

Memorandum



Date: July 8, 2020

To: Honorable Chairwoman Audrey M. Edmonson
and Members, Board of County Commissioners

From: Carlos A. Gimenez
Mayor

A handwritten signature in blue ink, appearing to read "Carlos A. Gimenez", is written over the "From:" line.

Agenda Item No. 8(C)(1)

Resolution No. R-626-20

Subject: Resolution Authorizing Grant Awards for the FY 2019 - 2020 South Florida Cultural Consortium Visual & Media Artists Grant Program for a Total of \$165,000.00

Recommendation

It is recommended that the Board of County Commissioners (Board) approve \$165,000.00 in funding support for thirteen grant awards to South Florida artists from the South Florida Cultural Consortium's FY 2019 - 2020 general operating funds for the Visual & Media Artists Grant Program. In addition, it is recommended that Resolution No. R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board) be waived in order to expedite the allocation of funding support for these time-sensitive grant awards. Attached is a list of the artists being recommended for grant awards.

Scope

The impact of this agenda item is countywide and regional, reflecting the five-county membership of the South Florida Cultural Consortium (Martin, Palm Beach, Broward, Monroe, and Miami-Dade counties).

Fiscal Impact/Funding Source

The funding for each of the thirteen Visual & Media Artists Grant Awards is from the adopted FY 2019 - 2020 budget for the Department of Cultural Affairs. The Miami-Dade County Department of Cultural Affairs administers the Grant Program and serves as fiscal agent for the South Florida Cultural Consortium's contributed funds from member counties for Consortium programs benefiting the South Florida region. Funds contributed from each county are allocated to cover its respective grant awards. South Florida Cultural Consortium funds are disbursed through Index Code CU466953, Sub-object Code 60645 and drawn from Fund 720.

Track Record/Monitor

During the program's 32-year history, all grant recipients have complied with their contractual requirements. Michael Spring, Director of the Miami-Dade County Department of Cultural Affairs and Chairman of the South Florida Cultural Consortium, is responsible for monitoring the contracts on behalf of the Department and the Consortium.

Background

The South Florida Cultural Consortium conducted the 2019 - 2020 Visual & Media Artists Grant Program, recommending the award of thirteen grants to outstanding South Florida artists. A list of the recommended artists and awards is below and attached.

Each member county of the South Florida Cultural Consortium receives benefits at least equivalent to its respective cash contribution. Grant funds secured by the South Florida Cultural Consortium provide additional financial and programmatic benefits to each of the participating counties. The

following provides an account of the total amount in grants recommended in FY 2019 - 2020 to artists in each county:

Miami-Dade County	\$90,000.00
Broward County	\$45,000.00
Palm Beach County	\$15,000.00
Monroe County	\$15,000.00

The thirteen artists were chosen through a competitive process involving 370 applicants received from all five member counties and reviewed by two panels. One panel, consisting of regional arts experts, met on February 20, 2020 to review all of the submissions and to select a pool of finalists. This regional panel's recommendations were forwarded to a national panel of three out-of-state arts experts that met on March 19 and 27, 2020.

The board of the South Florida Cultural Consortium met on May 6, 2020 and approved the national panel's recommendations of the following artists for grant awards:

Miami-Dade County

Itzel Alexis Basualdo	\$15,000.00
Frank Cruz	\$15,000.00
GeoVanna Gonzalez	\$15,000.00
Nicolas Delaveleye Lobo	\$15,000.00
Monica Lopez De Victoria	\$7,500.00
Tropical Grotesque Films Inc. (Kareem Tabsch)	\$7,500.00
Carolina Antonia Wright (Antonia Wright)	\$15,000.00

Broward County

Nathalie Victoria Alfonso Juez (Nathalie Alfonso)	\$15,000.00
Shane Eason	\$15,000.00
A Mereuta Inc (Andriana Mereuta)	\$15,000.00

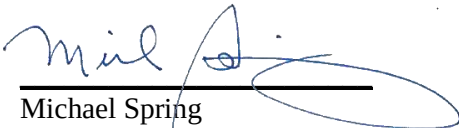
Palm Beach

Ates Isildak	\$15,000.00
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Monroe County

Michel Delgado	\$7,500.00
Geoffrey Mark Hedden (Mark Hedden)	\$7,500.00

It is recommended that Resolution No. R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board) be waived. These grant recommendations are being submitted to the Board subsequent to their thorough evaluation by the South Florida Cultural Consortium. It is in the best interest of the County to waive Resolution No. R-130-06 and proceed in this manner in order to expedite grant awards for time-sensitive funding to individual artists. This "dual track" approach saves from one to two months of time in providing funding support to individual artists that have been evaluated through a lengthy review process.



Michael Spring
Senior Advisor

**2019-2020 SOUTH FLORIDA CULTURAL CONSORTIUM
VISUAL & MEDIA ARTISTS GRANT AWARD RECOMMENDATIONS**

The following South Florida artists are recommended to receive grants through the 2019-2020 South Florida Cultural Consortium Visual & Media Artists Grant program:

From Miami-Dade County:

Itzel Alexis Basualdo **\$15,000.00**
611 NW 36th Avenue, Miami, Florida, 33182

Itzel Basualdo lives and works in Miami, Florida. Basualdo received a BFA in Visual Arts with a minor in Art History from Florida International University and an MFA in Writing from the School of the Art Institute of Chicago. Basualdo constructs video and multimedia works that incorporate popular culture and humor with the purpose of destabilizing and dismantling hierarchies of power. Select solo exhibitions include: "One Picture Show," The Photography Gallery at BBC, Florida International University. Select group exhibitions include those at the Doral Contemporary Art Museum, Miami Beach Urban Studios, Nauart Gallery Space and Olivart Gallery in Barcelona, Spain. Basualdo has participated in artist residencies at NAVE by New Works, Guayllabamba, Ecuador, and the SAIC Graduate Curatorial Fellowship, Chicago, Illinois. She has received several awards and grants from SAIC Graduate Dean Professional Development Award, the Hispanic Scholarship Fund's Scholar Award, and FIU Presidential Scholarship Award.

Frank Cruz **\$15,000.00**
6375 West 27th Way, Building 4, Apartment 103, Hialeah, Florida, 33016

Frank "Franky" Cruz lives and works in Miami, Florida, where he continues the ongoing project "Vivarium Meconium Lab." Cruz received his BFA in Painting from the New World School of the Arts, Miami, Florida. His practice has led him to experiment with water flow systems, found objects (both manmade and organic), and new painting methods thanks to the natural life cycles of Monarch butterflies. Select solo exhibitions include those at Locust Projects and Spinello Projects, both in Miami, Florida. Cruz has participated in group exhibitions such as "Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly" at the Museum of Contemporary Art North Miami, "FREE! Fair" at Brickell City Centre in Miami, Florida, and "Mere Façade" at Spinello Projects, Miami, Florida. Cruz has participated in artist residencies such as HomeBase Project, Berlin, and AIRIE: Artists in Residence in Everglades in Miami, Florida. Cruz has received public commissions and his works have been included in The Margulies Collection. Cruz received The Ellie Grant and the Wavemaker Grant.

GeoVanna Gonzalez **\$15,000.00**
561 NW 32nd Street, Miami, Florida, 33127

GeoVanna Gonzalez lives and works in Miami, Florida, and received a BFA from Otis College of Art and Design in Los Angeles, California. Gonzalez is interested in producing large-scale sculpture that participants can sit, climb and walk within. Her work explores the connections between private and public spaces, creates spaces for confrontation, and challenges expectations of gender and race. Recent solo exhibitions include "When we open every window," at Gr_und in Berlin, Germany and "Play, Lay, Aye" at the Bass Museum, Miami Florida. Recent group

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exhibitions include "Here and Now," University of Maryland Art Gallery, College Park, Maryland. "10 - A Decade," Dimensions Variable, Miami Florida, "Inter | Sectionality: Diaspora Art from the Creole City," The Corcoran School of the Arts and Design, Washington DC, and "Visions of the future," Little Haiti Cultural Center, Miami, Florida. Gonzalez received residencies at the Ellipsis Open School, Portugal, Pulp Arts, Gainesville Florida, ArtCenter South Florida Residency, Miami, Florida, and Lonely Star Residency, Lychen, Germany. Gonzalez's artwork is part of the collection at the University of Maryland Art Gallery. Awards include The Wavemaker, The Ellies Grant, and The Berlin Art Collective.

Nicolas Delaveleye Lobo **\$15,000.00**
11000 Peachtree Drive, Miami, Florida, 33161

Nicolas Lobo lives and works in Miami, Florida. He received a BA from The Cooper Union in New York, NY for studio art. His sculptural and two-dimensional work is based on the idea that the needs of the human body dictate the economic conditions of society, with a focus on the impacts of labor and leisure. Select solo exhibitions include the Mike Kelley mobile homestead at Museum of Contemporary Art Detroit, Detroit, Michigan and the Pérez Art Museum Miami, Miami, Florida. Select group exhibitions include The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, American University Museum, Washington, D.C., Museum of Contemporary Art, Santa Barbara, California, and The Fabric Workshop in Philadelphia, Pennsylvania.

Monica Lopez De Victoria **\$7,500.00**
169 East Flagler Street, #1101, Miami, Florida, 33131

Monica Lopez De Victoria lives and works in Miami, Florida. Monica received a BFA in Photography/Video from Florida International University in 2002. She is a multi-disciplinary artist and performer in artistic synchronized swimming. For two decades Lopez De Victoria has woven these two art forms together through her colorful geometric aquatic videos, performances, and textiles. Solo projects include "Things Will End Before They Start" for PERFORMA07 at the Artists Space in New York, New York, "WHIRL CRASH GO!" at Locust Projects, Miami, Florida, and "Join Me In a Land That Knows No End" curated by Paul Amenta for SITE:Lab. Select group exhibitions include the 2nd Moscow Biennale of Contemporary Art, "Haus Gropius || Zeitgenössisch" at the Bauhaus, and "Uncertain States of America: American Art in the 3rd Millennium," curated by Hans Ulrich Obrist, Gunnar B. Kvaran, and Daniel Birnbaum traveling to the Serpentine Gallery, London, United Kingdom and internationally. Collections include those of the Van Abbe Museum in the Netherlands, and the Pérez Art Museum Miami. Lopez De Victoria has participated in residencies in Canada, New Zealand, Mexico, the Everglades National Park in South Florida and Seoul, South Korea.

Tropical Grotesque Films Inc. (aka Kareem Tabsch) **\$ 7,500.00**
8230 NE 3rd Avenue, Miami, Florida, 33138

Kareem Tabsch lives and works in Miami, Florida. His filmmaking focuses on documenting under-recognized parts of society, which are not always conventionally beautiful, widely accepted, or

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deemed normal by gazing into the worlds of “the other.” Tabsch describes his practices as an exploration of that humanity that is found in all of us. Recent films include “Mucho Mucho Amor”, co-directed with Cristina Costantini, “The Last Resort” directed with Dennis Scholl, “Dolphin Lover” co-directed with Joey Daoud and Cherry Pop, and “The Story of the World's Fanciest Cat.” Tabsch's works have been official selections of prestigious film festivals including *Sundance*, *South by South West (SXSW)*, *True/False*, *HotDocs*, *Full Frame*, *Slamdance*, *AFI Docs*, *DocNYC*, and *Miami Film Festival* among others. His work has garnered the attention of international press including *The New York Times*, *Los Angeles Times*, *Comedy Central*, *Vice*, *Variety*, *The Hollywood Reporter*, *Miami Herald*, *Cosmopolitan*, *Jezebel* and *Bravo*. In 2019 Tabsch was named a '40 under 40' documentary filmmaker by *DocNYC*, America's largest documentary film festival, and received a Knight Arts Champion award presented by the Knight Foundation.

Carolina Antonia Wright (aka Antonia Wright)

\$15,000.00

1030 14th Street, Miami Beach, Florida, 33139

Antonia Wright lives and works in Miami, Florida. Wright received her MFA in Poetry from The New School in New York, New York and completed studies at the International Center of Photography in General Studies in Photography, New York, New York. Through video, performance, photography, and sculpture, Wright responds to extremes of emotion, control, and violence as it relates to systems of power in society. Wright often uses the human body as a principal element in her work. Select solo exhibitions include those at Spinello Projects, Locust Projects, MoCA North Miami, and Vizcaya Museum and Gardens, and at the Scottsdale Museum of Contemporary Art in Scottsdale, Arizona. Select group exhibitions include those at The Hirshhorn Museum and Sculpture Garden in Washington, D.C., the Pérez Art Museum Miami, Miami, Florida, The Faena Arts Center in Buenos Aires, Argentina, The Margulies Collection at the Warehouse in Miami, Florida, and The National Gallery of Art in Nassau, Bahamas. Residencies include Pioneer Works in New York, Leipzig International Art Program in Germany and Oolite Arts, Miami, Florida. Wright recently won a Locust Projects' WaveMaker Grant from the Andy Warhol Foundation for the Visual Arts and was a CINTAS Foundation Fellowship finalist for artists of Cuban heritage. Wright's work has been presented in publications including *The New York Times*, *Artforum's* “Critics' Picks,” *Art in America*, *Hyperallergic*, *i-D*, *New York Magazine*, *Daily News*, *Miami Herald*, *El Nuevo Herald*, and *The Art Newspaper*.

From Broward County:

A Mereuta Inc (aka Andriana Mereuta)

\$15,000.00

300 Layne Boulevard, Apartment 216, Hallandale Beach, Florida, 33309

Mereuta lives and works in Hallandale Beach, Florida. Mereuta received a Bachelor of Arts degree in Economics from the University of Moldova and an Associate degree in Photography from the Art Institute of Fort Lauderdale. Mereuta's artistic practice lies in the realm of photography, and her fascination for people, cultures and the environment has shaped her career as a visual storyteller. Mereuta has published work in the *Wall Street Journal* and *Biscayne Times*. Recent exhibitions include those at the Sailboat Bend Artist Lofts, Fort Lauderdale, Florida, “Art Festival” Art's Park

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Young Circle, Hollywood, Florida, and “Carnival of Colors” at the ACND Gallery, Miami, Florida. Mereuta received the Best Portfolio Award while attending the Art Institute of Fort Lauderdale.

Nathalie Victoria Alfonso Juez (aka Nathalie Alfonso) **\$15,000.00**
5757 NW 122nd Terrace, Coral Springs, Florida, 33076

Nathalie Alfonso lives and works in Coral Springs, Florida. Alfonso received a BFA from Florida International University, where she is a teaching assistant in drawing and sculpture, and an Associate in Arts from Broward College in Davie, Florida. Alfonso completed an MFA from Southern Methodist University in Dallas, Texas. Alfonso’s work investigates the economics and impacts of manual labor, physical endurance, and notions of impermanence through drawing, installation, and video. Select exhibitions include those at Marymount University in Washington D.C., Spinello Projects in Miami, Florida, The Art and Culture Center/Hollywood, Hollywood, Florida and La Factoria in Guayaquil, Ecuador. Alfonso received the SUM Award to develop research in Beijing, China at the Central Academy of Fine Arts, and the Jones/Zelle fund from Meadows School of the Arts, in Dallas, Texas.

Shane Eason **\$15,000.00**
#4-629 SW 4th Avenue, Fort Lauderdale, Florida, 33315

Shane Eason lives and work in Fort Lauderdale, Florida. Eason received a BFA in Film Production and a minor in Film Studies from the University of Regina, and an MFA in Film Production from Concordia University. He is currently the Multimedia Production Coordinator and an Assistant Professor teaching film production with the School of Communication and Multimedia Studies at Florida Atlantic University. A film and video artist and photographer, Eason’s formal experimental and documentary films are conscience studies in the discourse of abstraction, memory, and identity. Select exhibitions include those at the Vancouver Underground Film Festival Blinding Light Cinema, Vancouver, BC, University of Regina Showcase, Antechamber Art Gallery and Cinematheque, Regina, SK, *Twisted Oyster Film* and *New Media Art Festival*, Kefalos Theatre, Kefalonia, Greece. His latest award-winning film project “PAPA” is a feature documentary that chronicles the Ernest “Papa” Hemingway Look-alike Contest annually held in Key West, Florida. Eason has received several awards and grants including the Mel Hoppenheim School of Cinema Production Grant, Award for Best Editing of a Documentary, and 5th Annual Madrid International Film Festival Award for Best Story, 5th Annual Madrid International Film Festival.

From Palm Beach County:

Ates Isildak **\$15,000.00**
2185 White Pine Circle, Unit C, Greenacres, Florida, 33415

Ates Isildak lives and works in West Palm Beach, Florida. Isildak received an Associate of Science degree in Audio and Visual Engineering from Valencia College in Orlando, Florida, and a Bachelor of Arts degree in English Literature from the University of Central Florida. Through collage, digital video, stop-motion photography, and graphic design, Isildak creates disorienting

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narratives that challenge the male gaze. Ates finds inspiration in gender fluidity, sexual ambiguity and intersectionality. Select solo and group exhibitions include Artbox Projects at Spectrum Miami, and “Polaroid Pop Up” at the Fritz Gallery, West Palm Beach, Florida. Isaldak’s films have been featured at the *Twin Peak Short Film Festival*, North Bend, Washington, *NoworNever International Film Festival*, Las Palmas, Spain, and Ozark Shorts, Lamar, Missouri.

From Monroe County:

Michel Delgado	\$7,500.00
1908 Roosevelt Drive, Key West, Florida 33040	

Michel Delgado lives and works in Key West, Florida. Delgado is a self-taught painter and illustrator. His artistic practice is focused on visual storytelling and documenting the relationship between the outside world and his own personal and spiritual development. Delgado completed a public art commission at the Philadelphia International Airport titled “The Gum Spotting Experience” located at Terminal F. Select solo exhibitions include “Solid Uncertainty” at Studios of Key West, and “Gum Art Series” at Kent Gallery, in Key West, and Miami Art Museum in Miami, Florida (now the Pérez Art Museum Miami). Group exhibitions include Zhou B Art Center in Chicago, Illinois, Spectrum and Red Dot Fairs in Miami, Florida, and the Bruce Museum of Fine Art in Greenwich, Connecticut. Delgado has received “Best of Show” at Mainsail Art Festival in St. Petersburg, Florida, and one of his paintings was featured on the Fox TV hit show “Empire.” Delgado’s work has been collected by The Tillou Contemporary Collection in Litchfield, Connecticut, Gail Freeman Contemporary Collection in West Palm Beach, Florida, Paul and Edna Goodman Collection in Chicago, Illinois, and the American Visionary Art Museum in Baltimore, Maryland.

Geoffrey Mark Hedden (aka Mark Hedden)	\$7,500.00
1307 Eliza Street, Key West, Florida, 33040	

Mark Hedden, lives and works in Key West, Florida. He received his Bachelor of Arts degree in English with a minor in Journalism from Rutgers University in New Brunswick, New Jersey. Hedden is a writer, photographer and birding guide. His artistic practice focuses on documenting the nature and culture that thrives in and around the small islands surrounding Key West. Selected exhibitions include those at The Studios of Key West, in Key West, Florida, and at the Florida Keys Council of the Arts at the Gato Building in Key West. Hedden participated in the Playa Artist Residency Program in Summer Lake, Oregon. He received a Knights Art Challenge Grant, the Anne McKee Fund Grant, and the Jack Barron Award. His work has been published in the *Bone Island Sun*, the *Key West Citizen*, *Solares Hill Newspaper*, *The Miami Herald*, *Tropic Magazine*, *Miami Metro Magazine*, and the *Washington Post*.

**SOUTH FLORIDA CULTURAL CONSORTIUM
VISUAL & MEDIA ARTISTS AWARD AGREEMENT
FY 19 / 20**

THIS AGREEMENT, made and entered this ____th day of _____, 2020, between the South Florida Cultural Consortium, a coalition of the local arts agencies of Martin, Palm Beach, Broward, Miami-Dade and Monroe Counties, which in all matters in connection with this Agreement shall act through MIAMI-DADE COUNTY ("County") c/o DEPARTMENT OF CULTURAL AFFAIRS ("Department"), and _____, ("Artist"), with _____ address _____ of _____ County provides as follows:

After a competitive process involving jurying by panels of regional and national visual and media arts experts, the County awards to Artist one (1) non-matching \$_____ Visual and Media Artists Award ("Award"). This Award is granted to the Artist solely on the basis of creative artistic excellence, to improve his/her artistic skills and encourage his/her career development, in consideration for Artist's agreement to abide by the terms and considerations set forth in this Agreement.

This Award is for use by the Artist according to his or her needs. Funding of the Award will be paid from the South Florida Cultural Consortium's Operating Account for which the Department serves as fiscal agent. This Agreement shall be in effect during the period June 1, 2020 – December 31, 2020.

The Artist hereby attests that he/she is over 18 years of age, is a professional artist (defined as a person who has created a recognized body of original works of art within an artistic discipline over a sustained period of time and who is striving to achieve the highest level of professional recognition), and has lived in _____ County for at least one year prior to the time of the application deadline of October 30, 2019. Proof of residency in _____ County, beginning not later than October 30, 2018, is required in order to receive the Award. Such evidence may include, but is not necessarily limited to, any of the following: a copy of a realty deed or rental agreement in Artist's name; a utility bill in Artist's name; voter's registration; a current State of Florida Driver's License; or 2018 IRS personal tax returns. Other forms of proof intended to be submitted as substantiating evidence of the residency requirement must first be authorized in writing by the Department as eligible and acceptable alternate documentation.

The Award is in recognition of the Artist's prior work as a visual artist. The South Florida Cultural Consortium, in partnership with a recognized collecting and/or exhibiting visual arts institution within the South Florida region will organize an exhibition of Award winners' work at The NSU Museum of Art Fort Lauderdale, estimated to open in October of 2020. Artist must make available artwork(s) specifically for the exhibition. Artworks are to be original works created by the Artist within the last three years. Artworks are to be mutually agreed upon between Artist and the exhibition curator(s) and, typically, no fewer than five (5) artworks are to be provided, with the understanding that this number of artworks can vary based upon medium, size of works and curatorial discretions. Artist will be responsible for the transportation of, and the risk of loss or any damage during the transportation of the selected art works to the South Florida institution hosting the exhibition. The County will not be held responsible for loss, theft or damage to the art works.

This Agreement may be extended by the Department for up to one year with a 30-day prior written notice to the Artist, and at the sole discretion of the Director. A narrative report addressed to the Department, summarizing the benefits gained and the accomplishments achieved as a result of receiving the Award is requested within forty-five (45) days of the Agreement period end date.

It is expressly understood and intended that the Artist is merely a recipient of award funds and is not an agent or employee of Miami-Dade County, its Mayor, its Board of County Commissioners, or the

Miami-Dade County Department of Cultural Affairs. Artist will consult his/her own tax advisor or the Internal Revenue Service to determine his/her tax liability.

In the event the Artist shall fail to materially conform with any of the provisions of this AGREEMENT, the Department may cancel the Award, after giving forty-five (45) calendar days' written notice to the Artist of the details of the failure. If the Artist fails to cure the failure within the 45 days, the AGREEMENT shall be cancelled; the County shall have no further obligation to the Artist under this AGREEMENT, the Artist shall repay to Miami-Dade County all portions of the Award which have been received, and, at the Department Director's sole discretion, the Artist may be declared ineligible to apply to the South Florida Cultural Consortium's Visual and Media Artists Award program for a period up to five years.

The Parties hereto have executed this AGREEMENT on the _____ day of _____ 2020.

Attest:

MIAMI-DADE
BOARD OF COUNTY COMMISSIONERS

By: _____
Assistant County Clerk

By: _____
Mayor or Designee

Mayor or Mayor's Designee's Name Printed

Date: _____

By: _____
Artist

Artist's Name Printed

Date: _____

Witness:

By: _____
Witness Signature

Witness Printed Name

Approved by County Attorney as to form and legal sufficiency _____



MEMORANDUM

(Revised)

TO: Honorable Chairwoman Audrey M. Edmonson
and Members, Board of County Commissioners

DATE: July 8, 2020

FROM: Abigail Price-Williams
County Attorney

SUBJECT: Agenda Item No. 8(C)(1)

Please note any items checked.

- ☐ "3-Day Rule" for committees applicable if raised
- ☐ 6 weeks required between first reading and public hearing
- ☐ 4 weeks notification to municipal officials required prior to public hearing
- ☐ Decreases revenues or increases expenditures without balancing budget
- ☐ Budget required
- ☐ Statement of fiscal impact required
- ☐ Statement of social equity required
- ☐ Ordinance creating a new board requires detailed County Mayor's report for public hearing
- ☐ No committee review
- ☐ Applicable legislation requires more than a majority vote (i.e., 2/3's present ____, 2/3 membership ____, 3/5's ____, unanimous ____, CDMP 7 vote requirement per 2-116.1(3)(h) or (4)(c) ____, CDMP 2/3 vote requirement per 2-116.1(3)(h) or (4)(c) ____, or CDMP 9 vote requirement per 2-116.1(4)(c)(2) ____ to approve
- ☐ Current information regarding funding source, index code and available balance, and available capacity (if debt is contemplated) required

Approved _____ Mayor
Veto _____
Override _____

Agenda Item No. 8(C)(1)
7-8-20

RESOLUTION NO. R-626-20

RESOLUTION APPROVING \$165,000.00 IN FUNDING SUPPORT FOR THIRTEEN (13) GRANT AWARDS TO SOUTH FLORIDA ARTISTS FROM THE SOUTH FLORIDA CULTURAL CONSORTIUM'S FY 2019-20 GENERAL OPERATING FUNDS FOR THE VISUAL AND MEDIA ARTISTS GRANT PROGRAM; WAIVING RESOLUTION NO. R-130-06; AUTHORIZING THE COUNTY MAYOR OR COUNTY MAYOR'S DESIGNEE TO EXECUTE GRANT AGREEMENTS AND TO EXERCISE ALL PROVISIONS, INCLUDING THE CANCELLATION PROVISIONS, CONTAINED THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board hereby waives the requirements of Resolution No. R-130-06, and approves the funding of thirteen (13) grant awards to each of the following South Florida artists:

Miami-Dade County

Itzel Alexis Basualdo	\$15,000.00
Frank Cruz	\$15,000.00
GeoVanna Gonzalez	\$15,000.00
Nicolas Delaveleye Lobo	\$15,000.00
Monica Lopez De Victoria	\$7,500.00
Tropical Grotesque Films Inc. (Kareem Tabsch)	\$7,500.00
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Nathalie Victoria Alfonso Juez (Nathalie Alfonso)	\$15,000.00
Shane Eason	\$15,000.00
A Mereuta Inc (Andriana Mereuta)	\$15,000.00

Palm Beach

Ates Isildak	\$15,000.00
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Monroe County

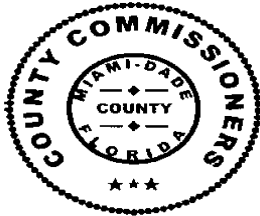
Michel Delgado \$7,500.00

Geoffrey Mark Hedden (Mark Hedden) \$7,500.00

The foregoing resolution was offered by Commissioner **Rebeca Sosa**,
 who moved its adoption. The motion was seconded by Commissioner **Joe A. Martinez**
 and upon being put to a vote, the vote was as follows:

Audrey M. Edmonson, Chairwoman	aye		
Rebeca Sosa, Vice Chairwoman	aye		
Esteban L. Bovo, Jr.	aye	Daniella Levine Cava	aye
Jose “Pepe” Diaz	aye	Sally A. Heyman	aye
Eileen Higgins	aye	Barbara J. Jordan	aye
Joe A. Martinez	aye	Jean Monestime	aye
Dennis C. Moss	aye	Sen. Javier D. Souto	aye
Xavier L. Suarez	aye		

The Chairperson thereupon declared this resolution duly passed and adopted this 8th day of July, 2020. This resolution shall become effective upon the earlier of (1) 10 days after the date of its adoption unless vetoed by the County Mayor, and if vetoed, shall become effective only upon an override by this Board, or (2) approval by the County Mayor of this resolution and the filing of this approval with the Clerk of the Board.



MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

HARVEY RUVIN, CLERK

By: **Melissa Adames**
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency.

MRP

Monica Rizo Perez