

MEMORANDUM

Agenda Item No. 5(E)

TO: Honorable Chairman Jose "Pepe" Diaz
and Members, Board of County Commissioners

DATE: March 16, 2021

FROM: Geri Bonzon-Keenan
County Attorney

SUBJECT: Resolution approving as a
governmental facility the
Miami-Dade Department of
Cultural Affairs – art wall and
digital marquee sign at 6161
NW 22nd Avenue, in
compliance with section 33-303
of the Code

Resolution No. R-208-21

The accompanying resolution was prepared by the Regulatory and Economic Resources Department and placed on the agenda at the request of Prime Sponsor Commissioner Keon Hardemon.




Geri Bonzon-Keenan
County Attorney

GBK/uw

Date: March 16, 2021

To: Honorable Chairman Jose “Pepe” Diaz
and Members, Board of County Commissioners

From: Daniella Levine Cava
Mayor 

Subject: Governmental Facilities Hearing Application- GF 20-04 Miami-Dade Department of Cultural Affairs – Art Wall and Digital Marquee Sign at the African Heritage Cultural Arts Center – 6161 NW 22nd Avenue

Recommendation

It is recommended that the Board of County Commissioners (Board) approve the Government Facilities Application for the proposed art wall and digital marquee sign project for the African Heritage Cultural Arts Center (Center) located at 6161 NW 22nd Avenue, in compliance with Section 33-303 of the Code of Miami-Dade County (Code).

This Governmental Facility item was prepared by the Department of Regulatory and Economic Resources (RER) at the request of the Miami-Dade Department of Cultural Affairs (CUA).

Scope

As part of the Art in Public Places program, the CUA is proposing an art wall and digital marquee sign to be placed at the west entrance of the African Heritage Cultural Arts Center located at 6161 NW 22nd Avenue in Commission District 3, which is represented by Commissioner Keon Hardemon. The proposed art wall/sign installation is composed of metal panels, approximately 20 feet by 40 feet, installed on the west wall of the Dance Studio, Building No. 1. These metal panels will have cut-out text-based artwork with indirect lighting behind the panels to highlight the mission statement of the Center. Included within the installation is a digital marquee that will display announcements and upcoming programming at the Center, replacing the outdated static sign that occupies the corner of NW 62nd Street and NW 22nd Avenue.

Fiscal Impact/Funding Source

The project is being funded by the Art in Public Places program and has been approved by the Art in Public Places Trust under Resolution No. R-16-24.

Track Record/Monitor

Michael Spring, Director, Miami-Dade Department of Cultural Affairs will oversee the installation of the art wall and digital marquee sign.

Background

This item relates to the Governmental Facilities approval process provided in Section 33-303 of the Code. Specifically, this item requests Board approval of the Miami-Dade Department of Cultural Affairs’ project consisting of an art wall and marquee sign at the African Heritage Cultural Arts Center located at 6161 NW 22nd Avenue.

COMMISSION DISTRICT: 3

COMMISSION DISTRICTS

- IMPACTED: Countywide
- FOLIO NUMBER(S): 30-3115-027-0030 - (See Exhibit A to attached Site Review Committee recommendation for Legal Description).
- SIZE: The County-owned and operated facility is 28,190 square feet on a 3.82-acre lot.
- BACKGROUND: The Center was built in 1974, and it is currently used for instruction and education in the arts serving the immediate Liberty City area and throughout Miami-Dade County. The Center is composed of a series of buildings that provide quality training in dance, drama, instrumental music, vocal music, media, and visual arts. The Center is frequently used by the community not only for quality instruction but also for quality cultural programming opportunities.
- ZONING: Model City Urban Center District (MCUCD) - Designated Mixed-Use Corridor (MC).
- JUSTIFICATION: The County's Department of Cultural Affairs, which manages the Center, is currently overseeing the renovations to the facility, which include new roofs, new air conditioning systems, updated LED lighting and much needed updates throughout the facility. The proposed art wall and marquee sign addition to the Center will help emphasize the Center's mission statement and promote the activities within the Center as it commemorates its 45th year anniversary.
- PROJECT DESCRIPTION: The proposed art wall and marquee sign component of the renovation is composed of metal panels that would have custom cut-outs stating the Center's mission statement. The panels will be mounted on the west façade of Building No.1, the Dance Studio facing the intersection of NW 22nd Avenue and 62nd Street, will be lit from behind, and will extend 20 feet in height by 42 feet in width. Within the art wall panels, a digital marquee 4'-2" in height by 7'-10" in width, will be installed to engage the community and to display the facility's program offerings. This project was analyzed for sea level rise impacts as required by Resolution No. R-451-14, and is not expected to be significantly impacted because it will be applied to the existing wall.
- DEVELOPMENT: The proposed project is scheduled to begin construction as soon as all applicable permits are obtained.


FUNDING: The proposed project is being funded by the Art in Public Places program, and has been approved by the Art in Public Places Trust under Resolution No. R-16-24.

SITE REVIEW COMMITTEE: The Site Review Committee's task is to review projects subject to Section 33-303 of the Code of Miami-Dade County with regard to the public need for the proposed facility, its impact upon the surrounding community, and other similar considerations. The Site Review Committee reviewed this project on July 30, 2020 and recommends approval.

PUBLIC HEARING: Section 33-303 of the Code of Miami-Dade County provides that, prior to the construction or operation of a governmental facility in the unincorporated areas of Miami-Dade County, a public hearing before the Board is required. Governmental Facilities may be approved in any zoning district, but the Board may only authorize the use, construction, and operation of such facilities after considering, among other factors, the public need for the facility, the type of function involved, existing land use patterns in that area and the nature of the impact of the facility on surrounding properties. The attached report from the Miami-Dade County Site Review Committee addresses these factors.

REVIEWER: Carl Harrison, Governmental Facilities Coordinator

DELEGATED AUTHORITY: This resolution approves the proposed Miami-Dade Department of Cultural Affairs' art wall and marquee sign at the African Heritage Cultural Arts Center pursuant to Section 33-303(b)(6) of the Miami-Dade County Code. The Department of Regulatory and Economic Resources Director is thereafter delegated the authority to approve non-substantial changes to the approved plans.



Jimmy Morales
Chief Operations Officer

Date: November 4, 2020

To: Honorable Daniella Levine Cava
Mayor

From: Miami-Dade County Site Review Committee

Subject: Governmental Facilities Hearing Application -
GF 20-04 Miami-Dade Department of Cultural Affairs – Art Wall and Digital Marquee Sign



Recommendation

It is recommended that the Board of County Commissioners approve the attached resolution approving the Miami-Dade Department of Cultural Affairs', proposed art wall and digital marquee sign project at the African Heritage Cultural Arts Center in compliance with Section 33-303 of the Code of Miami-Dade County. The site is legally described in Exhibit A attached hereto. Exhibit B shows the proposed plan. This item was prepared by the Department of Regulatory and Economic Resources (RER) at the request of the Miami-Dade Department of Cultural Affairs. The Miami-Dade Site Review Committee's task is to review projects subject to Section 33-303 of the Code of Miami-Dade County with regard to the public need for the facility, its impact upon the surrounding community, and other similar considerations. The committee reviewed the application July 30, 2020 and **recommends approval**.

STAFF REPORTS

Department of Regulatory and Economic Resources

Development Services Division:

Background: The African Heritage Cultural Arts Center (Cultural Center) was built in 1974 and is located on the southeast corner of NW 62nd Street (also known as Martin Luther King Jr. Boulevard) and NW 22nd Avenue on a 3.8-acre site. The Cultural Center is currently being used for instruction and education in the arts serving the immediate Liberty City, Model City and North Central areas of Miami-Dade County. The facility is currently undergoing substantial improvements to include new roofs, air conditioning, LED lighting and other facility upgrades.

Part of the capital investments also include a new "Art in Public Places" installation framing the northwest entrance of the Cultural Center. The proposed artwork will include metal panels installed along the west wall of the Dance Studio (Building 1), with the panels having cut-out, text-based artwork, and indirect lighting from behind highlighting the Cultural Center's mission statement. The proposed new installation also includes a digital marquee that will display announcements and upcoming events. The overall dimension of the new installation is approximately 35'1" wide by 19' high while the digital marquee inset is 7'10" wide by 4'2" high. Additionally, staff notes that the proposed new installation would be supplemented with the renovated artwork that currently runs along the canopy at the entrance of the facility which is approximately 23' wide by 4' high – see Figures 2 and 3 below.

Given that the Governmental Facilities process is parallel to that of the zoning process, we have analyzed the proposed installations as Class B, point-of-sales signs that combined are larger than that allowed by the zoning code; thus, seeking the equivalent approval of a non-use variance upon a public hearing.

Reviewing this application as such would also afford the Cultural Affairs Department, if needed, with the flexibility of changing non-commercial messages on said installations at a future date through an administrative process.

As noted above, the Cultural Center sits at the southeast corner of NW 22nd Avenue and NW 62nd Street, two major roadway corridors that cross the Brownsville/Model City, Liberty City, and North Central areas of the County. Both corridors not only serve as major transportation arteries but also as an integral component of the spine that serves the communities in the area and, as such, they house major civic and community-driven facilities/institutions. Included among the latter are the Cultural Center, the Joseph Caleb Center, and the Martin Luther King Station complex to name a few. Exhibit C shows the land use and zoning characteristics of the surrounding area.

Figures 1 and 2 below depict the existing and proposed sign/artwork installations at the Cultural Center. Figure 1 shows that the current sign/artwork at the Cultural Center includes two relatively large, detached, Class B marquee type of signs and an art/sign installation on a parapet/fascia along the canopy at the entrance of the facility.

Figure 1



Figure 2

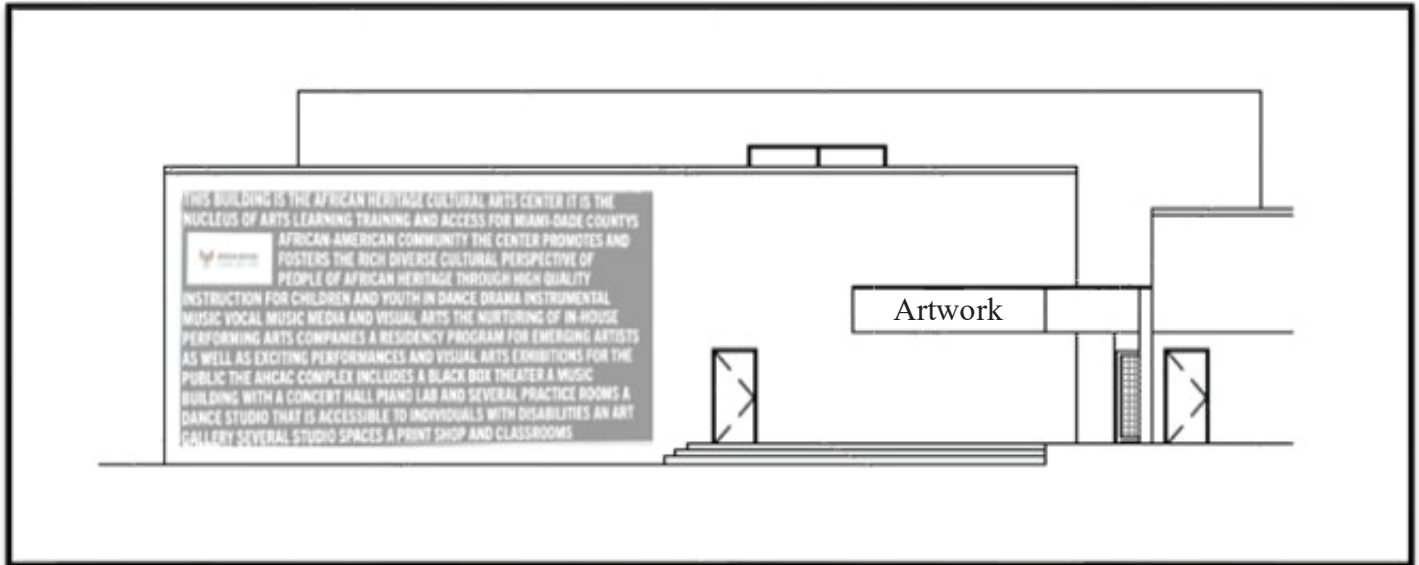


Figure 3 – Proposed Canopy Artwork



Through this application, and as shown in Figure 2, the Cultural Affairs Department is seeking to replace the current sign/artwork installations by consolidating the two current detached marquee signs and canopy artwork/sign into the proposed new installation and the renovated artwork along the entrance canopy – both considered as wall signs for purpose of this review.

Staff notes that the consolidation of signage is always desirable as it usually contributes to the visual uncluttering of urban spaces. However, sometimes, as it is the case here, consolidation may result in a larger than allowed sign. The Cultural Center is zoned Model City Urban Center District (MCUCD) and designated Mixed-Use Corridor on the MCUCD Land Use Regulating Plan. The sign section of the Standard Urban Center Regulations, which govern MCUCD, provides that up to 10% of a wall area may be occupied by a Class B, point-of-sales sign and that up to 30% of the sign may be illuminated with digital technology. Staff further notes that based on said allowance the maximum size of a sign, on this site, with a westerly orientation shall be approximately 500 square feet. As previously noted, the proposed new installation measures 35'1" wide by 19' high (approximately 667 square feet) while the renovated artwork along the canopy measures 23' wide by 4' high (approximately 92 square feet) for an overall total of 759 square feet. On the other hand, the proposed digital marquee inset of the new installation measures

7’10” wide by 4’2” high (approximately 17 square feet or 2.24% of the overall sign). Thus, the proposed overall sign installation is approximately 259 square feet larger than that allowed by the code with a digitally illuminated inset well within the code allowance.

Given the nature of the Cultural Center, its prominent location as previously noted, and the overall dimensions of the property and improvements, staff finds that the proposed installation is in keeping with the scale of the Cultural Center, contributes to the visual uncluttering of the southeast corner of this major intersection, and is consistent in character with that of other similar uses along these two corridors. Thus, staff recommends **approval** of the Government Facilities application.

	Zoning and Existing Use	Land Use Designation
Subject Property	MCUCD/MC; museum	Community Urban Center
North	MCUCD/MC; retail, automotive & vacant	Community Urban Center
South	RU-1; single-family residences, multi-family units, MCUCD/MC: vacant	Low-Medium Density Residential, (6 -13 dua) Community Urban Center
East	BU-3: vacant RU-4:	Low-Medium Density Residential, (6 -13 dua)
West	MCUCD/MC; retail, vacant	Community Urban Center

Metropolitan Planning Division:

The Miami-Dade County Department of Cultural Affairs (CUA) is seeking approval of an art wall component and marquee for the African Heritage Cultural Center located at 6161 NW 22 Avenue (Folio Number 30-3115-027-0030). The Planning Division has reviewed the application for consistency with the Comprehensive Development Master Plan (CDMP) and offers the following comments:

Background:

The African Heritage Cultural Center (Cultural Center) has been serving the community for 45 years with the mission of providing dance, drama, music, media, visual arts, and access to quality cultural programming for all age groups. The facility is currently undergoing substantial renovations to include new roofs, air conditioning, LED lighting and other facility upgrades.

Part of the capital investments also includes an Art In Public Places component. The proposed artwork will include metal panels, approximately 20 ft. x 40 ft. in size, installed on the west wall of the Dance Studio (Building 1), with the metal panels having cut-out, text-based artwork and indirect lighting behind the panels highlighting the Cultural Center’s mission statement. Also, a digital marquee—4’-2” tall by 7’-10” wide—will replace the existing, outdated static marquee on the corner of NW 62 Street and NW 22 Avenue and will display announcements and upcoming events.

<u>Existing Use:</u>	African Heritage Cultural Center
<u>Proposed Use:</u>	African Heritage Cultural Center
<u>CDMP Land Use Designation:</u>	Model City Urban Center District; MC (Mixed-use Corridor)
<u>Zoning/Density:</u>	Model City Urban Center District; Max 36 units/acre net
<u>Existing Use of surrounding properties:</u>	North: NW 62 Avenue; retail (Family Dollar) South: NW 61 Street; residential East: NW 21 Avenue; residential West: NW 22 Avenue; retail

CDMP Analysis/Recommendations:

The 28,190 square foot Cultural Center is located on a 3.82-acre parcel on the southeast corner of NW 62 Street and NW 22 Avenue and is bounded by NW 61 Street on the south and NW 21 Avenue on the east. It is also located within the Model City Urban Center District (MCUCD). The MCUCD designates the subject property MC (Mixed-use Corridor). Multi-family apartments, civic uses, group homes, professional offices, colleges, entertainment, and similar uses may be allowed under this land use category (MCUCD; pages 4-8).

The Planning Division Based, based upon a review of the information provided, finds the use described in the application by the Department of Cultural Affairs to be consistent with the Goals, Objectives, and Policies of the CDMP.

Office of Resilience:

The Office of Resilience (OOR) is committed to supporting and assisting with the resilience of fellow County departments. As part of this support, the Office has conducted a review of this application and has no objections.

For this application, relevant County policies that must be considered for this project and are included in this review are:

- Sustainable Buildings Program
- Sea-level rise

Careful review of project design in consideration of these measures will help to maximize the value of the asset and optimize its resilience and sustainability into the future, thus saving your department and the County money and invaluable resources in the long term.

Contacts

It is important that project designers, architects, and consultants contact the Office of Resilience before project design starts to obtain the most current guidance related to the County's requirements. Please contact the individuals below based on the guidance and requirements needed, and if you have any questions about this review.

Contact Patricia Gomez, Resilience Program Manager Mitigation (Patricia.Gomez@miamidade.gov) before project design starts if you need to obtain the most current guidance related to the County's requirements of the Sustainable Buildings Program mentioned above, LEED and Envision project registration, EnergyCAP, EV-ready and solar requirements, and building performance in general.

Contact Katherine Hagemann, Resilience Program Manager Adaptation (Katherine.hagemann@miamidade.gov) with any questions about sea level rise.

Analysis & Recommendations

All County buildings, including those proposed in the Miami-Dade Cultural Affairs application, must comply with the requirements of the County's Sustainable Buildings Program which consist of Sections 9-71 through 9-75 of the Code together with Implementing Order IO 8-8. Implementing Order (IO) 8-8 requires a minimum rating of LEED Silver for new construction projects. These standards ensure an integrated approach to design, construction, and operations. The Sustainable Buildings Program is not prescriptive, understanding that each project is unique and there are many paths to achieving the required certification level. In considering the specific scope of this application for an addition of an artwork component to the building façade - metal panels that would have custom cut-outs stating the Center's mission statement, OOR has determined that this particular renovation is not subject to the Sustainable Buildings Program. However, if the scope of the project expands beyond the proposed artwork installation, it may be subject to the Sustainable Buildings Program. Please contact OOR if there are any anticipated changes to the scope of work for this application.

Sea Level Rise

In compliance with Resolution No. R-451-14 and Ordinance No. 14-79, all County infrastructure projects that come before the Board of County Commissioners must consider sea level rise in their planning, design, and construction. This project is not expected to be affected by sea level rise.

Conclusion

Based on the information provided for this project, the Office of Resilience has no concerns or objections to this project.

Platting and Traffic Review Section:

The Department of Regulatory and Economic Resources Platting and Traffic Review Section has reviewed the subject application and **finds it acceptable.**

The land complies with Chapter 28 of the Miami-Dade County Code. The property is platted as Block I, Plat Book 12, Page 70.

Environmental Resources Management Division (DERM):

The Department of Regulatory and Economic Resources – Division of Environmental Resources Management (DERM) has reviewed the above referenced zoning application for compliance with the requirements of Chapter 24 of the Miami-Dade County Code (the Code). DERM does not object to this application provided that all the conditions contained herein are complied with.

Tree Preservation

An aerial review of the subject property indicates the presence of tree resources. A review of the submitted site plan entitled “African Heritage Cultural Arts Center”, prepared by Benito A. Carmona, P.E., and dated as received by Miami-Dade County Development Services on July 2, 2020 was submitted in support of the subject application and indicates that tree resources onsite will not be impacted. Should the applicant require impacts to these tree resources please note that Section 24-49 of the Code provides for the preservation and protection of tree resources.

A Miami-Dade County Tree Permit is required prior to the removal and/or relocation of any tree that is subject to the tree preservation and protection provisions of the Code. The applicant is advised that a tree survey that includes a tree disposition table will be required prior to reviewing the tree removal permit application. Projects and permits shall meet the requirements of Sections 24-49.2 and 24-49.4 of the Code. A determination of specimen tree preservation requirements may require the applicant to modify the site plan to accommodate applicable specimen trees pursuant to Section 24-49.2(II)(2) of the Code.

Finally, in accordance with Section 24-49.9 of the Code, all plants prohibited by Miami-Dade County shall be removed from all portions of the property prior to development, or redevelopment and developed parcels shall be maintained to prevent the growth or accumulation of prohibited species. Please contact Tree and Forest Resources Section at (305)372-6574 for additional information regarding tree permitting procedures and requirements.

If you have any questions concerning the comments or wish to discuss this matter further, please contact Christine Velazquez at (305) 372-6764.

Water and Sewer Department

The Water and Sewer Department has reviewed the proposed development for the subject zoning application. WASD has no objections to this application. The information provided below is preliminary and it does not affect the Zoning process.

Application Name: Miami-Dade County Cultural Affairs

Location: The proposed project is located on approximately 3.82 acres at 6161 NW 22nd Avenue with Folio No. 30-3115-027-0030, in unincorporated Miami-Dade County.

Proposed Development: To allow approval of an art wall component (a metal panel located on the west facade of Building No. 1) at the African Heritage Cultural Arts Center (AHCAC).

This project results in a no net increase for the water demand.

Water: The proposed development is located within the WASD's water service area. The water supply is being provided by the Hialeah Preston Water Treatment Plant. Currently, there is adequate treatment and water supply capacity for the proposed project consistent with Policy WS-2 A (1) of the CDMP.

The subject property is currently being served by WASD.

Sewer: The proposed development is located within the WASD's sewer service area. The wastewater flows are being transmitted to the Central District Wastewater Treatment Plant (CDWWTP) for treatment and disposal. This WWTP is currently operating under a permit from the Florida Department of Environmental Protection. Currently, there is adequate sewer treatment and disposal capacity for the proposed project consistent with Policy WS-2 A (2) of the CDMP.

The subject property is currently being served by WASD.

Should you have any questions, please contact Maria A. Valdes, Chief, Planning & Water Certification Section at (786) 552-8198 or mavald@miamidade.gov, Alfredo B. Sanchez at (786) 552-8237 or sanalf@miamidade.gov, or Suyapa Carbajal at (786) 552-8124 or suyapa.carbajal@miamidade.gov.

Department of Transportation and Public Works

Highway Division: The Miami-Dade County Department of Transportation and Public Works (DTPW), Highway Division, has reviewed the subject application and provides the following comments:

Highway Planning Section

- Currently, DTPW has no proposed roadway project adjacent to the subject site in the 2021 Transportation Improvement Program (TIP).
- The 2045 Long Range Transportation Plan (LRTP) includes the following:

Project: NW 22 Avenue from NW 36 Street (SR 948/Doral Boulevard) to NW 111 Street
Description: Dedicated On-Road Bicycle Facility Improvement
Comments: Plan Period IV Project

Should you have any questions, please contact Javier Heredia, P.E., Section Head, Highway Planning at (305) 375-1901.

Traffic Engineering Division:

The Department of Transportation and Public Works has reviewed the subject application and based on the letter of intent this development is seeking approval of an art wall component and a marquee at the African Heritage Cultural Arts Center. This project does not generate any additional vehicular trips. Thus, the Department of Transportation and Public Works has no objections to this application.

Should you have any questions or need additional information, please contact our office at (305) 375-2030.

Fire Rescue Department

The Miami-Dade Fire Rescue Department has **no objection** to the site plan uploaded to “Energov” on 07/02/2020.

For additional information, please contact acuello@miamidade.gov or call 786-331-4545.

Aviation Department

As requested by the Department of Regulatory and Economic Resources (DRER), the Miami-Dade Aviation Department (MDAD) has reviewed the feasibility of an art installation for the African Heritage Cultural Arts Center (AHCAC) located at 6161 NW 22 Avenue in Miami-Dade County.

The artwork is comprised of metal panels which extend 20 feet in height by 42 feet in width and includes a digital marquee 4’-2” in height by 7’-10” in width.

Based upon our review of the information provided to us, MDAD does not object to the project provided that all uses comply with federal, state and local aviation regulations, including the Code of Miami-Dade County, Chapter 33, Article XXXVII Airport Zoning.

Parks, Recreation and Open Spaces Department

Applicant Name: African Heritage Cultural Arts Center (AHCAC).

Project Location: The property consists of 3.82 acres, located at 6161 NW 22 Avenue, folio: 30-3115-027-0030, unincorporated Miami-Dade County at the existing African Heritage Cultural Arts Center.

Proposed Development: The applicant seeks approval for the artwork component of the renovation, which is composed of metal panels that would have custom cut-outs stating the Center’s mission statement. The panels will be mounted on the west façade of Building No.1, the Dance Studio facing the intersection of NW 22nd Avenue and 62nd Street, will be lit from behind and will extend 20 feet in height by 42 feet in width.

Impact and Demand: This application does not have a residential development component. Therefore, the County’s Level of Service Standards do not apply.

Recommendations: The Miami-Dade Parks, Recreation and Open Spaces (PROS) Department has no pertinent comments for this application concerning impact or demand on existing County Parks, proposed or budgeted service expansion, nor does PROS perform a concurrency review.

Based on our findings described herein, **PROS has no objection to this application.**

Should you need additional information or clarification on this matter, contact Alexandra Davis, Park Planner 2, by email at alexandra.davis@miamidade.gov.

Honorable Daniella Levine Cava
Mayor
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Internal Services Department

Internal Services Department (ISD) takes no exceptions to the above referenced Government Facility application.

Should you have any questions regarding this notification, please contact me at 305-375-1112.

APPLICATION GF20-04

MIAMI-DADE DEPARTMENT OF CULTURAL AFFAIRS – ART WALL AND DIGITAL
MARQUEE SIGN PROJECT

Alice Bravo, P.E., Director
Department of Transportation
and Public Works

Nathan Kogon, Assistant Director
Development Services Division of the
Department of Regulatory and Economic
Resources

Alan R. Cominsky, Fire Chief
Miami-Dade Fire Rescue Department


Lee Hefty, Assistant Director
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Lester Sola, Director
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Kevin Lynskey, Director
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Michael Spring, Director
Cultural Affairs Department

Tara C. Smith, Director
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Jerry H. Bell, Assistant Director
Planning Division of the Department
of Regulatory and Economic Resources

Maria I. Nardi, Director
Miami-Dade County
Parks, Recreation and Open Spaces
Department

APPLICATION GF20-04

GF 20-004 MIAMI-DADE DEPARTMENT OF CULTURAL AFFAIRS – ART WALL AND DIGITAL MARQUEE SIGN PROJECT

Alice Bravo, P.E., Director
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APPLICATION GF20-04

GF 20-004 MIAMI-DADE DEPARTMENT OF CULTURAL AFFAIRS – ART WALL AND
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GF 20-004 MIAMI-DADE DEPARTMENT OF CULTURAL AFFAIRS – ART WALL AND
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APPLICATION GF20-04

GF 20-004 MIAMI-DADE DEPARTMENT OF CULTURAL AFFAIRS – ART WALL AND DIGITAL MARQUEE SIGN PROJECT

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Tara C. Smith, Director
Internal Services Department

 Digitally signed by Tara C. Smith
Date: 2020.10.15 18:02:51 -04'00'

Jerry H. Bell, Assistant Director
Planning Division of the Department
of Regulatory and Economic Resources

Maria Nardi, Director
Miami-Dade County
Parks, Recreation and Open Spaces
Department

APPLICATION GF20-04

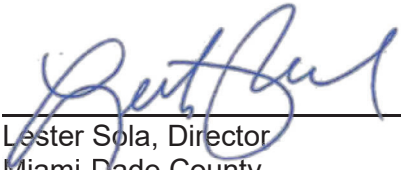
GF 20-004 MIAMI-DADE DEPARTMENT OF CULTURAL AFFAIRS – ART WALL AND DIGITAL MARQUEE SIGN PROJECT

Alice Bravo, P.E., Director
Department of Transportation
and Public Works

Nathan Kogon, Assistant Director
Development Services Division of the
Department of Regulatory and Economic
Resources

Alan R. Cominsky, Fire Chief
Miami-Dade Fire Rescue Department

Lee Hefty, Assistant Director
Environmental Resources Management
Division of the Department of Regulatory
and Economic Resources



Lester Sola, Director
Miami-Dade County
Aviation Department

Kevin Lynskey, Director
Miami-Dade Water and Sewer
Department

Michael Spring, Director
Cultural Affairs Department

Tara C. Smith, Director
Internal Services Department

Jerry H. Bell, Assistant Director
Planning Division of the Department
of Regulatory and Economic Resources

Maria Nardi, Director
Miami-Dade County
Parks, Recreation and Open Spaces
Department

APPLICATION GF20-04

GF 20-004 MIAMI-DADE DEPARTMENT OF CULTURAL AFFAIRS – ART WALL AND DIGITAL MARQUEE SIGN PROJECT



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APPLICATION GF20-04

MIAMI-DADE DEPARTMENT OF CULTURAL AFFAIRS – ART WALL AND DIGITAL
MARQUEE SIGN PROJECT

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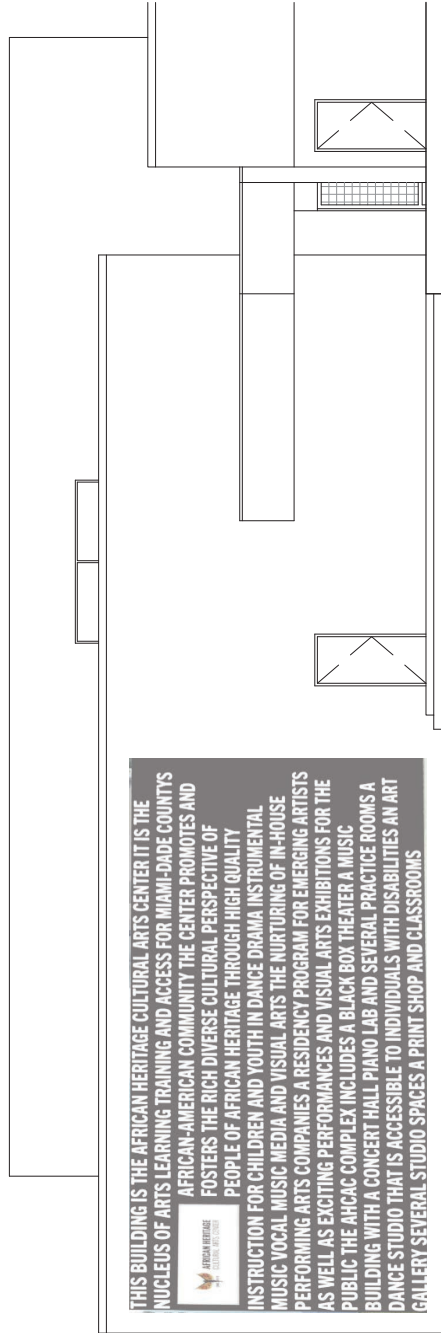
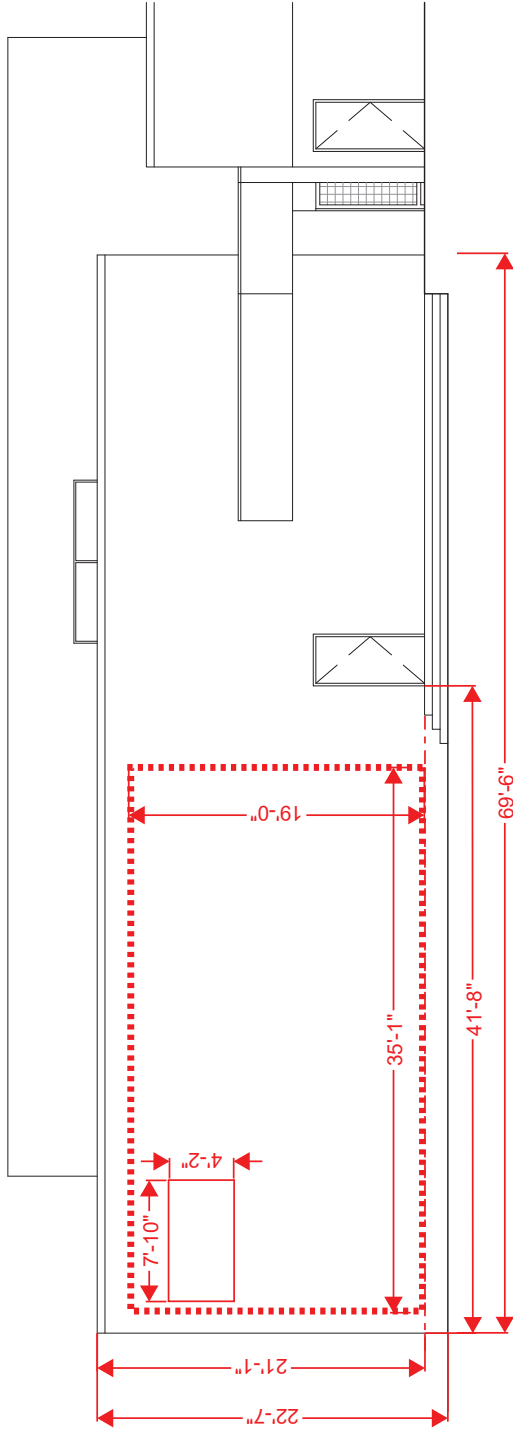
EXHIBIT A

LEGAL DESCRIPTION

RIDGEWAY PB 12-70 ALL OF BLK 1 LESS 125FTFOR R/W

RECEIVED
MIAMI-DADE COUNTY
PROCESS NO: G20-004
DATE: JUL 2 2020
BY: GONGOL

EXHIBIT B





AFRICAN HERITAGE CULTURAL ARTS CENTER

**THIS BUILDING IS THE AFRICAN HERITAGE CULTURAL ARTS CENTER IT IS THE
LEUS OF ARTS LEARNING TRAINING AND ACCESS FOR MIAMI-DADE COUNTYS
AFRICAN-AMERICAN COMMUNITY THE CENTER PROMOTES AND
FOSTERS THE RICH DIVERSE CULTURAL PERSPECTIVE OF
PEOPLE OF AFRICAN HERITAGE THROUGH HIGH QUALITY
STRUCTION FOR CHILDREN AND YOUTH IN DANCE DRAMA INSTRUMENTAL
SIC VOCAL MEDIA AND VISUAL ARTS THE NURTURING OF IN-HOUSE
FORMING ARTS COMPANIES A RESIDENCY PROGRAM FOR EMERGING ARTISTS
WELL AS EXCITING PERFORMANCES AND VISUAL ARTS EXHIBITIONS FOR THE
LIC THE AHCAC COMPLEX INCLUDES A BLACK BOX THEATER A MUSIC
LDING WITH A CONCERT HALL PIANO LAB AND SEVERAL PRACTICE ROOMS A
CE STUDIO THAT IS ACCESSIBLE TO INDIVIDUALS WITH DISABILITIES AN ART
LERY SEVERAL STUDIO SPACES A PRINT SHOP AND CLASSROOMS**

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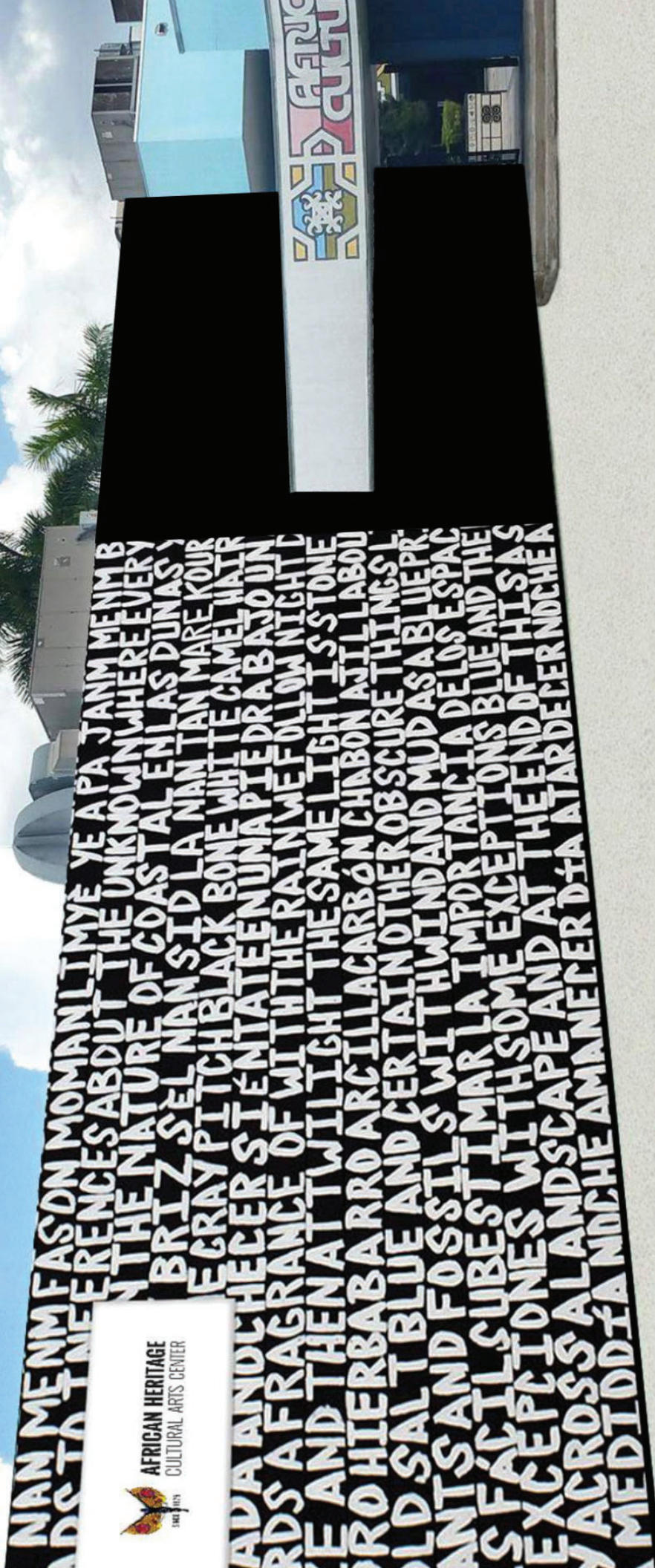
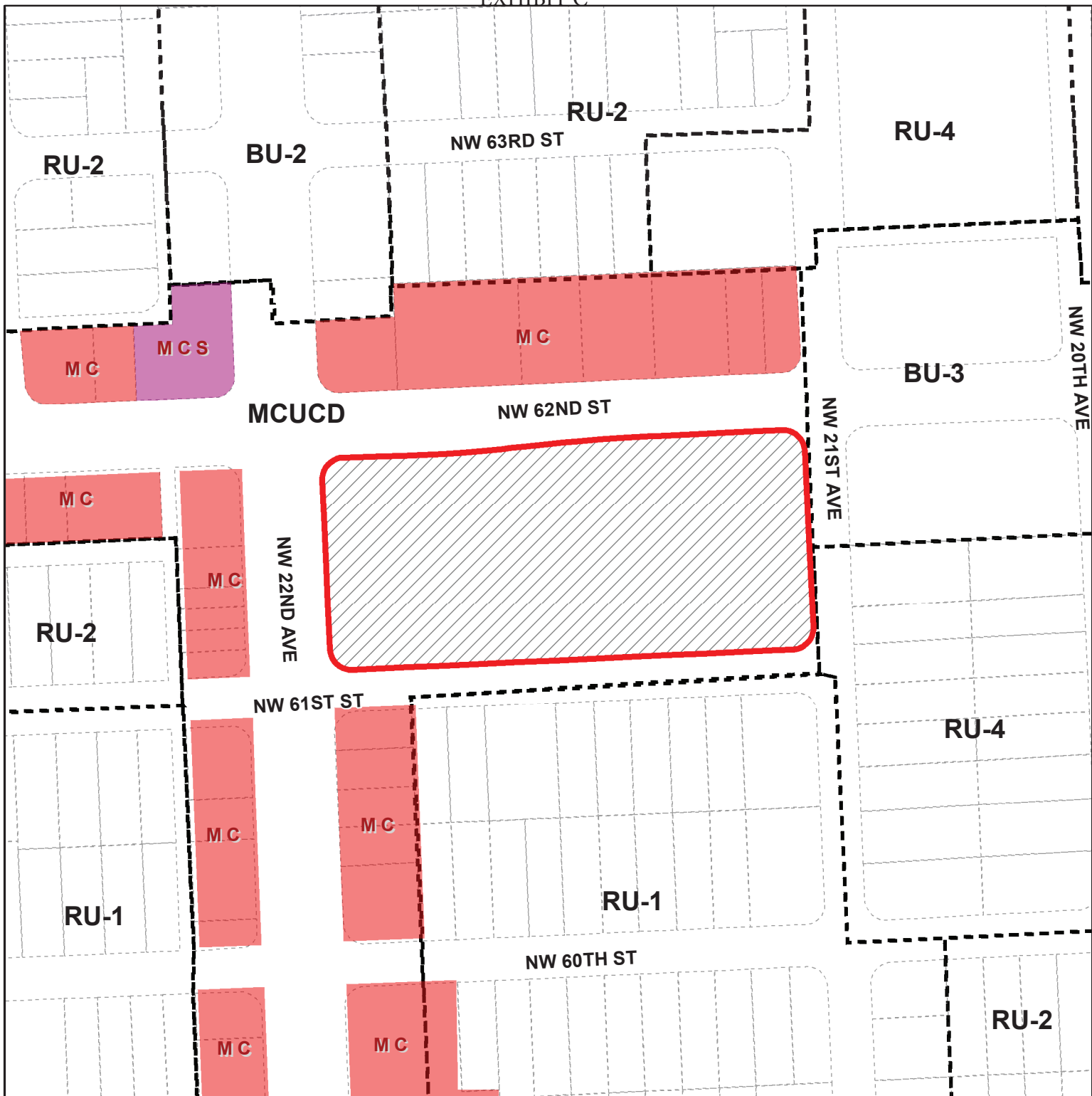


EXHIBIT B







MIAMI-DADE COUNTY
HEARING MAP

Process Number
G2020000004



Section: 15 Township: 53 Range: 41
 Applicant: MIAMI-DADE COUNTY CULTURAL AFFAIRS
 Zoning Board: C8
 Commission District: 3
 Drafter ID: EDUARDO CESPEDES
 Scale: NTS

Legend

-  Subject Property Case
-  Zoning




REVISION	DATE	BY



MIAMI-DADE COUNTY
AERIAL YEAR 2019

Process Number
G202000004

Legend
 Subject Property

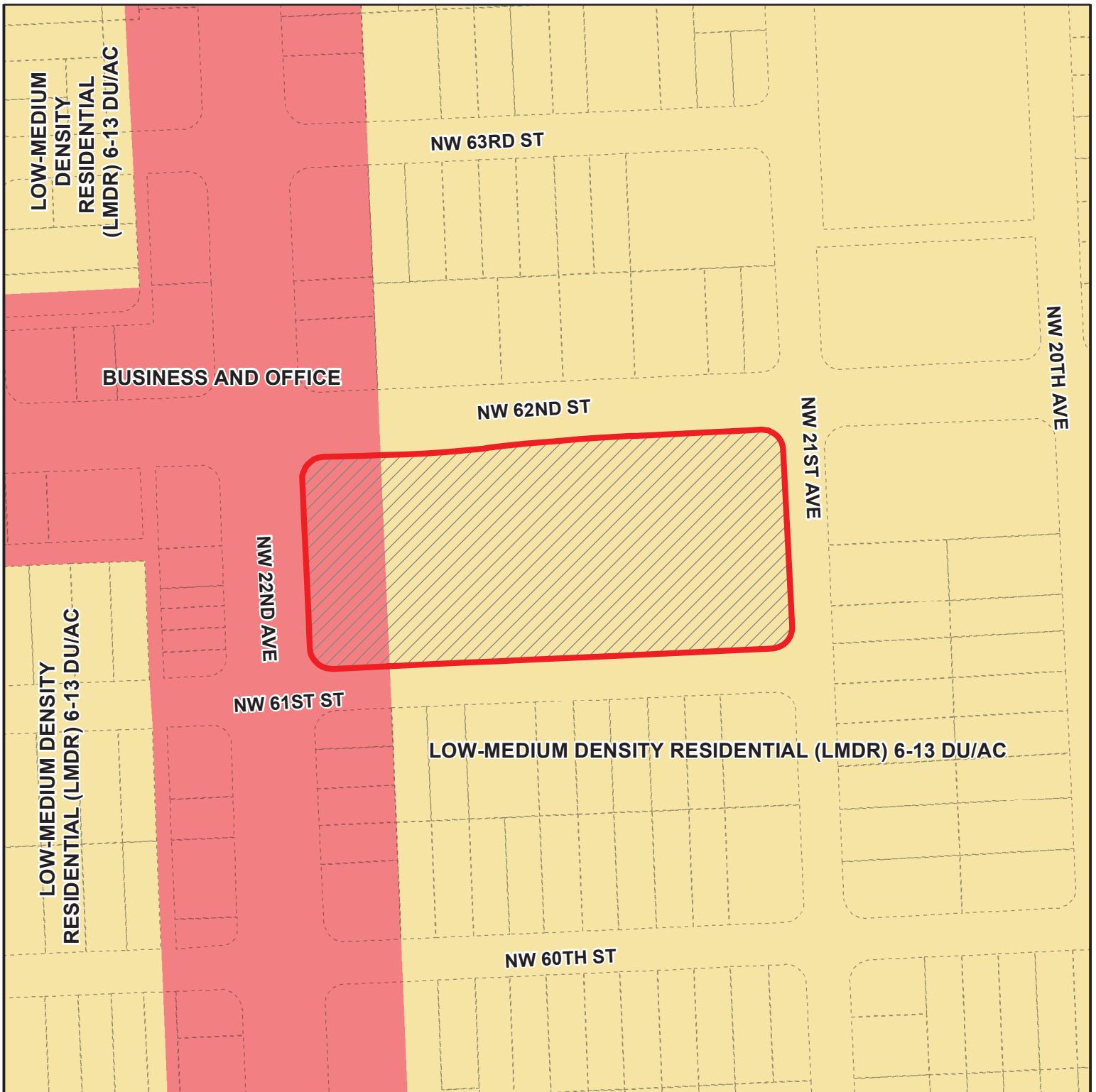


Section: 15 Township: 53 Range: 41
 Applicant: MIAMI-DADE COUNTY CULTURAL AFFAIRS
 Zoning Board: C8
 Commission District: 3
 Drafter ID: EDUARDO CESPEDES
 Scale: NTS



SKETCH CREATED ON: Monday, July 6, 2020

REVISION	DATE	BY



MIAMI-DADE COUNTY
CDMP MAP

Process Number
G2020000004



Section: 15 Township: 53 Range: 41
 Applicant: MIAMI-DADE COUNTY CULTURAL AFFAIRS
 Zoning Board: C8
 Commission District: 3
 Drafter ID: EDUARDO CESPEDES
 Scale: NTS

Legend

 Subject Property Case



REVISION	DATE	BY



MEMORANDUM
(Revised)

TO: Honorable Chairman Jose "Pepe" Diaz
and Members, Board of County Commissioners

DATE: March 16, 2021

FROM: 
Gen Bonzon-Keenan
County Attorney

SUBJECT: Agenda Item No. 5(E)

Please note any items checked.

- "3-Day Rule" for committees applicable if raised
- 6 weeks required between first reading and public hearing
- 4 weeks notification to municipal officials required prior to public hearing
- Decreases revenues or increases expenditures without balancing budget
- Budget required
- Statement of fiscal impact required
- Statement of social equity required
- Ordinance creating a new board requires detailed County Mayor's report for public hearing
- No committee review
- Applicable legislation requires more than a majority vote (i.e., 2/3's present ____, 2/3 membership ____, 3/5's ____, unanimous ____, CDMP 7 vote requirement per 2-116.1(3)(h) or (4)(c) ____, CDMP 2/3 vote requirement per 2-116.1(3)(h) or (4)(c) ____, or CDMP 9 vote requirement per 2-116.1(4)(c)(2) ____) to approve
- Current information regarding funding source, index code and available balance, and available capacity (if debt is contemplated) required

Approved _____ Mayor
Veto _____
Override _____

Agenda Item No. 5(E)
3-16-21

RESOLUTION NO. _____ R-208-21

RESOLUTION APPROVING AS A GOVERNMENTAL FACILITY THE MIAMI-DADE DEPARTMENT OF CULTURAL AFFAIRS – ART WALL AND DIGITAL MARQUEE SIGN AT 6161 NW 22ND AVENUE, IN COMPLIANCE WITH SECTION 33-303 OF THE CODE OF MIAMI-DADE COUNTY

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memoranda, copies of which are incorporated herein by reference; and

WHEREAS, notice has been provided and this Board has conducted a public hearing in compliance with the provisions of section 33-303 of the Code of Miami-Dade County, Florida; and

WHEREAS, the Miami-Dade Department of Cultural Affairs is pursuing the development of an art wall and marquee sign project for the African Heritage Cultural Arts Center (Center) located at 6161 NW 22nd Avenue; and

WHEREAS, the proposed art wall and marquee sign project for the Center will help emphasize the Center’s mission statement and promote the activities within the Center as it commemorates its 45th year anniversary,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that:

Section 1. The foregoing recitals are hereby incorporated into this resolution and are approved.

Section 2. Having considered, among other factors, the type of function involved, the public need therefor, the existing land use pattern in the area, and the nature of the impact on the surrounding property, this Board hereby finds that the proposed art wall and digital marquee sign

