

MEMORANDUM

Amended
Agenda Item No. 14(A)(1)

TO: Honorable Chairman Anthony Rodriguez
and Members, Board of County Commissioners

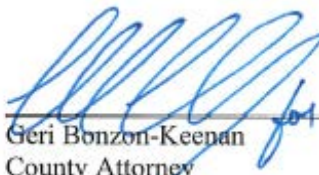
DATE: March 18, 2025

FROM: Geri Bonzon-Keenan
County Attorney

SUBJECT: Resolution codesignating the following roads between NW 18th Avenue and NW 19th Avenue: NW 62nd Terrace as "What's My Name Street"; NW 63rd Street as "City Girls Street"; NW 64th Street as "Soul Ties Street"; NW 65th Street as "Post & Delete Street"; NW 66th Street as "Chase Dis Money Street"; NW 67th Street as "Born N Raised Street"; NW 68th Street as "Big Money Baller Street"; NW 68th Terrace as "We the Best Terrace"; NW 69th Street as "Still Da Baddest Street"; NW 69th Terrace as "Trick Love the Kids Street"; NW 70th Street as "It's Your Birthday Street"; NW 71st Street as "Bad Boys Bad Boys Street"; codesignating the following roads between NW 18th Avenue and the jurisdictional boundary of the City of Miami: NW 62nd Terrace "Welcome To The Mia Terrace"; NW 63rd Street as "I Luv My Dawgs Street"; NW 64th Street as "I Deserve It All Street"; NW 65th Street as "Closer to My Dreams Street"; NW 66th Street as "Tunnel Vision Street"; NW 67th Street as "Welcome to My House Street"; NW 68th Street as "You Go Girl Street"; NW 68th Terrace as "People Change Terrace"; NW 69th Street as "Lovers and Friends Street"; NW 69th Terrace as "Peace In Da Hood Street"; NW 70th Street as "Run Da Yard Street"; and codesignating that portion of NW 71st Street between NW 17th Avenue and NW 18th Avenue, as "No Pain, No Gain Street"

Resolution No. R-313-25

The accompanying resolution was prepared and placed on the agenda at the request of Prime Sponsor Commissioner Keon Hardemon and Co-Sponsors Commissioner Marleine Bastien and Vice Chairman Kionne L. McGhee.



Geri Bonzon-Keenan
County Attorney

GBK/gh



MEMORANDUM

(Revised)

TO: Honorable Chairman Anthony Rodriguez
and Members, Board of County Commissioners

DATE: March 18, 2025

FROM: 
Glen Bonzon-Keenan
County Attorney

Amended
SUBJECT: Agenda Item No. 14(A)(1)

Please note any items checked.

- ☐ "3-Day Rule" for committees applicable if raised
- ☐ 6 weeks required between first reading and public hearing
- ☐ 4 weeks notification to municipal officials required prior to public hearing
- ☐ Decreases revenues or increases expenditures without balancing budget
- ☐ Budget required
- ☐ Statement of fiscal impact required
- ☐ Statement of social equity required
- ☐ Ordinance creating a new board requires detailed County Mayor's report for public hearing
- ☒ No committee review
- ☐ Applicable legislation requires more than a majority vote (i.e., 2/3's present ____, 2/3 membership ____, 3/5's ____, unanimous ____, majority plus one ____, CDMP 7 vote requirement per 2-116.1(3)(h) or (4)(c) ____, CDMP 2/3 vote requirement per 2-116.1(3) (h) or (4)(c) ____, CDMP 9 vote requirement per 2-116.1(4)(c) (2) ____) to approve
- ☐ Current information regarding funding source, index code and available balance, and available capacity (if debt is contemplated) required

Approved _____ Mayor
Veto _____
Override _____

Amended
Agenda Item No. 14(A)(1)
3-18-25

RESOLUTION NO. R-313-25

RESOLUTION CODESIGNATING THE FOLLOWING ROADS BETWEEN NW 18TH AVENUE AND NW 19TH AVENUE: NW 62ND TERRACE AS “WHAT’S MY NAME STREET”; NW 63RD STREET AS “CITY GIRLS STREET”; NW 64TH STREET AS “SOUL TIES STREET”; NW 65TH STREET AS “POST & DELETE STREET”; NW 66TH STREET AS “CHASE DIS MONEY STREET”; NW 67TH STREET AS “BORN N RAISED STREET”; NW 68TH STREET AS “BIG MONEY BALLER STREET”; NW 68TH TERRACE AS “WE THE BEST TERRACE”; NW 69TH STREET AS “STILL DA BADDEST STREET”; NW 69TH TERRACE AS “TRICK LOVE THE KIDS STREET”; NW 70TH STREET AS “IT’S YOUR BIRTHDAY STREET”; NW 71ST STREET AS “BAD BOYS BAD BOYS STREET”; CODESIGNATING THE FOLLOWING ROADS BETWEEN NW 18TH AVENUE AND THE JURISDICTIONAL BOUNDARY OF THE CITY OF MIAMI: NW 62ND TERRACE “WELCOME TO THE MIA TERRACE”; NW 63RD STREET AS “I LUV MY DAWGS STREET”; NW 64TH STREET AS “I DESERVE IT ALL STREET”; NW 65TH STREET AS “CLOSER TO MY DREAMS STREET”; NW 66TH STREET AS “TUNNEL VISION STREET”; NW 67TH STREET AS “WELCOME TO MY HOUSE STREET”; NW 68TH STREET AS “YOU GO GIRL STREET”; NW 68TH TERRACE AS “PEOPLE CHANGE TERRACE”; NW 69TH STREET AS “LOVERS AND FRIENDS STREET”; NW 69TH TERRACE AS “PEACE IN DA HOOD STREET”; NW 70TH STREET AS “RUN DA YARD STREET”; AND CODESIGNATING THAT PORTION OF NW 71ST STREET BETWEEN NW 17TH AVENUE AND NW 18TH AVENUE, AS “NO PAIN, NO GAIN STREET”

WHEREAS, music is important to the arts as it inspires creativity, expression, and emotional resonance; and

WHEREAS, Miami-Dade County has been fertile ground for musical innovation, has long been a cultural epicenter of diverse artistic expression, and is home to many musicians who have made significant contributions to the global music scene; and

WHEREAS, Miami-Dade County born artists have been at the forefront of shaping contemporary music, influencing both the sounds and the culture, and achieving remarkable success on both the national and international charts; and

WHEREAS, Miami-Dade born or based artists, such as but not limited to, Betty Wright, Trick Daddy, Trina, Flo Rida, Luther (Uncle Luke) Campbell, JT Money, Rick Ross, Pitbull, DJ Khalid, Pretty Ricky, and City Girls, have used their platforms to uplift their communities, mentor aspiring artists, and represent Miami-Dade County on a global stage; and

WHEREAS, these and other locally born or based artists have achieved significant chart successes, earning placements on the Billboard Hot 100, Billboard 200, and R&B/Hip-Hop charts, and other prestigious music rankings, and received awards and accolades from respected institutions in the music industry; and

WHEREAS, not only have these artists achieved chart success, but they have contributed to the shaping of music, history, fashion, dance, and social movements through their work; and

WHEREAS, these artists have not only contributed to the cultural identity of Miami-Dade County but have also stimulated the local economy through concerts, business ventures, and philanthropic efforts; and

WHEREAS, Miami-Dade County takes great pride in fostering a supportive environment for artists of all genres and continues to celebrate the success and legacy of these musicians; and

WHEREAS, co-designating streets in honor of some of the iconic songs by artists born and raised in this County, or who have otherwise come to call this County home, will serve as a lasting tribute to the artists' contributions and to revitalize the 18th Avenue Corridor into a musical tourist attraction and reinforce the idea that residents do not have to leave their community to experience a vibrant and thriving environment; and

WHEREAS, the newly named streets will serve as a cultural landmark, attracting visitors, creating unique photo opportunities, and increasing local recognition for both the artists and the community; and

WHEREAS, through the adoption of this resolution, the Board wishes to instill a sense of pride and ownership among residents, ensuring that Liberty City is recognized as a hub of musical history and artistic influence; and

WHEREAS, Rule 9.02 of the Board's Rules of Procedure provides that resolutions regarding proposed naming, renaming or co-designation of Miami-Dade County roads, facilities or property shall be sponsored by the district commissioner where the road, facility or property is located and shall be considered at a public hearing; and

WHEREAS, that portion of NW 62nd Terrace between NW 18th Avenue and NW 19th Avenue; and that portion of NW 63rd Street between NW 18th Avenue and NW 19th Avenue; and that portion of NW 64th Street between NW 18th Avenue and NW 19th Avenue; and that portion of NW 65th Street between NW 18th Avenue and NW 19th Avenue; and that portion of NW 66th Street between NW 18th Avenue and NW 19th Avenue; and that portion of NW 67th Street between NW 18th Avenue and NW 19th Avenue; and that portion of NW 68th Street between NW 18th Avenue and NW 19th Avenue; and that portion of NW 68th Terrace between NW 18th Avenue and NW 19th Avenue; and that portion of NW 69th Street between NW 18th Avenue and NW 19th Avenue; and that portion of NW 69th Terrace between NW 18th Avenue and NW 19th Avenue; and that portion of NW 70th Street between NW 18th Avenue and NW 19th Avenue; and that portion of NW 71st Street between NW 18th Avenue and NW 19th Avenue; and that portion of NW 62nd Terrace between NW 18th Avenue and the jurisdictional boundary of the City of Miami; and that portion of NW 63rd Street between NW 18th Avenue and the jurisdictional

boundary of the City of Miami; and that portion of NW 64th Street between NW 18th Avenue and the jurisdictional boundary of the City of Miami; and that portion of NW 65th Street between NW 18th Avenue and the jurisdictional boundary of the City of Miami; and that portion of NW 66th Street between 18th Avenue and the jurisdictional boundary of the City of Miami; and that portion of NW 67th Street between NW 18th Avenue and the jurisdictional boundary of the City of Miami; and that portion of NW 68th Street between NW 18th Avenue and the jurisdictional boundary of the City of Miami; and that portion of NW 68th Terrace between NW 18th Avenue and the jurisdictional boundary of the City of Miami; and that portion of NW 69th Street between NW 18th Avenue and the jurisdictional boundary of the City of Miami; and that portion of NW 69th Terrace between NW 18th Avenue and the jurisdictional boundary of the City of Miami; and that portion of NW 70th Street between NW 18th Avenue and the jurisdictional boundary of the City of Miami; and that portion of NW 71st Street between 17th Avenue and NW 18th Avenue are County maintained roads located in unincorporated Miami-Dade County and County Commission District 3,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board:

Section 1. Having considered this matter at a public hearing, codesignates the following roads:

- That portion of NW 62nd Terrace between NW 18th Avenue and NW 19th Avenue as “What’s My Name Street”.
- That portion of NW 63rd Street between NW 18th Avenue and NW 19th Avenue as “City Girls Street”.

- That portion of NW 64th Street between NW 18th Avenue and NW 19th Avenue as “Soul Ties Street”.
- That portion of NW 65th Street between NW 18th Avenue and NW 19th Avenue as “Post & Delete Street”.
- That portion of NW 66th Street between NW 18th Avenue and NW 19th Avenue as “Chase Dis Money Street”.
- That portion of NW 67th Street between NW 18th Avenue and NW 19th Avenue as “Born N Raised Street”.
- That portion of NW 68th Street between NW 18th Avenue and NW 19th Avenue as “Big Money Baller Street”.
- That portion of NW 68th Terrace between NW 18th Avenue and NW 19th Avenue as “We the Best Terrace”.
- That portion of NW 69th Street between NW 18th Avenue and NW 19th Avenue as “Still Da Baddest Street”.
- That portion of NW 69th Terrace between NW 18th Avenue and NW 19th Avenue as “Trick Love the Kids Street”.
- That portion of NW 70th Street between NW 18th Avenue and NW 19th Avenue as “It’s Your Birthday Street”.
- That portion of NW 71st Street between NW 18th Avenue and NW 19th Avenue as “Bad Boys Bad Boys Street”.

- That portion of NW 62nd Terrace between NW 18th Avenue and the jurisdictional boundary of the City of Miami, as “Welcome To The MIA Terrace”.
- That portion of NW 63rd Street between NW 18th Avenue and the jurisdictional boundary of the City of Miami, as “I Luv My Dawgs Street”.
- That portion of NW 64th Street between NW 18th Avenue and the jurisdictional boundary of the City of Miami, as “I Deserve It All Street”.
- That portion of NW 65th Street between NW 18th Avenue and the jurisdictional boundary of the City of Miami, as “Closer to My Dreams Street”.
- That portion of NW 66th Street between 18th Avenue and the jurisdictional boundary of the City of Miami, as “Tunnel Vision Street”.
- That portion of NW 67th Street between NW 18th Avenue and the jurisdictional boundary of the City of Miami, as “Welcome to My House Street”.
- That portion of NW 68th Street between NW 18th Avenue and the jurisdictional boundary of the City of Miami, as “You Go Girl Street”.
- That portion of NW 68th Terrace between NW 18th Avenue and the jurisdictional boundary of the City of Miami, as “People Change Terrace”.
- That portion of NW 69th Street between NW 18th Avenue and the jurisdictional boundary of the City of Miami, as “Lovers and Friends Street”.

- That portion of NW 69th Terrace between NW 18th Avenue and the jurisdictional boundary of the City of Miami, as “Peace In Da Hood Street”.
- That portion of NW 70th Street between NW 18th Avenue and the jurisdictional boundary of the City of Miami, as “Run Da Yard Street”.
- That portion of NW 71st Street between NW 17th Avenue NW 18th Avenue, as “No Pain, No Gain Street”.

Section 2. Directs the Clerk of the Board to transmit a certified copy of this resolution to the United States Postal Service, the Traffic Signals and Signs Division of the Department of Transportation and Public Works, the Development Services Division of the Regulatory and Economic Resources Department, the Miami-Dade Sheriff’s Office, and the Miami-Dade Fire Rescue Department.

The Prime Sponsor of the foregoing resolution is Commissioner Keon Hardemon and the Co-Sponsors are Commissioner Marleine Bastien and Vice Chairman Kionne L. McGhee. It was offered by Commissioner **Keon Hardemon** , who moved its adoption. The motion was seconded by Commissioner **Oliver G. Gilbert, III** and upon being put to a vote, the vote was as follows:

Anthony Rodriguez, Chairman	nay		
Kionne L. McGhee, Vice Chairman	aye		
Marleine Bastien	aye	Juan Carlos Bermudez	nay
Kevin Marino Cabrera	absent	Sen. René García	aye
Oliver G. Gilbert, III	aye	Roberto J. Gonzalez	aye
Keon Hardemon	aye	Danielle Cohen Higgins	nay
Eileen Higgins	aye	Raquel A. Regalado	aye
Micky Steinberg	aye		

The Chairperson thereupon declared this resolution duly passed and adopted this 18th day of March, 2025. This resolution shall become effective upon the earlier of (1) 10 days after the date of its adoption unless vetoed by the County Mayor, and if vetoed, shall become effective only upon an override by this Board, or (2) approval by the County Mayor of this resolution and the filing of this approval with the Clerk of the Board.



MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

JUAN FERNANDEZ-BARQUIN, CLERK

By: Basia Pruna
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency.

D.P.C

Dale P. Clarke