

Memorandum



Date: July 1, 2025

To: Honorable Chairman Anthony Rodriguez
and Members, Board of County Commissioners

Agenda Item No. 8(C)(2)

From: Daniella Levine Cava *Daniella Levine Cava*
Mayor

Resolution No. R-651-25

Subject: Fiscal Year 2024-2025 Community Grants Program - Third Quarter
Recommendations for a total of \$140,000.00

Executive Summary

This item is requesting that the Board of County Commissioners approve the recommendations of the Fiscal Year 2024-2025 Community Grants Program - Third Quarter (supporting events and activities in April, May and June), totaling \$140,000.00 in grants for 25 applicants. The Community Grants Program (Program) supports cultural programs, projects and events, such as fairs, parades and neighborhood festivals on a quarterly basis. The Program funds arts projects with strong community involvement and/or outreach component and is particularly sensitive to the needs of indigenous cultural neighborhood activities and projects encouraging the preservation of heritage, traditions and culture, as well as social service organizations and cultural groups developing collaborative intervention projects using the arts. An inclusive program, Community Grants supports approximately 100-125 projects each year from nonprofit organizations serving all thirteen districts. With four deadlines a year, the Program welcomes applications for cultural projects that are reflective of the diverse population of Miami-Dade County. The Miami-Dade County Department of Cultural Affairs (Department) grants programs are promoted to hundreds of organizations and individuals through the Department's website, e-newsletter, press releases, social media platforms, recurring workshops and informational flyers. The Department also promotes the programs through partner organizations and collaborations with Commission District offices. Applicants are offered one-on-one consultations, workshops and technical assistance, including a corrections process, prior to the panel review. The recommendations are made by the Community Grants Program Panel and the Cultural Affairs Council. The funds were allocated via the Fiscal Year 2024-2025 Miami- Dade County budget.

Recommendation

It is recommended that the Board of County Commissioners (Board) approve the funding of 25 grants, totaling \$140,000.00, from the Fiscal Year 2024-2025 Community Grants Program – Third Quarter. Attached is a list describing the projects being recommended for funding. In addition, it is recommended that Resolution No. R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board) be waived in order to expedite the allocation of funding support for these time-sensitive tourism-oriented and community events.

Scope

The impact of this agenda item is countywide.

Delegation of Authority

The County Mayor and/or County Mayor's designee is delegated the authority to execute the grant agreements and exercise all provisions, including cancellation provisions contained therein.

Fiscal Impact/Funding Source

Funding for the Community Grants Program comes from the Department of Cultural Affairs' approved departmental revenues, as adopted in the Fiscal Year 2024-2025 County budget. Community Grants are disbursed through Department Fund S1031, Department: CU02010000, Account: 5606150000, Grant: No Grant, Project: CU_GTS_CGP, Activity: Grants. The FY 2024-2025 Cultural Affairs budget, under Grants to Programs for Artists and Non-Profit Cultural Organizations, includes a total allocation of \$647,000.00 for the Community Grants Program.

Track Record/Monitor

Each recommended organization has a track record for responding to Departmental grant requirements and contractual conditions. Marialaura Leslie, Director of the Department of Cultural Affairs, is responsible for monitoring the grant contracts.

Background

The Community Grants Program is responsive on a quarterly basis to organizations, which develop small and large-scale community-based programs, projects, events and publications. The Program is particularly sensitive to the needs of: (1) indigenous cultural neighborhood activities and projects encouraging the preservation of heritage, traditions and culture; and (2) social service organizations and cultural groups developing collaborative intervention projects.

It should be noted that the Community Grants Program operates on a quarterly basis and when taken together, all four quarters provide a picture of the entire year of activities and the broad diversity of applicants and projects. In addition, the Department's grants programs are promoted to hundreds of organizations and individuals through the Department's e-newsletter, social media platforms, open workshops and on the Department's website. Interested applicants are encouraged to attend free in-person and virtual workshops that are held throughout the year that explain the grants process. One-on-one consultations also are offered in multiple languages. The Department's grants administrators work closely with applicants to ensure their success and account for the fact that virtually all of the nonprofits that apply are recommended for funding support. In addition, these grants administrators are friendly, knowledgeable and understand that it is essential to make applicants of all sizes and backgrounds feel welcomed and well-served. Applications are fairly and thoroughly evaluated pursuant to the published review criteria in public meetings by volunteers who serve on the program's review panel, and applicants are strongly encouraged to attend the meetings. Panels are chaired by members of the Department's advisory board, the Cultural Affairs Council, and panel members are appointed by the Council with the objective of ensuring that full diversity and broad expertise are represented.

The Community Grants Panel convened on February 5, 2025 and recommended funding all 25 applicants for a total of \$140,000.00. The Cultural Affairs Council convened on February 12, 2025, wherein the Fiscal Year 2024-2025 Community Grants Program – Third Quarter recommendation to fund 25 applicants for a total of \$140,000.00 was approved unanimously.

The projects selected for funding represent a diversified range of activities and demographic locations. In their deliberations, the Panel and Council carefully considered and applied the Community Grants guidelines. Each applicant organization was evaluated specifically based on the following competitive review criteria: (1) quality of program; (2) administrative capability; (3) marketing strategy; (4) fundraising efforts and (5) geographic location of event.

It is recommended that Resolution No. R-130-06 (requiring contracts with non-governmental entities be signed by the other parties before being submitted to the Board) be waived as it is in the best interest of the County to proceed in this manner in order to expedite grant allocations for time-sensitive tourism-oriented and community events. Simultaneous with this Board item, the Department has submitted the grant agreements to the grantees for their execution and such agreements will be executed by the County following Board approval. This “dual track” approach saves from one to two months of time in providing funding support to projects that have been evaluated through a thorough and already lengthy grants review process. As a safeguard, the Department negotiates the grant agreements by closely adhering to the descriptions of projects that are summarized in the list of grant projects attached to this memorandum to ensure that County grant funds are used strictly for the activities that are listed in this memorandum and represented in the subsequent grant agreements.

Attached is a list describing the projects being recommended for funding.



Cathy Burgos, LCSW
Chief Community Services Officer

**Miami-Dade County Department of Cultural Affairs
FY 2024-2025 Community Grants (CG) – 3rd Quarter
Grant Award Recommendations**

1- AHOF Museum, Music, Entertainment, Comedy & Sports Corp **Recommended Award: \$3,894**
10750 NW 6 Court, #122
Miami, Florida 33168
The Art of the Drums: Dialects through the Beat
5/31/2025 - 5/31/2025

District Location(s) for Project Activity: 2

Funds are requested to support "The Art of the Drums: Dialects through the Beat," a free, outdoor cultural presentation that highlights the vital role of drums as a form of communication, with a special focus on their use during the Haitian Revolution. The event will feature live drumming performances and historical presentation by renowned Haitian artist Nixson Mesido, a member of the iconic kompa band Klass. The event will take place at Oak Grove Park in North Miami Beach.

2- Artwalk Presents, Inc. **Recommended Award: \$5,842**
2094 SE 17 Street
Homestead, Florida 33035
Artwalk Presents Homestead Art in the Park
5/24/2025 - 5/24/2025

District Location(s) for Project Activity: 8, 9

Funds are requested to support "Artwalk Presents Homestead Art in the Park," a free community-based multidisciplinary arts event designed to promote the diversity of art, art programs, and community resources for area residents. The event will feature interactive activities led by professional local artists, live performances by local musical groups, high school bands, and local dance groups. The event will take place at Harris Field Park in Homestead.

3- Association of Exchange and Development of Activities and Partnership AEDAP, Inc. **Recommended Award: \$5,842**
11301 S Dixie Hwy #566235
Miami, Florida 33256
AEDAP 6th Annual South Dade Haitian Heritage Celebration and Health Day
5/9/2025 - 5/10/2025

District Location(s) for Project Activity: 7, 9

Funds are requested to support the "AEDAP 6th Annual South Dade Haitian Heritage Celebration and Health Day," a free two-day event celebrating Haitian Heritage Month and promoting health and wellness. The event will begin with an art exhibition and reception at the Seminole Theatre on May 9, 2025. On May 10, 2025, the celebration will continue with a music festival featuring live performances by local Haitian artists at South Miami Heights Haitian Baptist Emmanuel.

** The districts identified represent the grantee's main office and the location(s) of the majority of the organizer's performance(s), event(s), or project(s). However, it is important to note that audiences and participants attending these performance(s), event(s), or project(s) come from across the County and the region.*

**Miami-Dade County Department of Cultural Affairs
FY 2024-2025 Community Grants (CG) – 3rd Quarter
Grant Award Recommendations**

4- Blue Scholars Initiative, Inc.

Recommended Award: \$5,842

6375 SW 106 Street
Miami, Florida 33156
World Ocean Celebration 2025
5/31/2025 - 6/8/2025

District Location(s) for Project Activity: 3, 5, 7

Funds are requested to support "World Ocean Celebration 2025," an interdisciplinary art installation and series of workshops designed to promote access to and awareness of ocean-related ecological issues and artistic education for youth in underserved communities. Events will take place at Overtown Youth Center, Breakthrough Miami, 1Hotel South Beach in Miami Beach, on the beach at 35th Street in Miami Beach, Miami Beach Regional Library, Rosenstiel School of Marine, Atmospheric, and Earth Science Auditorium in Coral Gables, Miami Beach Bandshell, The Motivational Edge in Wynwood, and the Phillip & Patricia Frost Science Museum in downtown Miami.

5- Centro Cultural Brasil-USA Da Florida, Inc.

Recommended Award: \$5,842

999 Brickell Avenue, #410
MIAMI, Florida 33131
Women+ Festival in Miami
5/10/2025 - 5/25/2025

District Location(s) for Project Activity: 3, 5

Funds are requested to support the "Women+ Festival," a multidisciplinary festival celebrating female artists, particularly Brazilian artists. The festival will feature an art exhibition highlighting the works of seven Brazilian artists based in Miami from May 17 to 22, 2025 at Miami Ironside in the City of Miami. From May 23 to 25, 2025, film screenings in homage to actress Suzy Pires, alongside 30 films by Brazilian women directors, will be presented at O Cinema South Beach and online at www.inff.online. The films include themes such as the Brazilian diaspora, indigenous women, environmental storytelling, and LGBTQIAP+ narratives.

6- City of Doral

Recommended Award: \$2,921

8401 NW 53 Terrace
Doral, Florida 33166
The Artful Spirit of Doral: A Resident's Exhibition
6/5/2025 - 6/20/2025

District Location(s) for Project Activity: 12

Funds are requested to support "The Artful Spirit of Doral: A Resident's Exhibition," a free, public event that will offer both professional and amateur Doral residents the opportunity to showcase their artistic talents. The exhibition will feature paintings, sculptures, printmaking, textile art, and photography. The event will be held at the Doral Cultural Arts Center.

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**Miami-Dade County Department of Cultural Affairs
FY 2024-2025 Community Grants (CG) – 3rd Quarter
Grant Award Recommendations**

7- Downtown Miami Partnership, Inc.

Recommended Award: \$5,842

169 E Flagler Street, PH
Miami, Florida 33131
Heritage Days on Flagler Street
4/17/2025 - 4/19/2025

District Location(s) for Project Activity: 5

Funds are requested to support "Heritage Days on Flagler Street," a free, outdoor, multi-day cultural celebration highlighting Miami's 1920s Boom era and the historic architectural and cultural significance of the Flagler District. The event will feature a street festival with vintage car displays, 1920s-themed music, and a vintage/memorabilia market, along with walking tours, lectures, and an exhibition of photographs, artifacts, and memorabilia. The event will take place on the 100 Block of East Flagler Street in downtown Miami.

8- Exchange for Change, Inc.

Recommended Award: \$5,842

550 NW 42 Avenue
Miami, Florida 33126
10th Annual Spring Literary Performances by Incarcerated Individuals
5/12/2025 - 5/15/2025

District Location(s) for Project Activity: 6, 9, 11

Funds are requested to support the "10th Annual Spring Literary Performances by Incarcerated Individuals," a unique opportunity for the community to engage with the written works of incarcerated individuals. The program will feature performances of poetry, fiction, non-fiction, and short plays by incarcerated writers at three Miami-Dade correctional facilities. The events will take place at Everglades Correctional Institution, Homestead Correctional Institution, and Everglades ReEntry Center.

9- Exile Projects, Inc.

Recommended Award: \$5,842

2645 S Bayshore Drive, #302
Miami, Florida 33133
Miami Zine Fair
4/19/2025 - 4/19/2025

District Location(s) for Project Activity: 3, 7

Funds are requested to support the 2025 "Miami Zine Fair," a free public event showcasing the works of over 150 local and international self-publishing artists, writers, and creators of diverse backgrounds. The event will feature live printing demonstrations, poetry readings, book signings, and performances by local artists. The fair will take place at Paradise Plaza in the Design District.

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**Miami-Dade County Department of Cultural Affairs
FY 2024-2025 Community Grants (CG) – 3rd Quarter
Grant Award Recommendations**

10- Foundation for Emerging Technologies and Arts, Inc.

Recommended Award: \$5,842

2363 North Bay Road
Miami, Florida 33140
Orchids & Arts Festival
5/3/2025 - 5/4/2025

District Location(s) for Project Activity: 4, 5

Funds are requested to support the second annual “Orchids & Arts Festival,” a free art exhibition that aims to raise awareness about the importance of preserving the ecosystem through arts with a focus on Florida's native orchid species. The Festival will feature musical and dance showcases by local artists and educational workshops. The Festival will take place at Miami Beach Botanical Garden.

11- Haitian Cultural Arts Alliance, Inc. d/b/a Alyans Atizay Ayisyen, Inc. a/f/a Rachele Salnave

Recommended Award: \$5,842

225 NE 59 Street
Miami, Florida 33137
Art: By Any Means Necessary
6/21/2025 - 6/21/2025

District Location(s) for Project Activity: 3

Funds are requested to support the screening of “ART: By Any Means Necessary,” a documentary by Miami-Dade County filmmaker Rachele Salnave that explores the resilience of Caribbean artists and their shared struggles with Miami’s challenges in preserving art spaces. The screening will feature an interactive roundtable discussion and live music by a local artist. The event will take place at the Overtown Performing Arts Center.

12- Italian Film Festival, Inc.

Recommended Award: \$5,842

5151 Collins Avenue, #224
Miami Beach, Florida 33140
Cinema Italy Film Festival
4/25/2025 - 4/28/2025

District Location(s) for Project Activity: 5

Funds are requested to support the 20th annual “Cinema Italy Film Festival,” a public screening of the top 10 Italian films produced in late 2023 and 2024 that have not yet been screened for South Florida audiences. The screenings will take place at O Cinema in Miami Beach.

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**Miami-Dade County Department of Cultural Affairs
FY 2024-2025 Community Grants (CG) – 3rd Quarter
Grant Award Recommendations**

13- Key Biscayne Community Foundation, Inc. a/f/a Free Plastic, Inc. Recommended Award: \$5,842

240 Crandon Boulevard, #108
Key Biscayne, Florida 33149
Plastic Poetry
4/4/2025 - 6/22/2025

District Location(s) for Project Activity: 7

Funds are requested to support "Plastic Poetry," a free collaborative virtual community project in partnership with O, Miami, showcasing the words of Miami-Dade County residents through the medium of plastic pollution. Community outreach activities for this project include generative writing workshops, community cleanups to collect materials, and creative upcycling workshops to construct the letters used in the public art installations. The installations and workshops will take place at Coconut Grove Elementary, Bill Baggs Cape Florida State Park in Key Biscayne, and Ransom Everglades School in Coconut Grove.

14- Margi Happenings, Inc. Recommended Award: \$5,842

2630 SW 63 Avenue
Miami, Florida 33155
The Collection (La Colección) by Harold Pinter
3/27/2025 - 3/30/2025

District Location(s) for Project Activity: 5, 6

Funds are requested to support four (4) performances of Harold Pinter's play "The Collection (La Colección)," a comedic play about a conflict between two couples linked to the fashion world, featuring South Florida actors. The performances will take place at the Manuel Arttime Theater in Little Havana.

15- Miami Acting Company Recommended Award: \$5,842

9655 S Dixie Highway, #100
Pinecrest, Florida 33156
9 To 5: The Musical
4/25/2025 - 5/4/2025

District Location(s) for Project Activity: 7, 10

Funds are requested to support the Miami Acting Company's production of "9 to 5: The Musical," based on the 1980 film starring Dolly Parton, Jane Fonda, and Lily Tomlin. This community theater musical performance features local actors and original music and lyrics by Dolly Parton. The performances will take place at the Westchester Cultural Arts Center at Tropical Park on Bird Road.

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**Miami-Dade County Department of Cultural Affairs
FY 2024-2025 Community Grants (CG) – 3rd Quarter
Grant Award Recommendations**

16- Miami Collegium Musicum, Inc.

Recommended Award: \$5,842

7120 SW 60 Street

Miami, Florida 33143

Mother's Day Celebration Concert

5/10/2025 - 5/10/2025

District Location(s) for Project Activity: 6

Funds are requested to support a concert in celebration of Mother's Day, a choral musical performance by Miami Collegium Musicum, a diverse group of 30 choral performers featuring students and faculty from local universities. The performance, open to all ages, blends classical and contemporary music. The concert will take place at the Sanctuary of the Arts in Coral Gables.

17- Miami River Fund, Inc.

Recommended Award: \$7,782

1407 NW 7 Street, Office 7

Miami, Florida 33125

26th Annual Miami Riverday

4/5/2025 - 4/5/2025

District Location(s) for Project Activity: 5

Funds are requested to support the "26th Annual Miami Riverday," a free community festival featuring live music, historic re-enactments, environmental education exhibitions, and Miami Riverboat tours. The festival will take place at Lummus Park along the Miami River.

18- Moulin Blue Professional Entertainment, Inc.

Recommended Award: \$5,842

20971 SW 83 Avenue

Miami, Florida 33189

A Magic Journey Around the World

5/9/2025 - 5/9/2025

District Location(s) for Project Activity: 5, 8

Funds are requested to support "A Magic Journey Around the World," a family-friendly performance that blends Parisian cabaret elegance with world-class magic, illusions, levitation, acrobatics, dance routines, singing, and comedic interludes. Each segment of the performance highlights the unique heritage, music, and dance of different nations. The performance will take place at the Tower Theater in Little Havana.

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**Miami-Dade County Department of Cultural Affairs
FY 2024-2025 Community Grants (CG) – 3rd Quarter
Grant Award Recommendations**

19- New Conscience Productions, Corp.

Recommended Award: \$5,842

22638 SW 94 Path
Cutler Bay, Florida 33190
Caminantes De La Nueva Tierra (Walkers of the New Earth)
4/26/2025 - 4/26/2025

District Location(s) for Project Activity: 5, 8

Funds are requested to support “Caminantes de la Nueva Tierra (Walkers of the New Earth),” a bilingual musical concert in celebration of Earth Day. This event will celebrate cultural diversity and environmental awareness, showcasing the talents of over 35 local and international emerging singers, musicians, and dancers. The performance will take place at the Manuel Arttime Theater in Little Havana.

20- Our Chance Enterprise, Inc.

Recommended Award: \$3,500

10921 NW 22 Avenue
Miami, Florida 33167
Diversity Through Threads
5/25/2025 - 5/25/2025

District Location(s) for Project Activity: 2

Funds are requested to support “Diversity Through Threads,” a youth-led showcase celebrating cultural diversity through fashion, music, dance, poetry, and visual arts. The event will take place at William H. Turner Technical Arts Adult Community Education Center Auditorium.

21- Ruta Teatral, Inc. a/f/a Mujeres Trending Corp.

Recommended Award: \$5,842

1140 101 Street, #402B
Bal Harbor Islands, Florida 33154
Yo No Me Llamo Magdalena (My Name Is Not Magdalena)
4/17/2025 - 5/15/2025

District Location(s) for Project Activity: 4, 5

Funds are requested to support four (4) performances of the production "Yo No Me Llamo Magdalena (My Name Is Not Magdalena)," a monologue performed by Cuban actress Judith González. This compelling theatrical show celebrates Hispanic culture while exploring themes of identity, fame, and self-discovery. The performances will take place at the Tower Theater in Little Havana.

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**Miami-Dade County Department of Cultural Affairs
FY 2024-2025 Community Grants (CG) – 3rd Quarter
Grant Award Recommendations**

22- Sacred Vedic Arts, Inc.

Recommended Award: \$5,063

137 NE 47 Street
Miami, Florida 33137
Festival of Colors
4/19/2025 - 4/19/2025

District Location(s) for Project Activity: 3, 4

Funds are requested to support the “Festival of Colors,” a family-friendly outdoor event inspired by the Indian tradition of Holi. This immersive celebration blends South Asian cultural traditions through dynamic music and dance performances by local artists. The Festival aims to foster inclusivity, connection, and joy, offering a colorful, sensory experience that combines traditional Indian artistry with modern cultural expressions. The event will take place at Haulover Park in Miami Beach.

23- Simbios Art Corp.

Recommended Award: \$5,842

13510 NE 21 Court
North Miami, Florida 33181
La Hora De (No) Dormir (Time (Not) To Sleep)
6/7/2025 - 6/15/2025

District Location(s) for Project Activity: 4, 5

Funds are requested to support the premiere and four (4) performances of “La Hora de (No) Dormir (Time (Not) to Sleep),” an immersive musical for young audiences featuring local actors. The story follows a mother trying to get her daughter to sleep. The performances will take place at Miami Dade College's Koubek Memorial Center.

24- The New Theater Foundation, Inc.

Recommended Award: \$5,842

9911 NW 29 Street
Miami, Florida 33172
El Juego De Ser Perfecto (The Game of Being Perfect)
4/12/2025 - 5/18/2025

District Location(s) for Project Activity: 5, 12

Funds are requested to support six (6) performances of “El Juego de Ser Perfecto (The Game of Being Perfect),” a one-man show by Ecuadorian actor Roberto Manrique. This production blends monologue, stand-up comedy, and audience interaction as Roberto Manrique reflects on his life journey, from childhood to the present. Through humor and introspection, the show explores themes of identity, societal expectations, and the pursuit of perfection. The performances will take place at Tower Theater in Little Havana.

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**Miami-Dade County Department of Cultural Affairs
FY 2024-2025 Community Grants (CG) – 3rd Quarter
Grant Award Recommendations**

25- The Spoken Word Exchange, Inc.

Recommended Award: \$5,842

6960 NW 3 Avenue
Miami, Florida 33150
The Poetry Potluck 2025
4/13/2025 - 9/15/2025

District Location(s) for Project Activity: 3, 7

Funds are requested to support “The Poetry Potluck 2025,” a series of poetry gatherings celebrating National Poetry Month in April, Juneteenth in June, and Made in Dade in September. These events will feature live performances and art activations by local artists. The gatherings will take place at the Little Haiti Cultural Complex, Historic Virginia Key Beach Park, and the Ninth Street Pedestrian Mall in Overtown.

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MEMORANDUM

(Revised)

TO: Honorable Chairman Anthony Rodriguez
and Members, Board of County Commissioners

DATE: July 1, 2025

FROM: 
Glen Bonzon-Keenan
County Attorney

SUBJECT: Agenda Item No. 8(C)(2)

Please note any items checked.

- ☐ "3-Day Rule" for committees applicable if raised
- ☐ 6 weeks required between first reading and public hearing
- ☐ 4 weeks notification to municipal officials required prior to public hearing
- ☐ Decreases revenues or increases expenditures without balancing budget
- ☐ Budget required
- ☐ Statement of fiscal impact required
- ☐ Statement of social equity required
- ☐ Ordinance creating a new board requires detailed County Mayor's report for public hearing
- ☐ No committee review
- ☐ Applicable legislation requires more than a majority vote (i.e., 2/3's present ____, 2/3 membership ____, 3/5's ____, unanimous ____, majority plus one ____, CDMP 7 vote requirement per 2-116.1(3)(h) or (4)(c) ____, CDMP 2/3 vote requirement per 2-116.1(3) (h) or (4)(c) ____, CDMP 9 vote requirement per 2-116.1(4)(c) (2) ____) to approve
- ☒ Current information regarding funding source, index code and available balance, and available capacity (if debt is contemplated) required

Approved _____ Mayor
Veto _____
Override _____

Agenda Item No. 8(C)(2)
7-1-25

RESOLUTION NO. R-651-25

RESOLUTION AUTHORIZING THE FUNDING OF 25 GRANTS FOR A TOTAL OF \$140,000.00 FROM THE DEPARTMENT OF CULTURAL AFFAIRS FISCAL YEAR 2024-2025 COMMUNITY GRANTS PROGRAM – THIRD QUARTER FOR VARIOUS ENTITIES; WAIVING RESOLUTION NO. R-130-06; AUTHORIZING THE COUNTY MAYOR OR COUNTY MAYOR’S DESIGNEE TO EXECUTE GRANT AGREEMENTS AND TO EXERCISE ALL PROVISIONS, INCLUDING THE CANCELLATION PROVISIONS, CONTAINED THEREIN

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board hereby waives the requirements of Resolution No. R-130-06, and approves funding of 25 grants for a total of \$140,000.00 from the Fiscal Year 2024-2025 Community Grants Program – Third Quarter as follows:

Fiscal Year 2024-2025 Community Grants Program – Third Quarter

1	AHOF Museum, Music, Entertainment, Comedy & Sports Corp	\$3,894.00
2	Artwalk Presents, Inc.	\$5,842.00
3	Association of Exchange and Development of Activities and Partnership, AEDAP, Inc.	\$5,842.00
4	Blue Scholars Initiative, Inc.	\$5,842.00
5	Centro Cultural Brasil USA Da Florida, Inc.	\$5,842.00
6	City of Doral	\$2,921.00
7	Downtown Miami Partnership, Inc.	\$5,842.00
8	Exchange for Change, Inc.	\$5,842.00
9	Exile Projects, Inc.	\$5,842.00
10	Foundation for Emerging Technologies and Arts, Inc.	\$5,842.00
11	Haitian Cultural Arts Alliance dba Alyans Atizay Ayisyen, Inc. afa Rachelle Salnave	\$5,842.00

12	Italian Film Festival, Inc.	\$5,842.00
13	Key Biscayne Community Foundation, Inc. a/f/a Free Plastic, Inc.	\$5,842.00
14	Margi Happenings, Inc.	\$5,842.00
15	Miami Acting Company	\$5,842.00
16	Miami Collegium Musicum, Inc.	\$5,842.00
17	Miami River Fund, Inc.	\$7,782.00
18	Moulin Blue Professional Entertainment, Inc.	\$5,842.00
19	New Conscience Productions, Corp	\$5,842.00
20	Our Chance Enterprise, Inc.	\$3,500.00
21	Ruta Teatral, Inc. a/f/a Mujeres Trending Corp	\$5,842.00
22	Sacred Vedic Arts, Inc.	\$5,063.00
23	Simbios Art Corp	\$5,842.00
24	The New Theater Foundation, Inc.	\$5,842.00
25	The Spoken Word Exchange, Inc.	\$5,842.00

and authorizes the County Mayor or County Mayor's designee to execute grant agreements, in substantially the form of the sample attached hereto, with each grantee for and on behalf of Miami-Dade County, Florida and to exercise all provisions, including the cancellation provisions, contained therein

The foregoing resolution was offered by Commissioner **Raquel A. Regalado** , who moved its adoption. The motion was seconded by Commissioner **Marleine Bastien** and upon being put to a vote, the vote was as follows:

Anthony Rodriguez, Chairman	aye
Kionne L. McGhee, Vice Chairman	aye
Marleine Bastien	aye
Sen. René García	aye
Roberto J. Gonzalez	aye
Danielle Cohen Higgins	aye
Natalie Milian Orbis	aye
Micky Steinberg	aye
Juan Carlos Bermudez	aye
Oliver G. Gilbert, III	aye
Keon Hardemon	aye
Eileen Higgins	aye
Raquel A. Regalado	aye

The Chairperson thereupon declared this resolution duly passed and adopted this 1st day of July, 2025. This resolution shall become effective upon the earlier of (1) 10 days after the date of its adoption unless vetoed by the County Mayor, and if vetoed, shall become effective only upon an override by this Board, or (2) approval by the County Mayor of this resolution and the filing of this approval with the Clerk of the Board.



MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

JUAN FERNANDEZ-BARQUIN, CLERK

By: Basia Pruna
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency.

A handwritten signature in black ink, appearing to read "MRP", is written over a horizontal line.

Monica Rizo Perez



MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
FY 2024-2025 «PROGRAM»

GRANT AWARD AGREEMENT - ARTICLE I

The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Mayor and the Board of County Commissioners are pleased to announce that Miami-Dade County has awarded a grant as described herein to **«ORGANIZATION»** (hereinafter referred to as the Grantee). The grant award, acknowledging that the Grantee is performing a public service through its programs and projects, is awarded as follows:

GRANTEE AND GRANT DESCRIPTION

1. GRANTEE: «ORGANIZATION» (EIN#«FEDERAL_ID»)
«ADDRESS», «CITY», «STATE» «ZIP»
2. AMOUNT OF GRANT: \$«AWARD»
3. PROJECT: «PROJECT_TITLE»
(as described in the application and any revisions in the Restatement of Project Budget attached hereto)
4. ITEMIZED PROJECT BUDGET: (as described in the Restatement of Project Budget attached hereto)
5. PROJECT START DATE: «PROJECT_START_DATE»
6. PROJECT END DATE: «PROJECT_END_DATE»
7. GRANT START DATE: October 1, 2024
8. GRANT END DATE: September 30, 2025
9. REPORT DEADLINE: 45 days after project completion

The Parties hereto have executed this Agreement on the _____ day of _____, 20 _____.

MIAMI-DADE COUNTY, FLORIDA, by its BOARD OF COUNTY COMMISSIONERS:

Clerk, Miami-Dade County
Board of County Commissioners

Department Director

GRANTEE:

Articles I, II, III, IV and V, together with their exhibits, the Restatement of Project Budget, original application and Universal Affidavit, make up this grant award contract. In signing this article, the undersigned officials, on behalf of the Grantee, certify that they have read and will abide by the terms and considerations set forth in the General Terms and Conditions for Grants (Articles II, III, IV and V) dated October, 2024 as provided with the grant award package, and with those provisions outlined in the notarized and attached Universal Affidavit. Further, the Grantee agrees that the funded project will be executed in substantially the form outlined in the original application as approved for funding; in accordance with the program guidelines of the **«PROGRAM»** and within the scope of budget submitted in the attached Restatement of Project Budget.

Signature Authorized Official #1

Printed Name/Title Authorized Official #1

Signature Authorized Official #2

Printed Name/Title Authorized Official #2

MIAMI-DADE COUNTY DEPARTMENT OF CULTURAL AFFAIRS
GENERAL TERMS AND CONDITIONS FOR GRANTS (October, 2024) – ARTICLES II, III, IV and V

ARTICLE II

1. **Parties:** The parties to the Grant Award Agreement, which shall be referenced herein as the “Agreement,” are the Grantee listed in Article I.1, and Miami-Dade County, Florida, a political subdivision of the State of Florida. The Home Rule Charter authorizes Miami-Dade County to provide for the uniform health and welfare of the residents throughout the County, and further provides that all functions not otherwise specifically assigned to others under the Charter, shall be performed under the supervision of the County Mayor or their designee. The County Mayor has delegated the responsibility of administering this grant to the Director of the Miami-Dade County Department of Cultural Affairs, who shall be referred to herein as the “Director.”

2. **Amount and Payment of Grant Award:** The total amount of the grant is specified in Article I.2. By making this grant, Miami-Dade County assumes no obligation to provide financial support of any type whatever in excess of the total grant amount. Grantee acknowledges that additional funds may become available to Grantee from the County after the effective date of this Agreement, but the County has no obligation whatsoever to provide Grantee with any funds beyond the amount of the grant set forth in Article 1.2. Cost overruns are the sole responsibility of the Grantee. Grant funds will be supplied to the Grantee once the award is approved and subject to the conditions and limitations as outlined in the Agreement and its accompanying articles and attachments. If additional funds become available, the County will send written notice to the Grantee of the additional amount of funds awarded to Grantee along with a request that Grantee provide an updated budget to replace the Restatement of the Project Budget referenced in 1.4 and section 4 below and an updated project description to update the Project Description referenced in Article 1.3 and section 3 below. The County, through the Director (following consultation with the Cultural Affairs Council) shall have the sole and absolute discretion to approve, disapprove or request revisions to Grantee’s proposed updated budget and project description. Upon the approval by the Director of the Grantee’s updated budget and project description, this Agreement shall be amended accordingly to add the additional grant funds to the total amount of this grant award.

Miami-Dade County’s obligation to pay the award under the Agreement is contingent upon an appropriation by the Miami-Dade County Mayor and the Board of County Commissioners and on the availability of funds. In the event that County funds on which the Agreement is dependent do not materialize or are withdrawn, the Agreement is terminated, and the County has no further liability to the Grantee, beyond that already incurred by the termination date. In the event of a County revenue shortfall, the total grant will be reduced accordingly. Such termination or reduction of the total grant shall not affect the responsibility of the Grantee under the Agreement as to those funds distributed.

3. **Project Description:** The Grantee may use the grant only for the purposes which are specifically described in Article I.3, designated “Project,” as documented in the Grantee’s program application and in accordance with the published guidelines of the grant program through which this grant is being awarded. Any necessary changes in the scope of the project are cited in the attached Restatement of Project Budget. Further, it is expressly understood and agreed that the Grantee’s program(s) supported by these grant funds must be open and accessible to the public, provide public exposure and benefit the public unless otherwise noted under Article V, “Special Conditions,” of the Agreement.

Amendments to this Agreement and/or project revisions believed to be necessary for the purpose of completing the project, but which do not increase the amount of the grant award or substantially alter the original project, its quality, impact, or benefit to the organization, the County or its citizens, must be submitted/requested in writing to the Director sufficiently prior to implementation of revisions for the Director’s execution (in the case of an amendment) or approval (in the case of a revision). Revisions include, but are not limited to those affecting project scope, venue, artistic selections, program titles, timeframe and participants and transition to virtual programs and/or other program delivery strategies. The Director will make the final determination on revisions within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs’ offices.

4. **Project Budget:** The Grantee agrees to demonstrate fiscal stability and the ability to administer grant funds responsibly and in accordance with standard accounting practices by developing and adhering to a project budget that is based upon reasonable revenue development and expenditures projected to accomplish the project covered under the Agreement. This budget is referenced in Article 1.4 and is attached to the Agreement as the Restatement of Project Budget, and the Grantee agrees that all expenditures will

be subject to the terms of the Agreement and will not significantly deviate from the budget included as a part of the Grantee's program application or funding request information provided to the Miami-Dade County Department of Cultural Affairs. **The Grantee agrees and expressly understands that any grant budget revisions including line-item changes necessary for the purpose of completing the project must be requested in writing to the Director for their consideration prior to the Grant End Date stated in Article I.6 and that any requested changes may not exceed fifty percent (50%) of the total amount of the grant award.** The Director will approve or disapprove the Grantee's request in writing within fourteen (14) business days of the date of receipt of the request in the Department's offices.

5. Grant End Date: The Grantee shall encumber all grant and matching funds on or before the Grant End Date as outlined in Article I.6. Any grant funds not encumbered by the Grant End Date or for which a project extension has not been requested, or any encumbered funds not expensed within forty-five (45) days of the Grant End Date shall revert to the Department and the Agreement shall be terminated in accordance with Article II.14. A project extension may be requested in writing from the Director at least thirty (30) business days prior to the Grant End Date. The Director, at their discretion, may grant up to two (2) one (1) year extensions of the Grant End Date so long as such extensions will not significantly alter the project including its quality, impact, or benefit to the organization, the County or its citizens.

6. Report Deadline: To demonstrate that the Grantee has used the grant award for the project as approved (Article I.3.) and the Itemized Project Budget (Article I.4.) as attached to the Agreement as the Restatement of Project Budget, and has met and fulfilled all requirements as outlined in the Agreement, original application, and any other substantive materials as may be attached or included as a condition to this grant award, the Grantee must submit to the Director or their designee, a written Final Report documenting that the Grantee is meeting or has fulfilled all project and financial requirements. This report is to be received by the Director or their designee by the date specified in Article I.7. in the form specific to the program through which this grant is being awarded. **The Grantee agrees and expressly understands that in making Final Report to the Department, any deviation from the grant expense budget attached to the Agreement as the Restatement of Project Budget must be requested in writing to the Director for their consideration prior to the Grant End Date stated in Article I.6 and that any requested changes may not exceed fifty percent (50%) of the total amount of the grant award.** The Director, at their sole discretion, may require the Grantee to submit interim reports demonstrating progress on the project and accounting for project expenses to date. The Director may also require that a compilation statement or independent financial audit encompassing the entire grant period and accounting for the expenditure of grant funds be prepared by an independent certified public accountant at the expense of the Grantee.

Grantees of the Arts Education Initiatives, Cultural Advancement, Cultural Development, Festivals and Special Events, Hannibal Cox, Jr., Major Cultural Institutions and Youth Arts Miami grants programs shall submit an independent financial audit encompassing the grant period or financial statements encompassing the grant period or portion thereof prepared by an independent certified public accountant or corporate financial officer. If an audit or financial statements are not available, the Grantee shall attach a copy of the organization's last completed Form 990 submitted to the Internal Revenue Service. Grantees of the Developing Arts in Neighborhoods grant program with operating budgets of \$50,000 or more shall attach a copy of the organization's last completed Form 990 submitted to the Internal Revenue Service. The Director reserves the right to request original documentation to substantiate grant expenditures.

Grantees of the Community Grants, Developing Arts in Neighborhoods Grant Program with operating budgets of \$50,000 or less, International Cultural Partnerships, Summer Arts & Science Camps for Kids, and Youth Arts Enrichment Grant Programs shall attach to the Final Report copies of original documentation conclusively demonstrating the expenditure of funds for the items indicated in the Restatement of Project Budget as grant award expenses. Documentation shall include, but not be limited to, copies of original bills, invoices, vouchers, receipts, and copies of canceled checks (front and rear) clearly designating payment for expenses associated with the event. Cash, money orders, and/or cashier's checks are not acceptable unless the Grantee demonstrates one of these methods of payment are the only forms of payment accepted by the vendor providing grant-related services and/or commodities. In those cases, the Grantee must provide a copy of a contract, invoice, receipt, or other documentation supporting such cash payment is received, marked "paid" and signed by the vendor. Documentation for credit card transactions must include a copy of the relevant monthly credit card statement highlighting the charge for the expense, and proof of remittance to the credit card issuing company confirming payment made and accepted for the expense incurred. Documentation for electronic peer-to-peer money transfer transactions must include a copy of the grantee's bank statement highlighting the charge for the expense and copies of service agreements, original bills, invoices, vouchers or receipts supporting the payment. The Director reserves the right to request original documentation to substantiate grant expenditures.

If the Grantee fails to submit the required Final Report by the deadline date specified in Article I.7., the Director may terminate the Agreement in accordance with Article II.14. Further, the Director or their designee must approve this report before the Grantee is deemed to have met all conditions of the grant award.

7. Program Monitoring and Evaluation: The Director or their designee may monitor and conduct an evaluation of the Grantee's operations and the project for which this grant is provided, which may include visits by County representatives to: observe the project or Grantee's programs, procedures, and operations; discuss the Grantee's programs with the Grantee's personnel; and/or evaluate the public impact of these funded events and activities.

Upon request, the Grantee shall provide the Director with notice of all meetings of its Board of Directors or governing board, general activities, and project-related events. In the event the Director or their designee conclude, as a result of such monitoring and/or evaluation, that the Grantee is not in compliance with the terms of the Agreement, is not fulfilling other program requirements or stipulations for which this Grant has been provided or for other reasons which significantly impact on the Grantee's ability to fulfill the conditions of this grant award, the Director or their designee must provide in writing to the Grantee, within thirty (30) days of the date of said monitoring/evaluation, notice of the inadequacy or deficiencies noted which may significantly impact on the Grantee's ability to complete the project or fulfill the terms of the Agreement within a reasonable time frame. If Grantee refuses or is unable to address the areas of concern within thirty (30) days of receipt of such notice, the Director, at their discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

Further, in the event that the Grantee refuses or is unable to address the areas of concern and the grant award has been disbursed in full or in part, then the Director may request the return of the full or partial grant payment. At the Director's sole discretion, a Grantee found to be deficient or in default of a previous grant contract may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion and may only be considered after all deficient areas on prior grants having been addressed to the satisfaction of the Director.

If Grantee is not in compliance with the conditions of any other County agreement, the Director, at their discretion, may take other actions, which may include the withholding, reduction or rescission of grant funds until such time as the Grantee can demonstrate that such issues have been corrected.

8. Bank Accounts: Monies received pursuant to the Agreement shall be kept in accounts in established Florida banks, credit unions or savings and loan associations whose identity shall be disclosed in writing, with the identity and title of individuals whom the Grantee authorizes to withdraw or write checks on grant funds from the banking institution identified on the "Bank Account Disclosure" form submitted by the Grantee. These accounts need not be accounts which are segregated from other accounts maintained by the Grantee. However, it is highly recommended that the Grantee maintain a separate account for these grant funds.

9. Accounting and Financial Review: The Grantee must keep accurate and complete books and records for all receipts and expenditures of this grant award and any matching funds required in conformance with reasonable general accounting standards. These books and records, as well as all documents pertaining to payments received and made in conjunction with this grant, such as vouchers, bills, invoices, receipts and canceled checks, shall be retained in Miami-Dade County in a secure place and in an orderly fashion by the Grantee for at least five (5) years after: the Grant End Date specified in Article I.6.; the expiration of an extended grant period as approved by the Director; the completion of a County requested or mandated audit or compliance review; the conclusion of a legal action involving the grant award, the Grantee and/or project or activities related to the grant award.

The Director or their designee may examine these books, records and documents at the Grantee's offices or other approved site under the direct control and supervision of the Grantee during regular business hours and upon reasonable notice. Furthermore, the Director may, upon reasonable notice and at the County's expense, audit or have audited all financial records of the Grantee, whether purported to be related to this grant.

10. Publicity and Credits: The Grantee must include the following credit line in all printed and electronic promotional and marketing materials related to this grant including websites, news and press releases, public service announcements, broadcast media,

event programs, videos, and publications: **"With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners."** For radio, television and/or online broadcast, we require the following voice-over language: **"This program is supported in part by the Miami-Dade County Department of Cultural Affairs."** For television and online broadcast, display of the County logo and the "www.miamidadearts.org" web address is required. The grantee must also use the County's logo in marketing and publicity materials, including but not limited to newsletters, press releases, brochures, fliers, websites, online content, or any other materials for dissemination to the media or general public. The County logo is available at www.miamidadearts.org under Grantee Resources. Grantees are required to credit the County's support in any communications about the grant-funded project on social media platforms using @MiamiDadeArts and #MiamiDadeArts.

By accepting County funds, the grantee is required to recognize and acknowledge Miami-Dade County's grant support in a manner commensurate with all contributors and sponsors of its activities at comparable dollar levels.

In addition, grantees receiving funds through the YEP, SAS-C and AKI grant programs must include The Children's Trust logo and the following statement in all printed and electronic materials related to the grant project, including but not limited to newsletters, press releases, brochures, fliers, websites, online content or any other materials for dissemination to the media or general public:

"[Provider Program Name] is funded by The Children's Trust. The Children's Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County by making strategic investments in their future." To download an electronic version of The Children's Trust logo, please go to: [The Children's Trust Media Kit & Logos](#).

Note: In cases where funding by The Children's Trust represents only a percentage of the grantee's overall funding, the above language can be altered to read "[Provider Program Name] is funded in part by The Children's Trust..."

11. Liability and Indemnification: It is expressly understood and intended that the Grantee, as the recipient of grant funds, is not an officer, employee or agent of Miami-Dade County, its Board of County Commissioners, its Mayor, the Department of Cultural Affairs or the Cultural Affairs Council. Further, for purposes of the Agreement and the grant project or activity, the parties hereto agree that the Grantee, its officers, agents and employees are independent contractors.

The Grantee shall take all actions as may be necessary to ensure that its officers, agents, employees, assignees and/or subcontractors shall not act as nor give the appearance of that of an agent, servant, joint venturer, collaborator or partner of the Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor, the Miami-Dade County Board of County Commissioners, or its employees.

The Grantee agrees to be responsible for all work performed and all expenses incurred in connection with the project. The Grantee may subcontract as necessary to perform the services set forth in the Agreement, including entering into subcontracts with vendors for services and commodities, provided that it is understood by the Grantee that Miami-Dade County shall not be liable to the subcontractor for any expenses or liabilities incurred under the subcontract, and that the Grantee shall be solely liable to the subcontractor for all expenses and liabilities incurred under the subcontract.

The Grantee shall indemnify and hold harmless the County and its officers, employees, agents and instrumentalities from any and all liability, losses or damages, including attorneys' fees and costs of defense, which the County or its officers, employees, agents or instrumentalities may incur as a result of claims, demands, law suits, causes of actions or proceedings of any kind or nature arising out of, relating to or resulting from the performance of the Agreement by the Grantee or its employees, agents, servants, partners, principals or subcontractors. The Grantee shall pay all claims and losses in connection therewith and shall investigate and defend all claims, suits, or actions of any kind or nature in the name of the County, where applicable including appellate proceedings, and shall pay all costs, judgments, and attorneys' fees which may issue thereon. The Grantee expressly understands and agrees that any insurance protection required by the Agreement or otherwise provided shall in no way limit the responsibility to indemnify, keep and save harmless, and defend the County or its officers, employees, agents and instrumentalities as herein provided.

12. Assignment: The Grantee is not permitted to assign this grant award or any portion thereof. Any purported assignment will render this grant null and void and the Grantee shall be subject to immediate rescission of the full amount of the grant award and reimbursement by the Grantee of its full value to the County.

13. Compliance with Laws: It shall be a contractual obligation of the Grantee hereunder, that during the term of the Agreement, the Grantee agrees to abide by and be governed by all applicable federal, state and county laws and the terms of grants made to Miami-Dade County and the Miami-Dade County Department of Cultural Affairs and Cultural Affairs Council, of which this grant is a sub grant, including, but not limited to the following Miami-Dade County Ordinances, Resolutions, sections of the County Code and federal laws:

- (a) County Ordinance No. 72-82 - Miami-Dade County's Conflict of Interest and Code of Ethics Ordinance - as amended, which is incorporated herein by reference as if fully set forth herein;
- (b) Section 2-8.1- of the Miami-Dade County Code - Ownership Disclosure;
- (c) County Ordinance No. 90-133- Amending Sec. 2-8.1; (d)(2) - Employment Disclosure;
- (d) Section 2-8.6 -of the County Code - Criminal Record;
- (e) County Ordinance No. 92-15 codified as Section 2-8.1.2 of the County Code - Employment Drug-free Workplace;
- (f) County Ordinance No. 142-91 codified as Section 11A -29 et. seq. of the County Code – Family Leave;
- (g) County Resolution R-385-95 - Miami-Dade County Disability Nondiscrimination Affidavit, incorporating the following Federal laws and Acts:
 - (1) The Americans with Disabilities Act of 1990 (ADA), Pub.L. 101-336, 104 Stat. 327, 42 U.S.C. 12101-12213 and 47 U.S.C. Sections 225 and 611 including Title I, Employment;
 - (2) Title II, Public Services;
 - (3) Title III, Public Accommodation and Services Operated by Private Entities; and Section 504 of the Rehabilitation Act of 1973;
 - (4) Title IV, Telecommunications;
 - (5) Title V, Miscellaneous Provisions: The Rehabilitation Act of 1973, 29 U.S.C. Section 794; The Federal Transit Act, as amended 49 U.S.C. Section 1612; The Fair House Act as amended, 42 U.S.C. Section 3601 - The foregoing requirements of this section shall not pertain to contracts with the United States or any department or agency thereof, or the State or any political subdivision or agency thereof or any municipality of this State;
- (h) Section 2-8.1 (c) of the County Code regarding Delinquent and Currently Due Fees or Taxes

The Grantee has certifiably indicated compliance with these laws, ordinances, and resolutions by properly executing the affidavits attached hereto.

Further, all funded activities must provide equal access and equal opportunity in employment and services, and may not discriminate on the basis of race, color, religion, ancestry, national origin, sex, pregnancy, age, disability, marital status, familial status, sexual orientation or physical ability, in accordance with Title VI and Title VII of the Civil Rights Act of 1964, the Age Discrimination Act of 1975, Title IX of the Education Amendments of 1972 as amended (42 U.S.C. 2000d et seq.), the Americans with Disabilities Act (ADA) of 1990, Section 504 of the Rehabilitation Act of 1973, and Miami-Dade County ordinances No. 97-170, § 1, 2-25-97 and No. 98-17, § 1, 12-1-98.

E-Verify

Effective January 1, 2021, section 448.095(e) of the Florida Statutes requires all public employers, contractors and subcontractors, including The Children's Trust providers, to use the E-Verify system to establish the authorization of new employees, including all new subcontractors and professional services consultants, to work in this country. Providers must also obtain and keep an affidavit from its subcontractors affirming that the subcontractors do not employ, contract or subcontract with any individuals who are not authorized to work in the US.

Providers who have been found to violate the statute will have their agreement or contract terminated, and not renewed for at least a year, per Florida Statutes. If a provider's subcontractor has violated the statute, the provider must immediately terminate the subcontractor.

The E-Verify system is Internet-based and operated by the Department of Homeland Security that verifies the employment eligibility of employees. For more information on E-Verify and 448.095(e), F.S. (2020), go to <https://www.e-verify.gov/>.

14. Remedies: In the event the Grantee shall fail to materially conform with any of the provisions of the Agreement or its attachments referenced herein, the Director may withhold or cancel all, or any, unpaid installments of the grant upon giving five (5) calendar days written notice to the Grantee, and the County shall have no further obligation to the Grantee under the Agreement. Further, in the event of a material breach of any term or condition of the Agreement, upon five (5) calendar days written demand by the Director, the Grantee shall repay to Miami-Dade County all portions of the grant which have been received by the Grantee, but which have not actually been disbursed by the Grantee as of the date that the written demand is received.

In the event this grant is canceled, or the Grantee is requested to repay grant funds because of a breach of the Agreement, the Grantee may be declared permanently ineligible to apply to the Department of Cultural Affairs' grants programs. Reinstating the Grantee's eligibility to apply is also at the Director's sole discretion and may only be considered after all deficient areas on prior grants having been addressed to the satisfaction of the Director. Further, the Grantee will be liable to reimburse Miami-Dade County for all unauthorized expenditures discovered after the expiration of the grant period. The Grantee will also be liable to reimburse the County for all lost or stolen grant funds.

Grant funds which are to be repaid to Miami-Dade County pursuant to this Section or other Sections in the Agreement, are to be repaid by delivering to the Director a certified check for the total amount due, payable to the Miami-Dade County Board of County Commissioners.

These provisions do not waive or preclude the County from pursuing any other remedy, which may be available to it under the law.

15. Indulgence Will Not Be A Waiver of Breach: The indulgence of either party with regard to any breach or failure to perform any provision of the Agreement shall not be deemed to constitute a waiver of the provision or any portion of the Agreement either at the time the breach or failure occurs or at any time throughout the term of the Agreement.

16. Written Notices: Any written notices required under the Agreement will become effective when delivered in person or upon the receipt of a certified letter addressed to the Grantee at the address specified in Article I.1 of the Agreement, and to the Director when addressed as follows: Director, Miami-Dade County Department of Cultural Affairs, 111 NW First Street, Suite 625, Miami, Florida 33128.

17. Captions Used in the Agreement: Captions as used in the Agreement are for convenience of reference only and should not be deemed or construed as in any way limiting or extending the language or provisions to which such captions may refer.

18. Contract Represents Total Agreement: The Agreement, including its special conditions and attachments, represents the whole and total agreement of the parties. No representations, except those contained within the Agreement and its attachments, are to be considered in construing its terms. Other than as specified in this agreement as delegated to the Director, no other modifications or amendments may be made to the Agreement unless made in writing, signed by both parties, and approved by appropriate action by the Miami-Dade County Board of County Commissioners and Mayor.

ARTICLE III - INSURANCE

The Grantee must maintain and shall furnish upon request to the Director or their designee, certificates of insurance indicating that insurance has been obtained which meets the requirements as outlined below:

1. Workers Compensation Insurance for all employees of the Grantee as required by Florida Statute 440.

2. Commercial General Liability Insurance in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and property damage. Miami-Dade County must be shown as an additional insured with respect to this coverage.
3. Automobile Liability Insurance covering all owned, non-owned and hired vehicles used in connection with the project, in an amount not less than \$300,000 combined single limit per occurrence for bodily injury and property damage.

The insurance policies required above shall be issued by companies authorized to do business under the laws of the State of Florida, with the following qualifications:

1. The Company must be rated no less than "B" as to the management, and no less than "Class V" as to financial strength by the latest edition of Best's Insurance Guide, published by A.M. Best Company, Oldwick, New Jersey, or its equivalent, subject to the approval of the County Risk Management Division;
or,
2. The Company must hold a valid Florida Certificate of Authority as shown in the latest "List of All Insurance Companies Authorized or Approved to Do Business in Florida," issued by the State of Florida Department of Insurance, and is a member of the Florida Guaranty Fund.

Certificates must indicate that no modification or change in insurance shall be made without thirty (30) days advance written notice to the certificate holder.

Modification or waiver of any of the insurance requirements is subject to the approval of the County's Risk Management Division. The Grantee shall notify the County of any intended changes in insurance coverage, including any renewals of existing policies.

ARTICLE IV - TERMINATION

If, for any reason, the Grantee shall fail to fulfill in a timely and proper manner its obligations under the Agreement, or should violate any of the covenants, agreements, or stipulations of the Agreement, the County shall thereupon have the right to terminate the Agreement by giving written notice to the Grantee of such termination and specifying the effective date thereof, at least five (5) days before the effective date of such termination.

Notwithstanding the above, the Grantee shall not be relieved of liability to the County by virtue of any breach of the Agreement by the Grantee, and the County may withhold any payments to the Grantee until such time as the exact amount of damages due to the County from the Grantee is determined.

ARTICLE V - SPECIAL CONDITIONS

Indirect costs may not be assigned to, charged against, or debited from County grant funds.

The grant is awarded to this Grantee with the understanding that the Grantee is performing a public purpose through the programs, projects and services recommended for support. Use of these funds for any program component not meeting this condition will be considered a material breach of the terms of this Grant Agreement and will allow Miami-Dade County to seek remedies including, but not limited to those outlined in the Articles and Exhibits of the Grant Agreement.

In cases where the Grantee requires further deviation from the project description and/or budget included as part of the Grantee's program application or funding request information provided to the Miami-Dade County Department of Cultural Affairs as a direct result of the coronavirus (COVID-19) pandemic, the Grantee may submit a request in writing to the Director to amend the project description and/or line item budget changes necessary for the purpose of completing the project. The Director will make the final determination on revisions within fourteen (14) business days of the date of receipt of the request in the Department of Cultural Affairs' offices and will be reviewed on a case-by-case basis.

Grant funds may not be used for any of the following types of expenses: proposal preparation; repayment of prior debt or deficit reduction; debts, contingencies, fines and penalties, interest and other financial costs; expenses incurred or obligated prior to or after the grant period; building, renovating or remodeling of facilities or capital items; travel or transportation costs to cover expenses for staff travel or presenting programs/activities outside of Miami-Dade County; remuneration of County employees for any services rendered as part of a project receiving a grant through the Department of Cultural Affairs; social/fundraising events; beauty pageants; sporting events played or hosted outside of Miami-Dade County; income generating events for an organization other than the applicant organization; hospitality costs including private entertainment, food, beverages, decorations or affiliate personnel; cash prizes, awards, plaques, or scholarships; re-granting; lobbying the County Commission or the Mayor, the judicial branch, or any public agency or office, or for propaganda materials; charitable contributions or donations; or events which are restricted to private or exclusive participation (by invitation and/or purchase requirements that exceed the cost of a typical, standard ticket to an event/performance), including restricting access to programs or facilities on the basis of race or ethnicity, color, creed, national origin, religion, age, gender, sexual orientation or physical ability.