SELECTIONS FROM THE COLLECTION

MIAMI-DADE COUNTY

ARTINPUBLICPLACES

Miami-Dade County Department of Cultural Affairs

Table of Contents

8 **Port of Miami**

16 **Miami International Airport**

30 **Downtown**

38 **Carnival Center for the Performing Arts**

50 **Locations throughout Miami-Dade County**

Front Cover
Barbara Neijna, Detail of Foreverglades,
Concourse J, Miami International Airport
PHOTO CREDIT: Marcos Martinez

Contributors
WRITER AND EDITOR: Brandi Reddick,
Miami-Dade Art in Public Places
DESIGN: Peter Roman, Inkbyte Design
PHOTOGRAPHY BY: Robin Hill (pgs. 10, 11, 14,15,
28, 29, 40, 41, 42, 44, 45, 46, 47)
Marcos Martinez (p. 26, 27)
Alberto Romeu (p. 43)
Additional photos, courtesy of
Miami-Dade County Art in Public Places

Published by:
Miami-Dade County Department of Cultural Affairs
111 NW 1st Street, Suite 625
Miami, FL 33128
305.375.4634 Tel
305.375.3068 Fax
www.miamidadearts.org
www.miamidade.gov/publicart
publicart@miamidade.gov

Available in accessible format upon request.

It is the policy of Miami-Dade County to comply with all of the requirements of the Americans with Disabilities Act. This publication is available via the internet at www.miamidade.gov/publicart.

For more information, please call 305-375-4634 (TDD: 1-800-955-8770). Thank you.

Para asistencia en español, llame a nuestra oficina, 305-375-4634. Gracias.

Pou plis enformasyon sil vou ple rele biwo nou nan numewo, 305-375-4634. Mèsi.

Pour informations supplementaires, contactez notre bureau au numero, 305-375-4634. Merci.

Miami-Dade County

Carlos Alvarez
Mayor

Board of County Commissioners

Bruno A. Barreiro
Chairman

Barbara J. Jordan
Vice-Chairwoman

Barbara J. Jordan
District 1

Dorrin D. Rolle
District 2

Audrey M. Edmonson
District 3

Sally A. Heyman
District 4

Bruno A. Barreiro
District 5

Rebeca Sosa
District 6

Carlos A. Gimenez
District 7

Katy Sorenson
District 8

Dennis C. Moss
District 9

Senator Javier D. Souto
District 10

Joe A. Martinez
District 11

Jose "Pepe" Diaz
District 12

Natacha Seijas
District 13

Harvey Ruvin
Clerk Circuit and County Courts

George M. Burgess
County Manager

Alex Muñoz
Assistant County Manager

R.A. Cuevas, Jr.
County Attorney

Miami-Dade County Department of Cultural Affairs

Michael Spring
Director, Miami-Dade County Department of Cultural Affairs

Deborah J. Margol
Deputy Director, Miami-Dade County Department of Cultural Affairs

Art in Public Places Trust Members

Cindi Nash
Chairperson

Susan Ackley

Carol Damian

Felice Dubin

Vera Dubson

Sandi-Jo Gordon

Julio Grabiel

Cheryl Jacobs

Penny Lambeth

Dr. Paula Levine

Becky Roper Matkov

Graciela N. Solares

Art in Public Places Staff

Brandi Reddick
Art Education and Community Outreach Coordinator

Patricia Romeu
Project Administrator

Matthew Andress
Art Collections Specialist

From the Director

Since its inception in 1973, Miami-Dade Art in Public Places has commissioned works of public art that transform civic spaces, celebrate the diversity of our community and capture the remarkable uniqueness of Miami-Dade County. The program has become a national leader in its field as the result of the progressive commitment of our Mayor and the Board of County Commissioners and through Miami-Dade County's continued dedication to making quality investments in our community's infrastructure.

Miami-Dade Art in Public Places is one of the first programs in the nation to commission fully integrated, site-specific works of public art. Its track record of artistic successes has resulted from innovative, working partnerships of various design professionals, including artists, architects, landscape architects and engineers. This type of collaboration, and the resulting works of public art, also would not be possible without the enthusiastic support of the many Miami-Dade County departments who have contributed to the program and the hundreds of dedicated volunteers who have served on the Miami-Dade Art in Public Places Trust and the Professional Advisory Committee.

We are proud of these accomplishments and are preparing the Miami-Dade Art in Public Places program for the next important era of its work. With more than 700 works of art in our collection, the program has become a major county-wide "museum" of art created by our own Miami-Dade based artists and by artists from all over the world. Consequently, the Miami-Dade Art in Public Places program is launching new, state-of-the-art systems to ensure the ongoing evaluation, care, maintenance and public appreciation of this remarkable array of public artworks.

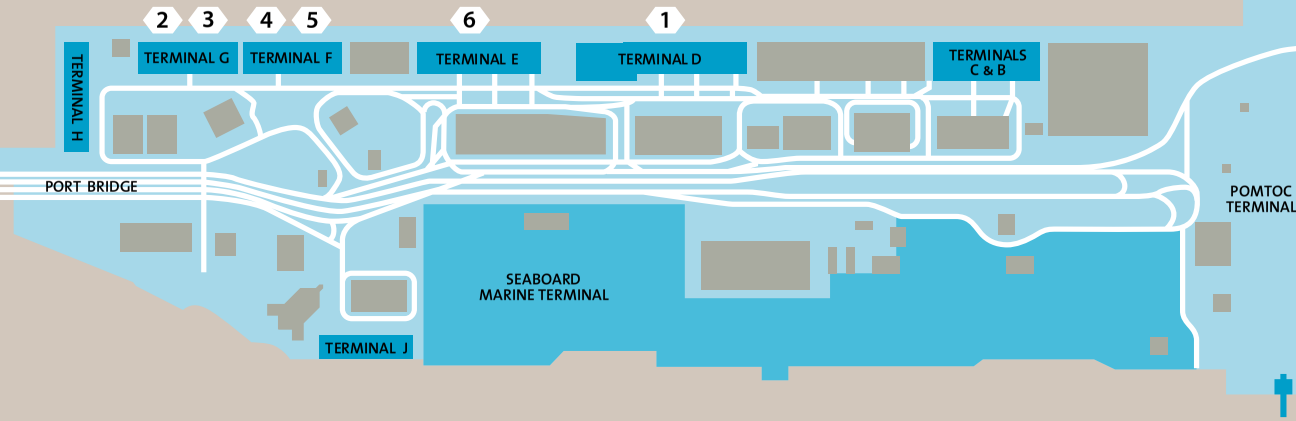
Public art works are currently underway for Miami International Airport, Miami Intermodal Center, Miami-Dade Children's Courthouse, Miami-Dade Public Library System, Miami Metrozoo, South Miami-Dade Cultural Arts Center and the North Corridor Metrorail Extension. In 2004, the voters of our community approved the visionary Building Better Communities bond program, committing to the investment of $2.9 billion in more than 300 neighborhood and regional capital projects over the next 15 years. As all of these projects continue to improve and transform our community, Miami-Dade Art in Public Places will build upon its 35-year history of excellence in commissioning world-class works of public art that enrich our built environment while educating and inspiring our residents and visitors.

Michael Spring
Director, Miami-Dade County Department of Cultural Affairs

Port of Miami

1 Shan Shan Sheng
2 Deborah Brown
3 Karen Glaser
4 Carolina Sardi
5 Lydia Rubio
6 Dixie Friend Gay

Welcoming over three million cruise passengers each year, the Port of Miami is among America's busiest ports and is world renowned for its dual distinction of being the Cruise Capital of the World and the Cargo Gateway of the Americas . The public art works sited at the Port of Miami are reflections of Miami-Dade's most vibrant natural resources and celebrate the tropical waters, brilliant sunshine, flora and wildlife. Passengers who travel through these terminals will undoubtedly discover the joy of travel and the indigenous wonders of Miami-Dade County.

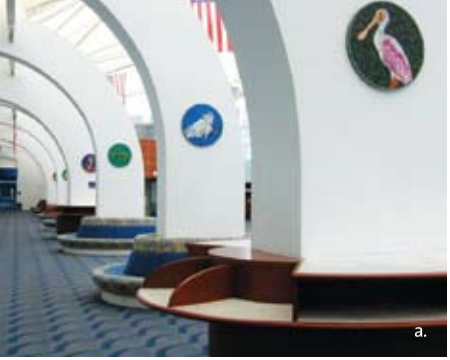


1 ◂ PORT OF MIAMI CRUISE TERMINAL D

ARTIST
Shan Shan Sheng

TITLE
Ocean Waves I and II, 2007
COLD CAST GLASS

Sited in the Port of Miami Carnival Cruise Terminal D, Shan Shan Sheng's *Ocean Waves I and II* echo the wave patterns, colors and light found in the tropical waters of South Florida. Composed of a series of suspended glass sculptures, a smaller version in the entry lobby, *Ocean Waves* I, and a larger counterpart in the check-in area of the terminal, *Ocean Waves* II, the piece celebrates the joy of travel and adventure at sea.


a.

b.

2 ◂ CRUISE TERMINAL G

ARTIST
Deborah Brown (a.)

TITLE
Miami on the Wild Side, 2002
GLASS MOSAIC, MARBLE

New York artist Deborah Brown created twenty-four glass mosaic roundels depicting wildlife of the Everglades and Biscayne Bay. Drawing from South Florida's unique community of aquatic and avian creatures, *Miami on the Wild Side* depicts some of Miami's most notorious animals, including a green sea turtle, a manatee, a great egret and a wood stork. The roundels, installed on interior columns in the terminal, give the illusion that the viewer is peering out a porthole into the natural world.

3 ◂ TERMINAL G

ARTIST
Karen Glaser (b.)

TITLE
Aquascapes: Miami Seaport Project, 2002
PHOTOGRAPHIC IMAGERY ON GESSOED CANVAS

Spanning 226-feet-long with sixteen large-scale black and white photographs of marine life, *Aquascapes* evokes a sense that the viewer is passing over the ocean in a glass-bottom boat. Close-up perspectives of manatees, mangrove snappers, whale sharks and other marine life reveal intimate portraits of these creatures. All of the images were photographed in the inland springs and rivers of Florida and in various locales in the Caribbean.

4 ▸ BAGGAGE CLAIM AREA

ARTIST
Carolina Sardi (c.)

TITLE
The Journey: Water Project & Suitcase Project, 2002
ALUMINUM, OIL PAINT

As departing cruise passengers collect their luggage, six high relief friezes provide visual interest and evoke memories of travel and adventure. Created by Miami artist Carolina Sardi, the poetic and brightly colored painted steel line drawings of suitcases, sea creatures, and islands flow through the baggage claim areas of the Royal Caribbean terminals.

5 ▸ BAGGAGE CLAIM AREA

ARTIST
Lydia Rubio (d.)

TITLE
All Night Long, We Heard Birds Passing, 2002
ALUMINUM, OIL PAINT

Inspired by the idea of travel as a path to transformation, growth and self-discovery, Miami artist Lydia Rubio has created an installation based on journal entries written over five hundred years ago by Christopher Columbus as he explored the Caribbean waters. Consisting of eight aluminum sculptures, six paintings on aluminum panels and text in aluminum letters, the work depicts changing skies, sculptural birds and text.

c.

d.

6 ▸ PORT OF MIAMI CRUISE TERMINAL E

ARTIST
Dixie Friend Gay

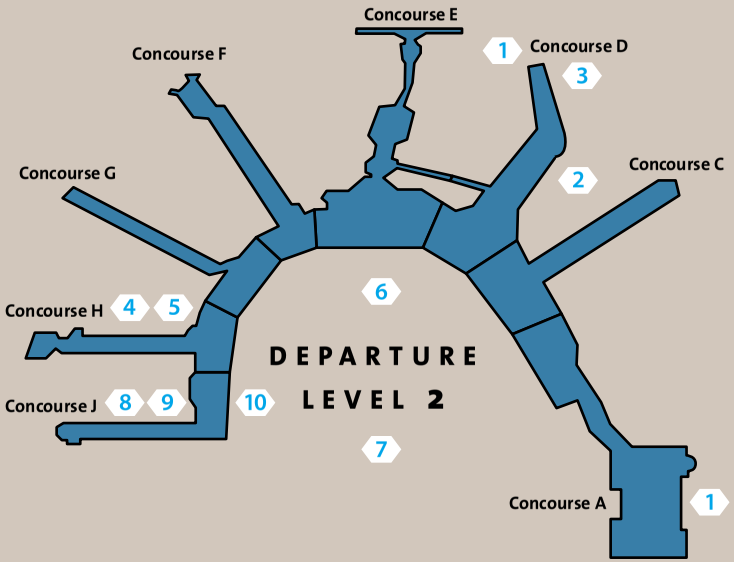
TITLE
Ephemeral Everglades, 2007
ACRYLIC AND ARCHIVAL INK ON CANVAS

Placed throughout the lobbies and baggage claim area of Terminal E, Dixie Friend Gay has created an installation honoring the Florida Everglades and Biscayne National Park. Inspired by the hammocks, pinelands, wetlands, mangrove forests, flora, fauna and seashores of Miami-Dade County, she created a journey for the traveler, transforming the entire terminal into an environment celebrating the native landscape of South Florida.

Miami International Airport

1 Michele Oka Doner
2 Maria Martinez Cañas
3 Donald Lipski
4 Robert Calvo
5 Ed Carpenter
6 Keith Sonnier - HELIPORT
7 John David Mooney - CENTRAL TOLL PLAZA
8 Barbara Neijna
9 Norie Sato
10 Brad Goldberg

Designed to enrich travel and exemplify Miami International Airport's role as the gateway to North America, the public art projects installed throughout the airport reflect Miami-Dade's unique character and create an uplifting and educational experience for travelers. These works of public art are the products of an intense collaboration between artists, architects, engineers and design teams, resulting in monumental works of art that welcome travelers to South Florida and celebrate the natural environment, diverse culture and rich heritage of Miami-Dade County. Comprised of a variety of artistic concepts utilizing various forms of media, the public art at MIA represents the work of local and internationally acclaimed artists.



1 ▸ CONCOURSE D

ARTIST
Michele Oka Doner

TITLE
From Seashore to Tropical Garden, 2004
EPOXY TERRAZZO, BRONZE, MOTHER-OF-PEARL

▾ CONCOURSE A

TITLE
A Walk on the Beach, 1995 and 1999
EPOXY TERRAZZO, BRONZE, MOTHER-OF-PEARL

Long walks along Miami's beaches observing shells, seaweed, and other marine forms deposited by the tides inspired *A Walk on the Beach* and *From Seashore to Tropical Garden*. Stretching almost a mile and featuring over two thousand unique cast bronze elements embedded in the terrazzo matrix, the works celebrate the saltwater plants and vertebrate creatures inhabiting South Florida's shallow coastal waters. Throughout each floor, scatterings of mother-of-pearl create a richness of depth and texture that reference the sea foam at the water's edge.

2 ◂ CONCOURSE D EXTENSION

ARTIST
Maria Martinez Cañas

TITLE
Años Continuos, 1996
GLASS, ENAMEL

In speaking of her work, the artist states, "photography for me is drawing with light." Light plays an important role in *Años Continuos*, a mural composed of sandblasted glass panels filling a 40-by-40 foot atrium space. Translucent images of maps, travel documents, and cultural symbols are juxtaposed to create a rich visual collage exploring issues relating to personal history, cultural identity, and the passage of time.

3 ▸ CONCOURSE D EXTENSION

ARTIST
Donald Lipski

TITLE
Got Any Jacks? 2004
MIXED MEDIA

Consisting of nearly 100 sculptures, *Got Any Jacks?* is a tribute to Miami's miraculous aquatic environment. Representing tropical fish species primarily native to Florida, the replicas vary in size from two feet to over fourteen feet across. Their unique geometric arrangement throughout the concourse walls creates an environment full of delight, beauty and surprise.

4 ▸ CONCOURSE H

ARTIST
Robert Calvo

TITLE
Flight Patterns, 1997
EPOXY TERRAZZO

Artist Robert Calvo investigates notions of time, travel, distance, location, and discovery in his 880-foot-long floor mural titled *Flight Patterns*. Fascinated with the tension between the impulse to travel and the need to return home, Calvo incorporated powerful symbols referencing maps, celestial cycles, and astrology into the imagery found throughout the terrazzo floor.

5 ◂ CONCOURSE H

ARTIST
Ed Carpenter in collaboration with Mike McCulloch and John Rogers

TITLE
Aqua/Botanica, 1997
DICHROIC GLASS, ALUMINUM, COMPUTERIZED LIGHTING

Situated high above the concourse floor adjacent to clerestory windows, *Aqua/Botanica* is a sculptural glass installation designed to reflect light. During the day, Florida's intense sunlight filters through chemically treated dichroic glass to create fluid light paintings on the undulating ceiling and upper concourse walls. At night, lighting installed beneath the glass structures creates a different but equally dramatic effect.

6 ▸ HELIPORT

ARTIST
Keith Sonnier

TITLE
Miami Heliotrope, 1996
NEON, METAL, TRANSFORMERS, ELECTRICAL CONDUITS

Drawn to new technologies and unconventional materials, Sonnier explores the relationship between art and technology in *Miami Heliotrope*. Suspended under the heliport at Miami International Airport, the massive neon-light installation involves a complex series of neon, metal structures, transformers, and electrical conduits transmitting, radiating, and reflecting light and color.

7 ◂ CENTRAL TOLL COLLECTION PLAZA

ARTIST
John David Mooney

TITLE
Miami Wave, 2003
COLORED CONCRETE PAVERS

Inspired by Miami's light and water, Mooney envisioned *Miami Wave* as a place of welcome and memory for those entering and exiting the area. The multi-colored concrete paving design creates a visual unity across the vast hardscape of the plaza. Mooney's creative use of color and line represents the kinetic quality of a wave moving through space and time, conveying to the viewer a sense of Miami's place in the universe.

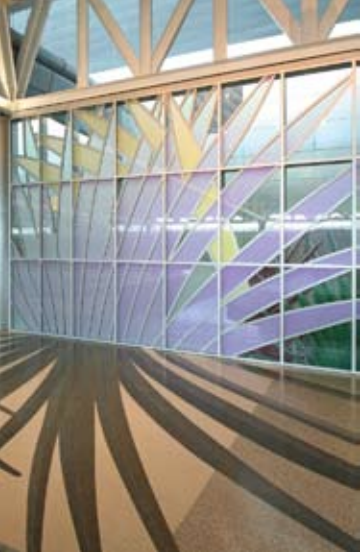
8 ◂ CONCOURSE J

ARTIST
Barbara Neijna

TITLE
Foreverglades, 2007
EPOXY TERRAZZO, PRE-CAST STONE PANELS, GLASS, PHOTOGRAPHIC IMAGES

In *Foreverglades*, Miami artist Barbara Neijna has created an environment that is unique to South Florida and, much like the Everglades, "is like no other." Text from Marjory Stoneman Douglas' *River of Grass* is embedded into 65,000 sq. ft. of terrazzo floor running through Miami International Airport's Concourse J. Pre-cast stone bas-relief panels combined with ribbons of glass, which symbolize flowing water and swaying reeds of grass, are seamlessly integrated into the architecture. Expansive curtain wall windows shower the concourse with brilliant color and highlight the hundreds of small, abstracted photographic images of South Florida interspersed throughout the terminal.

Foreverglades is a massive, conceptual work of art that was ten years in production, fabricated in four countries and employed an army of talented and dedicated artisans. The installation encapsulates and surrounds the interior walls, dominates the floors and illuminates the interior space. Although the scale of the work is monumental, it remains an intricate and highly detailed art installation, giving a very intimate and personal experience to the viewer.



9 ◂ SOUTH TERMINAL – INTERNATIONAL BAGGAGE CLAIM AREA

ARTIST
Norie Sato

TITLE
Ghost Palms, 2007
GLASS PANELS AND EPOXY TERRAZZO

Sited at five locations along the 300 foot-long glass interior curtain wall of the International Baggage Claim, *Ghost Palms* uses softly colored iridescent glass to create a space full of oversized "stained glass" windows that reveal magnified fronds and branches of various types of palm trees. Sato has also designed a terrazzo floor, which mirrors the reflection of the glass windows and creates the illusion of shadows cast on the floor by the palm images.

10 ▸ SOUTH TERMINAL MEET AND GREET LOBBY

ARTIST
Brad Goldberg

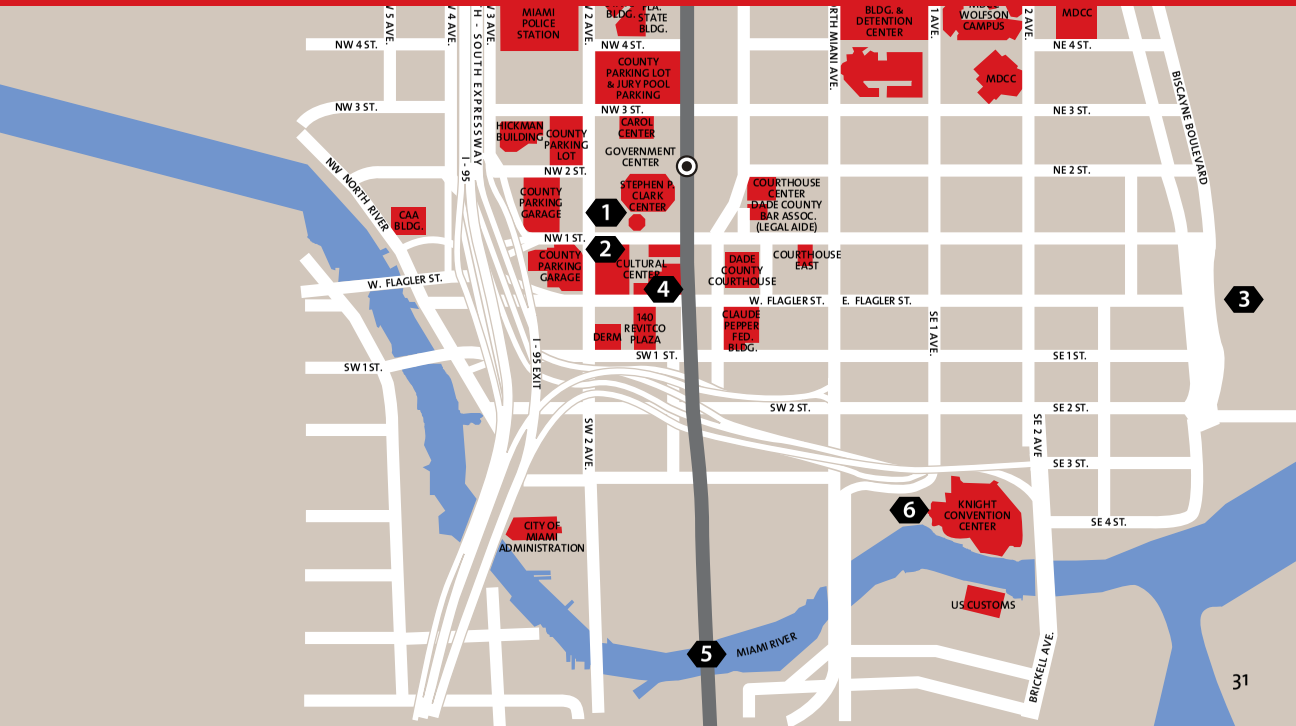
TITLE
Coral Eden, 2007
TRAVERTINE MARBLE

Coral Eden is composed of two massive stone walls, each measuring approximately 30 feet wide x 90 feet high. The imagery, derived from a series of macro-photographs of coral, is carved in Italian Travertine marble from Italy. The coral relief is quite shallow at the base of the wall and increases in depth as the stone rises, allowing the coral pattern to subtly emerge through light and shadow. As passengers gaze up at the expansive wall, the increasing depth of the forms will suggest a view from the bottom of the ocean upward toward the atmosphere and sun.

Downtown

1 Claes Oldenburg & Coosje van Bruggen
2 Edward Ruscha
3 Isamu Noguchi
4 Raymond Duchamp-Villon
5 Rockne Krebs
6 Roberto M. Behar & Rosario Marquardt

Amidst the bustle of downtown Miami, residents and visitors can experience a vast array of public art works. Located in cultural institutions, a park, transit stations and County government offices, one may discover contemporary artwork that uses neon, a giant dropped bowl of oranges, a 45-foot tall bright red M, and a rotunda with words taken from Shakespeare's *Hamlet*.



1 ▸ GOVERNMENT CENTER AT OPEN SPACE PARK
NW 1ST STREET AT NW 2ND AVENUE

ARTIST
Claes Oldenburg and Coosje van Bruggen

TITLE
Dropped Bowl with Scattered Slices and Peels, 1990
CONCRETE, ALUMINUM, CAST RESIN, COMPUTERIZED FOUNTAIN

This monumental outdoor sculpture represents an imaginary moment in time when a huge bowl of orange slices and peels drops to the ground and shatters. The artwork includes eight bowl fragments in cast concrete with an overall weight of 124,000 lbs., four peels in steel plate with painted surfaces, and five orange sections executed in reinforced cast resin. Oldenburg and Bruggen are world renowned for creating large-scale, site-specific works in urban settings.

2 ◂ MAIN LIBRARY, DOWNTOWN MIAMI
101 WEST FLAGLER STREET

ARTIST
Edward Ruscha

TITLE
Words Without Thoughts Never To Heaven Go, 1985–89
ACRYLIC ON CANVAS

California artist Edward Ruscha is best known for his exploration of the meaning and power of words. Ruscha took a quote from Shakespeare's *Hamlet*, floated each word separately on a sky-like ground, and installed the 360° mural in a continuous frieze in the first floor rotunda of the Main Library.

In a second phase of the commission, Ruscha designed 60 related lunettes (half moon-shaped paintings) for placement throughout the library's two main floors. These works contain whimsical bits of language, provoking thoughts about the words depicted.

3 ◂ BAYFRONT PARK, DOWNTOWN MIAMI
E FLAGLER STREET AT S BISCAYNE BLVD

ARTIST
Isamu Noguchi

TITLE
Slide Mantra, 1986
CARRARA MARBLE

Slide Mantra is a massive 29-ton sculpture carved from Carrara marble by the late Japanese-American artist Isamu Noguchi. This lyrical and playful work is more than ten-feet tall and functions as a slide with steps winding up the back which descend into a spiral. Noguchi designed Bayfront Park in 1986 and created *Slide Mantra* that same year to represent the United States at its art pavilion in the Venice Biennale. In this piece, appropriately sited in a city park, Noguchi wished to show his long held belief that play could lead to a new appreciation of sculpture.

4 ▸ CULTURAL PLAZA
101 W FLAGLER STREET

ARTIST
Raymond Duchamp-Villon (1876–1918)

TITLE
Cheval Majeur, 1914
PAINTED BRONZE

Duchamp-Villon, a prominent French sculptor, is highly regarded as one of the most important Cubist sculptors working in Paris by 1914. *Cheval Majeur* is his most celebrated work and has been referred to as the most powerful piece of sculpture produced by any strictly Cubist artist. Twelve casts of this sculpture were made and are found in some of the most important museums in the world, including the Tate in London and the Museum of Modern Art in New York City.

5 ◂ SPANNING THE MIAMI RIVER, DOWNTOWN MIAMI

ARTIST
Rockne Krebs

TITLE
The Miami Line, 1984 and 1988
NEON

Since its creation, *The Miami Line*, spanning 1540 feet across the Miami River, has become a signature element of the downtown Miami skyline. The artist stated, "*The Miami Line* was conceived as a means to generate visual drama and create an identifying element which is unique to Miami by simply enhancing what is present." Krebs created the first phase of *The Miami Line* in 1984 to extend 300 feet long. Due to its great popularity, the piece was greatly expanded in 1988.

6 ◂ RIVERWALK METROMOVER STATION, MIAMI 88 SE 4TH STREET

ARTIST
Roberto M. Behar and
Rosario Marquardt, R & R Studios

TITLE
M, 1996
CONCRETE BLOCK, STUCCO, CONCRETE, PAINT

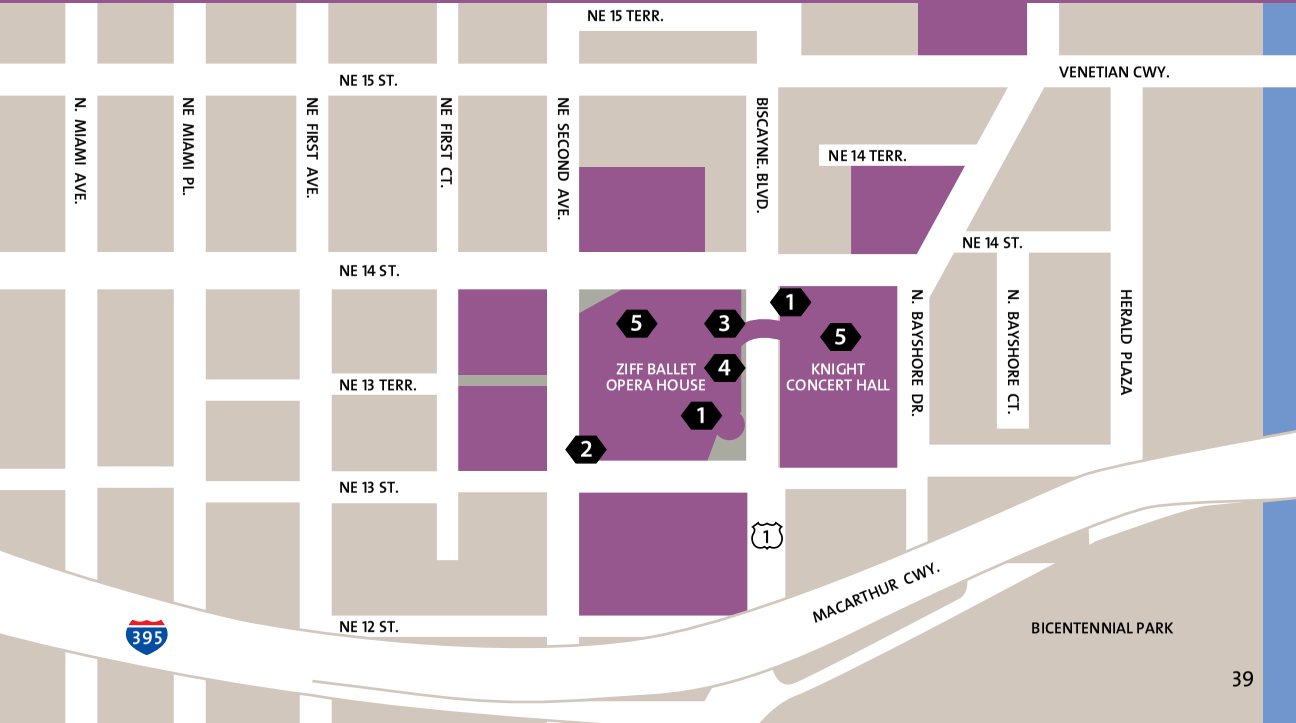
In the form of a modern triumphal arch, the *M* serves as an entrance gateway to the Riverwalk Metromover station as well as an iconographic sculpture honoring, symbolizing, and celebrating Miami. The monumental *M*, commissioned for Miami's centennial celebration, is located on the riverfront site where Julia Tuttle, early Miami founder, once lived. Rising 45 feet from the street level, the *M* integrates the street with the lofty eight-story station, altering the sense of space and creating an intimate scale.

Carnival Center for the Performing Arts

1300 BISCAYNE BLVD

1 José Bedia
2 Gary Moore
3 Cundo Bermudez
4 Anna Valentina Murch
5 Robert Rahway Zakanitch

The public art installations at Carnival Center for the Performing Arts represent some of the most ambitious and prolific public art projects throughout the nation. Completed in 2006, these artworks connect the visual arts with the performing arts and foster a rich, memorable impression for visitors. Almost a decade in the making, the works are highly integrated into the architecture, interior design and landscape of the Center. Designed to enrich and enliven the space, the works reflect the highest aesthetic qualities and contribute to the complex's overall atmosphere.



1 ▸ SANFORD AND DOLORES ZIFF BALLET OPERA HOUSE JOHN S. AND JAMES L. KNIGHT CONCERT HALL

ARTIST
José Bedia

TITLE
Untitled, 2006
TERRAZO EMBEDDED WITH GLASS AND MARBLE CHIPS
LOBBY FLOORS AND ETCHED GLASS BALCONY RAILINGS

Miami artist José Bedia designed two monumental art pieces at the Carnival Center for the Performing Arts: terrazzo floor murals, and balcony railings to grace the lobbies of each performance hall. Bedia's terrazzo floor murals are the centerpiece of both the Sanford and Dolores Ziff Ballet Opera House and the John S. and James L. Knight Concert Hall lobbies.

The floors depict outstretched hands, serving as a metaphor for applause and seemingly welcoming patrons as they enter the Center, urging them into the performance spaces. Alternatively reaching across the plaza in a unifying gesture, the hands visually unite the two buildings and create a central, identifiable symbol.

As patrons ascend to the upper tiers of Carnival Center's two halls, they will be greeted and stunned by the etched glass railings, whose transparency allows visitors to feel as if they are floating above the terrazzo floors into the open, air filled lobbies.

2 ▸ SANFORD AND DOLORES ZIFF BALLET OPERA HOUSE PLAZA

ARTIST
Gary Moore

TITLE
Pharaoh's Dance, 2006
RUSTIC TERRAZO, GLASS BAMBOO AND COLORED LIGHTS

Gary Moore's designs for the 6,400 square foot Sanford and Dolores Ziff Ballet and Opera House Plaza incorporate symbols and motifs from ancient Egypt. Titled *Pharaoh's Dance*, the site-specific art installation draws from the rhythm, essence, and creative impulse of American jazz. Moore credits his inspiration for this piece to a 1965 composition by musician/composer Miles Davis of the same title.

3 ◂ STUDIO THEATER SANFORD AND DOLORES ZIFF BALLET OPERA HOUSE

ARTIST
Cundo Bermudez

TITLE
Ways of Performing, 2006
HAND CUT GLASS TILES

The legendary Cuban artist Cundo Bermudez designed a spectacular 28-by-40 foot glass mosaic tile mural for the lobby of the Studio Theater. The work celebrates music and performance with imagery highlighting the artistic process and backstage activities of the theater. Lavishly colored semi-abstracted figures of jesters and dancers preparing to perform seem to float on the vivid blue background of the mural.

4 ◂ PARKER AND VANN THOMSON PLAZA FOR THE ARTS

ARTIST
Anna Valentina Murch

TITLE
Water Scores, 2006
Exterior Plaza Installation
TRAVERTINE MARBLE

Visually linking the Sanford and Dolores Ziff Ballet Opera Hall and the John S. and James L. Knight Concert Hall is an installation by San Francisco based artist Anna Valentina Murch. Composed of travertine marble fountains and curvilinear benches, the piece forms a "collar" of flowing water around the elliptical Plaza for the Arts, creating a contemplative outdoor area where the sound of water on stone serves as a reminder of the site's proximity to the ocean. Murch, who has long been inspired by the parallel patterns created by sound and ocean waves, references the rhythms of the tides, waves, and water in her design for the Carnival Center for the Performing Arts.

5 ▸ SANFORD AND DOLORES ZIFF BALLET OPERA HOUSE

ARTIST
Robert Rahway Zakanitch

TITLE
Peacock Curtain
VELOUR AND PAINT

Influenced by the extravagant screen curtains of early twentieth century movie palaces, New York artist Robert Rahway Zakanitch created a unique painted velour curtain for the Ballet Opera House. Inspired by the exuberant forms and colors found in South Florida, the design is a metaphor for the richness, depth and diversity of the South Florida cultural community. Hibiscus flowers, palm fronds, and other tropical imagery form a lavish backdrop for performers and create a signature image for the Ballet Opera House.

6 ◂ JOHN S. AND JAMES L. KNIGHT CONCERT HALL

ARTIST
Robert Rahway Zakanitch

TITLE
Green Lace Scrim
SEMI-TRANSPARENT MESH

In addition to *Peacock Curtain*, Zakanitch was commissioned to design a semi-transparent scrim that serves as a veil for the organ in the 2,200-seat Knight Concert Hall. The scrim, which consists of multiple layers, enhances visual interest in the space and complements the wide variety of musical events that take place in the Knight Concert Hall.

7 ▾ CARNIVAL CENTER FOR THE PERFORMING ARTS

ARTIST
Konstantia Kontaxis and Ed Talavera

TITLE
The Culture of the Structure, Documentary Film, 2007

Konstantia Kontaxis and Ed Talavera produced an artistic documentary film focusing on the design development, fabrication, and installation of each of the public art projects at the Carnival Center for the Performing Arts. The film captures the interaction between the architects and the artists, as well as the relationship of the works with the performing arts. To highlight the intimacy of the creative process at all levels, Ms. Kontaxis and Mr. Talvera utilized a style of filmmaking in the cimena-verité fashion, allowing the artists to become the makers of a performance.

Copies of *The Culture of the Structure* are available for educational purposes. For additional information, or to arrange a screening, please contact the Miami-Dade County Department of Cultural Affairs offices at 305.375.4634.

Locations throughout Miami-Dade County

photograph by: Lea Nickless

1 ▸ CRANDON PARK GOLF COURSE CLUBHOUSE 6700 CRANDON BLVD

ARTIST
Luciana Abait

TITLE
Vistas, 2004
GLASS TILES

Vistas captures the lush and exceptional natural landscape of Crandon Park. Each of the eighty-four tiles are unique and portray specific references to the golf course area. Composed of a witty fusion of landscapes and structural grids, *Vistas* creates an illusion of windows along the breezeway of the Crandon Park Golf Course Clubhouse.

2 ▸ WATER AND SEWER ADMINISTRATION BUILDING 3071 SW 38TH AVENUE

ARTIST
Dennis Adams

TITLE
Horizon, 2003
C-PRINTS

These photographs, 125 in total, are linearly grouped in sets throughout the common spaces of the building. To create the installation, Adams collected drinking glasses from the employees of the Water and Sewer Department. Each glass was filled with an equal level of water and individually photographed. The unique shape, texture and ornament of each glass represent the individuality of its owner. In contrast, the shared water level between glasses creates a single horizon line representing community and democracy.

3 ▲ MIAMI-DADE COUNTY AUDITORIUM 2901 WEST FLAGLER STREET

ARTIST
Sam Gilliam

TITLE
Darted Again, 1974–1975
OIL ON CANVAS AND COLLAGE 51"x 96"

Sited in the main lobby of the Miami-Dade County Auditorium, Gilliam's large-scale abstract painting welcomes patrons attending the many activities taking place at the Auditorium, including theater, concerts, ballets, performances, lectures and other programs of community interest.

Sam Gilliam is a renowned member of the Washington Color School, a dynamic group of artists whose primary concern was color. Gilliam is best known for innovations in creating canvases with bunched, draped, and folded surfaces that transform his paintings into a sculptural environment. Gilliam's work is strongly influenced by jazz music, as expressed in the lyrical and explosive use of color throughout his work.

4 ► FAIRCHILD TROPICAL GARDEN VISITOR CENTER 10901 OLD CUTLER ROAD

ARTIST
Roberto Behar & Rosario Marquardt

TITLE
Paradise Room, 2002
OIL ON CANVAS

Paradise Room features a series of twenty large-scale oil paintings. Inspired by the Garden's lush landscape, the images create a vibrant mural installation that wraps around the room. Stylized renderings of hibiscus, bromeliads and palm leaves form a visual montage of vivid greens punctuated by tropical blossoms. In *Paradise Room*, Behar and Marquardt capture the essence of the Garden's luxuriant atmosphere, and bring the tropical environment indoors.

5 ▸ AFRICAN HERITAGE CULTURAL ARTS CENTER 6161 NW 22ND AVENUE

ARTIST
Gary Moore

TITLE
Afromatic, 2004
BAKED ENAMEL ON STEEL

Miami artist Gary Moore designed *Afromatic* as a tribute to the cultural activities practiced and celebrated at the African Heritage Cultural Arts Center. The upper portion of the fence is decorated with abstract, ornamental motifs representing music, dance, drama, and the visual arts. Moore used vivid shades of red, blue, yellow and green to highlight the design of the fence and create an inviting entrance to the Center. The unpredictable arrangement of the colored panels was inspired by the spontaneous and random musical notes created by improvisational jazz musicians.

6 ▸ GOLDEN GLADES BRANCH LIBRARY 100 NE 166TH STREET

ARTIST
Jean Claude Rigaud

TITLE
Prosperity, 2007
PAINTED ALUMINUM

Sited on the west lawn of the Golden Glades Branch Library, *Prosperity* pays tribute to the library system with a lofty red, white and blue sculpture soaring 15 feet into the air. *Prosperity* serves as a welcoming sign to visitors of the library and clearly defines the premises of the building for motorists and pedestrians.

7 ▸ METROZOO AVIARY 12400 SW 152ND ST

ARTIST
Joe Walters

TITLE
Animals of Asia, 2003
BRONZE

Representing thirty life forms indigenous to Asia, *Animals of Asia* presents a glimpse into the delicate balance of a functioning ecosystem. As suggested by the intentional size discrepancies, all life forms are equal, interdependent contributors to the ecosystem. Rough, highly textured surfaces and green patinas were created to portray the animals as archeological artifacts, symbolizing the timeless beings that have served to maintain the environments of Asia.

8 ▸ WEST DADE SOLID WASTE TRANSFER STATION 72ND AVENUE AND SW 29TH STREET

ARTIST
Karel Appel

TITLE
Tulip, 1971
PAINTED ALUMINUM

Tulip provides a fresh and sophisticated approach to color and form. The first of Appel's large-scale sculptures, *Tulip,* stands almost seven feet tall. With undulating curves, swirling angles, and colorful spirals, the work suggests the formation of a giant flowering tulip.

Appel is regarded as the most powerful of the post-war generation of Dutch artists, and was one of the founding members of the CoBrA movement.

About the Miami-Dade County Art in Public Places Program

A program of the Miami-Dade County Department of Cultural Affairs, Art in Public Places serves the community through the implementation of art installations and educational programming dedicated to enriching the public environment and to preserving and enhancing the artistic and civic pride of Miami-Dade County. The Miami-Dade County Art in Public Place program promotes collaboration and creative art projects that improve the visual quality of public spaces. These public art installations transform public spaces from ordinary civic areas to sites that can lift the spirit and connect with the community.

One of the first public art programs in the country, Miami-Dade County Art in Public Places was established in 1973 with the passage of an ordinance allocating 1.5% of construction cost of new county buildings for the purchase or commission of artworks. Art in Public Places is overseen by a citizens' Trust appointed by the Board of County Commissioners. The Trust receives recommendations on acquisitions and commissions from the Professional Advisory Committee, an independent group of professionals in the field of art, art history, architecture, or architectural history.

The goals of the program are several: to enhance the artistic heritage of Miami-Dade County, to give dimension to the public environment for residents and visitors, to increase public awareness to works of art, and to promote understanding and awareness of the visual arts. The Art in Public Places program has given Miami-Dade County national visibility in the arts and a leadership role in public programming. Through Art in Public Places, the County supports the development of a unique and vital civic environment.

www.miamidade.gov/publicart
www.miamidadearts.org