

# MEMORANDUM

Agenda Item No. 14(A)(1)

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**TO:** Honorable Chairman Anthony Rodriguez  
and Members, Board of County Commissioners

**FROM:** Geri Bonzon-Keenan  
County Attorney

**DATE:** March 18, 2025

**SUBJECT:** Resolution codesignating the following roads between NW 18th Avenue and NW 19th Avenue: NW 62nd Terrace as "What's My Name Street"; NW 63rd Street as "City Girls Street"; NW 64th Street as "Soul Ties Street"; NW 65th Street as "Post & Delete Street"; NW 66th Street as "Chase Dis Money Street"; NW 67th Street as "Born N Raised Street"; NW 68th Street as "Big Money Baller Street"; NW 68th Terrace as "We the Best Terrace"; NW 69th Street as "Still Da Baddest Street"; NW 69th Terrace as "Trick Love The Kids Street"; NW 70th Street as "It's Your Birthday Street"; NW 71st Street as "Bad Boys Bad Boys Street"; codesignating the following roads between NW 18th Avenue and the jurisdictional boundary of the City of Miami: NW 62nd Terrace "Welcome To The MIA Terrace"; NW 63rd Street as "I Luv My Dawgs Street"; NW 64th Street as "I Deserve It All Street"; NW 65th Street as "Closer to My Dreams Street"; NW 66th street as "Tunnel Vision Street"; NW 67th Street as "Welcome to My House Street"; NW 68th Street as "You Go Girl Street"; NW 68th Terrace as "Grind with Me Terrace"; NW 69th Street as "Lovers And Friends Street"; NW 69th Terrace as "Peace In Da Hood Street"; NW 70th Street as "Run Da Yard Street"; codesignating that portion of NW 71st Street between NW 17th Avenue and NW 18th Avenue, as "No Pain, No Gain Street"; and codesignating that portion of NW 18th Avenue between NW 62nd Terrace and NW 71st Street as "Memory Lane Avenue"

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The accompanying resolution was prepared and placed on the agenda at the request of Prime Sponsor Commissioner Keon Hardemon.



Geri Bonzon-Keenan  
County Attorney

GBK/gh



## MEMORANDUM (Revised)

**TO:** Honorable Chairman Anthony Rodriguez  
and Members, Board of County Commissioners

**DATE:** March 18, 2025

**FROM:**   
Gina Bonzon-Keenan  
County Attorney

**SUBJECT:** Agenda Item No. 14(A)(1)

Please note any items checked.

**“3-Day Rule” for committees applicable if raised**

**6 weeks required between first reading and public hearing**

**4 weeks notification to municipal officials required prior to public hearing**

**Decreases revenues or increases expenditures without balancing budget**

**Budget required**

**Statement of fiscal impact required**

**Statement of social equity required**

**Ordinance creating a new board requires detailed County Mayor’s report for public hearing**

**No committee review**

**Applicable legislation requires more than a majority vote (i.e., 2/3’s present \_\_\_, 2/3 membership \_\_\_, 3/5’s \_\_\_, unanimous \_\_\_, majority plus one \_\_\_, CDMP 7 vote requirement per 2-116.1(3)(h) or (4)(c) \_\_\_, CDMP 2/3 vote requirement per 2-116.1(3) (h) or (4)(c) \_\_\_, CDMP 9 vote requirement per 2-116.1(4)(c) (2) \_\_\_) to approve**

**Current information regarding funding source, index code and available balance, and available capacity (if debt is contemplated) required**

Approved \_\_\_\_\_  
Veto \_\_\_\_\_  
Override \_\_\_\_\_

Mayor

Agenda Item No. 14(A)(1)  
3-18-25

RESOLUTION NO. \_\_\_\_\_

RESOLUTION CODESIGNATING THE FOLLOWING ROADS BETWEEN NW 18TH AVENUE AND NW 19TH AVENUE: NW 62ND TERRACE AS “WHAT’S MY NAME STREET”; NW 63RD STREET AS “CITY GIRLS STREET”; NW 64TH STREET AS “SOUL TIES STREET”; NW 65TH STREET AS “POST & DELETE STREET”; NW 66TH STREET AS “CHASE DIS MONEY STREET”; NW 67TH STREET AS “BORN N RAISED STREET”; NW 68TH STREET AS “BIG MONEY BALLER STREET”; NW 68TH TERRACE AS “WE THE BEST TERRACE”; NW 69TH STREET AS “STILL DA BADDEST STREET”; NW 69TH TERRACE AS “TRICK LOVE THE KIDS STREET”; NW 70TH STREET AS “IT’S YOUR BIRTHDAY STREET”; NW 71ST STREET AS “BAD BOYS BAD BOYS STREET”; CODESIGNATING THE FOLLOWING ROADS BETWEEN NW 18TH AVENUE AND THE JURISDICTIONAL BOUNDARY OF THE CITY OF MIAMI: NW 62ND TERRACE “WELCOME TO THE MIA TERRACE”; NW 63RD STREET AS “I LUV MY DAWGS STREET”; NW 64TH STREET AS “I DESERVE IT ALL STREET”; NW 65TH STREET AS “CLOSER TO MY DREAMS STREET”; NW 66TH STREET AS “TUNNEL VISION STREET”; NW 67TH STREET AS “WELCOME TO MY HOUSE STREET”; NW 68TH STREET AS “YOU GO GIRL STREET”; NW 68TH TERRACE AS “GRIND WITH ME TERRACE”; NW 69TH STREET AS “LOVERS AND FRIENDS STREET”; NW 69TH TERRACE AS “PEACE IN DA HOOD STREET”; NW 70TH STREET AS “RUN DA YARD STREET”; CODESIGNATING THAT PORTION OF NW 71ST STREET BETWEEN NW 17TH AVENUE AND NW 18TH AVENUE, AS “NO PAIN, NO GAIN STREET”; AND CODESIGNATING THAT PORTION OF NW 18TH AVENUE BETWEEN NW 62ND TERRACE AND NW 71ST STREET AS “MEMORY LANE AVENUE”

**WHEREAS**, music is important to the arts as it inspires creativity, expression, and emotional resonance; and

**WHEREAS**, Miami-Dade County has been fertile ground for musical innovation, has long been a cultural epicenter of diverse artistic expression, and is home to many musicians who have made significant contributions to the global music scene; and

**WHEREAS**, Miami-Dade County born artists have been at the forefront of shaping contemporary music, influencing both the sounds and the culture, and achieving remarkable success on both the national and international charts; and

**WHEREAS**, Miami-Dade born or based artists, such as but not limited to, Betty Wright, Trick Daddy, Trina, Flo Rida, Luther (Uncle Luke) Campbell, JT Money, Rick Ross, Pitbull, DJ Khalid, Pretty Ricky, and City Girls, have used their platforms to uplift their communities, mentor aspiring artists, and represent Miami-Dade County on a global stage; and

**WHEREAS**, these and other locally born or based artists have achieved significant chart successes, earning placements on the Billboard Hot 100, Billboard 200, and R&B/Hip-Hop charts, and other prestigious music rankings, and received awards and accolades from respected institutions in the music industry; and

**WHEREAS**, not only have these artists achieved chart success, but they have contributed to the shaping of music, history, fashion, dance, and social movements through their work; and

**WHEREAS**, these artists have not only contributed to the cultural identity of Miami-Dade County but have also stimulated the local economy through concerts, business ventures, and philanthropic efforts; and

**WHEREAS**, Miami-Dade County takes great pride in fostering a supportive environment for artists of all genres and continues to celebrate the success and legacy of these musicians; and

**WHEREAS**, co-designating streets in honor of some of the iconic songs by artists born and raised in this County, or who have otherwise come to call this County home, will serve as a

lasting tribute to the artists' contributions and to revitalize the 18th Avenue Corridor into a musical tourist attraction and reinforce the idea that residents do not have to leave their community to experience a vibrant and thriving environment; and

**WHEREAS**, the newly named streets will serve as a cultural landmark, attracting visitors, creating unique photo opportunities, and increasing local recognition for both the artists and the community; and

**WHEREAS**, through the adoption of this resolution, the Board wishes to instill a sense of pride and ownership among residents, ensuring that Liberty City is recognized as a hub of musical history and artistic influence; and

**WHEREAS**, Rule 9.02 of the Board's Rules of Procedure provides that resolutions regarding proposed naming, renaming or co-designation of Miami-Dade County roads, facilities or property shall be sponsored by the district commissioner where the road, facility or property is located and shall be considered at a public hearing; and

**WHEREAS**, that portion of NW 62nd Terrace between NW 18th Avenue and NW 19th Avenue; and that portion of NW 63rd Street between NW 18th Avenue and NW 19th Avenue; and that portion of NW 64th Street between NW 18th Avenue and NW 19th Avenue; and that portion of NW 65th Street between NW 18th Avenue and NW 19th Avenue; and that portion of NW 66th Street between NW 18th Avenue and NW 19th Avenue; and that portion of NW 67th Street between NW 18th Avenue and NW 19th Avenue; and that portion of NW 68th Street between NW 18th Avenue and NW 19th Avenue; and that portion of NW 68th Terrace between NW 18th Avenue and NW 19th Avenue; and that portion of NW 69th Street between NW 18th Avenue and NW 19th Avenue; and that portion of NW 69th Terrace between NW 18th Avenue and NW 19th Avenue; and that portion of NW 70th Street between NW 18th Avenue and NW 19th Avenue; and

that portion of NW 71st Street between NW 18th Avenue and NW 19th Avenue; and that portion of NW 62nd Terrace between NW 18th Avenue and the jurisdictional boundary of the City of Miami; and that portion of NW 63rd Street between NW 18th Avenue and the jurisdictional boundary of the City of Miami; and that portion of NW 64th Street between NW 18th Avenue and the jurisdictional boundary of the City of Miami; and that portion of NW 65th Street between NW 18th Avenue and the jurisdictional boundary of the City of Miami; and that portion of NW 66th Street between 18th Avenue and the jurisdictional boundary of the City of Miami; and that portion of NW 67th Street between NW 18th Avenue and the jurisdictional boundary of the City of Miami; and that portion of NW 68th Street between NW 18th Avenue and the jurisdictional boundary of the City of Miami; and that portion of NW 68th Terrace between NW 18th Avenue and the jurisdictional boundary of the City of Miami; and that portion of NW 69th Street between NW 18th Avenue and the jurisdictional boundary of the City of Miami; and that portion of NW 70th Street between NW 18th Avenue and the jurisdictional boundary of the City of Miami; that portion of NW 71st Street between 17th Avenue and NW 18th Avenue; and that portion of NW 18th Avenue between NW 62nd Terrace and NW 71st Street are County maintained roads located in unincorporated Miami-Dade County and County Commission District 3,

**NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA**, that this Board:

**Section 1.** Having considered this matter at a public hearing, codesignates the following roads:

- That portion of NW 62nd Terrace between NW 18th Avenue and NW 19th Avenue as “What’s My Name Street”.

- That portion of NW 63rd Street between NW 18th Avenue and NW 19th Avenue as “City Girls Street”.
- That portion of NW 64th Street between NW 18th Avenue and NW 19th Avenue as “Soul Ties Street”.
- That portion of NW 65th Street between NW 18th Avenue and NW 19th Avenue as “Post & Delete Street”.
- That portion of NW 66th Street between NW 18th Avenue and NW 19th Avenue as “Chase Dis Money Street”.
- That portion of NW 67th Street between NW 18th Avenue and NW 19th Avenue as “Born N Raised Street”.
- That portion of NW 68th Street between NW 18th Avenue and NW 19th Avenue as “Big Money Baller Street”.
- That portion of NW 68th Terrace between NW 18th Avenue and NW 19th Avenue as “We the Best Terrace”.
- That portion of NW 69th Street between NW 18th Avenue and NW 19th Avenue as “Still Da Baddest Street”.
- That portion of NW 69th Terrace between NW 18th Avenue and NW 19th Avenue as “Trick Love the Kids Street”.
- That portion of NW 70th Street between NW 18th Avenue and NW 19th Avenue as “It’s Your Birthday Street”.
- That portion of NW 71st Street between NW 18th Avenue and NW 19th Avenue as “Bad Boys Bad Boys Street”.

- That portion of NW 62nd Terrace between NW 18th Avenue and the jurisdictional boundary of the City of Miami, as “Welcome To The MIA Terrace”.
- That portion of NW 63rd Street between NW 18th Avenue and the jurisdictional boundary of the City of Miami, as “I Luv My Dawgs Street”.
- That portion of NW 64th Street between NW 18th Avenue and the jurisdictional boundary of the City of Miami, as “I Deserve It All Street”.
- That portion of NW 65th Street between NW 18th Avenue and the jurisdictional boundary of the City of Miami, as “Closer to My Dreams Street”.
- That portion of NW 66th Street between 18th Avenue and the jurisdictional boundary of the City of Miami, as “Tunnel Vision Street”.
- That portion of NW 67th Street between NW 18th Avenue and the jurisdictional boundary of the City of Miami, as “Welcome to My House Street”.
- That portion of NW 68th Street between NW 18th Avenue and the jurisdictional boundary of the City of Miami, as “You Go Girl Street”.
- That portion of NW 68th Terrace between NW 18th Avenue and the jurisdictional boundary of the City of Miami, as “Grind with Me Terrace”.
- That portion of NW 69th Street between NW 18th Avenue and the jurisdictional boundary of the City of Miami, as “Lovers and Friends Street”.

- That portion of NW 69th Terrace between NW 18th Avenue and the jurisdictional boundary of the City of Miami, as “Peace In Da Hood Street”.
- That portion of NW 70th Street between NW 18th Avenue and the jurisdictional boundary of the City of Miami, as “Run Da Yard Street”.
- That portion of NW 71st Street between NW 17th Avenue NW 18th Avenue, as “No Pain, No Gain Street”.
- That portion of NW 18th Avenue between NW 62nd Terrace and NW 71st Street as “Memory Lane Avenue”.

**Section 2.** Directs the Clerk of the Board to transmit a certified copy of this resolution to the United States Postal Service, the Traffic Signals and Signs Division of the Department of Transportation and Public Works, the Development Services Division of the Regulatory and Economic Resources Department, the Miami-Dade Sheriff's Office, and the Miami-Dade Fire Rescue Department.

The Prime Sponsor of the foregoing resolution is Commissioner Keon Hardemon. It was offered by Commissioner , who moved its adoption. The motion was seconded by Commissioner and upon being put to a vote, the vote was as follows:

Anthony Rodriguez, Chairman	
Kionne L. McGhee, Vice Chairman	
Marleine Bastien	Juan Carlos Bermudez
Kevin Marino Cabrera	Sen. René García
Oliver G. Gilbert, III	Roberto J. Gonzalez
Keon Hardemon	Danielle Cohen Higgins
Eileen Higgins	Raquel A. Regalado
Micky Steinberg	

The Chairperson thereupon declared this resolution duly passed and adopted this 18<sup>th</sup> day of March, 2025. This resolution shall become effective upon the earlier of (1) 10 days after the date of its adoption unless vetoed by the County Mayor, and if vetoed, shall become effective only upon an override by this Board, or (2) approval by the County Mayor of this resolution and the filing of this approval with the Clerk of the Board.

MIAMI-DADE COUNTY, FLORIDA  
BY ITS BOARD OF  
COUNTY COMMISSIONERS

JUAN FERNANDEZ-BARQUIN, CLERK

By: \_\_\_\_\_  
Deputy Clerk

Approved by County Attorney as  
to form and legal sufficiency.

D.P.C

Dale P. Clarke