

A12-CUA-02:

A&E SERVICES FOR THREE CULTURAL FACILITIES

SITE VIST SIGN-IN SHEET

(African Heritage Cultural Arts Center)

SITE VISIT SIGN-IN-SHEET
MIAMI-DADE COUNTY, FLORIDA
NOTICE TO PROFESSIONAL CONSULTANTS
&E SERVICES FOR THREE CULTURAL FACILITIES
ISD PROJECT NO. A12-CUA-02
9:00 A.M. ~ African Heritage Cultural Arts Center
6161 NW 22 Avenue
Miami, FL 33142

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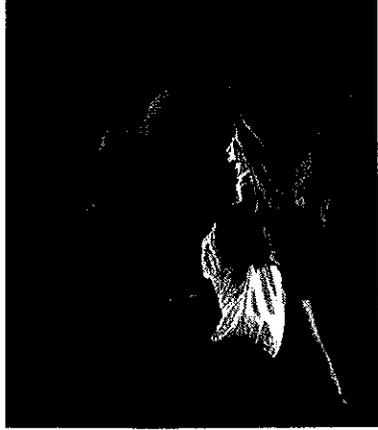
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Representative (Please print clearly)	Company's Name	Phone Number	Fax Number	Email Address
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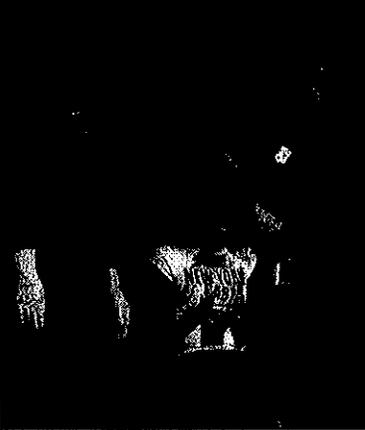
**HAND-OUT PROVIDED AT SITE VISIT
(African Heritage Cultural Arts Center)**

Art is a fulfillment of a dream...

Dance



Drama



Fashion Arts



Instrumental Music



Visual Arts



Vocal Music



DEPARTMENT OF CULTURAL AFFAIRS
MIAMI DADE COUNTY

A H C A C

31st Summer
Arts Academy
June 10 ~
August 16, 2013

African Heritage Cultural Arts Center
6161 NW 22nd Avenue · Miami, FL 33142 · 305-638-6771

MIAMI DADE
COUNTY

AFRICAN HERITAGE CULTURAL ARTS CENTER

PARENT HANDBOOK

WELCOME

Welcome to the *African Heritage Cultural Arts Center* (AHCAC) of Miami Dade County Department Cultural Affairs. We are proud that you have selected us to provide your child a unique summer experience in the arts.

Since 1975, the *African Heritage Cultural Arts Center*, formerly the Model City Cultural Arts Center, has been a catalyst within the inner city of Miami Dade County. Its services, facilities, and programs have had a significant impact in providing sound developmental instruction in the arts while enhancing our students' academic ability, self-esteem and social skills. The developmental arts program has enable numerous individuals and groups to actualize themselves in the arts.

The students who participate in the Summer Arts Academy, now in its 31st year will be taught, coached, nurtured, and prepared as an emerging artist to participate in **three major** culminating events. These three events, the *Fashion & Modeling Show*, the *Sizzling Summer Arts Festival* and the *Summer Arts Recital* will serve to have the students demonstrate their development in a variety of performances, exhibition, displays, and a publication.

The young people who have participated in the Summer Arts Academy, offered by the African Heritage Cultural Arts Center have benefited greatly from its developmental arts approach. Former alumni of these programs have performed on Broadway, on television, or performed nationally with such renowned companies as *Alvin Ailey*, *Chuck Davis*, *Savion Glover's*, and more. Numerous students have been awarded a scholarship to college or have been able to assess one of the many noted talented institutions, such as Juilliard, New World School of the Arts, DASH, Miami Northwestern PAVAC, Dr. Michael Krop High School or one of many Miami-Dade County School Talented Expressive Arts Centers. Some of our alumni are managing their own arts services, teaching at colleges, as well as in the school system, formed their own company, developed their own business and more.

The Summer Arts Academy offers an array of classes to enhance your child artistic expression and provide memorable experiences that they will cherish for a life time. Our students will be engaged in six classes for ten weeks.

We are thrilled that you have joined our arts family and look forward to a growing relationship with you and your child. Please feel free to ask us any questions or come by to have a conversation with us.

Marshall L. Davis, AHCAC Manager

SUMMER ARTS ACADEMY STRUCTURE:

Date: June 10 thru August 16, 2013

Time & Service: Morning in-take period– 7:30 am until 8:30 am Student sign-in

Instructional Period – 8:30 am until 5:00 pm

Dismissal- Student Release Period – 5:00 – 6:00 pm - Student Sign Out

Late Dismissals – 6:00 until 7:00 pm

IN-TAKE

TIME	AGE GROUP	LOCATION	MONITORS
7:30 AM- 8:00 AM	ALL AGES	THEATER	MOSS
8:00 AM -8:30 AM	5-7	AUXILIARY ROOM	WALKER
8:00 AM -8:30 AM	8-9	THEATER	FERGUSON II
8:00 AM-8:30 AM	10 & UP	MUSIC HALL	STRACHAN

DISMISSAL

AGE GROUP	TIME	LOCATION TO DESIGNATED DISMISSAL AREA	MONITORS
GROUP 5	5-5:30 PM	STUDIO # 1	MORRISON, HILL
GROUP 6	5-5:30 PM	STUDIO # 1	LATTIMORE, WRIGHT
GROUP 7	5-5:30 PM	AUXILIARY ROOM	DENSON, QUINN
GROUP 8	5-5:30 PM	GALLERY	COHEN
GROUP 9	5-5:30 PM	GALLERY	DONADELLE, JEFFREY
GROUP 10& UP	5-5:30 PM	THEATER	BLACKMAN, FERGUSON, FARMER
ALL AGES	5:30-6:00 PM	THEATER	BLACKMAN, MORRISON, FARMER

African Heritage Cultural Arts Center

31ST SUMMER ARTS ACADEMY

PERIOD	GROUP 5	GROUP 6	GROUP 7	GROUP 8	GROUP 9
I 8:30-10 AM	CHORUS DENSON AUXILIARY ROOM	ARTS & CRAFT COHEN STUDIO #1	MUSICAL THEATRE HILL/LATTIMORE THEATER	DANCE TECH WRIGHT GALLERY	READER THEATER JEFFREY WEST TRAILER
II 10-11:30 AM LUNCH	ARTS & CRAFT COHEN STUDIO #1 Lunch II Studio #1	DANCE TECH DONADELLE GALLERY Lunch II Picnic Area	READER THEATRE STRACHAN AUXILIARY ROOM Lunch II Studio #2	MUSICAL THEATRE HILL/LATTIMORE THEATER Lunch II Picnic Area	APPLIED INSTRUMENT O NEAL/ SCOTT MUSIC HALL LEVEL 2 Lunch II Picnic area
III 11:30 AM-1 PM	DANCE TECH WRIGHT GALLERY	RECORDER QUINN AUXILIARY ROOM	ARTS & CRAFT COHEN STUDIO #1	APPLIED INSTRUMENT O NEAL/ SCOTT MUSIC HALL LEVEL 2	MUSICAL THEATRE LATTIMORE/ DONADELLE THEATER
IV 1-2 PM	FILM SERIES KING/FERGUSON WILSON/JONES THEATER	FILM SERIES KING/FERGUSON WILSON/JONES THEATER	FILM SERIES KING/FERGUSON WILSON/JONES THEATER	FILM SERIES KING/FERGUSON WILSON/JONES THEATER	CHORUS DENSON AUXILIARY ROOM
V 2:-3:30 PM	MUSICAL THEATRE LATTIMORE/DONADELLE THEATER Snack Break 2:25-2:45 Court area	CHORUS DENSON AUXILIARY ROOM Snack Break 2: 2:15 Court area	DANCE TECH WRIGHT GALLERY Snack Break 2:30-2:45 Court Area	READER THEATER STRACHAN STUDIO # 1 Snack Break 2:45-3:30- Studio #1	DRAWING FERGUSON STUDIO #2 Snack Break 3:15-3:30 Studio #2
VI 3:30-5 PM	CREATIVE DRAMATIC ARTS M/W/F MORRISON WEST TRAILER	MUSICAL THEATRE LATTIMORE/ DONADELLE THEATER	RECORDER M/W/F SCOTT STUDIO #2	CHORUS M/W/F DENSON AUXILIARY ROOM	DANCE TECH DONADELLE GALLERY
	RECORDER T/TH QUINN STUDIO #2	CREATIVE DRAMATIC ARTS T/TH MORRISON WEST TRAILER	CHORUS T/TH DENSON AUXILIARY ROOM	ARTS & CRAFT T/TH COHEN STUDIO #1	

10 GROUP SCHEDULE

PERIOD	DANCE	DRAMA	CHORUS	BAND	VISUAL ARTS	FASHION ARTS
I 8:30-10	MODERN DANCE I WALKER DANCE STUDIO	INTERPRETATIVE THEATER STRACHAN EAST TRAILER	ETHNIC CHOIR FERGUSON MUSIC HALL LEVEL 1	*	CARTOONING I FERGUSON STUDIO #2	SEWING HODGE SCENE SHOP A
II 10-11:30	JAZZ/ HIP-HOP WRIGHT DANCE STUDIO	ACTING PRINCIPLES & STYLE / MIME & IMPROV MORRISON MUSIC HALL LEVEL 1	CONCERT CHORUS DENSON WEST TRAILER	*	PEN, INK & WASH TECH FERGUSON SCENE SHOP A	*
	DANCE FITNESS FARMER EAST TRAILER	CREATIVE WRITING & JEFFREY STUDIO #3			PAINTING BLACKMAN STUDIO # 2	
III 11:30-1 LUNCH PERIOD 12:30-1PM	BEGINNING TAP HILL E TRAILER	PUPPETRY MORRISON SCENE SHOP A	VOCAL PERFORMANCE TECH FERGUSON MUSIC HALL	*	GRAPHIC ILLUSTRATION BLACKMAN STUDIO #2	*
	CLASSICAL DANCE TECH WALKER WEST TRAILER	STORYBOARD JEFFREY STUDIO #3				
IV 1-2	JAZZ ETHNIC WALKER DANCE STD.	*	*	APPLIED INSTRUMENT ONEAL / SCOTT MUSIC HALL LEVEL 2	DRAWING BLAKCMAN STUDIO #2	MODELING I ETIQUETTE & STYLE HODGE WEST TRAILER
	PRINCIPLES OF DANCE FARMER EAST TRAILER			PERCUSSION QUINN MUSIC HALL LEVEL 1		
V 2-3:30 SNACK BREAK	LINDY HOP WRIGHT DANCE STUDIO	ACTING METHODS & STYLES MORRISON WEST TRAILER	CHORUS FERGUSON MUSIC HALL LEVEL 1	SYMPHONIC BAND ONEA / QUINN, MUSIC HALL LEVEL 2	*	SEWING I HODGE SCENE SHOP A
	TAP DANCE HILL EAST TRAILER	JOURNALISM JEFFREY STUDIO #3				FASHION ILLUSTRATION & DESIGN COHEN STUDIO #2
VI 3:30-5	LITURGICAL DANCE FARMER DANCE STUDIO	STAGE ACTING STRACHAN MUSIC HALL LEVEL 2	MUSICAL THEATRE HILL / FERGUSON MUSIC HALL LEVEL 1	ADVANCE INSTRUMENTAL O NEAL /QUINN PRACTICE ROOMS / MUSIC LAB	CARTOONING FERGUSON SCENE SHP A WATERING COLORING & COLORED PENCILS BLACKMAN SCENE SHP B	*

11&UP SCHEDULE

PERIOD	DANCE	DRAMA	CHORUS	BAND	VISUAL ARTS	FASHION ARTS
I 8:30-10	MODERN DANCE I WALKER DANCE STUDIO	INTERPRETATIVE THEATER STRACHAN EAST TRAILER	ETHNIC CHOIR FERGUSON MUSIC HALL LEVEL 1	STAGE BAND ONEAL/QUINN MUSIC HALL LEVEL 2	CARTOONING I FERGUSON STUDIO #2	SEWING HODGE SCENE SHOP A
II 10-11:30	JAZZ/ HIP-HOP WRIGHT DANCE STUDIO	ACTING PRINCIPLES & STYLE / MIME & IMPROV MORRISON MUSIC HALL LEVEL 1	CONCERT CHORUS DENSON WEST TRAILER	*	PEN, INK & WASH TECH FERGUSON SCENE SHOP A	*
	DANCE FITNESS FARMER EAST TRAILER	CREATIVE WRITING & JEFFREY STUDIO #3			PAINTING BLACKMAN STUDIO #2	
III 11:30-1 LUNCH PERIOD 12:30-1PM	MODERN/JAZZ II FARMER DANCE STUDIO	PUPPETRY MORRISON SCENE SHOP A	VOCAL PERFORMANCE TECH FERGUSON MUSIC HALL	*	GRAPHIC ILLUSTRATION BLACKMAN STUDIO #2	*
	BEGINNING TAP HILL E TRAILER	STORYBOARD JEFFREY STUDIO #3				
	CLASSICAL DANCE TECH WALKER WEST TRAILER					
IV 1-2	JAZZ ETHNIC WALKER DANCE STD.	*	POP CHOIR ROBERTS GALLERY	APPLIED INSTRUMENT ONEAL / SCOTT MUSIC HALL LEVEL 2	ADVANCE ILLUSTRATION FERGUSON STUDIO #1	MODELING I ETIQUETTE & STYLE HODGE WEST TRAILER
	PRINCIPLES OF DANCE FARMER EAST TRAILER					
V 2-3:30 SNACK BREAK	LINDY HOP WRIGHT DANCE STUDIO	ACTING METHODS & STYLES MORRISON WEST TRAILER	CHORUS FERGUSON MUSIC HALL LEVEL 1	SYMPHONIC BAND ONEA / QUINN, MUSIC HALL LEVEL 2	*	SEWING I HODGE SCENE SHOP A
	TAP DANCE HILL EAST TRAILER	JOURNALISM JEFFREY STUDIO #3				FASHION ILLUSTRATION & DESIGN COHEN STUDIO #2
VI 3:30-5	LITURGICAL DANCE FARMER DANCE STUDIO	TV PRODUCTION JEFFREY STUDIO #3	MUSICAL THEATRE HILL / FERGUSON MUSIC HALL LEVEL 1	ADVANCE INSTRUMENTAL O NEAL / QUINN PRACTICE ROOMS / MUSIC LAB	CARTOONING FERGUSON SCENE SHP A	MODELING II ETIQUETTE, & STYLE HODGE/ COHEN EAST TRAILER
		STAGE ACTING STRACHAN MUSIC HALL LEVEL 2				

SUMMER ARTS ACADEMY GOALS:

Safety, Well-Being, & Development

Developmental Instruction

AHCAC Summer Arts Academy –Fashion and Modeling Show, Sizzling Summer Art Fest, Summer Arts Recital

The primary objectives of the instructional services of the **Developmental Arts Program** is to secure the [1] child's-safety, promotes the [2] child's well-being, and cultivate the [3] child's development.

Safety: Safety is the number one priority of the *Developmental Arts Program*. The management and instructions of the students are under the umbrella of *safety first*. Safety is a primary reason why parents enroll students in child care programs. Parent wants the assurance that their child is in an environment that everyone on the staff is meeting this primary objective. Parents want the security of knowing that the environment and services are structured and arranged to prevent mishaps and unnecessary incidents. They want an organized service that is prepared to deal with emergencies, when and if they should arrive.

Teachers and all other staff members are vetted and receive substantial training in all factors that is related to creating and sustaining an environment and demeanor that assures safety.

Safety & Security Tips of students & parents

Sign –In & out daily

Review your child's day

Please address your child's concerns -Bring concerns to the Manager's attention

Be mindful of your speed when entering and exiting the parking lot

Park your car in the parking stall– DO NOT block Lanes

Pick-ups - your child from the designated waiting area – children cannot wait outside!

No visitors

No open toe shoes

Write child's name on everything

Must be matured enough to secure property & handle personal concerns

No toys

Avoid cell phone calls during class time

Tell your child to report concerns or issues to authority -Do not tell your child to Fight or hit back

Well-being: The student well being is the next priority of Developmental Arts Program. Parents are desirous of their child being in a program where in the well-being of their child is addressed and managed. The Developmental Arts Program provides an atmosphere and guidelines, wherein children are being treated in a manner that enhances their social development and professional perspective while teaching them skills and formalities to effectively deal with inter-personal matters. Students are taught to value self and how to respectfully relate to others.

The arts give the students insight into their feeling along with examining the constitutional make-up of others. Language and acts that defaces, demeans, are mean-spirited or bias, are used as opportunities to make correction in their perception and behavior but are essentially not tolerated. The Center DAP academies operate on five essential principle of conduct.

Respect everyone

Participate to the best of your ability

3. Learn something new and improve everyday

Respect the learning environment

Be prepared and on time

Classes are structured primarily according to the students' age to avoid introducing students to social experiences and perceptions before they are matured it enough to process. Both the student and the parent are assured that issues or concerns will be addressed. Students' wellness is a partnership amongst all the students, staff, and their parents. Parents are notified when there is any unusual incident related to their child. The students through their activities and encounters are taught what is appropriate behavior for their various circumstances in which they are involved i.e. casual, formal, professional, etc. They are constantly coached and counseled that the best approach and relationship are predicated on respect.

Development: The Development of the student is intrinsic to every activity of the academies. Though the academies are specially designed to develop the students' talents in the arts, it is also a valued goal to support the students' development academically, socially, culturally and improve their self-perception.

The students are developed in several ways:

[1] **Talent:** The students' *latent talents* are enhanced, by increasing their comprehension of artistic concepts, improving their techniques, skills and abilities in creative expression, and by fostering an appreciation of the uniqueness of various art forms and others' cultural motifs.

[2] **Academically:** The students' academic skills are enhanced by the practical application of the basic skills in an affective artistic manner.

[3] **Socially:** The social skills are fostered through the inter-action with their peers and the AHCAC staff towards common goals. The students learn how to become a positive component to achieve a goal or simply support an environment with a productive operation.

[4] **Self- Esteem:** the students increase their self-esteem as they acquire new abilities, new concepts, make new friends and attains designated goals. Their self-esteem is also embellished as a result of the applauds and positive responses to their performances and exhibits of their enhanced talents

ART CURRICULUM:

DANCE



Ballet is designed for the students to develop the essential technique, movement and terminology for this classical dance form. The student will learn body placement and alignment. The class will strengthen the students' body and improve their flexibility and posture as well as muscle memory. The student will come to understand choreography and dance as an artistic expression.

Classical Dance Tech is designed for the beginner dance and those who desire to improve in the fundamental of the classical dance form (e.g. Ballet, Modern). The student will be introduced to standard classical dance terminology in a practical manner. They will explore movement as artistic expression. This class serves to increase the understanding, as well as improve their strength, flexibility and performance skills.

Dance Tech is an introductory course to dance. The students in the 6 thru 9 groups are taught the fundamental of dance. They will learn various dance terms, techniques and positions. The practical application will improve the students' understanding, strength, flexibility and ability to perform.

Ethnic Dance will teach the student the traditional and style of Caribbean and West African dance. The class will incorporate styles from these dance traditions and blend them with contemporary jazz techniques. The student will learn the music tradition of the Caribbean and West African.

Hip Hop class incorporate traditional and classical dance forms with the contemporary style pop locking, break dancing, and the likes.

Jazz Dance will incorporate the appropriate dance terminology and stylized movement unique to the various mode of jazz dance (i.e. traditional, contemporary, and lyrical jazz), introduced to isolation, loco motor sequences, rhythmic pattern, ballistic movement and dynamics exercises. The principle and methods of various styles will be introduced.

Modern Dance will teach the students breathing and isolation exercises. They will come to understand the concept of warm up and cool down. An array of techniques will be taught that includes turn out parallel positions incorporated in various styles of Graham, Horton and Limon. The terminology, methods and principles of these forms will be taught. Effectiveness and proficiently in movement will be emphasized in this class along with floor pattern, style, and sequential movement.

Lindy Hop is another percussive movement dance form that was developed from the Black life experience. The student will be introduced to various rhythmic movements derived from the 1920's and 1950's that resulted in such dance forms as the Jitterbug, Charleston, the Cakewalk and more.

Lyrical Dance as form of jazz and creative movement develops creativity, techniques and interest in dance. The class teaches that dance can be expressive, motivational and artistic.

Tap Dance will introduce the student to this uniquely American dance form that developed from the Black life experience. The student will the both the original hoofing style along with the Broadway style of tap dance.

DRAMA



Acting Principles is designed to enhance communication skills and self-expression through vocal and physical exercises, theater games, and the development and presentation of personal monologues. The students will learn the basic areas of the stage, acting terminology and theatrical conventions. Acting conventions are emphasized in the course. Understanding the "fourth wall", vocal projection, body placement, and gestures are taught to be essential elements to the student's growth as a thespian.

Acting Methods & Styles is an advanced acting course requiring an audition and prior satisfactory attendance in the program's Principles of Acting course. Acting Methods and Styles is a broad-based course exploring several topics: acting methods developed by master teachers such as Stanislavsky, Chekhov, Hagen, Strasberg, and Meisner; styles of acting required for different mediums (stage, film, radio, and television); and the different types of acting (comedy, drama, etc.). The Styles portion primarily trains students for the varying techniques required for the different entertainment mediums and types of theatrical productions. Students are challenged to understand the actor's responsibility. Students are challenged to hone and perfect their craft.

Classical Acting engages the students in the history and the performance works of the classical playwrights such as Sophocles, Euripides, and Shakespeare. Specific emphasis is placed on translating and understanding the text, speaking the verse, how to give body and weight to a character, how to communicate complex thoughts smoothly, and how to sustain a long speech with ease and interest.

Comedy Acting class will introduce the students to elements essential to this form acting. Emphasis will be placed on timing, set-up, characterization, comedic style, comedic identity and physical conventions.

Creative Writing will teach the students how to organize their thoughts and experiences into written artistic expressions. The class seeks to develop the student ability to articulate and translate their ideals, experiences and feeling into viable communication.

Interpretative Theatre introduces the students to the genres of Oral Interpretation, Reader Theatre and Chamber Theater. The will perform pieces from poetry, prose, fiction or plays. Emphasis is placed on developing advanced reading and characterization skill through the use of creative vocal techniques.

Musical Theatre is designed to acquaint the beginning student with basic singing and movement skills. One half of class time is spent on movement and dance techniques, while the other half is spent on developing vocal and performance skills. Students are encouraged to imitate their favorite animated musical characters, and introduced to creating and developing their own musical abilities.

Spoken Word & Responsive Writing seeks to develop the student's verbal and writing skills. It will teach them to use language as a form of artistic expression and performance.

Music



Instrumental Music

Keyboard is a piano class that instructs students in the basic and advance techniques of keyboard. They will learn scales, fingering, posture, and practice music written by classical and contemporary composers.

Beginning Brass & Woodwind begins teaching students the basic principles of music as it relates to the Brass and Woodwind instruments. Students will learn discipline and apply their musical instruction at their very own Band recital.

Beginning Band: prepares the beginner band student to learn in a group setting. They will learn basic scales and music that every first & second year band student are required to learn to develop exceptional musical discipline.

Advance Brass & Woodwind is a continuation of the first Brass and Woodwind class. This class offers theory and more challenging music that will push the students to the next level in their discipline.

Symphonic Band focuses on classic orchestra music. It provides practiced musicians with an avenue of classical training in the instrumental music art.

Stage Band is an up-tempo class that is made for students who plan on furthering their discipline in music. Students learn how to create an enjoyable performance for the audience. They train with pop and classical Big Band music that every music lover would enjoy.

Vocal Music

Pop Choir: This class introduces different styles of contemporary and pop music as it relates to a choral atmosphere. Students learn the technique of voice harmony. They also begin to develop the ability to perform in front of large audiences. If a student aspires to be a professional vocal artist, this is a class they should sign up for.

Folk & Ethnic Choir is designed to teach students traditional songs of the Black Diaspora. Music from the Caribbean, Americas, and Africa are presented in the class, giving students a well-rounded study of Folk and Ethnic music.

Vocal Ensemble focuses on classical vocal training. This class gives students a well-rounded study of the classical concert vocal genre.

Voice is a technical class that teaches a vocal performer how to train a healthy voice. They will learn the techniques of breathing, annunciation, intonation, and vocal stability. This class gives vocal students individualized attention that focuses on their developing each students voice into a strong and healthy instrument.

Chorus offers students an opportunity to work in a chorale group. Each summer the teacher decides which genre of music the students will study. This class will focus on harmony and unison. It will teach vocalist how to blend and create quality music.

VISUAL ARTS



Arts & Craft-This class introduces the student to design in a fun and interesting manner. The students in this class explore the use of colors, shapes, size, texture and other basic concepts.

Fashion Design & Illustration I, II this course of study provides the essential techniques and concepts to illustrate and design clothing.

Puppet Making – will teach the student how to make difference types of puppets

Drawing I, II, III – classes teaches the student drawing techniques that essential and fundamental to every artistic project. The student will learn proper utilization of the pencil and it various grades. The student will learn concept in negative and positive rendering. Student will be taught various drawing style, techniques and medium of illustration.

Pen, Ink & Wash Tech is an extension of drawing wherein the students will focus on the protocols and techniques utilized in rendering with pen, ink and wash.

Charcoal is a drawing class that focus on the student's developing technique and discipline required in drawing with various types of charcoal.

Pastel I & II teaches the student how to incorporate color into the drawing. The student will be taught how to use dry and oil based pastels. Emphasis will be placed on color blending and the effective and creative use of color and value.

Water Coloring Techniques teaches the student how to effectively work with watercolor paint. The students will learn the advantage and restriction of this medium. The course teaches one how to successfully plot the work of art.

Painting I & II will teach the student the steps, techniques and concepts necessary to creating good paintings. The student will learn how to use various brushes and which brush to use to create the desired result. They will how to incorporate color and value to bring about the special effect.

Graphic Arts teach the students how to combine simple science to develop creative project. This course wills emphasis various protocols necessary to render and create by measuring and using unique materials, tools and equipment.

Photography I course will teach the student how to use the camera to capture images. The student will learn the parts and function of the various cameras along with the necessary equipment use to capture the image desired. Techniques will be taught so that the student can select to be commercial or artistic.

Cartooning will teach the student this art form that is utilized in comic script, cartoon editorial, greeting cards, children story, graphic illustrated story, storyboards, animation, video games etc.

Commercial Arts teaches the student this style of illustration and how it is use to market and sale products and service. They learn these techniques that are used to aide in making other aware and aid learn in learning.

Sewing will teach the student basic of sewing and how to work the sewing machine. The student will learn how to sew from pattern and how to make patterns

CLASS SELECTION:

The students in the 10 and over group will have three days to try out classes before making a final choice. The first day they will select classes that they want to take, the second and third day they can opt to take difference classes, however whatever class they select they are required to spend the full class period in that class and cannot change until the next day within the three day grace period. On the fourth day all schedule will be final. The students need to be aware each class has an enrollment capacity and they may not be permitted to take a class once it reaches that enrollment level. Also there are some classes that are on an advance level and the student will have to audition for that class. Normally all advance classes auditions are held on the first day of the Summer Arts Academy

Tuition and registration:

Comparatively our **tuition** is one of the **most affordable** rates for the caliber of instructions and services provided. The tuition is a commitment between you and the African Heritage Cultural Arts Center to provide a structured learning experience that will enhance the artistic abilities and innate talent of your child.

The **tuition** for our program *is not a weekly or daily fee*. It is an **investment in your child's development**.

Please review and be attentive to your **tuition payment plan**, which consists of three payment schedules. Payment **Plan A** is a one-time payment of the full tuition. Payment **Plan B** allows you to make two scheduled half payments. Payment **Plan C** requires that you pay every two weeks on designated scheduled dates. You will be required to adhere strictly to the payment schedule to avoid late fees and/or suspension from the instructional services. Failure to make your initial payment will result in termination of your child admission, as well as, granting the vacated slot to another student from our waiting list.

Promptness and Preparation:

Our structured learning service entails a curriculum designed to develop your child artistically. Each day of every week of the Summer Arts Academy, your child will be engaged in an artistic, learning experience that will contribute sequentially to the growth and development of his/her skills and knowledge. It is very important that your child be on time and prepared with the **class requirements**. Lateness and absents hinder your child development, as well as his/her fellow students' advancement. Lateness and absences has a negative impact on the teacher progressive instruction and could result in your child not beginning able to perform.

If you fail to obtain the **needed supplies** for the classes, your child could be dismissed from the academy or terminated from a class. You will be notified whenever your child cannot participate due to a lack of preparedness.

Withdrawal:

Parents who, due to some unforeseen emergency, must withdraw their child/ren are to submit an officially **withdrawal form** for approval. The **official withdrawal form** can be found in the financial clerk office.

Progressive Behavior Modification:

The Summer Arts Academy seeks to support and enhance our students' social skills and self-esteem while developing them in the various arts discipline. Children will learn from their experiences, from observation, their peers, role models and the likes.

For various reasons a child will encounter challenges that requires support or intervention to aid in their growth, development, well-being and adjustments. They may express themselves or demonstrate behavior that requires counseling and/or appropriate corrections. Students who needs or desire counseling will receive the support needed. Behavior modification is support by counseling, coaching and goal setting.

Students who have concerns with their peers or staff are encouraged to report their issue in a proactive manner and to avoid negative reactions. Rather than retaliate to negative experiences or encounter, students are advised to inform the appropriate authority to get the right results.

All children deserve *due process* in whatever situation they have experience. Helping a student to understand where they when wrong show them how to correct themselves for better outcomes. It is essential, as well to encourage students who handle themselves in an appropriate manner, which re-enforces good character and positive results. Our behavior modification approach is a formal process that is, progressive and inclusive of the necessary factors and individuals to find the right solution and attain desirable achievements.

Unfortunately there are a few students who behavior is such that it warrants their suspension or dismissal. Grounds for immediate dismissal includes but are not limited to those who are involved in any act or intention that could jeopardize the safety and well-being of another, if one possess any item that is illegal, if one willfully, carelessly or intend to cause harm to another, if one engages in a fight, violates anyone personage or blatantly disrespect an authority figure, or the likes. It must be remembered that the safety and well-being of our students is our highest priority.

Goal will be set to afford students the opportunity to modify their behavior and correct their perceptions.

A student who ignores and or persists in behavior that is not progressive for themselves and/or detrimental to others is a plausible ground for suspended or dismiss. All suspensions or terminations of enrollments are without a refund.

VISITATION RULES:

Visitors must go to the office and sign in and leave an ID and/or complete an identification sheet. He or she will be given a **visitor pass** that must be worn during the duration of the visit.

Visitors are not permitted during instructional hours. Approved visitation is during the students' lunch period.

All visitations must be pre-approved by the Center Manager.

Visiting instructor, speaker etc must be pre-approved by the Center Manager.

No one is to be allowed to wander about the facility especially during the instructional periods.

Students cannot have visitors.

Teachers are not to allow students in their class who are not on officially registered.

CULMINATING EVENTS:

The students will demonstrate in several presentations their artistic development in three major events. You will be proud and amazed at the transformation and skill level of your child after this summer arts learning experience.

The Fashion Show *August 9 – 7:00 pm* at the **African Heritage Cultural Arts Center**. The fashion show will highlight our models as they walk the runway dressed in clothing that was designed and constructed by our fashion students.

The Sizzling Summer Arts Festival *August 10 – 11 am until 4:00 pm* at the **African Heritage Cultural Arts Center**. The festival will feature dramatic expressions of plays and monologues & spoken words, pantomimes & puppets, Visual Arts Exhibit, Choral performances, a band & piano concert and much more. This event is free and open to the public.

The Summer Arts Recital *August 16 – 6:00 pm* at the **Joseph Caleb Auditorium**. The recital will include thrilling performances from our dance and musical theatre classes seasoned with a few other very special performances and guest artists.

Miami-Dade Department of Cultural Affairs
African Heritage Cultural Arts Center

6161 NW 22 Avenue • Miami, FL 33142 • Phone 305-638-6771

2013

Summer Arts Academy

Now Accepting T-Shirt Orders

All Students performing in the Summer Showcases are required to dress in their Summer T-Shirt.

Order your memorable 31st Annual
Summer Arts Academy T-Shirts.

Please complete this order form and make a payment of \$10.00 for two T-Shirts. Deadline Date to Order 6/26/2013

Parent _____	Date _____
Student _____	Age _____
Phone # _____	Group _____
Received By _____	Total Paid _____

Select T-Shirt Size and Quantity: (One form per child)

_____ Youth Small	_____ Adult S / Med.
_____ Youth Medium	_____ Adult Large
_____ Youth Large	_____ Adult XL / 2XL

REQUIRED SUPPLIES LIST

The following list is the items that are required, in listed classes/per discipline:

Dance Discipline

All ages and all classes are required to have the following dance attire except Tap dance:

- Girls- Black Leotards and Black Tights
- Boys- White T- Shirt and Black Sweat Pants
- Tap Students- Tap Shoes
- Lindy Hop- Tennis Shoes
- Ballet Student- ballet slipper

Drama Arts/ Creative Writing- All ages & All classes

- Drama Notebook and Pencil-Musical/
Drama student Notebook- Paper and pencil
- Creative Writing Notebook and Pencil
- Loose comfortable clothing or dance attire

Instrumental Music

- Ages 5, 6 -Recorder
- Ages 7 - 11up-Appropriate mouth piece, neck strap, and/or drumsticks etc.
- Spray bottom
- String student- Resin

Vocal Music-All ages & All classes

- Music Notebook, paper & pencil
- Black Jazz Sneakers (Pop Choir)

Visual Arts Disciplines

All students ages 11 and over are to have the following materials:

- All students 11 and over are to have the following materials:
- Pencils # HB,2B,4B
- Erasers: Kneaded & Gum
- Sketch Pad: News print paper 18x24
- All purpose drawing/ painting pad 18x24
- Pencil sharpener
- 11& up students in addition to the above supplies are to have the listed items for the specific class taken

Cartooning

- Assorted colored pencils
- Assorted colored markers
- Ruler
- T Square
- Black markers regular & fine point
See above listed of general art supplies

Drawing/ Advance Illustration

- See general supplies list

Graphic Arts

- Ruler
- T Square
- Graphic Paper
- Triangle 36
- Triangle 45

Painting 1 & 2

- Assorted brushes various sizes(Large, Medium, Small, Tiny)

Pastel

- Nu-Pastel assorted colors

Pen & Ink & Wash Technique

- Black fine point pen
- Brushes (large, medium, small)

Water Coloring

- Bushes in various sizes (large, medium, small)
- Temptress point

REQUIRED SUPPLIES LIST

VISUAL ARTS CLASSES

5 – 10 Students

- 1) Sketch Pad (Heavyweight, multipurpose paper)
Size 12"x 18" – 50 sheets
- 2) Crayola Colored Pencils
Quantity - 36
- 3) Crayola Colored Markers
Quantity - 24/36
- 4) Crayola Pointed Tips Scissors
- 5) Permanent Marker (Sharpie Fine Point)
Black, Quantity - 2
- 6) Crayola Water Color (Washable)
Size 16, colors
- 7) Crayola Crayons
Quantity - Size 36/48
- 8) Paint Brushes (assorted)
- 9) Storage Container with Lid (Stenlite Suggested)
Size 9" X 14"
- 10) Writing Pencils
Quantity - 4 or more
- 11) Eraser
Quantity - 2 or more
- 12) Pencil Sharpener (small)

Note: Please confirm with Visual Arts Instructor before purchasing supplies

African Heritage Cultural Arts Center

SUMMER ARTS ACADEMY

CLASS SELECTION

NAME: _____

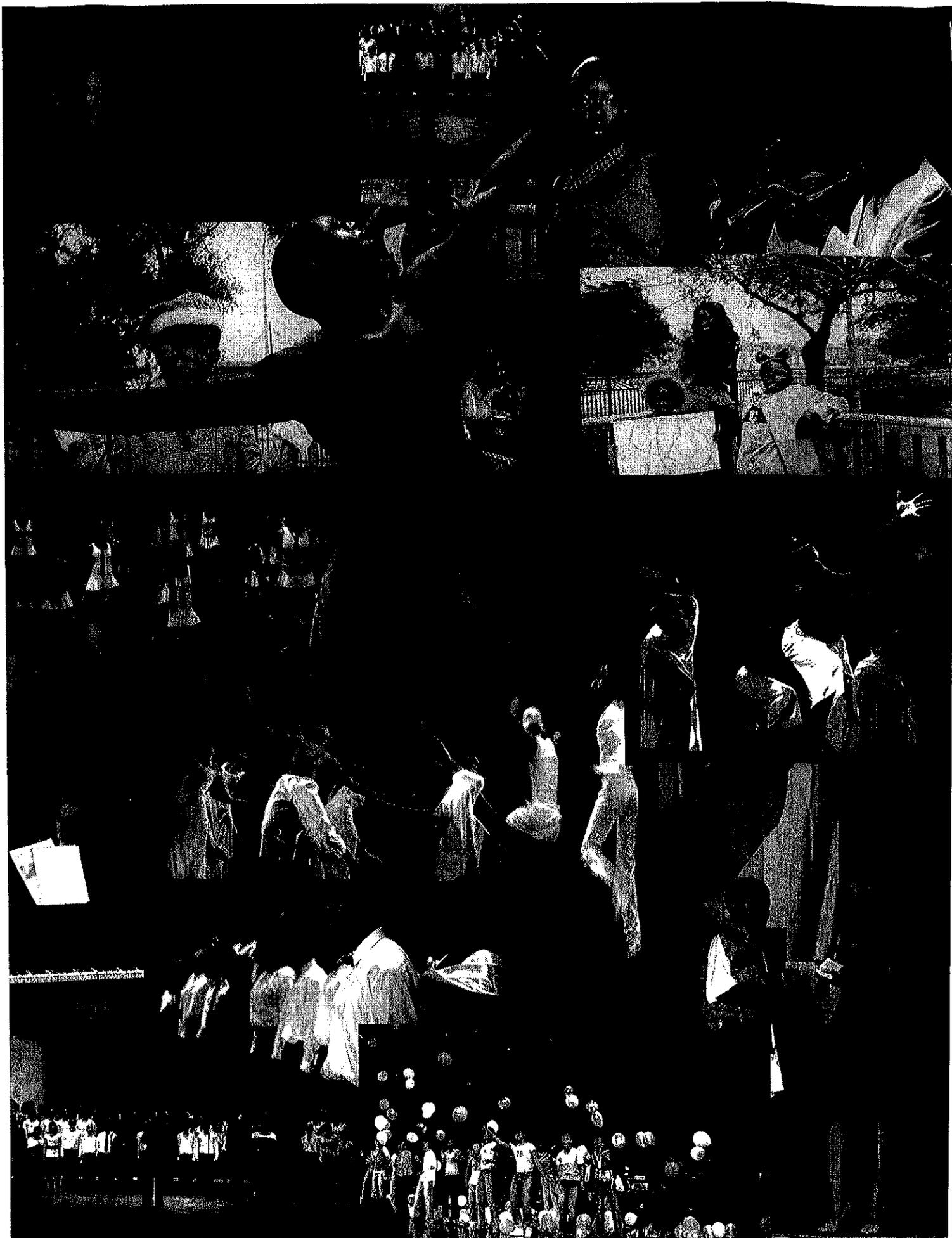
AGE: _____

Female Male

PERIOD	TIME	CLASS	LOCATION	INSTRUCTOR
1	8:30-10:00			
2	10:00-11:30			
3	11:30-1:00			
4	1:00-2:00			
5	2:00-3:30			
6	3:30-5:00			

MANAGER'S APPROVAL _____

DATE: _____



A12-CUA-02:

A&E SERVICES FOR THREE CULTURAL FACILITIES

SITE VIST SIGN-IN SHEET

(Joseph Caleb Auditorium)

SITE VISIT SIGN-IN-SHEET
MIAMI-DADE COUNTY, FLORIDA
NOTICE TO PROFESSIONAL CONSULTANTS
A&E SERVICES FOR THREE CULTURAL FACILITIES
ISD PROJECT NO. A12-CUA-02

10:30 A.M.
 Joseph Caleb Auditorium
 5400 NW 22 Avenue
 Miami, FL 33142

Representative (Please print clearly)	Company's Name	Phone Number	Fax Number	Email Address
AMELIA M. CORDOBA-FINEMEZ	ISD	(305) 375-3022		AMELIAC@MIAMI-DADE.GOV
Marta Nelson	Jensen Architecture	(727) 315-5247		mnelson@jensen.net
Orestes Rodriguez	Rodriguez Peterson Parisi Architects	305 822 1020		orodriguez@pparisi.com
MARIE DENIS	CDA	305.375.4881	305.375.3068	mdenis@mirimide.gov
Alex Pajaza	CUR	305 375 3672	305 375 3068	Apajaza@miamidade.gov
JOSE G. MARTINE	GURRI MARTINE PA	305 661-0069	305 661-0089	jmartine@gurri.martine.com
DAPHNE GURRI	GURRI MARTINE PA	305 661-0069	305 661-0089	dgurri@gurri.martine.com
LUIS BLIBAS	RODRIGUEZ AND SUROCA	305 448 7417	305 448 7412	lrbibas@rodriguezsu.com
ED DREGER	ED + A, PA	772.431.4590	772.272.5290	edward@edplus.com
THOM GRAFTON	ZYSOVICH ARCH.	305 312 5222	307 312 4521	tgrafton@zysovich.com

HAND-OUT PROVIDED AT SITE VISIT

(Joseph Caleb Auditorium)

NOT APPLICABLE

A12-CUA-02:

A&E SERVICES FOR THREE CULTURAL FACILITIES

SITE VISIT SIGN-IN SHEET

(Miami-Dade County Auditorium)

SITE VISIT SIGN-IN-SHEET
 MIAMI-DADE COUNTY, FLORIDA
 NOTICE TO PROFESSIONAL CONSULTANTS
 A&E SERVICES FOR THREE CULTURAL FACILITIES
 ISD PROJECT NO. A12-CUA-02
 2:00 P.M. ~ Miami-Dade County Auditorium
 2901 West Flagler Street
 Miami, FL 33135

Representative (Please print clearly)	Company's Name	Phone Number	Fax Number	Email Address
TOMAS MIKUS	URS Corporation	786 510 3915		tomas.mikus@urs.com
ED DUCKER	ED+A, PA	772.631.4590	772.872.5290	edward@edplusa.com
Rudolph J. Hernandez	Zyscovich Arch.	305 372-5222	305 577-4521	RUDY@ZYSCHOVICH.COM
IVAN BIBES	RODRIGUEZ AND ASSOC	305 448 7447	305 448 2712	IBIBES@RODRIGUEZAND.COM
Michael Newton	designer architects	(561) 218-5243		michael@designer.net
Daphne Guri	Guri Mahule PA	(305) 661 0069	(305) 661 0089	daphne.guri@mahule.com
Jose G Mahule	Guri Mahule PA	(305) 661 0069	(305) 661 0089	jmahule@guriMahule.com
Kenneth Boyer	Fonglos Wood Associates	(305) 461-3450	(305) 461-3650	Ken@fongloswood.biz
Carolina Garcia-Abalo	M.C. Harry! Assoc	(305) 4453765	(305) 446-9805	cgarcia@mcharry.com

SITE VISIT SIGN-IN SHEET
MIAMI-DADE COUNTY, FLORIDA
NOTICE TO PROFESSIONAL CONSULTANTS
A&E SERVICES FOR THREE CULTURAL FACILITIES
ISD PROJECT NO. A12-CUA-02
2:00 P.M. ~ Miami-Dade County Auditorium
2901 West Flagler Street
Miami, FL 33135

Representative (Please print clearly)	Company's Name	Phone Number	Fax Number	Email Address
Alex PERAZA	CUA	305 375 3672	305 375 3068	APERAZA@MIAMI-DADE.GOV
MARIE DENIS	CUA	305.375.4981	305.375.3068	MDENIS@MIAMI-DADE.GOV
Patricia Albrecht	MBCA	305 549 5414 x240	305 541 8882	PALBRECHT@MBCA.MIAMI-DADE.GOV
Zaner Brown Design Form		305. 670.4898	877 867.9424	ZBrown@designform.com
Veronica Lopez	"	"	"	VLopez@designform.com
AMELIA M. CORONA-SIKENETZ	ISD	(305)375-3022	---	AMCORONA@MIAMI-DADE.GOV

HAND-OUT PROVIDED AT SITE VISIT
(Miami-Dade County Auditorium)

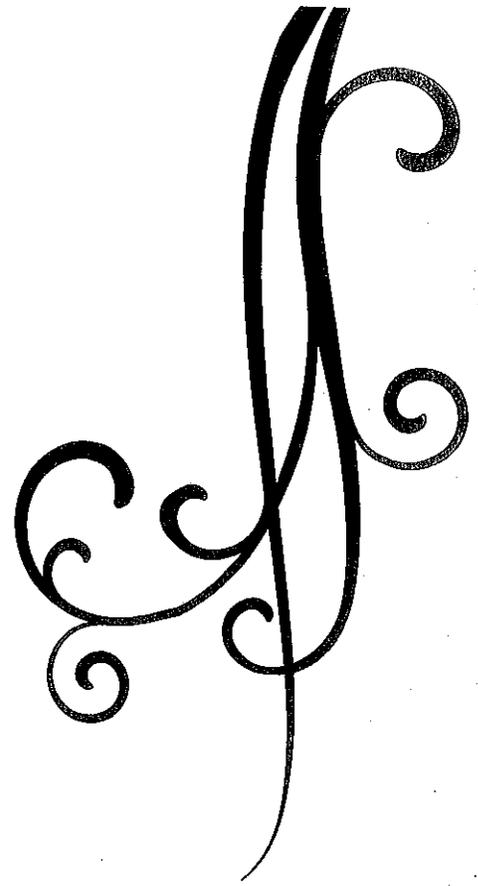


Facility

■ Facility

A cultural treasure for over 55 years and conveniently located in the heart of Miami, the Miami-Dade County Auditorium provides an inviting atmosphere to its audiences from grand opera to chamber orchestras to zarzuelas to contemporary music concerts. Recently renovated to assure accessibility for all patrons, the art-deco inspired facility houses a 2,429-seat auditorium and is home to several resident companies. Miami-Dade County Auditorium offers excellent acoustics and sightlines, on-site parking for more than 600 vehicles and friendly service from ticket purchase to performance.

The Auditorium opened on February 21, 1951, to a sold out production of Carmen produced by the Greater Miami Opera Guild, now known as the Florida Grand Opera. It also served as the venue for the American debut of Luciano Pavarotti in a 1965 production of Lucia de Lammermoor, starring Dame Joan Sutherland. Over the years noted celebrities and politicians have graced the stage of Miami-Dade County Auditorium.



**MDCA
UPCOMING EVENTS**

AUGUST

CODE	EVENT	KIND EVENT	DATE	PRICES	GUEST ARTIST	BLACK BOX
EDA0810	LOS ALDEANOS	CONCERT	SATURDAY AUGUST 10 9:00 PM	\$100 \$43 \$70 \$33 \$53 .		
EDA0706	"PERU NEGRO"	CONCERT	SATURDAY AUG 24 8:45PM	\$60 \$45 \$35		
EDA0616	3 DE LA HABANA	CONCERT	SATURDAY AUGUST 31 8:00PM	\$75 \$45 \$65 \$40 \$50 \$35 \$25	AMAURY GUTIERREZ MALENA BURKE	

SEPTEMBER

CODE	EVENT	KIND EVENT	DATE	PRICES	GUEST ARTIST	BLACK BOX
EDA0907	FRANCISCO CESPEDES	CONCERT	SATURDAY SEPT 7 8:00PM	\$99 \$53 \$69 \$43		
EDA0914	EDNITA NAZARIO "DESNUDA"	CONCERT	SATURDAY SEPT 14 8:00PM	\$150 \$78 \$128 \$68 \$98 \$45 \$88 \$30		
EDA0928	ENRIQUE CHIA	CONCERT	SATURDAY 28 8:15PM	\$45 \$24 \$40 \$18 \$28 \$15		
EDA0929M	ENRIQUE CHIA	CONCERT	SUNDAY 29 3:15	\$45 \$24 \$40 \$18 \$28 \$15		

OCTOBER

CODE	EVENT	KIND EVENT	DATE	PRICES	GUEST ARTIST	BLACK BOX
EDAB1003	LUISA MARIA GUEL	CONCERT	THURSDAY OCTOBER 3 8:00 PM	\$30		
EDAB1004	LUISA MARIA GUEL	CONCERT	FRIDAY OCTOBER 4 8:00 PM	\$30		
EDA1005	LOS ANGELES NEGROS "YO VI LOS ANGELES"	CONCERT	SATURDAY OCTOBER 5 8:00PM	\$100 \$45 \$65 \$35 \$55 .		
EDA1019	FLAMENCO INTIMO	CONCERT	SATURDAY OCTOBER 19 8:00PM	\$75 \$45 \$65 \$35		

NOVEMBER

CODE	EVENT	KIND EVENT	DATE	PRICES	GUEST ARTIST	BLACK BOX
EDA1117	UN SOLO COMPAS Encuentro entre dos raices: Espafia y Cuba	BALET	DOMINGO NOVEMBER 17 3:30 PM		JOSE NODAR	

DECEMBER

CODE	EVENT	KIND EVENT	DATE	PRICES	GUEST ARTIST	BLACK BOX
EDA1214	RESCATANDO LA NAVIDAD	CONCERT	SATURDAY DECEMBER 14 8:30PM	\$199 \$35 \$45 \$30 \$40 .		