

Memorandum



Date: July 16, 2025

To: Honorable Chairman Anthony Rodriguez
and Members, Board of County Commissioners

Agenda Item No. 3(B)(2)

From: Daniella Levine Cava *Daniella Levine Cava*
Mayor

Resolution No. R-724-25

Subject: Resolution Retroactively Authorizing the County Mayor or the County Mayor's Designee to Apply for, Receive and Expend Funds from the National Endowment for the Arts Grants for Arts Projects Program in the Amount of \$100,000.00 for the Miami-Dade County Auditorium and to Execute all Necessary Agreements

Executive Summary

This item is requesting that the Board of County Commissioners (Board) retroactively authorize the County Mayor or the County Mayor's Designee to apply for, receive and expend funds from the National Endowment for the Arts (NEA) Grants for Arts Projects Program in the amount of \$100,000.00 for the Miami-Dade County Auditorium and to execute all necessary agreements. These awarded grant funds are to be utilized to produce and market the Miami-Dade County Auditorium's "Away from Home Series," a performance series presenting dance, theatre, and music performances that take place at a variety of South Florida facilities and cultural centers throughout Miami-Dade County while the Auditorium is undergoing significant renovation.

Recommendation

It is recommended that the Board (1) retroactively authorize the County Mayor or the County Mayor's designee to apply for, receive and expend a grant in the amount of \$100,000.00 from the NEA Grants for Arts Projects Program for the Miami-Dade County Auditorium's "Away from Home Series," and (2) authorize the County Mayor or Mayor's designee to execute all necessary agreements.

Scope

The Miami-Dade County Auditorium is located at 2901 West Flagler Street, Miami, FL 33135 in District 5, represented by County Commissioner Eileen Higgins. The "Away from Home Series" will take place at various facilities countywide.

Fiscal Impact/Funding Source

This item will have a positive fiscal impact on the County of \$100,000.00. Because the National Endowment for the Arts Grants for Arts Projects Program requires 1:1 matching funds, \$100,000.00 of match funds funded by Convention Development Tax and departmental proprietary revenues approved in the Department of Cultural Affairs' Fiscal Year 2024-2025 budget will be used to provide the match. The funding will be used to support a performance series presented by the Miami-Dade County Auditorium.

Delegation of Authority

The County Mayor or Mayor's designee is delegated the authority to execute the NEA grant agreement and to take all actions to comply with the requirements of the NEA grant agreement and the purpose for which the funds were granted to the County.

Track Record/Monitor

Marialaura Leslie, Director of the Miami-Dade County Department of Cultural Affairs (Department), is responsible for monitoring the NEA grant and will oversee the implementation of the "Away from Home Series" and the use of the grant funds. The Department team has a track record of successfully implementing grants received for cultural programs and services.

Background

Located in the heart of Little Havana for more than 70 years, the Miami-Dade County Auditorium has served the changing needs of Miami's community. In addition to being an important cultural asset for South Florida, the Miami-Dade County Auditorium is host to civic activities such as graduations, naturalization services, Presidential rallies and concerts ranging from Latin pop, country western music and rock.

The Department applied for and was awarded an NEA Grants for Arts Projects Program grant in the amount of \$100,000.00. The awarded grant funds are to be utilized to produce and market the Miami-Dade County Auditorium's "Away from Home Series," a performance series presenting dance, theatre, and music performances that take place at a variety of South Florida facilities and cultural centers throughout Miami-Dade County while the Auditorium is undergoing significant renovation.

The Miami-Dade County Auditorium has historically served as the center for showcasing the diversity of South Florida's cultural life and as a hub for celebrating the Hispanic/Latino arts community. The grant funds will help continue that tradition, with this performance series for the community featuring over 30 multidisciplinary productions of the highest caliber local, national and international artists and cultural groups.

Attachment – Grant Agreement



Cathy Burgos, LCSW
Chief Community Services Officer

NATIONAL ENDOWMENT FOR THE ARTS - IMPORTANT INFORMATION

Recipient: Miami-Dade County Department of Cultural Affairs

Federal Award ID Number (FAIN): 1931348-62-24

Period of Performance: June 1, 2024 to September 30, 2025

Purpose: To support a multilingual performance series throughout Miami-Dade County.

GENERAL TERMS AND CONDITIONS

This award is subject to the General Terms and Conditions for Grants and Cooperative Agreements to Organizations (GTCs), which outline the administrative requirements that apply to your award and your obligations as a recipient. You are responsible for reviewing these Terms; failure to comply may result in the disallowance of project expenditures and/or the reduction or withdrawal of National Endowment for the Arts' support for your project.

The administration of this award and the expenditure of award funds are subject to any specific terms and conditions of this award, which may be attached as additional pages of the award notification, the Terms and Conditions/Important Information, and the GTCs (as noted above).

The GTCs implements Title 2 of the Code of Federal Regulations (2 CFR) including Subtitle A-Office of Management and Budget Guidance for Grants and Agreements and Part 200 Uniform Administrative Requirements, Cost Principles, and Audit Requirements for Federal Awards (Uniform Guidance, or Part 200), as revised August 13, 2020.

HOW TO MANAGE YOUR AWARD AND NATIONAL ENDOWMENT FOR THE ARTS eGMS REACH HANDBOOK

The How to Manage Your National Endowment for the Arts Award and eGMS REACH Handbook is a companion piece to the GTCs. It includes information about reporting requirements, requesting payment, changes to your project, and other important information.

All materials and instructions for managing your award can be found on our website at www.arts.gov/grants/manage-your-award/awards-after-oct1-2017.

COST SHARE

A non-federal cost share of 100% (1:1 match) is required unless otherwise indicated below.

- **Total Amount of Federal Award:** \$100,000.00
- **Total Approved Cost Share as Required by 20 USC 954(e):** \$100,000.00
- **Total Amount of the Federal Project including Approved Cost Share:** \$200,000.00

BUDGET AND OTHER NOTES

The project budget submitted 8/23/2024 is approved, with the following notes and exceptions:

- There can be **no overlapping project costs between this award** and any other Federal award, including **grant 1913558-62-23**.
- Separate financial records must be maintained for each Federal award.
- You may not commingle Federal funds

The approved project budget is derived from your application, revised budget, and/or other

communication. **All costs must be incurred within the period of performance listed on your award Notice of Action.** It is understood that the approved budget reflects estimated expenditures and that actual, allowable expenditures will be reported on all financial reports.

Unallowable costs that have been removed from your budget cannot be supported with Federal or cost share/matching funds and should not be included on any future reports for this award.

The budget cannot include overlapping project costs with any other direct Federal grant including awards made directly by the National Endowment for the Arts or another Federal Agency (e.g., NEH, HUD, etc.) per 2 CFR §200.306 and Arts Endowment's Legislation. Arts Endowment funds that are sub-granted to you through a state or regional arts agency, or a local arts organization, or supporting your project through a partner, cannot be claimed as cost share/match on this award per 2 CFR §200.306 and NEA Legislation.

IMPORTANT: All activities supported with Arts Endowment or cost share/matching funds, including performance/touring activities as well as publications, websites, or other media projects, must be made accessible to people with disabilities in compliance with Section 504 and the ADA. All recipients are legally required to provide reasonable and necessary accommodations for people with disabilities. Individuals with disabilities may be audiences, visitors, artists, performers, teaching artists, students, staff, and volunteers.

Any airfare charged to the award, whether domestic or foreign, may not exceed the value of the basic least expensive unrestricted accommodations class offered by a commercial carrier (2 CFR §200.475(d)). You are required to follow the provisions of the Fly America Act. See the General Terms & Conditions for additional information. Payments to foreign nationals and/or non-compliant travel to or from countries sanctioned by the U.S. Treasury Department's Office of Foreign Asset Control are unallowable.

Proper documentation must be maintained for all costs in the budget, including all salaries charged, in whole or in part, to this award (per 2 CFR §200.302, .334, .430(i)), as well as for all in-kind contributions claimed (per 2 CFR §200.302 and .334).

NOTICE

Required final reports must be received within 150 days after the period of performance end date, or by the amended due date if a final report extension greater than 150 days has been approved, and must be determined to be acceptable. **Failure to submit acceptable final reports will result in the withdrawal of any funds remaining on that award and the award will be closed out.**

NON-DISCRIMINATION POLICIES

As a condition of receipt of Federal financial assistance, you acknowledge and agree to execute your project, and require any contractors, successors, transferees, and assignees to comply with applicable provisions of national laws and policies prohibiting discrimination, including but not limited to:

1.a Title VI of the Civil Rights Act of 1964, as amended, and implemented by the National Endowment for the Arts at 45 USC 1110, provides that no person in the United States shall, on the grounds of race, color, or national origin, be excluded from participation in, be denied benefits of, or be subject to discrimination under any program or activity receiving Federal financial assistance. Title VI also extends protection to persons with limited English proficiency (42 USC 2000d et seq.)

1.b As clarified by Executive Order 13166, Improving Access to Services for Persons with Limited English Proficiency, national origin discrimination includes discrimination on the basis of limited English proficiency (LEP). To ensure compliance with Title VI, you must take reasonable steps to ensure that LEP persons have meaningful access to your programs. Meaningful access may entail providing language assistance services, including oral and written translation, where necessary.

1.c Title IX of the Education Amendments of 1972, as amended, provides that no person in the United States shall, on the basis of sex, be excluded from participation in, be denied benefits of, or be subject to discrimination under any education program or activity receiving Federal financial assistance (20 USC

1681 et seq.)

1.d The Age Discrimination Act of 1975, as amended, provides that no person in the United States shall, on the basis of age, be excluded from participation in, be denied benefits of, or be subject to discrimination under any program or activity receiving Federal financial assistance (42 USC 6101 et seq.)

1.e The Americans with Disabilities Act of 1990 (ADA), as amended, prohibits discrimination on the basis of disability in employment (Title I); State and local government services (Title II); and places of public accommodation and commercial facilities (Title III) (42 USC 12101-12213).

1.f Section 504 of the Rehabilitation Act of 1973, as amended, provides that no otherwise qualified individual with a disability in the United States shall, solely by reason of his/her disability, be excluded from participation in, be denied benefits of, or be subject to discrimination under any program or activity receiving Federal financial assistance (29 USC 794).



MEMORANDUM

(Revised)

TO: Honorable Chairman Anthony Rodriguez
and Members, Board of County Commissioners

DATE: July 16, 2025

FROM: 
Glen Bonzon-Keenan
County Attorney

SUBJECT: Agenda Item No. 3(B)(2)

Please note any items checked.

- ☐ "3-Day Rule" for committees applicable if raised
- ☐ 6 weeks required between first reading and public hearing
- ☐ 4 weeks notification to municipal officials required prior to public hearing
- ☐ Decreases revenues or increases expenditures without balancing budget
- ☐ Budget required
- ☐ Statement of fiscal impact required
- ☐ Statement of social equity required
- ☐ Ordinance creating a new board requires detailed County Mayor's report for public hearing
- ☒ No committee review
- ☐ Applicable legislation requires more than a majority vote (i.e., 2/3's present ____, 2/3 membership ____, 3/5's ____, unanimous ____, majority plus one ____, CDMP 7 vote requirement per 2-116.1(3)(h) or (4)(c) ____, CDMP 2/3 vote requirement per 2-116.1(3) (h) or (4)(c) ____, CDMP 9 vote requirement per 2-116.1(4)(c) (2) ____) to approve
- ☒ Current information regarding funding source, index code and available balance, and available capacity (if debt is contemplated) required

Approved _____ Mayor
Veto _____
Override _____

Agenda Item No. 3(B)(2)
7-16-25

RESOLUTION NO. R-724-25

RESOLUTION RETROACTIVELY AUTHORIZING THE COUNTY MAYOR OR COUNTY MAYOR'S DESIGNEE TO APPLY FOR, RECEIVE AND EXPEND FUNDS FROM THE NATIONAL ENDOWMENT FOR THE ARTS GRANTS FOR ARTS PROJECTS PROGRAM IN THE AMOUNT OF \$100,000.00 WHICH REQUIRES \$100,000.00 OF MATCHING COUNTY FUNDS FOR THE MIAMI-DADE COUNTY AUDITORIUM, AND AUTHORIZES THE EXECUTION OF ALL NECESSARY GRANT AGREEMENTS AND OTHER DOCUMENTS NEEDED TO RECEIVE THE FUNDS, AND TO EXERCISE ALL PROVISIONS CONTAINED IN SUCH AGREEMENTS

WHEREAS, this Board desires to accomplish the purposes outlined in the accompanying memorandum, a copy of which is incorporated herein by reference,

NOW, THEREFORE, BE IT RESOLVED BY THE BOARD OF COUNTY COMMISSIONERS OF MIAMI-DADE COUNTY, FLORIDA, that this Board: (1) retroactively authorizes the County Mayor or County Mayor's designee to apply for, receive and expend funds from the National Endowment for the Arts Grants for Arts Projects Program in the Amount of \$100,000.00 for the Miami-Dade County Auditorium along with \$100,000.00 of County matching funds; (2) authorizes the execution the grant agreement in substantially the form attached to the County Mayor's memorandum and made a part hereof and any other documents necessary to receive the funds; and (3) to exercise all provisions contained in the grant agreement.

The foregoing resolution was offered by Commissioner **Marleine Bastien**, who moved its adoption. The motion was seconded by Commissioner **Danielle Cohen Higgins** and upon being put to a vote, the vote was as follows:

Anthony Rodriguez, Chairman	aye		
Kionne L. McGhee, Vice Chairman	aye		
Marleine Bastien	aye	Juan Carlos Bermudez	aye
Sen. René García	aye	Oliver G. Gilbert, III	aye
Roberto J. Gonzalez	aye	Keon Hardemon	absent
Danielle Cohen Higgins	aye	Eileen Higgins	aye
Natalie Milian Orbis	aye	Raquel A. Regalado	aye
Micky Steinberg	aye		

The Chairperson thereupon declared this resolution duly passed and adopted this 16th day of July, 2025. This resolution shall become effective upon the earlier of (1) 10 days after the date of its adoption unless vetoed by the County Mayor, and if vetoed, shall become effective only upon an override by this Board, or (2) approval by the County Mayor of this resolution and the filing of this approval with the Clerk of the Board.



MIAMI-DADE COUNTY, FLORIDA
BY ITS BOARD OF
COUNTY COMMISSIONERS

JUAN FERNANDEZ-BARQUIN, CLERK

By: Basia Pruna
Deputy Clerk

Approved by County Attorney as
to form and legal sufficiency.

MRP

Monica Rizo Perez