

Memorandum



Date: July 6, 2023

To: Honorable Chairman Oliver G. Gilbert, III
and Members, Board of County
Commissioners

Agenda Item No. 8(C)(5)

From: Daniella Levine Cava
Mayor

A handwritten signature in blue ink that reads "Daniella Levine Cava".

Resolution No. R-589-23

Subject: Resolution Authorizing Grant Awards for the FY 2022-2023 South Florida Cultural Consortium Visual & Media Artists Grant Program for a Total of \$210,000.00

Executive Summary

This item is requesting that the Board approve eighteen (18) grant awards to South Florida artists for the FY 2022-2023 Visual & Media Artists Grant Program recommended by the South Florida Cultural Consortium (the alliance of the cultural affairs departments of Martin, Palm Beach, Broward, Monroe, and Miami-Dade counties). Funds contributed from each county are allocated to cover its respective grant awards. The Consortium recommended the grants at their April 13, 2023 meeting based on reviews of 255 applications by regional and national panels of art experts. Miami-Dade County serves as fiscal agent for the Consortium's programs.

Recommendation

It is recommended that the Board of County Commissioners (Board) approve \$210,000.00 in funding support for eighteen (18) grant awards to South Florida artists from the South Florida Cultural Consortium's FY 2022-2023 general operating funds for the Visual & Media Artists Grant Program. In addition, it is recommended that Resolution No. R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board) be waived in order to expedite the allocation of funding support for these time-sensitive grant awards. Attached is a list of the artists being recommended for grant awards (Attachment 1).

Scope

The impact of this agenda item is countywide and regional, reflecting the five-county membership of the South Florida Cultural Consortium (Martin, Palm Beach, Broward, Monroe, and Miami-Dade counties).

Delegation of Authority

This item delegates authority for the County Mayor and County Mayor's designee to execute the grant agreements and exercise all provisions contained therein, including cancellation provisions contained therein.

Fiscal Impact/Funding Source

The funding for each of the eighteen (18) Visual & Media Artists Grant Awards is from the adopted FY 2022-2023 budget for the Department of Cultural Affairs. The Miami-Dade County Department of Cultural Affairs administers the Grant Program and serves as fiscal agent for the South Florida Cultural Consortium's contributed funds from member counties for Consortium programs benefiting the South

Florida region. Funds contributed from each county are allocated to cover its respective grant awards. South Florida Cultural Consortium funds are disbursed through:

FUND: S2007
DEPARTMENT: CU02020000
ACCOUNT: 5606450000
GRANT: No Grant
PROJECT: CU_SFCC_PROG
ACTIVITY: AWARDS

Track Record/Monitor

During the program's 35-year history, all grant recipients have complied with their contractual requirements. Michael Spring, Director of the Miami-Dade County Department of Cultural Affairs and Chairman of the South Florida Cultural Consortium, is responsible for monitoring the contracts on behalf of the Department and the Consortium.

Background

The South Florida Cultural Consortium conducted the FY 2022-2023 Visual & Media Artists Grant Program, recommending the award of eighteen (18) grants to outstanding South Florida artists. A list of the recommended artists and awards is below and attached as Attachment 1. Each member county of the South Florida Cultural Consortium receives benefits at least equivalent to its respective cash contribution. The following provides an account of the total amount in grants recommended in FY 2022-2023 to artists in each county:

Miami-Dade County	\$135,000.00
Broward County	\$45,000.00
Palm Beach County	\$15,000.00
Monroe County	\$15,000.00

The eighteen (18) artists were chosen through a competitive process involving 255 applicants received from all five member counties and reviewed by two (2) panels. One panel, consisting of five (5) regional arts experts, met on December 19, 2022 to review all of the submissions and to select a pool of finalists. This regional panel's recommendations were forwarded to a national panel of three (3) out-of-state arts experts that met on March 16 and 17, 2023. The board of the South Florida Cultural Consortium met on April 13, 2023 and approved the national panel's recommendations of the following artists for grant awards:

Miami-Dade County

Hermes D Berrio	\$15,000.00
Liene Bosque Zancope Muller	\$15,000.00
Regina Durante Jestrow	\$15,000.00
Kimberly Llerena	\$15,000.00
William Enrique Osario	\$7,500.00
Anastasia Samoylova	\$15,000.00
Tom Scicluna LLC	\$15,000.00
Monica C Barberousse (Monica Sorelle)	\$15,000.00

Misael Soto	\$15,000.00
Ricardo E Zulueta	\$7,500.00

Broward County

Lou Anne Colodny	\$7,500.00
Richard Garet	\$15,000.00
Vincent Miranda	\$15,000.00
Jacoub Reyes	\$7,500.00

Palm Beach

Aubry Art & Design Inc. (Molly Aubry)	\$7,500.00
Nicole Duran	\$7,500.00

Monroe County

Tyler Buckheim Trosset	\$7,500.00
Beth Kaminstein	\$7,500.00

It is recommended that Resolution No. R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board) be waived. It is in the best interest of the County to waive Resolution No. R-130-06 and proceed in this manner in order to expedite grant awards for time-sensitive funding to individual artists. This “dual track” approach saves from one to two months of time in providing funding support to individual artists that have been evaluated through a lengthy review process.



Morris Copeland, CPM
Chief Community Services Officer

**2022-2023 SOUTH FLORIDA CULTURAL CONSORTIUM
VISUAL & MEDIA ARTISTS GRANT AWARD RECOMMENDATIONS**

The following eighteen (18) South Florida artists are recommended to receive grants through the 2022-2023 South Florida Cultural Consortium Visual & Media Artists Grant program:

Miami-Dade County

Hermes D Berrio

\$15,000.00

Hermes Berrio (b. 1980, Colombia), currently lives and works in Miami, FL. He received his BFA in Studio Art from New York University, New York, NY (2005). His painting practice reflects everyday life, both the mundane and the extraordinary, utilizing materials ranging from oil and aerosol to textiles and gold leaf. Selected solo exhibitions include those at the Coral Springs Museum of Art, Coral Springs, FL, and the Miami Colombian Consulate, Miami, FL. Selected group exhibitions include those at Frederic Snitzer Gallery, Miami, FL, and the Mexican Cultural Institute, Miami, FL. Awards include the 2022 Pollock-Krasner Foundation Grant, New York, NY.

Liene Bosquê Zancoppe Muller

\$15,000.00

Liene Bosquê (b. 1980, Brazil) lives and works in Miami, FL. Bosquê received an MFA from the School of the Art Institute of Chicago (2011), a BFA from the São Paulo State University (2003), and a BA in Architecture and Urbanism from Mackenzie University, Brazil (2005). Bosquê creates installations, sculptures, and site-specific projects, as well as socially engaged art, eliciting notions of temporality, fragility, memory, and history. Selected solo exhibitions/projects include at MOCA North Miami, FL (2020), Praxis Gallery, New York, NY (2019), and William Holman Gallery, New York, NY (2015). Selected group exhibitions include at MoMA PS1, New York, NY (2015), Museum of Contemporary Photography, Chicago, IL (2013) and Coral Gables Museum, Miami, FL (2019). Bosquê received the Ellies Creator Award, Miami's Visual Arts Awards, and a WaveMaker Grant (2019) and Emerging Artist Fellowship from the Socrates Sculpture Park in Queens, NY (2019). She was an artist in residence at Wave Hill, Bronx, NY (2019) and at Queens Museum's ArtBuilt Residency, New York, NY (2018).

Regina Durante Jestrow

\$15,000.00

Regina Durante Jestrow (b. 1978; Queens, NY) lives and works in Miami, FL. She learned how to sew as a child, and she has utilized these skills throughout her practice. Jestrow's art quilts explore her ongoing research of the connections between women's history and American quilt-making traditions. Selected solo projects include "Reinterpretation of Tradition," Laundromat Art Space (2022), "Treble Flow," Oolite Arts Walgreens Windows (2020), and "Forms of The Everglades," Miami Dade College Homestead Library (2016). Selected group exhibitions include "In the Company of Women: At Large," LnS Gallery, Miami, FL (2022), "Materiality," Bridge Red Studios and Project Space, Miami, FL (2021), and "Deering Spring Contemporary," the Deering Estate, Miami, FL (2020). Jestrow has been awarded artist residencies at The Jentel Foundation (2022), The Deering Estate (2015), National Park Service Artist in Residence in the Everglades (AIRIE) (2014), and The Studios of Key West (2012). Awarded grants include the Miami Individual Artists (MIA) Stipend Program Grant (2022), The Ellies, Miami's Visual Arts Awards, presented by Oolite Arts (2021), and the Artist Access Grant, Miami-Dade County and FUNDarte (2021 and 2022).

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Kimberly Llerena

\$15,000.00

Kimberly Llerena (b. 1984, Denville, New Jersey) lives and works in Miami, FL. Llerena received an MFA in Photographic & Electronic Media from the Maryland Institute College of Art (MICA). She exhibits nationally in addition to serving as full-time faculty at the University of Miami. Her photographic work investigates our constructed relationship to place, particularly our methods of delineating terrain, territory, and private/public space. Selected solo exhibitions include: "Surface Encounters" (2022), Formerly Was Gallery, Washington, D.C.; "American Scrapbook" (2020), Arlington Arts Center, Arlington, Virginia; and "American Miniature" (2019), 621 Gallery, Tallahassee, FL. Selected group exhibitions include: "Reverberation: PCNW 25th Juried Exhibition" (2022), Photographic Center Northwest, Seattle, Washington; "Convergence: A Contemporary Photography Exhibition" (2022), Indianapolis Art Center, Indianapolis, Indiana; and "Inside Outside, Upside Down" (2021), juried invitational, The Phillips Collection, Washington, D.C. Llerena was a D.C. Commission on the Arts & Humanities Fellowship Program grantee (2021), a Flash Forward Competition top 100 winner selected by The Magenta Foundation (2019), one of 100 photographers invited to participate in CENTER's Review Santa Fe (2019), and a semifinalist in The Print Center's 90th Annual International Competition (2016). She is included in the permanent collection of The Phillips Collection in Washington, D.C.

William Enrique Osario

\$7,500.00

William Osorio (b. 1989, Holguin, Cuba) currently lives and works in Miami, FL. Osorio studied at the School of Fine Arts in Holguin. In his second year he emigrated to the United States seeking creative and intellectual freedom, becoming a self-taught artist. William's large-scale paintings often feature vivid color compositions evoking classical paintings. In his intuitive and gestural approach to the canvas, he focuses on the application of oil paint in successive layers to create a deeply textured effect. Selected group exhibitions include "YOU KNOW WHO YOU ARE" from the Jorge M. Pérez Collection at El Espacio 23, Miami, FL, and at the Patricia and Philip Frost Art Museum. Selected solo exhibitions include those at LnS Gallery in Miami, FL. Residencies include the Oolite Arts Home + Away Residency at Anderson Ranch Center, Snowmass, Colorado, and an ongoing residency at the Bakehouse Art Complex in Miami, FL.

Anastasia Samoylova

\$15,000.00

Anastasia Samoylova (b. 1984, USSR) lives and works in Miami, FL. Samoylova received an MFA from Bradley University, Peoria, IL (2011). She moves between observational photography and studio practice, with major bodies of work including *FloodZone* and *Floridas*, both series documenting South Florida's contradictions and climate perils. Selected solo exhibitions include those at the Eastman Museum (2022); Chrysler Museum of Art (2022); and HistoryMiami Museum (2021); and selected group exhibitions include *America in Crisis*, Saatchi Gallery, London (2022); *Beyond the Frame*, Museum of Contemporary Photography Chicago (2022); and *After Us, the Flood*, Kunst Haus Wien, Vienna, Austria (2021). Samoylova is a recipient of numerous awards including the Michael P. Smith Fund for Documentary Photography (2008), South Arts Fellowship (2008), British Journal of Photography Grant (2021), and KBr Mapfre Photo Award (2021). In 2022 Samoylova was shortlisted

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for the Deutsche Börse Photography Foundation Prize. Her work is in the collections at the High Museum of Art, Atlanta; Pérez Art Museum Miami and Museum of Contemporary Photography Chicago, among others.

Tom Scicluna LLC (Tom Scicluna)

\$15,000.00

Tom Scicluna (b. 1974, London, UK) lives and works in Miami, FL. Scicluna received a BA in Contemporary Art Practice from the University of Northumbria, UK (1996) and an MFA in Sculpture from the University of Miami, FL (2002). Tom Scicluna uses discarded commodities in his conceptual practice to create site-specific sculptures and architectural installations that draw meaning from their material contexts. Preoccupied with industrial materials, Scicluna reconfigures commercially available objects to make interventions that challenge conceptions of power, space, and authorship. Selected solo exhibitions include: "Domain" (2021), Nina Johnson, Miami, FL; "3060 sq. ft." (2020), Miami Design District, Miami, FL; and "FREE" (2018), Under the Bridge, North Miami, FL. Selected group exhibitions include: "10—A Decade," Dimensions Variable, Miami, FL (2019); "2019 Atlanta Biennial: A thousand tomorrows," Atlanta Contemporary, Atlanta, GA (2019); and "Some Aesthetic Decisions: Centennial Celebration of Marcel Duchamp's Fountain," NSU Museum of Art Fort Lauderdale, FL (2017). Scicluna has participated in residency programs at Stove Works, Chattanooga, TN (2021) and Oolite Arts (2018), and received a 2020 Ellies Creator Award. His work is in the permanent collections of ICA Miami, FL, NSU Art Museum Fort Lauderdale, FL, and the Pérez Art Museum Miami, FL.

Monica C Barberousse (Monica Sorelle)

\$15,000.00

Monica Sorelle (b. Miami, FL) lives and works in Miami, FL. Sorelle received a BFA from University of Central Florida (2012) in Film. Her work explores alienation and displacement, and preserves cultural traditions within Miami and the Caribbean, with a focus on the African and Latin diasporas that reside there. Through storytelling, photography, video, and installation, Sorelle examines the marginalized through a cinematic lens, delving into both the tangible and the speculative. Selected group exhibitions include "Miami is Not the Caribbean. Yet it Feels Like it." (2022), Oolite Arts; "Feels Like 97°" (2021), Oolite Arts; and "On The Road II" (2019), Oolite Arts, Miami, FL. Sorelle received Oolite Arts' "Cinematic Arts Residency" (2019 - 2022), Pérez Art Museum Miami's "Caribbean Cultural Institute Artist Fellowship" (2021 - 2022), Locust Project's "Wavemaker Grant" (2022), and her work as a film producer has received multiple awards including Miami Film Festival's "Knight Made in MIA Award" (2020 and 2022) and Berlinale's "Golden Bear" (2020).

Misael Soto

\$15,000.00

Misael Soto (b. 1986, Santurce, Puerto Rico) lives and works in Miami, FL. Soto received their MFA from the School of the Art Institute of Chicago (2018) and graduated Magna Cum Laude with a Bachelor's Degree in Art History from Florida Atlantic University (2008). Soto was the first ever Art in Public Life Resident with the City of Miami Beach's Department of Environment and Sustainability and Oolite Arts, where they founded the Department of Reflection. Beyond their public artworks which they have shown extensively for many years, Soto has exhibited at MCA Chicago, Open Engagement 2015, the Museum of Contemporary Art in North Miami, Material Art Fair in Mexico City, David

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Castillo Gallery in Miami, and Museum of Art Fort Lauderdale, among others. Soto is a studio artist and the Director of Time-based Programming at Dimensions Variable, Miami, FL, and has participated in the “Heat Exchange, Exchange” program with BFI Miami and Rogaland Kunstsenter in Stavanger, Norway; Bemis Center for Contemporary Arts' Fall 2020 Residency Program in Omaha, NE; The Fountainhead Residency in Miami, FL; the ACRE Residency Program in Steuben, WI; and HomeBase Project's HB Build Artist-in-Residence program in Berlin.

Ricardo E Zulueta

\$7,500.00

Ricardo E. Zulueta (b. 1962 in Havana, Cuba) lives and works in Miami, FL. Zulueta earned a Ph.D. in Cinema and Media Studies and M.F.A. in Visual Art from the University of Miami. Zulueta’s work functions within a tradition of varied mediums including mixed media, video, photography, painting, sculpture, and performance. His work explores intersectional concerns of gender, sexuality, and identity within socio-political landscapes. Selected solo exhibitions include “Networked Gestures v.2,” David Castillo Gallery, Miami, FL, “I love you,” Elga Wimmer PCC, New York, NY, “Tableau Utopia,” Grey Art Gallery/New York University, New York, NY, and “Information Stands II,” San Francisco Art Commission, San Francisco, CA. Selected group exhibitions include “American Voices,” Smithsonian Institution, Washington D.C., “Don’t Call It Performance,” El Museo del Barrio, New York, NY, and “Metropolis Now,” Centro Reina Sofia Museum of Art, Madrid, Spain. Zulueta has received awards from the New York Foundation for the Arts, Art Matters Foundation, Cintas Foundation, NYSCA, Artists Space, Miami-Dade Department of Cultural Affairs, and Oolite Arts. His work is in the collection of the International Center of Photography, Cintas Foundation, Museum of Art Fort Lauderdale, Boca Raton Museum of Art, and the Miami-Dade Public Library, among others.

Broward County

Lou Anne Colodny

\$7,500.00

Lou Anne Colodny (b. 1943, Denver, CO) lives in Fort Lauderdale, FL. Colodny received a Bachelor’s Degree from the University of Florida, Gainesville, FL in the 1960s. Colodny has been a faculty member at Miami Dade Community College (1999) and The University of Miami (1998) and serves as Director of Under the Bridge Art Space in North Miami, FL (2011–present). She was the Director/Curator of the Center For Contemporary Art (COCA), North Miami, (1976-1996) and Founding Director of the Museum of Contemporary Art North Miami (MOCA) (1996-1998). Solo exhibitions include “Nature of Man, Art@Work,” Miami, FL (2016); “ 442,” Art and Culture Center/Hollywood, Hollywood, FL (2008), and “ SATURATION,” Design District, Miami, FL (2006). Group exhibitions include: “Why shouldn’t we talk about these things at the table?,” Florida Atlantic University, Boca Raton, FL (2022); “3rd BIENNIAL ARTISTS OF ART SALON,” Curator: Elle Schorr, Armory Art Center, West Palm Beach, FL (2019) ; and “13_08, 2008 Cultural Consortium,” Museum of Art, Fort Lauderdale, FL (2008). Awards include Optic Nerve, MOCA, North Miami, FL; and "45th Annual All Florida Juried Competition" BEST IN SHOW, Boca Raton, FL (2005). Colodny’s work is present in the following private collections in Miami, FL: Debra and Dennis Scholl; Lang Baumgartner, Dr. and Mrs. Arturo Mosquera, in Fort Lauderdale, FL; and Francie Bishop Good and David Horvitz. Public collections include those in in Miami, Florida: Miami-Dade County Library

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Systems; Miami Dade College; Pérez Art Museum Miami; Okaloosa-Walton College, Niceville, FL; and the Southeast Museum of Photography, Daytona Beach, FL.

Richard Gareth

\$15,000.00

Richard Gareth (b. 1972 in Montevideo, Uruguay) lives and works in Lauderdale-by-the-Sea, FL. Gareth received an MFA from Bard College, NY in 2011. He is a multimedia artist working with obsolete and current technological media utilities that emulate everyday situations, resulting in abstraction. Selected solo exhibitions include “Within the Temporal,” (2017), Salisbury University, University Gallery & The Electronic Gallery, Salisbury, MD; “Screen Memory,” (2016), Galerie Burster, Berlin, Germany; and “Perceptual: Sonic Landscape / Midnight Blink,” (2015), Midnight Moment, Times Square Art Alliance, Electronic Billboards of Times Square, New York, NY. Selected group exhibitions include “Beyond the Sounds of Silence,” (2022), Lowe Art Museum of the University of Miami, Miami, FL; “Revealing,” (2022), two-person exhibition, Piero Atchugarry Gallery, Miami, FL; and Plural Domains,” (2021) Selected Works from the CIFO Collection, Harn Museum of Art, Gainesville, FL. Gareth received the Transhemispheric Project Fund Award, Ministry of Education and Culture of Uruguay, Montevideo, Uruguay (2019), the CIFO Grants & Commissions Program, Miami, FL (2017), and the Residency and Stipend award, The Clocktower, Art on Air, New York, NY (2013).

Vincent Miranda

\$15,000.00

Vincent Miranda (b. 1991) lives and works in Fort Lauderdale, Florida. Miranda received his MFA from California College of the Arts, 2019. Using sculptural investigations in silicone and glass, his work explores identity within the South Florida landscape, while also reimagining the portrayal of masculinity. The “Florida Jitt” series presents various foliage and floral arrangements, juxtaposed with gestures derived from Hip Hop used to ‘flex’ masculinity, drawing parallels between the two. Selected solo exhibitions include “Florida Jitt,” 2022, Museum of African Diaspora, San Francisco, CA; “Purple Coming In,” 2017, and IS Projects, Fort Lauderdale, FL. Select group exhibitions include “From the Water,” 2021, Brooklyn, NY; “digital/room,” 2020, Slash Gallery, San Francisco, CA; “Tell Me A Story,” 2019, Charlie James Gallery, Los Angeles, CA. Miranda attended the Fountainhead Residency, Miami, FL, the Growlery Residency, San Francisco, CA, and the CCA Alumni Sculpture Residency, San Francisco, CA.

Jacoub Reyes

\$7,500.00

Jacoub Reyes (b. New Brunswick, NJ) lives and works in Plantation, FL. Reyes received a Bachelors of Fine Art in Printmaking & Drawing from University of Central Florida (2013). In Reyes' performative and print-making-based practices, he explores colonialism and themes of exclusion by using imagery of Caribbean flora and fauna to identify shifts in local culture, language, and identity. Selected solo exhibitions include “Dar y recibir,” Frontera Galeria Urbana, Tlaquepaque, Mexico (2020); “Countable/Non-countable,” Webber Gallery, CCF, Ocala, FL (2019); and “Precious Cargo,” Polk State College, Winter Haven, FL (2019). Selected group exhibitions include “Highpoint Center for Printmaking’s Stand Out Prints” (2022); Alfred University’s BIPOC Residency Exhibition (2022), and “New Prints for a Dark Age,” juried by Alison Saar (2019). Reyes received the Foundation for Contemporary Arts Emergency Grant, Broward County’s Artist Innovation Grant, 4Culture Grant,

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University of California, San Francisco Library Artist in Residence, and is a Denbo Fellow at Pyramid Atlantic Art Center, Hyattsville, MD. His work is present within public and private collections including those at MassArt, Boston, MA, Morgan Conservatory, Cleveland, OH, University of Central Florida, Orlando, FL, and the Miami-Dade County Public Library System Permanent Art Collection & Zine Library, and The Vasari Project, Miami, FL.

Palm Beach County

Aubry Art & Design Inc (Molly Aubry)

\$7,500.00

Molly Aubry (b.1986, Denver, CO) lives and works in West Palm Beach, FL. She received her BFA from the University of Florida, Gainesville, FL, and her MFA from the Cranbrook Academy of Art, Bloomfield Hills, MI. Aubry's work explores entangled perceptual worlds through the matrix of print media. Mining the tension between organic materials and digital processes, Aubry's work imagines artifacts from a world in which the natural and artificial are inextricably linked. Recent exhibitions include "Strange Paradise: A Window into Surrealism" at the Annmarie Sculpture Gardens and Art Center in Solomons, MD, "Night Visions" at the Coconino Center for the Arts in Tucson, AZ, and "Intimacy" at Science Gallery of Trinity College in Dublin, Ireland. In 2020, Aubry's work was featured in "New Eyes," The Mid America Print Council Journal's issue on contemporary printmaking. Aubry has been awarded full fellowships for residencies at the Vermont Studio Center, Ragdale Foundation, Shoals Marine Laboratory, and Playa, and she received a Visiting Artist Grant in Moldova from the U.S. Department of State. Aubry currently teaches as an Adjunct Professor at the New World School of the Arts in Miami.

Nicole Duran

\$7,500.00

Nicole Doran (b. 1983, West Palm Beach, FL) lives and works in West Palm Beach, FL. Doran received an Associates Degree in Fashion Design from Miami's International University of Art & Design in 2003, a Bachelor of Fine Art with a concentration in Painting and Ceramics from New World School of the Arts, Miami, FL (2011), and a Masters of Fine Arts from The School of the Art Institute of Chicago's Painting Department (2020). Doran's work consists of intricately layered paintings, often adorned with fiber and various embellishments. Grounded in the historical and contemporary lineage of abstract expressionism, her preoccupation with research into the occult, magic, and shamanism creates a personal mythology. Selected solo exhibitions include "Digital Shaman," SPINELLO Projects, Miami FL, 2018, and "Pricks," SPINELLO Projects, Miami, FL, 2016. Recent group exhibitions include "The Long Hello" at The Green Gallery in Milwaukee, WI (2020), and "With a capital P: selections by six painters," at the Elmhurst Museum of Art, IL. Doran was the inaugural painter to receive a Helen Frankenthaler Scholarship at the School of the Art Institute of Chicago, Chicago, IL (2018).

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VISUAL & MEDIA ARTISTS GRANT AWARD RECOMMENDATIONS**

Monroe County

Tyler Buckheim Trosset

\$7,500.00

Tyler Buckheim Trosset lives and works in the Florida Keys. Trosset received a BFA from Florida Atlantic University, Boca Raton, FL (2012). Trosset focuses on the delicacy of graphite drawing, using historical photographs from the Florida Keys for reference, combined with textural rubbings. Selected solo exhibitions include “Tyler Buckheim Trosset,” The Studios of Key West, Key West, Florida (2022), and “Horizon Lines,” YáLE Club Social, Miami, FL (2016). Selected group exhibitions include “From a Woman's Hand,” Customs House Museum, Key West, Florida (2020), “Burning Man,” Black Rock Desert, Nevada (2022 and 2019), and “Three Women Artists,” The Studios of Key West, Key West, Florida (2012). Trosset received a Burning Man Installation Honorarium (2016 and 2014), and an Anne McKee Artist Fund Grant (2012). Trosset’s work exists within the Wells Fargo Corporate Collection.

Beth Kaminstein

\$7,500.00

Beth Kaminstein (b. New York, NY) lives and works in Islamorada, Florida. Kaminstein received a BA from Bennington College, Bennington, VT in Ceramics, Drawing, and Dance (1976). Kaminstein’s abstract clay practice values risk and experimentation and includes a deep respect for materials and knowledge of the ceramic process. Selected group exhibitions include “Clay” (2022), and “Conduit” (2021), at Steven Harvey Fine Arts Projects, NYC, New York, NY, “Liminal,” The Studios of Key West, Sanger Gallery, Key West, Florida (2020), “Tides,” NADA Art Fair, Miami, FL (2019), and “Ceramics 2019,” juried by Joshua Green, Guilford Art Center, Guilford, CT (2019). Kaminstein participated in the exhibition “Free Time Part 1,” Steven Harvey Fine Art Projects (2016), which received coverage by Roberta Smith in the *New York Times*. Kaminstein’s curatorial exhibitions include, “Stanley Rosen: Shaping Space,” Steven Harvey Fine Art Projects, NYC, New York, NY (2021), “Painting and Song, the Work of Dan Bern,” Portside Gallery Islamorada, FL, (2019), and “Painting in Paradise: Olitski and Poons in Islamorada,” Moorings Gallery, Islamorada, FL (2017).



MEMORANDUM

(Revised)

TO: Honorable Chairman Oliver G. Gilbert, III
and Members, Board of County Commissioners

DATE: July 6, 2023

FROM: 
Gen Bonzon-Keenan
County Attorney

SUBJECT: Agenda Item No. 8(C)(5)

Please note any items checked.

- ☐ "3-Day Rule" for committees applicable if raised
- ☐ 6 weeks required between first reading and public hearing
- ☐ 4 weeks notification to municipal officials required prior to public hearing
- ☐ Decreases revenues or increases expenditures without balancing budget
- ☐ Budget required
- ☐ Statement of fiscal impact required
- ☐ Statement of social equity required
- ☐ Ordinance creating a new board requires detailed County Mayor's report for public hearing
- ☐ No committee review
- ☐ Applicable legislation requires more than a majority vote (i.e., 2/3's present ____, 2/3 membership ____, 3/5's ____, unanimous ____, CDMP 7 vote requirement per 2-116.1(3)(h) or (4)(c) ____, CDMP 2/3 vote requirement per 2-116.1(3)(h) or (4)(c) ____, or CDMP 9 vote requirement per 2-116.1(4)(c)(2) ____ to approve
- ☐ Current information regarding funding source, index code and available balance, and available capacity (if debt is contemplated) required

Approved _____ Mayor
Veto _____
Override _____

Agenda Item No. 8(C)(5)
7-6-23

RESOLUTION NO. R-589-23

RESOLUTION APPROVING 18 GRANT AWARDS TO SOUTH FLORIDA ARTISTS FROM THE SOUTH FLORIDA CULTURAL CONSORTIUM'S FY 2022-2023 GENERAL OPERATING FUNDS IN AMOUNT OF \$210,000.00 FOR THE VISUAL AND MEDIA ARTISTS GRANT PROGRAM; WAIVING RESOLUTION NO. R-130-06; AUTHORIZING THE COUNTY MAYOR OR COUNTY MAYOR'S DESIGNEE TO EXECUTE GRANT AGREEMENTS AND TO EXERCISE ALL PROVISIONS CONTAINED THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board:

Section 1. Approves 18 grant awards to South Florida artists from the South Florida Cultural Consortium's Fiscal Year 2022-2023 general operating funds in an amount of \$210,000.00 for the visual and media artists grant program within the counties, to the entities and in the amounts set forth as follows:

Miami-Dade County

Hermes D Berrio	\$15,000.00
Liene Bosque Zancope Muller	\$15,000.00
Regina Durante Jestrow	\$15,000.00
Kimberly Llerena	\$15,000.00
William Enrique Osario	\$7,500.00
Anastasia Samoylova	\$15,000.00
Tom Scicluna LLC	\$15,000.00
Monica C Barberousse (Monica Sorelle)	\$15,000.00
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Broward County

Lou Anne Colodny	\$7,500.00
Richard Garet	\$15,000.00
Vincent Miranda	\$15,000.00
Jacoub Reyes	\$7,500.00

Palm Beach County

Aubry Art & Design Inc. (Molly Aubry)	\$7,500.00
Nicole Duran	\$7,500.00

Monroe County

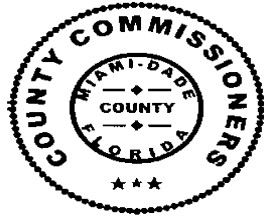
Tyler Buckheim Trosset	\$7,500.00
Beth Kaminstein	\$7,500.00.

Section 2. Waives the requirements of Resolution No. R-130-06 requiring all contracts to be fully negotiated, in final form and executed by third parties and authorizes the County Mayor or Mayor's designee to execute grant agreements, in substantially the form attached hereto and made a part hereof, with each of the entities and in the amounts aforementioned, and to exercise all provisions contained therein.

The foregoing resolution was offered by Commissioner **Danielle Cohen Higgins** , who moved its adoption. The motion was seconded by Commissioner **Juan Carlos Bermudez** and upon being put to a vote, the vote was as follows:

Oliver G. Gilbert, III, Chairman	aye	
Anthony Rodríguez, Vice Chairman	aye	
Marleine Bastien	aye	Juan Carlos Bermudez aye
Kevin Marino Cabrera	aye	Sen. René García absent
Roberto J. Gonzalez	aye	Keon Hardemon absent
Danielle Cohen Higgins	aye	Eileen Higgins aye
Kionne L. McGhee	aye	Raquel A. Regalado absent
Micky Steinberg	aye	

The Chairperson thereupon declared this resolution duly passed and adopted this 6th day of July, 2023. This resolution shall become effective upon the earlier of (1) 10 days after the date of its adoption unless vetoed by the County Mayor, and if vetoed, shall become effective only upon an override by this Board, or (2) approval by the County Mayor of this resolution and the filing of this approval with the Clerk of the Board.



MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

JUAN FERNANDEZ-BARQUIN, CLERK

Basia Pruna

By: _____
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency.

Monica Rizo Perez

**SOUTH FLORIDA CULTURAL CONSORTIUM
VISUAL & MEDIA ARTISTS AWARD AGREEMENT
FY 22 / 23**

THIS AGREEMENT, made and entered this 13th day of April, 2023, between the South Florida Cultural Consortium, a coalition of the local arts agencies of Martin, Palm Beach, Broward, Miami-Dade and Monroe Counties, which in all matters in connection with this Agreement shall act through MIAMI-DADE COUNTY ("County") c/o DEPARTMENT OF CULTURAL AFFAIRS ("Department"), and _____, ("Artist"), with _____ address _____ of _____, residing in _____ County provides as follows:

After a competitive process involving jurying by panels of regional and national visual and media arts experts, the County awards to Artist one (1) non-matching \$_____ Visual and Media Artists Award ("Award"). This Award is granted to the Artist solely on the basis of creative artistic excellence, to improve his/her artistic skills and encourage his/her career development, in consideration for Artist's agreement to abide by the terms and considerations set forth in this Agreement.

This Award is for use by the Artist according to his or her needs. Funding of the Award will be paid from the South Florida Cultural Consortium's Operating Account for which the Department serves as fiscal agent. This Agreement shall be in effect during the period July 25, 2023 – September 30, 2024.

The Artist hereby attests that he/she is over 18 years of age, is a professional artist (defined as a person who has created a recognized body of original works of art within an artistic discipline over a sustained period of time and who is striving to achieve the highest level of professional recognition), and has lived in _____ County for at least one year prior to the time of the application deadline in October of 2022. Proof of residency in _____ County during that period of time is required in order to receive the Award. Such evidence may include, but is not necessarily limited to, any of the following: a copy of a realty deed or rental agreement in Artist's name; a utility bill in Artist's name; or IRS personal tax returns. Other forms of proof intended to be submitted as substantiating evidence of the residency requirement must first be authorized in writing by the Department as eligible and acceptable alternate documentation.

The Award is in recognition of the Artist's prior work as a visual or media artist. The South Florida Cultural Consortium, in partnership with a recognized collecting and/or exhibiting visual arts institution within the South Florida region will organize an exhibition of Award winners' work at The Art and Culture Center / Hollywood located at 1650 Harrison St, Hollywood, FL 33020, scheduled to open October 14, 2023. Artist must make available artwork(s) specifically for the exhibition. Artworks are to be original works created by the Artist within the last three years. Artworks are to be mutually agreed upon between Artist and the exhibition curator(s) and, typically, no fewer than five (5) artworks are to be provided, with the understanding that this number of artworks can vary based upon medium, size of works and curatorial discretions. Artist will be responsible for the transportation of, and the risk of loss or any damage during the transportation of the selected art works to the South Florida institution hosting the exhibition. The County will not be held responsible for loss, theft or damage to the art works.

This Agreement may be extended by the Department for up to one year with a 30-day prior written notice to the Artist, and at the sole discretion of the Director. A narrative report addressed to the Department, summarizing the benefits gained and the accomplishments achieved as a result of receiving the Award is requested within forty-five (45) days of the Agreement period end date.

It is expressly understood and intended that the Artist is merely a recipient of award funds and is not an agent or employee of Miami-Dade County, its Mayor, its Board of County Commissioners, or the

Miami-Dade County Department of Cultural Affairs. Artist will consult his/her own tax advisor or the Internal Revenue Service to determine his/her tax liability.

In the event the Artist shall fail to materially conform with any of the provisions of this AGREEMENT, the Department may cancel the Award, after giving forty-five (45) calendar days' written notice to the Artist of the details of the failure. If the Artist fails to cure the failure within the 45 days, the AGREEMENT shall be cancelled; the County shall have no further obligation to the Artist under this AGREEMENT, the Artist shall repay to Miami-Dade County all portions of the Award which have been received, and, at the Department Director's sole discretion, the Artist may be declared ineligible to apply to the South Florida Cultural Consortium's Visual and Media Artists Award program for a period up to five years.

The Parties hereto have executed this AGREEMENT on the _____ day of _____ 2023.

Attest:

MIAMI-DADE
BOARD OF COUNTY COMMISSIONERS

By: _____
Mayor or Designee

Mayor or Mayor's Designee's Name Printed

Date: _____

By: _____
Artist

Artist's Name Printed

Date: _____

ATTEST:

LUIS G. MONTALDO, CLERK AD INTERIM
MIAMI-DADE COUNTY, FLORIDA

Deputy Clerk

Date

