

MEMORANDUM

Agenda Item No. 8(C)(2)

TO: Honorable Chairman Oliver G. Gilbert, III
and Members, Board of County Commissioners

DATE: July 16, 2024

FROM: Geri Bonzon-Keenan
County Attorney

SUBJECT: Resolution approving 14 grant awards to South Florida artists from the South Florida Cultural Consortium's FY 2023-2024 general operating funds in an amount of \$210,000.00 for the visual and media artists grant program; waiving Resolution No. R-130-06; authorizing the County Mayor to execute grant agreements and to exercise all provisions contained therein

Resolution No. R-654-24

The accompanying resolution was prepared by the Cultural Affairs Department and placed on the agenda at the request of Prime Sponsor Commissioner Kionne L. McGhee.



Geri Bonzon-Keenan
County Attorney

GBK/uw

Memorandum



Date: July 16, 2024

To: Honorable Chairman Oliver G. Gilbert, III
and Members, Board of County
Commissioners

From: Daniella Levine Cava 
Mayor

Subject: Resolution Authorizing Grant Awards for the FY 2023-2024 South Florida Cultural Consortium Visual & Media Artists Grant Program for a Total of \$210,000.00

Executive Summary

This item is requesting that the Board approve fourteen (14) grant awards to South Florida artists for the FY 2023-2024 Visual & Media Artists Grant Program recommended by the South Florida Cultural Consortium (the alliance of the cultural affairs departments of Martin, Palm Beach, Broward, Monroe, and Miami-Dade counties). Funds contributed from each county are allocated to cover its respective grant awards. The Consortium recommended the grants at their May 16, 2024 meeting based on reviews of 393 applications by regional and national panels of art experts. Miami-Dade County serves as fiscal agent for the Consortium's programs.

Recommendation

It is recommended that the Board of County Commissioners (Board) approve \$210,000.00 in funding support for fourteen (14) grant awards to South Florida artists from the South Florida Cultural Consortium's FY 2023-2024 general operating funds for the Visual & Media Artists Grant Program. In addition, it is recommended that Resolution R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board) be waived in order to expedite the allocation of funding support for these time-sensitive grant awards. Attached as Attachment 1 is a list of the artists being recommended for grant awards.

Scope

The impact of this agenda item is countywide and regional, reflecting the five-county membership of the South Florida Cultural Consortium (Martin, Palm Beach, Broward, Monroe, and Miami-Dade counties).

Delegation of Authority

This item delegates authority for the Mayor and Mayor's designee to execute the grant agreements and exercise all provisions contained therein, including cancellation provisions contained therein.

Fiscal Impact/Funding Source

The funding for each of the fourteen (14) Visual & Media Artists Grant Awards is from the adopted FY 2023-2024 budget for the Department of Cultural Affairs. The Miami-Dade County Department of Cultural Affairs administers the Grant Program and serves as fiscal agent for the South Florida Cultural Consortium's contributed funds from member counties for Consortium

programs benefiting the South Florida region. Funds contributed from each county are allocated to cover its respective grant awards. South Florida Cultural Consortium funds are disbursed through:

FUND: S2007
DEPARTMENT: CU02020000
ACCOUNT: 5606450000
GRANT: No Grant
PROJECT: CU_SFCC_PROG
ACTIVITY: AWARDS

Track Record/Monitor

During the program's 36-year history, all grant recipients have complied with their contractual requirements. Marialaura Leslie, Director of the Miami-Dade County Department of Cultural Affairs and Chairman of the South Florida Cultural Consortium is responsible for monitoring the contracts on behalf of the Department and the Consortium.

Background

The South Florida Cultural Consortium conducted the FY 2023-2024 Visual & Media Artists Grant Program, recommending the award of fourteen (14) grants to outstanding South Florida artists. A list of the recommended artists and awards is below and attached as Attachment 1. Each member county of the South Florida Cultural Consortium receives benefits at least equivalent to its respective cash contribution. The following provides an account of the total amount in grants recommended in FY 2023-2024 to artists in each county:

Miami-Dade County	\$135,000.00
Broward County	\$45,000.00
Palm Beach County	\$15,000.00
Monroe County	\$15,000.00

The fourteen (14) artists were chosen through a competitive process involving 393 applicants received from all five member counties and reviewed by two (2) panels. One panel, consisting of five (5) regional arts experts, met on February 27, 2024 to review all of the submissions and to select a pool of finalists. This regional panel's recommendations were forwarded to a national panel of three (3) out-of-state arts experts that met on April 29, 2024. The board of the South Florida Cultural Consortium met on May 16, 2024 and approved the national panel's recommendations of the following artists for grant awards:

Miami-Dade County

Alian Martinez (Alian Rives)	\$15,000.00
William Cordova	\$15,000.00
Rose Marie Cromwell Photography, LLC. (Rose Marie Cromwell)	\$15,000.00
Jean-Paul Mallozzi	\$15,000.00
MAYER ENTERPRISES, INC. (Jillian Mayer)	\$15,000.00
Greko Sklavounos	\$15,000.00
Denise Treizman Goren (Denise Treizman)	\$15,000.00

Ania Moussawel	\$15,000.00
Amy Schissel	\$15,000.00

Broward County

Kandy G Lopez LLC (Kandy Lopez)	\$15,000.00
Albert Forbes (Roscoe B. Thicke III)	\$15,000.00
Angelica Clyman	\$15,000.00

Palm Beach

Laura Graham (Laura Tanner)	\$15,000.00
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Monroe County

Kaitlin Spain	\$15,000.00
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It is recommended that Resolution R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board) be waived. It is in the best interest of the County to waive Resolution R-130-06 and proceed in this manner in order to expedite grant awards for time-sensitive funding to individual artists. This “dual track” approach saves from one to two months of time in providing funding support to individual artists that have been evaluated through a lengthy review process.



Cathy Burgos, LCSW
Chief Community Services Officer

Attachment

2023-2024
SOUTH FLORIDA CULTURAL CONSORTIUM
VISUAL & MEDIA ARTISTS GRANT AWARD RECOMMENDATIONS

The following fourteen (14) South Florida artists are recommended to receive grants through the 2023-2024 South Florida Cultural Consortium Visual & Media Artists Grant program:

Miami-Dade County

William Cordova

\$15,000.00

William Cordova was born in Lima, Peru and lives and works in North Miami Beach, Florida. Cordova received a BFA at The School of the Art Institute of Chicago, (1996) and MFA at Yale University, (2004). His practice has been motivated by a creative engagement in architecture, geometry and history. Cordova is often working with building materials, detritus, organic pigments focused on rituals and rhythms alluding to metaphysical aspects of the human condition. Solo exhibitions include, “este futuro es otro futuro”, (2023), Galeria Livia Benavides 80M2, Lima, Peru, “can’t stop, won’t stop: southern alchemy,” (2023), Virginia Tech, Blacksburg, Virginia, “on the lower frequencies I speak 4U,” (2022), Baltimore Museum, Baltimore, Maryland. Select group exhibitions include, Saint Louis Museum of Art, “The Culture,” (2023). Nasher Museum, “Beyond the Surface,” (2023). Los Angeles County Museum, “Black American portraits,” (2021). Cordova received residencies at McColl Center for Arts & Innovation, Bemis Art Center, Studio Museum in Harlem, American Academy in Berlin, received a Guggenheim Fellowship Award, Joan Mitchell Foundation Grant, Art Matters Grant, Reman Horta Mann Foundation Grant, Ellies Visual Art Award, and work is in the collection of the Whitney Museum of American Art, Museo de Arte Lima Peru, Perez Art Museum, Walker Art Museum, Minneapolis, MN, and the Guggenheim Museum, New York, NY.

Rose Marie Cromwell Photography, LLC. (Rose Marie Cromwell)

\$15,000.00

Rose Marie Cromwell was born in Sacramento, California and lives and works in Miami, Florida. Cromwell received a BFA in Photography from Maryland Institute College of Art in 2006 and an MFA in Photography from Syracuse University in 2012. Cromwell is a photographer whose work explores the effects of globalization on our intimate lives, and the tenuous space between the political and the spiritual. Selected Solo exhibitions include “A More Fluid Atmosphere” (2022) Filter Photo, Chicago, Illinois; “A More Fluid Atmosphere” (2021) Institute 193, Lexington, Kentucky; “La Charada” (2017) “Antitesis”, Panama City, Panama. Selected group exhibitions include “Truth Told Slant”, (Upcoming 2024), The High Museum, Atlanta, Georgia; “There are still Seeds to be Gathered” (2023) Miami Design District, Miami, Florida; “Lean-to” (2022) Oolite Arts, Miami, Florida; and “La Espera” (2021) Grid Gallery, Panama City, Panama, amongst others. Cromwell received a Fulbright Grant (2006), a Getty Reportage grant (2018), two Oolite Arts Creator Awards (2019 and 2022) and was a Light Work Artist in Residence (2014), and her work is in the collections of Light Work, The MET Library, MoMa Library, and SFMoMA Library.

Denise Treizman Goren (Denise Treizman)

\$15,000.00

Denise Treizman was born in Santiago, Chile and lives and works in Miami, Florida. Treizman received an MFA from the School of Visual Arts (New York, New York), in 2013. She creates sculptures and installation-based works combining found objects and ready-made materials with brightly colored,

2023-2024
SOUTH FLORIDA CULTURAL CONSORTIUM
VISUAL & MEDIA ARTISTS GRANT AWARD RECOMMENDATIONS

textural, and sometimes luminescent weavings. Selected solo exhibitions include “DelanceyLudlowRivingtonNorfolk” (2016) at Cuchifritos Gallery in New York, New York, “Hasta la Vista, Maybe” (2016) at Wave Hill’s Sunroom Project Space in the Bronx, New York and “In Between Living” (2021) at University Galleries of Illinois State University in Normal, Illinois. Selected group exhibitions include “The Florida Prize in Contemporary Art Exhibition” (2023) at the Orlando Museum of Art, “Fibration” at L’SPACE Gallery (2023) and “The Bronx Calling: AIM 35 Biennial” at the Bronx Museum for the Arts in 2015. Treizman has been awarded renowned artists residencies, among them: the Elizabeth Foundation for the Arts Studio Program (2015-2019), Ox-Bow Residency (2014) Triangle Workshop (2015), MASS Moca Assets for the Artists Residency (2016) and Vermont Studio Center Residency (2013), where she was awarded the Robert Sterling Clark Foundation Fellowship for Latin American Artists. She is currently a resident at Laundromat Art Space in Miami, Florida.

Jean-Paul Mallozzi

\$15,000.00

Jean-Paul Mallozzi born in Queens, New York and lives and works in Miami, Florida. Mallozzi received a BFA from Rhode Island School of Design (2004). He works primarily in acrylics and mixed media doing queer contemporary representational paintings. Selected solo exhibitions include “SPF Thirsty”, (2022), Bill Arning Exhibitions, Houston TX. Familiars, (2016), Hollywood Arts and Cultural Center, Hollywood, Florida, “kN0B0DY” (2012), 101/Exhibit, Miami, Florida. Selected group exhibitions include Hashimoto Contemporary, Los Angeles, California, “Are you a friend of Dorothy?”, (2023) Bill Arning Exhibitions, “Identity Hacks”, Untitled Art Fair Miami, Florida (2021), Paintguide, Unit Gallery, London, United Kingdom, (2015). Mallozzi received an invitation to attend the DNA Artist Residency located in Provincetown MA (2023) Blind jury selected by the ICA Miami assistant curator Amanda Morgan to be published in New American Paintings South edition #160 (2022). Residency at the Laundromat Art Space, Little Haiti, Florida (2015). Blind jury selected by Veronica Roberts, curator the Blanton Museum Of Contemporary Art, Austin, Texas to be published in New American Paintings South edition #130 (2017). Residency at Oolite/Art Center South Florida, Miami Beach, Florida (2014).

Alian Martinez (Alian Rives)

\$15,000.00

Alián Rives was born in Sancti Spiritus, Cuba and lives and works in Miami, Florida. Rives received a Bachelor's Degree from the University of Florida (2021) and the New World School of the Arts in Art and Technology. Rives uses art to describe his experience living in the Cuban diaspora. He intends to investigate the individual memory and collective mythology of a hyper-tech visual disturbance. Selected Solo exhibitions include "140, 8 cm3 of Sponge Bought from a Repossessed Man" (2017), Art Basel, Miami, Florida, "Recycler" (2014), General Provincial Museum, Cuba, "De - Capitación" (2011), Oscar Fernández Morera Art Gallery, Sancti Spíritus, Cuba; selected group exhibitions include "The MFA Show" (2022), The Bonnier Gallery, Miami, Florida, “Graduate Exhibition” (2022), UM Gallery, Miami, Florida, “Unspecified Void” (2021), Moore Building, Miami, Florida. Rives received the Douglas Turner Grant (2020), the 42nd Annual Honors Day Awards (2017), MDC, Miami, Florida, the First Prize “PIXELART” (2013), 3rd Digital Art Show, Oscar Fernández Morera Art Gallery, Cuba, First Prize, “Belquis Ayón Engraving Exhibition” (2011), Cuba, and work is in the public collections

2023-2024
SOUTH FLORIDA CULTURAL CONSORTIUM
VISUAL & MEDIA ARTISTS GRANT AWARD RECOMMENDATIONS

of Miami Dade College (MDC), Florida, Manuel de Jesus Lara Medical Center, Cuba, Oscar Fernández Morera Art Gallery, Cuba, and Vladislav Volkov Pedagogical School, Cuba.

MAYER ENTERPRISES, INC. (Jillian Mayer)

\$15,000.00

Jillian Mayer (b. 1984, Miami, FL) lives and works in Miami, Florida. Mayer's work has been presented in solo exhibitions at the Pérez Art Museum, the Kunsthalle Aarhus, the Aldrich Contemporary Art Museum, LAX Art, the University of Buffalo Art Galleries, Southeastern Center for Contemporary Art, Utah Museum of Fine Arts, and the Bass Museum of Art among others. She has participated in group exhibitions at Queens Museum, MoMA PS1, The Wallach Art Gallery, Columbia University, Museum of Contemporary Art, Institute of Contemporary Art, Miami, The Fabric Workshop and Museum, Philadelphia, PA, and many others. She has recently completed a large permanent glass installation for the Miami-Dade County Art in Public Places Program at the Virgin Voyages Terminal at PortMiami, and is in progress creating a large-scale sculptural project for Meta's HQ in Menlo Park. Mayer's work has been featured in the *New York Times*, *Artforum*, *Art Papers*, *Art in America*, *ArtNews*, *The Huffington Post*, and *PIN UP*. Mayer is a recipient of the Creative Capital Fellowship, South Florida Cultural Consortium Visual/Media Artists Fellowship, Cintas Foundation Fellowship for Cuban Artists, and was named one of the "25 New Faces of Independent Film" by Filmmaker Magazine.

Ania Moussawel

\$15,000.00

Ania Moussawel is a visual artist and educator born and raised in Miami, Florida. She received an MFA in Photo, Video, and Related Media from the School of Visual Arts in New York, New York (2012). Her work in photography emphasizes themes of motherhood and identity. Her solo exhibitions include "The Days are Long", Soho Photo Gallery, New York, New York (2022), "Close to Home", O Cinema/Oolite Arts, Miami Beach, Florida (2014) and "Recent Photographs by Ania Moussawel", Photography Gallery in Florida International University, Biscayne Bay, Florida (2007). Her group exhibitions include "Image as Object: Alternatives 2023", Ohio University Art Gallery, Athens, Ohio (2023), "Context 2022", Filter Photo, Chicago, Illinois (2022), and "Contemporary Portrait: A National Juried Exhibition", Louise Hopkins Underwood Center for the Arts, Lubbock, Texas (2021), among others. Moussawel is an alumni of the Oolite Studio Residency Program, Miami Beach, Florida (2014) and School of Visual Arts Photography Residency, New York, New York (2008). She was also a recipient of a Miami Individual Artist Grant, Miami, Florida (2022-2023), a semifinalist in the Outwin Boochever Portrait Competition, National Portrait Gallery, Washington DC (2022), and the winner of an Ellies Teacher Travel Grant from Oolite Arts, Miami Beach, Florida (2021).

Amy Schissel

\$15,000.00

Amy Schissel was born in Canada and lives and works in Miami, Florida. Schissel received a BFA and an MFA (2009) from the University of Ottawa. She combines drawing, print, and video in large-format, immersive installations. Selected Solo Projects include "Silent Cities", Florida Prize Exhibition, Orlando Museum of Art, Orlando, Florida, (2023), "Auto-Bio-Geographies", VISARTS Center, Rochester, MD, (2022), "TransObjectional", Patrick Mikhail Gallery, Montreal, Canada, (2021), "Here to There", 2020 ARMORY SHOW, curated by Jamillah James, (ICA- Los Angeles),

2023-2024
SOUTH FLORIDA CULTURAL CONSORTIUM
VISUAL & MEDIA ARTISTS GRANT AWARD RECOMMENDATIONS

NYC, New York (2020). Group Exhibitions include "Drawn", Frost Art Museum, Florida International University, (2023), "Storied References", Northern Illinois University Art Museum, Dekalb, IL (2022), "Florida Biennial", Art and Culture Center/Hollywood, (2020), VOLTA BASEL, Basel, Switzerland, (2017). Schissel received a grant from the City of Salzburg, Austria for a 2023 residency at Salzburg's Künstlerhaus to produce a solo project for Slazburg's "Persicope Gallery", (upcoming 12/2023), Miami-Dade Individual Artists Grants, Department of Cultural Affairs Grants, (2022/2023), a Joan Mitchell Foundation Artist Residency in New Orleans, Louisiana, (2019), a Sustainable Arts Foundation Grant, (2019), and a Joan Mitchell Painting and Sculpture Award, (2017). Collections include Google, Canada's Department of Foreign Affairs, Canada's Art Bank, WVU Museum of Art, and Brucebo Museum (Gotland, Switzerland).

Greko Sklavounos

\$15,000.00

Greko Sklavounos (b. 1985, Miami, Florida) is an artist and filmmaker of Greek and Mexican-Cuban descent, living and working in Miami, Florida. He received a BFA in film from Florida State University (2007) and an MFA in studio art from The School of the Art Institute of Chicago (2016). His film practice engages with diasporic memory and mythology at the personal, cultural, and transgenerational levels. Sklavounos' work have been part of the group shows "Lean-To" at Oolite Arts, Miami Beach, Florida (2022) and "Intertidal: Moving Images from South Florida" streaming on the Pérez Art Museum's digital art platform PAAMTV (2023). His short films have screened internationally at festivals including the Athens International Film Festival (2021), New Orleans Film Festival (2021), and the Miami Film Festival (2022-23). Greko was a Robert Flaherty Film Seminar Fellow (2022), a Third Horizon Film Fellow (2022), a North Star Fellow at the Points North Institute (2023), and is currently a Cinematic Arts resident at Oolite Arts in Miami (2022-Present), where he is developing his debut feature film: "Valente". His work as both director and director of photography have received back-to-back jury prizes for the "Knight Made in MIA Award" at the Miami Film Festival (2022-23).

Broward County

Angelica Clyman

\$15,000.00

Angelica Clyman was born in Hollywood, Florida and lives and works in Hollywood, Florida. Clyman received an MFA in Painting and Sculpture from Florida International University (2008) and a BFA in Painting and Sculpture from New World School of the Arts (2004). Clyman is an adjunct professor of art at Broward College (since 2008), and is the Director of the Rosemary Duffy Larson Gallery (since 2014). Her oil paintings and mixed media sculptures depict sites in South Florida existing in both past and present, seeking to find a sense of place, history, and home in an environment that is shifting so rapidly. Selected solo exhibitions include "Things Look Bright All Over," 2024, South Gallery, Hollywood, Florida, "Land of Sunshine," 2022, IS Projects, Fort Lauderdale, Florida and "Beyond Reflection," 2011, Art Center/South Florida, Miami Beach, Florida. Selected group exhibitions include "Waves," Arts Warehouse, Delray Beach, Florida (2022) and "7th All Medium Biennial," Art and Culture Center/Hollywood, Hollywood, Florida (2015). Clyman received a residency at IS Projects, Fort Lauderdale, Florida (2022) and Art Center/South Florida, Miami Beach, Florida (2008-2009) and

2023-2024
SOUTH FLORIDA CULTURAL CONSORTIUM
VISUAL & MEDIA ARTISTS GRANT AWARD RECOMMENDATIONS

is a Broward County Artist Support Grant awardee (2024), and her work is in the permanent collection of the Miami Children's Museum (2017).

Kandy G Lopez LLC (Kandy Lopez)

\$15,000.00

Kandy G Lopez was born in Bayonne, NJ and currently lives in Fort Lauderdale, Florida. She received her BFA and BS from the University of South Florida concentrating in Painting and in Marketing and Management. She received her MFA with a concentration in Painting from Florida Atlantic University in 2014. As a multimedia Afro-Caribbean female figurative artist, Lopez explores constructed identities and narrate stories of people of color within this country. Her current body of work is centered around yarn and thread, creating larger-than-life sized portraits with yarn on plastic canvas. Selected solo exhibitions include, "Situational Identity; New Fiber Works by Kandy G Lopez", 2023, ACA Galleries, Chelsea, NYC, "(in)visibility: cache", NSU Art Museum of Fort Lauderdale, 2023, "Phenomenal Woman", 2023, Miramar Cultural Center, Miramar, FL., "Intersectionality", 2023, Coral Spring Museum of Art, FL. Selected group exhibitions include, "Woven Together, Kinfolk House", Fort Worth Texas 2023, "Pink", 2023, Armory Art Center, Delray Beach, FL. Lopez received the South Arts Individual Artist Opportunity Grant, 2023 and the Broward County Cultural Division Artist Innovation Grant for 22-23. She has had artist residencies at NACAN in the Dominican Republic (2023), Ucross in Wyoming (2022) and Hambidge in Rabun County, Georgia (2021). Her works are in the Francie Bishop Good collection, ACA Galleries collection, Bryan Baugh Art Collection, the O'Melveny & Myers LLP Law Firm Art Collection, the Katie and Robyn Felix's art collection to name a few. She is represented by ACA Galleries, NY.

Albert Forbes (Roscoè B. Thické III)

\$15,000.00

Roscoè B. Thické III was born in Miami, Florida and lives and works in Plantation, Florida. Roscoè's education in the arts started while enlisted in the U.S Army. While stationed at Camp Casey, South Korea Roscoè studied Photography and Art. Thické continued his studies of Photography and Design at Broward College in Fort Lauderdale, Florida. His work ranges from traditional photography to experimental printing techniques and unique framing concepts. Roscoè's work is inspired by literature and contemporary documentary practices. His work has been exhibited at the The Bass Museum of Art, Miami Beach, Florida (2020), the Utah Museum of Contemporary Art (2023), the Brooklyn Academy of Music (BAM) (2022) , and other institutions. He has participated in multiple residencies including the Oolite Arts Studio Residency in Miami, FL.(2022), Atlantic Center for the Arts in New Symra Beach, Florida (2021), African American Research Library residency in Fort Lauderdale, Florida (2022), and the Mass Moca Studio Residency in North Adams, Massachusetts (2023). He has won numerous grants and awards including the Ellie Schneiderman award from Oolite Arts (2021), a Suncoast Emmy Award for his "1402 Pork N Bean" project (2022) and a Wavemaker Grant from Locust Projects (2022).

Palm Beach County

Laura Graham (Laura Tanner)

\$15,00.00

2023-2024
SOUTH FLORIDA CULTURAL CONSORTIUM
VISUAL & MEDIA ARTISTS GRANT AWARD RECOMMENDATIONS

Laura Tanner, a Georgia native lives and works in Boca Raton, Florida. She received an MFA from the University of Illinois, Urbana-Champaign, an (2013), and a BFA from Florida State University (2010). Straddling drawing and social practice, Laura Tanner's work archives regional foodways, shedding light on how recipes and traditions surrounding the gathering table can reflect collective identity. Through collaborations with historical institutions, food providers and local residents, Tanner's work reveals challenges confronting communities across America and exposes the extraordinary disparity between perceived and experienced narratives as told by those who are enduring them. Tanner has exhibited nationally and internationally, including solo exhibitions at the Springfield Art Museum, the Weatherspoon Art Museum, and the Mesa Contemporary Arts Museum. Her research has been supported through numerous fellowships and residencies, including A Studio in the Woods, the Ucross Foundation, and the Hambidge Center for the Creative Arts and Sciences. In 2023, select drawings from Tanner's ongoing project, Dish, were selected for publication in the Fifth National Climate Assessment, a two-part congressionally mandated report by the U.S. Global Change Research Program with a mission to assess the science of climate change and variability and its impacts across the United States. Her work can be viewed at the Jonathan Ferrara Gallery in New Orleans, Louisiana or in the collection of the Weatherspoon Art Museum in Greensboro, North Carolina

Monroe County

Katlin Spain

\$15,00.00

Katlin Spain was born in Leavenworth, Kansas and lives and works in Key West, Florida. Spain received a BFA in Painting from The Kansas City Art Institute in 2016. Spain makes large scale oil paintings that focus on abstracting elements from the natural world. Recent solo exhibitions include those at The Studios of Key West entitled "Floral Feast" (2021). Spain received the Anne McKee Artist Grant in Key West, FL (2022). Spain created an installation entitled "The Canary Room" at the Casa Marina Resort (2023.) Spain is a resident exhibiting artist at the Delaware Space in Kansas City, MO (from 2019-present), The Casa Marina Resort, Key West, Florida (2022) & The Perry Hotel, Stock Island, FL (2022).



MEMORANDUM

(Revised)

TO: Honorable Chairman Oliver G. Gilbert, III
and Members, Board of County Commissioners

DATE: July 16, 2024

FROM: 
Gen Bonzon-Keenan
County Attorney

SUBJECT: Agenda Item No. 8(C)(2)

Please note any items checked.

- ☐ "3-Day Rule" for committees applicable if raised
- ☐ 6 weeks required between first reading and public hearing
- ☐ 4 weeks notification to municipal officials required prior to public hearing
- ☐ Decreases revenues or increases expenditures without balancing budget
- ☐ Budget required
- ☐ Statement of fiscal impact required
- ☐ Statement of social equity required
- ☐ Ordinance creating a new board requires detailed County Mayor's report for public hearing
- ☐ No committee review
- ☐ Applicable legislation requires more than a majority vote (i.e., 2/3's present ____, 2/3 membership ____, 3/5's ____, unanimous ____, CDMP 7 vote requirement per 2-116.1(3)(h) or (4)(c) ____, CDMP 2/3 vote requirement per 2-116.1(3)(h) or (4)(c) ____, or CDMP 9 vote requirement per 2-116.1(4)(c)(2) ____ to approve
- ☐ Current information regarding funding source, index code and available balance, and available capacity (if debt is contemplated) required

Approved _____ Mayor
Veto _____
Override _____

Agenda Item No. 8(C)(2)
7-16-24

RESOLUTION NO. _____ R-654-24

RESOLUTION APPROVING 14 GRANT AWARDS TO SOUTH FLORIDA ARTISTS FROM THE SOUTH FLORIDA CULTURAL CONSORTIUM'S FY 2023-2024 GENERAL OPERATING FUNDS IN AN AMOUNT OF \$210,000.00 FOR THE VISUAL AND MEDIA ARTISTS GRANT PROGRAM; WAIVING RESOLUTION NO. R-130-06; AUTHORIZING THE COUNTY MAYOR OR COUNTY MAYOR'S DESIGNEE TO EXECUTE GRANT AGREEMENTS AND TO EXERCISE ALL PROVISIONS CONTAINED THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board:

Section 1. Approves 14 grant awards to South Florida artists from the South Florida Cultural Consortium's Fiscal Year 2023-2024 general operating funds in an amount of \$210,000.00 for the visual and media artists grant program within the counties, to the entities and in the amounts set forth as follows:

Miami-Dade County

Alian Martinez (Alian Rives)	\$15,000.00
William Cordova	\$15,000.00
Rose Marie Cromwell Photography, LLC. (Rose Marie Cromwell)	\$15,000.00
Jean-Paul Mallozzi	\$15,000.00
MAYER ENTERPRISES, INC. (Jillian Mayer)	\$15,000.00
Greko Sklavounos	\$15,000.00
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Broward County

Kandy G Lopez LLC (Kandy Lopez)	\$15,000.00
Albert Forbes (Roscoe B. Thicke III)	\$15,000.00
Angelica Clyman	\$15,000.00

Palm Beach

Laura Graham (Laura Tanner)	\$15,000.00
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Monroe County

Kaitlin Spain	\$15,000.00
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Section 2. Waives the requirements of Resolution No. R-130-06 requiring all contracts to be fully negotiated, in final form and executed by third parties and authorizes the County Mayor or County Mayor's designee to execute grant agreements, in substantially the form attached hereto and made a part hereof, with each of the entities and in the amounts aforementioned, and to exercise all provisions contained therein.

The foregoing resolution was offered by Commissioner **Eileen Higgins**, who moved its adoption. The motion was seconded by Commissioner **Oliver G. Gilbert, III** and upon being put to a vote, the vote was as follows:

Oliver G. Gilbert, III, Chairman	aye		
Anthony Rodriguez, Vice chairman	nay		
Marleine Bastien	aye	Juan Carlos Bermudez	nay
Kevin Marino Cabrera	absent	Sen. René Garcia	nay
Roberto J. Gonzalez	nay	Keon Hardemon	aye
Danielle Cohen Higgins	aye	Eileen Higgins	aye
Kionne L. McGhee	absent	Raquel A. Regalado	nay
Micky Steinberg	aye		

The Chairperson thereupon declared this resolution duly passed and adopted this 16th day of July, 2024. This resolution shall become effective upon the earlier of (1) 10 days after the date of its adoption unless vetoed by the County Mayor, and if vetoed, shall become effective only upon an override by this Board, or (2) approval by the County Mayor of this resolution and the filing of this approval with the Clerk of the Board.



MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

JUAN FERNANDEZ-BARQUIN, CLERK

By: **Basia Pruna**
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency.

MRP

Monica Rizo Perez

MDC013

**SOUTH FLORIDA CULTURAL CONSORTIUM
VISUAL & MEDIA ARTISTS AWARD AGREEMENT
FY 23 / 24**

THIS AGREEMENT, made and entered this 13th day of August 2024, between the South Florida Cultural Consortium, a coalition of the local arts agencies of Martin, Palm Beach, Broward, Miami-Dade and Monroe Counties, which in all matters in connection with this Agreement shall act through MIAMI-DADE COUNTY ("County") c/o DEPARTMENT OF CULTURAL AFFAIRS ("Department"), and _____, ("Artist"), with _____ address _____ of _____, residing in _____ County provides as follows:

After a competitive process involving jurying by panels of regional and national visual and media arts experts, the County awards to Artist one (1) non-matching \$_____ Visual and Media Artists Award ("Award"). This Award is granted to the Artist solely on the basis of creative artistic excellence, to improve his/her artistic skills and encourage his/her career development, in consideration for Artist's agreement to abide by the terms and considerations set forth in this Agreement.

This Award is for use by the Artist according to his or her needs. Funding of the Award will be paid from the South Florida Cultural Consortium's Operating Account for which the Department serves as fiscal agent. This Agreement shall be in effect during the period August, 2024 – September 30, 2025.

The Artist hereby attests that he/she is over 18 years of age, is a professional artist (defined as a person who has created a recognized body of original works of art within an artistic discipline over a sustained period of time and who is striving to achieve the highest level of professional recognition), and has lived in _____ County for at least one year prior to the time of the application deadline in October of 2023. Proof of residency in _____ County during that period of time is required in order to receive the Award. Such evidence may include, but is not necessarily limited to, any of the following: a copy of a realty deed or rental agreement in Artist's name; a utility bill in Artist's name; or IRS personal tax returns. Other forms of proof intended to be submitted as substantiating evidence of the residency requirement must first be authorized in writing by the Department as eligible and acceptable alternate documentation.

The Award is in recognition of the Artist's prior work as a visual or media artist. The South Florida Cultural Consortium, in partnership with a recognized collecting and/or exhibiting visual arts institution within the South Florida region will organize an exhibition of Award winners' work at Florida Atlantic University Galleries at 777 Glades Rd, Boca Raton, FL 33431, scheduled to open in spring of 2025. Artist must make available artwork(s) specifically for the exhibition. Artworks are to be original works created by the Artist within the last three years. Artworks are to be mutually agreed upon between Artist and the exhibition curator(s) and, typically, no fewer than five (5) artworks are to be provided, with the understanding that this number of artworks can vary based upon medium, size of works and curatorial discretions. Artist will be responsible for the transportation of, and the risk of loss or any damage during the transportation of the selected art works to the South Florida institution hosting the exhibition. The County will not be held responsible for loss, theft or damage to the art works.

This Agreement may be extended by the Department for up to one year with a 30-day prior written notice to the Artist, and at the sole discretion of the Director. A narrative report addressed to the Department, summarizing the benefits gained and the accomplishments achieved as a result of receiving the Award is requested within forty-five (45) days of the Agreement period end date.

It is expressly understood and intended that the Artist is merely a recipient of award funds and is not an agent or employee of Miami-Dade County, its Mayor, its Board of County Commissioners, or the

Miami-Dade County Department of Cultural Affairs. Artist will consult his/her own tax advisor or the Internal Revenue Service to determine his/her tax liability.

In the event the Artist shall fail to materially conform with any of the provisions of this AGREEMENT, the Department may cancel the Award, after giving forty-five (45) calendar days' written notice to the Artist of the details of the failure. If the Artist fails to cure the failure within the 45 days, the AGREEMENT shall be cancelled; the County shall have no further obligation to the Artist under this AGREEMENT, the Artist shall repay to Miami-Dade County all portions of the Award which have been received, and, at the Department Director's sole discretion, the Artist may be declared ineligible to apply to the South Florida Cultural Consortium's Visual and Media Artists Award program for a period up to five years.

The Parties hereto have executed this AGREEMENT on the _____ day of _____ 2024.

Attest:

MIAMI-DADE
BOARD OF COUNTY COMMISSIONERS

By: _____
Mayor or Designee

Mayor or Mayor's Designee's Name Printed

Date: _____

By: _____
Artist

Artist's Name Printed

Date: _____

ATTEST:

Juan Fernandez-Barquin,
Clerk of the Court and Comptroller

Deputy Clerk

Date