sadowski Park 17555 SW 79 Ave. (305) 255-4767

▶ **SEP 13, 7 – 10 PM**
**7TH ANNUAL WINE ON
HARVEST MOON**
VIP – \$120/Members; \$150/Non-members. General – \$60/Members; \$75/Non-members. The Select South Florida BMW Dealers proudly present the 7th Annual Wine on Harvest Moon. Enjoy “The Essence of Spain” an exquisite Mediterranean journey that embodies Charles Deering’s legendary love and appreciation for Spain. Deering Estate at Cutler 16701 SW 72 Ave. (305) 235-1668 ext. 263

▶ **SEP 14 & 15, 6:30 – 9 PM**
**ECOADVENTURES: CRANDON
PARK’S SUNSET & MOONLIGHT
KAYAK ADVENTURE**
\$40/Adult, \$15/Child (Ages 9-14). Residents: \$35/Adult, \$15/Child (Ages 9-14). Canoe along the beautiful shallow waters of Key Biscayne and explore the protected areas where land meets the sea. Reservations required. Crandon Park Visitors & Biscayne Nature Center 6767 Crandon Blvd., Key Biscayne Parking Lot #1, North Beach Entrance (305) 365-3018

▶ **SEP 17, 7:30 PM**
**PROFESSIONAL SOCCER:
MIAMI FC VS. ROCHESTER RHINOS**
\$5 - \$25.
Tropical Park Stadium
7900 SW 40 St.
1-866-57-MIAMI

▶ **SEP 20 – OCT 25,
10 AM – 12 PM (SAT)**
**INTRODUCTION TO
PASTELS CLASS**
\$150/Person. Students will learn how to combine pastels and use different types of paper that are best suited for their project and complete an in-depth analysis of color in order to achieve the correct tone. All levels are welcome. Classes will be held in the exhibit room. Space is limited and advanced registration is required. A materials list will be provided upon registration. Deering Estate at Cutler 16701 SW 72 Ave. (305) 235-1668 ext. 233

▶ **SEP 20, 1 – 3 PM**
**ECOADVENTURES:
BASIC OUTDOOR SKILLS**
\$15/Person. Learn the basic skills to have an enjoyable and safe camping experience in South Florida. Practical equipment, knots, cuisine, and places to camp will be discussed. Pre-registration required. Castellow Hammock Nature Center 22301 SW 162 Ave. (305) 242-7688

▶ **SEP 20 & 27, 7:30 – 9:30 PM;
OCT 4, 11 & 18, 7:30 –
9:30 PM; OCT 4, 11 & 18,
7:30 PM – 9:30 PM**
**ECOADVENTURES: SATURDAY
FAMILY NIGHTS AT SADOWSKI**
\$5/Person. Enjoy an animal presentation, a simple nature craft, and if weather permits, take a walk on the nature trail in search of native wildlife. Presentation themes include snakes, turtles, frogs and salamanders, spiders, venomous critters, and poisonous plants, night vision training, and campfire cooking. Reservations are required. Bill Sadowski Park 17555 SW 79 Ave. (305) 255-4767

▶ **SEP 20, 8:15 PM;
SEP 21, 3:15 PM**
ENRIQUE CHIA
\$38, \$35, \$28, \$24, \$18, \$15.
Renowned Cuban pianist in concert. Miami-Dade County Auditorium 2901 W Flagler St. (305) 547-5414 www.ticketmaster.com

▶ **SEP 21, 6 PM**
**PROFESSIONAL SOCCER:
MIAMI FC VS. ATLANTA**
\$5 - \$25.
Tropical Park Stadium
7900 SW 40 St.
1-866-57-MIAMI

▶ **SEP 27, 9 AM – 12 PM**
**VOLUNTEER WORKDAY @
COUNTY LINE SCRUB**
Free. Come join the Environmentally Endangered Lands Program and Natural Areas Management as we restore a portion of rare scrub habitat by removing invading grape vine. Community service hours provided. County Line Scrub NE 215 St. & NE 4 Ave. (305) 257-0933 ext. 227

▶ **SEP 27, 10 AM – 12 PM;
OCT 4 & 18, 10 AM – 12 PM**
**ECOADVENTURES:
LIFE WITH PLANTS**
\$5/Person (Ages 7 and up). A “weather” or not series of fun with hands-on presentations including butterfly plants and their butterflies, edible plants, and “watch out” poisonous plants. Reservations required. Bill Sadowski Park 17555 SW 79 Ave. (305) 255-4767

▶ **SEP 27, 11 AM – 1 PM**
**JUNIOR TRAIN CREWMEMBER
TRAINING CLASS**
Cost varies – see website for details. This program offers children a unique opportunity to learn about railroading first-hand through classroom instruction and an introduction to museum operations. Gold Coast Railroad Museum 12450 SW 152 St. (305) 253-0063 www.goldcoast-railroad.org

▶ **SEP 27, 8 PM**
**“MIS CINCO DECADAS”
MEME SOLIS**
\$60, \$55, \$45, \$40, \$35.
Miami-Dade County Auditorium
2901 W Flagler St.
(305) 547-5414
www.ticketmaster.com

▶ **SEP 30, 9:30 AM – 3:30 PM;
OCT 9 & 24, 9:30 AM –
3:30 PM**
**ECOADVENTURES:
TEACHER WORKDAY PROGRAMS**
\$25/Child (10% Sibling Discount Available) (Ages 6-12). Spend a day of fun and hands-on learning with our park naturalist staff hiking the nature trails, creating nature crafts, and playing fun and educational games. Children must bring lunch, water bottle, hat, sunscreen, insect repellent, comfortable clothes, and enclosed shoes. Early and late drop-off available at no extra cost. Reservations are required. Bill Sadowski Park 17555 SW 79 Ave. (305) 255-4767

▶ **OCTOBER: THU, FRI & SAT,
8:30 – 10 PM (PROGRAM
ENDS OCT 10)**
**ECOADVENTURES: SEA TURTLE
AWARENESS PROGRAM**
\$ 5/Person. Help save these creatures by participating in a lecture presentation and sea turtle release during the height of the hatchling season. Reservations are required. Space is limited. Crandon Park Visitors & Biscayne Nature Center 6767 Crandon Blvd., Key Biscayne Parking Lot #1, North Beach Entrance (305) 361-6767 ext. 112

▶ **OCT 1 – NOV 14,
10 AM – 5 PM**
**“BISCAYNE BAY – THEN AND
NOW” CELEBRATING 40 YEAR
ANNIVERSARY OF BISCAYNE
NATIONAL PARK**
Free with estate admission. Biscayne Bay is within sight of downtown Miami, yet worlds away. It also holds within its treasure chest 10,000 years of human history from pirates and shipwrecks to pineapple farmers and presidents. Deering Estate at Cutler 16701 SW 72 Ave. (305) 235-1668

▶ **OCT 1 – NOV 19,
3:30 – 5:30 PM**
**ECOADVENTURES:
CHILDREN’S ART CLASSES**
\$120/Child for series (Ages 6-12) (All materials are included.) This is a multimedia art class with nature as our inspiration. The 8-week session ends with a campfire and art show for parents and students. Reservations are required. Bill Sadowski Park 17555 SW 79 Ave. (305) 255-4767

▶ **OCT 2, 7 – 8 PM**
CONSERVATION & RESEARCH LECTURE WITH ALLYSON GANTT, OUTREACH OFFICER, EVERGLADES NATIONAL PARK
Free to the public.
Deering Estate at Cutler
16701 SW 72 Ave.
(305) 235-1668 ext. 233

▶ **OCT 2, 7 – 9 PM**
NITE HIKE
Free with admission: \$7/Adults; \$5/Children (Ages 9-14). Experience the woods and its wildlife as it comes to life at night.
Deering Estate at Cutler
16701 SW 72 Ave.
(305) 235-1668

▶ **OCT 3, 17 & 31, 7:30 – 9 PM**
ECOADVENTURES: ARCH CREEK PARK CAMPFIRE
\$5/Person. Ease the stress of your work week with our classic campfire program. Our naturalists will take you on a hammock hike in search of the critters that lurk in the night. Then join us around our fire ring where you'll hear classic tales that are sure to be filled with fright!
Arch Creek Museum & Nature Center
Arch Creek Park
1855 NE 135 St.
(305) 948-2891

▶ **OCT 4, 8 AM – 5 PM**
LECTURE: WHAF HORSE SHOW
Free to spectators.
Ronald Reagan Equestrian Center
Tropical Park
7900 SW 40 St.
(786) 312-4872

▶ **OCT 4, 9 AM – 12 PM**
VOLUNTEER WORKDAY @ CHERNOFF HAMMOCK PRESERVE
Free. Come join the Environmentally Endangered Lands Program and Natural Areas Management as we restore a part of this tropical hammock. Community service hours provided.
Chernoff Hammock Preserve
SW 218 St. & SW 154 Ave.
(305) 257-0933 ext. 227

▶ **OCT 4, 9 AM – 12 PM**
ECOADVENTURES: CANOE & KAYAK FISHING WORKSHOP
\$15/Person. Learn how to sharpen your fishing skills from canoes and kayaks when fishing the shallow waters of South Florida. Topics include choosing the right canoe or kayak, fishing techniques and easy places to launch. Reservations are required.
Castellow Hammock Nature Center
22301 SW 162 Ave.
(305) 242-7688

▶ **OCT 4, 12, 18 & 25, 9 AM – 2 PM**
ECOADVENTURES: EVERGLADES SWAMP TROMP
\$30/Adult, \$15/Child. Travel on the Tamiami Trail to enter and explore a South Florida ecosystem. Go slough slugging through cypress swamp in knee deep waters, enter a cypress dome and trek to higher ground. Reservations are required.
A.D. Barnes Sense of Wonder Nature Center
A.D. Barnes Park
3401 SW 72 Ave.
(305) 365-3018

▶ **OCT 4, 1 – 3 PM**
ECOADVENTURES: ARCH CREEK PARK FAMILY FUN DAYS
\$5/Person. Bring the whole family for a fun-filled Saturday afternoon at the park. Every month we will feature a different theme from butterflies to pioneers to archaeology.
Arch Creek Museum & Nature Center
Arch Creek Park
1855 NE 135 St.
(305) 948-2891

▶ **OCT 4, 8 PM; OCT 5, 3 PM**
EL SUEÑO DE MARTI
\$35, \$32, \$25, \$21, \$15. Broadway-styled play based on Jose Marti.
Miami-Dade County Auditorium
2901 W Flagler St.
(305) 547-5414
www.ticketmaster.com

▶ **OCT 4 – 5**
UCAF DRAGON FUN FESTIVAL
Paddling competition on boats painted to resemble dragons. The tradition of the Chinese dragon boat festival dates back over 2,000 years to South China as an important factor to commemorate a great patriot, poet and statesman, Qu Yuan and honors the dragon, an important ancient symbol in Chinese culture. Fun for the entire family!
Haulover Beach Park Marina
10800 Collins Ave.
(305) 345-8489

▶ **OCT 6, 2008 – MAY 1, 2009, 2 – 6 PM**
NEW! ECOADVENTURES: AFTER SCHOOL PROGRAM AT BILL SADOWSKI PARK
\$30/Child/Week - Dropped off \$35/Child/Week - Pick up at school (Ages 7-11). A creative natural environment is provided so your child will enjoy his/her after-school hours. Please contact the park staff to check if transportation is available from your child's school. Our after-school program will consist of homework assistance, active games, quiet games, and arts and crafts. Reservations are required.
Bill Sadowski Park
17555 SW 79 Ave.
(305) 255-4767

▶ **OCT 6 – NOV 17, (NO CLASS ON 10/13), 6 – 8 PM (MON)**
INTRODUCTION TO ACRYLICS CLASS
\$150/Person. Students will complete two acrylic paintings inspired by the natural surroundings of the Deering Estate. This course offers students the opportunity to work on the grounds of the estate and in the studio. All levels are welcome. Space is limited and advanced registration is required. A materials list will be provided upon registration.
Deering Estate at Cutler
16701 SW 72 Ave.
(305) 235-1668 ext. 233

▶ **OCT 10 – NOV 7, 10 AM – 5 PM**
“TROPICAL BOTANICAL ART” FEATURING WATERCOLORIST PAULINE GOLDSMITH
Free. Experience Pauline Goldsmith's love of South Florida's lush tropical vegetation through this solo watercolor exhibition.
Deering Estate at Cutler
16701 SW 72nd Ave.
(305) 235-1668

▶ **OCT 10, 7 PM**
LIVING ARTIST CONCERT SERIES: “FLORIDA DREAMS”
\$30 general admission/\$25 Foundation members; season subscriptions available. Founding LACS members perform a new work by composer Judith Shatin along with works by Ernő Dohnányi, F. Delius and J. Brahms. The performance will pay tribute to the dreams and life of Charles Deering with an historic and contemporary art exhibition in the context of our present day Artist Village.
Stone House Ballroom
Deering Estate at Cutler
16701 SW 72 Ave.
(305) 235-1668

▶ **OCT 11, 7:30 – 10:30 AM**
BIRD WALK
Free with admission: \$7/Adults; \$5/Children (Ages 4-14). Join one of the naturalist guides in search of some of the Deering Estate's estimated 170 perennial and migratory bird species.
Deering Estate at Cutler
16701 SW 72 Ave.
(305) 235-1668

▶ **OCT 11 – DEC 8, 8 AM – 6 PM**
HERITAGE HORSE SHOW
Free to spectators.
Ronald Reagan Equestrian Center
Tropical Park
7900 SW 40 St.
(954) 347-1799

▶ **OCT 12 & 26, 8 – 11 AM;**
ECO ADVENTURES: DEERING ESTATE AT CUTLER - CHICKEN KEY CANOE TOUR
\$25/Adult; \$15/Children (Ages 9-14). Canoeists will experience the beauty of Biscayne Bay as they make their way to Chicken Key Island, a seven-acre bird rookery.
Deering Estate at Cutler
16701 SW 72 Ave.
(305) 235-1668 ext. 233

▶ **OCT 12, 3 PM**
FALL JURIED PHOTOGRAPHY EXHIBITION AND JUDGING
Cost: \$25 photographer application fee; application deadline is September 15. In partnership with the local camera clubs, photographer Cesar Barroso will judge entrants to our Fall Photography Exhibition and select winners for the prior week's Deering Photography Contest using Deering Estate at Cutler images.
Deering Estate at Cutler
16701 SW 72 Ave.
(305) 235-1668

▶ **OCT 14, 6:30 – 9 PM**
ECOADVENTURES: CRANDON PARK'S SUNSET & MOONLIGHT KAYAK ADVENTURE
\$40/Adult, \$15/Child (Ages 9-14). Residents: \$35/Adult, \$15/Child (Ages 9-14). Canoe along the beautiful shallow waters of Key Biscayne and explore the protected areas where land meets the sea. This trip is a peaceful canoe tour with the opportunity to enjoy the sunset as well as the full moon. Reservations are required.
Crandon Park Visitors & Biscayne Nature Center
6767 Crandon Blvd., Key Biscayne
Parking Lot #1, North Beach Entrance
(305) 365-3018

» **OCT 18, 7 – 11 AM**

ECOADVENTURES: BISCAYNE BAY KAYAK FISHING EXCURSION

\$75/Person. Sharpen your fishing skills alongside a fishing kayak expert during this shallow water fishing expedition in Biscayne Bay. Kayak, PFD, and paddle provided, participants must provide own fishing gear and other supplies. Salt-water fishing license required for all participants. Pre-registration required. Castellow Hammock Nature Center Meet at Black Point Marina, 24775 SW 87 Ave. (305) 365-3018

» **OCT 18, 8:30 AM – 3:30 PM**
NCPA SYMPOSIUM: FORTY YEARS OF MARINE HERITAGE: BISCAYNE NATIONAL PARK

co-hosted by the National Parks Conservation Association and the Deering Estate. \$15 includes program, lunch, and estate entrance. Learn about the wonders and challenges of the largest marine park in the National Park System. Expert panels, keynote speakers, and conservation guests will provide an enriching program highlighting the park's marine fish and wildlife, its rich cultural heritage and diversity, and the impact of restoration and climate change on the park. Space is limited, RSVP by Oct. 9, 2008. Deering Estate at Cutler 16701 SW 72 Ave. (305) 235-1668 ext. 233

» **OCT 18, 9 AM – 12 PM**

VOLUNTEER WORKDAY @ OLETA RIVER TRACT C

Free. Come join the Environmentally Endangered Lands Program, Natural Areas Management and the Wildlife Research Team as we partner to clean up the mangroves along County protected parts of the Oleta River. Parking fees will be waived for volunteers. Community service hours provided. This is a canoe clean-up. Previous canoeing experience preferred. Must be accompanied by parent or guardian if under the age of 18. Space is limited. East Greynolds Park 16700 Biscayne Blvd. (305) 257-0933 ext. 227

» **OCT 18, 10 AM – 12 PM**

BUTTERFLY WALK

Free with admission: \$7/Adults; \$5/Children (Ages 4-14). Explore various habitats of the estate while finding and identifying numerous butterfly species. Deering Estate at Cutler 16701 SW 72 Ave. (305) 235-1668 ext. 233

» **OCT 18, 12 – 4 PM**

MIAMI STRING PROJECT LECTURE/REHEARSAL

Free. Miami String Project is Miami's dynamic youth string chamber orchestra comprised of talented youth from across the County ranging in age from 12 to 17. Visitor Center Exhibit Hall Deering Estate at Cutler 16701 SW 72 Ave. (305) 235-1668

» **OCT 19, 2 – 4 PM (PLEASE ARRIVE AT 1:30 PM)**

ECO ADVENTURES: DEERING ESTATE BAY CRUISE ON THE PELICAN ISLAND SKIPPER

\$35/Person. Take a relaxing trip on the "Pelican Island Skipper" Pontoon Boat and discover South Florida's nature and history. Space is limited. Deering Estate at Cutler 16701 SW 72 Ave. (305) 235-1668 ext. 233

» **OCT 23, 7 PM**

MIAMI STRING PROJECT

\$15. Miami String Project is Miami's dynamic youth string chamber orchestra comprised of talented youth from across the County ranging in age from 12 to 17. MSP provides gifted youth the opportunity to perform a repertoire of music that spans four centuries from Corelli to Copland as well the more alternative styles of string performance including jazz and hip hop. Deering Estate at Cutler 16701 SW 72 Ave. (305) 235-1668

» **OCT 24, 9 AM – 12 PM**

VOLUNTEER WORKDAY @ GOULDS PINELAND PRESERVE

Free. Come join the Environmentally Endangered Lands Program and Natural Areas Management as we clean up this globally imperiled habitat. Community service hours provided. Goulds Pineland Preserve SW 224 St. & SW 120 Ave. (305) 257-0933 ext. 227

» **OCT 24, 7 PM**

NOCHES TROPICALES

Free. This concert series celebrates the rich cultural heritage of Hispanic music and dance. Tropical Park 7900 SW 40 St. (305) 271-0812

» **OCT 24, 7:30 – 9 PM**

ECOADVENTURES: GREYNOLDS PARK OWL PROWL

\$5/Person. Greynolds Park and the surrounding natural areas in North Miami provide the last bit of refuge for this once abundant and common bird of prey. Greynolds Park 17530 W Dixie Hwy. (305) 945-3425

» **OCT 25, 9 AM – 12 PM**

ECOADVENTURES: GREYNOLDS PARK ECO-ACTION DAY

Free. Join naturalists in restoring our parks and natural areas. Projects include removing weeds or invasive exotic vegetation, planting, mulching, and picking up garbage. Bring your work gloves and small hand tools. Sunscreen, long shirts/pants, water, hats, and sunglasses are highly recommended. Closed-toe shoes are required. Greynolds Park 17530 W Dixie Hwy. (305) 945-3425

» **OCT 25, 10 AM – 12 PM**

ECO ADVENTURES: DEERING ESTATE AT CUTLER - BIKE TOUR

\$15; \$10 ride your own bike. Ride along the trails and explore the scenic landscapes while learning about the estate's historic past. Meet at the Visitor's Center at 9:45 a.m. Deering Estate at Cutler 16701 SW 72 Ave. (305) 235-1668 ext. 233

» **OCT 25, 8 PM**

MARCO ANTONIO MUÑIZ

\$87, \$77, \$47. A famous singer from Mexico known all over Latin America. Miami-Dade County Auditorium 2901 W Flagler St. (305) 547-5414 www.ticketmaster.com

» **OCT 25 & 26, 6 – 9 PM**

SPOOKY ADVENTURES

Take a train ride through our spooky forest, listen to spooky stories and feel "real" eyeballs and bones, trick or treat, food, music and more. Gold Coast Railroad Museum 12450 SW 152 St. (305) 253-0063 www.goldcoast-railroad.org

» **OCT 25, 7 – 9:30 PM**

ECOADVENTURES:

PRE-HALLOWEEN FAMILY CAMPFIRE AND NIGHT WALK

\$5/Person. Join park naturalists to learn about scary nighttime critters then search for them on the nature trail after dark. Afterwards, enjoy a campfire with marshmallow roast and star viewing with Southern Cross Astronomical Society. Reservations are required. Bill Sadowski Park 17555 SW 79 Ave. (305) 255-4767

» **NOV 7 – 9**

RIBFEST 2008

An exciting 3-day outdoor grilling extravaganza of local and national ribbers. Live entertainment by Rodney Atkins, The Atlanta Rhythm Section, The Classic Rock All Stars and several local bands. Also featured are a motorcycle rally, carnival games, arts and crafts vendors, classic car show, family fun zone, delicious food and drinks, and lots more fun for the entire family. For more information, go to www.miamiribfest.com. Homestead Air Reserve Park SW 288 St. & 122 Ave. (305) 233-3150

» **NOV 8, 7 PM**

"FALL IN LOVE" CONCERT


Enjoy an evening of jazz featuring Patti Austin and Gerald Albright. The concert will be held on the beautiful, historic grounds of the Deering Estate. The gate opens at 5 PM and the concert begins at 7 PM. Guests can bring blankets, lawn chairs, and picnic baskets. No coolers will be permitted on the premises. Beverages will be available for purchase as well as a variety of food. Deering Estate at Cutler 16701 SW 72 Ave. (305) 235-1668 ext. 233

Ongoing Activities

» **DAILY 9 AM – 4 PM (YEAR-ROUND)**

ECOADVENTURES: CRANDON PARK VISITORS & BISCAYNE NATURE CENTER

\$5/Vehicle, \$10/Bus. Guided tours and educational programs are offered year-round for all ages. Crandon Park Visitors & Biscayne Nature Center 6767 Crandon Blvd., Key Biscayne Parking Lot #1, North Beach Entrance (305) 361-6767 ext. 112



► **DAILY, 9:30 AM – 1 PM**
ECOADVENTURES:
CRANDON PARK'S KAYAK & SNORKEL ADVENTURE
\$50/Adult, \$22/Child (Ages 9-14). Residents: \$42/Adult, \$22/Child (Ages 9-14). (Fee includes snorkeling gear.) Kayak along the beautiful shallow waters of Key Biscayne and explore the protected areas of Bear Cut Preserve where land meets the sea. This trip is a great introduction to kayaking and snorkeling and we are certain it will be the highlight of your visit to Crandon Park. Reservations are required.
Crandon Park Visitors & Biscayne Nature Center
6767 Crandon Blvd., Key Biscayne
Parking Lot #1, North Beach Entrance
(305) 365-3018

► **DAILY, 10:30 AM & 3 PM**
DEERING HISTORIC HOUSE TOURS
Free with admission: \$7/Adults; \$5/Children (Ages 4-14). This tour highlights the history surrounding the Deering Estate at Cutler and the story of Charles Deering.
Deering Estate at Cutler
16701 SW 72 Ave.
305-235-1668 ext. 233

► **DAILY, 12:30 PM**
NATURAL AREAS TOURS
Free with admission: \$7/Adults; \$5/Children (Ages 4-14). Hike through a lush forest of tropical hardwood trees and clinging vines down the Native American footpath that, near the end of the nineteenth century, would become the first Cutler Road/Ingram Highway.
Deering Estate at Cutler
16701 SW 72 Ave.
305-235-1668

► **DAILY, 10 AM – 5 PM**
FREE FLIGHT AVIARY
Encounter rare and exotic Asian birds close-up and in free flight. Watch them build their nests and care for their young.
Miami Metrozoo
12400 SW 152 St.
(305) 251-0400 or
www.miamimetrozoo.com

► **DAILY, 10:30 AM & 2:30 PM**
BIRD FEEDINGS
Follow the bird keepers for fun and information while they go throughout the aviary feeding the birds.
Miami Metrozoo
12400 SW 152 St.
(305) 251-0400 or
www.miamimetrozoo.com

► **DAILY, 9:30 AM – 5 PM**
INDOOR ACTIVITIES
Observe ducks swimming on top of and under the water with fish and turtles through the viewing glass of the indoor, air-conditioned Observation Center. Step out behind two waterfalls to see the aviary from a duck's eye view, and learn how you can participate in local conservation efforts in the Potamkin Conservation Center.
Miami Metrozoo
12400 SW 152 St.
(305) 251-0400 or
www.miamimetrozoo.com

► **DAILY, 9:30 AM – 5 PM**
DINOSAUR ENCOUNTERS
View a film showing the link between dinosaurs and birds at the Field Research Center, then search for the skeleton of a 40-foot-long carnivorous dinosaur in a mock fossil excavation dig pit.
Miami Metrozoo
12400 SW 152 St.
(305) 251-0400 or
www.miamimetrozoo.com

► **DAILY, 10 AM – 5 PM**
TOADSTOOL!
ToadStool is a place for fun, observation, learning, and is sure to delight the entire family. You can observe poison dart frogs in ferocious battles, watch blind cave fish as they swim without bumping into each other, see Emperor scorpions and meet a large Burmese python!
Commercebank Children's Zoo
Miami Metrozoo
12400 SW 152 St.
(305) 251-0400 or
www.miamimetrozoo.com

► **OPEN DAILY FROM 11 AM – 4 PM**
THE SAMBURU GIRAFFE FEEDING STATION
Cost: \$2. You will get to feed our giraffes delicious veggie treats like romaine or iceberg lettuce, kale or collard greens. Visitors have the opportunity to walk up a custom built ramp that leads to an elevated platform overlooking the giraffe exhibit.
Miami Metrozoo
12400 SW 152 St.
(305) 251-0400 or
www.miamimetrozoo.com

PINE ROCKLAND GUIDED TOUR
Walk through this fire-dependent habitat that the gopher tortoise, great horned owl and the Florida panther call home. Walking tours are scheduled through the Education Department at 305-255-5551.
Miami Metrozoo
12400 SW 152 St.
www.miamimetrozoo.com

► **DAILY, 1:30 PM**
(WITH AN EXTRA SHOW AT 2:30 PM ON WEEKENDS & HOLIDAYS)
DIEGO'S DISCOVERY DEN
At the Commercebank Children's Zoo, see Diego in his Discovery Den! The star of Nick Jr.'s Go, Diego, Go!, one of the top pre-school shows on commercial television, has started his featured performances.
Miami Metrozoo
12400 SW 152 St.
(305) 251-0400 or
www.miamimetrozoo.com

► **MON & WED, 5 – 6 PM**
BASKETBALL (SPECIAL OLYMPICS)
\$32/Month. Ages 22+ w/mild/high developmental disabilities. Learn basketball skills, drills, and compete in Special Olympics games.
A.D. Barnes Park
Leisure Access Center
3401 SW 72 Ave.
(305) 665-5319

► **TUE & THU, 11 AM – 12 PM**
WATER EXERCISE
\$40 (10 lessons). Adults with all abilities. Low impact water exercise class focusing on range of motion, strength and endurance.
A.D. Barnes Park
Leisure Access Center
3401 SW 72 Ave.
(305) 665-5319

► **TUE & THU, 5 – 6 PM**
SWIM TEAM (SPECIAL OLYMPICS)
\$40 (10 lessons). Ages 22+ w/mild/high developmental disabilities. Learn swim techniques and participation in Special Olympics swim competitions. Must be able to swim.
A.D. Barnes Park
Leisure Access Center
3401 SW 72 Ave.
(305) 665-5319

► **LAST WED OF THE MONTH, 7:30 PM**
TROPICAL FRUIT & VEGETABLE SOCIETY OF THE REDLAND
Free tasting table, plant exchange and horticultural library and monthly guest speaker lecturing on tropical fruits & vegetables.
Fruit and Spice Park
24801 SW 187 Ave.
(305) 247-5727 or
www.fruitandspicepark.org

► **WEDNESDAYS, 11 AM – 4 PM**
FREE TRAIN RIDE WEDNESDAYS
\$5/Adult, \$3/Child (Ages 3-11) under 3 free. Enjoy a free ride on our Edwin Link 2-ft gauge train on Wednesdays. Trains depart at 11 a.m. & 1 p.m. sharp.
Gold Coast Railroad Museum
12450 SW 152 St.
(305) 253-0063
www.goldcoast-railroad.org

► **FRI, 6 – 10:30 PM**
FUN ON FRIDAYS
\$25/Day, \$160/Month. Social- and community-based program for people ages 22 and over with mild developmental disabilities. Participate in a variety of community trips and continue working on independence and safety skills.
A.D. Barnes Park
Leisure Access Center
3401 SW 72 Ave.
(305) 665-5319

► **SAT, 8:30 AM – 12:30 PM (TWICE A MONTH)**
SPORTS SATURDAY (SPECIAL OLYMPICS)
\$32/Month. For people ages 22 and over with mild developmental disabilities. Come and learn a rotating schedule of sports such as track & field, tennis, basketball, bowling and compete in the Special Olympics games!
A.D. Barnes Park
Leisure Access Center
3401 SW 72 Ave.
(305) 665-5319

► **SAT, 9 AM – 4:30 PM**
SATURDAY IN THE PARK
\$40/Day, \$160/Month. Social- and community-based program for people ages 22 and over with mild developmental disabilities. Participate in a variety of community trips and continue working on independence.
A.D. Barnes Park
Leisure Access Center
3401 SW 72 Ave.
(305) 665-5319

► **EVERY SAT, 10 – 11 AM**
ECOADVENTURES:
ARCH CREEK TRAIL TOURS
\$3/Person. Join this naturalist guided tour through a tropical hardwood hammock and find an assortment of interesting plants and animals native to South Florida. Reservations are required.
Arch Creek Museum & Nature Center
Arch Creek Park
1855 NE 135 St.
(305) 948-2891

» **EVERY SAT, 10 AM – 1 PM**
ECOADVENTURES: ARCH CREEK PARK OLETA RIVER CANOE TRIP
\$25/Adult, \$15/Child (Ages 7-14).
The beauty of the Oleta River has drawn man to its shore for centuries. Reservations are required.
East Greynolds
16700 Biscayne Blvd.
(305) 365-3018

» **EVERY SAT & SUN, 9:30 PM – 1 PM**
ECOADVENTURES: CRANDON PARK'S KEY BISCAYNE BIKE ADVENTURE
\$42/Adult, \$22/Child (Ages 9-14). Residents, \$25/Adult, \$20/ (Ride your own bike), \$15/Child (Ages 9-14).
Explore beautiful Key Biscayne as you bike along the streets and paths of this historic barrier island. Reservations are required.
Crandon Park Visitors & Biscayne Nature Center
6767 Crandon Blvd., Key Biscayne
Parking Lot #1, North Beach Entrance
(305) 365-3018

» **EVERY SAT & SUN, 10 AM – 1 PM**
ECOADVENTURES: BEAR CUT PRESERVE NATURE WALKS
\$3/Person. Learn about the invertebrates that inhabit the sea grass beds of Crandon Park. Bring your binoculars and your water shoes.
Crandon Park Visitors & Biscayne Nature Center
6767 Crandon Blvd., Key Biscayne
Parking Lot #1, North Beach Entrance
(305) 361-6767 ext. 112

» **EVERY SAT & SUN, 10 AM – 12 PM AND 4 – 6 PM**
ECOADVENTURES: MATHESON BAY SHORE CANOE TREK
\$25/Adult, \$15/Child (Ages 7-14).
Canoe through a mangrove forest and learn about the native wading birds and other bay animals and plants of this South Florida ecosystem. Reservations are required.
Matheson Hammock Park & Marina
9610 Old Cutler Rd.
(West of Sailing School)
(305) 365-3018

» **EVERY SAT & SUN, 1:30 – 4 PM**
ECOADVENTURES: CRANDON PARK'S FOSSIL REEF SNORKEL ADVENTURE
\$40/Adult, \$22/Child, (Ages 9-14). Residents: \$32/Adult, \$22/Child, (Ages 9-14) (Fee includes snorkeling gear.)
Take a tram ride from land to sea where you'll end up in an underwater adventure through a rare geologic formation located in Bear Cut Preserve. Reservations are required.
Crandon Park Visitors & Biscayne Nature Center
6767 Crandon Blvd., Key Biscayne
Parking Lot #1, North Beach Entrance
(305) 365-3018

» **SAT & SUN, 10 AM – 3 PM**
KAYAK RENTALS
Adults \$10/Hr. plus regular park admission; Children (Ages 9-15) \$8/Hr. plus regular park admission. Minimum 1 hour rental. Includes kayak, life vests, paddles and a small dry bag. To rent a kayak, you must be at least 21 years old. Ages of 9-20 must be accompanied by a parent or a legal guardian in the same kayak. Two people per kayak required.
Deering Estate at Cutler
16701 SW 72 Ave.
(305) 235-1668 ext. 233

» **EVERY SUN, 10 AM – 1 PM**
ECOADVENTURES: GREYNOLDS PARK OLETA RIVER KAYAK TOUR
\$25/Adult, \$15/Child (Ages 7-14). Head to the park and get your heart rate going before that mid-morning brunch! Explore the quiet surroundings of the Oleta River and North Miami Beach's waterways nestled amongst a bustling city still at rest! Reservations required.
East Greynolds
16700 Biscayne Blvd.
(305) 365-3018

» **SAT, SUN & HOLIDAYS, 10 AM – 5 PM**
ECOADVENTURES: CRANDON KAYAK RENTALS
Single or 2-Person Kayak: \$15/Hr. or \$30/3 Hrs. Snorkeling Gear Rental: \$7/Daily. Weekday rentals available by reservation only. Fully equipped "sit on top" kayaks and snorkeling equipment available.
Crandon Park Visitors & Biscayne Nature Center
6767 Crandon Blvd., Key Biscayne
Parking Lot #1, North Beach Entrance
Kayak Aquatic Concession located on the beach southeast of the Nature Center
(305) 361-6767 ext. 112

Available Upon Request

ECOADVENTURES: CRANDON PARK HERITAGE TRAM TOURS
\$2/Adult, \$1/Child, minimum 10 people. Enjoy a tram ride through the Bear Cut Preserve. Learn about the island of Key Biscayne. Available for birthday parties, corporate events and other special events. Reservation required.
Crandon Park Visitors & Biscayne Nature Center
6767 Crandon Blvd., Key Biscayne
Parking Lot #1, North Beach Entrance
(305) 361-6767 ext. 112



If art is to nourish the roots of our culture, society must set the artist free to follow his vision wherever it takes him.

– John F. Kennedy

A photograph of a theater stage with red curtains. The curtains are closed and have a gold fringe at the bottom. The word "Intermission" is written in a white, cursive font across the center of the image.

Intermission