Information

Name: Cultural Affairs

Description:

The Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council and the Art in Public Places Trust develop cultural excellence, diversity and participation throughout Miami-Dade County by strategically creating and promoting opportunities for artists and cultural organizations, and all of our residents and visitors who are their audiences. Three central goals serve as guideposts for our work:

- securing more public and private resources to invest in and promote cultural development;
- developing better cultural facilities in neighborhoods throughout Miami-Dade and improving the visual quality of the County's built environment; and
- making cultural activities more accessible for all of our residents and visitors.

The Department directs the Art in Public Places program and its board, the Art in Public

Places Trust, commissioning, curating, maintaining and promoting the County's award-winning public art collection. The Department manages, programs and operates the South

Miami-Dade Cultural Arts Center, the Miami-Dade County Auditorium, the Joseph Caleb Auditorium and the African Heritage Cultural Arts Center, all dedicated to presenting and

supporting excellence and diversity in the arts for the entire community.

- Through staff, board and programmatic resources, the Department, the Council and the Trust: promote, coordinate and support Miami-Dade County's more than 1,000 not-for-profit cultural organizations and thousands of resident artists, through competitive grants, comprehensive technical assistance and professional development;
- advance, market and disseminate information extensively about the excellence of artistic offerings available locally, in order to increase accessibility and attendance; and
- innovate and develop model arts education and outreach programs, engaging

audiences of all backgrounds and abilities in the arts.

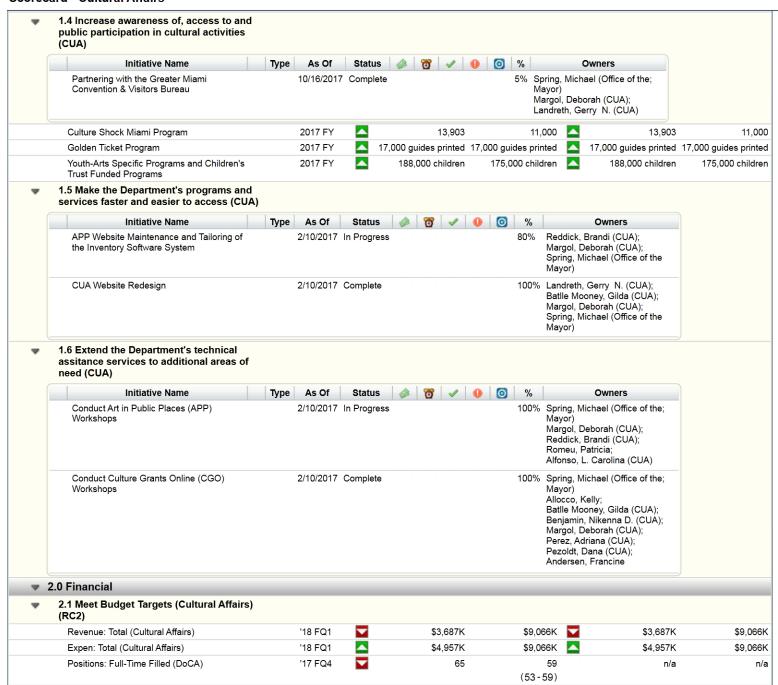
Domain: Cultural Affairs

Owners: Spring, Michael (Office of the Mayor); Margol, Deborah (CUA); Leslie, Marialaura (CUA); Tassy-Beauvoir, Christina;

Dale, Mary-Margaret (CUA)

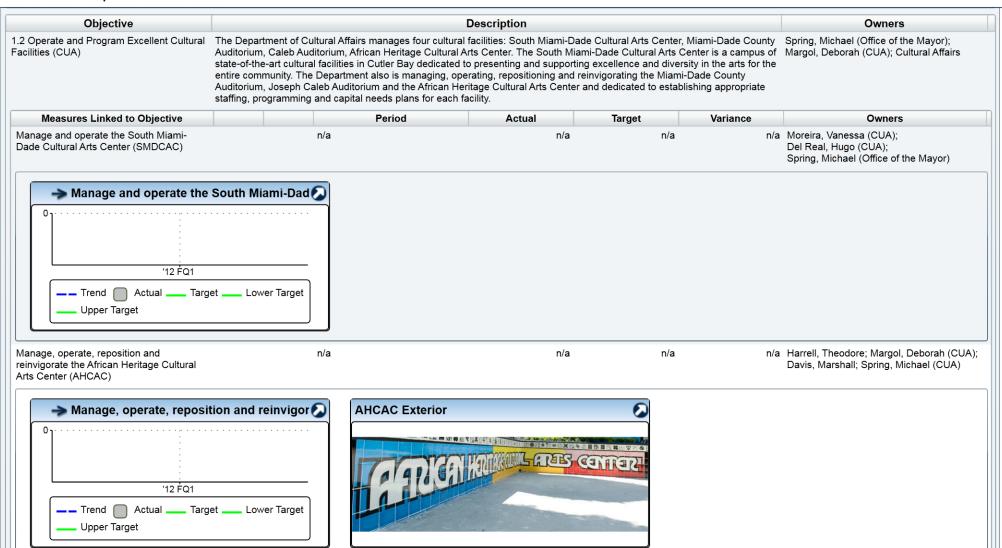
		As Of		Actual	Target		FYTD Actual	FYTD Target
₩.	1.0 Customer							
▼	1.1 Secure, invest and maximize additional public and private resources to improve and expand programs, services and facilities (CUA)							
	Rebuild the County's annual support through the Competitive Grants programs	2017 FY		569 grants awarded	525 grants award	ed 🄼	569 grants awarded	525 grants awarde
~	1.2 Operate and Program Excellent Cultural Facilities (CUA)							
	Manage and operate the South Miami-Dade Cultural Arts Center (SMDCAC)	n/a		n/a	r	/a	n/a	r
	Manage, operate, reposition and reinvigorate the African Heritage Cultural Arts Center (AHCAC)	n/a		n/a	n	/a	n/a	1
	Manage, operate, reposition and reinvigorate the Joseph Caleb Auditorium (JCA)	n/a		n/a	r	/a	n/a	ı
	Manage, operate, reposition and reinvigorate the Miami-Dade County Auditorium (MDCA)	n/a		n/a	r	/a	n/a	ı
*	1.3 Improve existing cultural facilities in neighborhoods throughout Miami-Dade County and the quality of Miami-Dade County's built environment (CUA)							
	Initiative Name	Type As Of	Statu	ıs 🧀 👸 🥒	() () ()		Owners	
	Embark upon a comprehensive, community-wide initiative to encourage and achieve Quality Design	10/16/20 ⁻	7 Compl	ete	Da Ali Pe Sp Ma	andrea, L fonso, L. eraza, Ale ering, Mic ayor)	rie (CUA); Lisa (CUA); Carolina (CUA); ex (CUA); chael (Office of the; delgado, David (CUA)	
	Identify Opportunities for Public Art and Coordinating the Selection of Artists (CUA)	2017 FY	_	61	:	29 🔼	61	2
	Maximize County Facility Improvement Investments (CUA)	2017 FY		15		16 🔽	15	
	Repair, Restoration and Conservation of the Public Art Collection (CUA)	2017 FY	lacksquare	10		11 🔽	10	

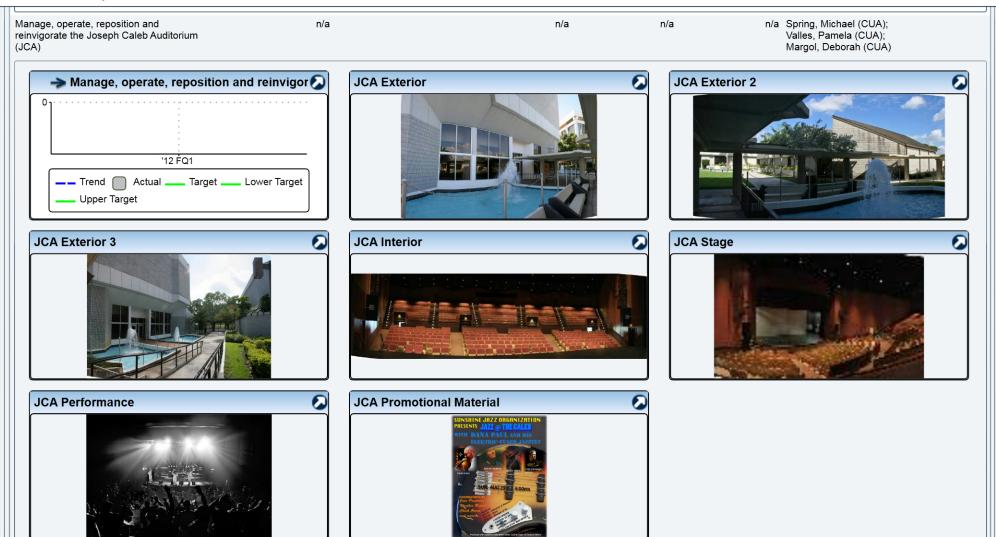
Scorecard - Cultural Affairs



Actual ____ Target ___ Trend

Scorecard			Description			Owners
itural Affairs	Art in Public Pla Miami-Dade Col cultural organization of the contral goals se securing more development; developing bet improving the vi	le County Department of Cultural Affai aces Trust develop cultural excellence bunty by strategically creating and projections, and all of our residents and viserve as guideposts for our work: e public and private resources to investiter cultural facilities in neighborhoods isual quality of the County's built enviral activities more accessible for all of controls.	Spring, Michael (Office of the Mayor); Margol, Deborah (CUA); Leslie, Marialaura (CUA); Tassy-Beauvoir, Christina; Dale, Mary-Margaret (CUA)			
) Customer	Places Trust, co Department man Miami-Dade Cul Auditorium and supporting exce Through staff, b - promote, coord cultural organiza comprehensive - advance, mark artistic offerings - innovate and de	nt directs the Art in Public Places progrommissioning, curating, maintaining an inages, programs and operates the Soultural Arts Center, the Miami-Dade Cothe African Heritage Cultural Arts Cerellence and diversity in the arts for the poard and programmatic resources, the dinate and support Miami-Dade Counations and thousands of resident artistect and disseminate information extens available locally, in order to increase develop model arts education and out I backgrounds and abilities in the arts.	and promoting the County's awouth bunty Auditorium, the Joseph onter, all dedicated to presenting entire community. The Department, the Council and the Bound of the Council and the Council and the Council and the Council and development; all development; as it is accessibility and attendance; accessibility and attendance; areach programs, engaging	vard-winning public art or Caleb ng and nd the Trust: profit s,	ollection. The	
			Owners			
Objective						
Secure, invest and maximize add ablic and private resources to impro apand programs, services and facility	ve and					Spring, Michael (Office of the Mayor)
Secure, invest and maximize add blic and private resources to impro pand programs, services and facilit	ve and ies	Period	Actual	Target	Variance	Spring, Michael (Office of the Mayor) Owners
.1 Secure, invest and maximize add ublic and private resources to impro xpand programs, services and facilit CUA)	ve and ies e	Period 2017 FY	Actual 569 grants awarded	Target 525 grants awarded		, ,





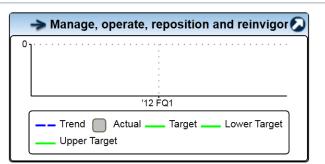
Manage, operate, reposition and reinvigorate the Miami-Dade County Auditorium (MDCA)

n/a

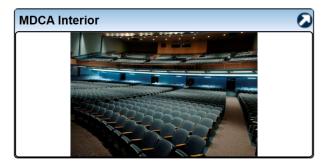
n/a

n/a

n/a Spring, Michael (CUA); Arbelaez, Patricia (CUA); Margol, Deborah (CUA); Siut, Javier (CUA)









Objective

1.3 Improve existing cultural facilities in neighborhoods throughout Miami-Dade County and the quality of Miami-Dade County's built environment (CUA)

Description

Martinez-Delgado, David (CUA)

Owners

Measures Linked to Objective Period Actual Target Variance Owners 2017 FY 61 29 Identify Opportunities for Public Art and 32 Reddick, Brandi (CUA); Coordinating the Selection of Artists (CUA) Margol, Deborah (CUA); Leslie, Marialaura (CUA); Spring, Michael (CUA); Alfonso, L. Carolina (CUA); Romeu, Patricia

