

Memorandum



Date: September 1, 2021

To: Honorable Chairman Jose “Pepe” Diaz
and Members, Board of County Commissioners

Agenda Item No. 8(C)(2)

From: Daniella Levine Cava
Mayor

A handwritten signature in blue ink that reads "Daniella Levine Cava".

Resolution No. R-811-21

Subject: Resolution Authorizing Grant Awards for the FY 2020 - 2021 South Florida Cultural Consortium Visual & Media Artists Grant Program for a Total of \$165,000.00

Recommendation

It is recommended that the Board of County Commissioners (Board) approve \$165,000.00 in funding support for twelve (12) grant awards to South Florida artists from the South Florida Cultural Consortium’s FY 2020 - 2021 general operating funds for the Visual & Media Artists Grant Program. In addition, it is recommended that Resolution R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board) be waived in order to expedite the allocation of funding support for these time-sensitive grant awards. Attached is a list of the artists being recommended for grant awards.

Scope

The impact of this agenda item is countywide and regional, reflecting the five-county membership of the South Florida Cultural Consortium (Martin, Palm Beach, Broward, Monroe, and Miami-Dade counties).

Delegation of Authority

The County Mayor or Mayor’s designee is delegated the authority to execute the grant agreement and to exercise all provisions, including termination and cancellation provisions, contained therein.

Fiscal Impact/Funding Source

The funding for each of the twelve (12) Visual & Media Artists Grant Awards is from the adopted FY 2020 - 2021 budget for the Department of Cultural Affairs. The Miami-Dade County Department of Cultural Affairs administers the Grant Program and serves as fiscal agent for the South Florida Cultural Consortium’s contributed funds from member counties for Consortium programs benefiting the South Florida region. Funds contributed from each county are allocated to cover its respective grant awards. South Florida Cultural Consortium funds are disbursed through Index Code CU466953, Sub-object Code 60645 and drawn from Fund 720.

Track Record/Monitor

During the program’s 33-year history, all grant recipients have complied with their contractual requirements. Michael Spring, Director of the Miami-Dade County Department

of Cultural Affairs and Chairman of the South Florida Cultural Consortium, is responsible for monitoring the contracts on behalf of the Department and the Consortium.

Background

The South Florida Cultural Consortium conducted the 2020 - 2021 Visual & Media Artists Grant Program, recommending the award of twelve (12) grants to outstanding South Florida artists. A list of the recommended artists and awards is below and attached.

Each member county of the South Florida Cultural Consortium receives benefits at least equivalent to its respective cash contribution. The following provides an account of the total amount in grants recommended in FY 2020 - 2021 to artists in each county:

Miami-Dade County	\$90,000.00
Broward County	\$45,000.00
Palm Beach County	\$15,000.00
Monroe County	\$15,000.00

The twelve (12) artists were chosen through a competitive process involving 390 applicants received from all five member counties and reviewed by two (2) panels. One panel, consisting of regional arts experts, met on March 18, 2021 to review all of the submissions and to select a pool of finalists. This regional panel’s recommendations were forwarded to a national panel of three (3) out-of-state arts experts that met on April 9, 2021.

The board of the South Florida Cultural Consortium met on April 23, 2021 and approved the national panel’s recommendations of the following artists for grant awards:

Miami-Dade County

Yanira Margarita Collado	\$15,000.00
Mark Fleuridor	\$7,500.00
Carla M. Forte Sillie	\$15,000.00
Juan Pablo Garza Romero	\$7,500.00
Francisco Maso	\$15,000.00
Quinn Projects, LLC (Jared McGriff)	\$15,000.00
River of Grass LLC (Sasha Wortzel)	\$15,000.00

Broward County

Harume Abe	\$15,000.00
Zoraye Cyrus	\$15,000.00
Leif Vicente Operations (Catalina Jaramillo)	\$15,000.00

Palm Beach

Sofia Rebeca Valiente Naoilles	\$15,000.00
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Monroe County

Sally Y. Binard

\$15,000.00

It is recommended that Resolution R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board) be waived. It is in the best interest of the County to waive Resolution R-130-06 and proceed in this manner in order to expedite grant awards for time-sensitive funding to individual artists. This “dual track” approach saves from one to two months of time in providing funding support to individual artists that have been evaluated through a lengthy review process.



Morris Copeland
Chief Community Services Officer

**2020-2021 SOUTH FLORIDA CULTURAL CONSORTIUM
VISUAL & MEDIA ARTISTS GRANT AWARD RECOMMENDATIONS**

The following South Florida artists are recommended to receive grants through the 2020-2021 South Florida Cultural Consortium Visual & Media Artists Grant program:

From Miami-Dade County:

Yanira Margarita Collado

\$15,000.00

Yanira Collado was born in Brooklyn, New York and lives and works in North Miami, Florida. She attended the School of the Art Institute of Chicago, Chicago, Illinois, and New World School of the Arts, Miami, Florida. Utilizing construction materials, reclaimed literary texts and textiles, wood, concrete, masonry bricks, iron and drywall, Collado evokes narratives about geographic histories, processes and economies that trigger personal and public memory. Selected exhibitions include *Penumbra*s, Project Row Houses, Houston, Texas (2019); *Monarchs* at the Museum of Contemporary Art, North Miami, Florida (2018); *Connectivity, Deconstruction*, Patricia & Phillip Frost Art Museum, Florida International University, Miami, Florida (2018); *Transmissions*, The Franklin, Chicago, IL (2016); and *Dirt*, Florida Atlantic University, Boca Raton, Florida. Selected residency fellowships include those at Oolite Arts, Miami Beach, Florida (2019 - present), and The Joan Mitchell Foundation residency, New Orleans, Louisiana (2020).

Mark Fleuridor

\$7,500.00

Mark Fleuridor is a Haitian American artist born and raised in Miami, Florida. He graduated from the Maryland Institute College of Art in Baltimore, Maryland, with a BFA in Painting (2019). Fleuridor explores his own personal history within his background and familial experiences. These topics are explored through mediums such as painting, performance, quilting and collage. Fleuridor has exhibited his works in various exhibitions including *Idiom and Taxonomies* at Oolite Arts in Miami Florida (2020); *We Are One* at Creative Alliance in Baltimore, Maryland (2020); and *B_19* at Baltimore City Hall (2019). Fleuridor has received the Red Bull Artist Grant 2020 and is a recipient of the Oolite Arts Ellies Awards 2020 for his project *Being Held*, a project to create a public mural in Miami that counters uncertain times by focusing on people, families and their love for each other. Fleuridor has completed artist residencies such as Vermont Studio Center (2019), the Oxbow Artist Residency, Michigan (2019) and the Oolite Artist Residency in Miami, Florida (2020).

Carla M Forte Sillie

\$15,000.00

Carla Forte lives and works in Miami, Florida. Forte received a Bachelor degree at Dance University Institute in Caracas, Venezuela (2000-2004). Forte thereafter established herself as an interdisciplinary artist incorporating dance, film and performance through different media, focusing on personal narratives, feminine perspectives, and the Latino experience. She is the co-founder and film director of Bistoury Physical Theatre and Film (2007 - present) in Miami, Florida. Her feature films and experimental pieces have been screened at prominent festivals such as the 62nd Rochester International Film Festival (2020), 37th Miami Film Festival (2020), and the 41st Atlanta Film Festival (2017). She has also been featured in galleries including: OGA VideoArt

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Exhibitions, Roma, Italy (2018); Cube Art Project, Lincoln, Nebraska (July 21, 2017); and Les Instants Vidéo, Marseille, France (2014). Her works have been acquired by Gravitas Adventures (2019) and South Florida PBS. Forte has won awards and artistic residencies from prestigious programs such as Dance Miami Choreographers (2020); Knight Arts Challenge Miami (2019); En Residencia Koubek Center (2019); Kulturscio'k Live Art Collective, Domicella, Italy (2018- 2019); FONLAD Residency Program, Coimbra, Portugal (2018); and Berlinale Talent Berlin (2017) among others.

Juan Pablo Garza Romero

\$7,500.00

Juan Pablo Garza was born in Maracaibo, Venezuela (1980). He currently lives and works in Miami, Florida. Combining found and sculptural objects into assemblages, Garza's practice of collecting and categorizing every-day and unusual materials yields a sustained creative speculation around material culture. Garza was co-founder and co-director of the Contemporary Art Space AL BORDE (Maracaibo, Venezuela, 2010-2014) which in 2012 won a grant from the Fundación Cisneros/CPPC within its program to support cultural organizations. Selected group exhibitions include *The Gift of Art*, Pérez Art Museum Miami (2019), and *Portadores de Sentido-Contemporary art from the Colección Patricia Phelps de Cisneros*, at Museo Amparo. Puebla. Mexico. Selected residencies include those at Skowhegan School of Painting and Sculpture, with a grant from the Fundación Cisneros/CPPC, Ox-Bow, and The Bemis Center. He has also completed a two-year studio residency offered by Oolite Arts, Miami, Florida. Garza is currently a collaborator in the artist run space Dimensions Variable in Miami, Florida.

Francisco Masó

\$15,000.00

Francisco Masó was born in Havana, Cuba (1988) and lives and works in Miami, Florida. Masó received a Bachelor's degree in Stage Design from the Instituto Superior de Arte (2014) and is a graduate of both the Behavior Art School (2009) and the San Alejandro Academy of Fine Arts (2007). Masó uses painting and photography to explore the concept of power and the relationships among blackness, civil rights, and the police system through the lens of his personal experiences in Cuba and the United States. Recent solo exhibitions include *Where's Your Favorite Place for Political Art at Home?* at Dimensions Variable (2020). Selected group exhibitions include *Time for Change: Art and Social Unrest in the Jorge M. Pérez Collection* at El Espacio 23 (2019) and Cintas Foundation Fellowships Finalist Exhibition 2019-2020 at Lowe Art Museum (2019). Masó is a nominee of the Joan Mitchell Foundation Painters & Sculptors Grant (2020). He received the Oolite Arts' Home + Away residency at Atlantic Center for the Arts (2020). His works are part of Jorge M. Pérez Collection, Brillembourg Capriles Collection, and Nina Fuentes Collection, among others. He also is a two-time finalist of the Cintas Foundation Fellowship in Visual Arts.

Quinn Projects, LLC (Jared McGriff)

\$15,000.00

Jared McGriff was born in Los Angeles, California (1977) and lives and works in Miami Beach, Florida. McGriff received his BA in architecture from the College of Environmental Design at the University of California, Berkeley in 1999 and his MBA from New York University in 2008. Jared McGriff's paintings use imagined portraiture and landscape to explore critical relationships:

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VISUAL & MEDIA ARTISTS GRANT AWARD RECOMMENDATIONS**

relationships between individuals, between individuals and the environment, and finally, relationship with the self. Capturing the cultural cues and transitory familiarity of his surroundings, McGriff's work is an accessible depiction of the human condition. Selected exhibitions include *Grounded* at Spinello Projects in Miami, Florida, San Francisco's *MATATU Festival*, and *Prizm 2020* for *Prizm Art Fair* in Miami, Florida (2020). He is represented by Spinello Projects in Miami, Florida.

River of Grass, LLC (Sasha Wortzel)

\$15,000.00

Sasha Wortzel lives and works in Miami Beach, Florida. Wortzel received a BA from New College of Florida and an MFA from Hunter College, New York, New York. Blending the archival and the imaginary, her films, installations, and performances map the ways that structures of power haunt and inextricably shape our contemporary landscape. Selected solo exhibitions include *Dreams of Unknown Islands*, Oolite Arts, Miami Beach, Florida (forthcoming 2021). Selected group exhibitions include *Transitional Nature*, Patricia and Phillip Frost Art Museum, Miami, Florida (2020), *Nobody Promised You Tomorrow: Art 50 Years After Stonewall*, Brooklyn Museum, Brooklyn, New York (2019), *On Fire Vulnerable – Footage*, SALTS Basel Birsfeldon (2019), and *Trigger: Gender as a Tool and a Weapon*, New Museum, New York, New York (2017). Selected screenings at film festivals include the Museum of Modern Art's *Doc Fortnight Festival*, New York, New York (2020), *True/False Film Festival*, Columbus, Missouri (2020), and *New Orleans Film Festival*, New Orleans, Louisiana (2020). Wortzel received a studio residency and Ellies Creator Award, Oolite Arts, Miami Beach, Florida (2020), and artist in residence in the Everglades, Everglades National Park, Florida (2017). She received a Sundance Institute Documentary Grant (2019), and her work is in the permanent collection of the Brooklyn Museum, Brooklyn, New York (2019).

From Broward County:

Harume Abe

\$15,000.00

Harumi Abe is a Japanese artist from Tokorozawa, Saitama, who has lived in South Florida nearly half of her life. Abe holds an MFA from Florida International University. She has held positions teaching art at various South Florida Colleges as well with full time painting professorships at Savannah College of Art and Design in Savannah, Georgia and in Lacoste France. Working primarily in large-scale painting, Abe combines the aesthetic sensibilities from her origins in Japan with the vibrant flora and fauna of South Florida, often creating fantastical and uncanny landscapes. Selected solo exhibitions include those with the *Walgreens Windows* project by Oolite Arts, *AIRIE Nest* in the Everglades National Park, and at Lee Wagener gallery in the Ft. Lauderdale / Hollywood Airport. Selected group exhibitions include those at the Hollywood Art and Culture Center, the Patricia & Philip Frost Art Museum, Museum of Art Fort Lauderdale, and St. Thomas-Elgin Public Art Center (Ontario, Canada). Her works are included in Florida-based private collections including The Girls Club and that of Liza and Arturo Mosquera. Abe attended residencies at Art Center South Florida, Vermont Studio Center, Artists in Residence in the

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Everglades (AIRIE) Program and the Dickinson House Residency in Belgian. She is represented by the Coral Contemporary gallery located in Miami, Florida.

Zoraye Cyrus

\$15,000.00

Zoraye Cyrus lives and works in Coconut Creek, Florida. Cyrus received a Bachelor of Fine Arts degree from the University of Central Florida (2019.) Utilizing mixed media including charcoal and paint on paper, Cyrus investigates and celebrates interpretations of blackness and black women through the lenses of colorism, identity politics, and stereotypes. Selected group exhibitions include: *Beyond the Image: Explorations of Self* (2019), Orlando, Florida; *2020 Florida Biennial: NOW is the time / The time is NOW* (2020), Hollywood, Florida; *Form Line Shape Space* (2020), Murfreesboro, Tennessee; *30th Annual University Student Exhibition* (2019), New Smyrna Beach, Florida; and *Black History Showcase* (2019), Orlando, Florida. Cyrus is the first place recipient of the Women in the Arts Award 2019. Selected collections include the Zaha Hadid 1000 Museum Collection.

Leif Vicente Operations (Catalina Jaramillo)

\$15,000.00

Catalina Jaramillo was born in Colombia (1980) and lives and works in Weston, Florida. Through both paintings and participatory installations that combine aspects of performance, video, photography, and sound, she explores the universal notions of transience, joy, family, wonder, loss, grief, oneness, and impermanence. Selected exhibitions include: *Aesthetics and Values* at The Patricia and Phillip Frost Art Museum (2018); *You Are Always Here* at Dimensions Variable (2011); and *Facsimile* at Girls' Club Collection (2010). Her works can be found in private collections such as those of Girls' Club, Bonnie Teller Swerdlhoff, Amy Pollack, The Mosquera Collection, Fom Design Co., and the U.S. Colombian Consulate.

From Palm Beach County:

Sofia Rebeca Valiente Naoilles

\$15,000.00

Sofia Valiente was born in 1990 and lives and works in Belle Glade, Florida. Valiente received a BFA in Art from Florida International University in Miami, Florida in 2012. She is an interdisciplinary artist and photographer with two published books *Miracle Village* (2014) and *Foreverglades* (2019). Valiente's work has been featured in *Time*, *The Guardian*, *Vice*, *American Photo Magazine*, and numerous other media outlets. Selected solo exhibitions include those at AIPAD Photography Show (Association of International Photography Art Dealers), New York, New York (2015), at *Photo Saint Germaine*, Galerie Meyer, Paris, France (2015), and *Foreverglades* (steamboat installation) at the Stub Canal Turning Basin, West Palm Beach, Florida (2019). Selected group exhibitions include those at the *Fotodocs Documentary Photography Festival* in Munich, Germany (2017), *La Fabrica del Presente* at Museo di Roma in Rome, Italy (2015), and *Jin Jing City and Miracle Village* at Daniel Blau Gallery, London, England (2015). Valiente received the World Press Photo 1st Prize Portrait Story for *Miracle Village* (2015), a photography residency at Fabrica, Benetton's Communication Research Center, in Treviso, Italy (2013), Knight Arts Challenge award for *Foreverglades* (2017), Individual Artist Grant from the

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Florida Department of State/Cultural Affairs (2019), and an Emergency Grant from the Foundation for Contemporary Arts (2019).

From Monroe County:

Sally Y. Binard

\$15,000.00

Sally Binard was born in Green Bay, Wisconsin, and lives and works in Key West, Florida. She is a primarily self-taught artist whose work is deeply influenced by her background in biology, psychology and scientific illustration. As a child of first generation Haitian and Belgian immigrant parents her exposure to two vastly different forms and styles of art had a remarkable influence on her work. After having traveled the world as part of a military family, in 1998 she moved to the Florida Keys to work for the Fish & Wildlife Conservation Commission as a marine biologist. Binard's work features paintings and sculpture, in an attempt to balance the historical narrative of the Keys to include underrepresented groups and individuals, as well as narrative self-portraiture exploring her Haitian heritage. Selected group exhibitions include those at the Studios of Key West, Florida (2021), and at the Mel Fisher Maritime Museum in Key West, Florida (2001). Selected awards include the Anne McKee Grant (2019), Artist's Alliance Grant (2019), and the Joan Mitchell Foundation Emergency Grant (2017).



MEMORANDUM

(Revised)

TO: Honorable Chairman Jose "Pepe" Diaz
and Members, Board of County Commissioners

DATE: September 1, 2021

FROM: 
Gen Bonzon-Keenan
County Attorney

SUBJECT: Agenda Item No. 8(C)(2)

Please note any items checked.

- ☐ "3-Day Rule" for committees applicable if raised
- ☐ 6 weeks required between first reading and public hearing
- ☐ 4 weeks notification to municipal officials required prior to public hearing
- ☐ Decreases revenues or increases expenditures without balancing budget
- ☐ Budget required
- ☐ Statement of fiscal impact required
- ☐ Statement of social equity required
- ☐ Ordinance creating a new board requires detailed County Mayor's report for public hearing
- ☒ No committee review
- ☐ Applicable legislation requires more than a majority vote (i.e., 2/3's present ____, 2/3 membership ____, 3/5's ____, unanimous ____, CDMP 7 vote requirement per 2-116.1(3)(h) or (4)(c) ____, CDMP 2/3 vote requirement per 2-116.1(3)(h) or (4)(c) ____, or CDMP 9 vote requirement per 2-116.1(4)(c)(2) ____ to approve
- ☒ Current information regarding funding source, index code and available balance, and available capacity (if debt is contemplated) required

Approved _____ Mayor
Veto _____
Override _____

Agenda Item No. 8(C)(2)
9-1-21

RESOLUTION NO. R-811-21

RESOLUTION APPROVING \$165,000.00 IN FUNDING SUPPORT FOR TWELVE (12) GRANT AWARDS TO SOUTH FLORIDA ARTISTS FROM THE SOUTH FLORIDA CULTURAL CONSORTIUM'S FY 2020-2021 GENERAL OPERATING FUNDS FOR THE VISUAL AND MEDIA ARTISTS GRANT PROGRAM; WAIVING RESOLUTION NO. R-130-06; AUTHORIZING THE COUNTY MAYOR OR COUNTY MAYOR'S DESIGNEE TO EXECUTE GRANT AGREEMENTS AND TO EXERCISE ALL PROVISIONS, INCLUDING THE CANCELLATION PROVISIONS, CONTAINED THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board hereby waives the requirements of Resolution No. R-130-06, and approves the funding of twelve (12) grant awards to each of the following South Florida artists:

Miami-Dade County

Yanira Margarita Collado	\$15,000.00
Mark Fleuridor	\$7,500.00
Carla M. Forte Sillie	\$15,000.00
Juan Pablo Garza Romero	\$7,500.00
Francisco Maso	\$15,000.00
Quinn Projects, LLC (Jared McGriff)	\$15,000.00
River of Grass LLC (Sasha Wortzel)	\$15,000.00

Broward County

Harume Abe	\$15,000.00
Zoraye Cyrus	\$15,000.00
Leif Vicente Operations (Catalina Jaramillo)	\$15,000.00

Palm Beach

Sofia Rebeca Valiente Naoilles	\$15,000.00
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Monroe County

Sally Y. Binard

\$15,000.00

The foregoing resolution was offered by Commissioner **Rebeca Sosa**, who moved its adoption. The motion was seconded by Commissioner **Sally A. Heyman** and upon being put to a vote, the vote was as follows:

Jose "Pepe" Diaz, Chairman	aye		
Oliver G. Gilbert, III, Vice-Chairman	aye		
Sen. René García	absent	Keon Hardemon	aye
Sally A. Heyman	aye	Danielle Cohen Higgins	aye
Eileen Higgins	aye	Joe A. Martinez	aye
Kionne L. McGhee	aye	Jean Monestime	aye
Raquel A. Regalado	aye	Rebeca Sosa	aye
Sen. Javier D. Souto	aye		

The Chairperson thereupon declared this resolution duly passed and adopted this 1st day of September, 2021. This resolution shall become effective upon the earlier of (1) 10 days after the date of its adoption unless vetoed by the County Mayor, and if vetoed, shall become effective only upon an override by this Board, or (2) approval by the County Mayor of this resolution and the filing of this approval with the Clerk of the Board.



MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

HARVEY RUVIN, CLERK

By: **Melissa Adames**
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency.

MRP

Monica Rizo Perez

**SOUTH FLORIDA CULTURAL CONSORTIUM
VISUAL & MEDIA ARTISTS AWARD AGREEMENT
FY 20 / 21**

THIS AGREEMENT, made and entered this ____th day of _____ 2021, between the South Florida Cultural Consortium, a coalition of the local arts agencies of Martin, Palm Beach, Broward, Miami-Dade and Monroe Counties, which in all matters in connection with this Agreement shall act through MIAMI-DADE COUNTY ("County") c/o DEPARTMENT OF CULTURAL AFFAIRS ("Department"), and _____, ("Artist"), with _____ address _____ of _____, residing in _____ County provides as follows:

After a competitive process involving jurying by panels of regional and national visual and media arts experts, the County awards to Artist one (1) non-matching \$_____ Visual and Media Artists Award ("Award"). This Award is granted to the Artist solely on the basis of creative artistic excellence, to improve his/her artistic skills and encourage his/her career development, in consideration for Artist's agreement to abide by the terms and considerations set forth in this Agreement.

This Award is for use by the Artist according to his or her needs. Funding of the Award will be paid from the South Florida Cultural Consortium's Operating Account for which the Department serves as fiscal agent. This Agreement shall be in effect during the period July 15, 2021 – October 15, 2022.

The Artist hereby attests that he/she is over 18 years of age, is a professional artist (defined as a person who has created a recognized body of original works of art within an artistic discipline over a sustained period of time and who is striving to achieve the highest level of professional recognition), and has lived in _____ County for at least one year prior to the time of the application deadline of October 19, 2020. Proof of residency in _____ County, beginning not later than October 19, 2019, is required in order to receive the Award. Such evidence may include, but is not necessarily limited to, any of the following: a copy of a realty deed or rental agreement in Artist's name; a utility bill in Artist's name; voter's registration; a current State of Florida Driver's License; or IRS personal tax returns. Other forms of proof intended to be submitted as substantiating evidence of the residency requirement must first be authorized in writing by the Department as eligible and acceptable alternate documentation.

The Award is in recognition of the Artist's prior work as a visual or media artist. The South Florida Cultural Consortium, in partnership with a recognized collecting and/or exhibiting visual arts institution within the South Florida region will organize an exhibition of Award winners' work at The Florida Atlantic University Galleries in Palm Beach County, estimated to open in fall of 2021. Artist must make available artwork(s) specifically for the exhibition. Artworks are to be original works created by the Artist within the last three years. Artworks are to be mutually agreed upon between Artist and the exhibition curator(s) and, typically, no fewer than five (5) artworks are to be provided, with the understanding that this number of artworks can vary based upon medium, size of works and curatorial discretions. Artist will be responsible for the transportation of, and the risk of loss or any damage during the transportation of the selected art works to the South Florida institution hosting the exhibition. The County will not be held responsible for loss, theft or damage to the art works.

This Agreement may be extended by the Department for up to one year with a 30-day prior written notice to the Artist, and at the sole discretion of the Director. A narrative report addressed to the Department, summarizing the benefits gained and the accomplishments achieved as a result of receiving the Award is requested within forty-five (45) days of the Agreement period end date.

It is expressly understood and intended that the Artist is merely a recipient of award funds and is not an agent or employee of Miami-Dade County, its Mayor, its Board of County Commissioners, or the

Miami-Dade County Department of Cultural Affairs. Artist will consult his/her own tax advisor or the Internal Revenue Service to determine his/her tax liability.

In the event the Artist shall fail to materially conform with any of the provisions of this AGREEMENT, the Department may cancel the Award, after giving forty-five (45) calendar days' written notice to the Artist of the details of the failure. If the Artist fails to cure the failure within the 45 days, the AGREEMENT shall be cancelled; the County shall have no further obligation to the Artist under this AGREEMENT, the Artist shall repay to Miami-Dade County all portions of the Award which have been received, and, at the Department Director's sole discretion, the Artist may be declared ineligible to apply to the South Florida Cultural Consortium's Visual and Media Artists Award program for a period up to five years.

The Parties hereto have executed this AGREEMENT on the _____ day of _____ 2021.

Attest:

MIAMI-DADE
BOARD OF COUNTY COMMISSIONERS

By: _____
Assistant County Clerk

By: _____
Mayor or Designee

Mayor or Mayor's Designee's Name Printed

Date: _____

By: _____
Artist

Artist's Name Printed

Date: _____

Witness:

By: _____
Witness Signature

Witness Printed Name

Approved by County Attorney as to form and legal sufficiency _____