



Agenda Item No. 8(C)(2)

Date: July 8, 2021

To: Honorable Chairman Jose "Pepe" Diaz

and Members, Board of County Commissioners

From: Daniella Levine Cava

Mayor

Subject: Fiscal Year 2020-21 Community Grants Program Fourth Quarter

Recommendations for a Total of \$139,000.00

Recommendation

It is recommended that the Board of County Commissioners (Board) approve the funding of 20 grants for a total of \$139,000.00 from the Fiscal Year 2020-21 Community Grants Program – Fourth Quarter. Attached is a list describing the projects being recommended for funding. In addition, it is recommended that Resolution No. R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board) be waived in order to expedite the allocation of funding support for these timesensitive tourism-oriented and community events.

Scope

The impact of this agenda item is countywide.

Delegation of Authority

In accordance with Section 2-8.3 of the Miami-Dade Code related to identifying delegation of Board authority, there are no authorities beyond that specified in the resolution which includes authority for the Mayor and Mayor's designee to execute the grant agreements and exercise all provisions, including cancellation provisions contained therein.

Fiscal Impact/Funding Source

Funding for the Community Grants Program comes from Department of Cultural Affairs' approved departmental revenues, as adopted in the Fiscal Year 2020-21 County budget ordinance. Community Grants are disbursed through Index Code CUGRANTS, Sub-object Code 60615 and drawn from Fund 125, Subfund 127.

In the FY 2020-21 ordinance, under Grants to/Programs for Artists and Non-Profit Cultural Organizations, a total of \$660,000.00 is allocated for FY 2020-21 Community Grants (\$660,000.00 from Fund SO 125, Subfund 127).

Track Record/Monitor

Each recommended organization has a track record for responding to Departmental grant requirements and contractual conditions. Michael Spring, Director of the Miami-Dade Department of Cultural Affairs, is responsible for monitoring the grant contracts.

Honorable Chairman Jose "Pepe" Diaz and Members, Board of County Commissioners Page No. 2

Background

In light of the uncertainty surrounding the impact of COVID-19 on public programs scheduled for the fourth quarter (July 1, 2021 – September 30, 2021), each proposal was evaluated based upon both the quality of the application and the ability to satisfactorily address each of the evaluation criteria, as stated in the program's guidelines. Before releasing grant funds to organizations, the Department will assess the feasibility of the grantees presenting public programs in identified venues and spaces; if necessary, the Department is prepared to exercise appropriate contractual flexibility to include virtual programs and other program delivery strategies, as may be necessary.

The Community Grants Panel convened on April 28, 2021 and recommended funding 20 applicants for a total of \$139,000.00. The Cultural Affairs Council convened on May 19, 2021, wherein the Fiscal Year 2020-2021 Community Grants Program Fourth Quarter Recommendations of 20 applicants for a total of \$139,000.00 were approved unanimously.

The projects selected for funding represent a diversified range of activities and demographic locations. In their deliberations, the Panel and Council carefully consider and apply the Community Grants guidelines, as outlined below.

The Community Grants Program is responsive on a quarterly basis to organizations, which develop small and large-scale community-based programs, projects, events and publications. The program is particularly sensitive to the needs of: (1) indigenous cultural neighborhood activities and projects encouraging the preservation of heritage, traditions and culture; and (2) social service organizations and cultural groups developing collaborative intervention projects.

Each applicant organization was evaluated specifically based on the following competitive review criteria: (1) quality of program; (2) administrative capability; (3) marketing strategy; (4) fundraising efforts and (5) geographic location of event.

It is recommended that Resolution No. R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board) be waived. These grants recommendations are being submitted to the Board immediately subsequent to their thorough evaluation by the Cultural Affairs Council and while the Department of Cultural Affairs simultaneously issues grant agreements for execution by grantees, subject to the Board's approval of this agenda item. It is in the best interest of the County to waive Resolution No. R-130-06 and proceed in this manner in order to expedite grant allocations for time-sensitive tourism-oriented and community events. This "dual track" approach saves from one to two months of time in providing funding support to projects that have been evaluated through a thorough and already lengthy grants review process. As a safeguard, the Department negotiates the grant agreements by closely adhering to the descriptions of projects that are summarized in the list of grant projects attached to this memorandum to ensure that County grant funds are used strictly for the activities that are listed in this memorandum and represented in the subsequent grant agreements.

Honorable Chairman Jose "Pepe" Diaz and Members, Board of County Commissioners Page No. 3

Attached is a list describing the projects being recommended for funding.

Morris Copeland

Chief Community Services Officer



MEMORANDUM

(Revised)

TO:	Honorable Chairman Jose "Pepe" Diaz and Members, Board of County Commissioners	DATE:	July 8, 2021	
FROM:	Bonzon-Keenan County Attorney	SUBJECT:	Agenda Item No.	8(C)(2)
Pl	ease note any items checked.			
	"3-Day Rule" for committees applicable if	raised		
	6 weeks required between first reading and	l public hearin	g	
	4 weeks notification to municipal officials r hearing	required prior	to public	
	Decreases revenues or increases expenditur	res without bal	ancing budget	
	Budget required			
	Statement of fiscal impact required			
	Statement of social equity required			
	Ordinance creating a new board requires dreport for public hearing	letailed County	Mayor's	
	No committee review			
	Applicable legislation requires more than a present, 2/3 membership, 3/5's _ 7 vote requirement per 2-116.1(3)(h) or (4)(c) requirement per 2-116.1(4)(c)(2)) to a	, unanimou (c), CDM _, or CDMP 9	rs, CDMP P 2/3 vote	
_	Current information regarding funding so	urce, index cod	le and available	

balance, and available capacity (if debt is contemplated) required

Approved	Mayor	Agenda Item No. 8(C)(2)
Veto		7-8-21
Override		

RESOLUTION NO.

RESOLUTION AUTHORIZING THE FUNDING OF GRANTS FOR A TOTAL OF \$139,000.00 FROM THE DEPARTMENT OF CULTURAL AFFAIRS FISCAL YEAR 2020-2021 COMMUNITY GRANTS PROGRAM - FOURTH QUARTER **FOR VARIOUS ENTITIES**; WAIVING RESOLUTION NO. R-130-06; AUTHORIZING THE COUNTY MAYOR OR COUNTY MAYOR'S DESIGNEE TO EXECUTE **AGREEMENTS** TO **EXERCISE GRANT** AND PROVISIONS, **INCLUDING** THE CANCELLATION PROVISIONS, CONTAINED THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board hereby waives the requirements of Resolution No. R-130-06, and approves funding of 20 grants for a total of \$139,000.00 from the Fiscal Year 2020-2021 Community Grants Program – Fourth Quarter as follows:

<u>Fiscal Year 2020-2021 Community Grants Program – Fourth Quarter</u>

1	Angel Fraser-Logan Dance Company	\$6,000.00
2	Art For Us, Inc.	\$7,500.00
3	Center for Social Change, Inc.	\$7,500.00
	a/f/a Christensen Medina	
4	Conecta: Miami Arts, Inc.	\$7,500.00
	a/f/a Arsenio Diaz Cardelle	
5	Culture and Community Association Inc.	\$7,500.00
6	Due To Arts Inc.	\$5,000.00
7	Fire Haus Projects Inc.	\$7,500.00
8	Fresh Start of Miami-Dade, Inc.	\$7,500.00
9	HAVFAMA, Inc.	\$7,500.00
10	Instituto de Cultura Peruana, Inc.	\$3,000.00
11	Jazz Education Community Coalition, Inc.	\$7,500.00

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12	La Zarzuela, Inc.	\$7,500.00
13	MAIACA, Inc.	\$7,500.00
14	Miami Girls Rock Camp, Inc.	\$5,000.00
15	South Florida Chamber Ensemble, Inc.	\$7,500.00
16	Stars Friends Arts, Inc.	\$7,500.00
17	Troop of Actors Inc.	\$7,500.00
18	UpBeat Miami, Inc.	\$7,500.00
19	Urgent, Inc.	\$7,500.00
20	Yiddishkayt Initiative, Inc.	\$7,500.00

and authorizes the County Mayor or County Mayor's designee to execute grant agreements, in substantially the form of the sample attached hereto, with each grantee for and on behalf of Miami-Dade County, Florida and to exercise all provisions, including the cancellation provisions, contained therein.

The foregoing resolution was offered by Commissioner who moved its adoption. The motion was seconded by Commissioner and upon being put to a vote, the vote was as follows:

Jose "Pepe" Diaz, Chairman Oliver G. Gilbert, III, Vice-Chairman

Sen. René García Keon Hardemon Sally A. Heyman Danielle Cohen Higgins

Eileen Higgins Joe A. Martinez Kionne L. McGhee Jean Monestime Raquel A. Regalado Rebeca Sosa

Sen. Javier D. Souto

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The Chairperson thereupon declared this resolution duly passed and adopted this 8th day of July, 2021. This resolution shall become effective upon the earlier of (1) 10 days after the date of its adoption unless vetoed by the County Mayor, and if vetoed, shall become effective only upon an override by this Board, or (2) approval by the County Mayor of this resolution and the filing of this approval with the Clerk of the Board.

MIAMI-DADE COUNTY, FLORIDA BY ITS BOARD OF COUNTY COMMISSIONERS

HARVEY RUVIN, CLERK

By:______
Deputy Clerk

Approved by County Attorney as to form and legal sufficiency.

WRP

Monica Rizo Perez

Recommended Award: \$6,000

Recommended Award: \$7,500

Miami-Dade County Department of Cultural Affairs FY 2020-2021 Community Grants (CG) - 4th Quarter **Grant Award Recommendations**

Angel Fraser-Logan Dance Company

8849 SW 132 Street Miami, FL 33176 Summer Ballet Intensive and Community Performances 7/1/2021 - 7/29/2021

District Location(s) for Project Activity: 8

Funds are requested to support three one-week classical ballet intensive workshops for intermediate and advanced dancers at the Angel Fraser-Logan Dance Company Studios, culminating with an in-studio showcase at the end of each week and a final community performance at the Outdoor Summer Stage at The Falls Shopping Center.

Art For Us, Inc. Recommended Award: \$7,500

10 SW South River Drive, #1904 Miami, FL 33130 With Certain Women / Con Ciertas Mujeres 9/18/2021 - 9/25/2021

District Location(s) for Project Activity: 9

Funds are requested to support the seventh season of "With Certain Women/Con Ciertas Mujeres," a series of two concerts dedicated to classical and traditional Spanish music and dance and female poetry, taking place at the Artefactus Black Box.

Center for Social Change, Inc. a/f/a Christensen Medina

2103 Coral Way, # 200 Miami, FL 33145 Here Today, Gone Tomorrow 9/3/2021 - 10/1/2021

District Location(s) for Project Activity: 13

Funds are requested to support "Here Today, Gone Tomorrow," an exhibit focusing on Hialeah-based artists and exploring the message of eco-activism through the arts through pop-up installations at the Miami Dade College -

Hialeah Campus' Cultural Center, John F. Kennedy Library, and the Leah Arts District.

^{*}The districts identified for each grantee indicate the location(s) of the majority of the particular organizer's performance(s)/event(s)/project(s). However, audiences and participants attending the performance(s)/event(s)/project(s) come from throughout the County and the region.

Recommended Award: \$7,500

Recommended Award: \$7,500

Recommended Award: \$5,000

Miami-Dade County Department of Cultural Affairs FY 2020-2021 Community Grants (CG) – 4th Quarter Grant Award Recommendations

4- Conecta: Miami Arts, Inc.
 a/f/a Arsenio Diaz Cardelle

3100 NW 72 Avenue, #127 Miami, FL 33122 Point of Convergence - A Musical and Dance Voyage 7/31/2021 - 7/31/2021

District Location(s) for Project Activity:

Funds are requested to support "Point of Convergence - A Musical and Dance Voyage," a multicultural music and dance showcase featuring the convergence of Afro-Cuban and South Asian Indian cultures, two seemingly different cultural traditions with much in common, taking place at Miami Dade College's Koubek Center.

5- Culture and Community Association Inc.

1518 Palermo Avenue Coral Gables, FL 33134 *Musical and Cultural Souvenirs of the World* 7/10/2021 - 9/25/2021

District Location(s) for Project Activity: 6, 7

Funds are requested to support the eleventh annual "Musical and Cultural Souvenirs of the World," a series of three music and dance performances, showcasing classical and international styles, along with the Lope de Vega play "La Dama Boba," taking place at the West Miami Community Center and Saint Bede Chapel at the University of Miami.

6- Due To Arts Inc.

8181 NW 36 Street, #1901 Doral, FL 33166 *Due to Arts Annual Festival* 9/5/2021 - 9/5/2021

District Location(s) for Project Activity: 11

Funds are requested to support an annual talent festival at Florida International University's Herbert and Nicole Wertheim Performing Arts Center, where students in dance and vocal and instrumental music will be given the opportunity to showcase their talents and have their skills evaluated by qualified industry professionals and educators, encouraging and inspiring excellence and improvement.

*The districts identified for each grantee indicate the location(s) of the majority of the particular organizer's performance(s)/event(s)/project(s). However, audiences and participants attending the performance(s)/event(s)/project(s) come from throughout the County and the region.

Recommended Award: \$7,500

Recommended Award: \$7,500

Recommended Award: \$7,500

Miami-Dade County Department of Cultural Affairs FY 2020-2021 Community Grants (CG) – 4th Quarter Grant Award Recommendations

7- Fire Haus Projects Inc.

8000 SW 26 Street Miami, FL 33155 Snapshots from the Cuban Diaspora - An Odyssey in Images 7/9/2021 - 9/30/2022

District Location(s) for Project Activity: 3, 5, 10

Funds are requested to support "Snapshots from the Cuban Diaspora - An Odyssey in Images," a series of lectures, exhibitions and online offerings designed to honor the generation of refugees fleeing Cuba at the onset of the Castro revolution, as well as the families that came after, taking place at the Art Emporium in Little Havana, Casa Artali in Northeast Miami, and at Fire Haus Projects in Westchester.

8- Fresh Start of Miami-Dade, Inc.

18441 NW 2 Avenue Miami Gardens, FL 33169 Recovery in the Arts 7/1/2021 - 9/30/2021

District Location(s) for Project Activity: 1, 3

Funds are requested to support the annual "Recovery In the Arts" project, which helps individuals with behavioral health challenges participate in the creative arts through photography and painting workshops at Fresh Start of Miami-Dade in Miami Gardens, culminating in a showcase of work during Recovery Month at the Rohde Building in downtown Miami.

9- HAVFAMA, Inc.

120 NW 86 Court Miami, FL 33126 XIX Latin American Monologue Festival / XIX Festival Latinoamericano del Monólogo 9/1/2021 - 9/30/2021

District Location(s) for Project Activity: 7

Funds are requested to support the "XIX Latin American Monologue Festival," featuring more than twenty theater plays, play readings, workshops, master classes and visual art exhibitions in many different languages (Spanish, English, Italian, Portuguese, among others) at the Havanafama Teatro Estudio.

^{*}The districts identified for each grantee indicate the location(s) of the majority of the particular organizer's performance(s)/event(s)/project(s). However, audiences and participants attending the performance(s)/event(s)/project(s) come from throughout the County and the region.

Recommended Award: \$3,000

Recommended Award: \$7,500

Recommended Award: \$7,500

Miami-Dade County Department of Cultural Affairs FY 2020-2021 Community Grants (CG) – 4th Quarter Grant Award Recommendations

10- Instituto de Cultura Peruana, Inc.

14840 Naranja Lakes Boulevard, #C2H Homestead, FL 33032 XXX Spanish Literary Festival 7/1/2021 - 9/30/2021

District Location(s) for Project Activity: 7

Funds are requested to support the annual "XXX Spanish Literary Festival," featuring poetry and short story presentations at the South Miami Branch Library.

11- Jazz Education Community Coalition, Inc.

2100 Van Buren Street, #301 Hollywood, FL 33020 *Groovin' on a Sunday Afternoon* 9/26/2021 - 9/26/2021

District Location(s) for Project Activity:

Funds are requested to support the annual "Groovin' on a Sunday Afternoon," featuring professional and student jazz performances by the Jazz Education Community Coalition and other community-based groups at Pinecrest Gardens. All grant funds are used for activities that occur in Miami-Dade County.

12- La Zarzuela, Inc.

2515 SW 7 Street, #8 Miami, FL 33135 *Zarzuela-Fest* 8/14/2021 - 9/26/2021

District Location(s) for Project Activity: 5, 9

Funds are requested to support "Zarzuela-Fest," celebrating the Spanish musical theater genre zarzuela through performances and workshops, featuring the work "Luisa Fernanda" by Moreno Torroba, taking place at the

Manuel Artime Theater and the Main Public Library in Miami and the Seminole Theater in Homestead.

^{*}The districts identified for each grantee indicate the location(s) of the majority of the particular organizer's performance(s)/event(s)/project(s). However, audiences and participants attending the performance(s)/event(s)/project(s) come from throughout the County and the region.

Recommended Award: \$5,000

Recommended Award: \$7,500

Miami-Dade County Department of Cultural Affairs FY 2020-2021 Community Grants (CG) – 4th Quarter Grant Award Recommendations

13- MAIACA, Inc. Recommended Award: \$7,500

490 Rovino Avenue Coral Gables, FL 33156 *Sur Taal* 9/4/2021 - 9/5/2021

District Location(s) for Project Activity: 7

Funds are requested to support "Sur Taal," a South Asian musical showcase and lecture on Bollywood film songs based on Hindustani Classical Music, taking place at Pinecrest Gardens.

14- Miami Girls Rock Camp, Inc.

5505 NE 2 Avenue Miami, FL 33137 *Miami Girls Rock Camp Finale Showcase* 8/15/2021 - 8/15/2021

District Location(s) for Project Activity: 3

Funds are requested to support finale musical showcase of the participants of the Miami Girls Rock Camp 2021, a week of transformation for girls and nonbinary youth, taking place at Space Park in Little Haiti.

15- South Florida Chamber Ensemble, Inc.

6011 NW 68 Street Parkland, FL 33067 Summer Safari 7/1/2021 - 9/30/2021

District Location(s) for Project Activity: 2, 8, 9

Funds are requested to support "Summer Safari," an interactive summer concert and storytelling series, including a series of animal stories called 'Creature Features,' a program of American dances based on animal movements called 'Zoo Dances,' and a classical concert called 'Swan Songs,' taking place throughout the

community. All grant funds are used for activities that occur in Miami-Dade County.

^{*}The districts identified for each grantee indicate the location(s) of the majority of the particular organizer's performance(s)/event(s)/project(s). However, audiences and participants attending the performance(s)/event(s)/project(s) come from throughout the County and the region.

Miami-Dade County Department of Cultural Affairs FY 2020-2021 Community Grants (CG) – 4th Quarter Grant Award Recommendations

16- Stars Friends Arts, Inc.

Recommended Award: \$7,500

Recommended Award: \$7,500

Recommended Award: \$7,500

240 Crandon Boulevard, #246 Key Biscayne, FL 33149 *Keys on The Key* 7/1/2021 - 9/30/2021

District Location(s) for Project Activity: 7

Funds are requested to support "Keys on the Key," a three-day piano festival, featuring classical, pop, jazz, new age, and improv performances by piano virtuosi, taking place in four venues throughout Key Biscayne.

17- Troop of Actors Inc.

8600 SW 133 Avenue, #311 Miami, FL 33183 Let the Silent Generation Speak 7/1/2021 - 9/30/2021

District Location(s) for Project Activity: 6, 7, 9, 10, 11

Funds are requested to support "Let the Silent Generation Speak," a project which aims to give voice, through theater, to our oldest generation (people born between 1925 and 1945) through staged recreations of interviews collected throughout the community that are rich in memory, traditions and cultural heritage, with the performances taking place at the Artefactus Black Box.

18- UpBeat Miami, Inc.

8230 SW 9 Court North Lauderdale, FL 33068 Summertime at the Hampton House Music Series 7/5/2021 - 9/6/2021

District Location(s) for Project Activity: 3

Funds are requested to support a summer multidisciplinary poetry, visual arts and musical concert series along with historical discussions at the Historic Hampton House, featuring a mixed genre of chamber music and jazz from the 1920's to soul and rhythm & blues from the 1960's. All grant funds are used for activities that occur in Miami-Dade County.

^{*}The districts identified for each grantee indicate the location(s) of the majority of the particular organizer's performance(s)/event(s)/project(s). However, audiences and participants attending the performance(s)/event(s)/project(s) come from throughout the County and the region.

Recommended Award: \$7,500

Miami-Dade County Department of Cultural Affairs FY 2020-2021 Community Grants (CG) – 4th Quarter Grant Award Recommendations

19- Urgent, Inc. Recommended Award: \$7,500

1000 NW 1 Avenue, #100 Miami, FL 33136 Miami 4 Social Change Youth Film Festival 7/23/2021 - 7/24/2021

District Location(s) for Project Activity: 3

Funds are requested to support the sixth annual "Miami 4 Social Change Youth Film Festival," helping to find and amplify the next generation of storytellers (ages 14-24) in the community, through filmmaking and digital media arts, taking place at the Overtown Performing Arts Center.

20- Yiddishkayt Initiative, Inc.

10777 West Sample Road, #1105 Coral Springs, FL 33065 YI Love YiddishFest 2021 8/30/2021 - 9/5/2021

District Location(s) for Project Activity: 5, 7

Funds are requested to support the annual "YI Love YiddishFest," a week-long virtual and in-person global festival celebrating Jewish culture, Yiddish language, and the Jewish contribution to world mainstream culture, with multidisciplinary events taking place at The Betsy Hotel, The University of Miami, and Miami Beach Jewish Community Center. All grant funds are used for activities that occur in Miami-Dade County.

^{*}The districts identified for each grantee indicate the location(s) of the majority of the particular organizer's performance(s)/event(s)/project(s). However, audiences and participants attending the performance(s)/event(s)/project(s) come from throughout the County and the region.



MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS FY 2020-2021 «PROGRAM»

GRANT AWARD AGREEMENT - ARTICLE I

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Mayor and the Board of County Commissioners are pleased to announce that Miami-Dade County has awarded a grant as described herein to **«ORGANIZATION»** (hereinafter referred to as the Grantee). The grant award, acknowledging that the Grantee is performing a public service through its programs and projects, is awarded as follows:

GRANTEE AND GRANT DESCRIPTION

1.	GRANTEE:	«ORGANIZATION» (EIN#«FEDERAL_ID») «ADDRESS», «CITY», «STATE» «ZIP» \$«AWARD» «PROJECT_TITLE»		
2. 3.	AMOUNT OF GRANT: PROJECT:			
		(as described in the a Budget attached here	oplication and any revisions in the Restatement of Project to)	
4. 5.	ITEMIZED PROJECT BUDGE PROJECT START DATE:	T:(as described in the R «PROJECT_START	estatement of Project Budget attached hereto) DATE»	
6.	PROJECT END DATE:	«PROJECT_END_DATE»		
7. 8.	GRANT START DATE: GRANT END DATE:	October 1, 2020 September 30, 2021		
9.	REPORT DEADLINE:	45 days after project of	completion	
The Pa	arties hereto have executed this	Agreement on the	day of	
MIAM	-DADE COUNTY, FLORIDA, by	its BOARD OF COUN	TY COMMISSIONERS:	
			Clerk, Miami-Dade County Board of County Commissioners	
			County Mayor/Designee	
GRAN	ITEE:			
Article Affidav that th (Article in the substa	s I, II, III, IV and V, together with vit, make up this grant award con ey have read and will abide by th es II, III, IV and V) dated October notarized and attached Universantially the form outlined in the ori	tract. In signing this artic le terms and consideration, 2020 as provided with al Affidavit. Further, the liginal application as appli	tement of Project Budget, original application and Universale, the undersigned officials, on behalf of the Grantee, certifons set forth in the General Terms and Conditions for Grant the grant award package, and with those provisions outline Grantee agrees that the funded project will be executed in the attached Restatement of Project Budget.	
			Signature Authorized Official #1	
			Printed Name/Title Authorized Official #1	
			Signature Authorized Official #2	
			Printed Name/Title Authorized Official #2	

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS GENERAL TERMS AND CONDITIONS FOR GRANTS (October, 2020) – ARTICLES II, III, IV and V

ARTICLE II

- 1. Parties: The parties to the Grant Award Agreement, which shall be referenced herein as the "Agreement," are the Grantee listed in Article I.1, and Miami-Dade County, Florida, a political subdivision of the State of Florida. The Home Rule Charter authorizes Miami-Dade County to provide for the uniform health and welfare of the residents throughout the County, and further provides that all functions not otherwise specifically assigned to others under the Charter, shall be performed under the supervision of the County Mayor or his designee. The County Mayor has delegated the responsibility of administering this grant to the Director of the Miami-Dade County Department of Cultural Affairs, who shall be referred to herein as the "Director."
- 2. <u>Amount and Payment of Grant Award</u>: The total amount of the grant is specified in Article I.2. By making this grant, Miami-Dade County assumes no obligation to provide financial support of any type whatever in excess of the total grant amount. Cost overruns are the sole responsibility of the Grantee. Grant funds will be supplied to the Grantee once the award is approved and subject to the conditions and limitations as outlined in the Agreement and its accompanying articles and attachments.

Miami-Dade County's obligation to pay the award under the Agreement is contingent upon an appropriation by the Miami-Dade County Mayor and the Board of County Commissioners and on the availability of funds. In the event that County funds on which the Agreement is dependent do not materialize or are withdrawn, the Agreement is terminated and the County has no further liability to the Grantee, beyond that already incurred by the termination date. In the event of a County revenue shortfall, the total grant will be reduced accordingly. Such termination or reduction of the total grant shall not affect the responsibility of the Grantee under the Agreement as to those funds distributed.

3. <u>Project Description:</u> The Grantee may use the grant only for the purposes which are specifically described in Article I.3, designated "Project," as documented in the Grantee's program application and in accordance with the published guidelines of the grant program through which this grant is being awarded. Any necessary changes in the scope of the project are cited in the attached Restatement of Project Budget. Further, it is expressly understood and agreed that the Grantee's program(s) supported by these grant funds must be open and accessible to the public, provide public exposure and benefit the public unless otherwise noted under Article V, "Special Conditions," of the Agreement.

Amendments to this Agreement and/or project revisions believed to be necessary for the purpose of completing the project, but which do not increase the amount of the grant award or substantially alter the original project, its quality, impact, or benefit to the organization, the County or its citizens, must be submitted/requested in writing to the Director sufficiently prior to implementation of revisions for the Director's execution (in the case of an amendment) or approval (in the case of a revision). Revisions include, but are not limited to those affecting project scope, venue, artistic selections, program titles, timeframe and participants and transition to virtual programs and/or other program delivery strategies. The Director will make the final determination on revisions within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs' offices.

- 4. Project Budget: The Grantee agrees to demonstrate fiscal stability and the ability to administer grant funds responsibly and in accordance with standard accounting practices by developing and adhering to a project budget that is based upon reasonable revenue development and expenditures projected to accomplish the project covered under the Agreement. This budget is referenced in Article 1.4 and is attached to the Agreement as the Restatement of Project Budget, and the Grantee agrees that all expenditures will be subject to the terms of the Agreement and will not significantly deviate from the budget included as a part of the Grantee's program application or funding request information provided to the Miami-Dade County Department of Cultural Affairs. The Grantee agrees and expressly understands that any grant budget revisions including line item changes necessary for the purpose of completing the project must be requested in writing to the Director for his consideration prior to the Grant End Date stated in Article I.6 and that any requested changes may not exceed fifty percent (50%) of the total amount of the grant award. The Director will approve or disapprove the Grantee's request in writing within fourteen (14) business days of the date of receipt of the request in the Department's offices.
- 5. <u>Grant End Date</u>: The Grantee shall encumber all grant and matching funds on or before the Grant End Date as outlined in Article I.6. Any grant funds not encumbered by the Grant End Date or for which a project extension has not been requested, or any encumbered funds not expensed within forty-five (45) days of the Grant End Date shall revert to the Department and the Agreement

shall be terminated in accordance with Article II.14. A project extension may be requested in writing from the Director at least thirty (30) business days prior to the Grant End Date. The Director, at his discretion, may grant up to two (2) one (1) year extensions of the Grant End Date so long as such extensions will not significantly alter the project including its quality, impact, or benefit to the organization, the County or its citizens.

6. Report Deadline: To demonstrate that the Grantee has used the grant award for the project as approved (Article I.3.) and the Itemized Project Budget (Article I.4.) as attached to the Agreement as the Restatement of Project Budget, and has met and fulfilled all requirements as outlined in the Agreement, original application, and any other substantive materials as may be attached or included as a condition to this grant award, the Grantee must submit to the Director or his designee, a written Final Report documenting that the Grantee is meeting or has fulfilled all project and financial requirements. This report is to be received by the Director or his designee by the date specified in Article I.7. in the form specific to the program through which this grant is being awarded. The Grantee agrees and expressly understands that in making Final Report to the Department, any deviation from the grant expense budget attached to the Agreement as the Restatement of Project Budget must be requested in writing to the Director for his consideration prior to the Grant End Date stated in Article I.6 and that any requested changes may not exceed fifty percent (50%) of the total amount of the grant award. The Director, at his sole discretion, may require the Grantee to submit interim reports demonstrating progress on the project and accounting for project expenses to date. The Director may also require that a compilation statement or independent financial audit encompassing the entire grant period and accounting for the expenditure of grant funds be prepared by an independent certified public accountant at the expense of the Grantee.

Grantees of the Arts Education Initiatives, Cultural Advancement, Cultural Development, Festivals and Special Events, Hannibal Cox, Jr., Major Cultural Institutions and Youth Arts Miami grants programs shall submit an independent financial audit encompassing the grant period or a compilation statement encompassing the grant period prepared by an independent certified public accountant or corporate financial officer. If an audit or a compilation statement is not available, the Grantee shall attach a copy of the organization's last completed Form 990 submitted to the Internal Revenue Service. Grantees of the Developing Arts in Neighborhoods grant program with operating budgets of \$50,000 or more shall attach a copy of the organization's last completed Form 990 submitted to the Internal Revenue Service. The Director reserves the right to request original documentation to substantiate grant expenditures.

Grantees of the Capital Development, Community Grants, Developing Arts in Neighborhoods grant program with operating budgets of \$50,000 or less, and International Cultural Exchange grants programs shall attach to the Final Report copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated in the Restatement of Project Budget as grant award expenses. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and copies of canceled checks (front and rear) clearly designating payment for expenses associated with the event. Cash transactions are not acceptable unless a copy of a contract, invoice, receipt, or other documentation supporting such cash payment is received, marked "paid" and signed by the recipient of the cash. Documentation for credit card transactions must include a copy of the relevant monthly credit card statement highlighting the charge for the expense, and proof of remittance to the credit card issuing company confirming payment made and accepted for the expense incurred. The Director reserves the right to request original documentation to substantiate grant expenditures.

In the event that the Grantee fails to submit the required Final Report by the deadline date specified in Article I.7., the Director may terminate the Agreement in accordance with Article II.14. Further, the Director or his designee must approve this report before the Grantee is deemed to have met all conditions of the grant award.

7. <u>Program Monitoring and Evaluation</u>: The Director or his designee may monitor and conduct an evaluation of the Grantee's operations and the project for which this grant is provided, which may include visits by County representatives to: observe the project or Grantee's programs, procedures, and operations; discuss the Grantee's programs with the Grantee's personnel; and/or evaluate the public impact of these funded events and activities.

Upon request, the Grantee shall provide the Director with notice of all meetings of its Board of Directors or governing board, general activities, and project-related events. In the event the Director or his designee conclude, as a result of such monitoring and/or evaluation, that the Grantee is not in compliance with the terms of the Agreement, is not fulfilling other program requirements or stipulations for which this Grant has been provided or for other reasons which significantly impact on the Grantee's ability to fulfill the conditions of this grant award, the Director or his designee must provide in writing to the Grantee, within thirty (30) days of the date of said monitoring/evaluation, notice of the inadequacy or deficiencies noted which may significantly impact on the Grantee's ability to complete the project or fulfill the terms of the Agreement within a reasonable time frame. If Grantee refuses or is unable to address the areas of

concern within thirty (30) days of receipt of such notice, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

Further, in the event that the Grantee refuses or is unable to address the areas of concern and the grant award has been disbursed in full or in part, then the Director may request the return of the full or partial grant payment. At the Director's sole discretion, a Grantee found to be deficient or in default of a previous grant contract may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion and may only be considered after all deficient areas on prior grants having been addressed to the satisfaction of the Director.

If Grantee is not in compliance with the conditions of any other County agreement, the Director, at his discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

- 8. <u>Bank Accounts</u>: Monies received pursuant to the Agreement shall be kept in accounts in established Florida banks, credit unions or savings and loan associations whose identity shall be disclosed in writing, with the identity and title of individuals whom the Grantee authorizes to withdraw or write checks on grant funds from the banking institution identified on the "Bank Account Disclosure" form submitted by the Grantee. These accounts need not be accounts which are segregated from other accounts maintained by the Grantee. However, it is highly recommended that the Grantee maintain a separate account for these grant funds.
- 9. Accounting and Financial Review: The Grantee must keep accurate and complete books and records for all receipts and expenditures of this grant award and any matching funds required in conformance with reasonable general accounting standards. These books and records, as well as all documents pertaining to payments received and made in conjunction with this grant, such as vouchers, bills, invoices, receipts and canceled checks, shall be retained in Miami-Dade County in a secure place and in an orderly fashion by the Grantee for at least five (5) years after: the Grant End Date specified in Article I.6.; the expiration of an extended grant period as approved by the Director; the completion of a County requested or mandated audit or compliance review; the conclusion of a legal action involving the grant award, the Grantee and/or project or activities related to the grant award.

The Director or his designee may examine these books, records and documents at the Grantee's offices or other approved site under the direct control and supervision of the Grantee during regular business hours and upon reasonable notice. Furthermore, the Director may, upon reasonable notice and at the County's expense, audit or have audited all financial records of the Grantee, whether or not purported to be related to this grant.

10. Publicity and Credits: Publicity and Credits: The Grantee must include the following credit line in all promotional and marketing materials related to this grant including websites, news and press releases, public service announcements, broadcast media, event programs, and publications: "With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners." For radio or television broadcast, we require the following voice-over language: "This program is supported in part by the Miami-Dade County Department of Cultural Affairs." For television broadcast, display of the County logo and the "www.miamidadearts.org" web address is required. The grantee must also use the County's logo in marketing and publicity materials, including but not limited to newsletters, press releases, brochures, fliers, websites or any other materials for dissemination to the media or general public. The County logo is available at www.miamidadearts.org under Grantee Resources. Grantees are required to credit the County's support in any communications about the grant-funded project on social media platforms using @MiamiDadeArts and #MiamiDadeArts.

By accepting County funds, the grantee is required to recognize and acknowledge Miami-Dade County's grant support in a manner commensurate with all contributors and sponsors of its activities at comparable dollar levels.

In addition, grantees receiving funds through the YEP, SAS-C and AKI grant programs must include The Children's Trust logo and the following statement in all materials related to the grant project, including but not limited to newsletters, press releases, brochures, fliers, websites or any other materials for dissemination to the media or general public:

"The (insert event/program name) is funded by The Children's Trust. The Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County by making strategic investments in their future." To download an electronic version of The Children's Trust logo, please go to: The Children's Trust Media Kit & Logos.

Note: In cases where funding by The Children's Trust represents only a percentage of the grantee's overall funding, the above language can be altered to read "The (insert event/program name) is funded in part by The Children's Trust..."

11. <u>Liability and Indemnification:</u> It is expressly understood and intended that the Grantee, as the recipient of grant funds, is not an officer, employee or agent of Miami-Dade County, its Board of County Commissioners, its Mayor, the Department of Cultural Affairs or the Cultural Affairs Council. Further, for purposes of the Agreement and the grant project or activity, the parties hereto agree that the Grantee, its officers, agents and employees are independent contractors.

The Grantee shall take all actions as may be necessary to ensure that its officers, agents, employees, assignees and/or subcontractors shall not act as nor give the appearance of that of an agent, servant, joint venturer, collaborator or partner of the Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor, the Miami-Dade County Board of County Commissioners, or its employees.

The Grantee agrees to be responsible for all work performed and all expenses incurred in connection with the project. The Grantee may subcontract as necessary to perform the services set forth in the Agreement, including entering into subcontracts with vendors for services and commodities, provided that it is understood by the Grantee that Miami-Dade County shall not be liable to the subcontractor for any expenses or liabilities incurred under the subcontract, and that the Grantee shall be solely liable to the subcontractor for all expenses and liabilities incurred under the subcontract.

The Grantee shall indemnify and hold harmless the County and its officers, employees, agents and instrumentalities from any and all liability, losses or damages, including attorneys' fees and costs of defense, which the County or its officers, employees, agents or instrumentalities may incur as a result of claims, demands, law suits, causes of actions or proceedings of any kind or nature arising out of, relating to or resulting from the performance of the Agreement by the Grantee or its employees, agents, servants, partners, principals or subcontractors. The Grantee shall pay all claims and losses in connection therewith and shall investigate and defend all claims, suits, or actions of any kind or nature in the name of the County, where applicable including appellate proceedings, and shall pay all costs, judgments, and attorneys' fees which may issue thereon. The Grantee expressly understands and agrees that any insurance protection required by the Agreement or otherwise provided shall in no way limit the responsibility to indemnify, keep and save harmless, and defend the County or its officers, employees, agents and instrumentalities as herein provided.

- 12. <u>Assignment</u>: The Grantee is not permitted to assign this grant award or any portion thereof. Any purported assignment will render this grant null and void and the Grantee shall be subject to immediate rescission of the full amount of the grant award and reimbursement by the Grantee of its full value to the County.
- 13. <u>Compliance with Laws</u>: It shall be a contractual obligation of the Grantee hereunder, that during the term of the Agreement, the Grantee agrees to abide by and be governed by all applicable federal, state and county laws and the terms of grants made to Miami-Dade County and the Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, of which this grant is a sub grant, including, but not limited to the following Miami-Dade County Ordinances, Resolutions, sections of the County Code and federal laws:
 - (a) County Ordinance No. 72-82 Miami-Dade County's Conflict of Interest and Code of Ethics Ordinance as amended, which is incorporated herein by reference as if fully set forth herein;
 - (b) Section 2-8.1- of the Miami-Dade County Code Ownership Disclosure;
 - (c) County Ordinance No. 90-133- Amending Sec. 2-8.1; (d)(2) Employment Disclosure;
 - (d) Section 2-8.6 -of the County Code Criminal Record:
 - (e) County Ordinance No. 92-15 codified as Section 2-8.1.2 of the County Code Employment Drug-free Workplace;
 - (f) County Ordinance No. 142-91 codified as Section 11A -29 et. seq. of the County Code Family Leave;
 - (g) County Resolution R-385-95 Miami-Dade County Disability Nondiscrimination Affidavit, incorporating the following Federal laws and Acts:
 - (1) The Americans with Disabilities Act of 1990 (ADA), Pub.L. 101-336, 104 Stat. 327, 42 U.S.C. 12101-12213 and 47 U.S.C. Sections 225 and 611 including Title I, Employment;
 - (2) Title II, Public Services;

- (3) Title III, Public Accommodation and Services Operated by Private Entities; and Section 504 of the Rehabilitation Act of 1973;
- (4) Title IV, Telecommunications;
- Title V, Miscellaneous Provisions: The Rehabilitation Act of 1973, 29 U.S.C. Section 794; The Federal Transit Act, as amended 49 U.S.C. Section 1612; The Fair House Act as amended, 42 U.S.C. Section 3601 The foregoing requirements of this section shall <u>not</u> pertain to contracts with the United States or any department or agency thereof, or the State or any political subdivision or agency thereof or any municipality of this State;
- (h) Section 2-8.1 (c) of the County Code regarding Delinquent and Currently Due Fees or Taxes

The Grantee has certifiably indicated compliance with these laws, ordinances, and resolutions by properly executing the affidavits attached hereto.

Further, all funded activities must provide equal access and equal opportunity in employment and services, and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.

14. Remedies: In the event the Grantee shall fail to materially conform with any of the provisions of the Agreement or its attachments referenced herein, the Director may withhold or cancel all, or any, unpaid installments of the grant upon giving five (5) calendar days written notice to the Grantee, and the County shall have no further obligation to the Grantee under the Agreement. Further, in the event of a material breach of any term or condition of the Agreement, upon five (5) calendar days written demand by the Director, the Grantee shall repay to Miami-Dade County all portions of the grant which have been received by the Grantee, but which have not actually been disbursed by the Grantee as of the date that the written demand is received.

In the event this grant is canceled, or the Grantee is requested to repay grant funds because of a breach of the Agreement, the Grantee may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion and may only be considered after all deficient areas on prior grants having been addressed to the satisfaction of the Director. Further, the Grantee will be liable to reimburse Miami-Dade County for all unauthorized expenditures discovered after the expiration of the grant period. The Grantee will also be liable to reimburse the County for all lost or stolen grant funds.

Grant funds which are to be repaid to Miami-Dade County pursuant to this Section or other Sections in the Agreement, are to be repaid by delivering to the Director a certified check for the total amount due, payable to the Miami-Dade County Board of County Commissioners.

These provisions do not waive or preclude the County from pursuing any other remedy, which may be available to it under the law.

- 15. <u>Indulgence Will Not Be A Waiver of Breach</u>: The indulgence of either party with regard to any breach or failure to perform any provision of the Agreement shall not be deemed to constitute a waiver of the provision or any portion of the Agreement either at the time the breach or failure occurs or at any time throughout the term of the Agreement.
- **16.** Written Notices: Any written notices required under the Agreement will become effective when delivered in person or upon the receipt of a certified letter addressed to the Grantee at the address specified in Article I.1 of the Agreement, and to the Director when addressed as follows: Director, Miami-Dade County Department of Cultural Affairs, 111 NW First Street, Suite 625, Miami, Florida 33128.
- 17. <u>Captions Used in the Agreement</u>: Captions as used in the Agreement are for convenience of reference only and should not be deemed or construed as in any way limiting or extending the language or provisions to which such captions may refer.
- **18.** <u>Contract Represents Total Agreement</u>: The Agreement, including its special conditions and attachments, represents the whole and total agreement of the parties. No representations, except those contained within the Agreement and its attachments,

are to be considered in construing its terms. Other than as specified in this agreement as delegated to the Director, no other modifications or amendments may be made to the Agreement unless made in writing, signed by both parties, and approved by appropriate action by the Miami-Dade County Board of County Commissioners and Mayor.

ARTICLE III - INSURANCE

The Grantee must maintain and shall furnish upon request to the Director or his designee, certificates of insurance indicating that insurance has been obtained which meets the requirements as outlined below:

- 1. Workers Compensation Insurance for all employees of the Grantee as required by Florida Statute 440.
- Commercial General Liability Insurance in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and property damage. Miami-Dade County must be shown as an additional insured with respect to this coverage.
- 3. Automobile Liability Insurance covering all owned, non-owned and hired vehicles used in connection with the project, in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and property damage.

The insurance policies required above shall be issued by companies authorized to do business under the laws of the State of Florida, with the following qualifications:

- 1. The Company must be rated no less than "B" as to the management, and no less than "Class V" as to financial strength by the latest edition of Best's Insurance Guide, published by A.M. Best Company, Oldwick, New Jersey, or its equivalent, subject to the approval of the County Risk Management Division;
- 2. The Company must hold a valid Florida Certificate of Authority as shown in the latest "List of All Insurance Companies Authorized or Approved to Do Business in Florida," issued by the State of Florida Department of Insurance, and is a member of the Florida Guaranty Fund.

Certificates must indicate that no modification or change in insurance shall be made without thirty (30) days advance written notice to the certificate holder.

Modification or waiver of any of the aforementioned insurance requirements is subject to the approval of the County's Risk Management Division. The Grantee shall notify the County of any intended changes in insurance coverage, including any renewals of existing policies.

ARTICLE IV - TERMINATION

If, for any reason, the Grantee shall fail to fulfill in a timely and proper manner its obligations under the Agreement, or should violate any of the covenants, agreements, or stipulations of the Agreement, the County shall thereupon have the right to terminate the Agreement by giving written notice to the Grantee of such termination and specifying the effective date thereof, at least five (5) days before the effective date of such termination.

Notwithstanding the above, the Grantee shall not be relieved of liability to the County by virtue of any breach of the Agreement by the Grantee, and the County may withhold any payments to the Grantee until such time as the exact amount of damages due to the County from the Grantee is determined.

ARTICLE V - SPECIAL CONDITIONS

Indirect costs may not be assigned to, charged against, or debited from County grant funds.

The grant is awarded to this Grantee with the understanding that the Grantee is performing a public purpose through the programs, projects and services recommended for support. Use of these funds for any program component not meeting this condition will be considered a material breach of the terms of this Grant Agreement and will allow Miami-Dade County to seek remedies including, but not limited to those outlined in the Articles and Exhibits of the Grant Agreement.

In cases where the Grantee requires further deviation from the project description and/or budget included as part of the Grantee's program application or funding request information provided to the Miami-Dade County Department of Cultural Affairs as a direct result of the Covid-19 pandemic, the Grantee may submit a request in writing to the Director to amend the project description and/or line item budget changes necessary for the purpose of completing the project. The Director will make the final determination on revisions within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs' offices and will be reviewed on a case-by-case basis.

Grant funds may not be used for any of the following types of expenses: proposal preparation; repayment of prior debt or deficit reduction; debts, contingencies, fines and penalties, interest and other financial costs; expenses incurred or obligated prior to or after the grant period; building, renovating or remodeling of facilities or capital items; travel or transportation costs to cover expenses for staff travel or presenting programs/activities outside of Miami-Dade County; remuneration of County employees for any services rendered as part of a project receiving a grant through the Department of Cultural Affairs; social/fundraising events; beauty pageants; sporting events played or hosted outside of Miami-Dade County; income generating events for an organization other than the applicant organization; hospitality costs including private entertainment, food, beverages, decorations or affiliate personnel; cash prizes, awards, plaques, or scholarships; re-granting; lobbying the County Commission or the Mayor, the judicial branch, or any public agency or office, or for propaganda materials; charitable contributions or donations; or events which are restricted to private or exclusive participation (by invitation and/or purchase requirements that exceed the cost of a typical, standard ticket to an event/performance), including restricting access to programs or facilities on the basis of race or ethnicity, color, creed, national origin, religion, age, gender, sexual orientation or physical ability.